

La hermana de Pelajo, No. 1 Coro de Introd. Don Para apuntar



Soprano

And^{te} Maestoso

Violon

Coro

que nos oy ga
y si re
no nos oy ga
no nos oy ga

Q apuntar 15 phigoz

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian. The score is written on a system of five staves. The first staff is a vocal line with lyrics: *sa-ba*. The second staff is a vocal line with lyrics: *siste a' Tarif se avi-se al pun-to*. The third staff is a vocal line with lyrics: *lle-ros*. The fourth staff is a vocal line with lyrics: *i qual a-sun-to*. The fifth staff is a vocal line with lyrics: *grave se*. The piano accompaniment is written on the bottom two staves. The score is marked with a double bar line at the beginning and end, and a repeat sign at the end. The paper shows signs of age, including discoloration and some staining.

sa-ba

siste a' Tarif se avi-se al pun-to

lle-ros

i qual a-sun-to

grave se

Poco più

pues de cid

se han jun

mor

grave

This system contains four staves. The top staff is a vocal line with lyrics "pues de cid". The second and third staves are also vocal lines, with the second staff having lyrics "se han jun". The fourth staff is a piano accompaniment line. The tempo marking "Poco più" is written above the first staff. The dynamics "mor" and "grave" are written below the second and third staves respectively.

ta do en el. Au se ba con Ur ba no los cris

This system contains four staves. The top staff is a vocal line with lyrics "ta do en el. Au se ba con Ur ba no los cris". The second staff is another vocal line. The third and fourth staves are piano accompaniment lines. The lyrics are written across the top staff in a continuous line.

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written in cursive below the notes. The lower staff is a piano accompaniment with chords and melodic lines. The lyrics are: "tianos ya-me na-zan muy u fa-nos en-trar".

tianos ya-me na-zan muy u fa-nos en-trar

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics written in cursive below the notes. The lower staff is a piano accompaniment with chords and melodic lines. The lyrics are: "en a-bier ta lid es Pe sa-yo aun que sau".

en a-bier ta lid es Pe sa-yo aun que sau

ti - vo el re - sorte y la - ban - de - ra hay al

mal so - lo un re - medio un re - medio que

Pa-ter - nos in - ter - ce - dit

mura

re - qua - pen - sa - re - et - pen - sa

sol

sol

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "re", "ci ent", "li fa - si tal", "cumples", "tendra". The middle staff is a piano accompaniment line with notes and rests. The bottom staff is a bass line with notes and rests. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "prendra de tu", "fp", "ti", "fp". The middle staff is a piano accompaniment line with notes and rests. The bottom staff is a bass line with notes and rests. The music is written in a cursive, handwritten style. The word "Allo." is written above the top staff in the third measure.

raza esclavada a la tierra — ve
contra el morotufar

The first system of the handwritten musical score consists of two systems of staves. The upper system contains two vocal staves with lyrics written in cursive. The lower system contains two piano accompaniment staves, with the right hand part featuring a prominent bass line and the left hand part having chords and melodic fragments. The music is written in a historical style with various note values and rests.

tu — na
de la invicta media — na

The second system of the handwritten musical score continues the composition. It follows the same structural layout as the first system, with two vocal staves and two piano accompaniment staves. The lyrics continue across the vocal lines. The piano part maintains its accompaniment role with similar rhythmic and melodic patterns.

Handwritten musical score for the first system. It consists of three measures. The top two staves are for a vocal line, with lyrics written below the notes. The bottom two staves are for a basso continuo line, with a *ff* dynamic marking. The lyrics are: *quien el vuelo corta* (measure 1), *ra quien! quien!* (measure 2), and *raza esclava mal se a'* (measure 3).

quien el vuelo corta

ra quien! quien!

raza esclava mal se a'

ff

arco

ff

Handwritten musical score for the second system. It consists of three measures. The top two staves are for a vocal line, with lyrics written below the notes. The bottom two staves are for a basso continuo line, with a *ff* dynamic marking. The lyrics are: *tre — ve* (measure 1), *contra el Moro tu for* (measure 2), and *tu — na'* (measure 3).

tre — ve

contra el Moro tu for

tu — na'

ff

ff

ff

de la invicta media lu - ra quien el vuelo corta

lute

ra quien quien por do quier al par del ra - yo
por do quier al par del

lute

muestra al fange abrasa y do — ma a la ley del gran. Spa
ra- yo muestra al fange abrasa y do ma

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lower staff is a lute line with a bass clef and a key signature of one sharp. It features several measures with a 'poco' marking and a fermata. The system is divided into three measures by vertical bar lines.

ho — ma — toda Es pa- ña ser vi — ra
a la ley del gran. Spa ho — ma toda España ser vi

The second system continues the musical score with two staves. The vocal line (upper staff) has lyrics that span across the measures. The lute line (lower staff) continues with 'poco' markings and fermatas. The system is divided into three measures by vertical bar lines.

rara esclava mal se atre — ve *contra el Morotu for*

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written in cursive. The lower staff is a piano accompaniment. The lyrics are: "rara esclava mal se atre — ve" followed by "contra el Morotu for". The music is written in a single system with a repeat sign at the beginning and end.

tu — na *de la invicta media — lu — na*

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are: "tu — na" followed by "de la invicta media — lu — na". The music is written in a single system with a repeat sign at the beginning and end.

quien el viento cor-ta-ra' por do quier al par del
por do quier al par del rayo

ra-yo nuestro al fange abrasay doma' a la
nuestro al fange abrasay doma a la ley

ley de Ma homa toda España servi rá
de Mahoma toda España servi rá raza esclava mal sea

The first system of the manuscript contains three staves. The top staff is a vocal line with lyrics in Spanish. The middle staff is a basso continuo line with figured bass notation. The bottom staff is a bass line with rhythmic notation. The lyrics are: "ley de Ma homa toda España servi rá" and "de Mahoma toda España servi rá raza esclava mal sea".

raza esclava mal sea treve
treve contra el Moro tu for
contra el Moro tu for tuna

The second system continues the musical score. It features the same three-staff structure. The lyrics are: "raza esclava mal sea treve", "treve contra el Moro tu for", and "contra el Moro tu for tuna".

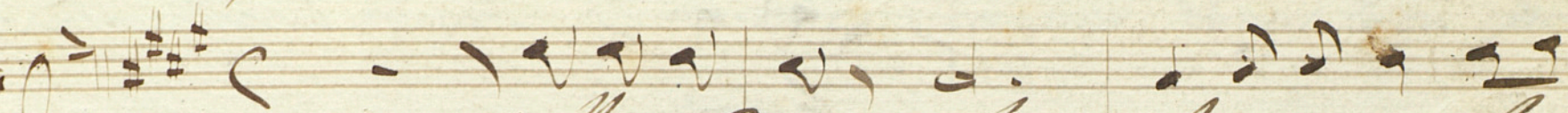
tuna y la ley de Ma ho ma toda Es
y la ley de Matrona to da Es


The first system of the manuscript contains four staves. The top two staves are vocal parts with lyrics. The third staff is a basso continuo line with figured bass notation. The bottom staff is a bass line with rhythmic notation. The lyrics are: "tuna y la ley de Ma ho ma toda Es" and "y la ley de Matrona to da Es".

na na ser vi ra

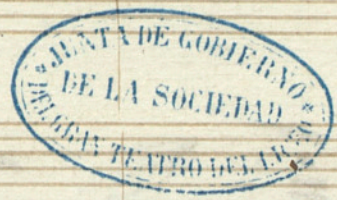
The second system of the manuscript contains four staves. The top two staves are vocal parts with lyrics. The third staff is a basso continuo line with figured bass notation. The bottom staff is a bass line with rhythmic notation. The lyrics are: "na na ser vi ra". The right side of the system is crossed out with a large, stylized flourish.


La hermana de Pelayo No. 2. Cav.ª Monuza Para apuntar

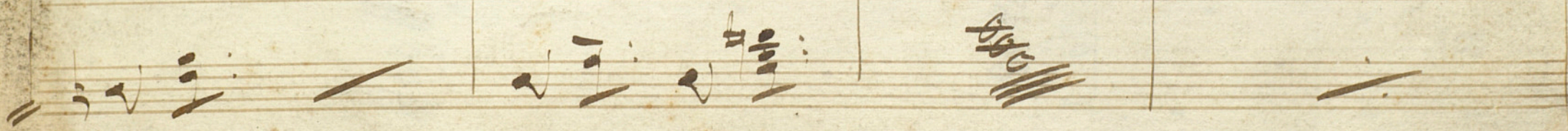
Monuza  *ni llega Omar de eternas son las*

Omar 

Coro de hombres 




horas por un a - mante cora zon. Or mesinda la suerte de Pe



Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

lago en tus labios está

di pronto dime que hablo

Señor

menguas del ^{de}

Handwritten musical notation on two staves, including clefs and various note values.

vive el

Handwritten musical notation on a single staff, including notes and rests.

~~Circo~~ cirlo activa la Carta hizo pe duras

Handwritten musical notation on two staves, including clefs and various note values.

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba
cielo que mal necia mujer haces en carnis de mi loca pe

Handwritten musical notation for two staves. The upper staff contains several groups of notes, some with a '3' above them, and a long horizontal line. The lower staff contains similar groups of notes and a long horizontal line.

