

Artus.

Opera en 3 actos y un  
epilogo.

Letra de D. J. Aralloy Plana.

Y musica de

A. Vives.

Obertura.

Acto primero.

Partitura de Orquesta

Año 1876 Barcelona



Personajes.

Genoveva, reina de Bretaña.	20 años.	Tiple.
Guendolen	20 años	Mezzo Soprano.
Gynetha	15 "	Tiple.
Artus rey de Bretaña.	25 "	Baritono.
Lancelote. Caballero de la corte	22 "	Tenor.
Merlin. Mago		Bajo.
Un trovador.		Tenor.

Guerreros, cortesanos, niñas, danzantes,  
trovadores, etc, etc.

Derecha e izquierda la del actor,

La escena en Bretaña, en el  
siglo VI.



Artus.

A. Nives

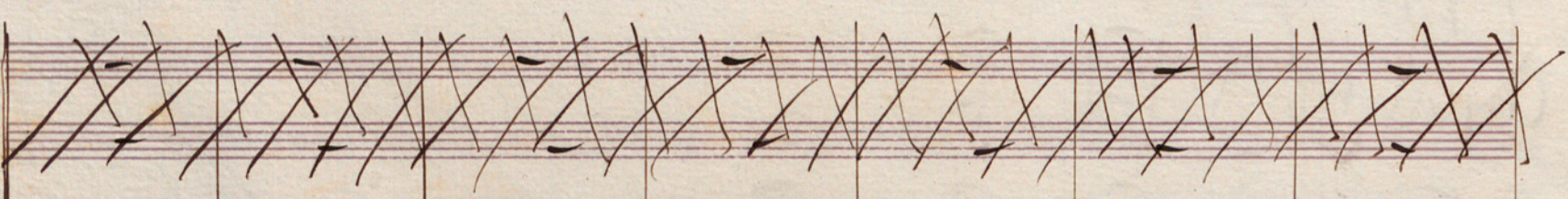
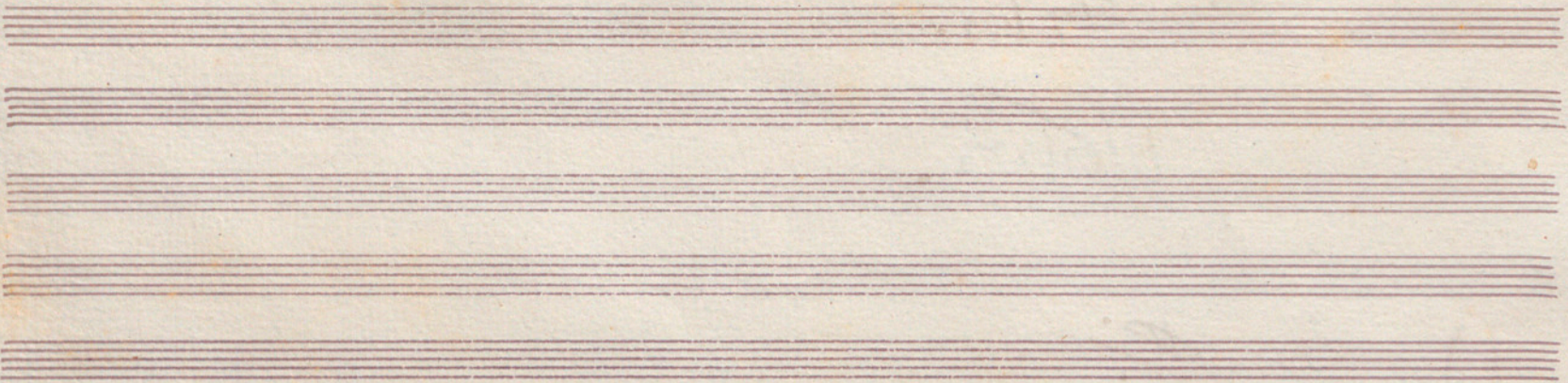
Overture.

(1) *Larghetto.*

Handwritten musical score for Overture (1) *Larghetto*. The score is written on multiple staves for various instruments. The first staff, labeled "Arpas", is heavily crossed out with diagonal lines. The following staves are for Flutes, Oboes, Clarinet (in Bb), Clarinet Bass (in Bb), Cornet (in Bb), Trumpets (in Bb), Trombones, Tubas, Violins (1 & 2), Violas, Cellos, Contrabass, Timpani, Triangles, and Bombores platos. The notation includes notes, rests, and dynamic markings such as *pp* and *1<sup>vo</sup>*. The score is divided into measures by vertical bar lines.

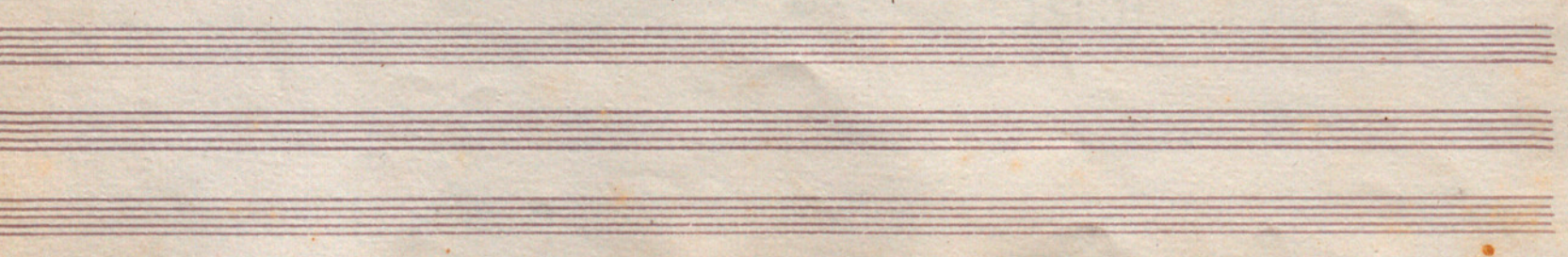
(v.l.) (1) Arpas tued toda la sinfonia.



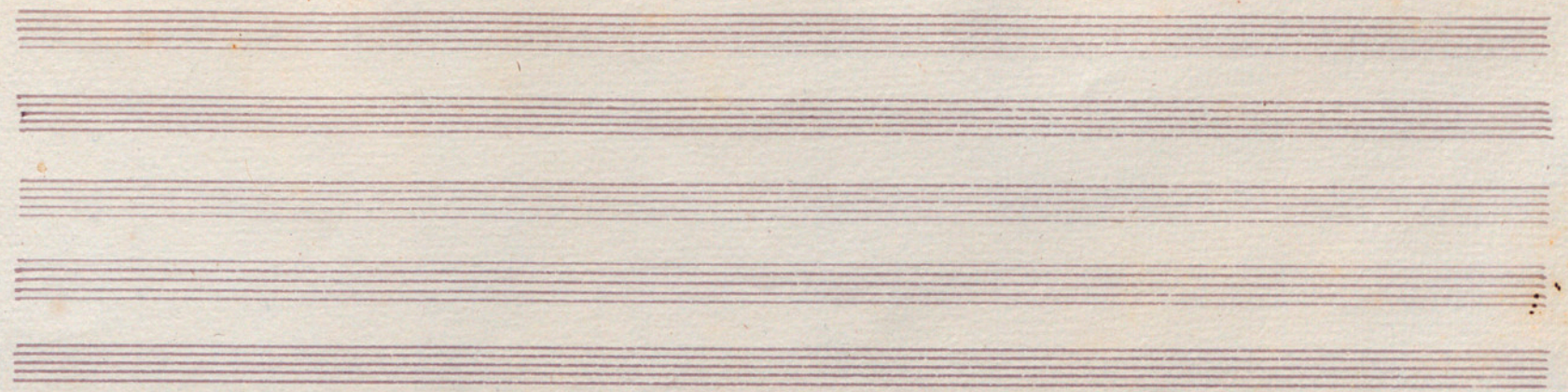


Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianississimo). There is also a section of the fourth staff that is heavily scribbled over.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianississimo). There are also some markings that look like *divi* or *div*.



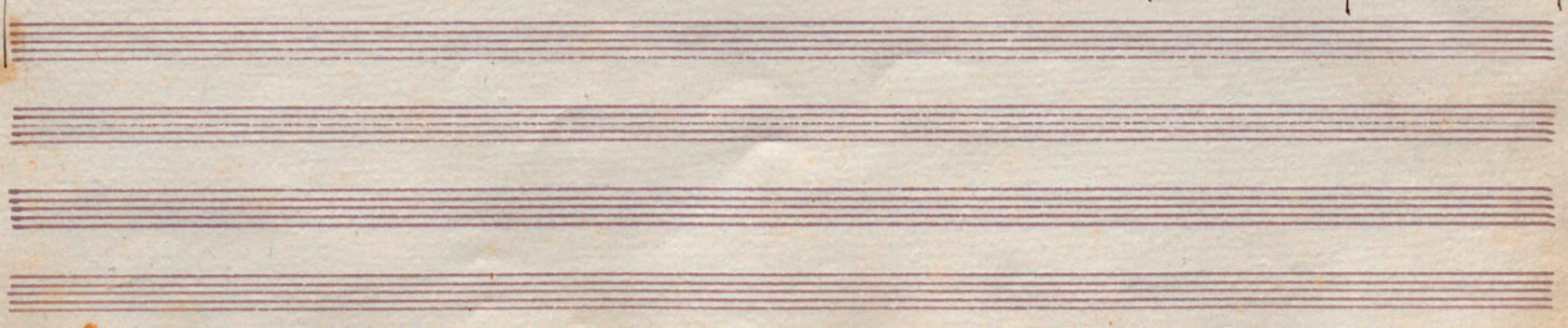




Handwritten musical notation on two staves. The top staff contains a series of diagonal lines, possibly representing a melodic line that is heavily obscured or crossed out. The bottom staff contains a sequence of notes with sharp signs (#) and some rests.

