

Malagolada

Bajo

L'Apkech del Remey.

Por

Clave



Preludio.

Antonio Gallo

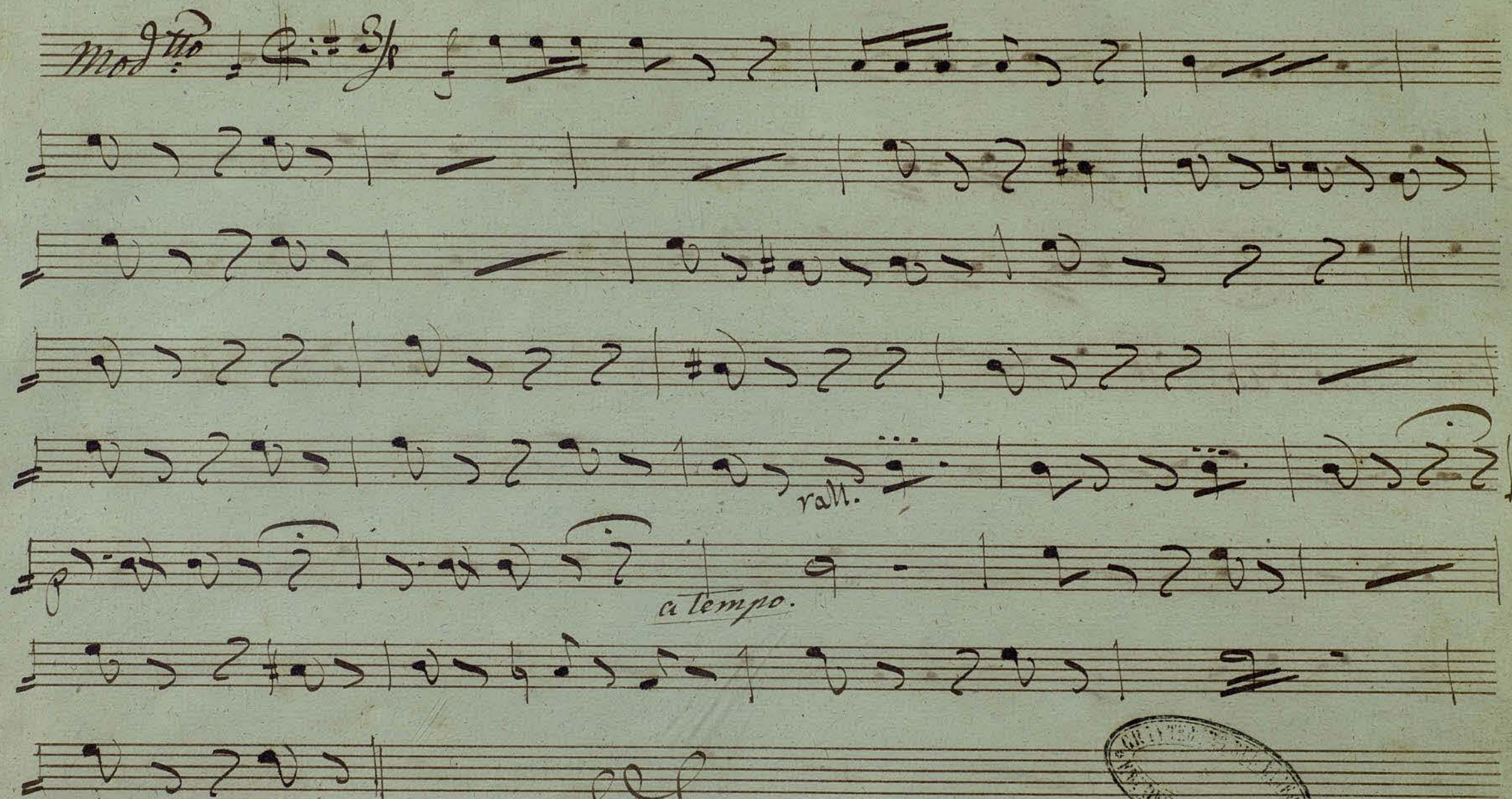
Un Aono alto

call?

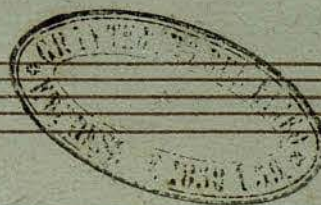
more so.

Nº 5 Tacet.

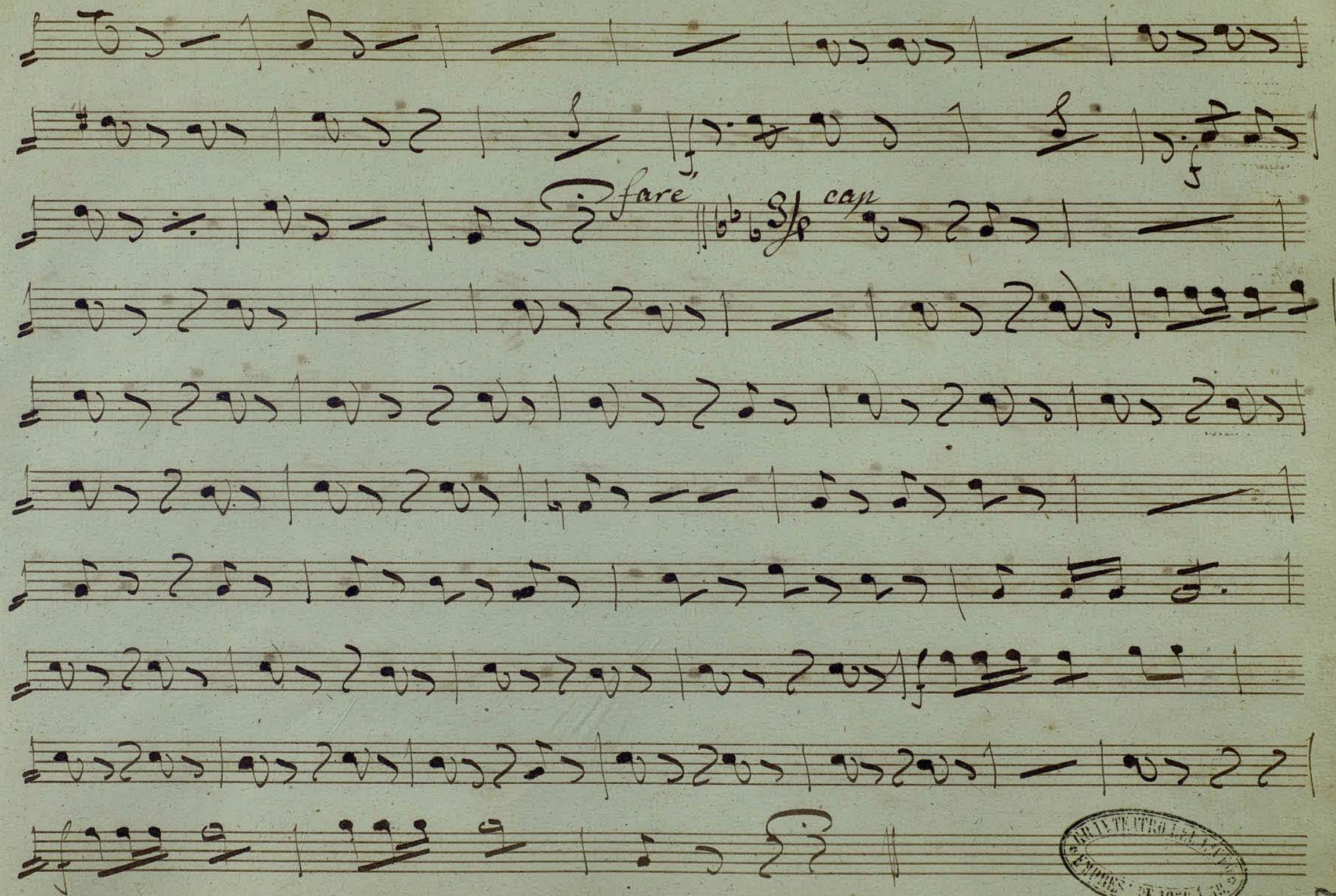
Nº 2 Duetto.



ff.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first four staves contain a melodic line with notes and rests. The fifth staff begins with the tempo marking *All: grazioso* and a key signature change to one sharp (F#). The sixth staff contains the marking *cor fi del* and the seventh staff contains *mal pita*. The eighth staff contains the marking *rum*. The ninth and tenth staves continue the melodic line. The score is written in a cursive, handwritten style.