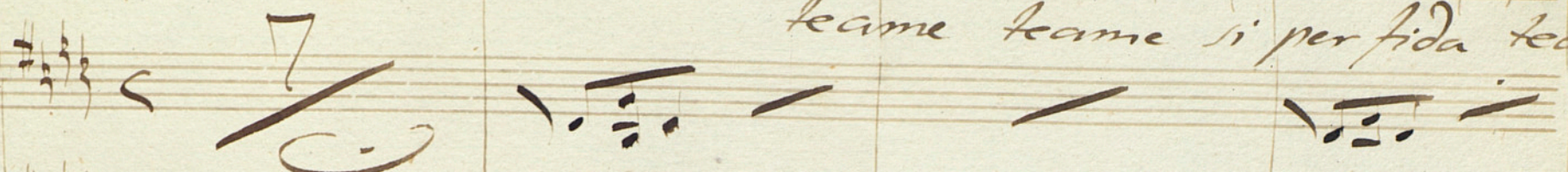
ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba
sion oh sin tardanza la furia probaras de mi venganza

Handwritten musical notation for two staves. The notation includes various rhythmic symbols and clefs. A large 'C' symbol is written at the end of the lower staff.

Momza



teame teame si perfida tea



Ande

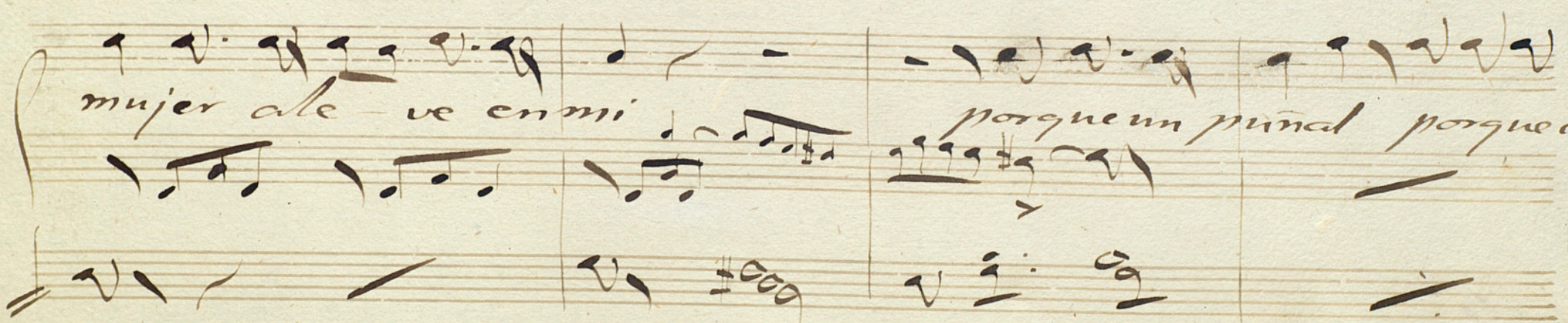


me como un in sano ah porque un pinal clava te



mujer ale ve en mi

porque un pinal porque da



vaste mujer a leve clavaste en mi porque ^{cla-}

vaste porque clavaste en mi porque un punal un punal cla-

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

vas este mujer a leve en mi porque un pu

mal clava te en mi

firmer la sentencia

Allo Mo. Do

Omar! los nobles

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "del prisionero". The middle staff is a vocal line with lyrics: "que decides por fin?". The bottom staff is a piano accompaniment line with several slurs and dynamic markings. The music is written in a cursive, handwritten style.

del prisionero

que decides por fin?

Coro

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "nada pedis la muerte y yo tambien la quiero". The middle staff is a vocal line. The bottom staff is a piano accompaniment line with several slurs and dynamic markings. The music is written in a cursive, handwritten style.

nada pedis la muerte y yo tambien la quiero

Handwritten musical score for the first system. It consists of a vocal line at the top and three instrumental staves below. The vocal line has a treble clef and a 3/4 time signature. The lyrics are written below the notes. The instrumental staves have various clefs and time signatures, with some containing musical notation and others containing diagonal slashes.

mera emera y con el la Eye ranza

Mo Marcial

Handwritten musical score for the second system. It consists of a vocal line at the top and three instrumental staves below. The vocal line has a treble clef and a 3/4 time signature. The lyrics are written below the notes. The instrumental staves have various clefs and time signatures, with some containing musical notation and others containing diagonal slashes.

que los Ciegos cristianos inipi - ra asi

pierdan la necia confianza en la gloria de un tiempo que

fue de venganza ya es el toer el fuego ya mi

pecho mas libre respi- ra de ro dilla amis pierlave
en la gloria de un tiempo que

re de venganza yae sulto en el fuego ya mi
fue muera muera y con el la espere ranza que los
vini

Mas alho.

pecho mas libre respira
ciegos cristianos inspira
oh placer insul tando asu
asi pierdan la ctega cipe



ruego
ranga
de ro
en la
dilla amis pierlave re
gloria dem tiempo que fue
asi



Vivo

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "pierdan la necia confianza en la gloria de un tiempo que". The middle and bottom staves are piano accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "fue asi - pierdan la necia confianza en la gloria de un tiempo que". The middle and bottom staves continue the piano accompaniment. The notation is consistent with the first system.

1o tempo

muera muera y con el laeipe ranza que los

Ciegos cristianos inspi- ra asi pierdan la necia eye

fianza en la gloria de un tiempo que fue de ven

The first system of music consists of a grand staff. The top staff is a vocal line with notes and lyrics. The bottom two staves are for piano accompaniment, showing chords and rhythmic patterns. The lyrics are: fianza en la gloria de un tiempo que fue de ven

ganza ya esulto en el fuego ya mi pecho mas libre res

The second system of music continues the grand staff format. The vocal line contains the lyrics: ganza ya esulto en el fuego ya mi pecho mas libre res. The piano accompaniment continues with chords and rhythmic figures.

Mañalá

pi — ra de ro — dilla amii pier la ve re De ven
en la gloria de un tiempo que fue muera
ganza yae — sulto en el fue — go yami pecho mas libre re,
muera y con el laeipe ranza que los ciegos crittianos in
unii

pira oh pla - cer inul - tando asu - ruego de ro -
pira an - pierdan la ciega espe - ranza en la

dilla amii - pier la ve re a - mis pier la ve
gloria de un tiempo que fue nue - ra nue

Moriso

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: *re a mis pier la ve re* and *ra nne ra nne ra*. The notes are simple, with some slurs and accents.

Handwritten musical notation on a five-line staff, continuing the piece. It features more complex rhythmic patterns and some slurs.

Handwritten musical notation on a five-line staff. A large, decorative flourish or signature is written across the middle of the staff, starting from the second measure and extending to the right. The number "50." is written above the flourish. The notation includes various note values and rests.

No 3.

La hermana de Pelayo Romanza Pelayo Para Apuntar

Pelayo

Oscuro

Adagio

10

8

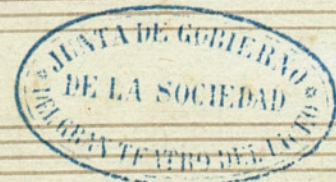
5

3

Es delirio tal vez cuanto me

para

dentro de mi cabeza un volcan



41626

Handwritten musical score on aged paper. The score consists of several staves with musical notation and lyrics in Spanish and Latin. The lyrics are: "arde", "Meno de vigor y de espe", "ranza yo sin gloria sin gloria morir viles aunque", "meo or espanta el Leon", "meo or espanta el Leon de porque el". The music is written in a cursive style, and there are some markings like "Meno" and "de" which might be performance instructions. The paper shows signs of age, including yellowing and some staining.

arde

Meno de vigor y de espe

ranza yo sin gloria sin gloria morir viles aunque

meo or espanta el Leon meo or espanta el Leon de porque el

Meno

Cielo no me dejó mas junto y mar a mi go morir en Guada

lete con Modri go

a Dios patria que tanto he queri do de sal

The image shows a page of handwritten musical notation on aged paper. It features several staves. The top staff is a vocal line with lyrics: "Cielo no me dejó mas junto y mar a mi go morir en Guada". Below it are two empty staves with some markings. The middle section has a vocal line with lyrics: "lete con Modri go". To the right of this section, there are three staves with a 12/8 time signature and the word "Ave" written above. The bottom section has a vocal line with lyrics: "a Dios patria que tanto he queri do de sal". Below this are two more staves with musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

var te perdi la espere ran za a Dios pues mi loriga mi

lanza que bri llantes en campon de honor a Dios

pues mi loriga mi lanza que bri llantes en campon de ho

simile

nor oh oh mi tumba se cu bre de olvi De a Dios

me non de gloria y de amor ay mi tumba se cubre de ol

vido a Dios me non de gloria y de amor a Dios

ho

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

me non de glo ri a y de a mor a di os me ños

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notation features several measures with notes and rests, and includes a large, decorative flourish at the end of the line.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music with notes and rests.

me ños de glo ri a de glo ri a y a mor

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music with notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music with notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music with notes and rests.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

La hermana de Pelayo

Nº 2 Duo Pelayo y Armesinda

Para apuntar



Armesinda

Pelayo

Mee^{co}

All^o

rán que has tem-

blado ante la

muerte

oh. cual ru-

Handwritten musical score for the first system. The top staff is a vocal line in 4/4 time, starting with a treble clef and a common time signature. The lyrics are written below the notes. The bottom staff is a piano accompaniment line, which is mostly blank in this system.

mor se sienta tan cer- cano tal vez me anuncian mi postre mo-

Handwritten musical score for the second system. The top staff is a vocal line in 4/4 time, continuing from the first system. The lyrics are written below the notes. The middle staff is a piano accompaniment line with dense chordal textures. The bottom staff is a basso continuo line with figured bass notation.