Handwritten musical notation on two staves. The top staff shows a melodic line with notes and rests, including a 'ten' marking. The bottom staff contains notes with sharp signs (#) and rests.

Handwritten musical notation on four staves. The first two staves are marked 'legatissimo' and contain dense, flowing melodic lines. The last two staves contain notes with sharp signs (#) and rests, with a 'ten' marking above the second staff.





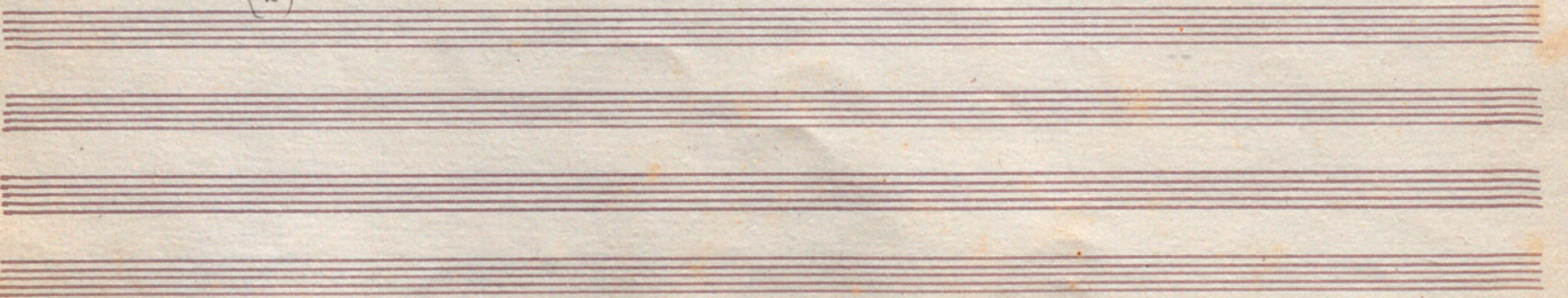


*1<sup>o</sup>*  
*p legato molto*

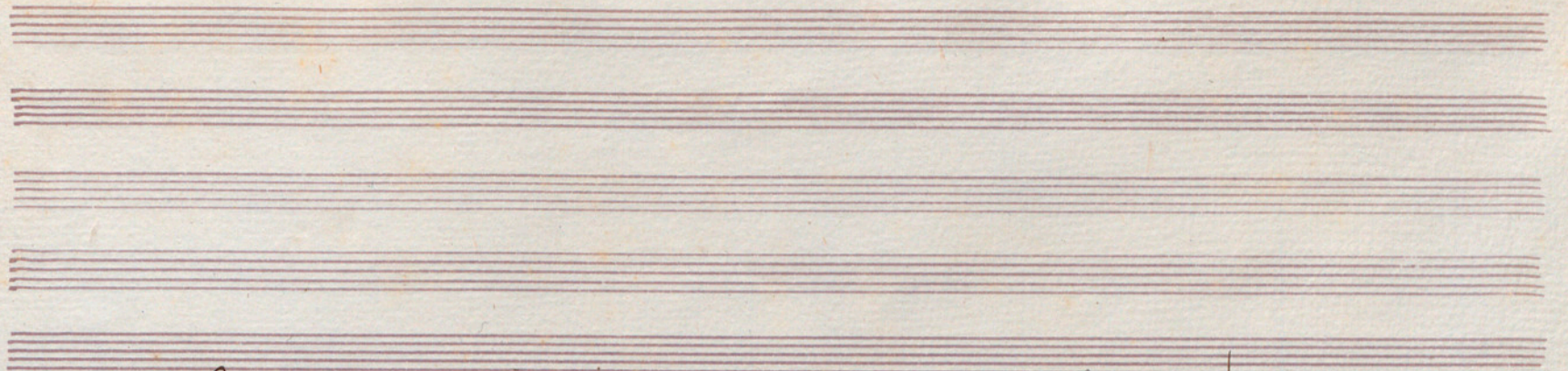
*2<sup>o</sup>*  
*p*

*3<sup>o</sup>*  
*divi*  
*visti*  
*aff.*

(2)







Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings.

*Comet:*

*Clarinet*

*crescendo*

1<sup>mo</sup>

2<sup>do</sup>

60

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60

Handwritten musical score for the second system, continuing the notation from the first system.

*Crescendo*

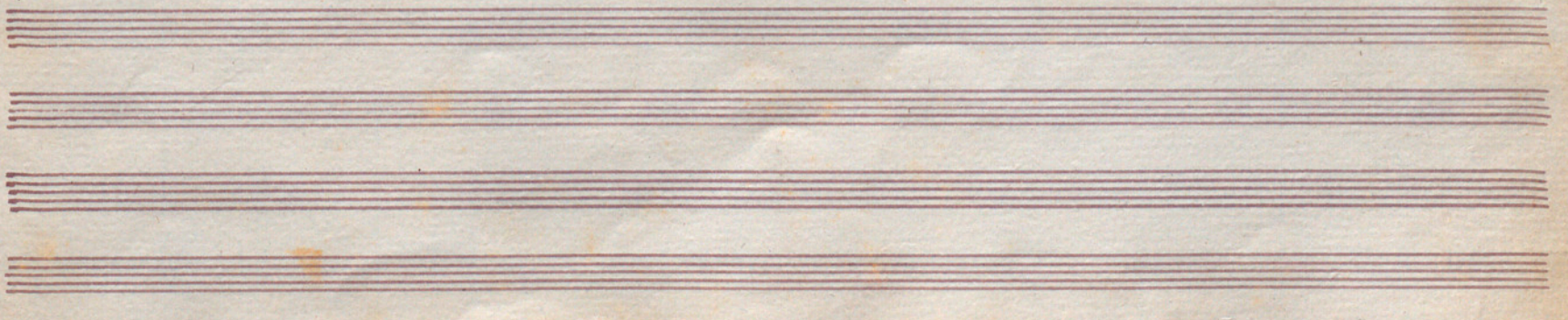
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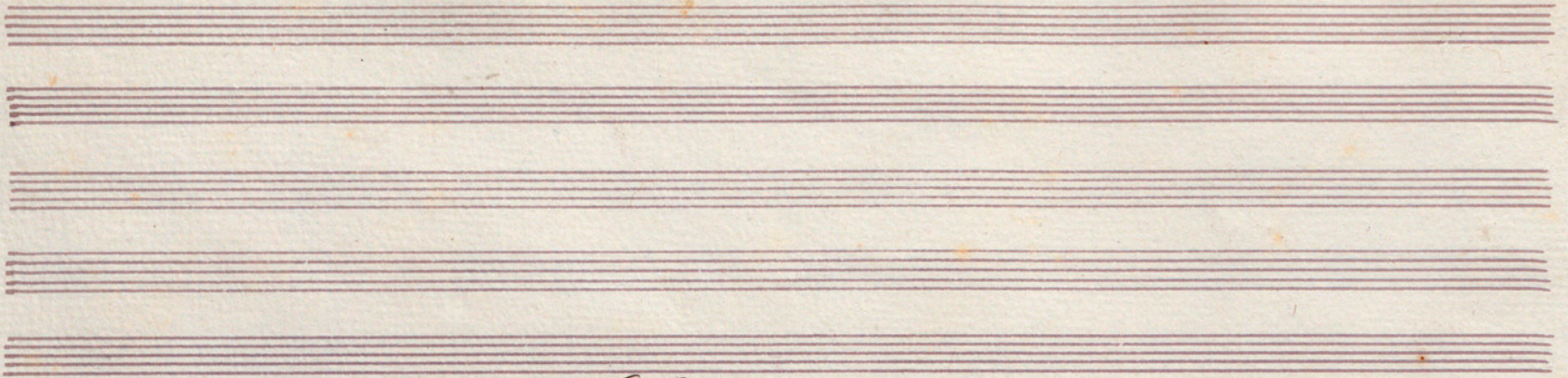
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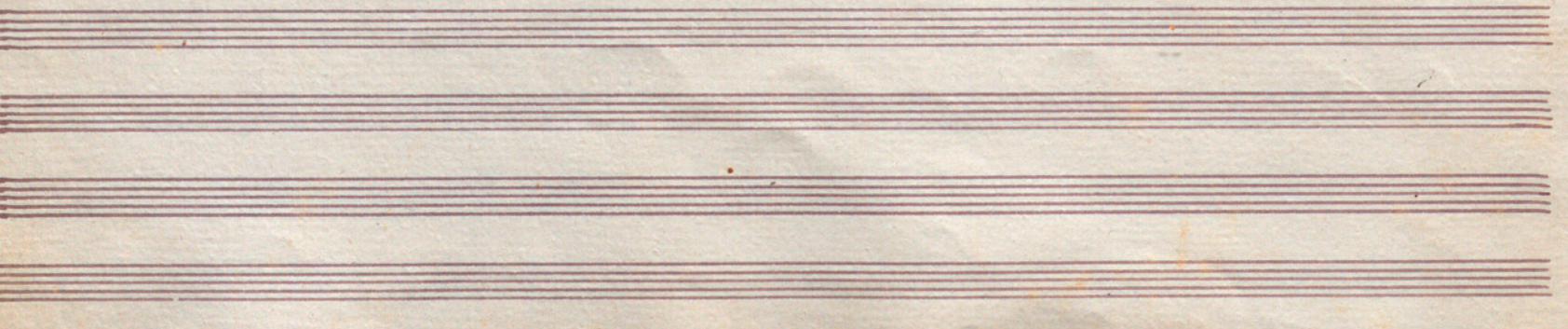




*Clarinet*  
*Cor Anglais*

*dim*  
*rit.*

*dim*  
*dim*  
*rit.*





Handwritten musical score on a page with five systems of staves. The top system is heavily crossed out with diagonal lines. The second system contains a vocal line with lyrics in Chinese characters. The third system contains a piano accompaniment with notes and rests. The fourth system contains a bass line with notes and rests. The fifth system contains a bass line with notes and rests. The score is written in a traditional style with various musical notations including notes, rests, and clefs.

