

Op. 8.

Bombar y Platos.

Artus.

Opera en tres actos y un epilogo

entre

Vives.

Overtura

Sarquetto

All^o-molto

A *B. y P.*

B. solo

B. solo

B. solo

B. solo

B. solo

B. tutti

B. solo

tutti

tutti

B. solo

djar vibrar

tutti

Handwritten musical notation for the first two staves, featuring various note values and rests.

Escena 1^a

And^{te} quasi Alleg^{ro} || *tutti* *piano al comenzar, crescendo*

hasta la repetición que debe ser fff

B. solo *cresc. en do*

tutti

Bombesolo *cresc. en do* *A* *tutti* *dejar vibrar*

tutti

G.F.
v. 29.

tutti

tutti

crescendo

Escena 2^a

Alleg^{ro} | 9: 2/4 | 8 9 A 2 8 | || *All^o mod^{to}* || *b* 2 5 ||

Alleg^{ro} agit^o || 3 2 || *sen^{za} opo* || 1 9 *op* 2 4 ||

Plates solos

dejar vibrar

And^{te} || 2 || *Mod^{to}* || 4 ||

Casi All^o || *tutti* *Bombes solo*
 Dejar vibrar

And^{te} mosso || *Doce piu* ||

tutti || All^o ||

And^{te} enasi Alleg^{ro} || *Bombes solo*
 al aire *crecendo*

tutti

tutti

dis - - - mi - - - ni - - - en - - -

f

f

f

Scena 3^a

Poco piu mosso | 9: e 5 2 | Allegro | 3 0 ||
Alleg^{to} assai | 1 0 || All^o deise | 1 || Mod^{to} | 5 ||
All^o | 1 | 0 ~ ~ #

Scena 4^a

Adagio | 9: e > || 6 1 6 || Alleg^{to} non troppo | e 2 2 | 1 2 ||
Mod^{to} non molto | 9 > || 6 1 6 || Poco piu | A 1 6 ||
Poco menos | 2 || ~~sera~~ ⁸ 5 4 || And^{te} || 2 2 4 || 0 || All^o | e 1 ||
And^{te} | 1 7 | . ~ - | 1 | 0 ~ ~ #

Fin del Acto 1^o

al aire

Acto 2.^o

Cuadro 1.^o

Escena 1.^a

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line with various note values and rests.

Poco piu animato | Musical notation | *Andante* | Musical notation

Poco menos | Musical notation | *Andante* | Musical notation | *All.^o* | Musical notation

Allig^{to} | Musical notation | *Poco menos* | Musical notation | *cres* | Musical notation | *cen* | Musical notation

M. y B. | Musical notation | *dejar vibrar* | Musical notation | *molto dim* | Musical notation | *cres* | Musical notation | *cen* | Musical notation | *do* | Musical notation

Escena 2^a

All^o non troppo || 9: # 4 4 3 4 2 2 2 #

Cuadro 2^o

Escena 3^a

All^{to} || 9: # # 6 8 3 2 A 4 2 F 4 5 2 ||

Bailable

All^{to} molto || 9: 4 4 2 2 5 4 || Igual movimiento, a 2. || 6 8 2 |

tutti 2 5 Bombos solo 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

tutti *tutti* *molto rall* *Allegro non troppo* *cuasi Andante* *Fin del Bailable*

The first system of music consists of four staves. The first two staves begin with a treble clef and a 'D' time signature, marked 'tutti'. The third staff has a treble clef and a 3/4 time signature, also marked 'tutti'. The fourth staff has a bass clef and a 3/4 time signature, marked 'Andante'. The music includes various note values, rests, and dynamic markings such as 'molto rall' and 'Allegro non troppo cuasi Andante'. A large 'F' is written above the fourth staff.

Escena 1^a

Piu mosso *Bambo solo* *Andante*

The second system of music consists of four staves. The first staff has a treble clef and a 3/4 time signature, marked 'Piu mosso'. The second staff has a treble clef and a 3/4 time signature, marked 'Bambo solo'. The third staff has a treble clef and a 3/4 time signature, marked 'Andante'. The fourth staff has a bass clef and a 3/4 time signature, marked 'Andante'. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for six staves. The notation includes various time signatures (C, 3/4, 5/4, 3/8, 2/4), dynamics (P, R, F, tutti), and tempo markings (Andte, All'agit, Largtto). The score concludes with a double bar line and a sharp sign.

Fin del Acto 2^o

Acto 3^o

Preludio (Tacet)

Escenas 1^a, 2^a y 3^a Tacet.

Escena 4^a

Alleg^{to} = enasi Andante || 9: ♭ ♭ e 5 7 || Poco menos || 4 4

Mod^{to} = non molto || ♭ 7 4 2 || 6 3

Membo solo

Membo solo

And^{to}

Scena 5^a

And^{te} tranquillo || 9: || $\text{F}\#\#\#\#$ $\frac{3}{4}$ DD || Poco meno || $\text{F}\#\#\#$ $\frac{6}{4}$ ||

Alleg^{ro} marcial || $\text{F}\#\#\#$ $\frac{2}{4}$ D | tutti $\text{F}\#\#\#$ | DD |

$\text{F}\#\#\#$ $\frac{2}{4}$ D D Membr solo | $\text{F}\#\#\#$ | / | / |

$\text{F}\#\#\#$ $\frac{2}{4}$ DD tutti | $\text{F}\#\#\#$ | D | / | / |

Poco piu mosso || $\text{F}\#\#\#$ $\frac{2}{4}$ $\text{F}\#\#\#$ | / | / | / | / | / |

$\text{F}\#\#\#$ $\frac{2}{4}$ $\text{F}\#\#\#$ | / | / | D | $\text{F}\#\#\#$ | D ||

Menos || $\text{F}\#\#\#$ || All^o non tanto || $\text{F}\#\#\#$ $\frac{6}{4}$ || $\text{F}\#\#\#$ ||

Escena 6^a

Rombo
Platan
al aire

Poco menos

Poco piu animato

Rombo
Platan

al aire

El resto Tacet

Epilogo. (Escena unica)

And^{te} quasi Alleg^{ro} *6/8* *3* *2* *1* *2* *3* *4* *5* *6* *7* *8*

Bombo
Platos *seco*

cres- cen- do

Al^{leg} *8* *9* *10* *11* *12* *13* *14* *15*

Poco menos *4/4* *5/4* *6/4* *7/4* *8/4* *9/4* *10/4* *11/4* *12/4* *13/4* *14/4* *15/4*

Mod^{erato} *3* *2* *1* *2* *3* *4* *5* *6* *7* *8*

2 *3* *4* *5* *6* *7* *8*

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