

Banda

No. 2.

Immeren S^{no} (mit)

Artus

Vives

Acto 3.^o

Cuadro 2.^o

Intermedio

And.^{te} quasi Alleg.^{to} || $\text{G} \text{ major} \quad \frac{2}{4}$

Epilogo

And.^{te} quasi Alleg.^{to} || $\text{G} \text{ major} \quad e$

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The music consists of a single melodic line with various note values, rests, and slurs. The eighth staff contains the instruction "Toco menos" followed by a repeat sign and a fermata. The ninth staff shows a key signature change to one sharp (F#) and a double bar line. The signature "A. Sarraldi" is written in the bottom right corner of the page.

Toco menos

A. Sarraldi

Banda

No. 2.

Quintetten 2^o (mit)

Artis

et
Vires.

Acto 3^o

Cuadro 2^o

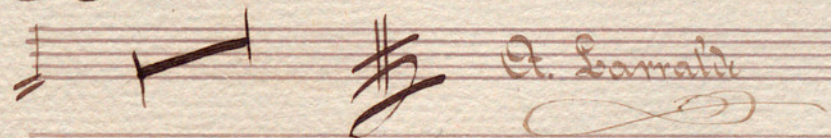
Intermedio

And^{te} casi Alleg^{ro} #

Epilogo

And^{te} casi Alleg^{ro} #

All: 

 A. Lammalle

Banda

27:2.

Cornetin D.

Artus.

mitre

Vines.

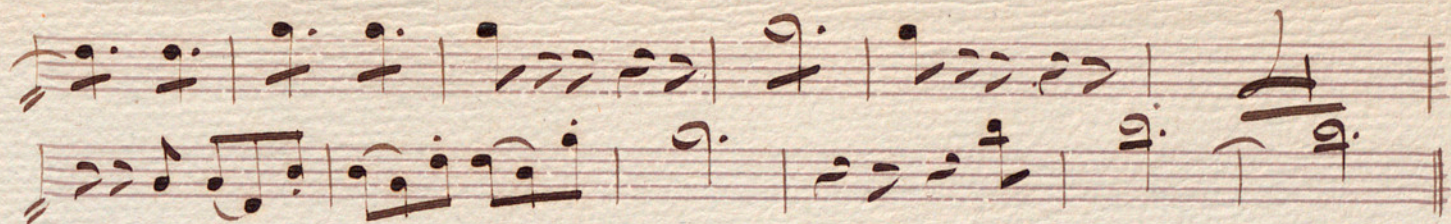
Epilogo

Scena unica (En La)

And^{te} *ma*si Alleg^{ro} $\text{F} \flat \text{e}$ $\frac{4}{8}$ | $\frac{4}{6}$

All^o $\text{F} \sharp \text{e}$ $\frac{6}{8}$

The musical score consists of ten staves. The first staff is a title line with tempo and key signatures. The second staff begins the main piece in 6/8 time with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line on the tenth staff.



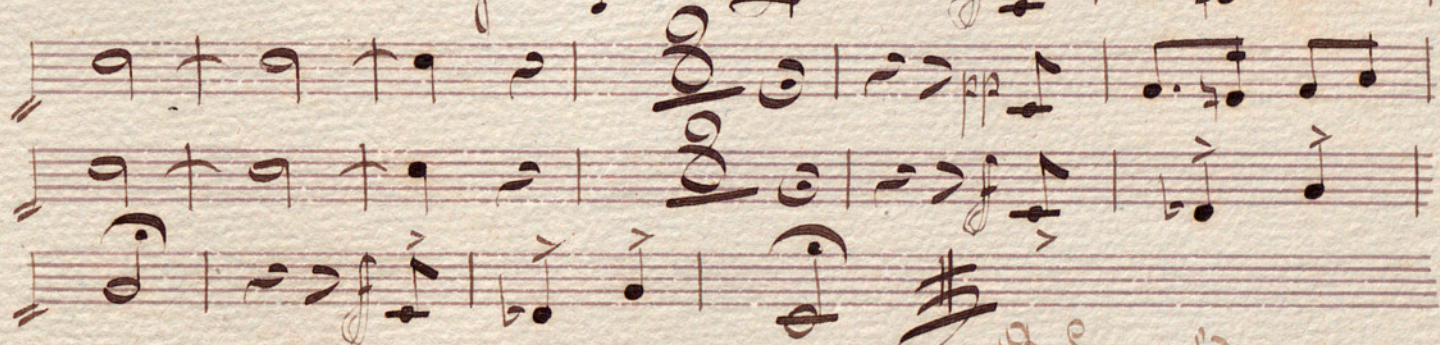
Doce minutos ||

Acto 3^o

Cuadro 2^o

Intermedio (En Sa)

And^{te} casi Alleg^{to} ||



A. Sarralde

Banda

2. 2.