Handwritten lyrics in Chinese characters are present in the second system:

第一句 第二句 第三句 第四句 第五句

Additional markings include "2" in the left margin and "2" written below the notes in the fourth system.

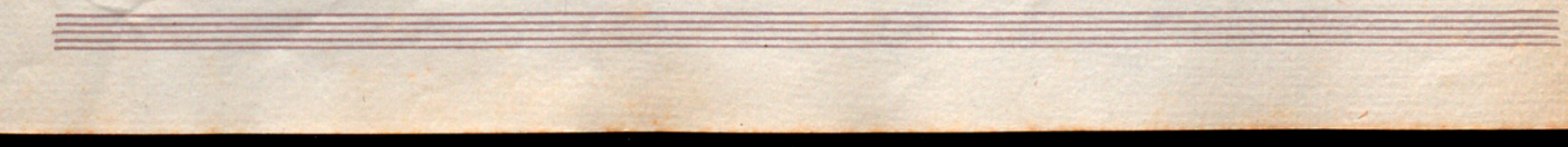
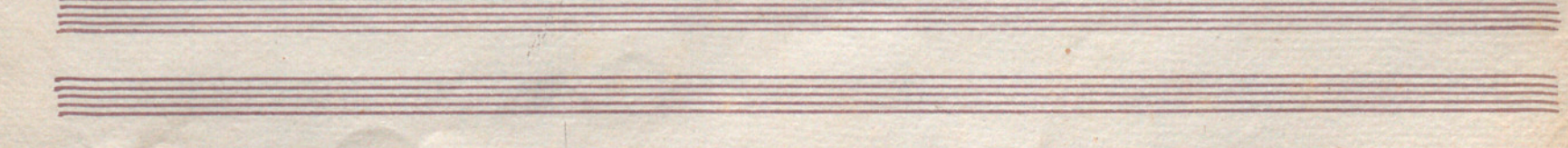
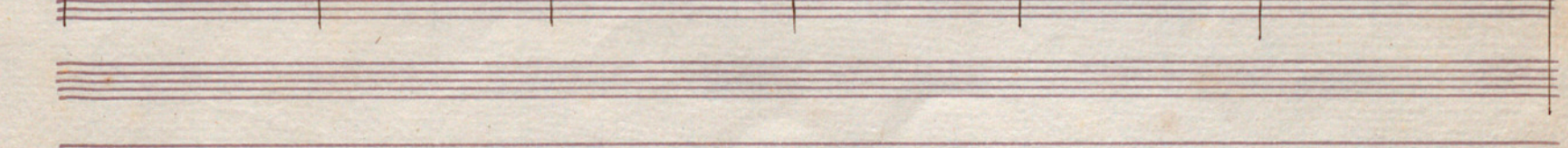
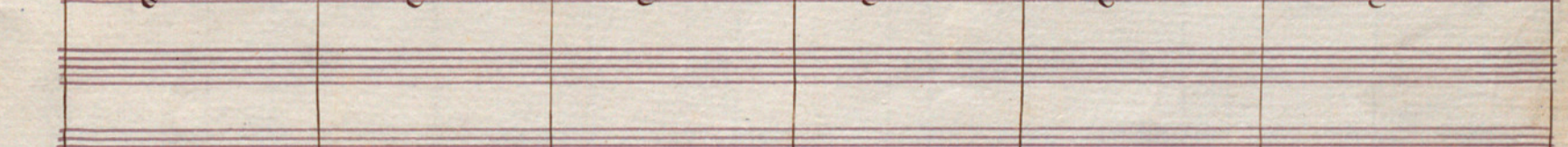
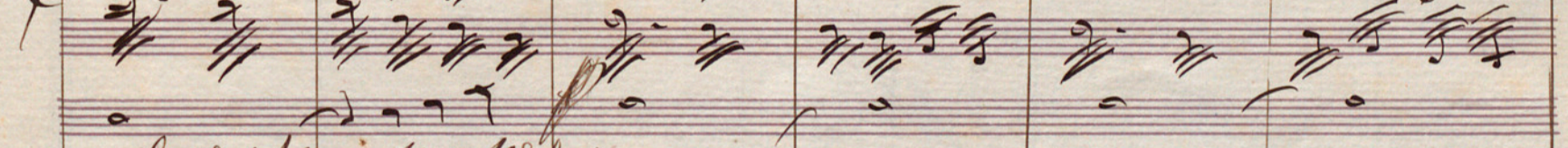
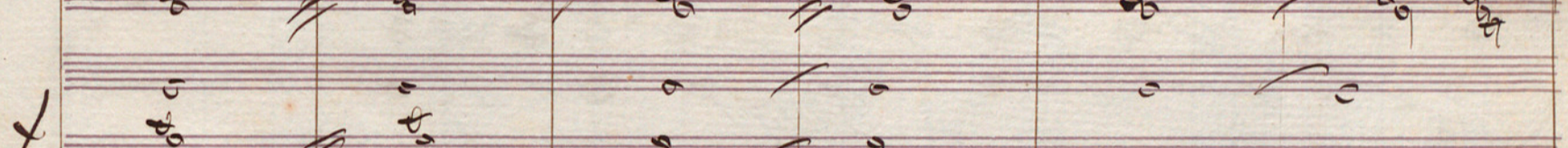
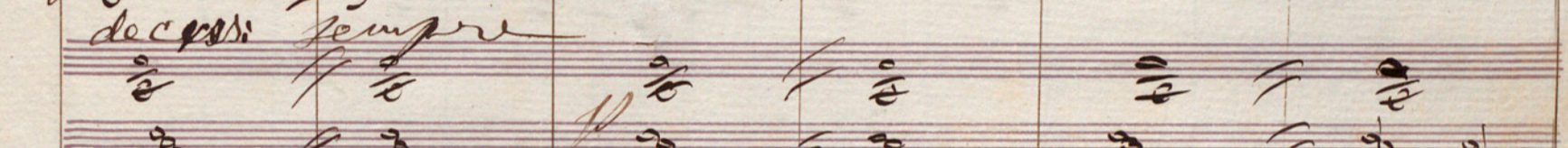
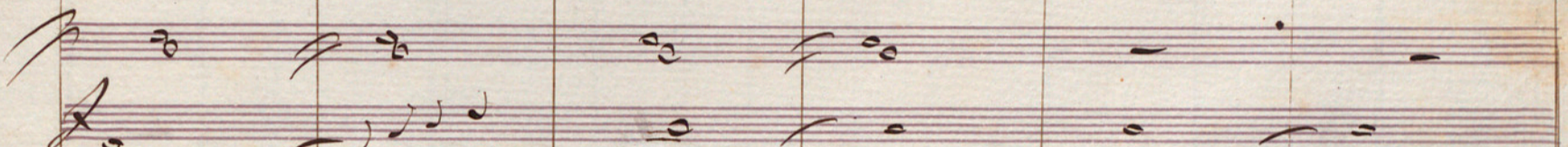
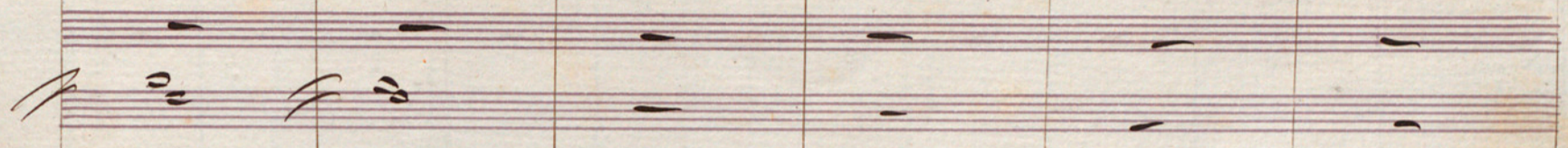
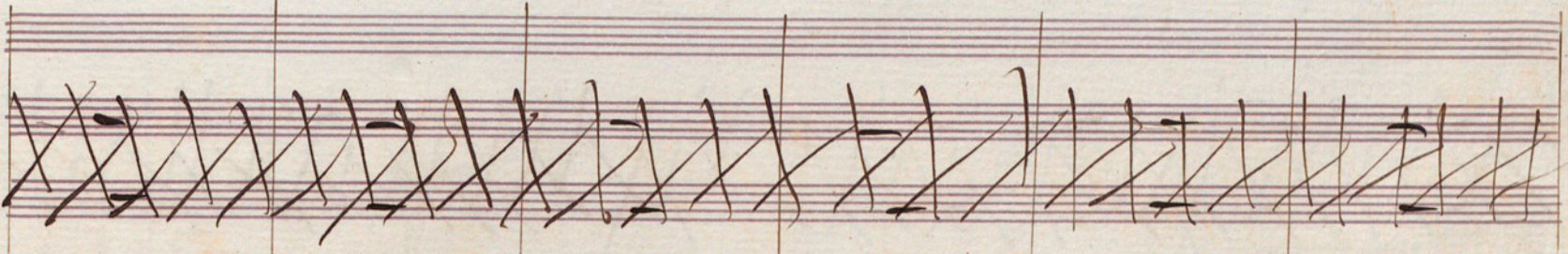
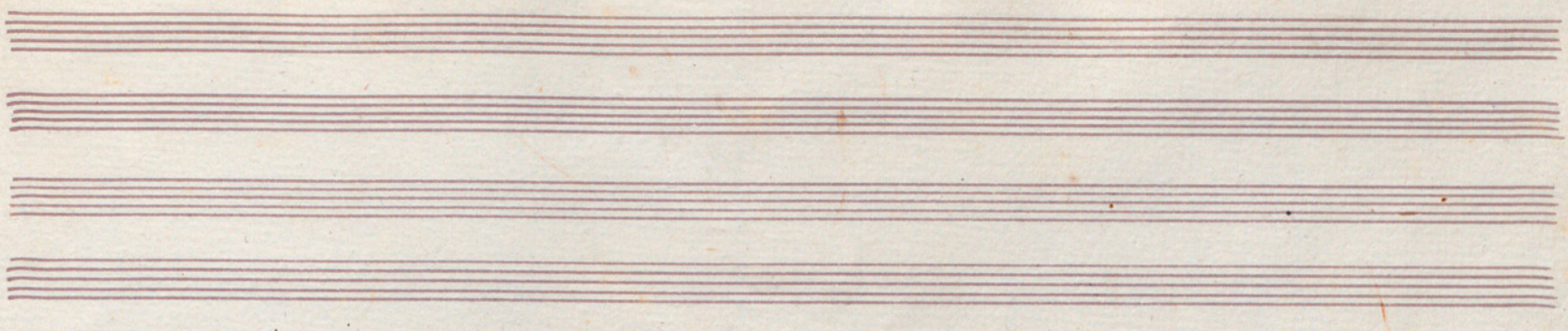


