

97^o d.

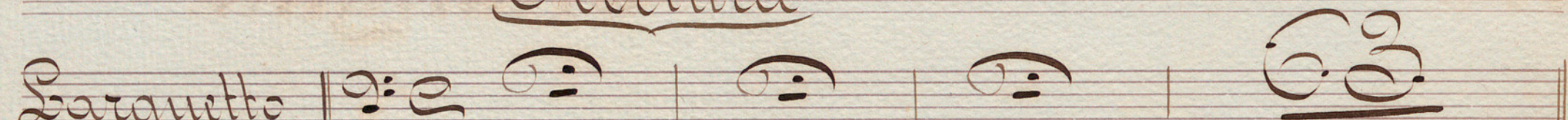
1
Triangulo.


Artus.

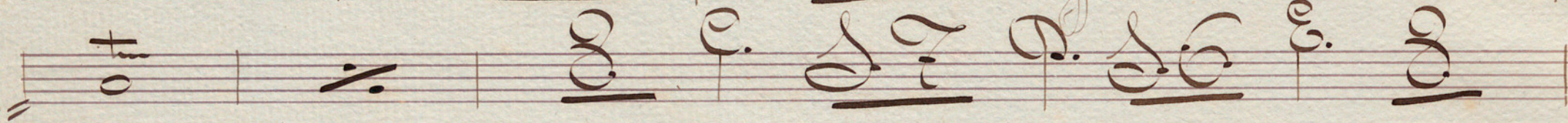
rectus

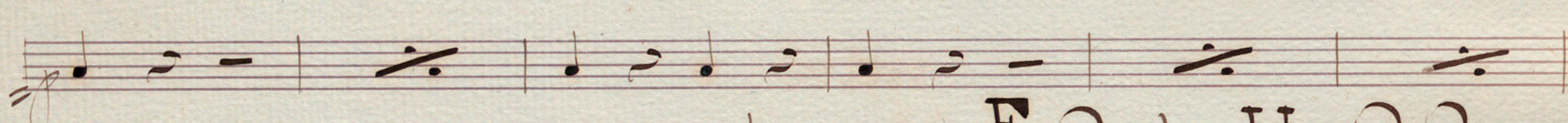
Vires.


Overtura

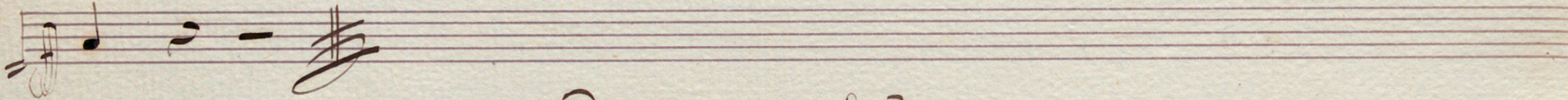
Barquetto || g: e 

All^o molto || e 









Escena 1^a

And^{te} quasi Alleg^{ro} || g: e 

piano al començar y cres

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "crescendo" is written in the eighth staff. The music concludes with a double bar line and repeat signs.

