

Symphonische Musik

Pastorale

Violina I

Viola

Violone

Trapa

Ochtrum

Klart

Clarinet

Oboe

Fagott

Tröbör

Cornet

Cembal

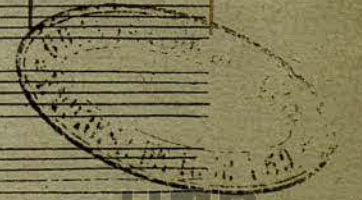
allegro



415 94-1

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The top five staves contain musical notation, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The bottom five staves are mostly empty, with some faint markings. The notation is dense and appears to be a complex piece of music. There are some stains on the paper, particularly a large one in the bottom right corner.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered (31) in the top right corner. It features a system of ten staves. The top five staves contain a complex melodic line with many slurs and ties. The bottom five staves appear to be accompaniment, with some notes and rests. The handwriting is in dark ink and is somewhat cursive. There are some corrections and erasures visible, particularly in the middle section. The paper shows signs of age, including foxing and some staining.

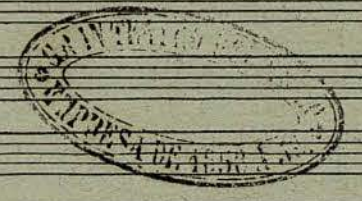


A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The annotations include:

- vall*: appearing on the first, second, third, fourth, fifth, and sixth staves.
- morendo*: appearing on the first, second, third, fourth, fifth, and sixth staves.
- tu*: written at the beginning of the first staff.
- p*: written below the sixth staff.

The handwriting is in dark ink on aged, slightly yellowed paper. The staves are hand-drawn and the notation is fluid and expressive.

Sigue el coro a voces totos
Wolff





6

L'opéra de l'Ange. Musique écrite, musique y letra de P. A. Clave. W. Alvarado y sus colaboradores (con otros)

Tenores *alto*
Bajo

vi-ve-tes cal-de-ri-nas ab-goi-g ad-goi-g el Alt-Dei
vivas
vivas
vivas con bajos.



peu

vi-ve-tes cal-de-ri-nas ab-goi-g el Alt-Dei
vi-ve-tes cal-de-ri-nas ab-goi-g el Alt-Dei
vi-ve-tes cal-de-ri-nas ab-goi-g el Alt-Dei

Sotto voce
st. voce

non si des-rea que to-can a ma-ri-na
non que to-can que

sea clarisq et sea clarisq et cel riel cel
 i ma ti nas y sea cla reix et cel et cel
 to can a ma ti nas y sea cla reix et cel et cel

ne tar ab goig et lit dei peu que to can a ma ti nas y
 ne tar Cal de ri nas ab goig et lit dei peu ge to can a ma ti nas y sea cla reix et
 ne tar Cal de ri nas ab goig et lit dei peu ge to can a ma ti nas y sea cla reix et

sea cla reix et cel en tan mag ni fi ca di a hea mo ris de lit jem Pa
 cel et cel
 cel

seu ab a - le - gria tu farta del Me - may
 di - si ta farta del Me may del Me - may si - da
 gri - - a - la farta del Me - may



farta del Me - may seu ab a - le - gria tu farta
 farta del Me may seu - - - - - ab a le - gria tu farta
 seu ab a - le - gria tu farta del Me - may si - da

sem seu ab a - le - gria tu farta del Me - may si - da seu ab a - le - gria tu
 sem seu Pa farta farta del Me - may Pa seu Pa seu farta

cantor 1º baix

fer-ta del Me-moy cam sem y cele- brem ab pati sanguinis - i - dei cam sem que's as-si
del - re - - moy cam sem y cele brem ab pati ab san-cti sanguinis - a - da - ca - sem que's as-si

ba-da-la fer - - ty del Me-moy a - buy en - ga la - na - dar
ba - da - la fer - ty del Me - moy si
ba da la a - buy a - buy en ga la na - dar Pel

po-ble sur-ti- ren sur-ti- ren *sotto voce*
sur-ti ren = a buy ta buy a -
(sotto voce)

Qui se-ra san-ctus so-lus et se-ni-tus et se-ni-tus
 tres mi-seri-cordias un-ge-ni-tum et se-ni-tum et se-ni-tum

bus a-bus pe-ble san-cti-ron a-bus vos tres mi-seri-cordias
 bus in ge-la-na-das pe-ble san-cti-ron a-bus tres mi-seri-cordias qui se-ra san-ctus
 na-das pe-ble san-cti-ron a-bus tres mi-seri-cordias

so-lus et se-ni-tus
 se-ni-tus et se-ni-tus
 se-ni-tus
 You tan an-jels her-mo-nes so ren-diti a vos tres per-be-
 se-ni-tus et se-ni-tus
 se-ni-tus et se-ni-tus



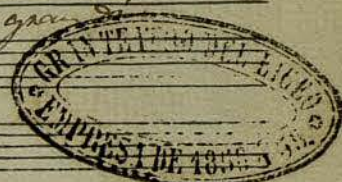
X

ne hi rem jo- yo son la festa del Me may
 si hi ha festa del Me may degra may "

fa festa del Me may be ne hi rem jo yo son la festa
 tant un jols ben mo- son ven
 festa del Me may bene - hi rem jo- yo- son Men - dit

dit a vos tres pens Be ne hi rem jo yo- son la festa del Me- may si Be ne hi rem jo
 Be ne hi rem la festa del Me- may Be ne - hi
 a vos tres pens cada un d'ajon

yoro la fer ta del Re mey can tem y ce le - brem ab *grate tan gran di*
 rem la fer ta del Re - mey can - tem y ce le brem ab *pan ab pan tan gran di*



a - du cum tem q's ari - ba da la fer - ta del Re mey can - tem y ce le brem si ab
 di si
 can tem

tantan gran di - a du cum tem q's ari ba da la fer ta del Re mey si cum tem q's ari
 y ce - le brem la fer ta del Re mey ce - le
 tan gran di - a da *can tem* *Repet. ussida*

Vivace

in dex- te- ra del- ti- ce- rum can- ten- tes in dex- te- ra del- ti- ce- rum can- ten- tes
in dex- te- ra del- ti- ce- rum can- ten- tes in dex- te- ra del- ti- ce- rum can- ten- tes

morendo

in dex- te- ra del- ti- ce- rum can- ten- tes in dex- te- ra del- ti- ce- rum can- ten- tes
in dex- te- ra del- ti- ce- rum can- ten- tes in dex- te- ra del- ti- ce- rum can- ten- tes

Duettino de Violoncello e Violino (sic) *Violoncello e Violino* de N. J. Paganini. *Violoncello e Violino* (sic) *Violoncello e Violino* (sic)

Fujeta *modto*
Violines
Viola
Violoncello
Baja
Maraca *col flauta*
Flauta
Clarinet *col flauta*
Oboe *col flauta*
Fagote
Trumpe *m. po*
Trumpe *m. Sol.*
Franzosa
Contraba

En per mi mal-ta for tu na temia poth de lo ma ca ras tot me far la gran ga - ma tance

Sol viola
avos
pu
avos



(2.)

Van sen pceder munt Jo com sac un pach de bro - mer Rich ab tots vinga com vin - ga Men per pre ten dens que

col canto

col bajo

col canto
1º col canto 1º
2º

ritard. un poco *a piacere*

ten - - ga al meu cor sol mi cap un sol mi cap un sol mi cap un al meu cor al - - meu cor sol mi cap



ato
un ho com sach un pade bñ - ma Micab tota vin ga com vin ga itei por me ten demg' tin ga almar cor sol m' cap

atempo

atempo
arco
contavista

un cor fi. del que es ta jo-yor del a-mo-r de qui l'a-ji-ta cor fi. del qe doh pel pi-ta sob pel

col canto

col bajo

col la flauta

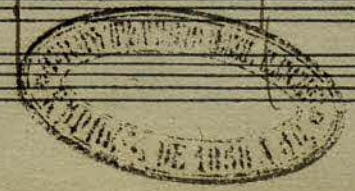
col clarinetes

Adagio de cal- lum- bo- cor- fi- del que- ti- jo- yo del a- mor de qui- Pa- jita cor- fi- del que- do- pa-

Dolce

pp

Handwritten musical score on ten staves. The top staff contains vocal lines with lyrics in Latin: "pi-ta sed per Nam de cal Plum", "Nam", "Bon di-a tu ye-tas", and "Amen deus te quod". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "p.p.", "Allegro", and "Lento". There are also some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a vocal line with lyrics in Spanish: "No me olviden. En a mi - sal. Dalt fan sol per la cui man". Below this, there are two lines of lyrics: "No bo so - le - ta?" and "fide - to - nia?". The music is written in a cursive, handwritten style. The lower staves contain instrumental parts, including a section labeled "col bajo" (bass). The paper shows signs of age, including some staining and a small tear on the right edge.

te - - ja en la - - lan

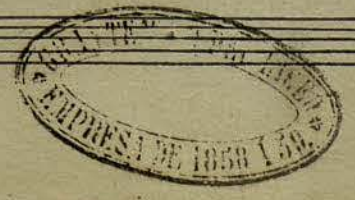
Deu queix t'en pots vi - re Deu que t'en pots vi - re Dies Japs son companys Dies Japs son companys Mes

8^a alba

10^a col for clarinet

col for vn

col for vn



(10)

Handwritten musical score on aged paper, featuring a vocal line with lyrics and several instrumental staves. The lyrics are written in a cursive script, likely Catalan or Spanish.