22

Handwritten musical score on aged paper, featuring multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A section is marked "rit." and another "morendo". The score is written in black ink on a yellowed, aged paper background.

(v. 2)





*deces:*

*tempo*

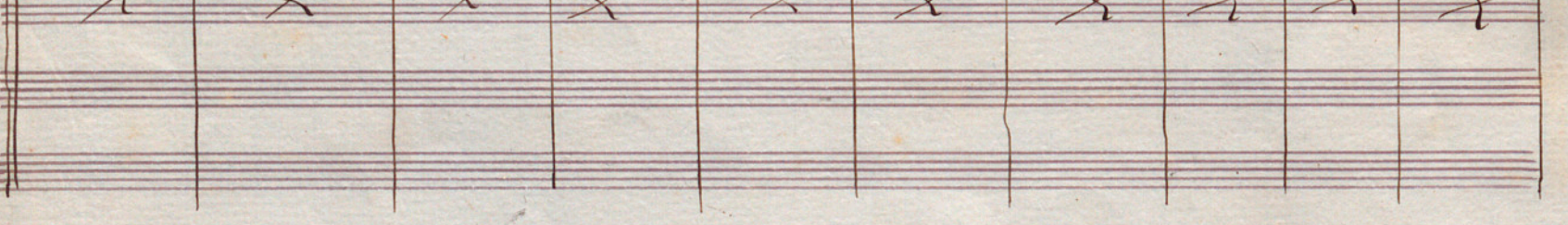
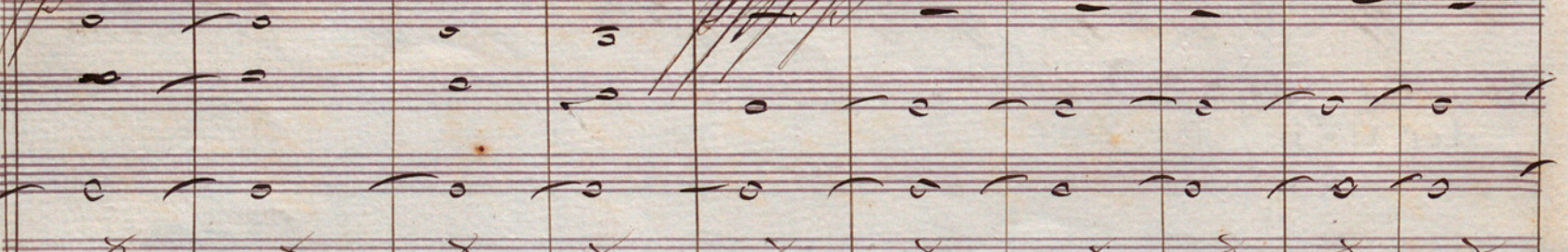
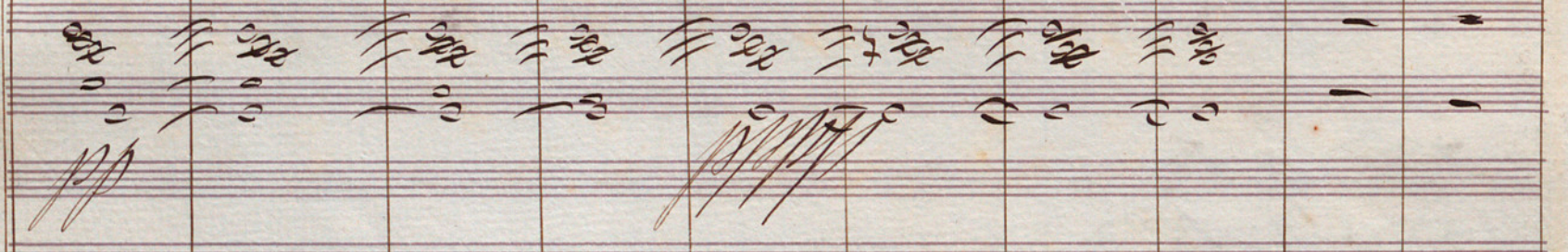
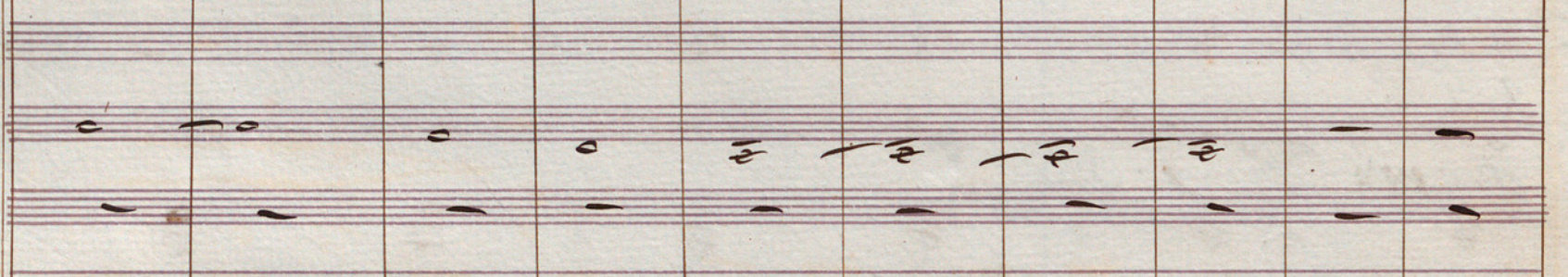
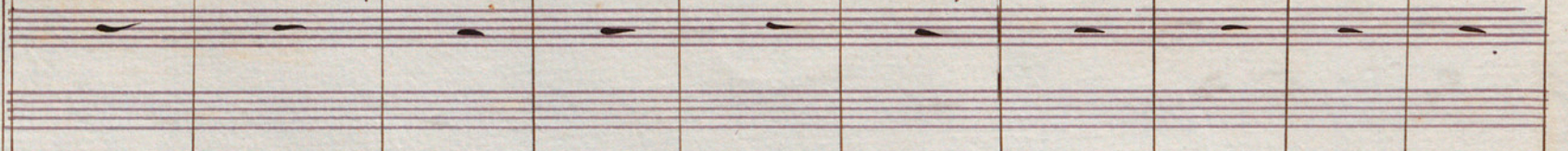
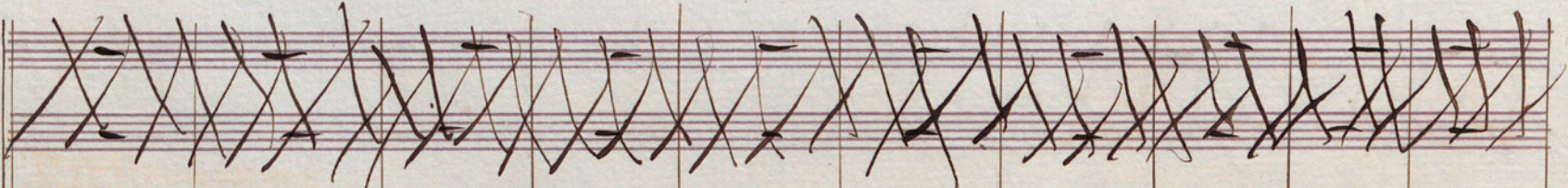
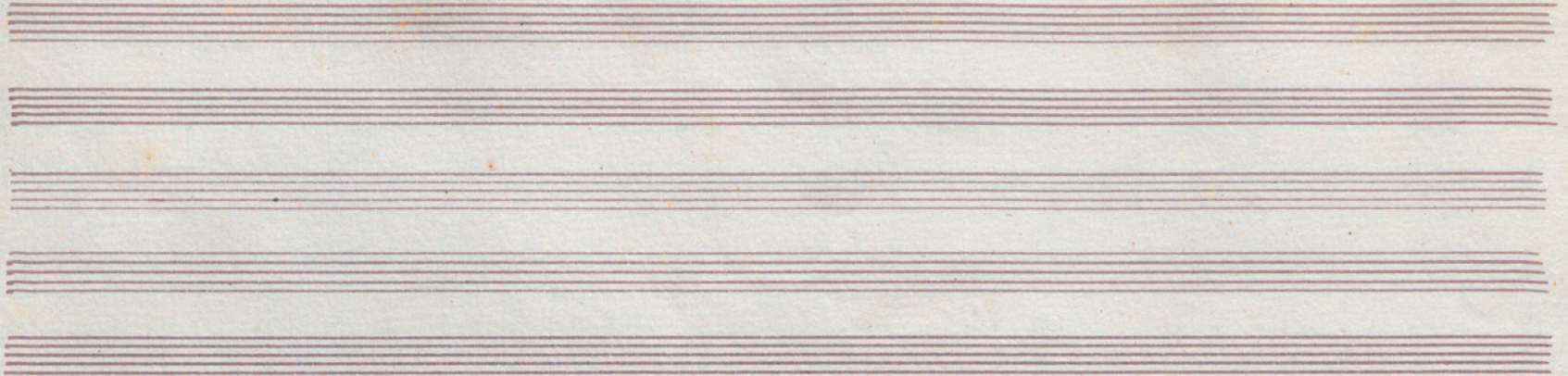
*deces:*