Scena 2^a

Alleg^{ro} # 9: 2/4 2/2 A 2/2 || All^o mod^{to} # 2/5

Alleg^{ro} agit^o 3/4 | 2^{er} 2/4 | 2/4 2/4

8 | # 2/4 | All^o | e 2/5

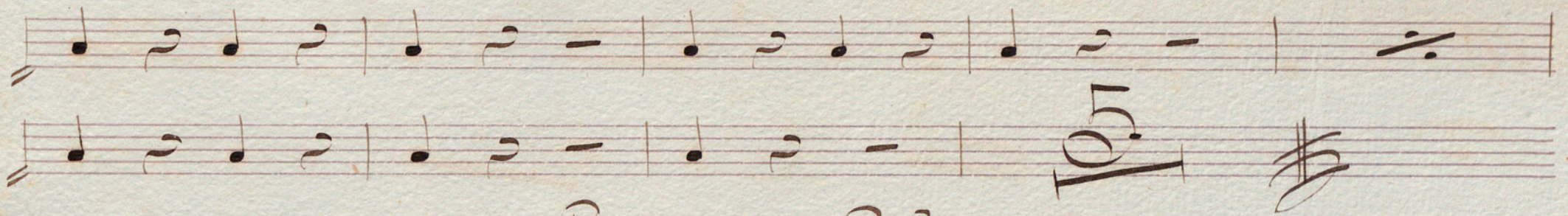
3/4 | And^{te} | 2/4 | Mod^{to} | 2/4

Casi All^o | 2/4 | And^{te} mosso # 2/5

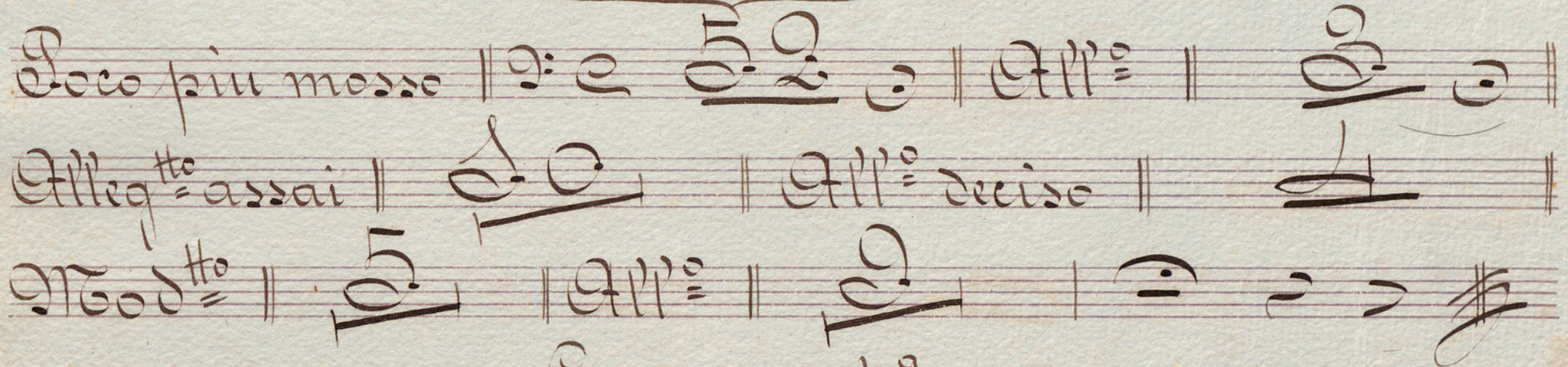
Poco piu | 2/4 | All^o | 2/4

And^{te} quasi Alleg^{ro} # 2/6

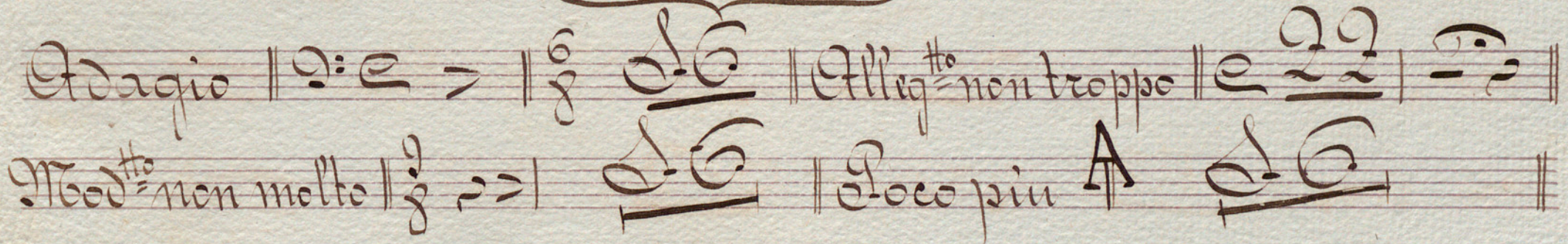
dis - - - - - mi - - - - - munde

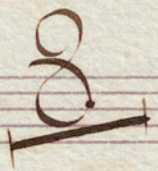
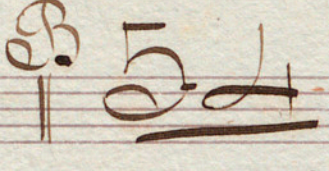
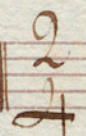
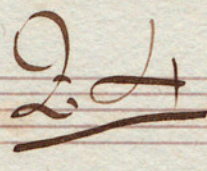


