

Op. 1.

Caja.

Artis.

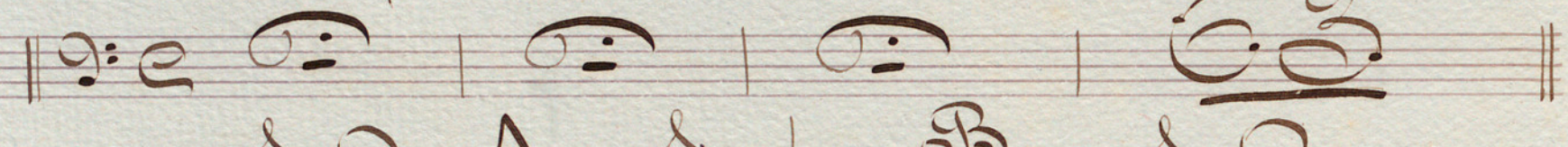
Opera en tres actos y un epilogo

entre

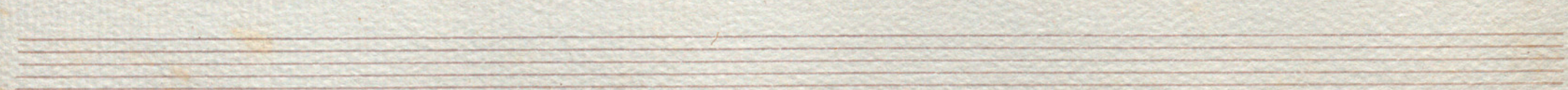
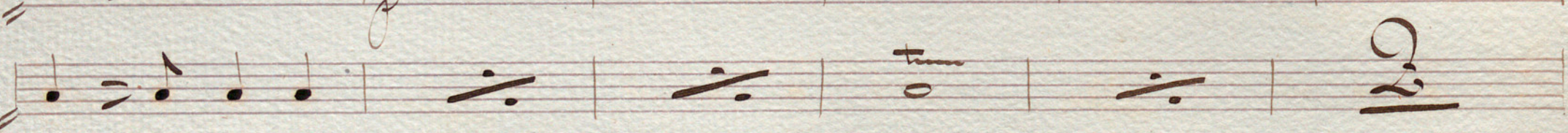
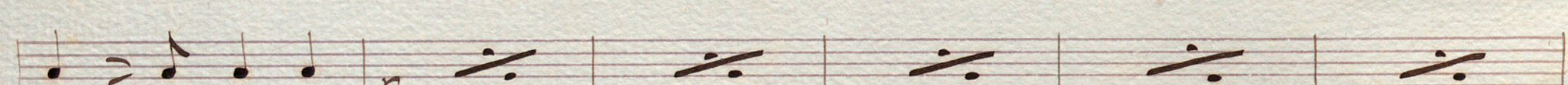
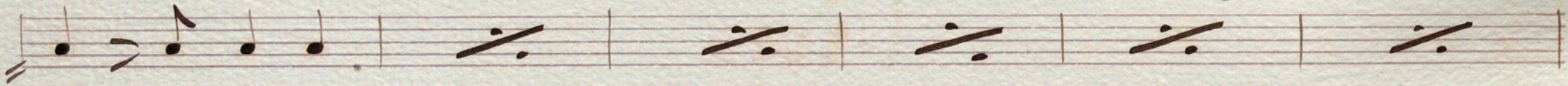
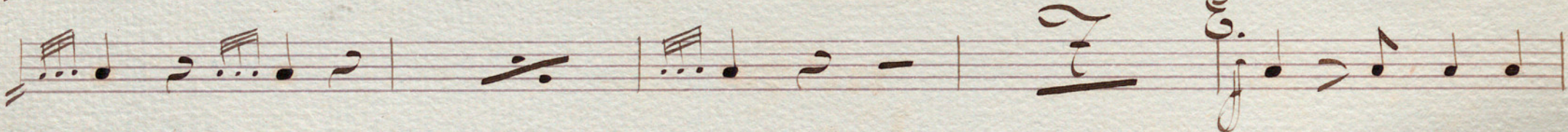
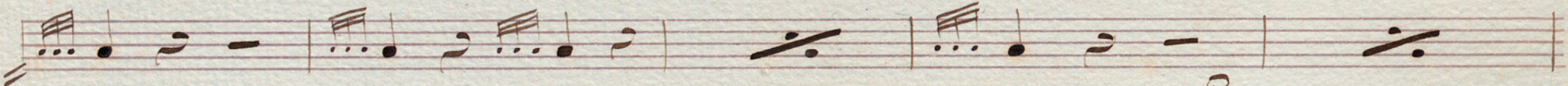
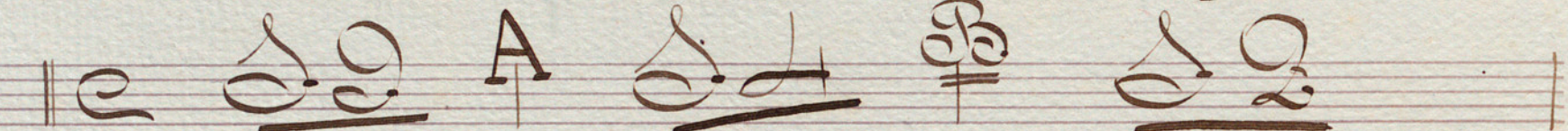
Vives.