*tempo*

*deces:*

*tempo*







*Allegro molto.*

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A handwritten musical score on aged paper, featuring ten staves. The tempo is marked 'Allegro molto.' The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is written in a cursive, handwritten style. There are several instances of crossed-out or scribbled-out sections, particularly in the middle staves. The score concludes with a double bar line and a circled number '3' below it.

(3)



Handwritten musical score on a page with 18 staves. The score is organized into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Measure 1:** The first measure contains several staves with notes and rests. On the left side, there are handwritten annotations including a double bar line, a tilde (~), and some illegible characters. The notation is sparse, with many staves containing only rests.

**Measure 2:** The second measure begins with a time signature of  $2/5$  written in the middle of the staff. It features a series of notes on the lower staves, with 'X' marks placed on the staves above. A large, dark, horizontal scribble is present across the middle of the measure, partially obscuring the notation.

**Measure 3:** The third measure contains more complex notation, including dense clusters of notes and rests on the lower staves. Similar to the first measure, there are 'X' marks on the upper staves and some scribbled-out sections.

The bottom half of the page contains several empty staves, indicating that the music ends in the third measure.



This page contains a handwritten musical score on 15 staves. The notation is dense and includes various musical symbols:

- Staff 1-4:** Mostly empty staves with some faint markings.
- Staff 5:** Contains a complex rhythmic pattern of notes, possibly a bass line, with a sharp sign at the beginning.
- Staff 6:** Features a melodic line with notes and rests, including a dynamic marking of *p* (piano).
- Staff 7:** Contains several rests and a few notes.
- Staff 8:** Shows a melodic line with notes and rests, including a sharp sign.
- Staff 9:** Contains notes and rests, with a dynamic marking of *p*.
- Staff 10:** Features a melodic line with notes and rests.
- Staff 11:** Contains notes and rests, with a dynamic marking of *p*.
- Staff 12:** Shows a melodic line with notes and rests.
- Staff 13:** Contains notes and rests, with a dynamic marking of *p*.
- Staff 14:** Features a melodic line with notes and rests.
- Staff 15:** Contains notes and rests.

The score is written in a cursive, handwritten style. There are several instances of the letter 'X' written across the staves, possibly indicating specific measures or corrections. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on a page with ten staves. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The page is aged and shows some staining.

The score is organized into four systems, each consisting of two staves. The notation includes:

- Notes and rests of various durations.
- Dynamic markings: *p* (piano), *f* (forte), and *crs* (crescendo).
- Articulation marks, including slurs and accents.
- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Handwritten annotations and corrections, such as the word *crs* written above a staff.

The page is aged and shows some staining, particularly in the lower right quadrant. The handwriting is clear and legible, suggesting a professional or experienced composer.



A

*Plautiu y  
K. Lautta!*

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines. The first measure contains various musical notations including notes, rests, and clefs. The second measure features a dense melodic line with many notes and some 'x' marks. The third measure continues the melodic line with similar notation. There are some handwritten annotations like 'a2' and '3' near the notes. The paper shows signs of age and wear.

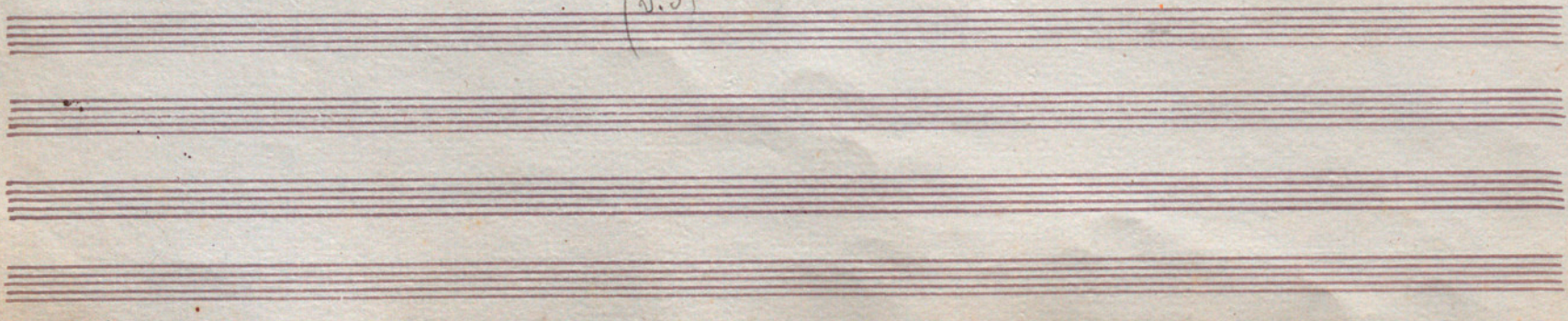
A





	X	X	X
X	X	X	X
	X	X	X
X	X	X	X
	X	X	X
	X	X	X
	X	X	X

(v. 2)





This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three vertical systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system features a prominent *crescendo sempre* marking. The second system includes a *crescendo sempre* marking and a large 'X' symbol. The third system also features a *crescendo sempre* marking. The paper shows signs of age, including some staining and wear along the edges.



B

This block contains the main body of the handwritten musical score. It consists of several systems of staves. The notation includes various rhythmic values, clefs, and accidentals. Key annotations include:

- crescendo* written on the first and third systems.
- Flauto* written above the top staff in the second system.
- marcato il canto* written above the staff in the second system.
- sempre* written multiple times across the lower staves.
- marcato* written above the staff in the fourth system.
- sempre* written multiple times across the lower staves in the fourth system.
- sempre* written above the staff in the fifth system.
- sempre* written above the staff in the sixth system.

There are also several large 'X' marks and diagonal slashes across some of the staves, possibly indicating deletions or corrections.

B



*ga-alto*

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various note values, rests, and dynamic markings. The first staff has a marking that appears to be "ga-alto". The score is divided into measures by vertical bar lines. There are some scribbles and corrections in the lower staves, particularly in the bottom two staves. The paper is aged and shows some staining.



Handwritten musical score on a page with ten staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The first measure contains a complex passage with many notes and some markings that appear to be "30/4". The second measure has a large "2" written above it. The third and fourth measures continue the musical notation. The bottom of the page features a single staff with a few notes and a circled number "4" in the center.



6

The image shows a page of handwritten musical notation on ten staves. The notation is organized into four measures by vertical bar lines. The top two staves contain sparse notation, including notes, rests, and some complex rhythmic markings. The middle two staves feature notes with stems and some accidentals. The bottom two staves are filled with dense, overlapping notes, many of which have diagonal slashes through them, suggesting a complex texture or a specific performance technique. The handwriting is fluid and characteristic of a composer's sketch.



Handwritten musical score on a page with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "cresc". There are also some scribbled-out sections and the word "ceudo" written across the staves.

39

cres

ceudo

9

cresc

ceudo

3



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "dim." and "Cajon tam". Some staves are heavily crossed out with diagonal lines.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*Cajon tam*

*Amantam*

*depravitar*

*dim.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The first system includes markings such as *Molto* and *pp*. The second system includes a large blue letter 'D' at the top and a circled '2' in the middle. The notation includes various note values, rests, and slurs. The paper shows signs of age, including foxing and a tear at the bottom.

(2004)



This page contains a handwritten musical score on 19 staves. The score is organized into four measures by vertical bar lines. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written in several places, indicating a crescendo. The notation is written in black ink on aged, slightly yellowed paper. The staves are numbered 1 through 19 from top to bottom. The first measure contains mostly rests and some notes. The second measure features a complex melodic line with many notes and rests. The third and fourth measures continue the melodic development with similar complexity. The bottom of the page shows the continuation of the staves, which are mostly empty.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music, with the central portion being the most densely written. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of complex, multi-measure rests or dense rhythmic patterns, some of which are enclosed in boxes or have other markings above them. The handwriting is in dark ink and appears to be from the 18th or 19th century. Some words are written in the margins or between staves, including "in alta" at the top right, "me" on the fourth staff, "2212" on the fifth staff, "cra" and "cen" on the sixth staff, "cra" and "cen" on the seventh staff, and "aberi" on the eighth staff. The paper shows signs of age, including foxing and some staining, particularly near the top edge.