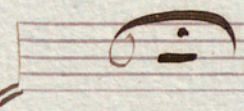
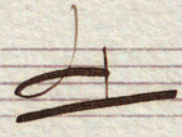
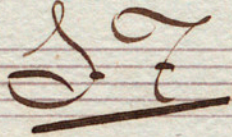
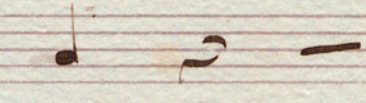
Scena 3^a


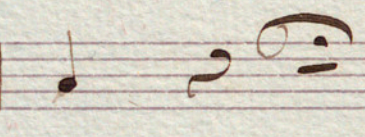
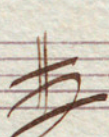
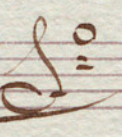


Scena 4^a




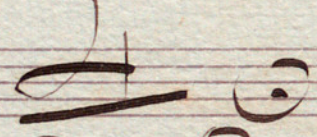
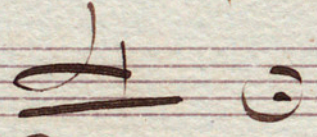
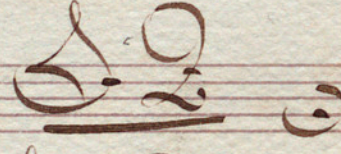
Poco menos |  | *Sera e*  | *And^{te}* |   |

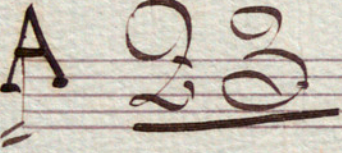
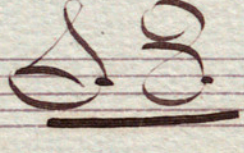
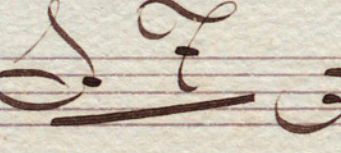
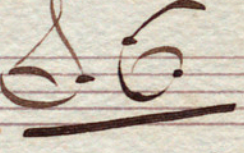
 | *All^o* |  | *And^{te}* |  |  |

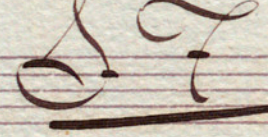


 |  |  | Fin del Acto 1^o  |

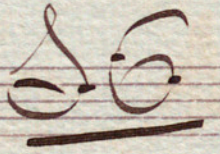


Acto 2^o

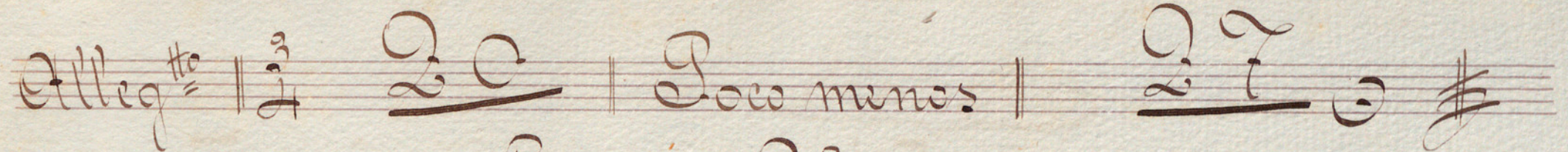
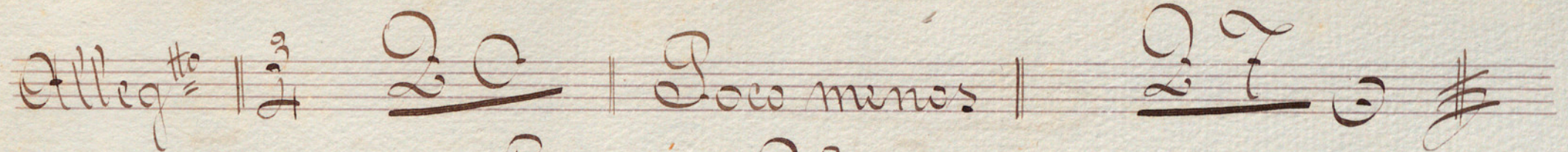
Cuadro 1^o Escena 1^a