Overtura

Larghetto



All: molto



F 2 2 H 2

Scena 1^a

And^{te} quasi Alleg^{ro} #

piano al començar;

continuar en crescendo hasta la repetición que debe ser fff.

1^a 2^a

J. S.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *tum* above the first measure.
- Staff 2: *cres - cen - do* written across the second and third measures.
- Staff 3: *sempre* written above the first measure, and *tum* above the second measure.
- Staff 4: *tum* above the eighth measure.
- Staff 5: *tum* above the first measure, *tum* above the second measure, and *tum* above the third measure.
- Staff 6: *tum* above the first measure, and *cres* above the eighth measure.
- Staff 7: *tum* above the first measure, and *cendo* written below the first measure.
- Staff 8: *tum* above the first measure.

The score concludes with a double bar line on the eighth staff, followed by a large capital letter **A** on the ninth staff. The final staff contains several measures with rests and a final note.

Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings such as "tutti" and "crescendo".

Scena 2^a

Handwritten musical score for three staves, primarily consisting of tempo and performance markings:

- Staff 1: *Allieg^{to}* | 9:2 | 89 | A 28 | *All^o mod^{to}* || *b^b* | 2.5
- Staff 2: *Allieg^{to} agit^o* || 32 | *Sen^a e* | 29 33 | 2.4
- Staff 3: 8 | *b^b* | 29 | # 7 | *All^o* | 9 | 2.5

Handwritten musical score on aged paper, featuring five staves of notation. The score includes tempo markings such as *And^{te}*, *Mood^{to}*, *And^{te} mosso*, and *And^{te} quasi Alleg^{to}*. The lyrics "cu do", "dis", "mi", "nu", and "en do" are written below the notes. The notation includes various rhythmic values, slurs, and dynamic markings like *cres*. The piece concludes with a double bar line and a sharp sign.

Scena 3^a

Poco piu mosso | 9: e 5 2 | All^o | 3 |

All^{to} assai | 1 0 | All^o deciso | 1 |

Mod^{to} | 5 | All^o | 2 | 1 2 = #

Scena 4^a

Adagio | 9: e > | 6 8 | All^{to} non troppo | e 2 2 | 1 2

Mod^{to} non molto | 9 | 2 2 | 1 6 | Poco piu | A | 1 6

Poco meno | 2 | *Sec^{da} Ep^o* | 5 4 | And^{te} | 2 4 | 2 4 | 1

All^o | e | 1 | And^{te} | 1 1 | *tr* | // // // // // // //

tr # Fin del Acto 1^o

Acto 2^o

Cuadro 1^o

Escena 1^a

Mood t^{to} | 9: || $\text{F}\sharp\text{C}\sharp$ $\frac{3}{4}$ | $\text{F}\sharp$ | $\text{C}\sharp$ | $\text{D}\sharp\text{C}\sharp$ |

A $\underline{2\ 3}$ $\text{F}\sharp$ $\underline{D\sharp\ \text{C}\sharp}$ | $\underline{D\sharp\ \text{C}\sharp}$ | $\underline{D\sharp\ \text{C}\sharp}$ |

Foco piu animato | $\underline{D\sharp\ \text{C}\sharp}$ | Andante | $\text{C}\sharp$ | $\text{F}\sharp$ |

Foco menos | $\underline{D\sharp\ \text{C}\sharp}$ | Mood t^{to} | $\underline{D\sharp\ \text{C}\sharp}$ | All^o | $\text{F}\sharp$ |

Allig^{to} | $\frac{3}{4}$ $\underline{2\ 0}$ | Foco menos | $\underline{2\ 7}$ | $\text{F}\sharp$ |

Escena 2^a

All^o non troppo | 9: || $\text{F}\sharp\text{C}\sharp$ $\frac{3}{4}$ | $\underline{D\sharp\ \text{C}\sharp}$ | $\underline{3\ 2}$ | $\text{F}\sharp$ |

Quadro 2^o

Escena 3^a

Alleg^{to} || 9:#### 6/8 3.0 A 1+0 | C. 1+5 |

Bailable

Alleg^{to} molto || 9:747 2/4 5.2 || Uqual mov^{to} || 6/8 0.1

The musical notation for the 'Bailable' section consists of five staves. The first two staves feature rhythmic patterns with slanted lines indicating rests or specific note values. The third, fourth, and fifth staves contain melodic lines with various note values and rests.

et
c.