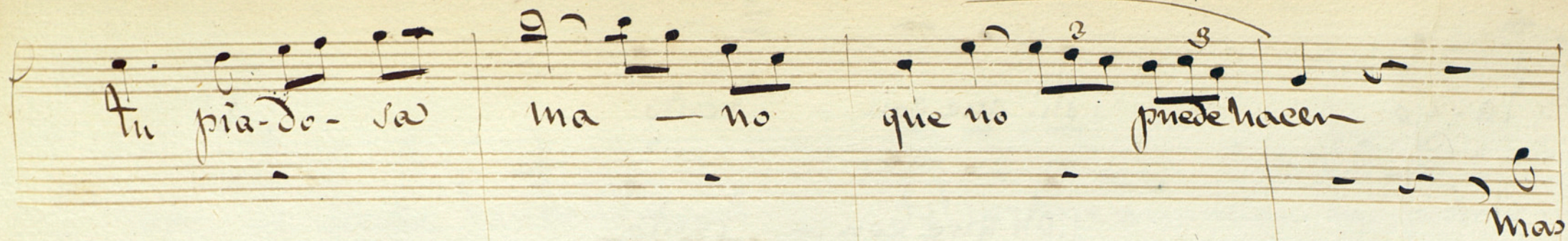
mento Orme- linda Pe-

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "la-yo", "oh! que con - tento", and "oh!". The middle staff is a piano accompaniment line with lyrics: "oh que con - tento". The bottom staff is a piano accompaniment line. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

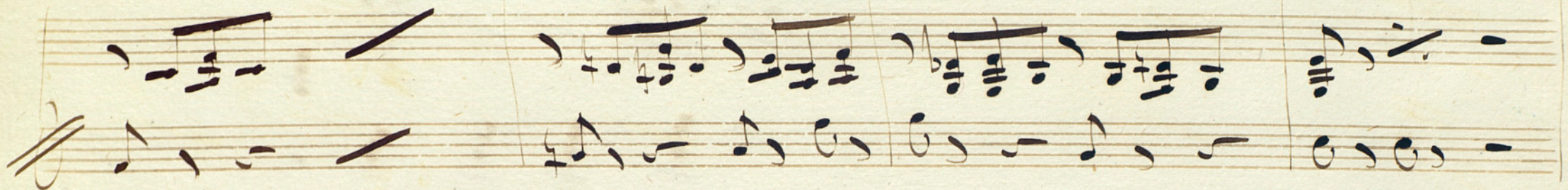
Andte

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "del cielo so - be - rano", "que hacer no", and "pue - de". The middle staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

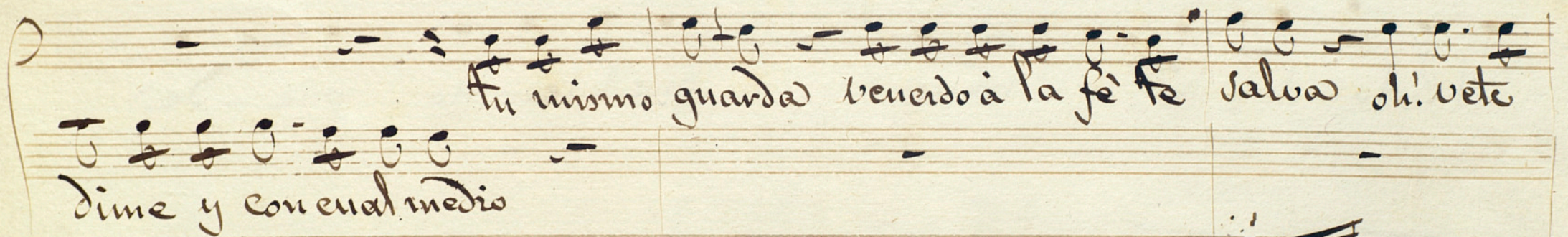
Tu pia-do-sa ma-no que no puede hacer



Mas



Tu mismo guarda venerdo a la fe fe salva oh! vete
dime y con cual medio



pronto Con firmes Campe-ones desde el valle de Cangas nuestro

prela-do Santo arzobispo se adela- - lanta proclamandote rey
Qual rayo

Cum deo ya in immenso va - lor que Dios me infun - de

The first system of the manuscript shows a vocal line on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. Below the vocal line are two staves for piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff. The notation includes various rhythmic values and accidentals.

Dagio
A - ti gran Dios gran Dios que con -

The second system begins with a vocal line and piano accompaniment. A section marked 'Dagio' is written vertically between the staves. The lyrics 'A - ti gran Dios gran Dios que con -' are written below the vocal line. The system concludes with a double bar line and a diagonal slash on the piano accompaniment staves, indicating the end of the piece.

nigra
santa mi-
ra-da a esta
Cárcel a
lumbraçõe

mente
santa
des-de el
cie-lo ven-di-ça
mente

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "no ca en la lid sucum - bir sucum". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment with a more rhythmic bass line. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "vir oh! gran Dios gran Dios gran Dios". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment with a more rhythmic bass line. The music is written in a historical style with various note values and clefs. There is a large circled letter 'D' at the end of the system.

La hermana de Pelayo N.º 5 = Escena Ormesinda = Para apuntar

Ormesinda *f* *c*

Monriza *f* *c*

Omar *f* *c*

Ormesinda



All.º

pp

pppp

Monriza

f *c*

¡ todo cum - pliste

o mar

ya van los sol - dados por el jardin en

pppp

oooo

trando mas i y el siervo
trando es seguro en el descansar para la ve-

trando *cres:*

meia con- pira fi- ja - da esta la
mal

mal

Muerte tu con Pe- layo sufriras la muerte

Ande. largo

Ormesinda

Allegro
Santa immortal ban - deva ben y mi fe des

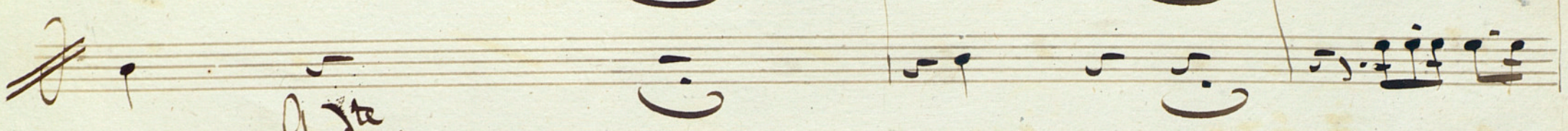
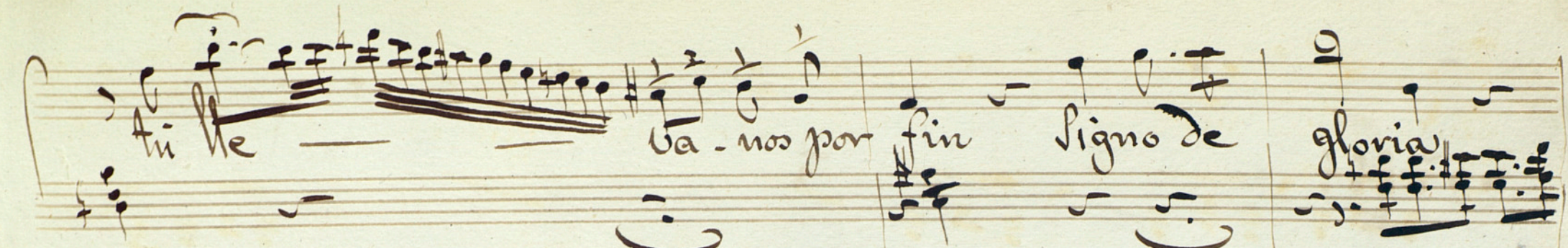
pierta r'api-da llama mi corazon ya siente y se engran-

Handwritten musical score on aged paper, featuring six staves. The score includes lyrics and musical notations:

- Staff 1: *10* *oh!* *pronto à la vie -*
- Staff 2: *foria* *oh!* *pronto à la vie - foria*
- Staff 3: *tu le-vanos por* *fin*
- Staff 4: *10*
- Staff 5: *fin*
- Staff 6: *fin*

The score is written in a cursive hand and includes various musical symbols such as notes, rests, and dynamic markings.

