

97:8

Trombon 2<sup>no</sup>

Artus

Opera en tres actos y un epilogo

intra

Vines.

# Overtura

Larghetto

5

decres: sempre

All<sup>o</sup> molto

ppp

cres

A

*crescendo sempre*

*pp*

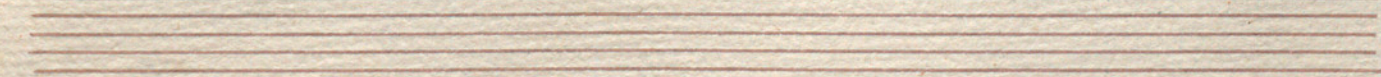
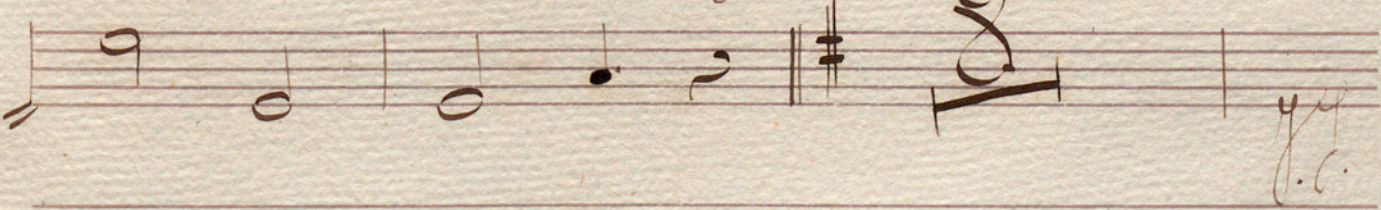
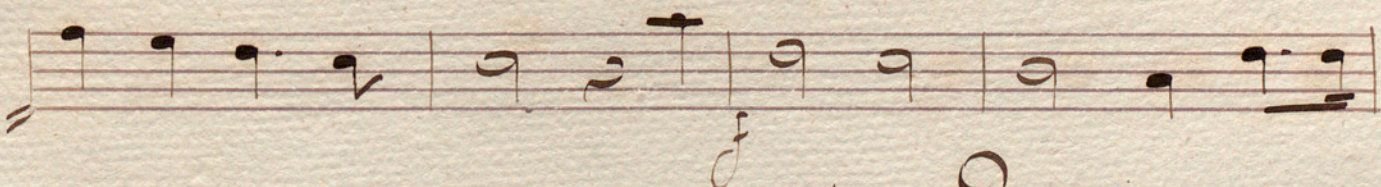
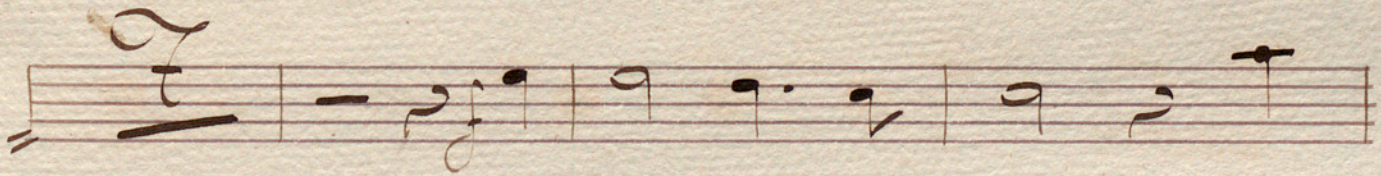
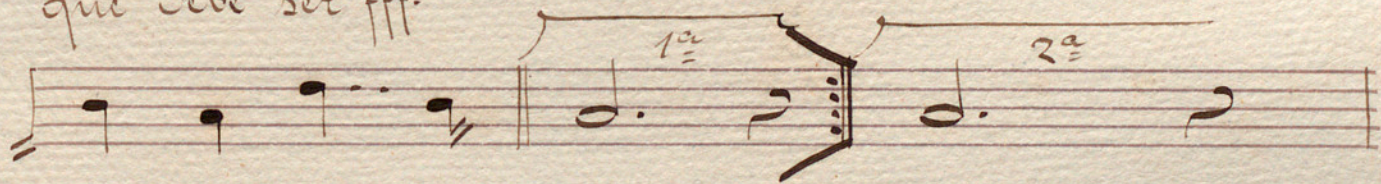
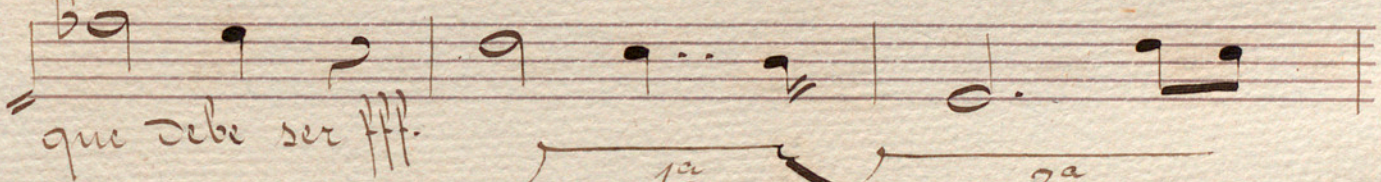
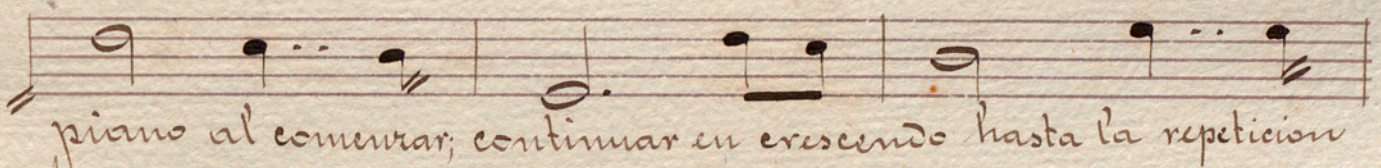
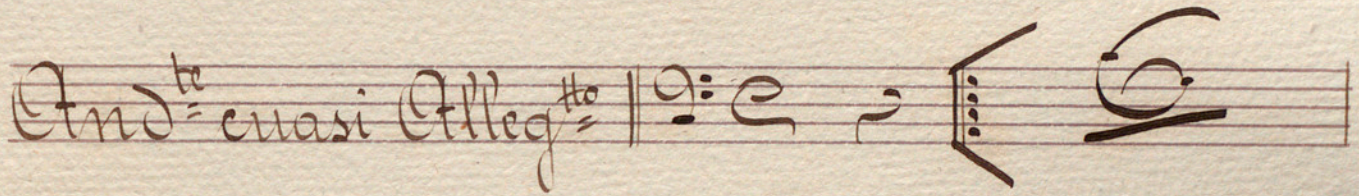
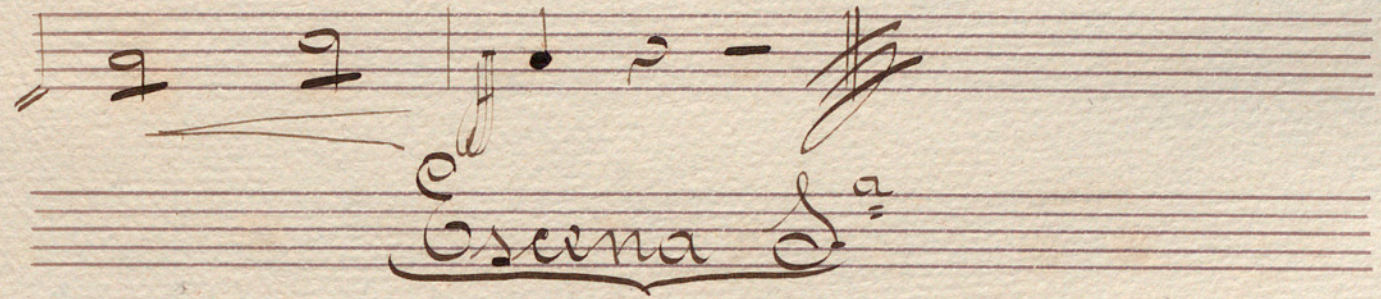
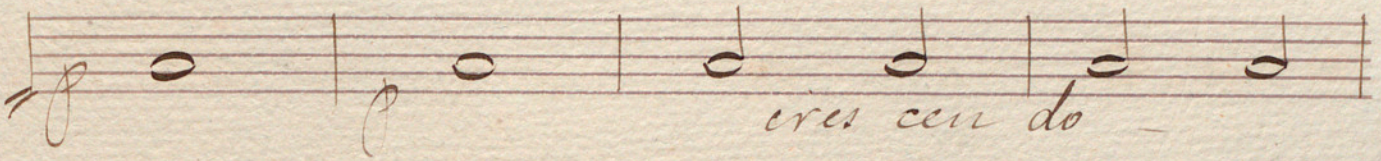
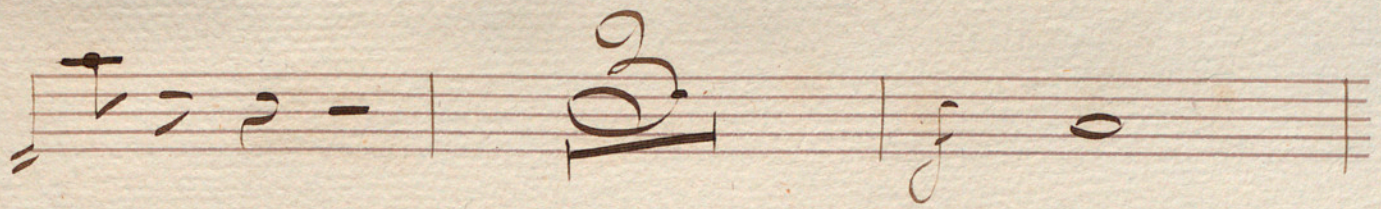
*dim.*

*2*

*g. g.*

*cris — — — — — cen — — — — — do*

*sempre fff*



J.C.

A musical staff with a treble clef. It contains a whole rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), and a whole rest. The staff concludes with a fermata over a whole note G4.

A musical staff with a treble clef. It contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The lyrics "eres cen do" are written below the notes.

A musical staff with a treble clef. It contains a quarter note G4, a quarter note A4 with a sharp sign (#), a quarter note B4, a quarter note C5 with a sharp sign (#), a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

A musical staff with a treble clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

A musical staff with a treble clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

A musical staff with a treble clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4. The staff concludes with a fermata over a whole note G4.

A musical staff with a treble clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4. The staff concludes with a fermata over a whole note G4.

A musical staff with a treble clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4. The lyrics "cendo" are written below the notes. A large letter "A" is written above the staff.

A musical staff with a treble clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4. The lyrics "B." are written above the notes. A large letter "B." is written above the staff.