Si' on-que nom qui va notis fal-ta-re pas
Si hi pu-jas un
di-gas que ye-tas un dras a'nal ball?
Ya-fi-ra?

The score includes a vocal line with lyrics and several instrumental staves, some of which contain slanted lines, possibly indicating rests or specific performance instructions. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

pochay el tant ab l'onclus lachuto — mas de cent mi ven — ma, Van prouet el sol
 ba pi Van prouet el sol

The musical score consists of approximately 12 staves. The top staff contains the vocal line with lyrics. Below it are several staves for instrumental accompaniment, including a keyboard part with chords and a bass line. The notation is in a historical style, likely from the 18th or 19th century.



si'
be
cap. moderato
moderato
cap. moderato
ad brio

hai xi wa - li fere cap yoa - li fa - re
 Ay! Ku ye tashemoraypi

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The top staff is a vocal line with lyrics in Cyrillic script. The lyrics are: "hai xi wa - li fere cap yoa - li fa - re" and "Ay! Ku ye tashemoraypi". The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked as "moderato" in several places. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. There are some corrections and annotations in the score, including a large "22" written vertically on the right side of the lower staves. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring a vocal line and multiple instrumental staves. The score is divided into four measures.

Vocal Line:

- Measure 1: *te-ra hermo-syn*
- Measure 2: *te-ra*
- Measure 3: *Per qui plo-ra sui pi-ri-je*
- Measure 4: *ma-go sui pi-ri-je*

Instrumental Staves:

- Violin I and II: Active melodic lines.
- Viola: Active melodic lines.
- Violoncello (cel basso): Active melodic line.
- Flute (col flaut): Active melodic line.
- Woodwinds (oboe, clarinet, bassoon): Active melodic lines.
- Brass (trumpets, trombones): Active melodic lines.
- Timpani: Active rhythmic accompaniment.
- Strings (piano): Active rhythmic accompaniment.

Other Features:

- A circular library stamp is visible in the lower center of the page, containing the text "BIBLIOTECA DE LA UNIVERSITAT DE BARCELONA".
- The paper shows signs of age, including foxing and some staining.

(14)

me-go suspiroy je mego Nit y di- a sendit a Deu prego rendit a Deu prego

10

The image shows a handwritten musical score on aged paper. It features a vocal line at the top with lyrics in Spanish: "me-go suspiroy je mego Nit y di- a sendit a Deu prego rendit a Deu prego". Below the vocal line are several staves for instruments, including what appears to be a guitar or lute, and a bass line. The notation is in a historical style, with various note values and clefs. There are some corrections and markings throughout the score, including a "10" written above one of the lower staves. The paper shows signs of age, with some staining and wear.

De tur in de ablan de ipi lo cor ablan de ipi lo cor si ablan de ipi lo cor Mit y

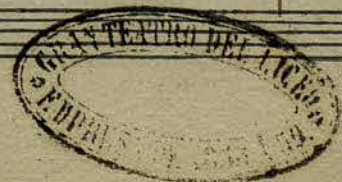
This page contains a handwritten musical score for a choir. The top staff is the vocal line with the lyrics: "De tur in de ablan de ipi lo cor ablan de ipi lo cor si ablan de ipi lo cor Mit y". Below the vocal line are several staves for instrumental accompaniment, including what appears to be a keyboard part and a bass line. The notation is in a historical style, featuring various clefs and time signatures. The paper shows signs of age, including some staining and a circular stamp in the lower right quadrant.



Handwritten musical score on aged paper. The top staff is a vocal line with lyrics in French. The lyrics are: "di - a rendit à Dieu piego de - tun oucle a blan - dei xi lo cor". The second line of the lyrics is: "Je tam - be per rendir lo pla de jo se rendir lo pla". The score includes a piano accompaniment with multiple staves. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

de-jo Senie per-dreumoment laeipe - ranga unmoment laeipe ranga

The musical score is written on 12 staves. The top staff is the vocal line, with lyrics in French: "de-jo Senie per-dreumoment laeipe - ranga unmoment laeipe ranga". The lyrics are written in a cursive hand. Below the vocal line are several staves for instruments, including what appears to be a piano and strings. The notation is in a historical style with various clefs and time signatures.



ran sa fager fi - dia Nam meu motal can so Nam meu motal can sa Yellaal fi munda sa no bre

The musical score is written on 12 staves. The top staff is the vocal line with lyrics. The following staves are for instruments, likely lutes or guitars, with complex rhythmic patterns. The notation is in a historical style, possibly from the 16th or 17th century. There are some corrections and scribbles in the lower staves.

allegro
fort. (con entusiasmo)
allegro

Sost. mu- da ra no- tre for ti- mu da ra no- tre
 Oye fi- de- la- ba- re- rum qui con- sol- ta- do- lus me



(20)

Handwritten musical score on aged paper. The top staff is a vocal line with lyrics: *do na, chy fi lle ta ab te ve non qui con sol tan doh me do na, Por ta quei xas man u bu*. The score includes piano accompaniment with various textures, including a section marked *al bapto* and another marked *scalt.*. The notation is in a historical style with various clefs and time signatures.

Handwritten musical score on ten staves. The top staff contains the vocal line with lyrics in Spanish. The lower staves contain instrumental accompaniment for various instruments, including strings and woodwinds.

Vocal Line Lyrics:
 fona melon vuy ~~menja~~ menja pa ton
 Portaqueira mans bu do non me la, vuy
 menja pa ton !!

Instrumental Annotations:
 col bajo
 1º col 1º violon
 2º clarinet

The score is written in a historical style with various clefs and time signatures. The paper shows signs of age and wear.



por trazeira a mans bu go nar melar buy
 menja a pa tou melar vuy menja a pa
 tou por trazeira a mans bu go nar melar vuy menja a pa

The musical score consists of approximately 12 staves. The top staff contains the vocal line with lyrics. Below it are several staves for instruments, likely a guitar or lute, given the rhythmic notation and the presence of a treble clef. The notation is dense and characteristic of 18th-century manuscript notation.

dei - poet de - poet ¹⁶ de - poet de - poet de - poet *ad libitum // con dulciana*

pas nou fas. Si pas nou fas - Si pas nou fas - Si pas meestimar *meestimar* *Nous?* *meestimar* *truy?*

ad libitum el canto



(26)

1^o Tempo

17

Flute
Clarinet
Oboe
Bassoon

crân
ay!
ay!
ay!
ay!

modto
10^o f.
10^o f.
10^o f.
10^o f.

dolce
modto
10^o dolce
10^o dolce

10^o f.
10^o f.
10^o f.
10^o f.

Segue alle 2^o

all^o

van pi- te - ro manducos in carnis, Ay Mea tra - so - berus in el foch qui bon

allegro

col tenor

col tenor

col bajo

The image shows a page of handwritten musical notation on aged paper. At the top right, the page number '(27)' is written. The score begins with a treble clef and a tempo marking 'all^o'. The lyrics are written below the vocal staves: 'van pi- te - ro manducos in carnis, Ay Mea tra - so - berus in el foch qui bon'. Below the vocal parts, there are staves for 'col tenor' and 'col bajo', with some notes and rests. A circular library stamp is stamped on the right side of the page, partially overlapping the musical staves. The stamp contains text that is difficult to read but appears to be from a library collection.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a vocal line with lyrics: "tantas alas las del ¹⁸ (meno) cor si del cor del cor Je ma-ji - tantas a - las del". Below this are several instrumental staves, including a piano part with the word "pian" and a bass line with the word "meno". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a choir and instruments. The top staff is a vocal line with lyrics in Latin: "Audi-cha-so-re-rem-a-quell-di-a-que-ent-re-bis-di-um-fu-erit-ma-rem-un-um-et-cos-sia-qua". The second staff is a vocal line with lyrics: "Audi-dio-so-re-rem-a-quell-di-a-que-ent-re-bis-di-um-fu-erit-ma-rem-un-um-et-cos-sia-qua". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "p" and "col octave". The right side of the page is heavily crossed out with diagonal lines, and there is a circular stamp that reads "BIBLIOTECA DEL LICENCIADO EN DERECHO DE LA UNIVERSIDAD DE BARCELONA".