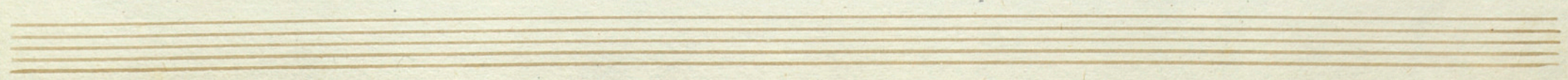
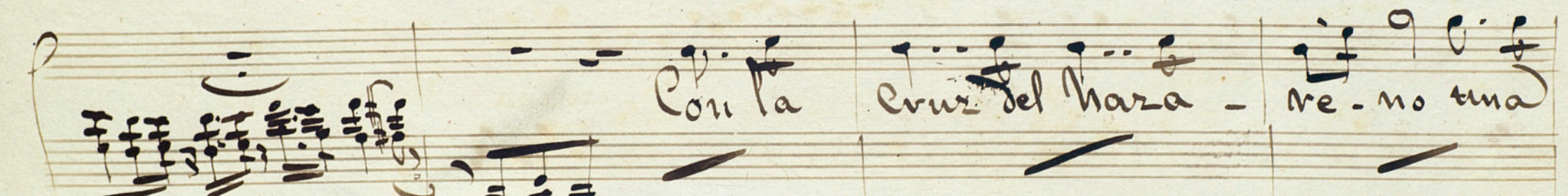
tu he - va - nos por fin signo de gloria



Andte



Con la Cruz del Nazare - no una



gente sin mo- ra-da sin es- cudo sin es- pada - supo el
Mundo a - basa - Man Con la Cruz del hara -
re - no supo el mun do avasa - Man si Con la

The image shows a page of handwritten musical notation on aged paper. It features four systems of music, each consisting of a vocal line and two accompaniment lines. The lyrics are written in Spanish and are partially obscured by the musical notes. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Cruz del Nazareno supo el mundo avas. Sa
har si la fe de aquellos tiempos nos a
lien - ta nos do - mina ah! volue - ras o Cruz di - vi - na Como en -

The image shows a handwritten musical score on aged paper, consisting of three systems. Each system has three staves: a vocal line at the top and two accompaniment lines below. The music is written in a historical style with various note values and rests. The lyrics are written below the vocal line. The first system ends with a double bar line and a fermata. The second system also ends with a double bar line and a fermata. The third system ends with a double bar line and a fermata. There are some ink smudges and corrections in the score.

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics: "Fon - ces à bri - Mar ah' volve - ras o Cruz di - bi - na Como en -". The piano accompaniment consists of two staves: the upper staff has dense chordal textures, and the lower staff has a simple bass line.

Handwritten musical score for the second system. The vocal line is written on a single staff with lyrics: "Fonces - à bri - Mar à bri - Mar à bri - Mar à bri". Above the first measure of the vocal line is the tempo marking "Mas vivo". The piano accompaniment consists of two staves: the upper staff has dense chordal textures, and the lower staff has a simple bass line.

Handwritten musical score for the third system. The vocal line is written on a single staff with the word "Marcos" written above it. The piano accompaniment consists of two staves: the upper staff has a large, stylized flourish or signature, and the lower staff has a simple bass line.

La hermana de Pelayo N.º 6 Grande escena y Coro Para apuntar

Ormesinda

Sea

Coro



All.º Mod.º

Cer-can los her-manos

Coro Por as-turias Ormesinda Son

ellos ¡ola! a-brid

be-nid be-nid Pe-

Pos ar-
tunias

Meno

Menos

rayos li - bre ya dentro de poco esta - ra con Ur

vano Sobre los Moros Caerás enal rayo al verno levan

Far Contar se puede con esfor-zada gente

Coy Muchay gene

pues to-mad orla en-trego

rosa i oh Cruz glo

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The first two staves are vocal parts with lyrics. The third staff is a treble clef instrument. The fourth staff is a bass clef instrument. The fifth and sixth staves are vocal parts with lyrics. The seventh and eighth staves are treble and bass clef instruments. The paper shows signs of age, including foxing and some staining.

riosa

Andte

Muchos her- ma- nos

pron-tos es- fan
to-dos la pa-tria

trémolo
Molto

¡oh! la-te de ju-bilo mi pecho

quie-ren sal- van

Molto

ya mi pecho ya a-ler-tas -
el tiempo y la hora
ad llama en el monte es la se-ñal
nadie dueme -

The image shows a handwritten musical score on aged paper. It consists of four systems of music. Each system has a vocal line with lyrics and two piano accompaniment lines. The lyrics are in Spanish and Latin. The first system has lyrics: 'ya mi pecho ya a-ler-tas -'. The second system has lyrics: 'el tiempo y la hora'. The third system has lyrics: 'ad llama en el monte es la se-ñal'. The fourth system has lyrics: 'nadie dueme -'. The piano accompaniment includes various rhythmic patterns and rests. The paper shows signs of age, including yellowing and some foxing.

Sinda faltan ve - ras

All.^o Marcial

acudir Cor - ramos

Unid.

Handwritten musical score on aged paper, featuring a vocal line and two piano accompaniment staves. The lyrics are in Spanish and are written in a cursive hand. The score is divided into two systems by a vertical bar line. The first system contains the lyrics "el yugo a-bo-mi-na-do" and "al cie-lo he-mos ju-ra-do". The second system contains "la in-vic-ta cruz des-pi-de" and "tri-un-far o pe-re-cer". The piano accompaniment includes chords and melodic lines, with some slurs and dynamic markings. The word "Unif:" is written below the piano part in the first system. The paper shows signs of age, including foxing and staining.

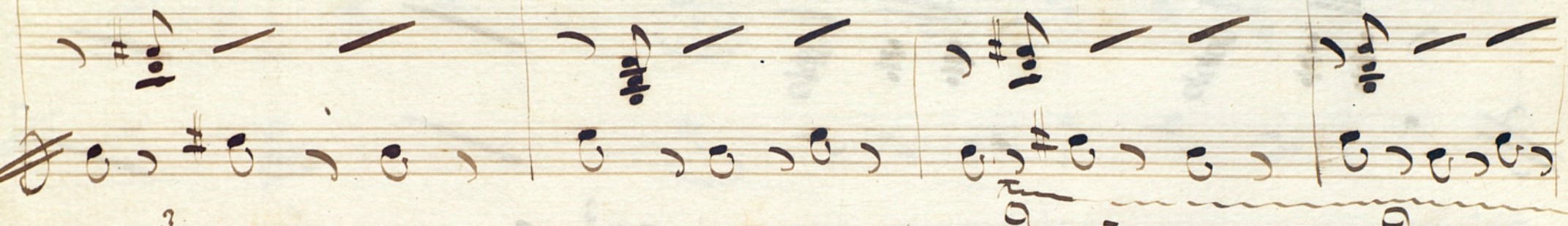
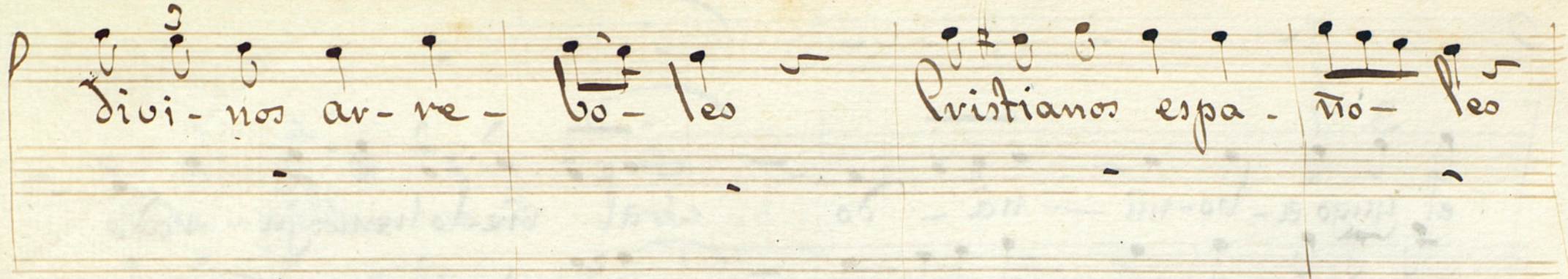
el yugo a-bo-mi-na-do

al cie-lo he-mos ju-ra-do
Unif: //

tri-un-far o pe-re-cer

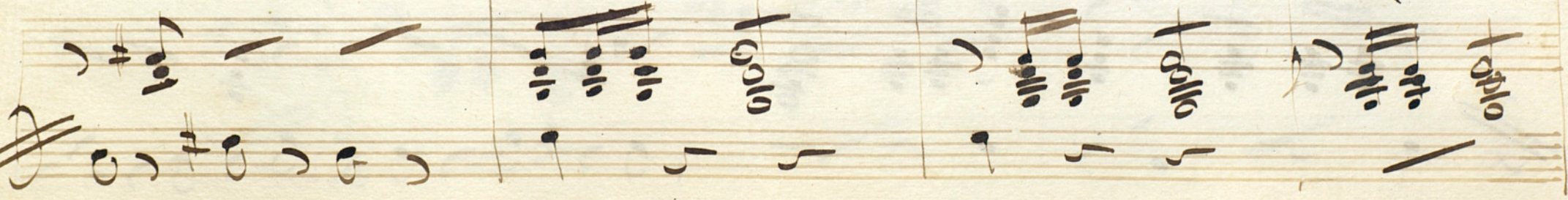
la in-vic-ta cruz des-pi-de

divi-nos ar-re-vo-les Pristianos espa-ño-les



quien nos podrá ben-eer yah!