A musical staff with a treble clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

A musical staff with a treble clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

An empty musical staff with a treble clef.

acclerando

*Piu mosso*

di - mi -

nu - en - do

*p*

*pp*

*cres - cen - do*

Scena 2<sup>a</sup>

Alleg<sup>ro</sup> | 2/4 6 | f a |

2 5 | a | a |

5 3 A |

b<sup>1</sup> | 2 4 ||

All<sup>o</sup> mod<sup>o</sup> | 2 2 |

a | a | a | a |

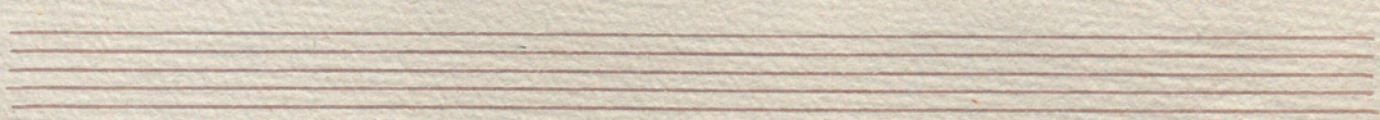
2 || All<sup>o</sup> agit<sup>o</sup> || 2

f b a | b a | a | a |

2 2 | a | a | b a |

crescendo

b a | b a | b a | a | a |





*sera e*  
*Op. 10*

*crescendo*

*sempre crescendo*

*Allegro*

*J. J.*

*crescendo*

*ri - - mi - - nendo*

*Andante*

*Mood<sup>to</sup> || Casi All<sup>o</sup> ||*

*And<sup>te</sup> m<sup>o</sup> ||*

*Poco piu ||*

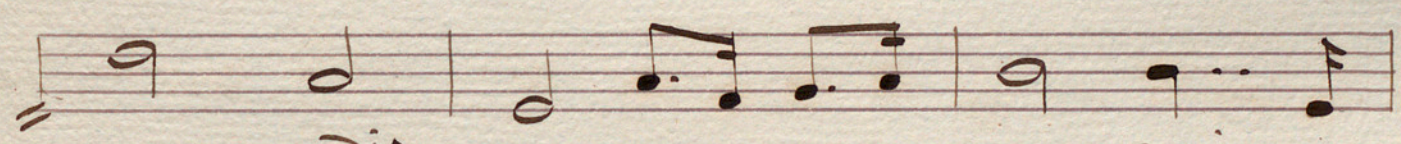
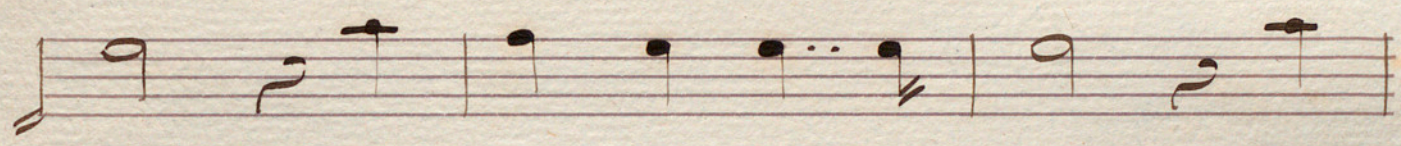
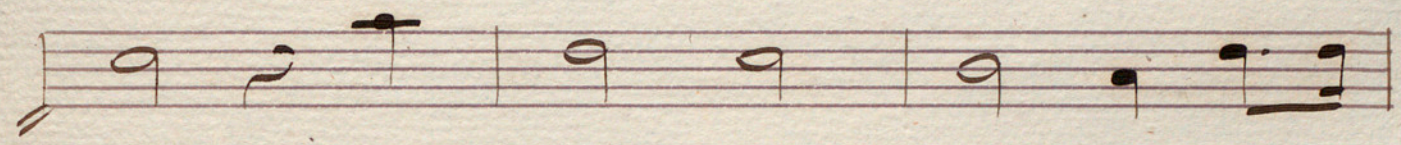
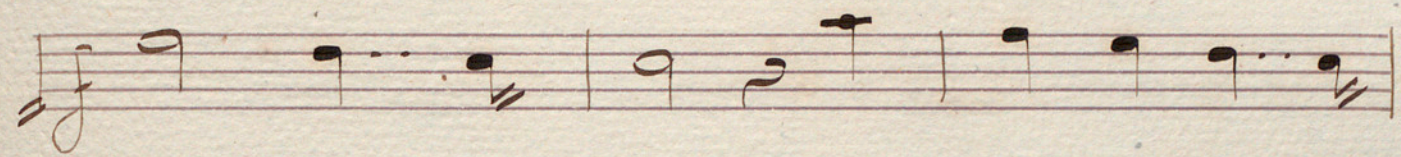
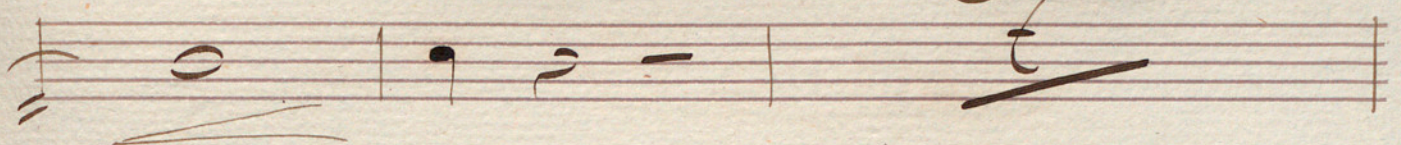
*All<sup>o</sup> || And<sup>te</sup> quasi Alleg<sup>to</sup> ||*

*cres - cen - do*

*cres - cen - do*

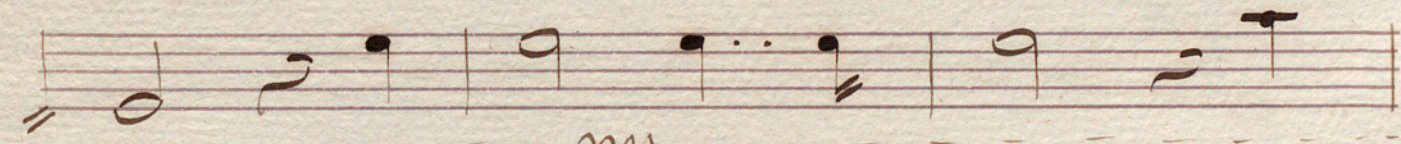
Empty musical staves at the bottom of the page.