Cornet in 2nd

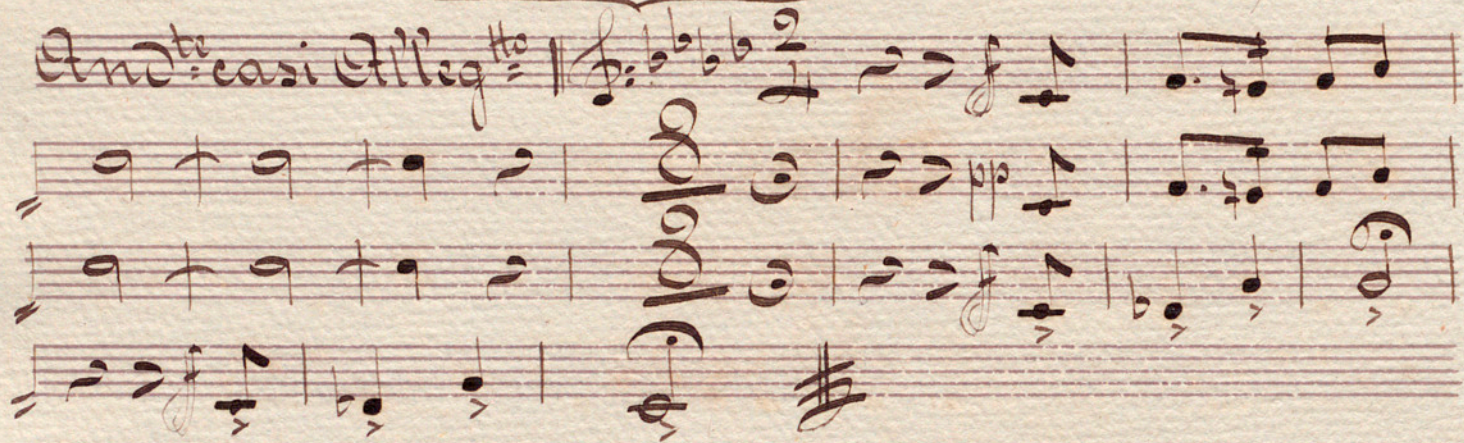
Artis.

intra
Vires

Acto 3^o

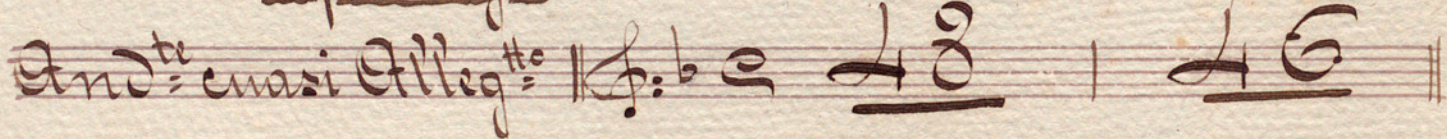
Cuadro 2^o

Intermedio (En La)

And^{te} casi Alleg^{to} || $\text{F} \flat \flat \flat \flat \frac{2}{4}$ 

Epilogo

(En La)

And^{te} casi Alleg^{to} || $\text{F} \flat \flat \flat \flat$ 

All:

Poco meno |

A. Sorraldi

Banda.

2:2.

Tromboni No. 1

Artis

et
Vires

Acto 3^o

Cuadro 2^o

Intermedio (Anterior)

And^{te} quasi Alleg^{to} || 9:16 2/4

Epilogo

And^{te} quasi Alleg^{to} || 9:27

Handwritten musical score for guitar, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The piece concludes with the instruction *Doce minutos* and a final cadence. The manuscript is written in dark ink on aged paper.

A. Larralde

Banda

2:2.

Trombon 2^s

Artis

inter
Vires.

Acto 3^o

Cuadro 2^o

Intermedio


(Interior)

And^{te} casi Alleg^{ro} #c

Epilogo

And^{te} casi Alleg^{ro} #c

All^o  *All^o*  *Solo meno*

 *A. Larnaldi*