Mod^{to} |  |  |  |  |

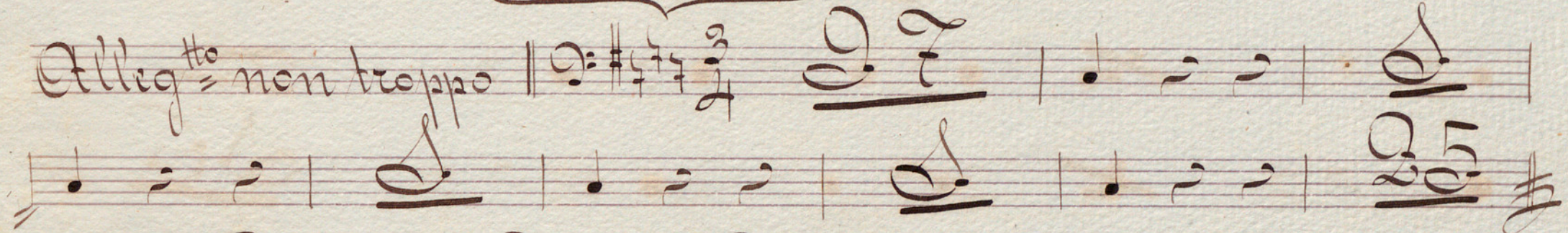
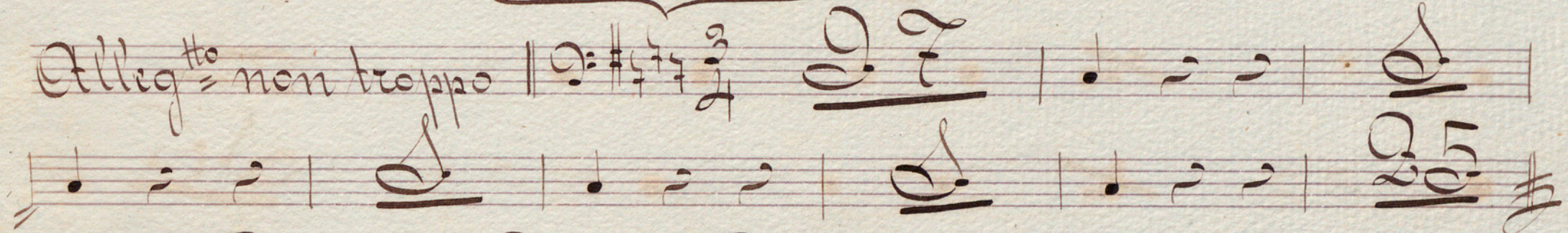
A  |  |  |  |