2

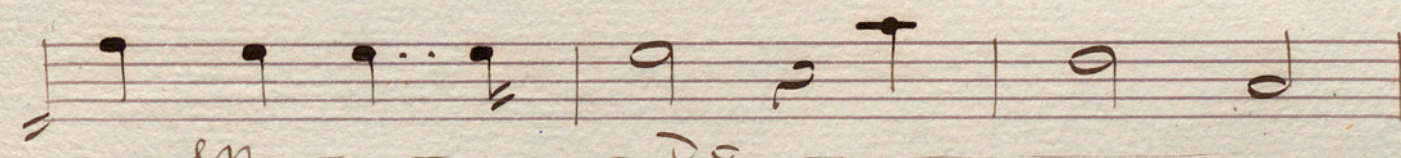


dis

mi

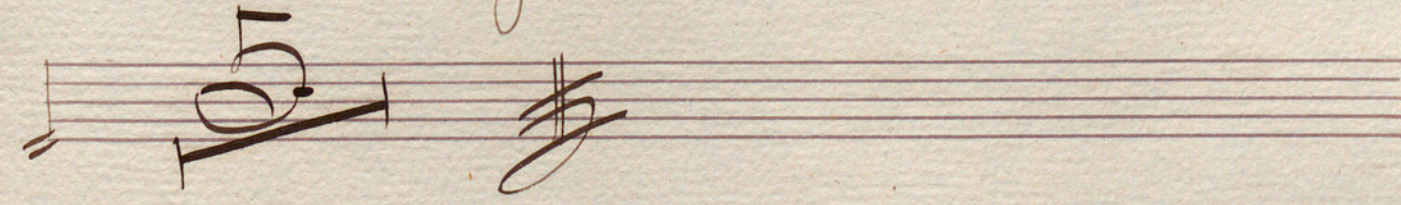


mi



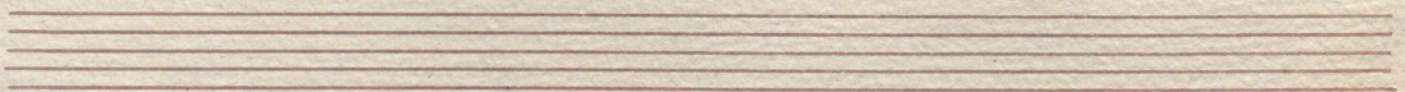
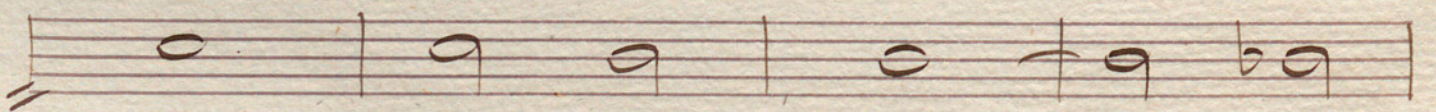
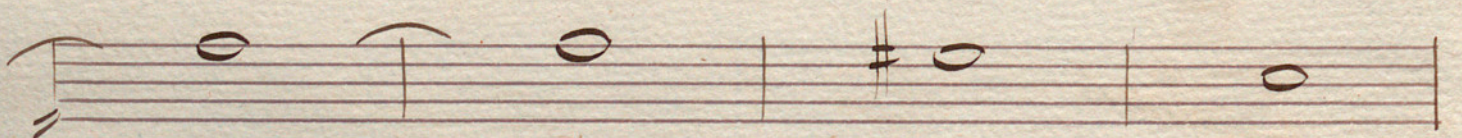
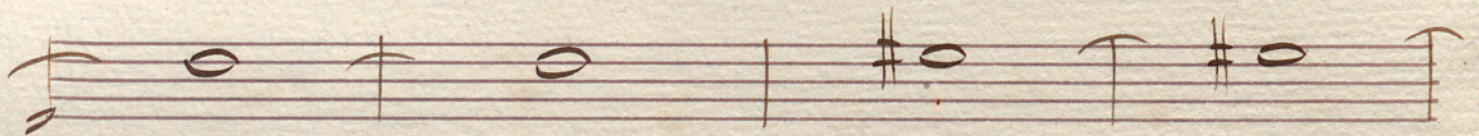
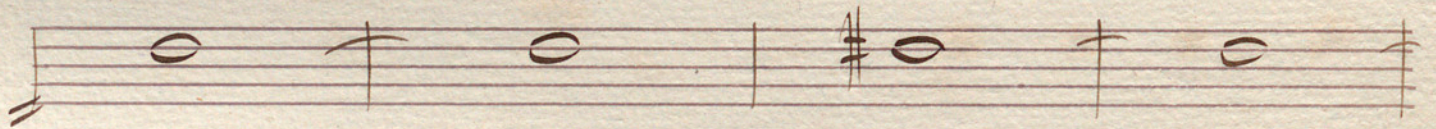
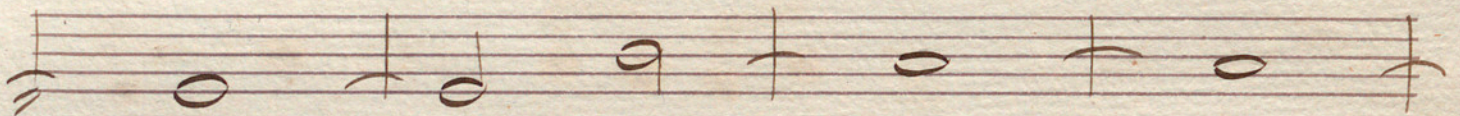
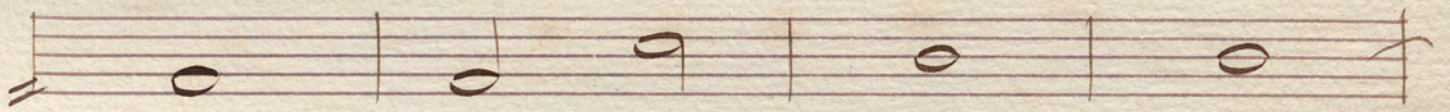
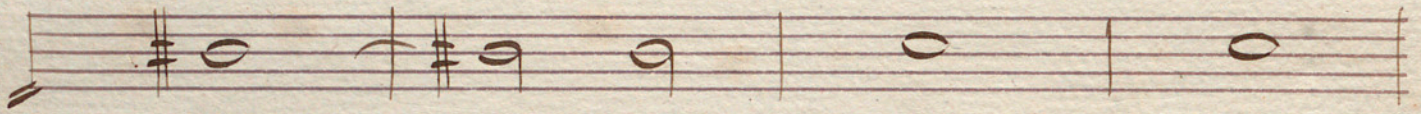
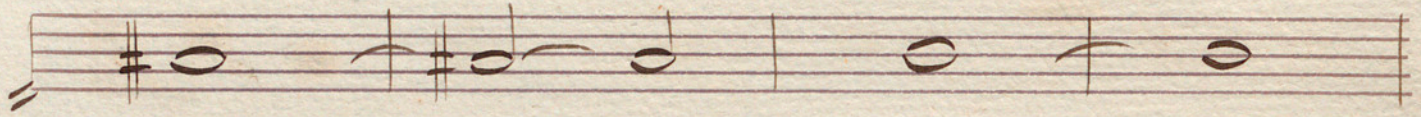
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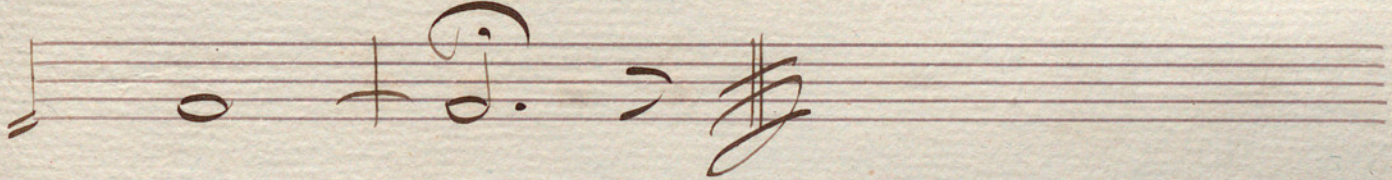
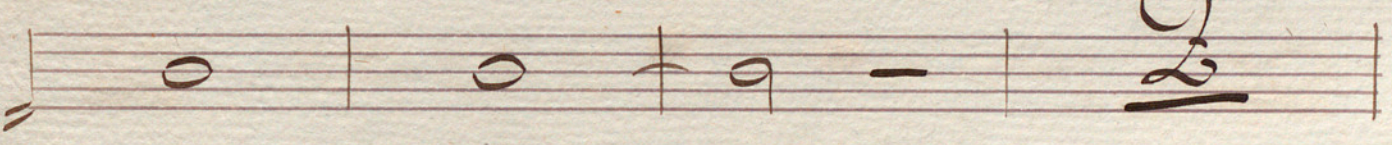
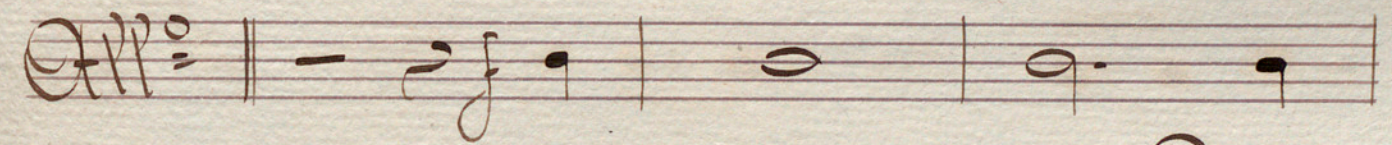
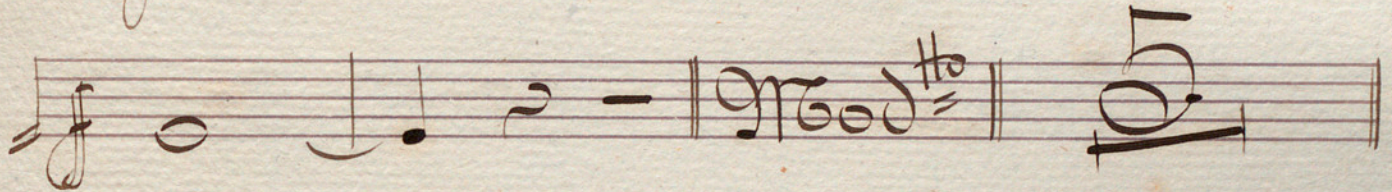
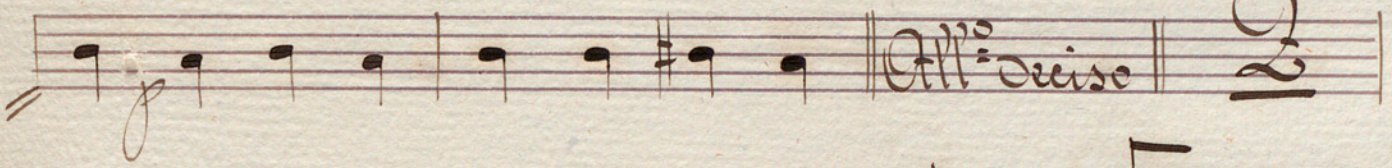
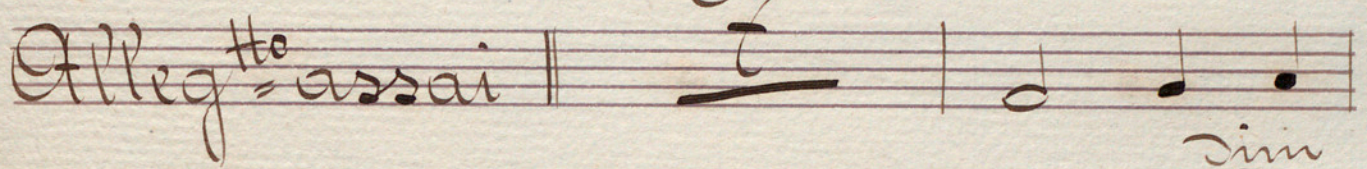
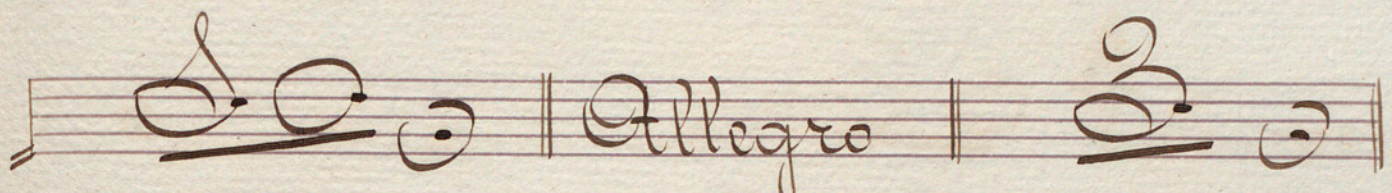
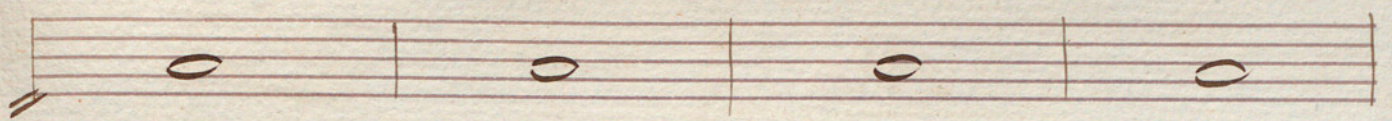
do



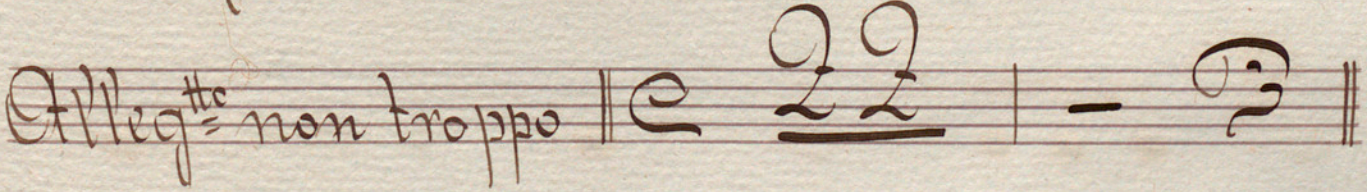
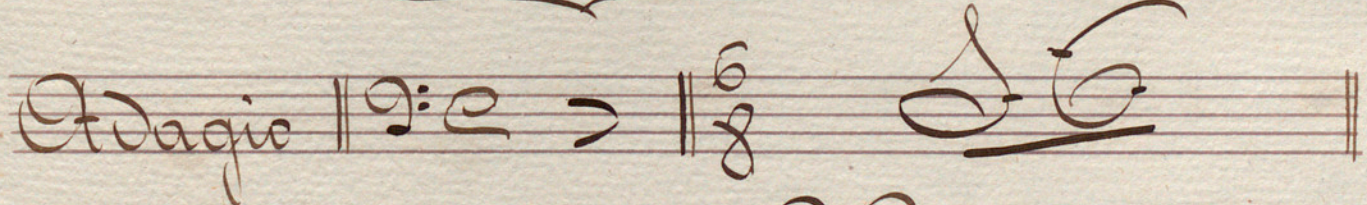
Scena 2<sup>a</sup>

Poco più mosso || 9: E p o + o





Scena 4<sup>a</sup>





di - - mi - - men - do

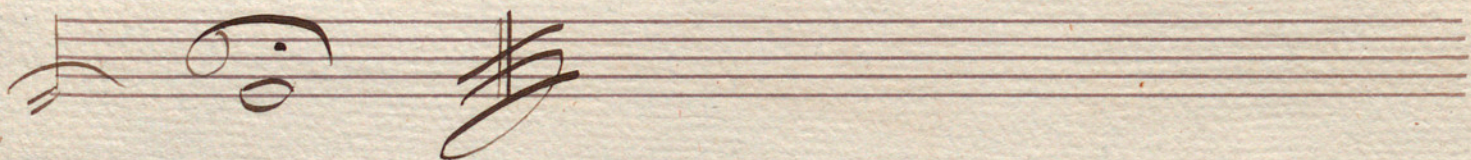
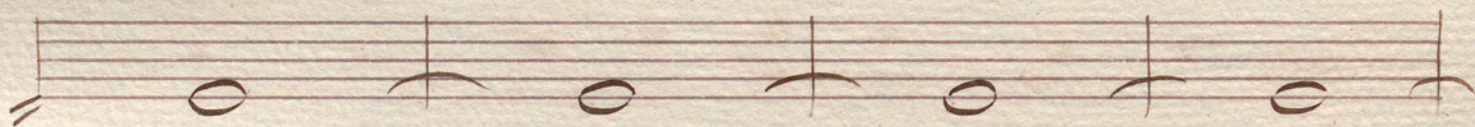
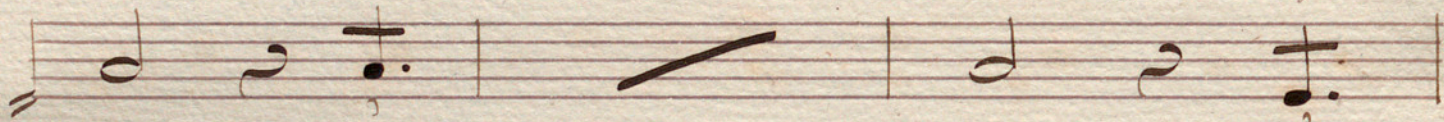
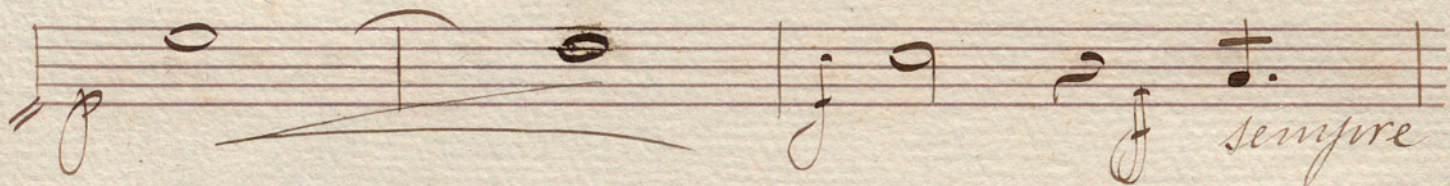
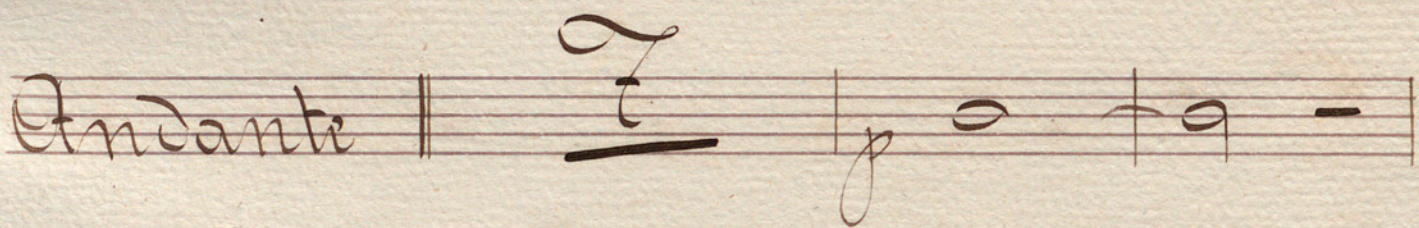
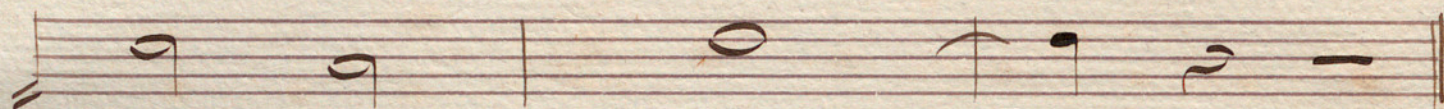
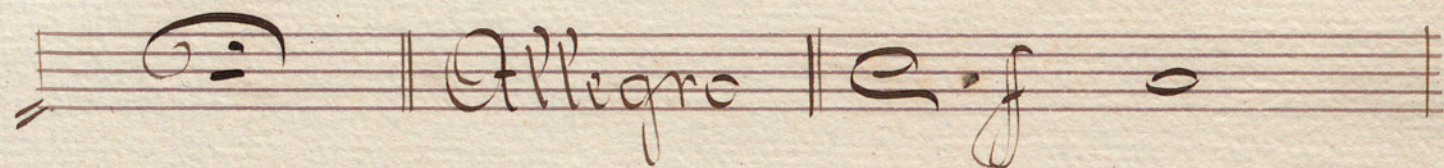
*sempre pp*