Cor-ramos Cor-ramos



à saeu - dir cor - vanos el yugo a - bo - mi -

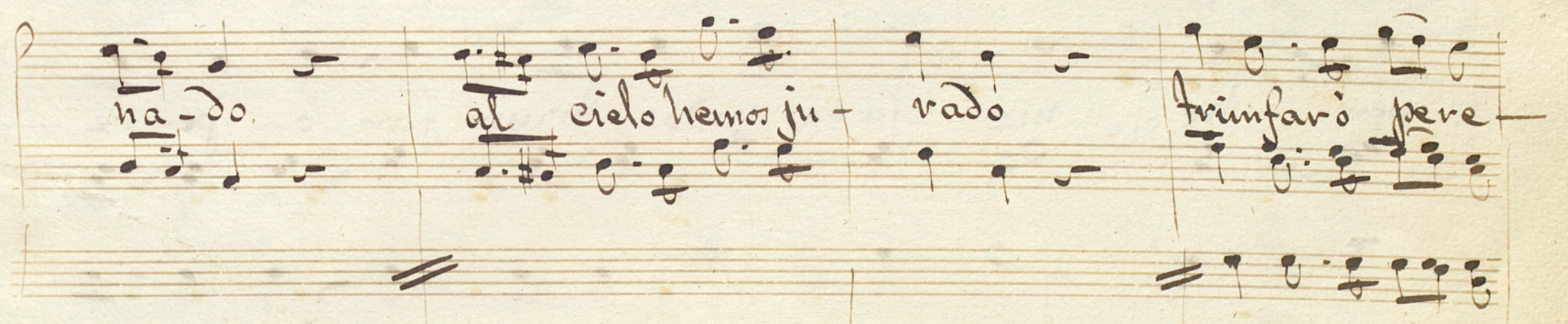
à - saeu - dir

Unif. //

Coro



na - do al cielo hemos ju - rado triunfar o pere -



cer he - mos ju - ra - do trium - far o pe - re

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics: "cer he - mos ju - ra - do trium - far o pe - re". The notes are written in a cursive hand. The second staff is a piano accompaniment with chords and some melodic lines. The third staff is a bass line with a clef change from C-clef to F-clef. The fourth staff is another piano accompaniment line.

cer he - mos ju - rado trium far o pe - re

The second system of the handwritten musical score is identical in notation to the first system. It features the same four staves: a vocal line with lyrics "cer he - mos ju - rado trium far o pe - re", a piano accompaniment, a bass line with a clef change, and another piano accompaniment line.

Handwritten musical score with lyrics: *Cor Corra - mos Corra - mos à ven - cer*

Handwritten musical score, likely a continuation of the piece above, featuring multiple staves of music.

N.º 7 = Final 1.º

Para apuntar.

Ormesinda. *Allegro* C - - - - - C C C C C - - - - - C C - - - - -

Monzón. C - - - - -

Omar. C - - - - -

Coro C - - - - -
 C - - - - -
 C - - - - -

Allegro C - - - - - C - - - - - C - - - - - C - - - - -

Allegro C - - - - - C - - - - - C - - - - - C - - - - -

Oigo pasos si - lencio

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is divided into four measures. The lyrics are written below the notes.

Measure 1: al-guien viene

Measure 2: Mo-nura

Measure 3: oh! i-nienu ini-enu

Measure 4: oh! inienu inienu

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays chords and a bass line. The notation includes various note values, rests, and accidentals.



Handwritten musical score with lyrics. The lyrics are "Suerte mi - ena" and "Suerte".

The score consists of three systems of staves. The first system has a vocal line with lyrics "Suerte mi - ena" and "Suerte" and a piano accompaniment. The second system has a vocal line with lyrics "Suerte mi - ena" and "Suerte" and a piano accompaniment. The third system has a piano accompaniment.

The lyrics are written in a cursive hand. The first system has "Suerte mi - ena" in the first measure and "Suerte" in the second measure. The second system has "Suerte mi - ena" in the first measure and "Suerte" in the second measure. The piano accompaniment in the first system consists of a treble clef, a key signature of one flat, and a 3/4 time signature. The piano accompaniment in the second system consists of a treble clef, a key signature of one flat, and a 3/4 time signature. The piano accompaniment in the third system consists of a treble clef, a key signature of one flat, and a 3/4 time signature.



Andte

Handwritten musical score on aged paper. The score is written on seven staves. The first staff is empty. The second staff contains the lyrics "temblad temblad trai - doves trai - doves" written in a cursive hand. The third staff is empty. The fourth and fifth staves are empty. The sixth and seventh staves contain musical notation, including notes, rests, and bar lines, corresponding to the lyrics. The paper shows signs of age, including yellowing and some staining.

Adagio

nada os valdrá la cruz

oh! gran Dios nos

oh gran Dios nos

Adagio

dejas a si la vil la vil en seña

dejas a si la vil la vil en seña

The image shows a page of handwritten musical notation on aged paper. It features three systems of staves. The top system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics 'dejas a si la vil la vil en seña' are written below the notes. The middle system consists of two staves, with the left staff having a treble clef and the right staff having a bass clef. The lyrics 'dejas a si' are written below the notes. The bottom system consists of two staves, both with treble clefs, containing complex rhythmic patterns. The paper shows signs of age, including some staining and a small tear on the left edge.

Dadme de esclavi - tud mi - radla che i hor - nor!

i honor!

pp p f pp p f pp p f pp p f

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains five systems of staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first system on the left features a treble clef and a key signature of one sharp (F#). The notation is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and a small tear at the bottom center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is organized into four measures, separated by vertical bar lines. The first measure on the left features a treble clef and the word "Allo" written twice. The second measure contains a few notes and a slash. The third measure contains several notes and a slash. The fourth measure contains several notes and a slash. The bottom two staves are mostly empty, with some faint markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring seven staves. The top five staves are grouped by a brace on the left. The first staff is a vocal line with lyrics: "gran Dios al pie del". The remaining staves contain instrumental notation, including a bass line with a double bar line and a treble line with a double bar line. The score is written in a historical style with various clefs and time signatures.

Handwritten musical score on aged paper, featuring seven staves. The top five staves are grouped by a brace on the left. The first staff is a vocal line with lyrics: "gran Dios al pie del". The remaining staves contain instrumental notation, including a bass line with a double bar line and a treble line with a double bar line. The score is written in a historical style with various clefs and time signatures.

no basta el pecho he- ni - do

no basta a tal do

pp: pp:

pp: 4 pp:

pp: 4 pp:

Handwritten musical notation (rhythmic figures)

Handwritten musical notation (rhythmic figures)

Handwritten musical notation (rhythmic figures)

lon-

Ya de venganza el rapi-do
 ante el rasgado simbo-lo de un
 cielo cobarde y a-posta-ta quien

ga. . . loco

rayo estallo te -
pue - blo eni - le -
quien nos ha ven -

grandios
mido
cido
di - do

sangre - te cueste
el ros - tro de los
todo el infierno al

co:
al: *co:*

grand Dieu
perfida un ultrajadom ultraja - doa - mor -
perfido se cu - bre de fer - von -
barbare - son - rie son - rie con sufa - vor - son -
do - doel in -

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Latin. The first system includes the words "barbaro", "tu Signos carne", and "ei do". The second system includes "un ul - - trajado a - mor", "Se eu - brede ter - vor", and "rie con su fa - vor". The third system includes "fier - no al bär - ba - ro to - do son - rie con su fa". The notation includes various note values, rests, and bar lines. There are some ink smudges and a diagonal line through the bottom of the third system.

barbaro tu Signos carne - ei do
un ul - - trajado a - mor un ul - trajado a
Se eu - brede ter - vor Se eu - brede ter
rie con su fa - vor son - rie con su fa
fier - no al bär - ba - ro to - do son - rie con su fa

Cres.

no basta el pecho heri - do ¡oh! gran Dios no basta el taldo
mor te en este Sangre ¡oh! Si un ultraja-do a
vor Si de terror Si de ter vor ter
vor fa - vor con su fa - vor con su fa - vor con su fa -
vor con su fa - vor con su fa - vor con su fa -
vor con su fa - vor con su fa - vor con su fa -

lor gran Dios al pie del

barbaro

tu signo escarne

mor-

un ul- trajado a- mor-

vor-

se en- bre de ter- vor-

vor

son-

vie con su fa-

vor

son-

vor to- do el in-

fierno al bar- ba-

ro to- do son-

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

ei - do No basta el pecho heri do oh! gran
con ul - trajado a - mor - te en este Sangre oh!
se en - bre de ter - vor si de ter - vor si de ter -
vie con su fa - vor - fa - vor con su fa -
vie con su fa - vor con su fa - vor con su fa -
vie con su fa - vor con su fa - vor con su fa -

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The lyrics are in Spanish and Latin.

Vocal Line:

Dios no basta a tal do-
lor. *eres:* tal do-
lor.
Si un ultraja do a-
mor.
non de fer non
vor fa- vor
vor fa- vor
vor su fa- vor

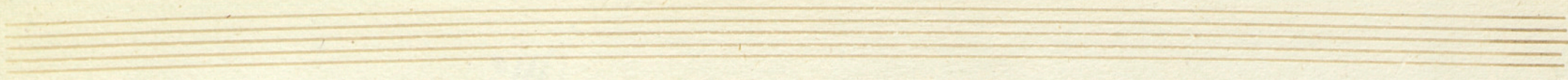
Basso Continuo Line:

pp *fort* *eres:*

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

Key markings and annotations include:

- Andante* (Andante) written above the top staff in the second measure.
- Segno* written across the middle staves in the second measure.
- Pr on* written across the middle staves in the second measure.
- En las mas hondas* written below the staves in the fourth measure.
- A double bar line with a repeat sign (two dots) is present in the sixth measure.
- A sharp sign (#) is visible in the sixth measure.