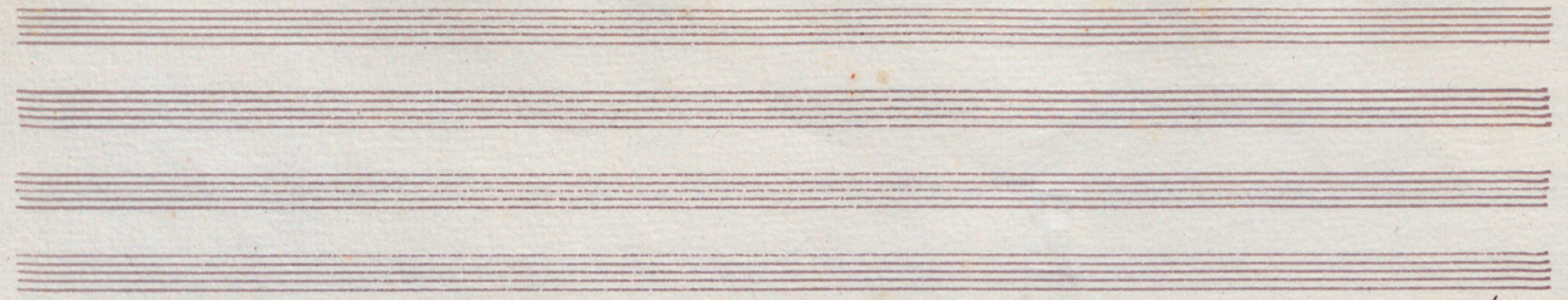


H



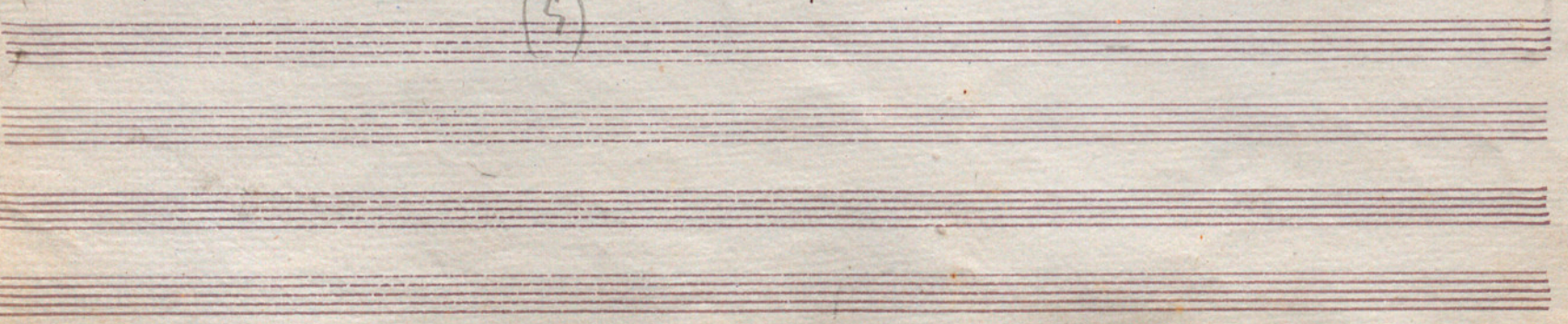
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The score is organized into measures by vertical bar lines. There are several instances of heavy scribbles and corrections throughout the piece. The word "Craja" is written in the lower left area of the score. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.





Handwritten musical score consisting of approximately 12 staves. The notation includes various notes, rests, and dynamic markings. A prominent marking is *legato* written in a cursive hand. There are several instances of heavy scribbling, particularly in the lower half of the page, which may indicate corrections or deletions. The score is organized into measures by vertical bar lines.

(5)





3

2024



F

This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is organized into six measures, with vertical bar lines separating them. The notation is written in black ink on aged, slightly yellowed paper. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The notation includes many slurs, ties, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Staff 1:** Contains a series of notes, some with slurs, and a large bracketed section of notes.
- Staff 2:** Features notes with sharp signs (#) and a dynamic marking of *rit.* (ritardando).
- Staff 3:** Shows a complex rhythmic pattern with many notes, including a *3/4* time signature.
- Staff 4:** Includes a *rit.* marking and a *3/4* time signature.
- Staff 5:** Contains notes with sharp signs and a *rit.* marking.
- Staff 6:** Shows notes with sharp signs and a *rit.* marking.
- Staff 7:** Features notes with sharp signs and a *rit.* marking.
- Staff 8:** Contains notes with sharp signs and a *rit.* marking.
- Staff 9:** Shows notes with sharp signs and a *rit.* marking.
- Staff 10:** Includes notes with sharp signs and a *rit.* marking.

Additional markings include *rit.* (ritardando) and *3/4* time signatures. There are also some scribbled-out sections and a large bracketed section at the top of the page.

5

(2.5)



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into six measures, separated by vertical bar lines. The notation is as follows:

- Staff 1:** Contains a series of six rests.
- Staff 2:** Contains a series of six rests.
- Staff 3:** Contains a series of six rests.
- Staff 4:** Contains a series of six rests.
- Staff 5:** Contains a series of six rests.
- Staff 6:** Contains a series of six rests.
- Staff 7:** Contains a series of six rests.
- Staff 8:** Contains a series of six rests.
- Staff 9:** Contains a series of six rests.
- Staff 10:** Contains a series of six rests.

Key features of the notation include:

- Staff 3:** A melodic line starting with a slur over the first three notes, followed by a rest in the fourth measure.
- Staff 4:** A melodic line with various notes and accidentals (sharps and naturals).
- Staff 5:** A melodic line with notes and accidentals, including a sharp sign.
- Staff 6:** A melodic line with notes and accidentals.
- Staff 7:** A melodic line with notes and accidentals.
- Staff 8:** A melodic line with notes and accidentals.
- Staff 9:** A melodic line with notes and accidentals.
- Staff 10:** A melodic line with notes and accidentals.

Dynamic markings and other annotations:

- Staff 6:** A *p* (piano) marking.
- Staff 7:** A *cres* (crescendo) marking.
- Staff 9:** A *ff* (fortissimo) marking.
- Staff 10:** A *ff* (fortissimo) marking.



Handwritten musical score on page 17. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. The middle system features a large 'cres' (crescendo) marking and a 'p' (piano) dynamic marking. The bottom system contains a series of rhythmic figures, possibly chords or single notes, arranged in a grid-like fashion across six staves. The handwriting is in dark ink on aged, slightly yellowed paper.



III

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent marking "Tutti" is written in cursive on one of the lower staves. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.



*truppe*

Flute  
Clarinet  
Bassoon

*truppe*

Flute  
Clarinet  
Bassoon

Flute  
Clarinet  
Bassoon

*Capo*

Flute  
Clarinet  
Bassoon



5

3

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. A handwritten number '5' is visible in the second measure of the top staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on seven staves. The top two staves feature dense, rhythmic patterns with many beamed notes. The lower staves contain simpler notation, including rests and single notes. The notation is dense and appears to be a complex piece of music.



This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. There are several instances of double slashes (//) across the staves, likely indicating where the music continues on another page. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure suggests a complex piece of music, possibly for a multi-instrument ensemble or a chamber group.

59

4

Handwritten text or markings within the musical staff.

Handwritten musical notation and markings in the upper right section of the page.

Handwritten musical notation and markings in the lower right section of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *tr*, *crs cen do*, *crs ca do*, and *crs can do* are visible. The right side of the page shows a large, dark scribble or signature, possibly indicating the end of a section or the composer's mark. The paper shows signs of age, including discoloration and some wear along the edges.



Andante con più Allegretto.

scena I.

St. Vives 20

1 Sancto

2 Artus

3 Coro Mujeres

4 Coro Hombres Tenores

5 Coro Hombres Bajos

6 Cornetas prosaicas

7 Timpani *f. do.*

8 Flautas 1<sup>ra</sup> y 2<sup>a</sup>

9 Oboes 1<sup>ro</sup> y 2<sup>o</sup>

10 Clar: 1<sup>ro</sup> y 2<sup>o</sup> *en do* (Sib)

11 Clar: bajo *en si b*

12 Cornetines 1<sup>ro</sup> y 2<sup>o</sup> *en si b*

13 Trampas 1<sup>ra</sup> y 2<sup>a</sup> *en fa*

14 Fagotes 1<sup>ro</sup> y 2<sup>o</sup>

15 Trombones 1<sup>ro</sup> y 2<sup>o</sup>

16 Tuba

17 Hornos 1<sup>ro</sup>

18 Hornos 2<sup>o</sup>

19 Violas

20 Cellos

21 Contrabajos

22 Caja y Triángulo

23 Bombo y Platos (v. 6)



Handwritten musical score on 16 staves. The score is organized into four measures. The first measure contains a piano introduction with a treble clef and a key signature of one sharp (F#). The second and third measures contain a piano accompaniment with a bass clef and a key signature of one sharp. The fourth measure is marked *Piano al començar* and contains a piano introduction with a treble clef and a key signature of one sharp. The score is written in a cursive hand.