Poco piu animato |  | *Andante* |  |  |

Poco menos |  | *Mod^{to}* |  | *All^o* |  |

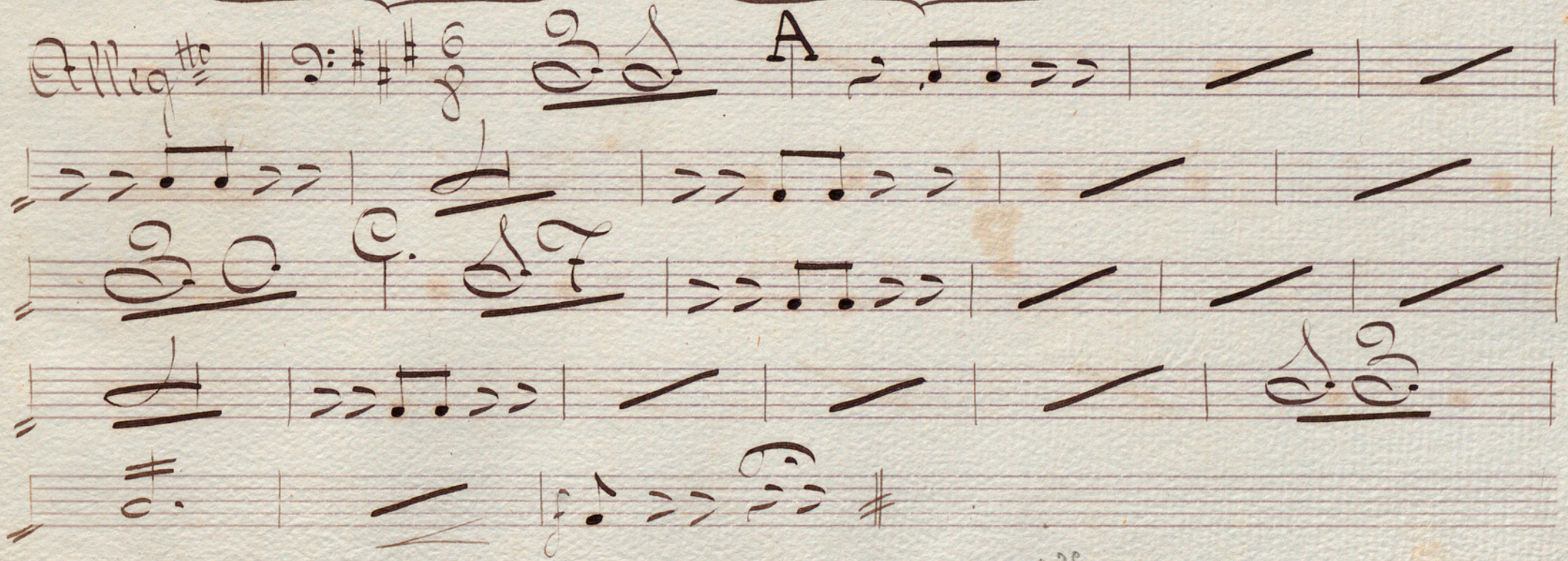