All^o

All^o

All^o

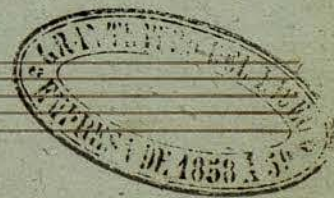
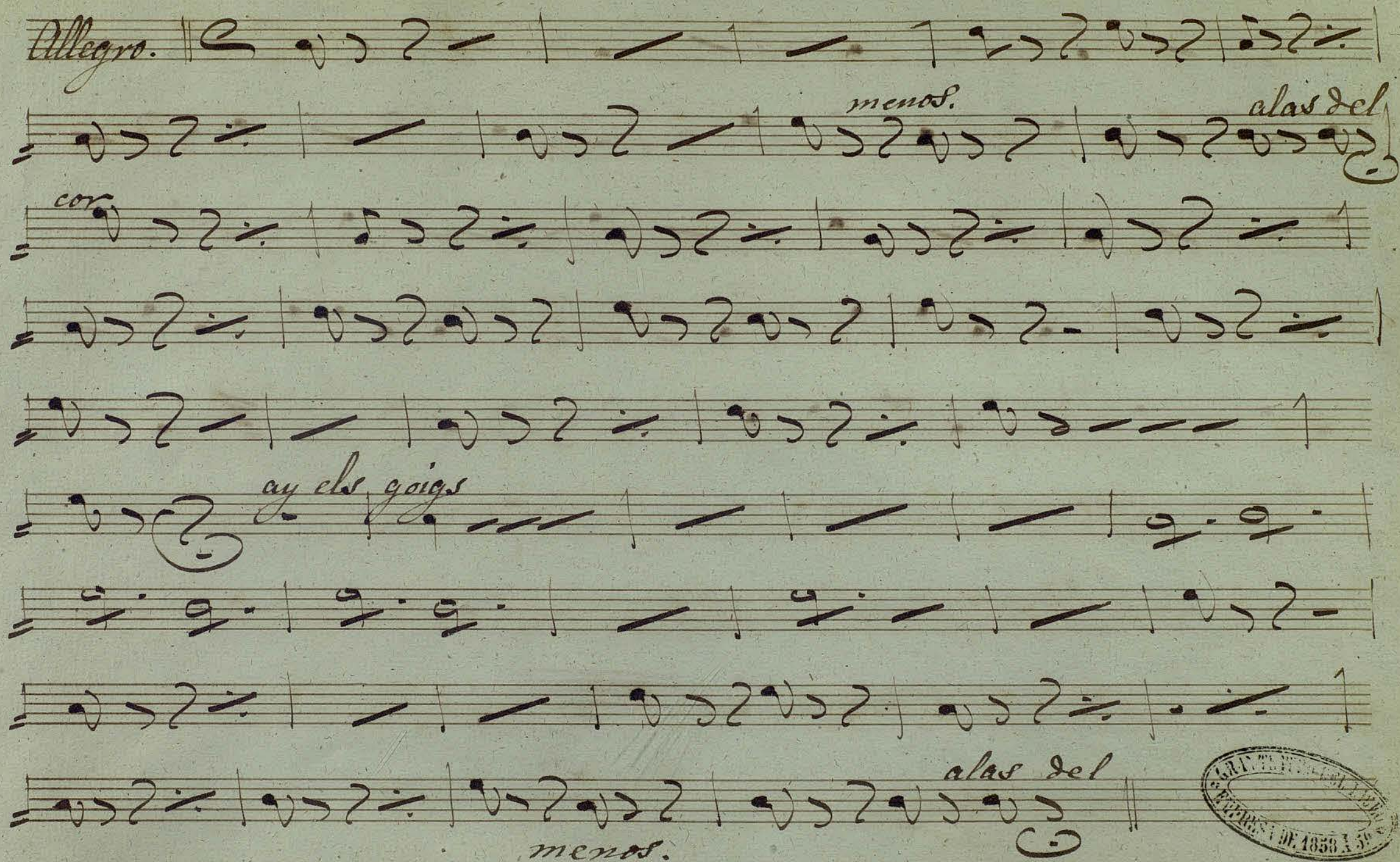
non facis pas.

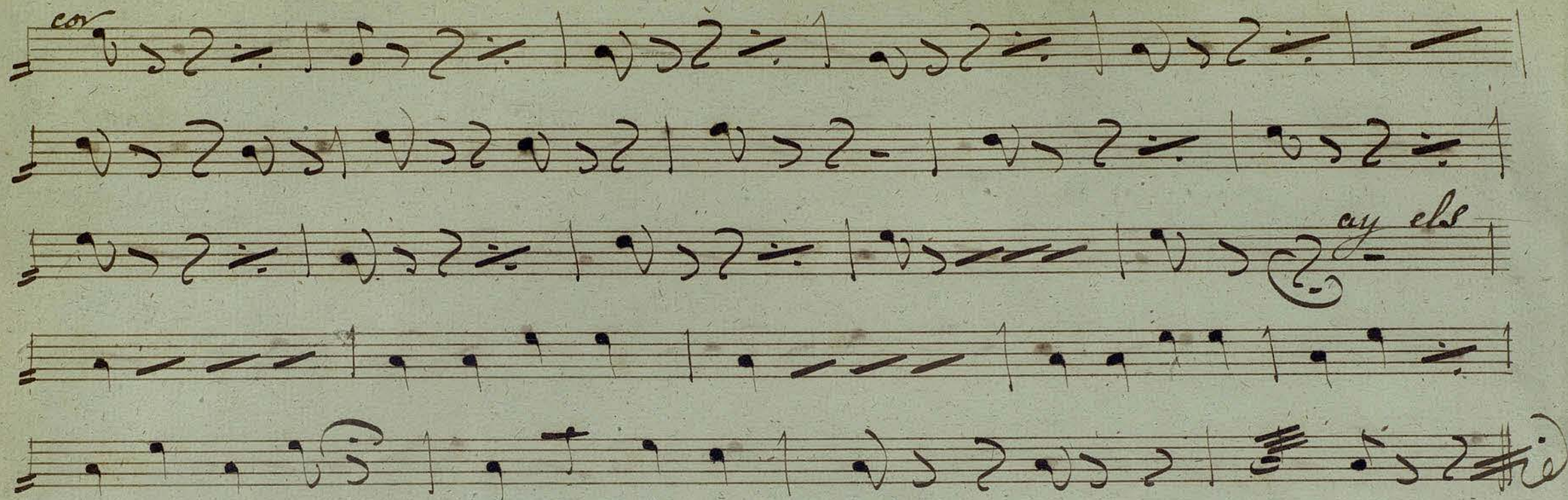
mod^{to}

ay

menor.

Allegro.