Handwritten musical score on ten staves. The top staff is a vocal line with lyrics: *voz non mundale qia non mundale qia Ha Ha- us non morine ay! dea-be*. The second staff is a melodic line. The third staff is a bass line with the word *col capo* written above it. The remaining seven staves contain various instrumental parts, including chords and rhythmic patterns.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains the vocal line with lyrics: *qui... a si... Per diem digno ma... tan et gregis* and *Sia-lla- vos nonno rim ag! de ale' gii a pu d'eu digno matiu el*. The lyrics are written in a cursive hand. The music is written in a system of staves, including a vocal line and several accompaniment staves. The notation includes notes, rests, and bar lines. A circular stamp is visible in the lower right quadrant of the page, containing the text "CENTRO DEL TROCEN" and "EMPRESA DE...". The page is numbered "45" in the bottom right corner.

ad libitum

gorgo ay el gorgo el gorgo

ay! gorgo gorgo

col bajo

2^a col tenor

1^a col 2^o Vn

Clar. con 1^o 2^o Vn

Oboe con 1^o 2^o Vn

p. oves

Paves

Paves

Paves

meestma Nand

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key annotations include:

- meestma Nand* at the top center.
- meestma Nand* written above the first staff in the right-hand section.
- meestma Nand* written below the first staff in the right-hand section.
- meestma Nand* written below the second staff in the right-hand section.
- meestma Nand* written below the third staff in the right-hand section.
- meestma Nand* written below the fourth staff in the right-hand section.
- meestma Nand* written below the fifth staff in the right-hand section.
- meestma Nand* written below the sixth staff in the right-hand section.
- meestma Nand* written below the seventh staff in the right-hand section.
- meestma Nand* written below the eighth staff in the right-hand section.
- meestma Nand* written below the ninth staff in the right-hand section.
- meestma Nand* written below the tenth staff in the right-hand section.
- meestma Nand* written below the eleventh staff in the right-hand section.
- meestma Nand* written below the twelfth staff in the right-hand section.
- meestma Nand* written below the thirteenth staff in the right-hand section.
- meestma Nand* written below the fourteenth staff in the right-hand section.
- meestma Nand* written below the fifteenth staff in the right-hand section.
- meestma Nand* written below the sixteenth staff in the right-hand section.
- meestma Nand* written below the seventeenth staff in the right-hand section.
- meestma Nand* written below the eighteenth staff in the right-hand section.
- meestma Nand* written below the nineteenth staff in the right-hand section.
- meestma Nand* written below the twentieth staff in the right-hand section.
- meestma Nand* written below the twenty-first staff in the right-hand section.
- meestma Nand* written below the twenty-second staff in the right-hand section.
- meestma Nand* written below the twenty-third staff in the right-hand section.
- meestma Nand* written below the twenty-fourth staff in the right-hand section.
- meestma Nand* written below the twenty-fifth staff in the right-hand section.
- meestma Nand* written below the twenty-sixth staff in the right-hand section.
- meestma Nand* written below the twenty-seventh staff in the right-hand section.
- meestma Nand* written below the twenty-eighth staff in the right-hand section.
- meestma Nand* written below the twenty-ninth staff in the right-hand section.
- meestma Nand* written below the thirtieth staff in the right-hand section.
- meestma Nand* written below the thirty-first staff in the right-hand section.
- meestma Nand* written below the thirty-second staff in the right-hand section.
- meestma Nand* written below the thirty-third staff in the right-hand section.
- meestma Nand* written below the thirty-fourth staff in the right-hand section.
- meestma Nand* written below the thirty-fifth staff in the right-hand section.
- meestma Nand* written below the thirty-sixth staff in the right-hand section.
- meestma Nand* written below the thirty-seventh staff in the right-hand section.
- meestma Nand* written below the thirty-eighth staff in the right-hand section.
- meestma Nand* written below the thirty-ninth staff in the right-hand section.
- meestma Nand* written below the fortieth staff in the right-hand section.
- meestma Nand* written below the forty-first staff in the right-hand section.
- meestma Nand* written below the forty-second staff in the right-hand section.
- meestma Nand* written below the forty-third staff in the right-hand section.
- meestma Nand* written below the forty-fourth staff in the right-hand section.
- meestma Nand* written below the forty-fifth staff in the right-hand section.
- meestma Nand* written below the forty-sixth staff in the right-hand section.
- meestma Nand* written below the forty-seventh staff in the right-hand section.
- meestma Nand* written below the forty-eighth staff in the right-hand section.
- meestma Nand* written below the forty-ninth staff in the right-hand section.
- meestma Nand* written below the fiftieth staff in the right-hand section.

Handwritten signature or initials in the right margin.

Handwritten text in the right margin, possibly a date or location: *Monte de... pag 27*



(36)

gros pu-trem di que no ma-tan-cti- gis no-ma-tan-cti gis no-ma-tan-cti gis

et ter-ram

et ter-ram

48

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs, written in a cursive style. The system is enclosed in a rectangular box.





L'Apoteosi de Moray. Suquet de l'aire bilingüe, música y poesía de J. A. Clavé - N.º 3. (Causa iudicial de Jimenez) (Bona)

Quanto camelar quieran a mi pi chonal a mi pi chonal quanto camelar quieran a mi pi
1.ª Ha di quie mi ni no valem tudache valem tudache Ha di quie mi ni no valem tudache

Handwritten musical score for a full orchestra and choir. The score includes parts for Voice (Voz), Violines (Violines), Viola, Violoncello (Violoncello), Bajo (Bajo), Oboe (Oboe), Flauta (Flauta), Clarinet (Clarinet), Fagot (Fagot), Cornos (Cornos), Trompa (Trompa), and Timbales (Timbales). The music is written in 3/4 time. The vocal line is at the top, with lyrics in Spanish. The instrumental parts are arranged in a standard orchestral layout. There are some ink stains and a circular stamp in the lower right corner of the page.



41594

chona a sus pechos - - - - - no cantan cho - no ^{primero} ~~mucho~~ aviso para en a la paragona a la paragona ^{primero} ~~mucho~~ a viso para en a la paragona que que e - los ^{antes de die mi}
dache valemande - - - - - che valemandache mucho por el escrito en nacer en unde nacer en unde mucho por el escrito en nacer en unde ^{mucho} ~~mucho~~ ^{antes de die mi}

nu to taquen a muchos ante de diez minutos toquen a suer - to
a-o pa loizo pen-con lanicho son a p'loro pen - con

Molto
Paradete mozo de sabo ri-o que deun pli-o junde hasta el sol

Molto
col bajo
col flauto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and appear to be a religious or liturgical text. The score is divided into two main sections by a vertical line. The first section includes the lyrics: "vaideme tosa l'edemio pa po Pa goarunqua po se di la uncione". The second section includes: "Pa goarunqua po se di la uncione Pa goarunqua po se di la uncione". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *col canto* and *col flauto*. There are also some handwritten annotations like "un poco meno" and "un poco meno".