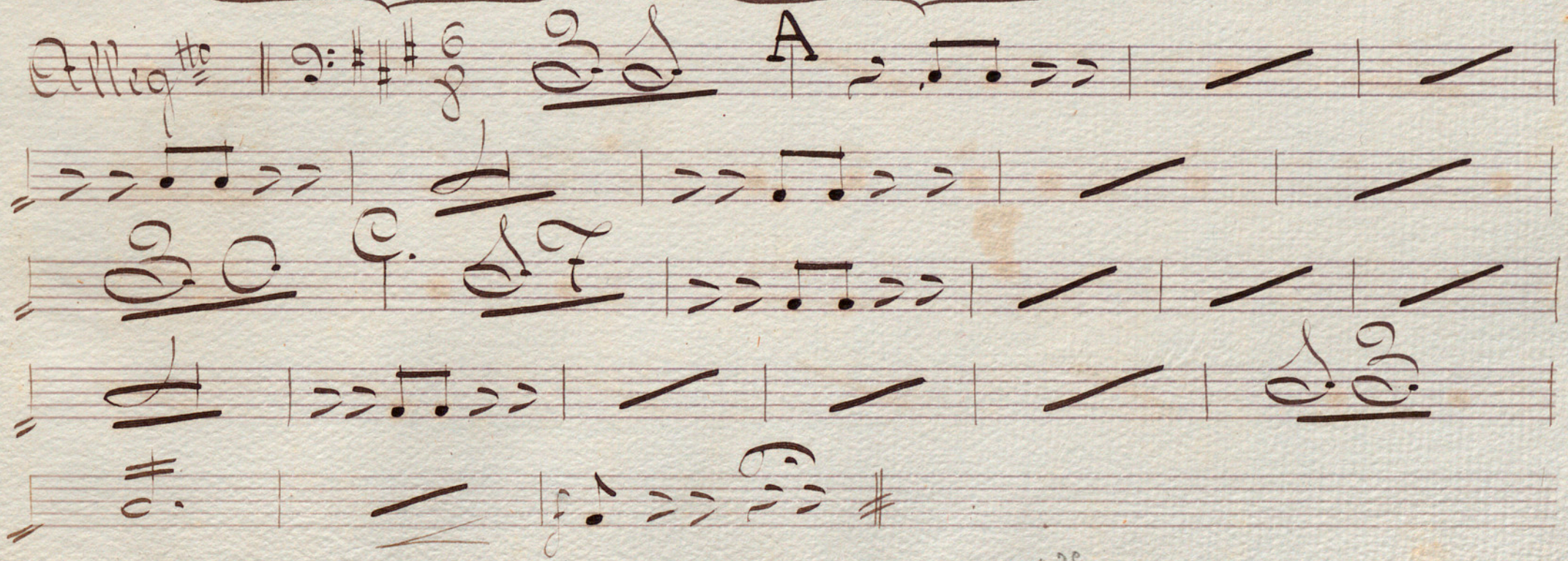
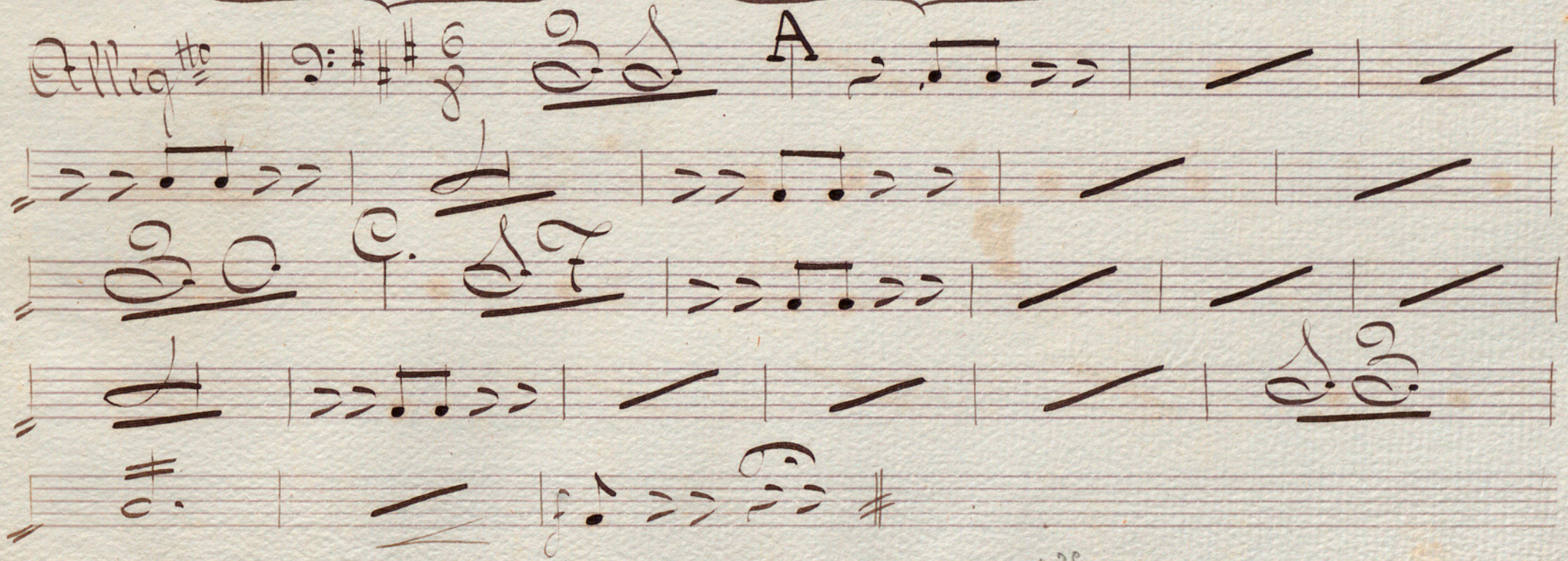