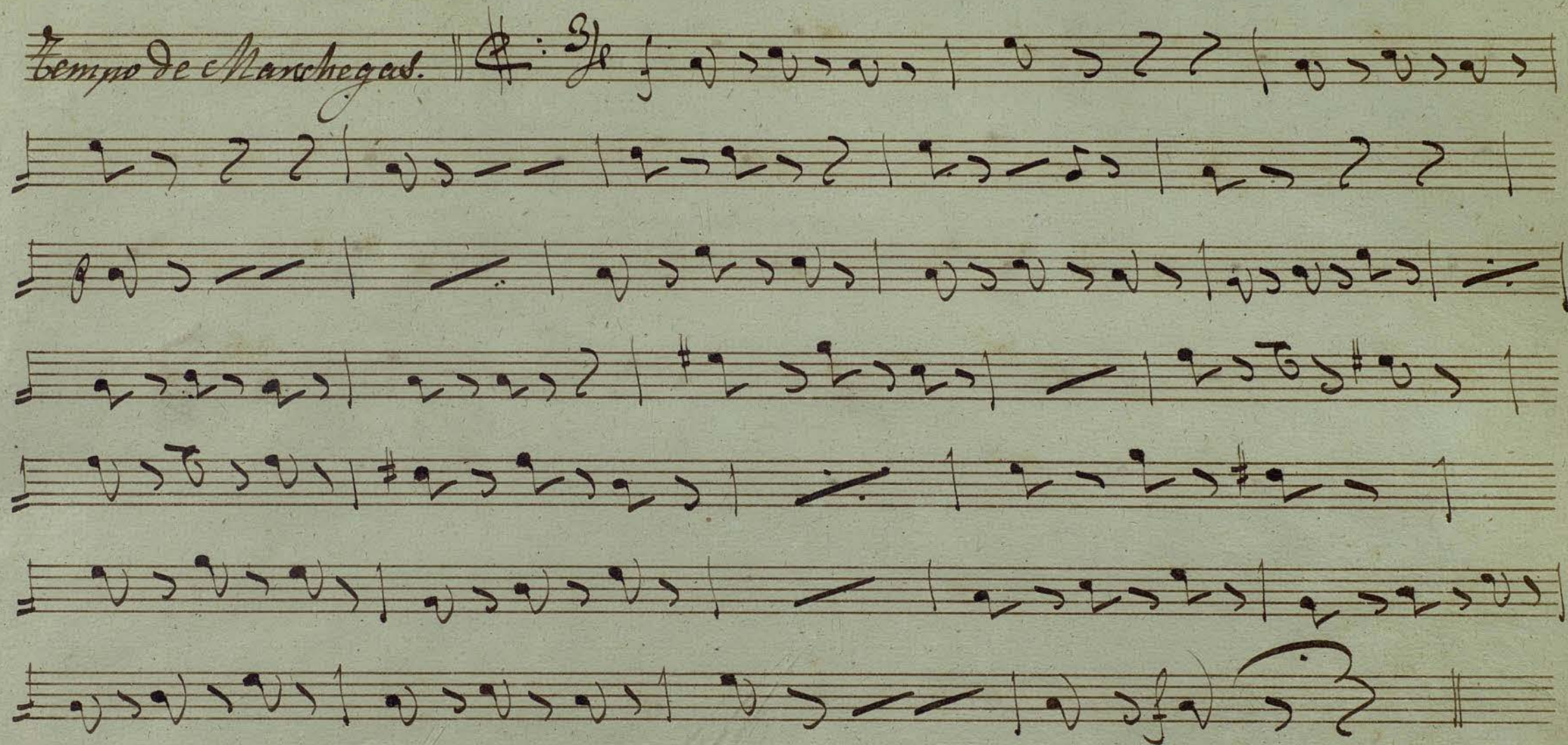




Segue n.º 3.º



Nº 3.



8.8.3

Mod.to

meno.

2.º tempo.

rall.

2.º vez.

3.º vez.

D.B.

Nº 1. Final 1º

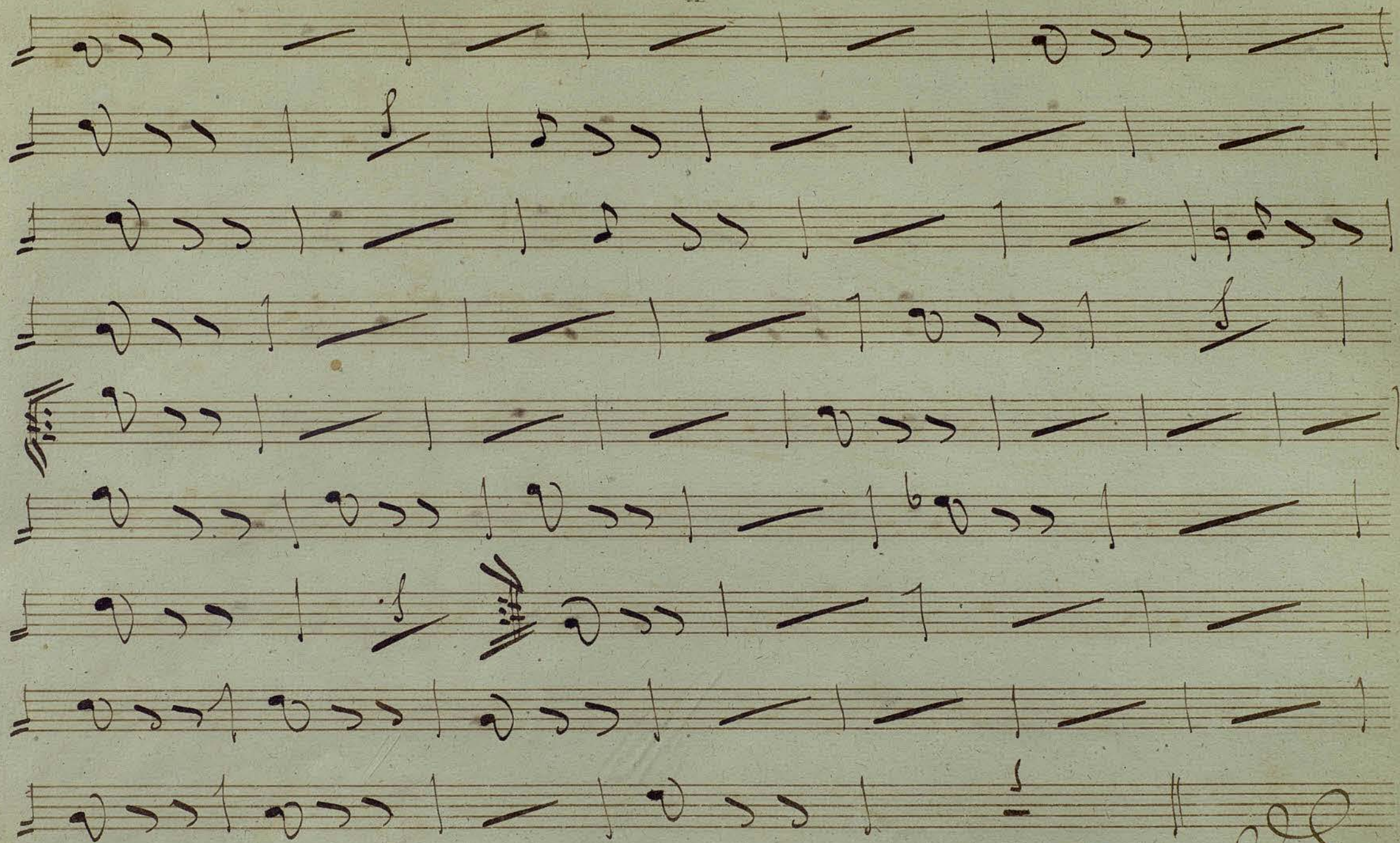
Mod.to *Ca l'au teclera paula* *por teu l'mursa* *a*
taula *po seu l'as mursa a taula* *a tempo* *que mostra algun des*
fici *piz per na senti l'o* *fici* *la flo dels coneur*
rens *tempo* *piz* *arco* *arco* *piz* *piz*