Handwritten musical score with lyrics. The lyrics are: "Carceles sean - cierran los frai - dores y al pa - i hermanos". The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Carceles sean - cierran los frai - dores y al pa -
i hermanos



Handwritten musical score on aged paper. The score consists of two systems of staves. The top system has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "y en el se- renai", "barbano mas", and "fibulo se lleva esta muger". The piano accompaniment features a treble clef and a key signature of one sharp (F#). The bottom system has a piano accompaniment line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

Lyrics:
y en el se- renai
barbano mas
fibulo se lleva esta muger

All^o-vivo

oh! mi - rar - me fu pen - sabas
lla - ma lla - ma a que te Salve
llama lla - ma a que te Salve

à tus
esta en -
es - ta en -

piés es - fre
seña abor
seña abor

me - eida
re - eida
re - eida

en mi
be - feya
bete ya

fren - te

pla - ca

pla - ca

Siem - pre en

con tu

con tu

guida

vida

vida

es - ta

el pro -

el pro -

barbaro

fe - ta

fe - ta

Musical notation (melody)

Musical notation (rhythm)

Musical notation (melody)

Musical notation (rhythm)

Musical notation (melody)

Musical notation (rhythm)

Musical notation (melody)

Musical notation (rhythm)

Musical notation (melody)

Musical notation (rhythm)



Handwritten musical score on aged paper. The score consists of five measures. The top staff contains lyrics: "el va-lor ven-ga-dor ven-ga-dor". The middle staff contains lyrics: "ay! pa patria es-ta su". The bottom staff contains musical notation with notes and rests. The score is written in a simple, handwritten style.

el va-lor
ven-ga-dor
ven-ga-dor

ay! pa patria es-ta su

mida

para

en el do-lor

Siempre

es-tá bar-ba - ro el va - lon en mi
ya el rayo venga - dor bete ya
ya el ra - yo venga - dor bete ya
para siempre en el do - nor ¡ay! la
ga

fren - te
pla - ca
pla - ca
pa - tria es -
Siempre en -
con tu
con tu
ta su -
guida
vida
vida
nida
es - ta
el pro -
el pro -
para
barbaro
fe - ta
fe - ta
Siempre

Handwritten musical score on aged paper. The score consists of seven staves. The first five staves are vocal lines with lyrics written below them. The sixth staff contains piano accompaniment for the right hand, and the seventh staff contains piano accompaniment for the left hand. The lyrics are: "el va-lor", "ben-ga-dor", "ben-ga-dor", "en el do-lor", "Aem-blad", and "trai". The music is written in a historical style with various note values and rests.

el va-lor
ben-ga-dor
ben-ga-dor
en el do-lor
Aem-blad
trai

Handwritten musical score on aged paper, featuring five systems of staves. The top system contains vocal lines with lyrics "dones" and "al pa-ti-bulo". The middle system is a grand staff with a brace on the left. The bottom system contains piano accompaniment with lyrics "eres:". The notation includes various rhythmic values, accidentals, and dynamic markings.

dones

al pa-ti-bulo

eres:

¡oh! mis hermanos gran Dios gran
¡quien nos ha venido? quien? honor
temblad temblad temblad temblad

Dios nos dejas a - si
blad Trai - dores fem - blad ¡ah!
blad Trai - dores fem - blad ¡ah!
¡hon - nor
¡ay! la
pa - tria
oh mi - rar - me
llama llama
llama llama
pa - tria

Handwritten musical score on aged paper, featuring five staves. The top staff contains the vocal line with lyrics in Spanish and Latin. The second staff is a second vocal line. The third staff is a third vocal line. The fourth and fifth staves are for keyboard accompaniment. The lyrics are:
Fui pen- Sabas à tus pies estre me
à que te Salve es- ta en Señal abor- re
à que te Salve es- ta en - Señal abor- re
es- ta su- mida para siempre en el do

vida en mi frente siempre en-guida
vida ve-te ya - pla-ca con tu vida
vida ve-te ya - placeo con tu vida
or-ay la pa-tria es-tá su-mida

vená	me has de	ver	me has de	ver me
vete	vete	vete	al pa - ti - bu	al pa - ti - bu
vete	vete	vete	al pa - ti - bu	al pa - ti - bu
} patria	} en el do -	} lon	} ay! la	} patria

has de ser
si si
en el do
con
en mi
ve-te ya -
ve-te ya -
¡ay! patria
frente
patria es -
siempre en
con tu
con tu
fa su

qui - da
vi - da
vi - da
mi - da
es - tá
el pro -
el pro -
pa - ra
Siem -
pre en
pre el va -
venga -
venga -
el do -
Mas vivo
don -
don -
don -
don -
don -
don

Soprano

Handwritten musical score for Soprano. The score consists of six systems of staves. The first system has a large bracket on the left side. The lyrics are 'ga be be do' repeated across the systems. The notation includes notes, rests, and a large bracket on the left side of the first system. The word 'Soprano' is written in a decorative script at the top right.

ga
be
be
do

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves and a large scribble on the right side.

The score is organized into two systems of staves. The upper system consists of six staves, with the first five grouped by a brace on the left. The lower system consists of two staves. The notation includes various note values, rests, and bar lines. A large, stylized scribble is present on the right side of the page, overlapping the end of the musical staves.

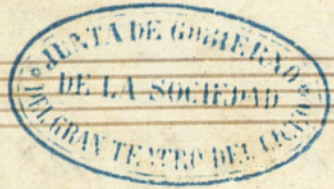
La hermana de Selayo N.º 8. Corode Mujeres, Para Apuntar.
Acto 2.º

Coro

Después de 14 Compases Separados

24

And. Mozo



Claro poco a poco

E. Ma re - po - ra



mi-*sera* su suerte no*es* - *panita*

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines, with the third staff containing a prominent melodic line. The notation is in brown ink on aged paper.

el cielo con tus glo-*rias* ah muestrale o' *virgen*

The second system of the handwritten musical score also consists of four staves. The top staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines, with the third staff containing a prominent melodic line. The notation is in brown ink on aged paper.

Santa *pinta-se en dulce Sueño*

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics written below it. The second staff is a keyboard accompaniment line. The music is written in a cursive, handwritten style on aged paper.

imporvenir si — sueño y paz y calma ah si o
calma

This system contains the second two staves of the musical score. It continues the vocal line and keyboard accompaniment from the first system. The lyrics are written below the vocal staff, with some words on a separate line below the keyboard staff.

frece ~~do en tanto mal~~

frece o frece a un angel a un angel ce les tial quien no se estre

pen sando en tanto mal *pen* sando en tanto

~~sando~~ ~~me~~ ce no se estre ~~me~~ ce *pen* sando en tanto

mal pensando en tanto mal pensando en tanto mal
mal en tanto en tanto mal

copo

The first system of the manuscript consists of four staves. The top two staves contain handwritten musical notation with lyrics written below them. The lyrics are: "mal pensando en tanto mal pensando en tanto mal" on the first line and "mal en tanto en tanto mal" on the second line. The third staff contains some musical notation and the word "copo" written above it. The bottom staff contains musical notation. The notation is in a cursive, handwritten style.

copo

The second system of the manuscript consists of four staves. The top staff has a large, circular loop. The second staff has a large, vertical oval loop. The third staff has a wavy line that extends across the staff. The bottom staff has a small, circular loop. The word "copo" is written above the first staff. The notation is in a cursive, handwritten style.

La hermana de Pelayo N.º 9. Dúo Monuza y Ormesinda = Para apuntar



Monuza

Ormesinda

¿quien quien me llama Amane- ció ¡oh! a

Mec^{co}

Ormesinda

mi - gas sea - cerca la ora fa - - tal *Loro* a

Monuza

nimate tal vez el cielo ha-blo de los ti

This system contains three measures of music. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a 9/8 time signature.

ramos ha-blo al co-ra- *Ormeinda* idos her-manos mientras yo mis

This system contains three measures of music. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a 9/8 time signature.

penas et Redentor con - fio

And. Maest.

roque - mos

Monura
i el ei gran
Or-me-sinda

Allo: brillante
Dios
o-ye in-grata a quien no

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "puede ya de- jar em- el dea- marte puedo quiero aun sal-". The bottom staff is a lute line with a treble clef and a double bar line at the end. The music is written in a historical style with various note values and rests.