Allegro non troppo, quasi And^{te} || $\flat \flat \flat$ F. *molto rall*

Fin del Acto 2^o

Acto 3^o

Preludio (Tacet)

Escena 1^a (Tacet)

Escena 2^a (Tacet)

Escena 3^a (Tacet)

Escena 4^a (Tacet)

Escena 5^a

And^{te} tranquillo || 9:### 3/4 || Poco menos || ### 6/4 ||

redoblante

Alleg^{ro} marcial

7/4 2/4 p # #

The first system of the handwritten musical score consists of five staves. The top staff contains a melodic line with eighth and sixteenth notes, followed by several rests. The second and third staves appear to be accompaniment for a keyboard instrument, featuring chords and single notes. The fourth and fifth staves continue the melodic and accompanimental parts, with some staccato markings and dynamic indications.

Loco piu mosso

pp

crescendo

The second system of the handwritten musical score consists of three staves. The top staff continues the melodic line with notes and rests. The middle and bottom staves provide accompaniment with chords and single notes, maintaining the rhythmic and harmonic structure established in the first system.

Menos

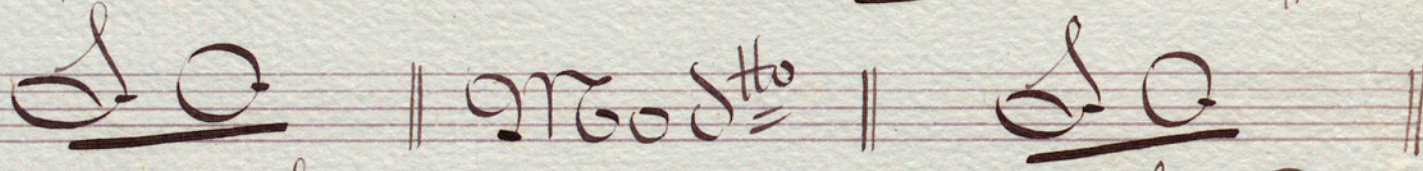
All^o non tanto

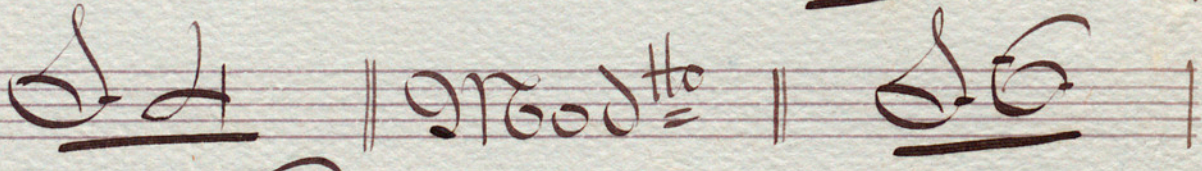
bb

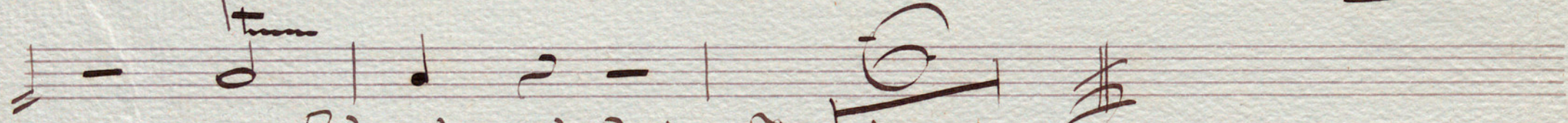
Handwritten musical notation including a clef and notes, likely indicating the end of a section or a change in key signature.

L. D.

Scena 6^a

Poco meno || 

Poco piu animato || 



El resto del Acto tacet

Epilogo

Escena unica

And^{te} enasi Alleg^{ro} #

crescendo

All

Dopo meno

Moderato #

And^{te} enasi

Moderato #

A. Larnalde