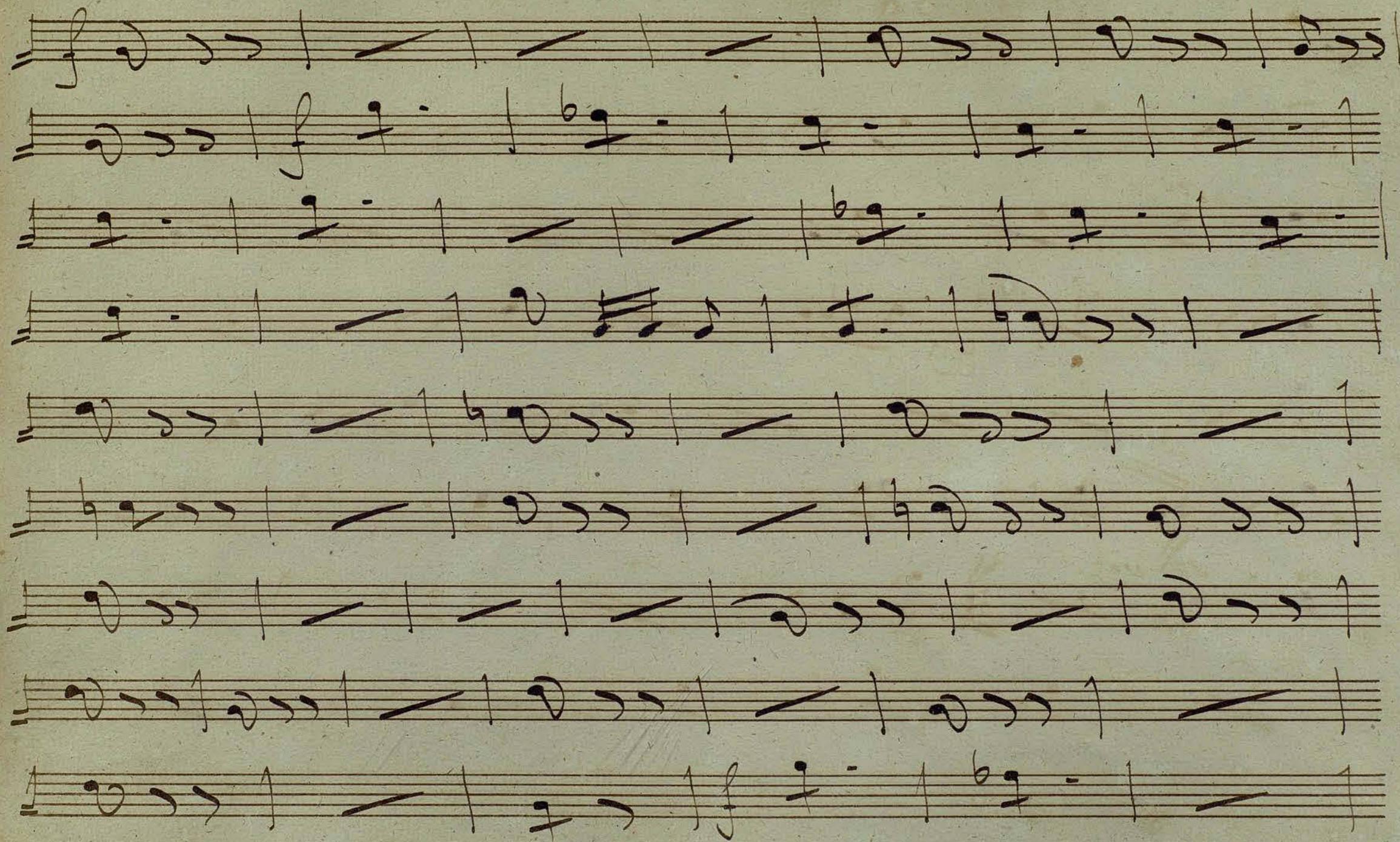
88

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Key annotations include:

- serpits* (written above the third staff)
- que' fas* (written above the third staff)
- à piacere* (written above the fourth staff)
- als dits* (written below the fourth staff)
- rall.* (written below the fourth staff)
- rig.* (written below the fourth staff)
- cumpli' mens* (written above the fifth staff)
- tempo.* (written below the fifth staff)
- Bon* (written above the eighth staff)
- die'* (written above the eighth staff)



Handwritten signature or initials, possibly "J.S.S.", in dark ink.