*pppp*

*pppp*

*And<sup>te</sup>* |  $\frac{2}{4}$  |

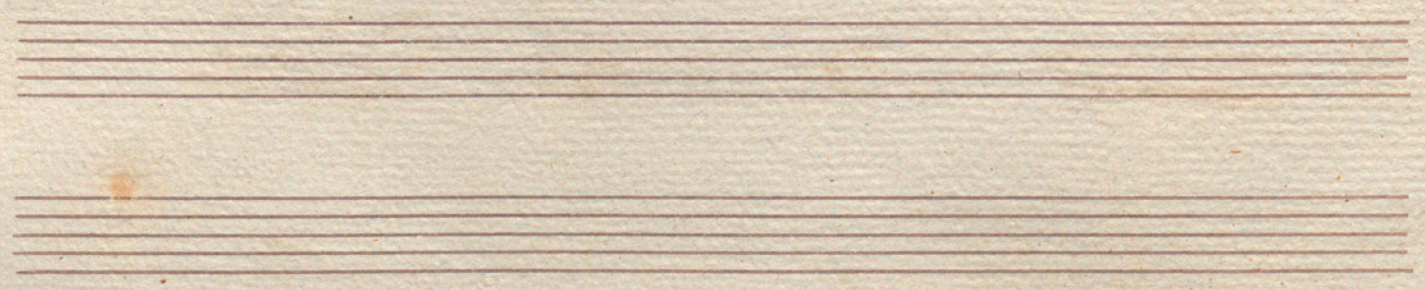
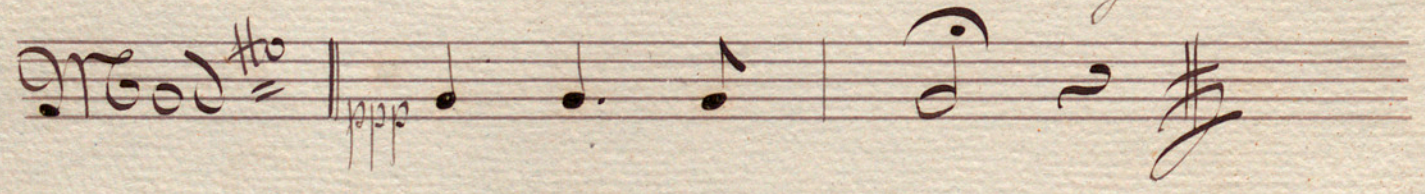
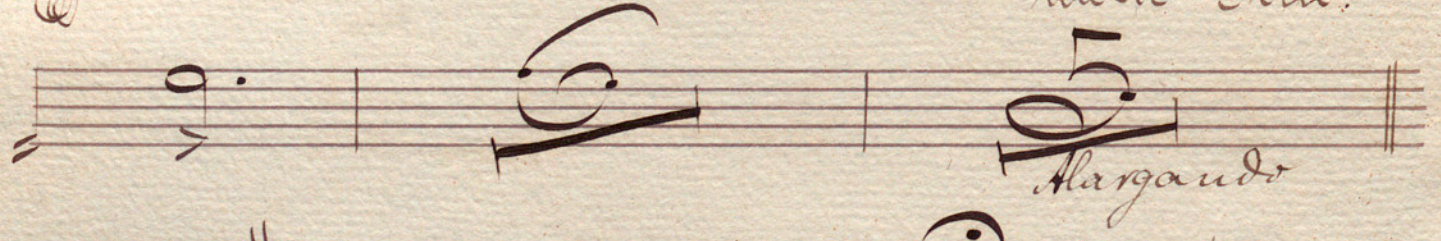
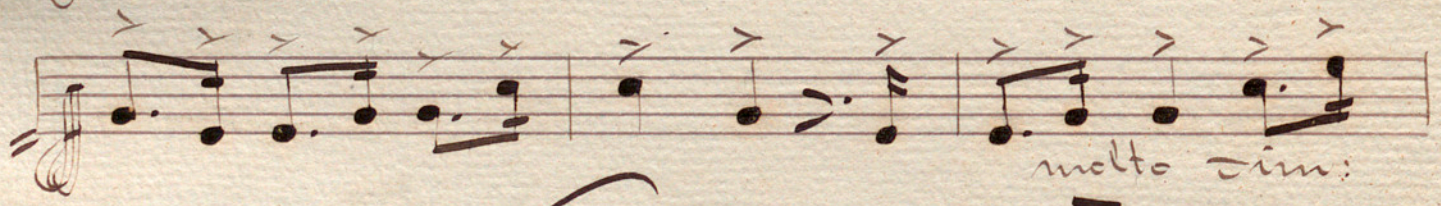
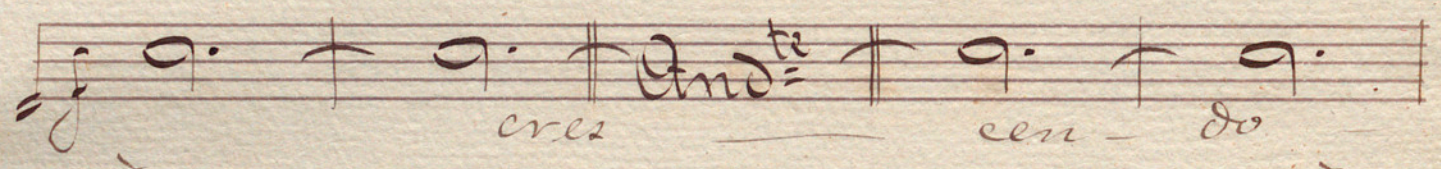
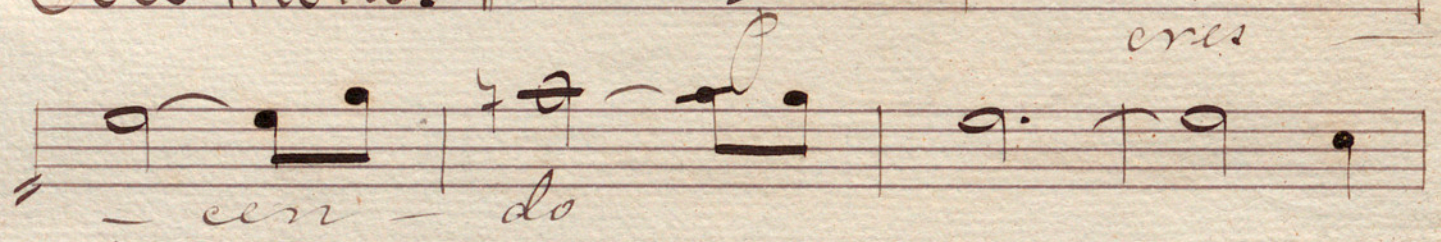
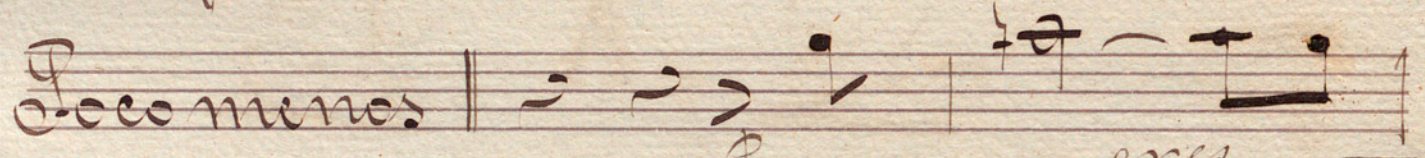
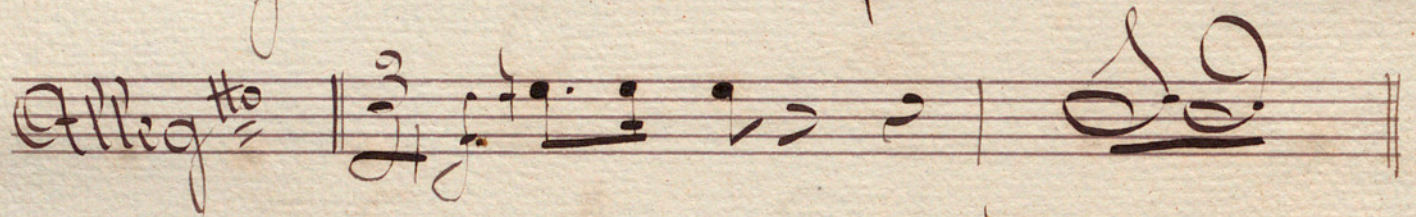
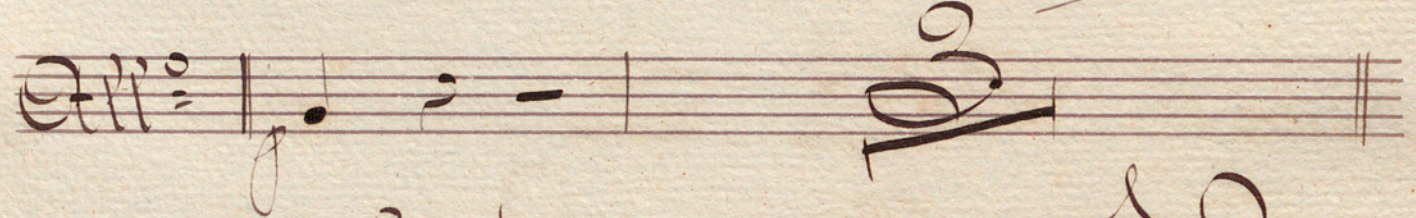
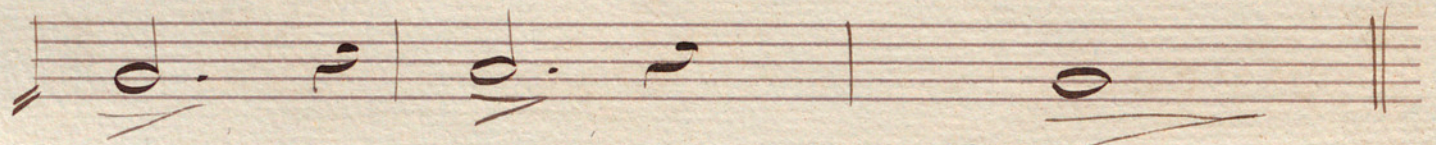
*J. S.*



Fin del Acto 2<sup>no</sup>









Bailable

Allig<sup>to</sup> molto || 9: 2/4 3/6 | g d

Handwritten musical score for a piece titled "Bailable". The score consists of ten staves. The first staff contains the title "Bailable" and tempo markings "Allig<sup>to</sup> molto". The second staff begins with a treble clef and a key signature of one flat. The first four staves feature a simple melody with a half note followed by three measures of slurs. The fifth staff marks a change in tempo to "Ugal movimento, a 2" and a change in meter to 6/8. The remaining staves contain more complex rhythmic patterns, including eighth and sixteenth notes, and slurs. The piece concludes with a final measure on the tenth staff.