*Piano al començar*

*Flautin  
y flauta*

Handwritten musical notation for the flute and flute parts, starting from the fourth measure. The notation includes notes, rests, and dynamic markings such as *ff* and *allegro*. The score is written in a cursive hand.



continuar en crescendo hasta la repetición que debe ser *fff*

1  
2  
3  
4

The musical score consists of approximately 15 staves. The first four staves are mostly empty, with only a few notes at the beginning. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a dense, handwritten style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of slurs and ties. The score is divided into measures by vertical bar lines. The bottom two staves appear to be a bass line, with notes written in a lower register. The overall impression is that of a complex, multi-measure passage, possibly a cadenza or a technically demanding section of a larger work.



1<sup>re</sup> vez.

2<sup>a</sup> vez.

(v. 7.)

Re nel hautour dor la set de-com bre

2-Flutes.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

(v. 7.)



Handwritten musical notation on a single staff. The lyrics are: *Vir en quinta guerra a les forçades tenes de la jou. Pa*

Five empty musical staves, likely for a vocal ensemble or instrumental accompaniment.

Musical notation on a single staff with a *6/8* time signature. Includes a *dim* marking and a dynamic change to *pp*.

Musical notation on a single staff with a *5/8* time signature. Includes a *dim* marking and a dynamic change to *pp*.

A single staff filled with dense, repetitive handwritten scribbles, possibly representing a specific musical texture or a correction.

Four musical staves containing handwritten notation, likely representing a multi-measure rest or a complex rhythmic pattern.

Four musical staves containing handwritten notation, likely representing a multi-measure rest or a complex rhythmic pattern.



ra os á sa lu dar la no ca en que na cio nes tra no

Antes de par tir en guerra marcha sa lu de nos la

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

Coro



bleza donde la espada nuestra es de.

es te es el lugar que

ro ca - curra de nuestra patria.

62

*molto legato*

*molto legato*



ri do don de tristes y do  
ro las  
nuestras amantes es  
no las os

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

The musical score consists of several staves. The top staff contains the lyrics: "ri do don de tristes y do", "ro las", "nuestras amantes es", "no las os". Below this, there are several staves of musical notation. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. There are also some handwritten annotations and corrections, including a large scribble on staff 11. The score is written in a cursive, handwritten style.



viu uo a des pe dir

Dulce puer ta de la pa tria an

The lower section of the page contains a complex piano accompaniment. It consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking is *Cresc.* (Crescendo), which spans across several staves. There are also markings for *p* (piano) and *ff* (fortissimo). The music appears to be in a key with one sharp (F#) and a 3/4 time signature. The bottom of the page shows some crossed-out or heavily scribbled-out notation, possibly indicating a revision or a section to be deleted.



gusto alzar ve ne ran do junto al cual ju ra el sol da do - fi de li das has ta mo

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

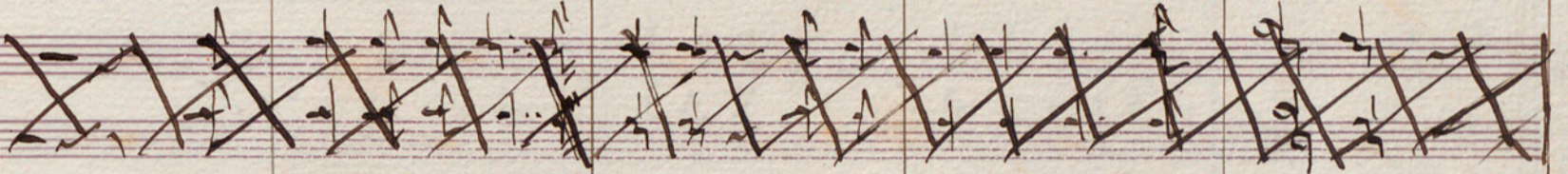
Handwritten musical score with multiple staves. The top staff contains lyrics: "gusto alzar ve ne ran do junto al cual ju ra el sol da do - fi de li das has ta mo". Subsequent staves contain musical notation including notes, rests, and dynamic markings like "cres" and "dim". The bottom staff includes the instruction "Solo".



ris

Coro de  
Hombr...

Du re nos de nuestras leyes limpias manda ver los



sempre

sempre

sempre

sempre

fati.



To the  
Mounds

fue ros y antes no rir ca ba lle ros que mancha dar - le al ho nor -

7  
2  
0  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
16

Handwritten musical score on aged paper. The score consists of 16 systems of staves. The first system includes a vocal line with lyrics and two piano accompaniment staves. The remaining systems contain piano accompaniment for various instruments, including what appears to be a harpsichord or keyboard, and a lute or guitar. The notation is in a historical style, featuring clefs, a key signature of one sharp (F#), and various rhythmic values. There are some corrections and markings throughout the score, such as double lines through staves 7 and 9, and a '3' written below the final system.



(10)

Coro  
de  
vientos

This is a handwritten musical score for a choir and wind ensemble. The score is organized into 12 staves. The top two staves are for the vocal choir, with lyrics in Spanish. The lyrics are: "ro te es el lugar que ri do don de tristes y blo ro las al es". The remaining ten staves are for wind instruments, including woodwinds and brass. The music is written in a single system with various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "po- sa las es", "po- sa las ve", "in mo- sa des pe", "dit", and "dul ce". The bottom three staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system, numbered 1 through 18 on the left margin. It features a piano introduction on the first staff, followed by a vocal line on the second staff with lyrics: "Vres", "cen do", "res", and "cen do". The piano accompaniment continues on the remaining staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.



musica accepto mis fic las al so lem ne ju ra mento que Dios et in funda

puerta de la patria au gusto al tar ve re ran do por nuestros o jos re



(Sin voz ver - la à ver una -  
(aparte))

lien to y co rage - al com ba tir.

ga do con el llan to del do lor.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

Handwritten musical score for guitar, consisting of 16 numbered staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the notes.

cen do

cen do

cen do

tan

tan

tan

tan

Dejar vibrar



le je uial maen la grimaste ieste i Te no ve — va

A large section of the manuscript consisting of ten empty musical staves. In the center of this section, the number '16' is written in a large, stylized, handwritten font.

A section of handwritten musical notation on staves. It features several staves with notes, rests, and accidentals (sharps and naturals). Some notes are grouped with slurs, and there are various markings throughout the section.

A section of dense handwritten musical notation on staves. It contains multiple staves with complex notation, including many notes, rests, and accidentals. The handwriting is very busy and detailed.



(v.11)

B

Con mi muerte a cada bar se se a mor.

Coro  
Handels  
El Dios de los com ba tes nos es

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

Handwritten musical score for a choir and instruments. The score consists of 16 staves. The top staff contains the vocal line with lyrics: "Con mi muerte a cada bar se se a mor." Below it are several staves for instruments, including a keyboard part with a dense texture of notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "pizz. arco" and "pizz. arco.".

(v.6)



Five empty musical staves at the top of the page, each with a treble clef and a key signature of one sharp (F#).

Vocal line with lyrics: *cuchay guía a nuestros Brazos cam pe ones noes dudo fo la lucha a que i*

Piano accompaniment section with multiple staves. Includes dynamic markings: *sempre ff*, *sempre ff*, and *sempre ff*.

Piano accompaniment section with multiple staves. Includes dynamic markings: *sempre ff*, *sempre ff*, and *sempre ff*.



Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are: "En sus nos llaman los da-jos nes. Yuel van puerá jun tar se en dea un no unes tras bra - vas le".

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

Handwritten musical notation on a five-line staff, numbered 1 through 16 on the left margin. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections of the music. The piece concludes with a double bar line and a fermata.



gio nes en tre el mar cial re mel to tor be lle no de lan zas de oriflamas y pen do nes.

(a2)

*glucini*



B

(15)

No he de ver la a ver  
lu i ma gen pu ra  
a com

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15

*Tempo*  
*pp*

X X X

5479  
Guita



pa-ne a-mi-a mor-tue se-des ter-ra tu-dul-ci-si-mo-ni-um bre

A series of ten empty musical staves, likely for vocal or instrumental accompaniment, positioned above the vocal line.

Handwritten musical notation for vocal and instrumental parts. It includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. The notation includes notes, rests, and dynamic markings such as *dim:* and *p*. The key signature has one sharp (F#).

Handwritten musical notation for string parts. It features a treble clef staff with the instruction *violon cr.* and a bass clef staff with the instruction *arc.*. The notation includes notes, rests, and dynamic markings such as *molto cr.* and *arc.*. The key signature has one sharp (F#).



oh cri a tu ra se - ra mi gri - to - de ven gan za y

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

The image shows a handwritten musical score on aged paper. At the top, there are three staves with lyrics: "oh cri a tu ra se - ra mi gri - to - de ven gan za y". Below this, there are several empty staves. The main body of the score consists of multiple staves with musical notation. The notation includes notes, rests, and various symbols. There are some markings like "cres" and "dim" (crescendo and decrescendo) written above the staves. The score is divided into measures by vertical bar lines. The handwriting is in black ink on a yellowish paper.



guerra. Et marte fuit traicium, crimen hor-ri-ble

The musical score is written on 15 staves. The top staff is the vocal line, with lyrics in Latin: "guerra. Et marte fuit traicium, crimen hor-ri-ble". The lyrics are written in a cursive hand. Below the vocal line are several staves of accompaniment. The first few staves below the vocal line appear to be for a piano, with notes and rests. There are dynamic markings such as "pp" (pianissimo) and "f" (forte). The notation includes various note values, rests, and some complex rhythmic patterns. There are some scribbles and corrections in the lower staves, particularly in the piano accompaniment. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.



masi virgino a-mar-te es im-po-ti-ble po-re ho-pi-do a

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with measures numbered 1 through 16 on the left margin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "sol do" and "arce - le" are written below the staves. The word "arce:" appears at the bottom right of the page.