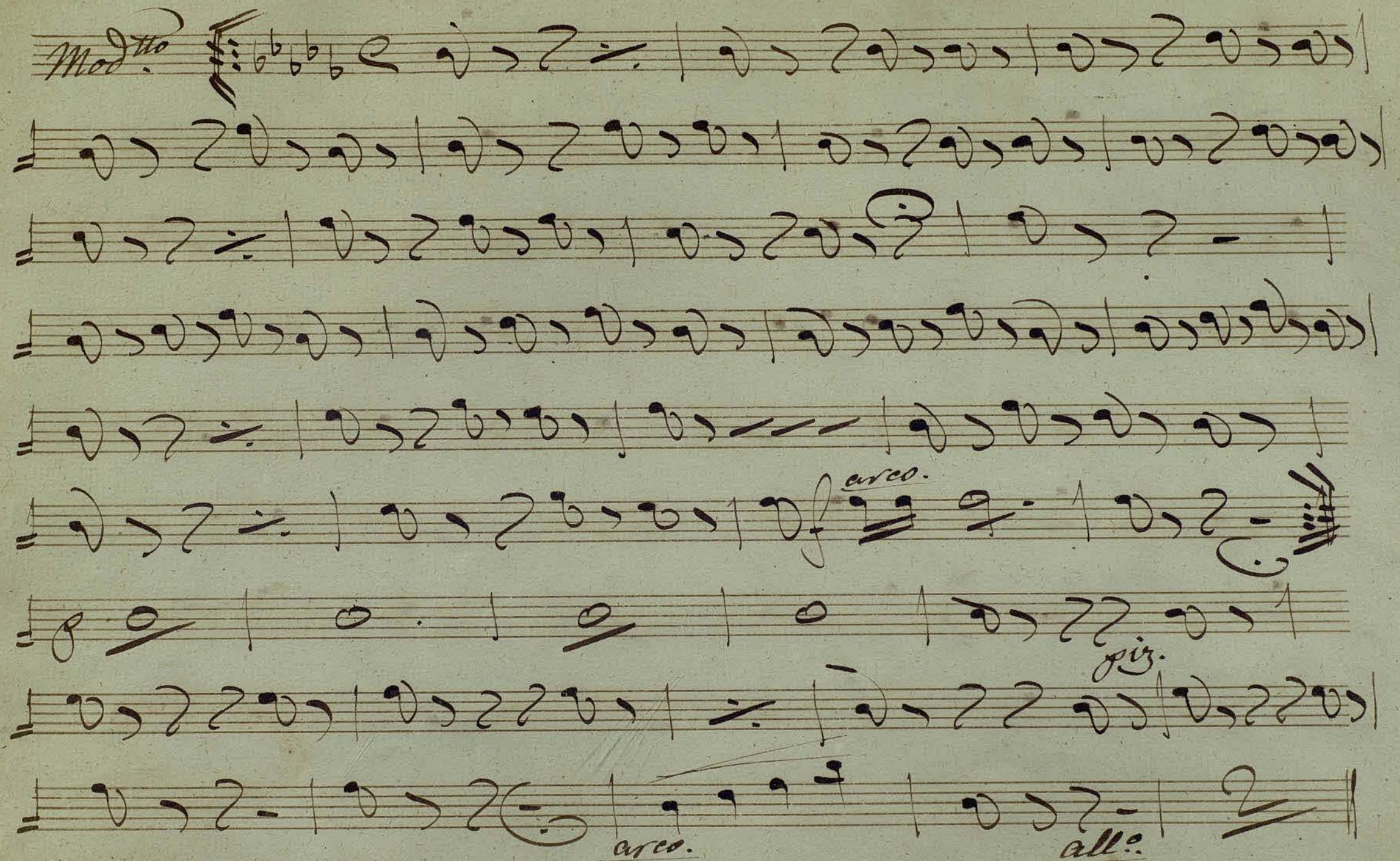


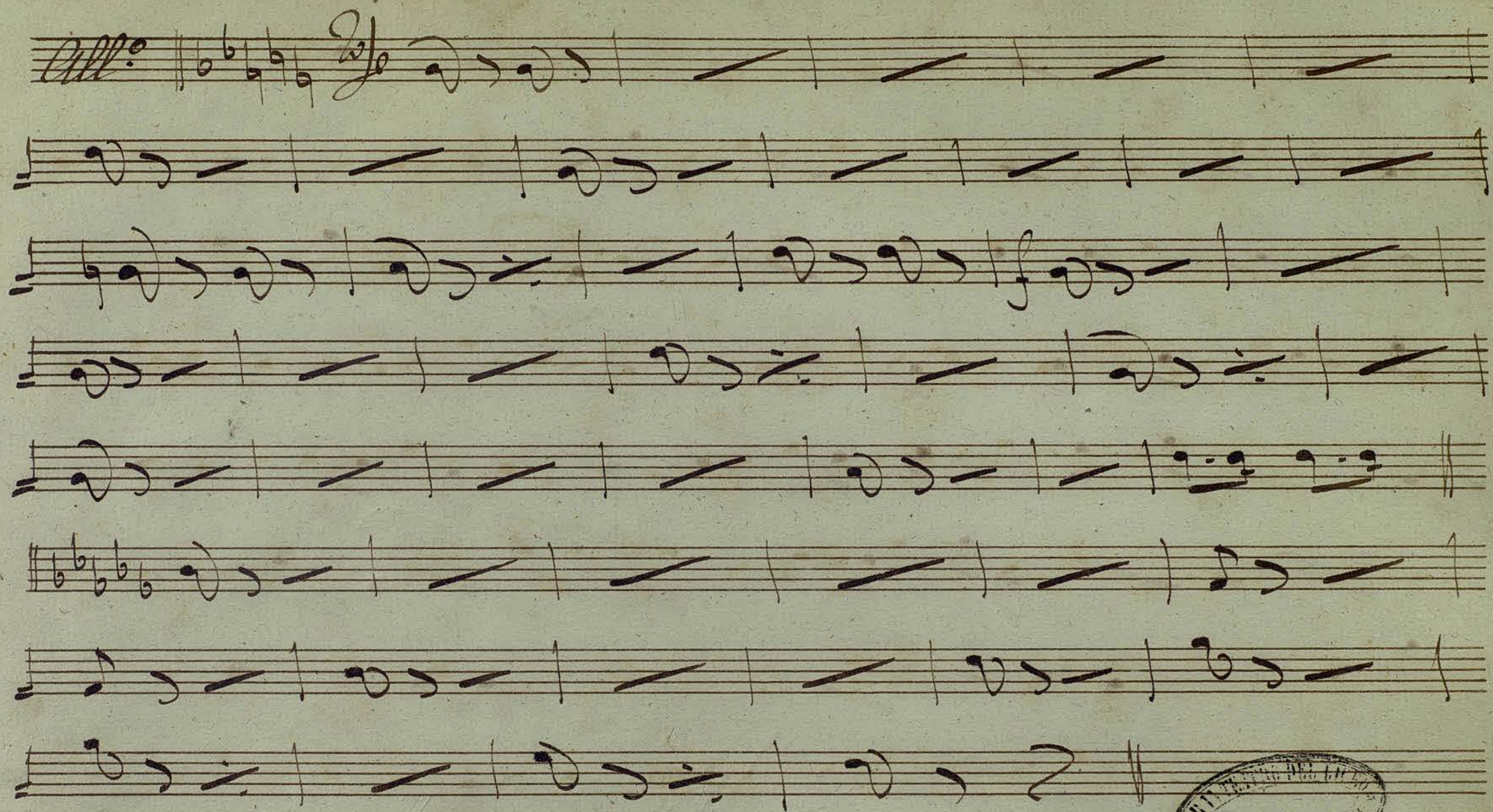
Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

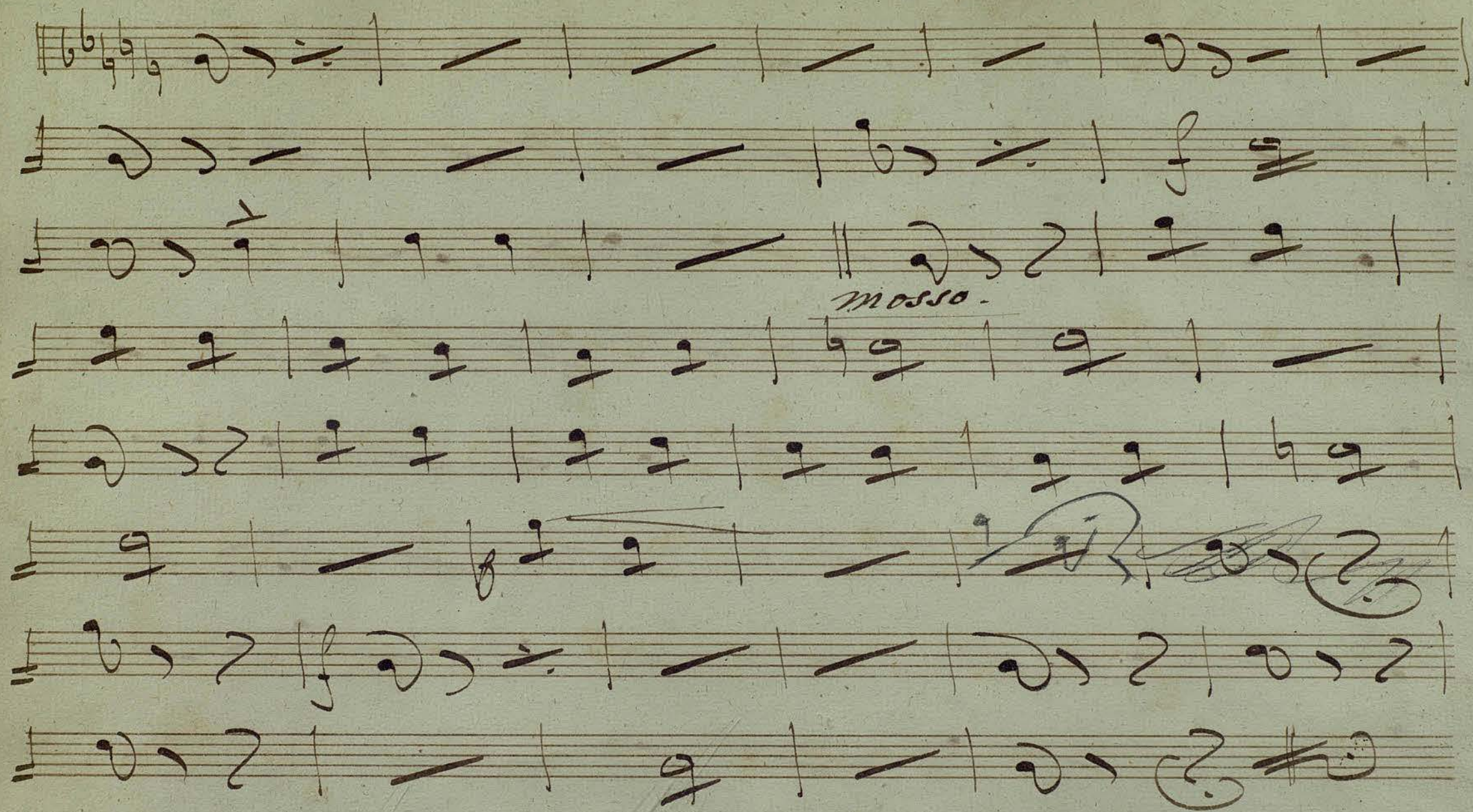
- 6* (likely a measure number) above the first staff.
- f* (forte) and *arco.* (arco) on the third staff.
- gig.* (gigante) on the second staff.
- arco.* on the fifth staff.
- sa vez* (likely *sa vez*) on the sixth staff.
- all.* (allegro) on the seventh staff.

The score concludes with a double bar line and a repeat sign on the seventh staff.