Handwritten musical score for Trombon 2<sup>a</sup>, measures 1-14. The score consists of 14 staves of music. The first staff features a large '5' above the notes. The music includes various note values, rests, and slurs. The key signature has two flats (B-flat and E-flat).

*rim*

*accelerando*

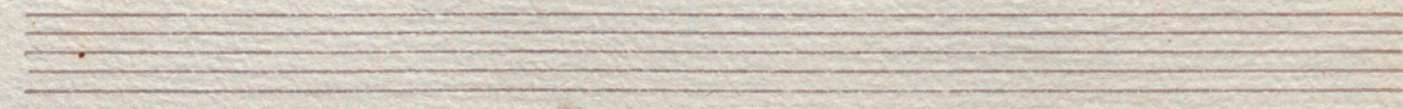
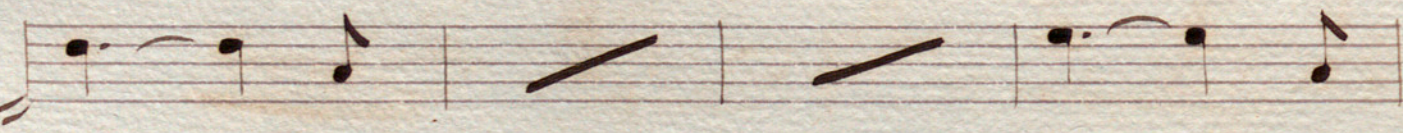
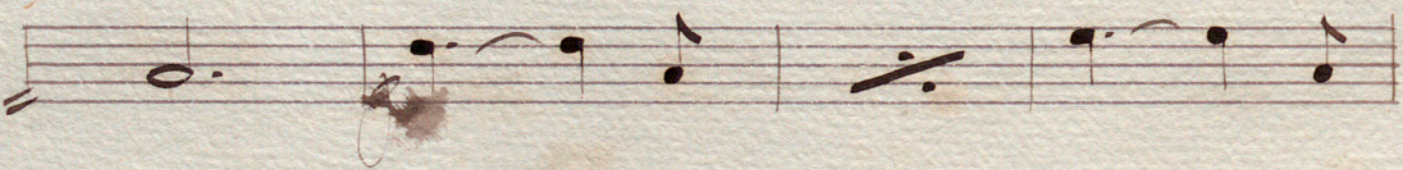
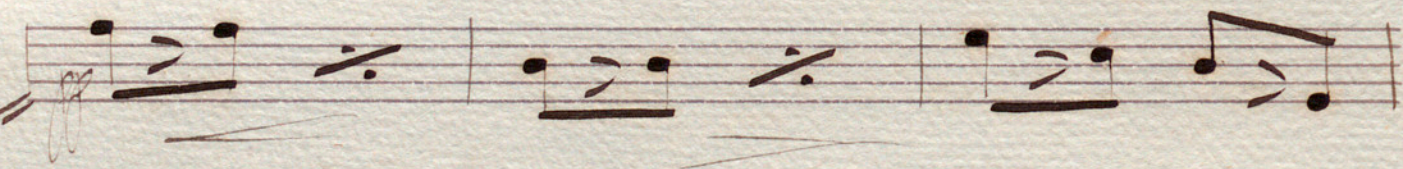
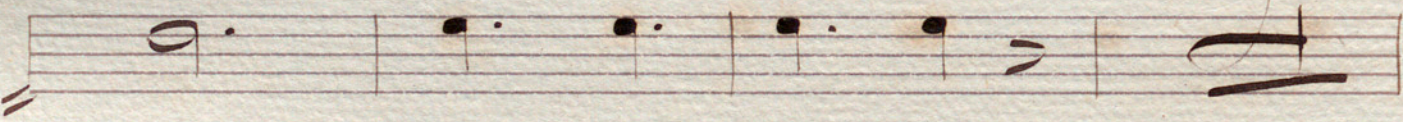
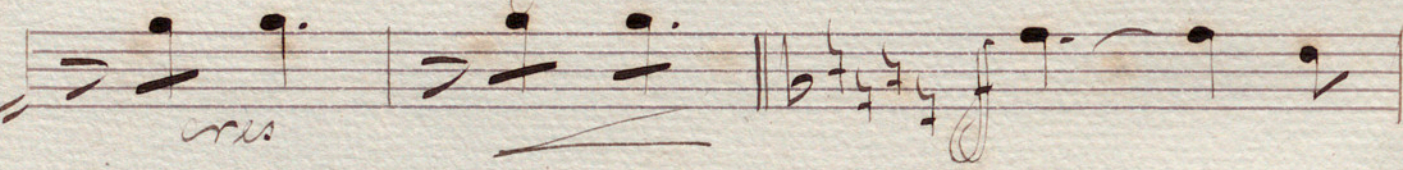
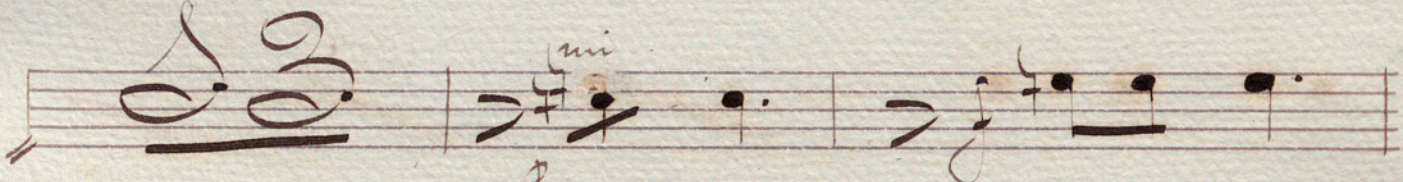
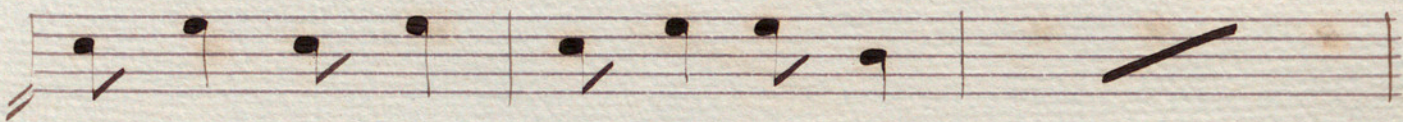
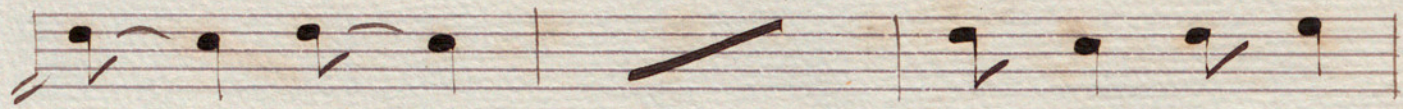
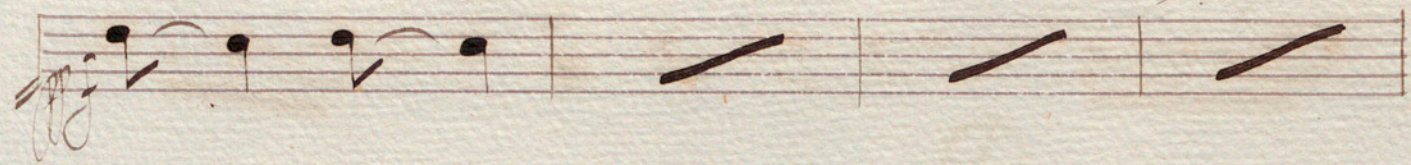
*molto rall*

*Allig<sup>to</sup> non troppe  
casi Andante*

Handwritten musical notation showing a key signature change to three flats (B-flat, E-flat, A-flat) and a dynamic marking 'f'.

Handwritten musical notation showing a large '5' above the notes.

*g. g.*





Musical staff 1: Treble clef, quarter notes with stems, first measure has a sharp sign.

Musical staff 2: Treble clef, quarter notes with stems, first measure has a sharp sign.

Musical staff 3: Treble clef, quarter notes with stems, first measure has a sharp sign.

Musical staff 4: Treble clef, quarter notes with stems, first measure has a sharp sign. Includes the instruction *And<sup>te</sup>* and a 6/8 time signature.

Musical staff 5: Treble clef, quarter notes with stems, first measure has a sharp sign.

Musical staff 6: Treble clef, quarter notes with stems, first measure has a sharp sign.

Musical staff 7: Treble clef, quarter notes with stems, first measure has a sharp sign. Includes the instruction *Mood<sup>#</sup>*.

Musical staff 8: Treble clef, quarter notes with stems, first measure has a sharp sign. Includes the instruction *pp*.

Musical staff 9: Treble clef, quarter notes with stems, first measure has a sharp sign. Includes the instruction *M*.

Musical staff 10: Treble clef, quarter notes with stems, first measure has a sharp sign.

Musical staff 11: Treble clef, quarter notes with stems, first measure has a sharp sign. Includes the instruction *P*.

Empty musical staff at the bottom of the page.



Andante | 7/4 7/4 7/4 7/4 6/8 2. 2.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and a large 'R' marking.

Musical staff with notes and rests, including the word 'crescendo'.

Musical staff with notes and rests, including the word 'dim'.

Musical staff with notes and rests, including the word 'crescendo'.

Musical staff with notes and rests, including the word 'dim'.

Musical staff with notes and rests, including a large 'T' marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten signature or initials.

All' agit'

legato

Larg<sup>to</sup>


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "dim" and "perdendosi".