Dio,                    pa ra no                    ver te                    que ne cie guer las sou bras

This section contains five empty musical staves, likely for vocal and instrumental accompaniment. The staves are ruled with red lines and are currently blank.

*Piu mosso.*

This section contains a handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the word "fin" written on the final staff.



9. 7  
de la mer

de  
te.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

Handwritten musical score on 16 staves. The top staff contains lyrics "de la mer" and "de te.". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "pp". The notation is dense and appears to be a sketch or a working draft.



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '24' in the top right corner. It features approximately 15 horizontal staves. The notation is sparse, with many staves containing only rests or single notes. There are several annotations in cursive ink:

- Esro de* and *Novel* written across the middle staves.
- Al* written below the middle staves.
- 1<sup>o</sup> tempo* written below the middle staves.
- Norte a la ba* written to the right of the middle staves.
- Large 'X' marks on several staves in the lower half of the page.
- Diagonal scribbles and some illegible markings on the bottom staves.



ta lla las la grí mas se cord a nuestro a- mor ted  
 fiebr y nuestro ho

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16



mor guar      dad. Be      sad a mas tros      hijos, las      madres con to



lad y al Dios de la e jercito por la bre ta ua o - rad.

1  
2  
3  
4  
5  
6  
7  
8

10

11  
12  
13  
14

15  
16







A dia a dia a dia um por que ri da

Mus

Blank musical staves

Handwritten musical notation

Viol

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Flauta y flautin musical score with notes and rests







sa tros  
 vos  
 you en re  
 he nes os de  
 pen sa mian to y  
 can do  
 vi  
 la.  
 fa  
 nos.

The score consists of approximately 20 staves. The top two staves are blank. The third and fourth staves contain vocal lines with lyrics. The fifth staff has a complex rhythmic pattern with many notes. The sixth staff has a few notes and rests. The seventh through tenth staves contain more complex rhythmic patterns. The eleventh through fourteenth staves contain rhythmic patterns with some notes. The fifteenth through eighteenth staves contain rhythmic patterns with some notes. The nineteenth and twentieth staves have some notes and rests.



(17)

*Allegretto*

Scena I. Dichos y Genoveva

Genoveva

$\text{b}^2 \frac{2}{4}$

Lancelote

$\text{b}^2 \frac{2}{4}$

Artus.

$\text{b}^2 \frac{2}{4}$

~~Coro~~

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

(Don Gib)

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

*tra*

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

$\text{b}^2 \frac{2}{4}$

*figh*

(v. 12)



Dentro

Handwritten musical score on a page with 20 staves. The notation includes notes, rests, and various musical symbols.

Lyrics in the first staff: *sta tu ro, mi se ius*  
*è piace.*

Lyrics in the second staff: *Andante*  
*que cog es era ...*

Lyrics in the seventh staff: *p sempre*

Lyrics in the eighth staff: *pro*

Lyrics in the thirteenth staff: *6/8*

Lyrics in the fourteenth staff: *9*

On the left margin, the numbers 3 through 16 are written vertically, corresponding to the staves.



*Cançó*

*ella a-qui*

*i un tel*

*ruel*

*go*

*1.º legato espressivo*

*sempre*



por que de cie los es tor bais incomprens

Tiple  
 Coro  
 Tenor  
 Soprano

la reyna

2  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16

Tiple



Genovera

*a tempo allegro*

*Andante*

De no ve va

*2.*

*pp*

*arco*



*Genios*

Soy vuestros por la y a des pe di ros ven go cual

*Arpa*

Por que a nis a qui ?

2  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

6/8



las de mas de nor

Loan  
(¡Porque es her mo sa!)

Mas ya en nuestro cas

Handwritten musical score for guitar and voice. The score consists of 12 staves. The top two staves are for the voice, with lyrics written below. The remaining ten staves are for guitar, showing various musical notations including chords, arpeggios, and melodic lines. The piece is marked with "Loan" and "(¡Porque es her mo sa!)" in the upper right section, and "Mas ya en nuestro cas" in the lower right section. The score is written in ink on aged paper.







Handwritten musical score on 15 staves. The top staff contains the lyrics: "Que nos mar cheis por es ta".

The score includes various musical notations such as notes, rests, and clefs. There are several instances of crossed-out or scribbled-out sections, particularly in the lower staves. The notation is somewhat sparse, with many staves containing only rests or simple rhythmic markings.

Lyrics visible in the score include: "Que nos mar cheis por es ta", "cen do", and "cen do".



Handwritten musical score on aged paper. The score consists of multiple staves. The top staff has the tempo marking *verz* and the dynamic marking *Mia mor*. The vocal line includes the lyrics: "Se no ra, que os sus pe dir me y que ra son os qui a ?". The score includes various musical notations such as notes, rests, and bar lines. There are also performance instructions like *poco rall* and *poco Forc*. The bottom of the page features the number (v. 19).

2  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "io lo mia mor", "Gance", "i Ah!", "Der di cha da", and "in tempo". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

*io lo mia mor*

*Gance*

*i Ah!*

*Der di cha da,*

*in tempo*

*4/2*

*ma*



2 2 # 2 2 7. 2 2 2 2 2 2 7. 7 + 2 2 7. 2

antes nega ra el sol tu ley al di a que a-ban do nar str-

2  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

Handwritten musical score for guitar, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and chords. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the page. Dynamic markings like 'pp' (pianissimo) and 'pizz.' (pizzicato) are present. The score is written in a cursive, handwritten style.



Gen

Lib

en tonces a te qui ro dispuesta estoy.

tu ro la jo na da

ita mas!







Genouera

Musical score for a piece titled "Genouera". The score is written on ten staves. The lyrics are written below the first staff.

Lyrics: *me go que lou.) de vuestro lado no me aparteis de uor*

The score includes various musical notations such as notes, rests, and clefs. There are several instances of 'X' marks on the staves, possibly indicating corrections or specific performance instructions. A large section of the score is crossed out with heavy black ink.







*Largo*

Mis-a - mo res no - ue ven dais

due no.

3 2/4

*legatissimo*

mi. cre cen do



*Andante*

De que ten blas

*do 6 mi 6*

*10*

*pro*

*stro*



*Allegro*

*7 7 2 2*  
*Se un suo no.*

*meno rall*

*meno rall*

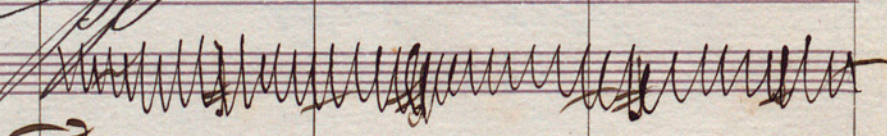


Pensando en v<sup>os</sup> tra partida la otra noche me do<sup>to</sup>

3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

ri - tar dan - do.

*sempre pp*





Allegro Moderato.

mi, que pro fundo sua in hunc di da vid se mor lo que

This section contains the vocal line and four empty staves. The vocal line begins with a treble clef and a key signature of two flats. It features a series of notes corresponding to the lyrics: 'mi, que pro fundo sua in hunc di da vid se mor lo que'. The notes are mostly quarter and eighth notes, with some rests. The four staves below are empty, indicating that the instrumental parts have not yet been written.

This section shows the beginning of the piano accompaniment. It starts with a treble clef and a key signature of two flats. The music consists of chords and single notes. There are several dynamic markings: 'sempre' (written twice), 'pp' (pianissimo), and '1<sup>o</sup>' (first ending). The notation includes slurs and accents over the notes.

This section continues the piano accompaniment. It features a series of chords and single notes. There are dynamic markings 'pp' (pianissimo) and 'sempre' (written twice). The notation includes slurs and accents over the notes.

This section continues the piano accompaniment. It features a series of chords and single notes. There is a dense, scribbled-out section in the middle, which appears to be a correction or a deletion of the original notation. The notation includes slurs and accents over the notes.



Handwritten musical score on aged paper. The top staff contains the lyrics: *Vi in men sos cam pos en bier to has ta un*. The score includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. The manuscript shows signs of age, including a large tear in the paper and some ink smudges.



te tri co con fin de pi

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.

The first system of musical notation, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain chordal accompaniment with vertical stems and beams.

The second system of musical notation, consisting of three staves. It continues the melodic and accompanimental lines from the first system.

The third system of musical notation, consisting of three staves. It includes a large diagonal slash across the top staff, possibly indicating a correction or deletion.

The fourth system of musical notation, consisting of three staves. It continues the musical composition with various note values and rests.

The fifth system of musical notation, consisting of three staves. It shows further development of the melodic and harmonic material.

The sixth system of musical notation, consisting of three staves. It continues the piece with similar notation to the previous systems.

The seventh system of musical notation, consisting of three staves. It shows the continuation of the musical work.

The eighth system of musical notation, consisting of three staves. It continues the melodic and accompanimental lines.



ra mi des de unes tos y de es pan to so bo

Handwritten musical score for guitar and voice. The score is written on 16 staves. The top staff contains the vocal line with lyrics: "ra mi des de unes tos y de es pan to so bo". The remaining 15 staves are for guitar, showing chords and melodic lines. The notation includes various symbols such as  $\frac{10}{8}$ ,  $\frac{11}{8}$ , and  $\frac{9}{8}$ , indicating time signatures or rhythmic values. There are also some markings like "10/8" and "11/8" written in the guitar staves. The handwriting is in ink on aged paper.