Tempo
ad libitum
allegro
ad libitum

la ve *rova*

allegro *la ve* *rova*

al lago

al unjo

al on de

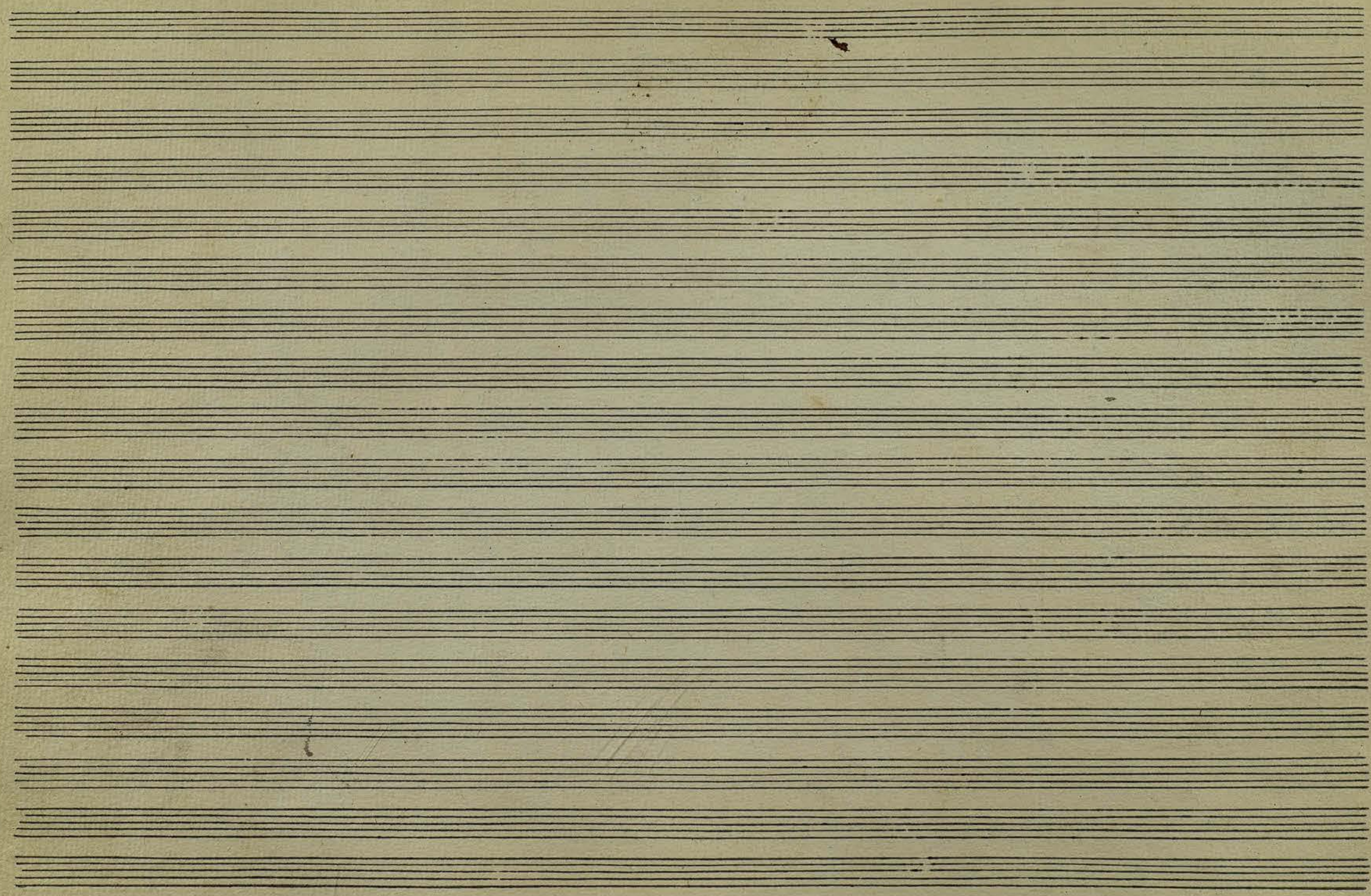
DEPARTAMENT DE MÚSICA DE L'UNIVERSITAT AUTÒNOMA DE BARCELONA
EMPRESA DE 1888 A 1911

Il.
f

Il.
trave

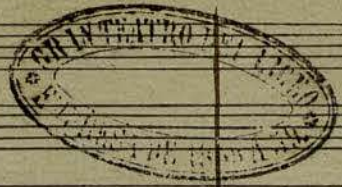
Il.

Il.



56

Capitolo del Menu - Auguste Lina *lingua musica person* de P. A. Clavi W. A. (Prima primera)



Handwritten musical score for a symphony. The score is written on multiple staves for various instruments and voices. The instruments listed on the left include Flute I & II, Oboe I & II, Clarinet in B-flat, Bassoon, Trumpet in D, Trombone, and Drums. The vocal parts are labeled 'Cant' and 'ad libitum'. The score includes a variety of musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper. The score is written in a cursive style and includes the following elements:

- Vocal Line (Top Staff):** Contains the lyrics: "Seu Parnuua taatoula Pu seu Parnuua taatoula correm correm Correm". The tempo marking *ato* is written above the staff.
- Instrumental Staves (Middle):** Includes staves for strings (labeled *2 mis*) and woodwinds (labeled *2 mis*). The tempo marking *ato* is also present above these staves.
- Lower Staves:** Additional staves for other instruments, with a tempo marking *ato* above them.

Handwritten musical score on aged paper. The top staff contains a vocal line with lyrics: *mor - tralgum des - fi - ci Pea na a senti Po fi - ci Per - na azer to vo - fa fa' bel an cur - tura de fo' bel an cur -*. The tempo is marked *ad libitum* and *a tempo*. Below the vocal line are several staves for instruments, including strings and woodwinds. The string section includes markings for *1. Violin* and *2. Viola*. The woodwind section includes markings for *1. Flute* and *2. Clarinet*. A circular library stamp is visible in the lower right quadrant, reading "BIBLIOTECA DE LA UNIVERSITAT DE BARCELONA" and "FUNDADA DE 1858 A 59". There is a small brown stain on the bottom right of the page.

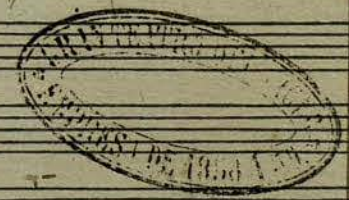
44

rom la flöbelsonnen *flöbelsonnen la flö la flö belsonnen* *Te*

de- ta las cur se-llas ca-layorata bellas Pau-le-aa ma-ri- men, a mari men a mari men

Violon
Bajo

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top staff is the vocal line with lyrics. Below it are staves for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *p*, *arc.*, and *piu*. Some staves have diagonal lines through them, possibly indicating they are not to be played or are placeholders. The score is divided into measures by vertical bar lines.



to-ma l'olla-bana A-men. don-que-me-ria-as Or-vuy mer-di-li-jeus Or-vuy Or-vuy mer-di-li-jeus

ad lib

p. cresc.

cres.

p. finta

p.

ad lib
allegro
 tau - laenta pa rada se. uos! si son sea vito... Que fan en bujak rada que oramasai eli diti quteramasai eli

ad lib
allegro
tempo

V. 2

Flauto
ob
clar



allegro

ten? ch? Cor. sans *ou voy ou voy mardi li jeus ou voy ou voy mardi li jeus*

over

pp. cres.

pp. cres.

pp. cres.



17 *all^o*

18

Blay
trpans
Coro
Violon
Violon

Bon
am
Depals

The musical score is written on multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in French. The instrumental parts include strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns, Tuba). The score is marked with dynamics such as *am* (ad libitum), *mf* (mezzo-forte), and *p* (piano). The tempo is indicated as *all^o* (allegro). The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings.

66

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script and include:

tat com se trobava no de la guerra? Se no de la guerra?

Coro

Yo no gaire

Yo be!

col per un

The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.



X

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Cyrillic script. The score is divided into two pages, 20 and 21, separated by a large 'X' mark. The lyrics include phrases such as "Total cuat", "20", "21", "Zam poc", "mer li jara", "10 20", "Zam poc mer pe sat", and "Zam got mer pe sat". The notation includes various musical symbols, clefs, and notes, with some staves showing signs of wear and staining.

Tenore
Soprano
Basso

Calabuco

The musical score is written on two pages, 22 and 23. It features three vocal parts: Tenore (Tenor), Soprano, and Basso (Bass). The vocal lines are accompanied by instrumental parts, including what appears to be a flute part labeled 'Calabuco' and other instruments. The notation includes various clefs (soprano, alto, tenor, bass), time signatures, and dynamic markings such as 'p' (piano) and 'p^o alt.' (piano alternate). The lyrics are written in Spanish, with some words like 'ay!', 'fa', 'ca', 'nello', 'el', 'mari', 'brar!', 'ay', 'ay!', 'ca', 'pi', 'nada', and 'p'. The score shows signs of age, with some ink smudges and a large brown stain at the bottom right.



2h

Play.

Mari - giu - sias ya - que - ras le - an - sa - ya - ra - rat le - an - sa - ya - ra - rat Si - de - a - giu - giu ce

Handwritten musical score for a choir and instruments. The score consists of multiple staves. The top staff is the vocal line with lyrics. Below it are several staves for instruments, likely strings and woodwinds. The notation includes notes, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and fading.

lo calcanto.

patru

Handwritten musical score on ten staves. The lyrics are written above the top staff.