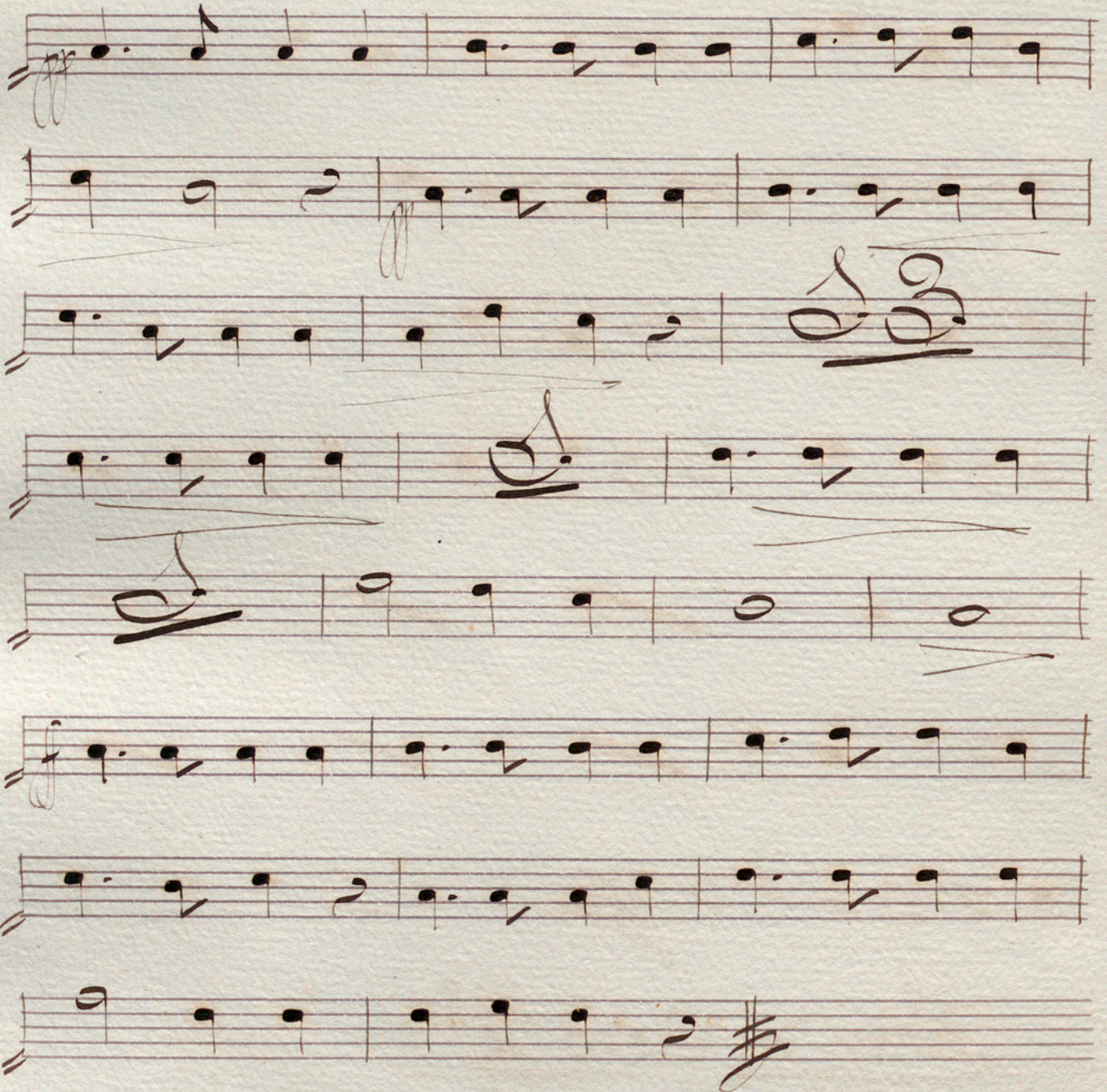
*Fin del Acto 2<sup>o</sup>*

Acto 3<sup>o</sup>

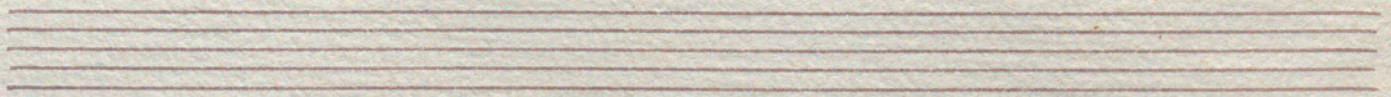
Cuadro 8<sup>o</sup>

Preludio

Moderato | 3/4 | 



The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some decorative flourishes. The piece concludes with a sharp sign (#) on the tenth staff. There are several large, stylized markings or corrections throughout the score, particularly on the third, fourth, and fifth staves.



Scena 1<sup>a</sup>

And<sup>te</sup> || 9:4 e 3 4 0

Allig<sup>ro</sup> non tanto agit: || b b e 2 2

*rall*

And<sup>te</sup> || 4 4 e 2 2

Scena 2<sup>a</sup>

yes  
C.C.

Musical staff with notes and a fermata. The word *cres* is written below the staff.

Musical staff with notes and a fermata. The word *cen - do* is written below the staff.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

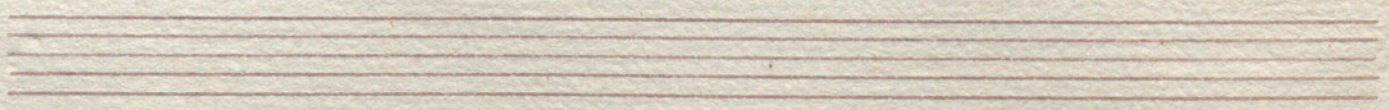
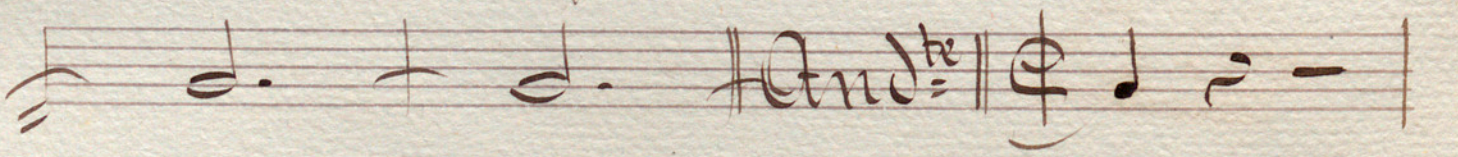
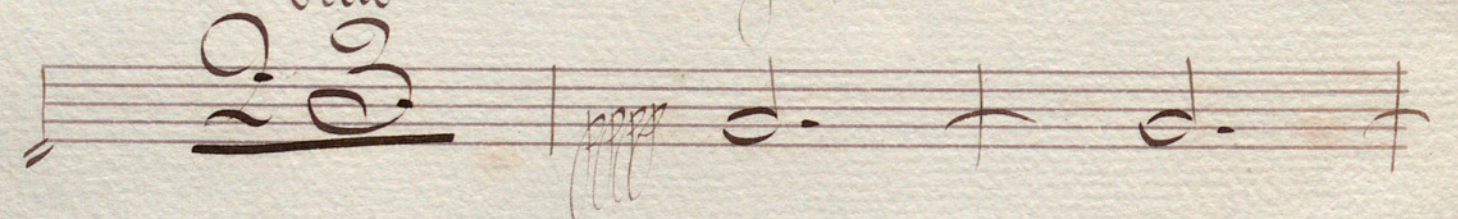
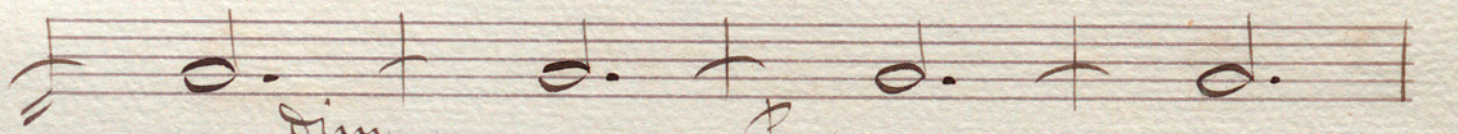
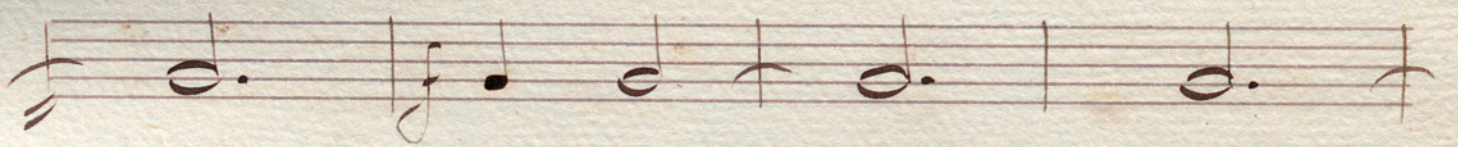
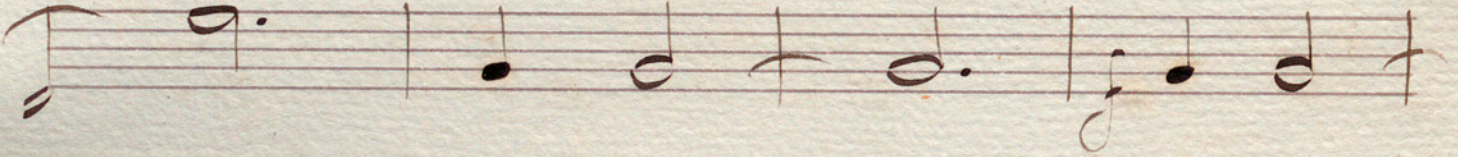
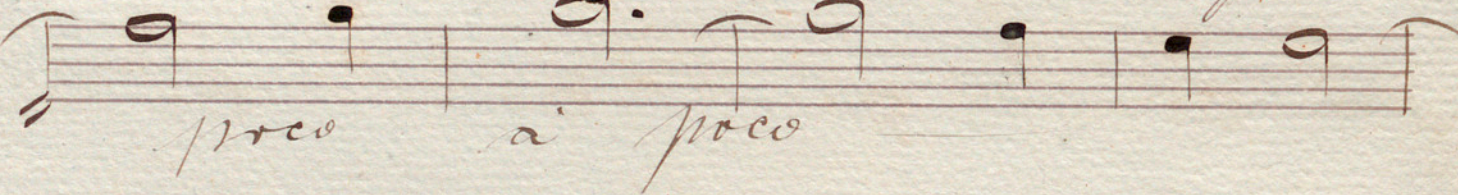
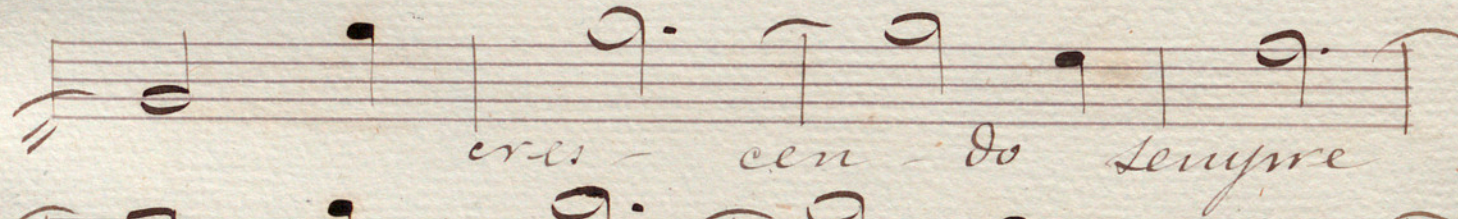
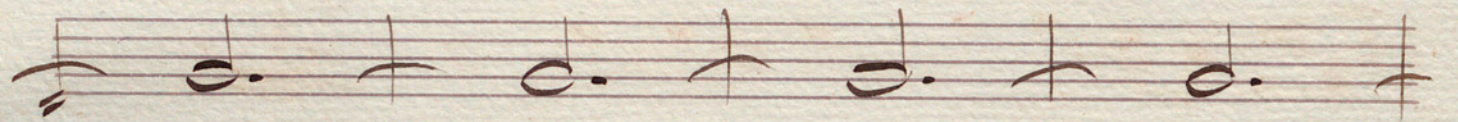
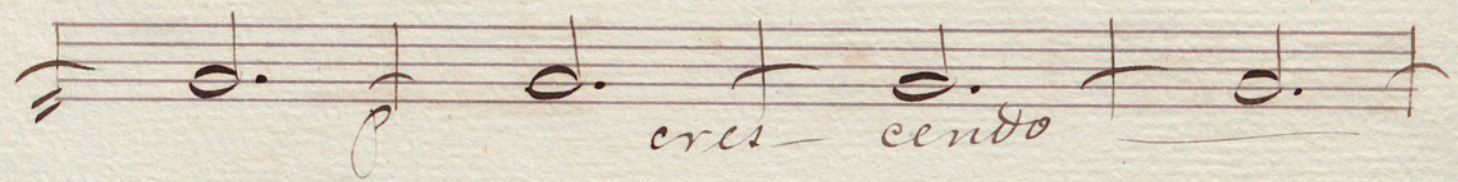
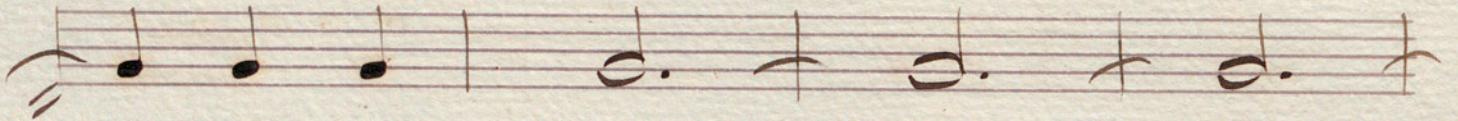
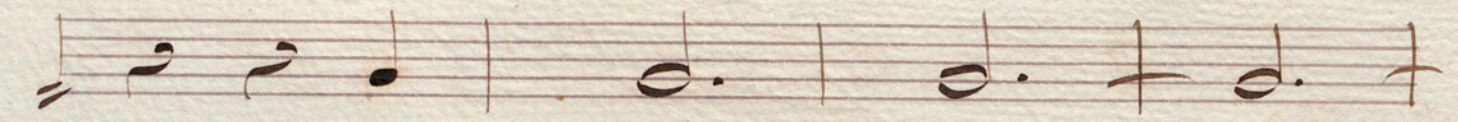
Musical staff with notes and a fermata.