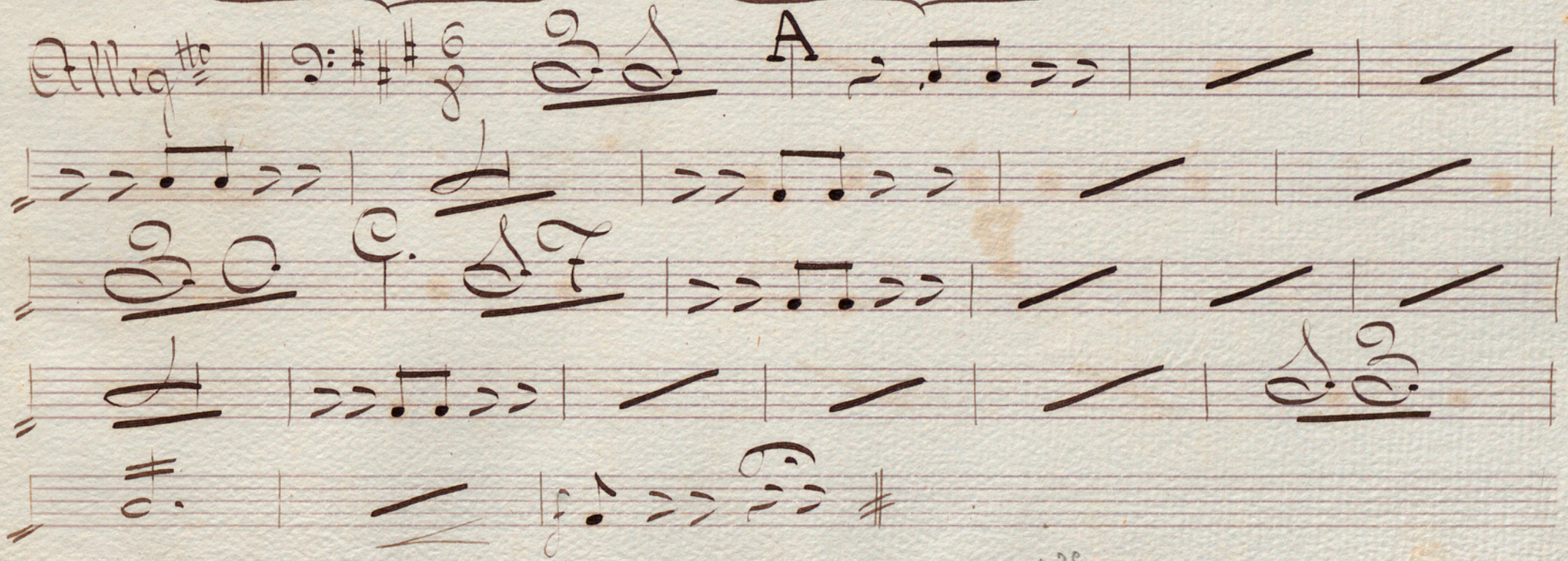
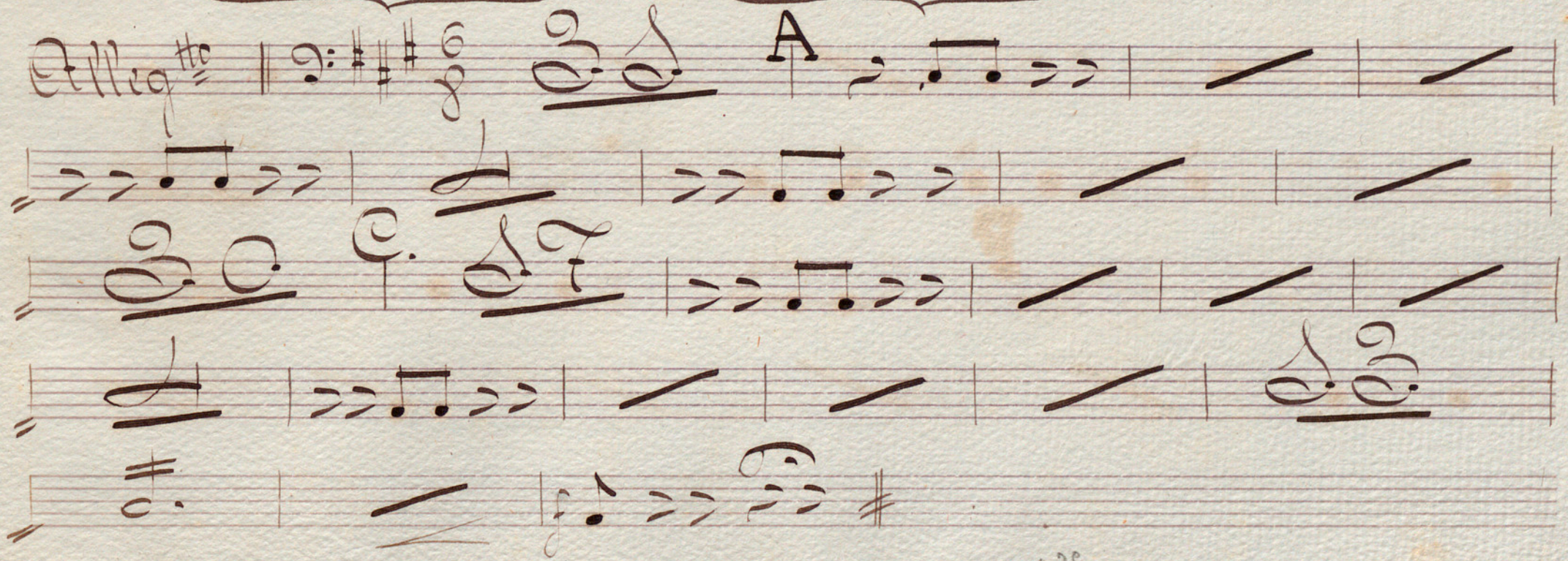
Alleg^{to} $\frac{3}{4}$  | Poco menos | 