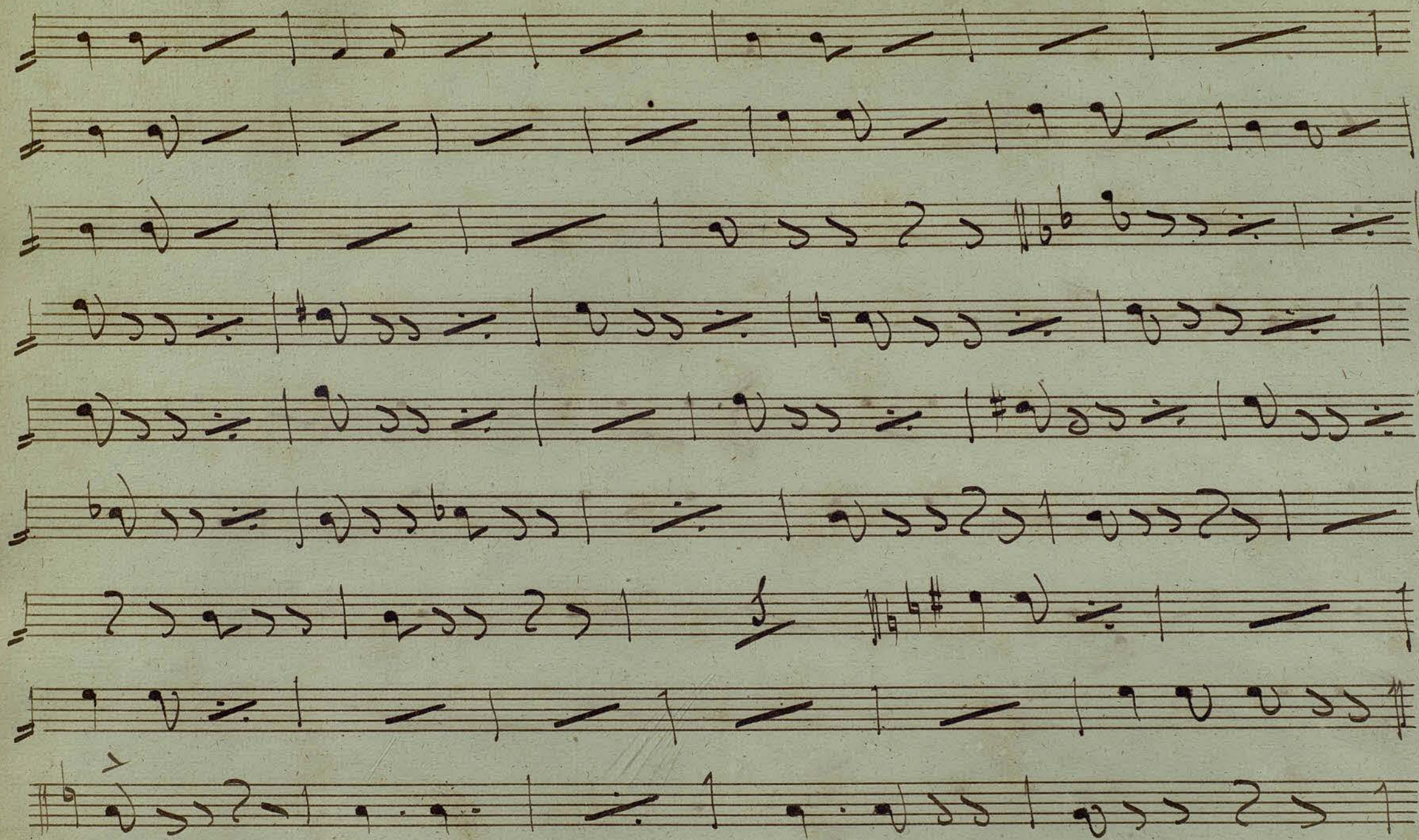


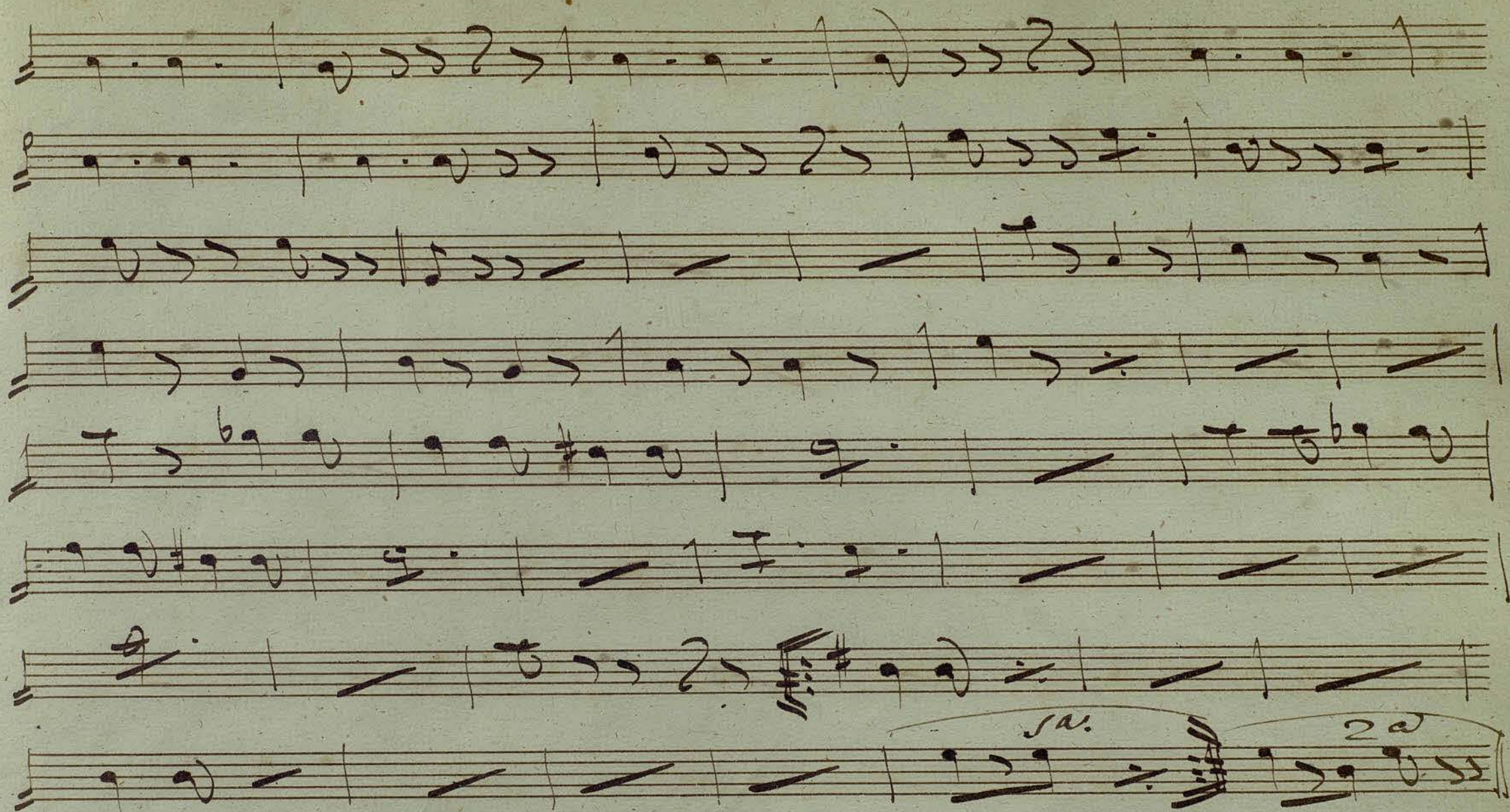
Nº 5.

Allegro grazioso.

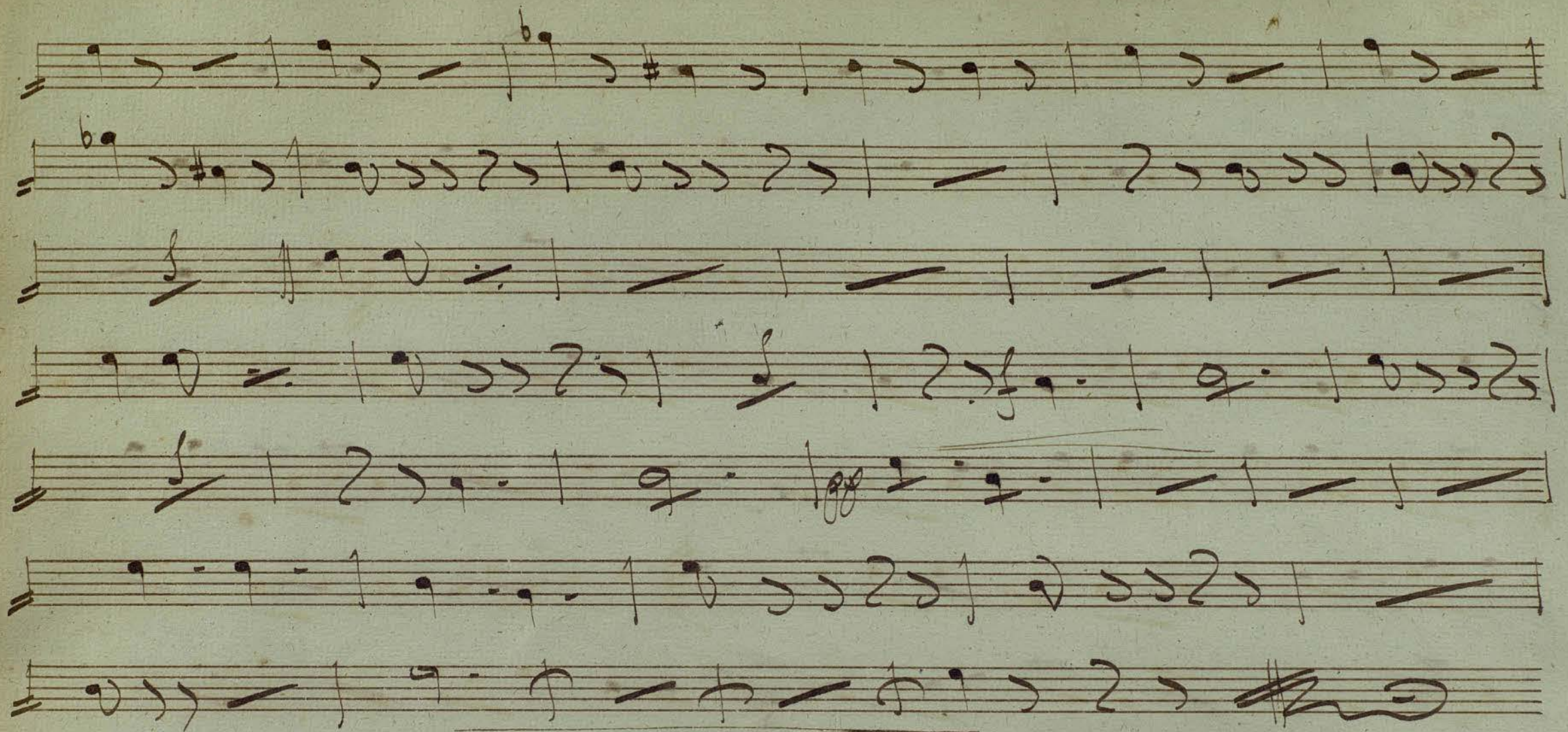
Handwritten musical score for a piece titled "Nº 5." The tempo is "Allegro grazioso." The score is written on ten staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as "pizz." (pizzicato) and "arco." (arco). There are also markings for "1a." and "2a." indicating first and second endings. The score concludes with a double bar line and a repeat sign.