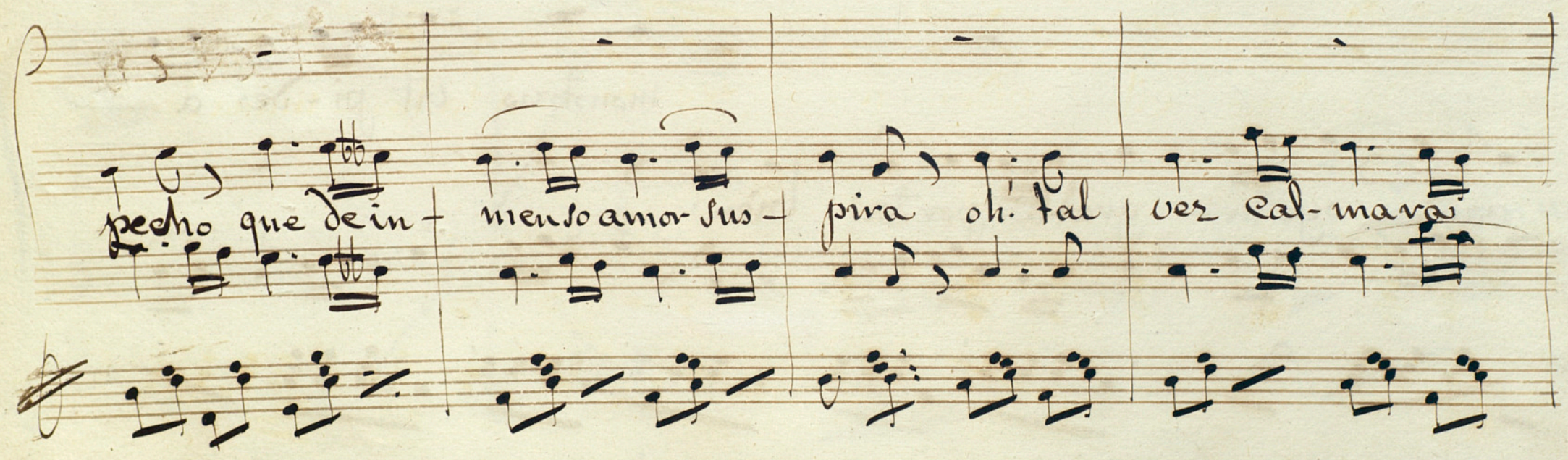
Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "parte oye in- grata por tu bien monstruo vil pi- des a". The bottom staff is a lute line with a treble clef and a double bar line at the end. The music is written in a historical style with various note values and rests.

fecto à la her- mana de pe- layo

si le- ye- vas en mi



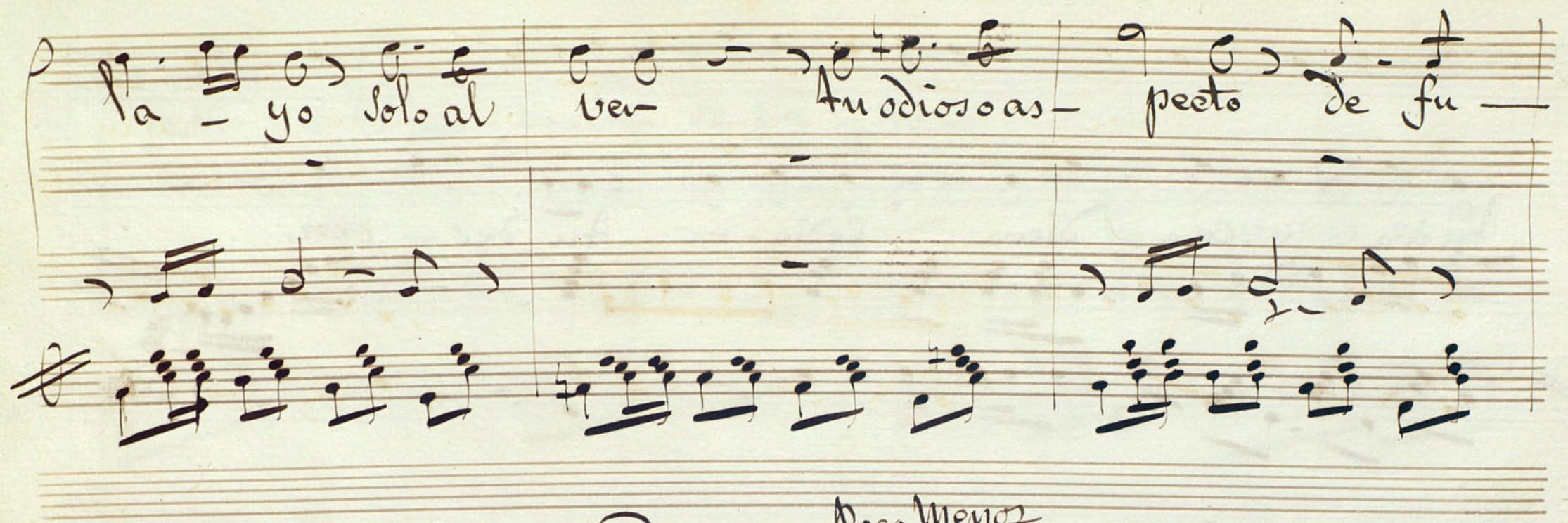
pecho que de in- menso amor sus- pira oh! tal vez cal- mara



A handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Au ira y ce- diera le die- ra Au des- ser". The bottom staff is a piano accompaniment line. The music is written in a historical style with various note values and rests.

A handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Monstruo vil pides a- fee- to à la her- mana de m R". The bottom staff is a piano accompaniment line. The music continues with similar notation to the first system.

La - yo solo al ver tu odioso as - pecto de fu -



The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

ror me abra - so ya ah! dentro el alma tengo es - cri - to por me

Poco Menos



The second system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal line. A tempo marking "Poco Menos" is written above the vocal line and below the piano accompaniment. The piano accompaniment features a complex, dense texture in the right hand, which is partially obscured by a large, dense cross-hatched scribble. The left hand continues with a rhythmic pattern.

cri - to porve - nir porvenir mas li - son - gero Hay un

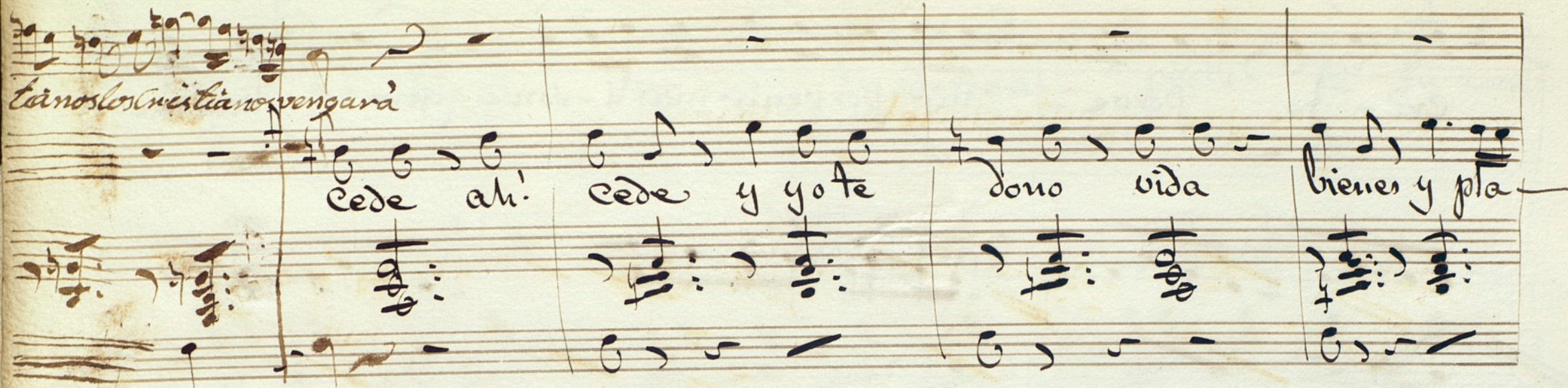
The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in a treble clef with a 4/4 time signature. It contains three measures of music with lyrics: "cri - to", "porve -", and "nir porvenir mas li - son - gero". The second measure has a sharp sign on the staff line. The bottom two staves are instrumental, with the lower one in a bass clef. The music is written in a cursive, historical style.

Dios que jus - ti - ciero los Cris - tia - nos ven - ga va si los cris

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in a treble clef with a 4/4 time signature. It contains three measures of music with lyrics: "Dios que jus - ti -", "ciero los Cris -", and "tia - nos ven - ga va si los cris". The bottom two staves are instrumental, with the lower one in a bass clef. The music is written in a cursive, historical style.

