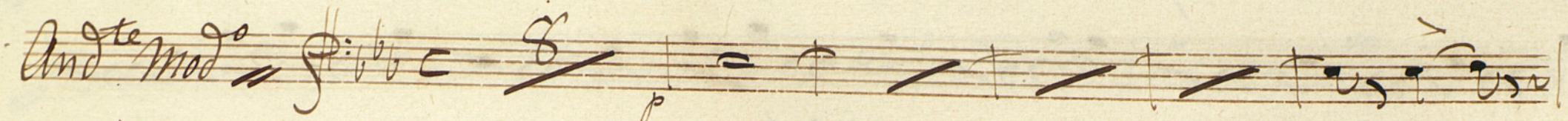
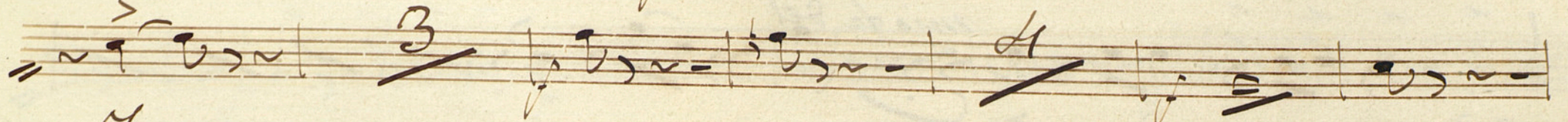


M^{ro} Piccini

Aria per Soprano

Basso

And^{te} Mod^o 



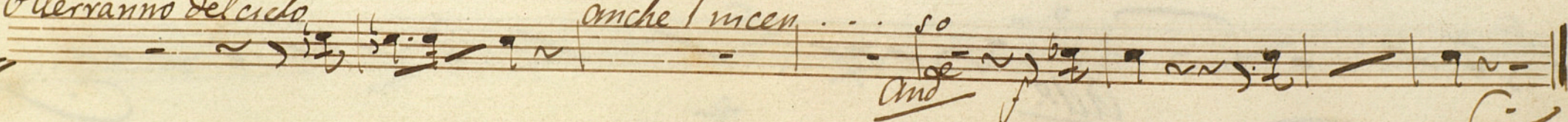
 del tiranno cru-

del dell'uom malvagio suo consigliere nedi lui menrio l'amante all'ira s'irra-

lo l'amico ricovero di ferra nel suo castello al fuggente promise

Canta le ^{And^{te}}  mivedrai domani lacci

fatti d'amor che bene dice il consenso paterno otterranno del cielo

otterranno del cielo anche l'incen... so
 And 



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line with a repeat sign is at the top. A section is marked *d'amore* with a key signature change to three sharps. The piece concludes with the instruction *D.C. al* followed by a key signature change to three sharps.

Handwritten musical score on two staves, continuing the piece with rhythmic notation and a final cadence.