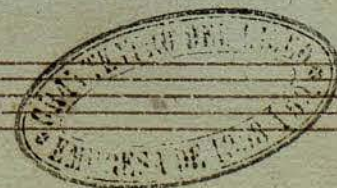
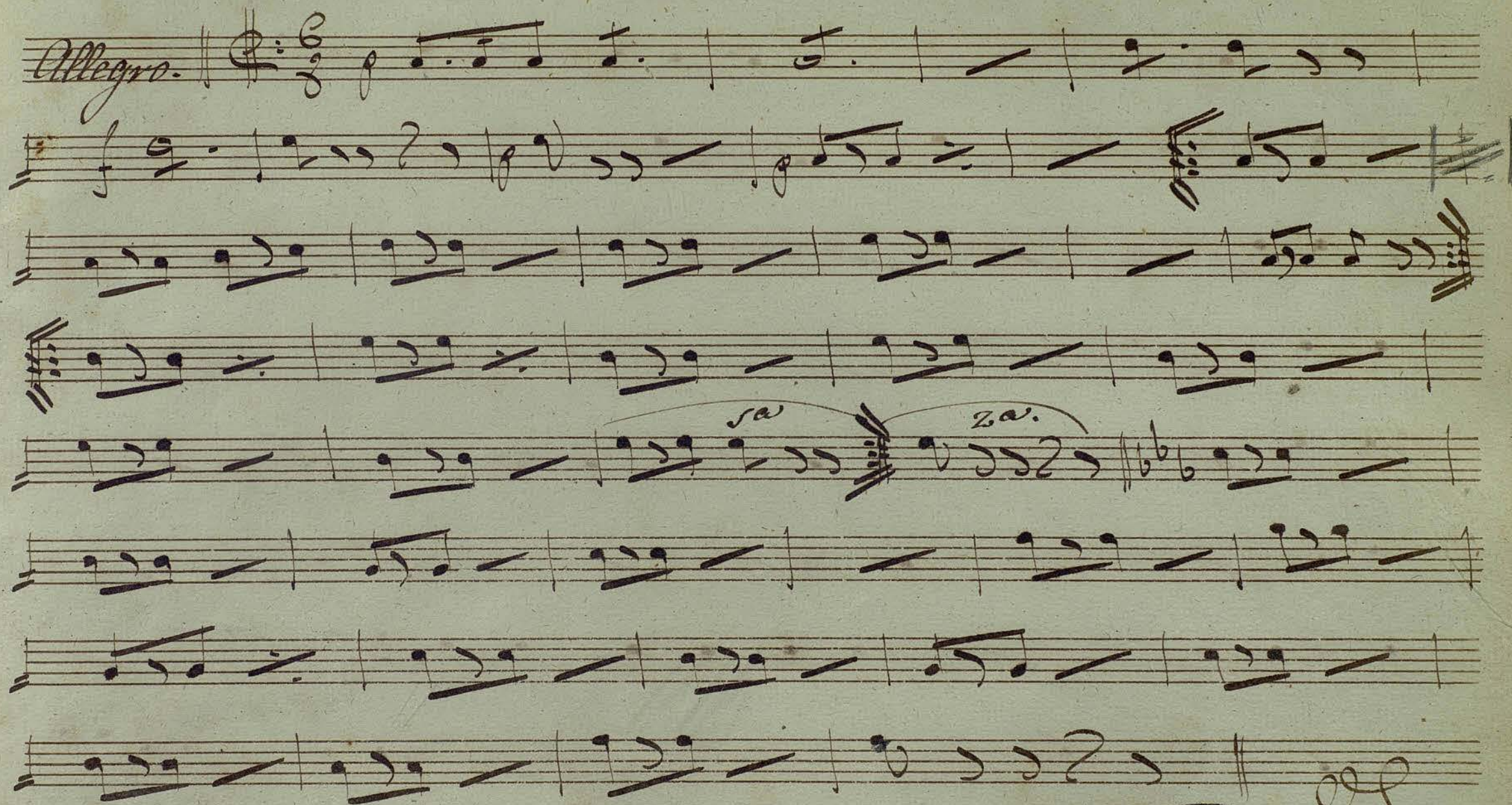