Empty musical staves at the bottom of the page.

Allegro

Andte tranquillo

dim





Scena 3<sup>a</sup>

All<sup>o</sup> vivo molte agit<sup>o</sup>

*Handwritten signature or initials*

*Mood<sup>to</sup> molto*

*Doce pin<sup>do</sup>*

*Der 2<sup>o</sup> Epoc*

*Der 2<sup>o</sup> Epoc*

*Der 2<sup>o</sup> Epoc All: vivo*

*Der 2<sup>o</sup> Epoc*

*Der 2<sup>o</sup> Epoc*

*Der 2<sup>o</sup> Epoc*

*Der 2<sup>o</sup> Epoc*

*Der 2<sup>o</sup> Epoc*

*Der 2<sup>o</sup> Epoc*

*Der 2<sup>o</sup> Epoc*

# Cuadro 2<sup>o</sup>

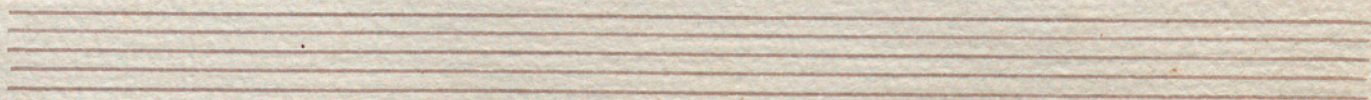
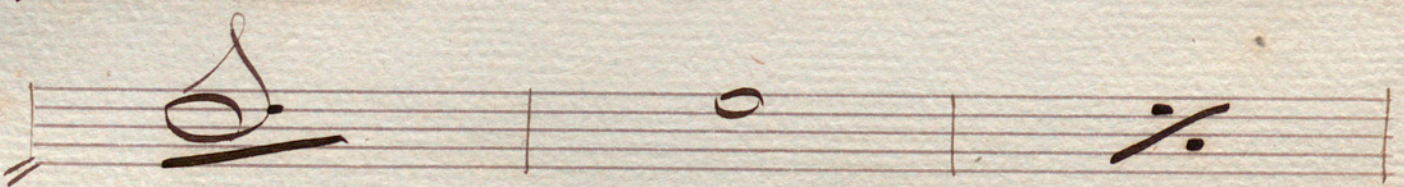
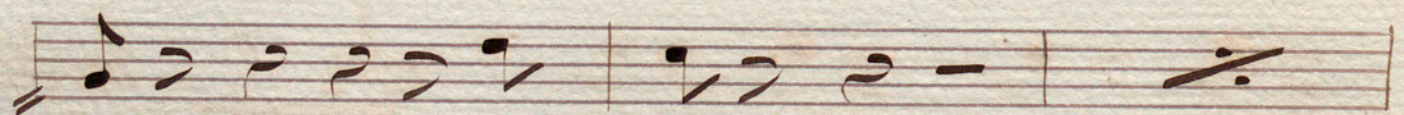
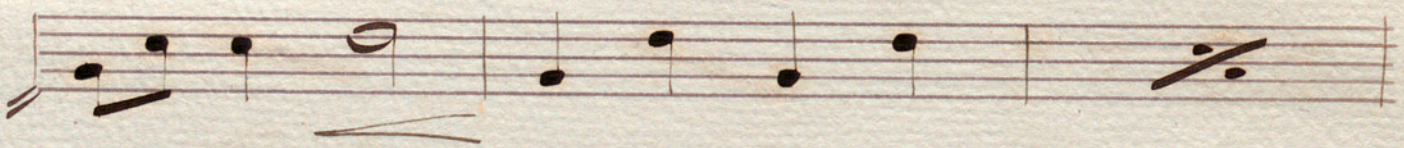
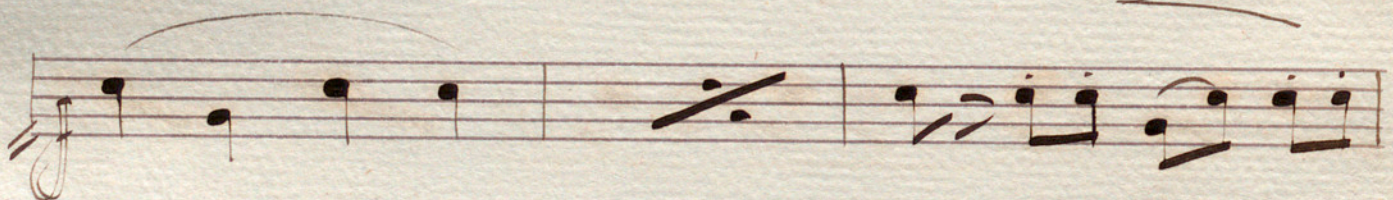
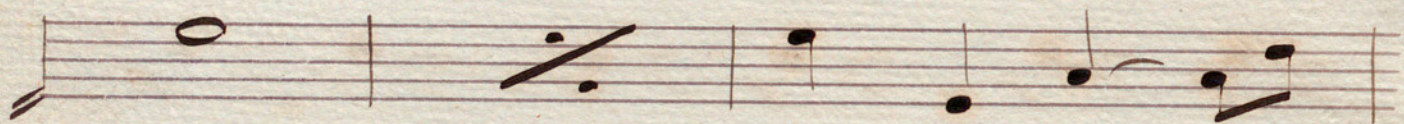
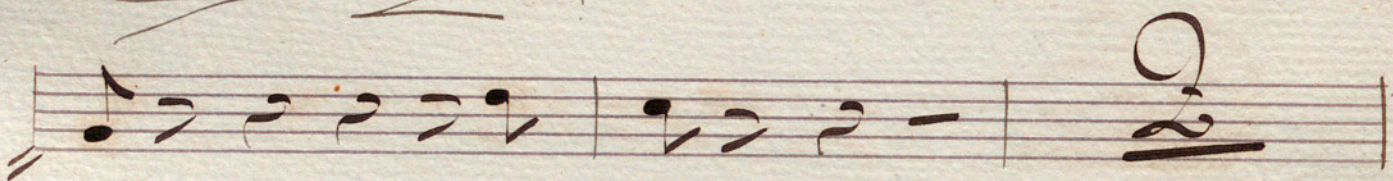
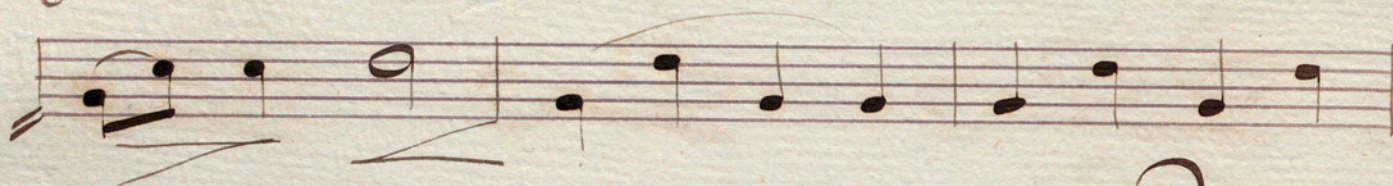
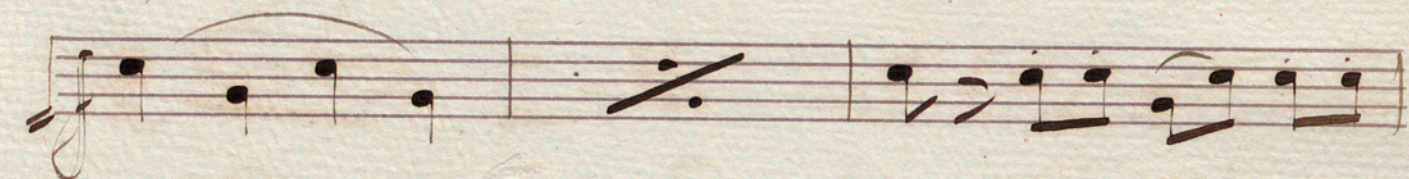
## Intermedio

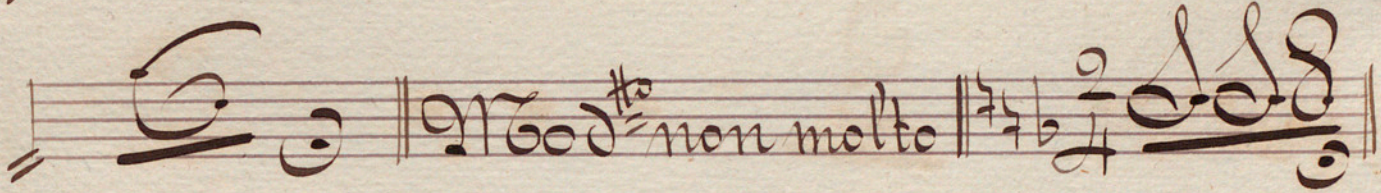
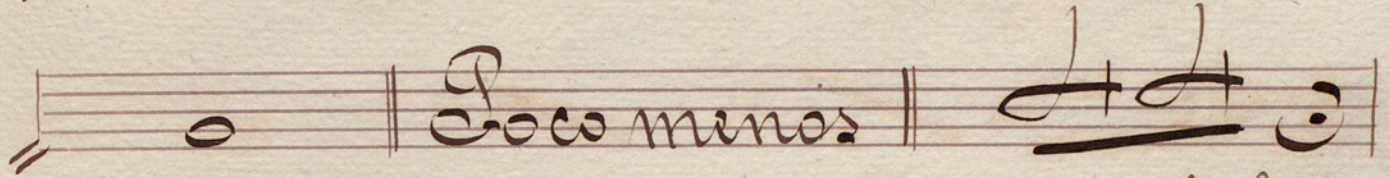
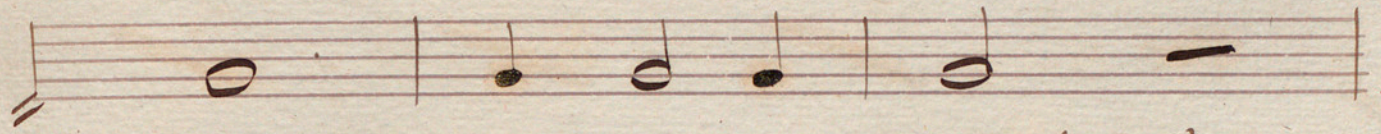
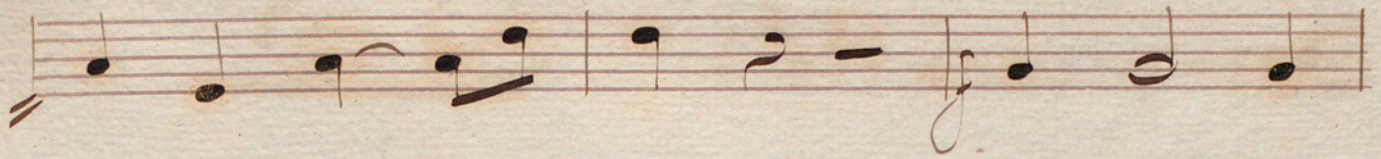
And<sup>te</sup> - *casi* Alleg<sup>ro</sup> = | 9: | 2/4

