

Mtro Obiols

Aria Per Soprano

Viola

And^{te} Mod^{to} 3/4

2 3

Be^{vo} 2 *mi vedra' domani* *lacci fatti d'amer* *che benedisse il consen se pa*

mi *vedra'* *domani* *lacci* *fatti* *d'amer* *che* *benedisse* *il* *consen* *se* *pa*

mi *vedra'* *domani* *lacci* *fatti* *d'amer* *che* *benedisse* *il* *consen* *se* *pa*

terno *otterranno del cielo*

anche l'incen . . . so
And

And *6/8* *Al*
piu *p arco*

del

del *no de*

del

del *de*

del

Empty musical staves at the bottom of the page.

All.^o *solo*

Handwritten musical score for a solo piece, measures 1-10. The notation includes treble clef, a key signature of one flat, and a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

All.^o

Handwritten musical score for a solo piece, measures 11-12. The notation includes treble clef, a key signature of one flat, and a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Four empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A key signature of one sharp (F#) is indicated at the top left. The score concludes with the instruction *dal ~~A~~ al* followed by a key signature change to two sharps (F# and C#).