fc

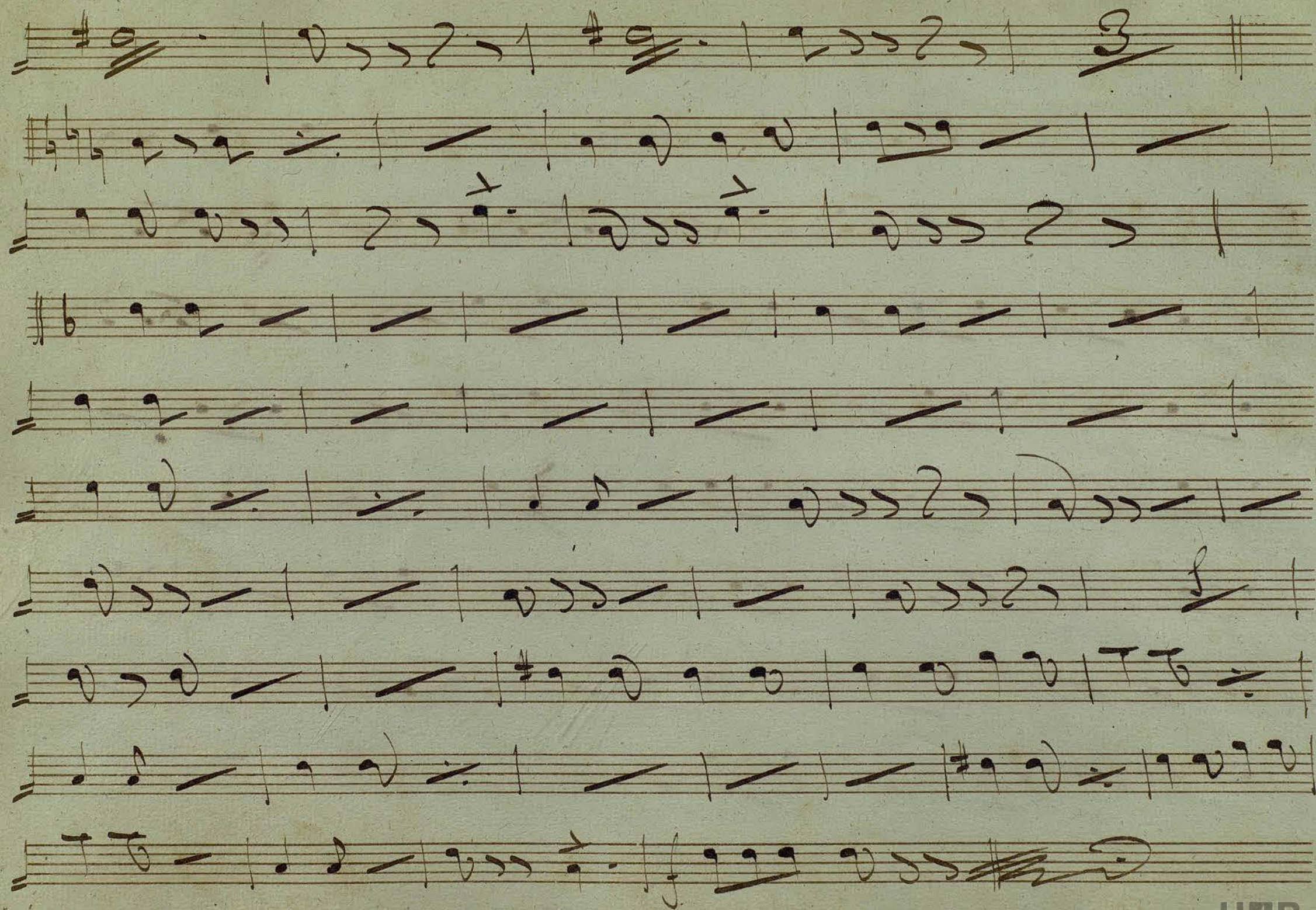


morendo.

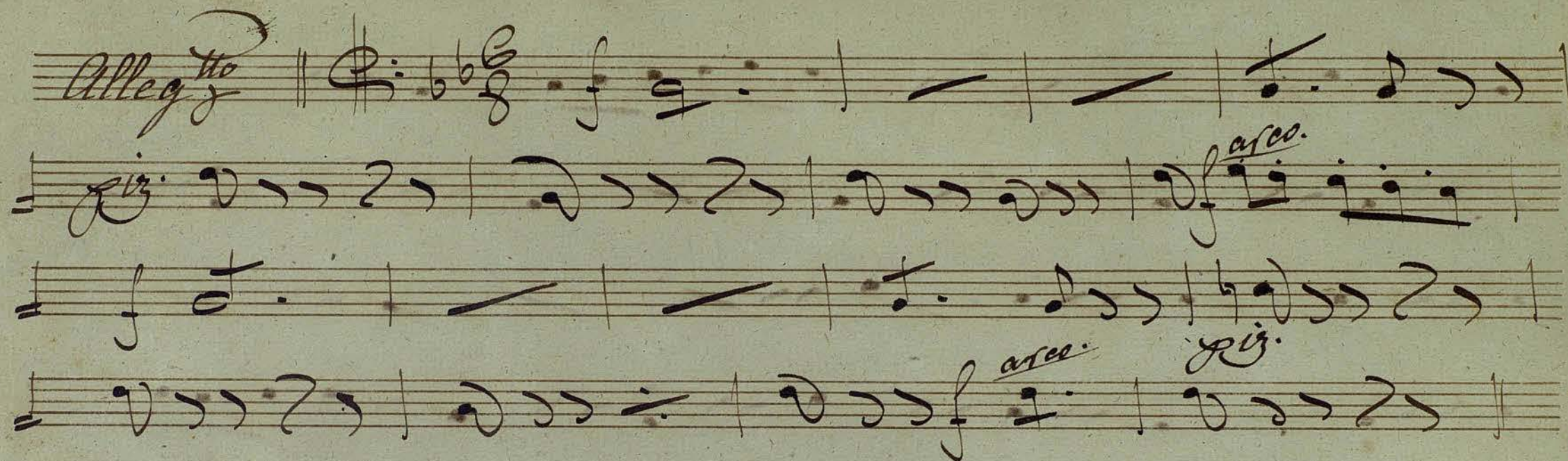
N.º 6.



888

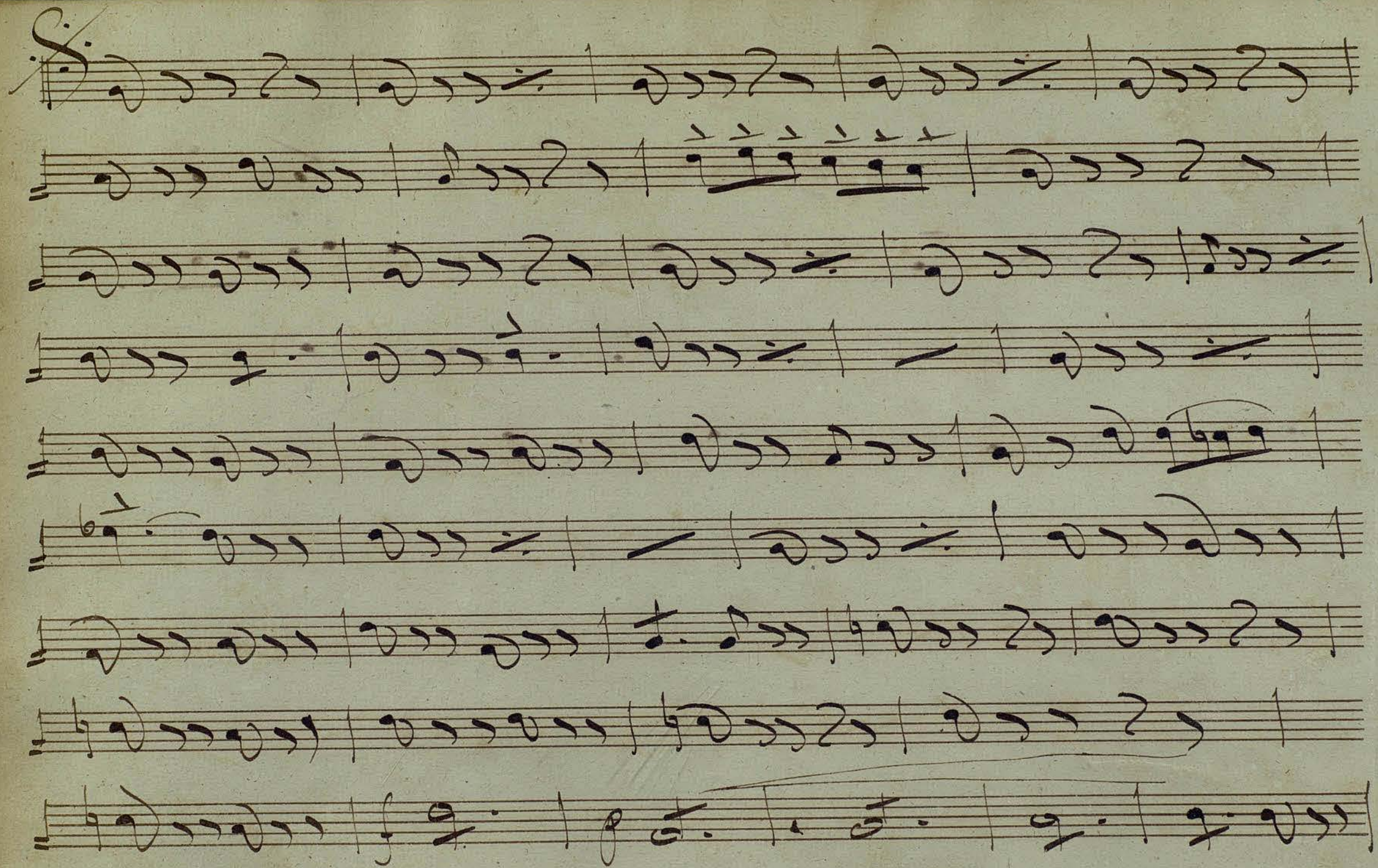


Nº 7. Pondo.

Alleg^{ro} 







Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The third staff ends with the instruction *Dal f. al* followed by a double bar line and a repeat sign.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The second staff has the instruction *crev.* written below it. The fifth staff ends with a large, stylized flourish.