*cres- cen- do*

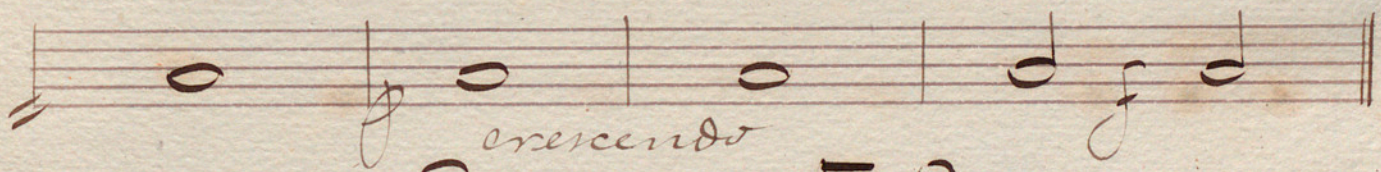
# Escena 1<sup>a</sup>

Alleg<sup>ro</sup> - quasi And<sup>te</sup> | 9: ♭ ♭ e





*And<sup>te</sup> casi Alleg<sup>ro</sup>* || 4/4



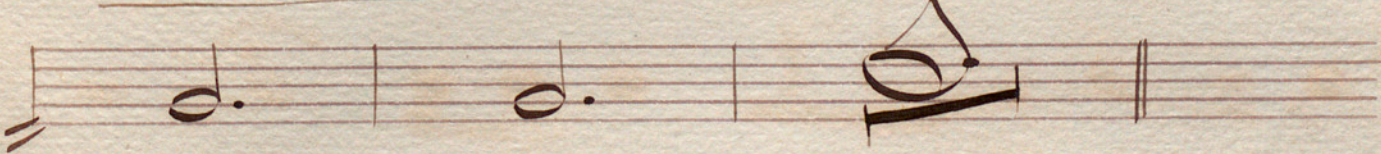
*crescendo*

*Esena*  $\text{D}^{\text{a}}$

*And<sup>te</sup> tranquillo* || 3/4



*dim*





*Poco meno* |  $\sharp \sharp \sharp \flat$  5 2


*crus*

*Alleg<sup>ro</sup> marcial* |  $\sharp \sharp \sharp \flat$  2 2

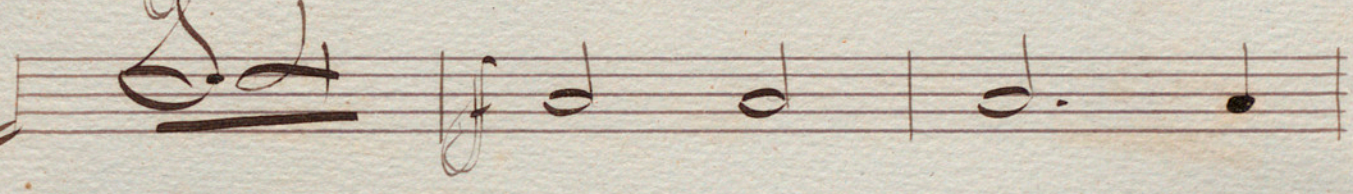


Poco piu mosso | 

 | Menos | 

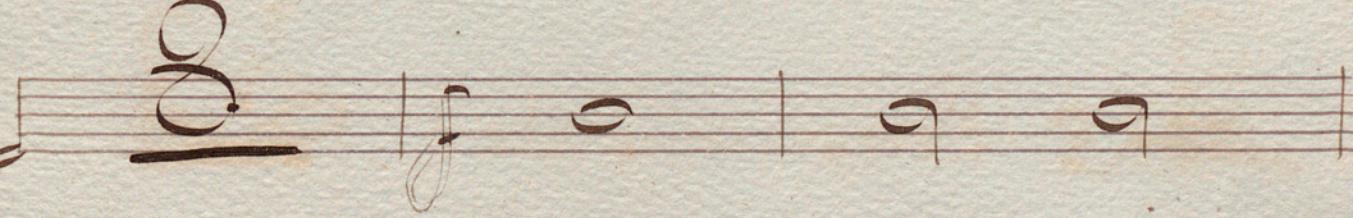
All<sup>o</sup> non tanto || 






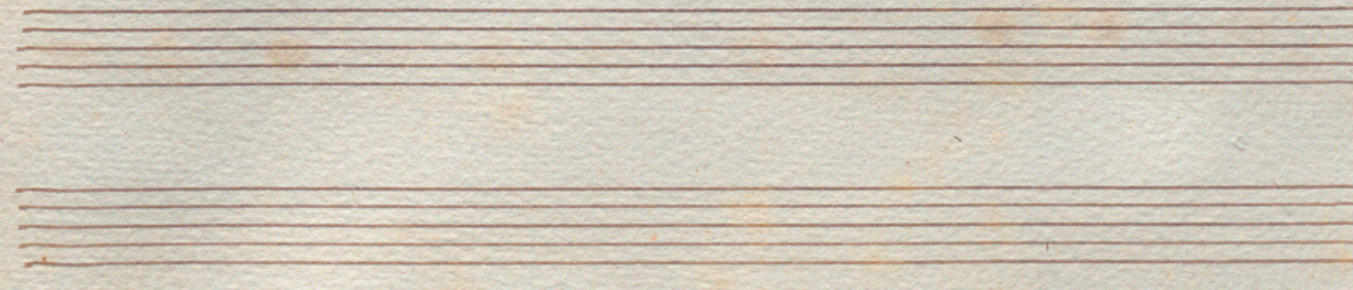












Scena 6<sup>a</sup>

Handwritten musical score for Scene 6, consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Performance directions are written in cursive: "Adagio" appears on the fourth and seventh staves, and "Allegro piu animato" appears on the sixth staff. The score is written in brown ink on aged paper.



Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

*Scena 2<sup>a</sup>*

Handwritten musical notation on six staves. The first staff of this section starts with a treble clef and a key signature of one flat. The notation continues with various musical symbols and rests.

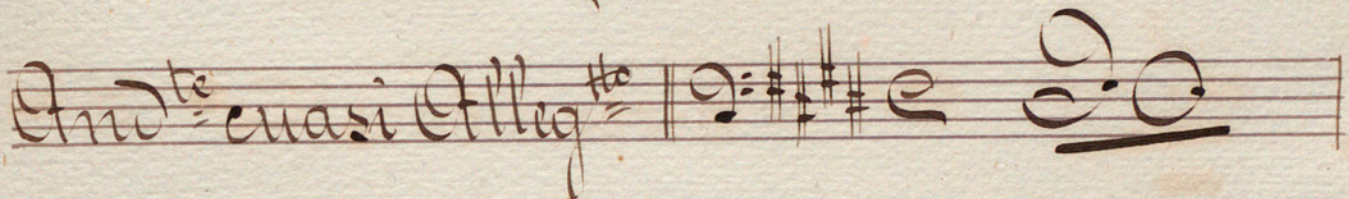
*g. g.*  
*C. D.*

A handwritten musical score consisting of eight staves. The notation includes various note values such as whole, half, quarter, and eighth notes, as well as rests. The staves are arranged vertically, with the first seven staves containing musical notation and the eighth staff ending with a double bar line and a sharp sign, indicating the end of a section.

Fin del Acto 2.<sup>o</sup>

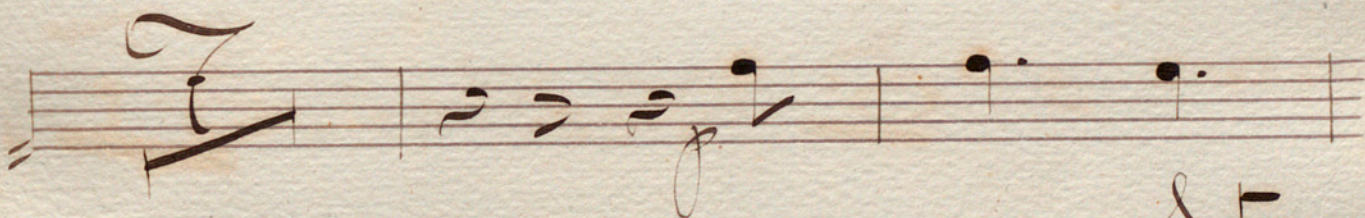
# Epilogo

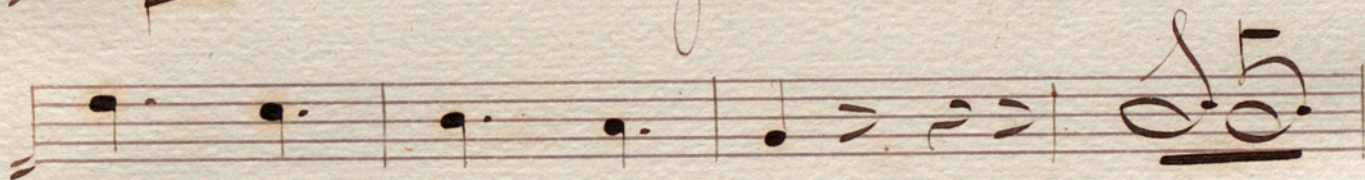
## Scena unica

And<sup>te</sup> quasi Alleg<sup>ro</sup> 



All<sup>o</sup> 

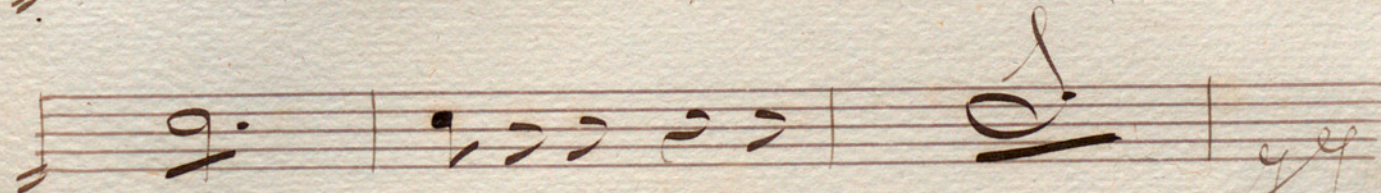












*J. J.*

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various note values, rests, and dynamic markings. The text "Doco menos" and "And<sup>te</sup> assai" are written in the staves. The word "cres-cen-do" is written at the bottom right.

Poco meno

*P sempre*

*crescendo*

A. Sarralde