Scena 2^a

Alleg^{to} non troppo $\frac{3}{4}$  | 

Quadro 2^o

Scena 3^a

Alleg^{to} $\frac{6}{8}$  A    

Bailable

Alleg^{to} molto

2/4 5/4

Al qual mov^{to} a 2/4

8/6

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Alleg^{to} non troppo
enasi Andante

F

5/4

Musical staff with notes and rests.

Empty musical staff.

Handwritten musical score on a page with five staves. The notation includes notes, rests, and slurs. A key signature change is indicated by a double bar line with a flat sign and the number 4 below it. The text "Fin del Bailable" is written across the sixth staff. Below the sixth staff, the tempo marking "Andante" is written, followed by a double bar line, a large letter "H.", and the word "tacet" written above a diagonal line. The page number "5" is written in the top right corner.

Fin del Acto 2^o

Acto 3^o

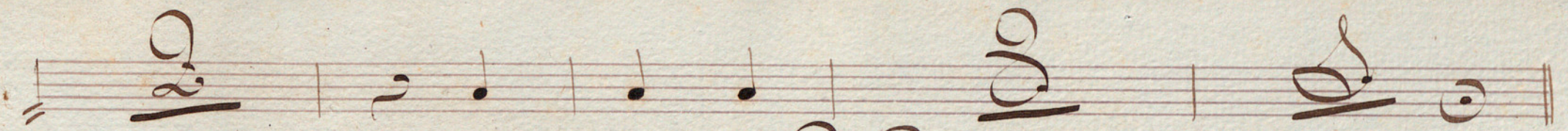
Preudio (Tacet)

Escenas 1^a, 2^a y 3^a (Tacet)

Escena 4^a

Alleg^{ro} quasi And^{te} || 2: b b e 5 7 || Poco menos || 4 4 2

Mood^{ro} non molto || b 7 4 2 2 2 ||



And^{te} = *casi* Alleg^{to} 1/4 e 2/3 #

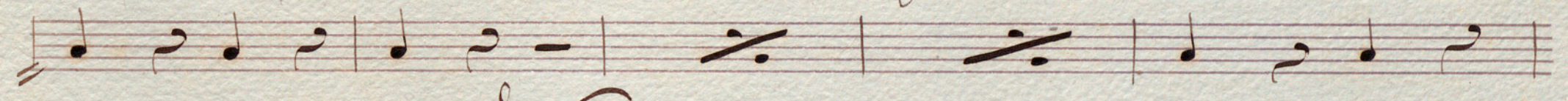
Scena 5^a

And^{te} tranquillo || 9: ### 3/4 || Poco meno || ### 6/4 ||

Alleg^{to} = marcial || 7/4 b 2/4 || 2/3 || - ||

Poco piu messo || 2/4 || Menos || 7/4 ||

All^o = non tanto || b b e 2/3 || - || - ||



|| - || El resto tacet

Epilogo

Scena unica

And^{te} quasi Alleg^{to} || G-clef E-clef 6/8 | . . - | D-clef | . . - |

F-clef 2/4 | . . - | D-clef | Allegro || C-clef 8/8 | . . - |

F-clef | . . - | D-clef | . . - | F-clef | . . - | D-clef |

F-clef | . . - | D-clef | . . - | D-clef | Poco meno || E-clef | D-clef |

Mod^{to} || D-clef | And^{te} assai | D-clef | Mod^{to} || F-clef | D-clef |

F-clef 8/8 | D-clef | F-clef |