Lyrics: *no* de llin-
scm reuons de temperats mah de temperats mahs le sio
 de llin-
 reuons de temperats mah de

The score consists of ten staves. The top staff contains the vocal line with lyrics. The remaining staves contain instrumental accompaniment, including a bass line and several treble clef staves. The notation is in a historical style, likely from the 17th or 18th century.

temperato mal

qui *mit ve-gada, sea vist un bal. Dat sea vist un bal. Dat* *Men*

The musical score is written on two pages, 29 and 30. It features a vocal line at the top with lyrics in Catalan. Below the vocal line are several instrumental staves, likely for guitar or lute, given the style and the 'mal' (mala) tempo marking. The notation is handwritten and includes various rhythmic values and accidentals. A circular library stamp is visible on page 30, partially overlapping the lower staves. The stamp contains the text 'BIBLIOTECA DE LA UNIVERSITAT AUTONOMA DE BARCELONA' and the date '1950'.

las den
 oras ab
 vult a den
 bus
 Ga
 pa
 nobis ad
 muni se
 rui pro
 se
 rui pro


bat di

que el ai - gua de Caldes mi va de facen gran mi rades facen gran

ay ay ay el nea ay ay ay la ma

deu. ay ay ay el

rest del canto



Calochuet

35

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a vocal line with lyrics: "ay ay ay el pap", "ay ay ay el pap", and "ay ay ay el pap". Below this, there are several instrumental staves, likely for guitar or lute, with various musical notations including chords and melodic lines. The score is written in a cursive, historical style. The page number "35" is written at the top center, and the title "Calochuet" is written at the top left.

coll

ay ay ay la ma

ay ay ay el pap

Pa

Pa

Pa

ay ay ay el pap

ay ay ay el pap

ay ay ay ay.

ave. ever.

ay ay!

ay ay!

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

Lyrics and markings include:

- Top staff: *ay! ay ay ay ay*
- Second staff: *ay ay ay ay*
- Third staff: *ay ay ay ay ay*
- Fourth staff: *ay ay ay ay ay*
- Seventh staff: *Ma qui - sian y*
- Eighth staff: *re - sur - ring*
- Ninth staff: *Ma qui - sian y*
- Tenth staff: *re - sur - ring*

Other markings include *10^a n*, *piu*, *Vivace*, *piu*, *ab*, *ad lib*, and *crec.*



laver

quatre sautons a curat sautons a curat *Il dea - quinqué* *diar o vint lomer March o vint lomer March* *Dea*
ti rei se ar quint reball se - sinqunt reball *ay se no der llii* *reunor de tangerat mal de tangerat mal* *se*

laver

11 oju.

Andante

Handwritten musical score for a full orchestra. The score is written on 15 staves, with the following instruments listed on the left side:

- Flaut. (Flute)
- Clar. (Clarinet)
- Ob. (Oboe)
- Fag. (Bassoon)
- Coro. (Cor Anglais)
- T. (Trumpet)
- Cmb. (Cymbal)
- Bajo y tuba (Bass and Tuba)
- Bomb. (Bombardone)

The score is divided into several measures. The first measure is marked "March" and includes the lyrics "mab ay ay ay ay ay ay ay ay ay ay". The second measure is marked "March lo mien March" and includes the lyrics "ay ay ay ay ay". The third measure is marked "March lo mien March" and includes the lyrics "ay ay ay ay ay". The fourth measure is marked "March lo mien March" and includes the lyrics "ay ay ay ay ay".

The score is written in a style characteristic of 19th-century manuscript notation, with various clefs and time signatures. The paper shows signs of age, including some staining and a circular stamp on the right side.



7 Trombe
2 Fagotti

Violini
Viola
Basso
Messa
Organo
Clarin.
Ob.
Fag.
Tromb.
Tromb.
Clarin.
Fag.

cor - ta l'in - tan - ti - na - mi - ga De - por - ta - ta - bo - ca - mi - no - tre - pla - na y la dol - ce - san - ti - sta - que - no - bi - li - ga et in -

cer - ca - l'in - tan - ti - na - mi - ga De - por - ta - ta - bo - ca - mi - no - tre - pla - na y la dol - ce - san - ti - sta - que - no - bi - li - ga et in -

piu.

flaut.

ob.

26

Handwritten musical score on six staves. The top staff contains a vocal line with lyrics in French. The lyrics are: "Luy le di l'œil oulé / Pour a moy qu'importe si - - - l'œil can - - - da / la vic - to - rieuse tout j'ou - verda ra. Si / Pour a / mar de mi ma - dre de pou et a feu Pour a - - - morqu'importe si - - - l'œil can - - - da / la vic - to - rieuse les bon nor da ra / Pour a".

The score includes various musical notations such as notes, rests, and bar lines. The bottom three staves appear to be accompaniment for a keyboard instrument, with some notes and rests visible.

82



ad lib

mox me impo si - - ble al can - - zo da vic to - ria a te d i po - ver da
no i & da vic to ria a la do ra no i da ra Pa vic to ria a la do ra no i da

da vic to - ria a te d i po - ver da
no i da - - - - - en el jo - - - - - ver da -
no i da

flauto y ocho ala 8a

Organo
Trompa
Corneta
Tromba
Contra

Soprano
Alto
Bass

Handwritten musical notation for vocal parts with lyrics in Catalan and Spanish. The lyrics include:

Son teu pe-cho me- ga fa-ti- ga i se- tu- ra- cha- va- tal di- car di- No- hay pu- ed- que- p-imp-er-...
El ma- xi- ri- q- sen- to me- obli- ga- a- brin- ca- per- a- qual- que- ma- ni- ra- Per- me- a- brin- ma- d- de- ca- l-...
ter- ta- di- a- re- cord- a- re- to- me- obli- ga- re- re- ce- ta- re- re- fi- ce- re- l- a- mor- de- l-...

Handwritten musical notation for piano accompaniment, consisting of multiple staves with notes and rests.

Front
y
...

to - no a-nah ja ves a nah jo- ves de ras ay! si ay! si

la vic to - via si la vic to - via si

manca ayncha vo ual ba jam bacama ruda se ra men qua no nua mo nod - cau - ra

ranca si noet me ba pertot ariet au. el teu cau de se qui ficeo llan - sa Dalta - baix de l'alta tiubal del

van sa va ji Nest quid Menay vulgura na: si! Quenques curt el camí també cau - ra

Quenques hon, uoerba bo Fel con

Clarinet
ob.

Pier a mor g'impori bler al causa

la vic to - via en di ver da -

rall

ato

Pier a mor g'impori bler al causa
 la vic to - via en di ver da -
 tu - via a ber dor no da
 bar so ra men qua si ho y mi mon del cau ra si. ara cha va ap lo ve er jon ja
 fay el teu stande re gu fiero ra llan sa si fet ta bay de ma t'm ba d
 cal li ce an un non no q'ta bo tal cou cal li ce an un non no q'ta bo tal cou
 ay ay! que s' ma x fi - rit ay ay que s' ma x fi - rit
 Haut. col. 1^{er} sop. p

The musical score consists of approximately 12 staves. The top staff is the vocal line with lyrics. Below it are several piano accompaniment staves. The right side of the page (measures 17-24) is heavily crossed out with a large 'X' pattern, indicating a revision or deletion of the original notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical score with multiple staves. The lyrics are in Spanish and include:

ra - fa - vic - to - ria - tal - jo - ven - da -

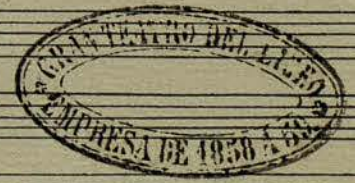
Sida - vic - to - ria - tal - do -

Salta - ba - is - de - na -

cu - an - tu - ho - me - re - ti - bo -

Di - cho - a - que - el - que - el - mal - ce - di -

Additional markings include *piu*, *ch.*, *al - fin*, *del*, *mal*, *com*, *mal*, *mal*, *mal*.



ad lib

Handwritten musical score on page 61, featuring vocal lines and piano accompaniment. The score is divided into measures by vertical bar lines. The vocal lines include lyrics such as "ra", "vic-to-ria", "a-pla-cer", "ba", "ay", and "si!". The piano accompaniment consists of multiple staves with rhythmic notation, including eighth and sixteenth notes. The notation is in a cursive, handwritten style. The page is numbered "61" in the top left and "62" in the top right. The word "ad lib" is written above the right side of the score.

Fluytas
Trompas
Violins
Violons
Soprano
Contraltos
Tenors
Bassos
Organo
Clarinets
Fagots
Corns
Trombes
Tubas
Bateria

tempo no se van a
 misèricòrdie may ya-
 nau hi de-jorn veit-
 ti an vici les do-
 bo y to mi ho' gra-
 cut dar-
 pieth

Canto:
 Corint.

plech al a plech al
 plech di si di si al
 ple' al a ple' al
 plech al si si si al
 plech si si si si al
 plech si si si si al

The musical score consists of approximately 12 staves. The top five staves contain vocal parts with lyrics in Catalan. The lower staves contain instrumental parts, including what appears to be a string section and possibly woodwinds. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

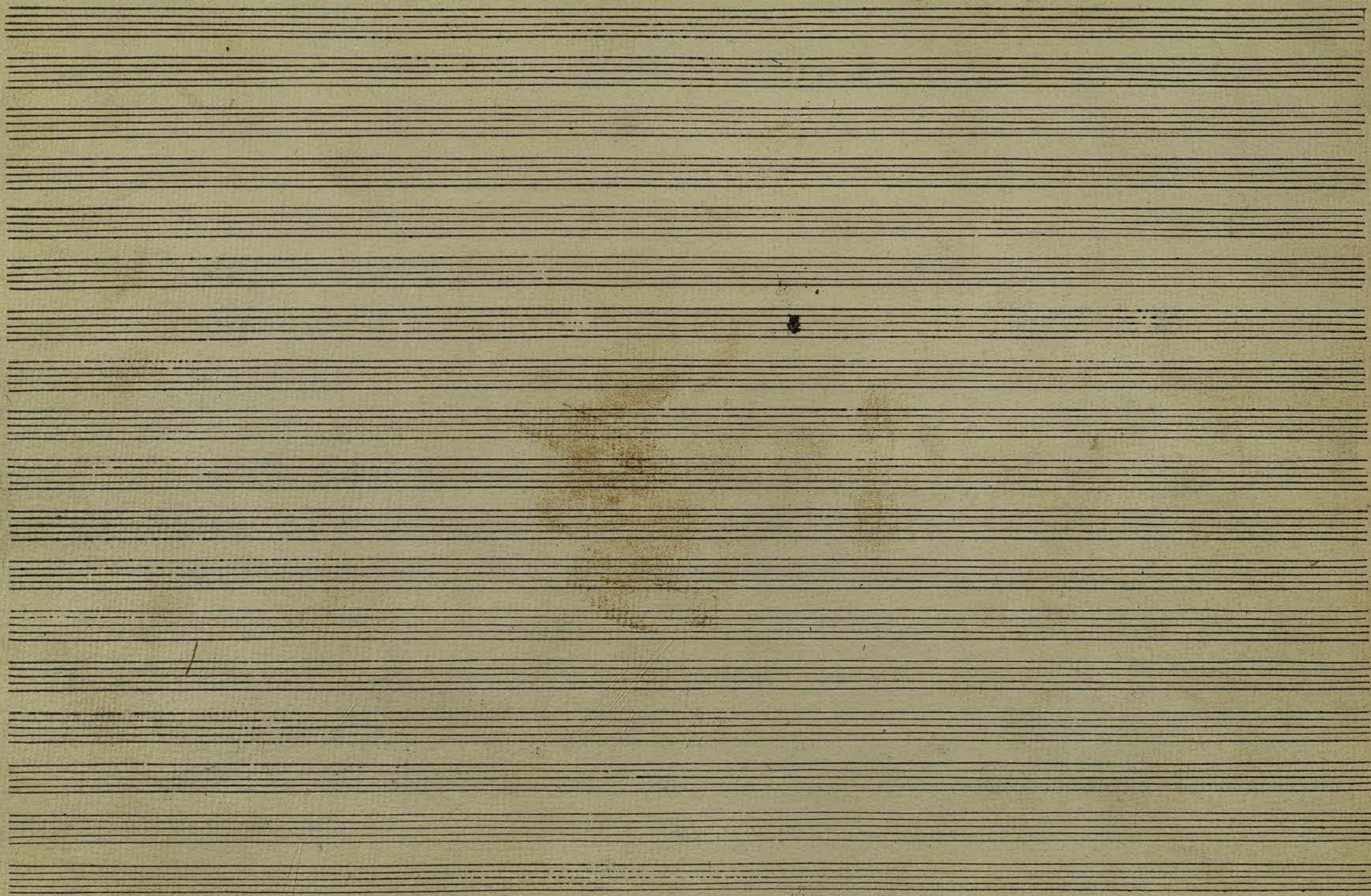
Bajo y bajo

clarinet

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The first staff is labeled "Bamb." and the second "ff". The score is divided into measures by vertical bar lines.

Opus 12





L'aplech del Maney. Fugata Lisa belugio, minia y ponia de T. M. No. 5. Cas de vendidas.

Con.

all. gracioso

Violines

Viola

Violonchelo

Sapa

Octavino

Flauta

Clarinete

Fagot

Cornu in sol

Trombe in sol

Trombon

Contraba

saolta


tu

col el octavino

col el octavino

col el octavino

col el octavino



(2)

vii

Handwritten musical score for a woodwind ensemble. The score consists of approximately 12 staves. The top staff is a vocal line with lyrics: "fur-ut", "fur-ut", "fur-ut", "fur-ut". Above the vocal line are markings for "1^{er} ver", "2^e ver", and "3^e ver". The woodwind parts include Clarinet (Clar.), Oboe (Ob.), and Bassoon (Fag.). The woodwind parts are mostly filled with diagonal lines, indicating rests or muted sounds. The bottom staves contain more complex musical notation, including notes, rests, and dynamic markings like "p".

Clar.
Ob.
Fag.

(h)

Andante

ren tur-rat guano te puen ve min guabuy va dat ve-ning g'el bon tur- rat no's tra-bantet as xeu tur rat of no te puen ve

Colo 1^o soprano

Col Bajo

Col 1^o sop^o

Col 1^o sop^o
(aduo) col canto

(aduo) col canto

Handwritten musical score on ten staves. The top staff contains a vocal line with lyrics: "mim que abuy va dat ve mim gelbon hu rat no's tra baret ar usu". The second staff contains a violin part with lyrics: "violis Pi-riouy laba fi-lla". The third and fourth staves contain parts for "cel. con" (cello/contrabasso) and "cel. bazo" (cello/basso). The fifth staff contains a part for "Violon" (violin). The sixth and seventh staves contain parts for "Violon" and "Violon". The eighth and ninth staves contain parts for "Violon" and "Violon". The tenth staff contains a part for "Violon".



Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves contain vocal lines with lyrics in French: "a-va l'arroy la-celle ca ca l'uet", "Ad met- lous Pa-ri- en- sia Bor- qui l'lar", and "Pa- de- fi- ga- tur rom Pa- na". Below these are staves for various instruments, including a double bass line with the instruction "al violoncello". The notation includes notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely Spanish or Italian, and include phrases such as "Ueti para Ueti para Ueti ruciat", "Fuciat", "rat guole", "pica de", "singabuyen", "dat", "de", "singabuyen", "actua", "tra".

The score includes various musical notations such as notes, rests, and dynamic markings like *col canto* and *col basso*. There are also some markings like *maest* and *ma*.

A circular stamp is visible in the lower-left quadrant of the page, containing some illegible text.

Baatot an nen tri - eu del boy be ra - to tri eu! tri - eu del boy be ra - to fa diuys fa dri ne - tar fan teu la para

Alto
 Basso

te - tai fri - en trieu o gar - ten la para te - tar, dem seu un flac ser veş fri - en de la pa ra des Que tot un nidy de



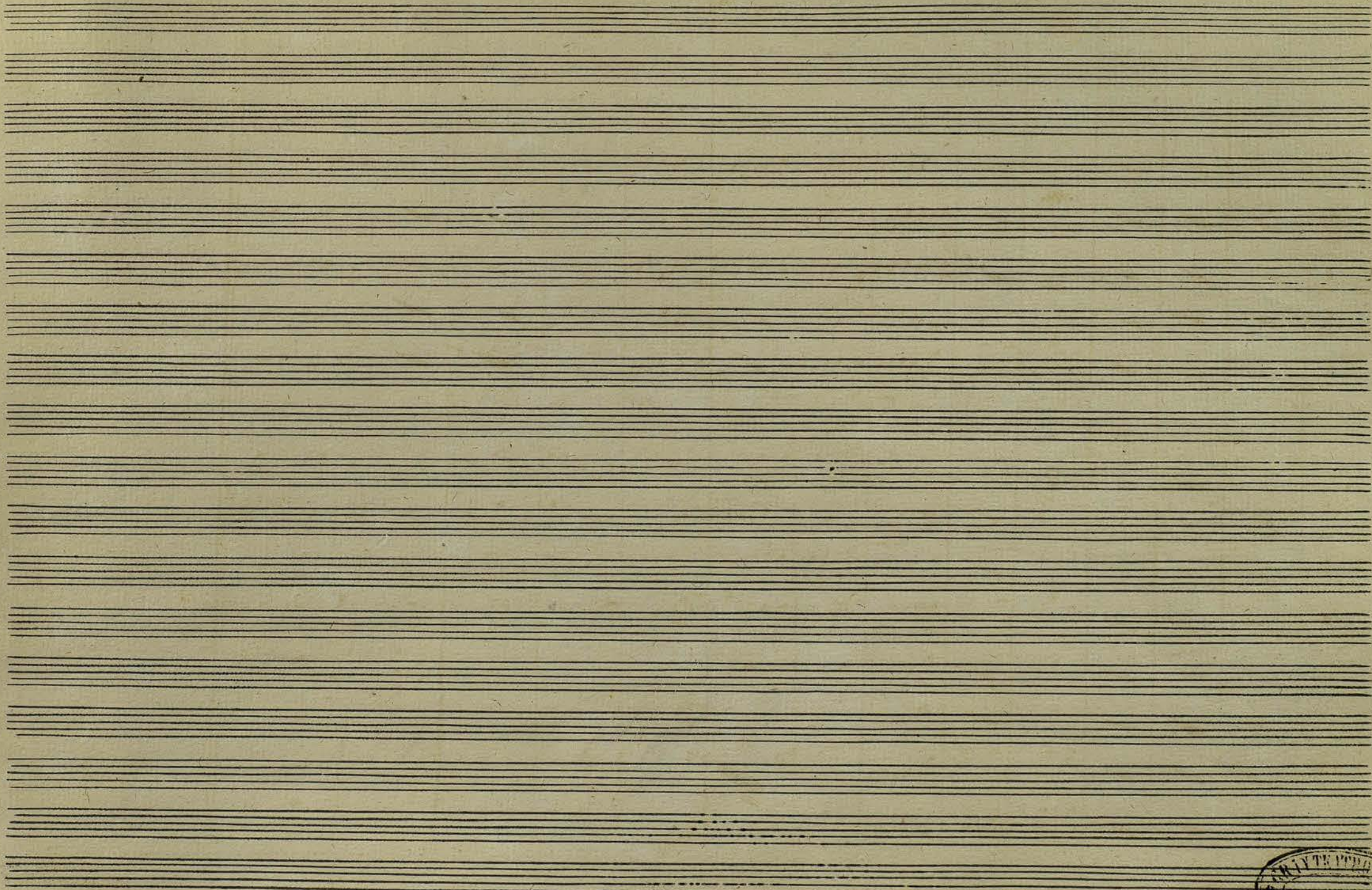
col Alto
col Bajo
col Flauto
col Clarinet

val deus rex que ce le - bra Cal des ta ju ra del Re mey sui - en de la pa ra - da ge tot vanity de val - deus rex



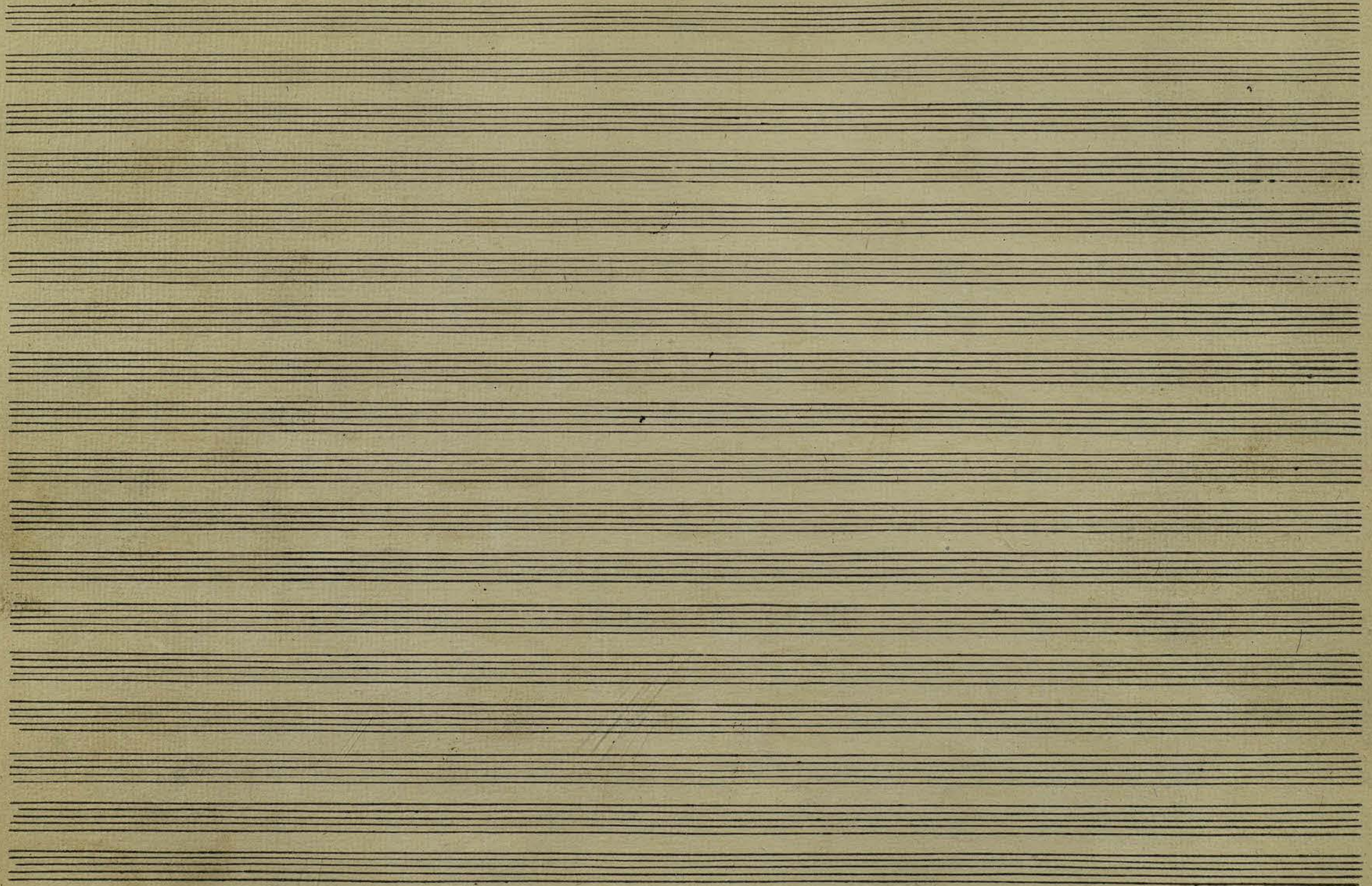
rayada del *Zirade*

Handwritten musical score for voice and instruments. The score is written on ten staves. The top staff is the vocal line with lyrics: *que ce l'ha baid, cal des la per ta del Me - may si per may si del Me may si del Me - may*. Above the vocal line are markings for *taver* and *aver*. The lower staves contain instrumental parts, with markings for *col bajo*, *col 1er*, and *col 2o*. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.



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Universitat Autònoma de Barcelona



L'apoteosi del Meney, Tugete lirico tragico de J. A. Clavi

N.º 6. Cora & Noubeu, (Ba. Menencia)

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo is marked *allegro* at the top left. The key signature is one flat (B-flat major or D minor). The time signature is 2/8. The score includes various musical notations such as notes, rests, and dynamic markings like *p. cres.* and *tu*. The instruments listed on the left are: Coro, Violin I, Violin II, Viola, Violonchelo, Mandarina octava, Clarinet, Oboe, Fagot, Trompa in Do, Corni in F, Tromba, and Bombo. A circular stamp is visible in the upper right corner of the score area.



(21)

*illu abjurgatum, p[ro]p[ri]as te-
 u- na] an- men- ta- to- ris tu- na del bon fey ne pa- jer* *Yehi ei pe- nit- re-*

Viol.
 y baxo
 Clarinet
 Ob.
 Fag.

ore - a tot quan l'avista a bar - ca g'es be - lla la cor - mara del re - noubrat Valles Querbella f la - co - mara de senon

Clar. 1^o
2^o

Banda f

pp. p. cresc

Handwritten musical score on ten staves. The top staff contains the vocal line with lyrics: *que's be-lla ta-co-mar-ca del be-lla ta-co-mar-ca del*. The second staff is labeled *brat. va. llei*. The score includes various musical notations such as notes, rests, and dynamic markings like *p. cresc*, *pp. cresc*, and *p. cresc*. There are also some handwritten annotations like *sta. sta.* and *pp. cresc* on the lower staves.

Handwritten musical score on ten staves. The top staff contains the vocal line with lyrics in Spanish: "re-noubrat Va Kei Si Si", "Sa lud y ven tu-ra", "Mueten sa-la-das", and "Que obbaixina-das". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *Ment.*. A circular library stamp is visible on the right side of the page, partially overlapping the musical notation.



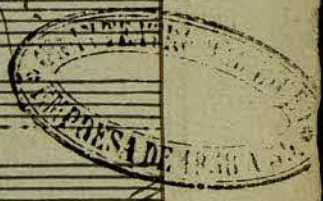
(8)

Des el corde meu i el corde deu meu de fau que sona *que sona* *les paraules fi- nas* *deu ad valles* *la lletya*

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Manuscrito de Llorens
 UAB
 Universitat Autònoma de Barcelona

Handwritten musical score with multiple staves. The top staff contains the vocal line with lyrics: *tu - ras si ninetas sa - la - das. Que adobaron va - das si el color de la*. The score includes various instrumental parts such as *col. tenor 1º y 2º*, *col. tenor 3º y 4º*, and *col. bajo*. The music is written in a historical style with complex rhythmic patterns and dynamic markings like *sfz* and *ppz*. The bottom staves show a bass line and other accompaniment.

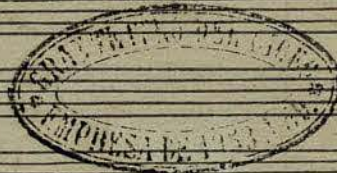


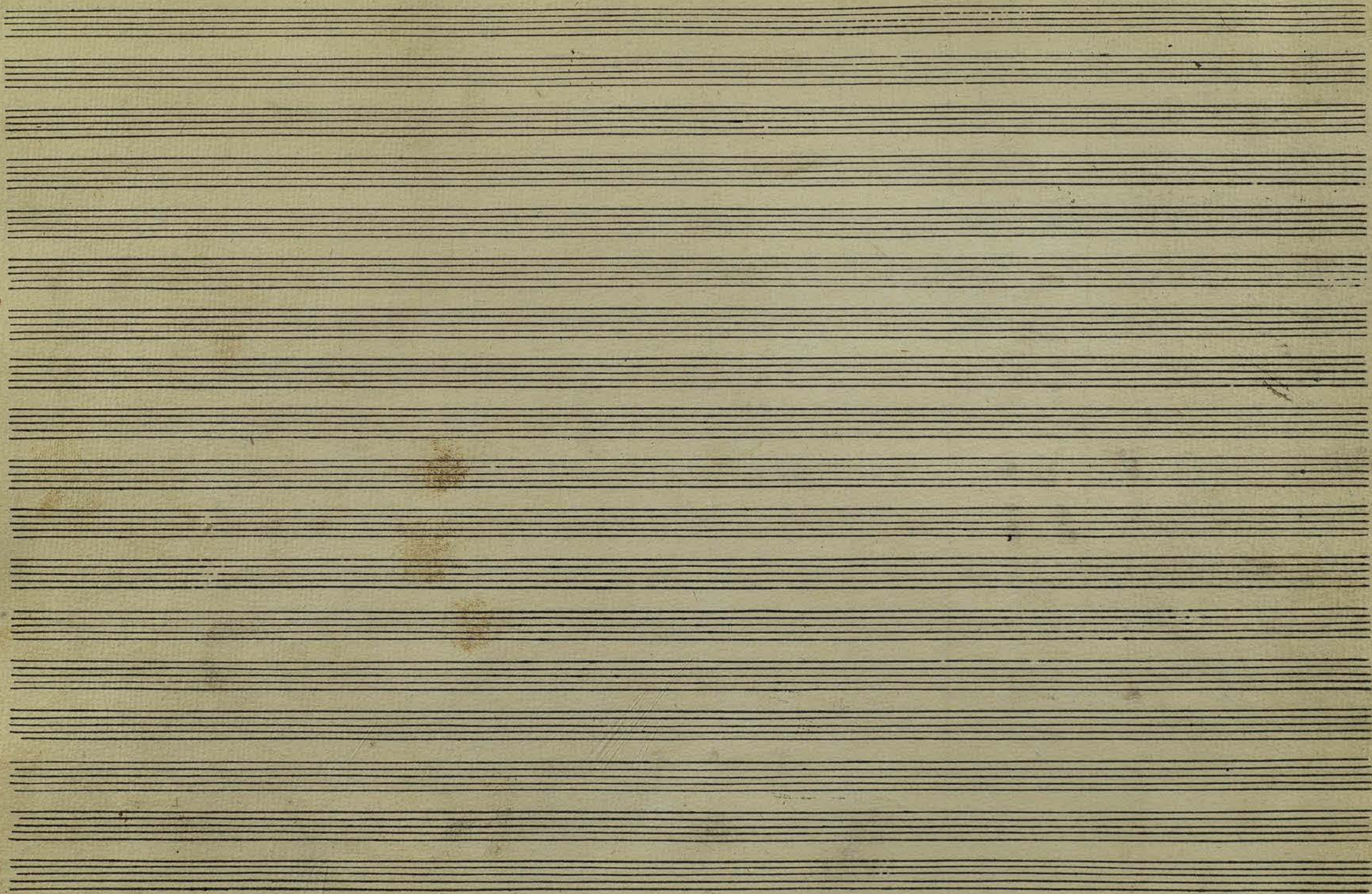
(10)

Handwritten musical score on ten staves. The top staff contains the lyrics: *nar las pentame si, nar q ori - a ctualle si la fua ppe - na q' rautade si nar las pentame si - nar q*. The score includes various musical notations such as notes, rests, and clefs. There are several instances of diagonal slashes across the staves, likely indicating corrections or deletions. A small annotation on the left side of the fourth staff reads: *coln 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000*

cri- ad va- les

Handwritten musical score on a system of 11 staves. The notation includes various note values, rests, and clefs. The first two staves contain the vocal line with the lyrics "cri- ad va- les". The remaining nine staves contain instrumental accompaniment. The notation is dense and characteristic of 18th-century manuscript notation.





Sinfonia del Memey. Quinto libro antiguo de Chacri. No. 7. Nueva final.

Handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Singlar* (Soloist)
- Coro* (Chorus)
- Violini* (Violins)
- Viola* (Viola)
- Violoncello* (Cello)
- Basso* (Bass)
- Oclar. y flaut* (Oboe and Flute)
- Clarinete* (Clarinet)
- Choro* (Chorus)
- Fagote* (Bassoon)
- Trompas in Sib* (Trumpets in B-flat)
- Cornos in Sib* (Horns in B-flat)
- Trombon* (Trombone)
- Cimbales* (Cymbals)
- Bombas* (Drums)

The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. The tempo is marked *allegro*. There is a large oval stamp in the upper right quadrant of the page. The manuscript shows signs of age, including some staining and wear.

S.

fuyetes
dol

ment a cabell

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across the staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across the staves.

Andante *allegretto* *f* *rit.* *all.*

Beni da la di - a - da la



(4)

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains the vocal line with lyrics: "ve- je del Re me- sia dea pla- abdi a gra- Pa- no- am- con- ser- va". Below the vocal line are several staves for instruments, including a flute part marked "10 col flauto" and "10 al flaut". There are also staves for other instruments, some with markings like "Pian" and "Maurasola". The notation includes various musical symbols such as notes, rests, and clefs.

van

la armonia cubana - l'altre harmonia de aquesta piece

f. alt.

Mantarda

f. alt. al

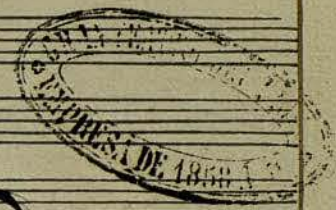
f. alt.

Coro No 10

al tre. *dolce* *ad lib.*

Un re - cor de a - guent a - pleix. Un re - cor de a - guent a - pleix. Un re - cor de a - guent a - pleix.

The image shows a page of handwritten musical notation on aged paper. At the top, there are three systems of staves. The first system contains a vocal line with lyrics: "Un re - cor de a - guent a - pleix. Un re - cor de a - guent a - pleix. Un re - cor de a - guent a - pleix." The lyrics are written in a cursive hand. Above the first system, the word "al tre." is written. Above the second system, the word "dolce" is written. Above the third system, the word "ad lib." is written. Below the vocal line, there are several systems of accompaniment staves, including piano and lute parts. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A circular stamp is visible on the right side of the page, containing the text "BIBLIOTECA DE 1868".





Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The vocal line is at the top, with lyrics in Catalan. The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Trombones I, Trombones II, Horns). The score includes various musical notations such as notes, rests, and dynamic markings like *pluch*, *crec.*, *un re-cort*, *rescendo*, and *p. crec.*. There are several large diagonal slashes across the instrumental staves, indicating sections where the instruments are silent or where the score is heavily obscured. The lyrics are: "Per mihi cum totum sal fieri conserua sem laudant totum vos al-fra conserua rum Un re-cort a gra double ~~agra double~~ progre dable de quett a plech de quett a".

Violin
Viola
Cello
Bass

136

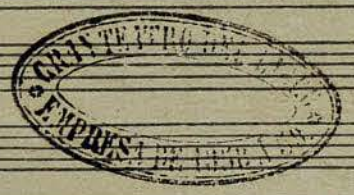
(10.)

ah. si. dea quest a plech dea quest a plech

p. cres. crescendo

p. cres.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, stems, and beams, typical of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines.





140