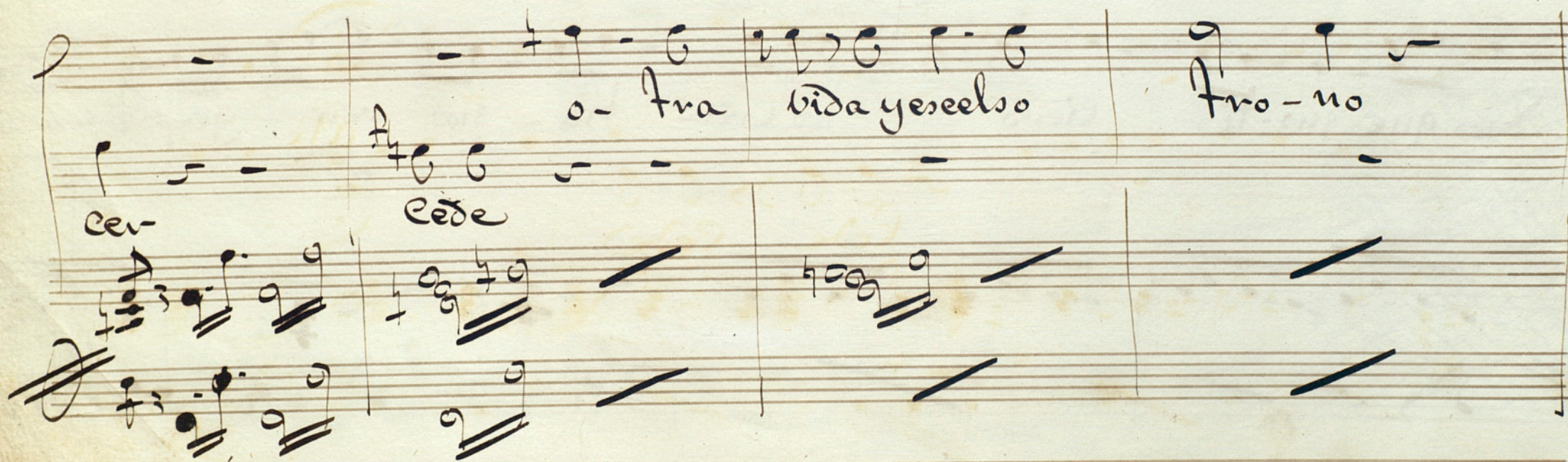
En los cristianos vengará

Cede ah! cede y gote dono vida bienes y pla



cer- o- fra vida y escelso fro- no

Cede



si me per- mite el cielo ven

rall:

an

Pede Pede

à la mansion e - tè - rea la mente se su -
 ce. de Orme - sin - da mirame sin

Ande.

bli - ma la vista de los àngeles mi corazon a -
 o - dio y sin e - nojos Ma - blay sumiso y timido

nima ah! si mi co-razon a - ni - ma la palma de los
ah! tu me veras de li - no - jos

mar-ti-res premia mi duro a - fan la palma de los
ha - blay tus mismos cómplices libres por mi seran tu me veras de li -

mar- ti- res premia mi duro a- fan- mi du- ro a-
no- jos tu me veras deli- no-

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "mar- ti- res premia mi duro a- fan- mi du- ro a- no- jos tu me veras deli- no-". The second staff is a piano accompaniment with chords and some melodic lines. The third staff is a bass line with rhythmic notation. The fourth staff is a grand staff with a treble clef and a key signature of one sharp (F#).

fan la palma de los martires pre- mia mi duro a-
jos hablay tus mismos cómplices li- bres por mi se-

The second system of the handwritten musical score also consists of four staves. The top staff is a vocal line with lyrics: "fan la palma de los martires pre- mia mi duro a- jos hablay tus mismos cómplices li- bres por mi se-". The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a grand staff with a treble clef and a key signature of one sharp (F#).

fan - mi du, roa - fan ah pre - mia mi duro a
rân por mi se - rân cede Ormesinda ce - de mi - ra

fan
me

Allo vivo

oh! cual so - nido

a

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "oh! cual so - nido". The middle and bottom staves are piano accompaniment. The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The ink is dark brown on aged, slightly yellowed paper.

la - for gran Dios in -

Cérese ya el úl-timo mo - mento

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with lyrics "la - for gran Dios in -". The middle and bottom staves are piano accompaniment. The music continues with similar notation to the first system, including various note values and rests. The paper shows signs of age and wear, with some staining and discoloration.

pirame Con tu divi-no a- liento

des- filan los sol-

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line with lyrics: "pirame Con tu divi-no a- liento". The middle staff is a basso continuo line with figured bass notation. The bottom staff is a bass line with a treble clef and a slash through it, indicating it is not to be played. The music is in a common time signature and features various note values and rests.

dados Sal- var ante po- dre

ti- vano antes que a-

The second system of a handwritten musical score. It consists of three staves. The top staff is a vocal line with lyrics: "dados Sal- var ante po- dre" and "ti- vano antes que a-". The middle staff is a basso continuo line with figured bass notation. The bottom staff is a bass line with a treble clef and a slash through it, indicating it is not to be played. The music continues with various note values and rests.

49

All.^o Mod^{to}

mar- te cien ve- ces mori re al- ca
 al- ca

dal- so que me es - pe - ra - ra me ve - ras subir va - lien - te desde a -
 dal - so ya te es - pe - ra el ira mia muger - demen - te oh' ve

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "alli subli - me es - fere el alma in - cieta vola - ra". The middle staff is a vocal line with lyrics: "re - mos hialta - ne - ra tanto el alma alli se - ra". The bottom staff is a basso continuo line. The music is written in a style typical of 17th or 18th-century manuscripts, with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Si ah sobre el cuello del ti - ra - no Dios mi sangre verte". The middle staff is a vocal line with lyrics: "Si ah este fuego queme a - bra - sa solo a - li se apa - ga". The bottom staff is a basso continuo line. The music continues in the same style as the first system, with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a basso continuo line. The lyrics are: *rà si es-te fue-go que mea-brasa so-loa*. The music is written in a single system with four staves. The vocal line has a treble clef and a key signature of one sharp (F#). The basso continuo line has a bass clef and a key signature of one sharp. The lyrics are written below the vocal line. The word *ah!* is written above the vocal line in the fourth measure. The word *mi* is written above the vocal line in the fifth measure. The music is written in a single system with four staves. The vocal line has a treble clef and a key signature of one sharp (F#). The basso continuo line has a bass clef and a key signature of one sharp. The lyrics are written below the vocal line. The word *ah!* is written above the vocal line in the fourth measure. The word *mi* is written above the vocal line in the fifth measure.

Handwritten musical score for the second system. It consists of a vocal line (soprano) and a basso continuo line. The lyrics are: *San-gre ver-te-rà* and *li seapa-ga-rà des*. The music is written in a single system with four staves. The vocal line has a treble clef and a key signature of one sharp (F#). The basso continuo line has a bass clef and a key signature of one sharp. The lyrics are written below the vocal line. The word *San-gre ver-te-rà* is written below the vocal line in the first measure. The word *li seapa-ga-rà* is written below the vocal line in the second measure. The word *des* is written below the vocal line in the fifth measure. The word *Divo* is written above the vocal line in the second measure. The music is written in a single system with four staves. The vocal line has a treble clef and a key signature of one sharp (F#). The basso continuo line has a bass clef and a key signature of one sharp. The lyrics are written below the vocal line. The word *San-gre ver-te-rà* is written below the vocal line in the first measure. The word *li seapa-ga-rà* is written below the vocal line in the second measure. The word *des* is written below the vocal line in the fifth measure. The word *Divo* is written above the vocal line in the second measure.

filan los sol- dados Sal

bar ante po- dré
antes que a- marte cien

bees mori - re ah al ca

ah al ca

The first system of the manuscript contains three staves. The top staff is a vocal line with lyrics written below it. The lyrics are "bees mori - re ah al ca". The second staff is a piano accompaniment with chords and some melodic lines. The third staff is another piano accompaniment, mostly consisting of rests and some notes. The music is written in a cursive, handwritten style.

1o. tempo

dal - so que me es - pe - ra me ve - ras su - bir va

dal - so ya te es - pe - ra el ira nia muger de

The second system of the manuscript contains three staves. The top staff is a vocal line with lyrics written below it. The lyrics are "dal - so que me es - pe - ra me ve - ras su - bir va" on the first line and "dal - so ya te es - pe - ra el ira nia muger de" on the second line. The second staff is a piano accompaniment with chords and some melodic lines. The third staff is another piano accompaniment, mostly consisting of rests and some notes. The music is written in a cursive, handwritten style.

vien - te desde a - lli à sublime es - fe - ra el alma in -
 men - te oh! ve - re - mos si alta - nera tan - to el

f *pp*

vieta co - larà si ah! Sobre el en glo del ti
 alma allí serà si ah este fuego que me a -

ra - no Dios mi Sangre verte ra - si Sobre el ti -
 bra - sa Solo a - li se a - paga - ra si es - te fue - go que mea -

vano, ah! mi Sangre ver te - ra Dios ver - te -
 brasa Solo a - li se a pa - ga - ra sea sea pa - ga -

Handwritten musical score for the first system. The vocal line consists of four measures with lyrics: "ver", "pa", "pa", and "pa". The piano accompaniment is written in a treble clef and includes a series of notes and rests corresponding to the vocal line.

Handwritten musical score for the second system. The vocal line consists of four measures with lyrics: "si Dio ver-te - ra", "ver-te - ra", "ver-te - ra", and "ra". The piano accompaniment is written in a treble clef and includes a series of notes and rests corresponding to the vocal line.

Handwritten musical notation on three staves. The top staff contains a series of vertical tick marks. The middle staff contains a series of slanted lines, with some handwritten notes above them, including the word "Gloria" written vertically. The bottom staff contains a series of slanted lines, with some handwritten notes below them, including the word "Gloria" written vertically.

Handwritten musical notation on three staves. The top staff contains a series of vertical tick marks. The middle staff contains a large, circular scribble. The bottom staff contains a series of slanted lines, with some handwritten notes below them, including the word "Gloria" written vertically.

La hermana de Pelayo = N.º 10 = Coro de Moros y Cristianos = Para apuntar



Handwritten musical score for 'La hermana de Pelayo'. The score is written on five staves. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The second staff is also a treble clef with the same key signature and time signature, and is marked 'Largo'. The third staff is a bass clef with the same key signature and time signature, also marked 'Largo'. The fourth and fifth staves are empty. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a bass line with notes and rests. The music is written in a cursive, handwritten style.

oh. dia de que

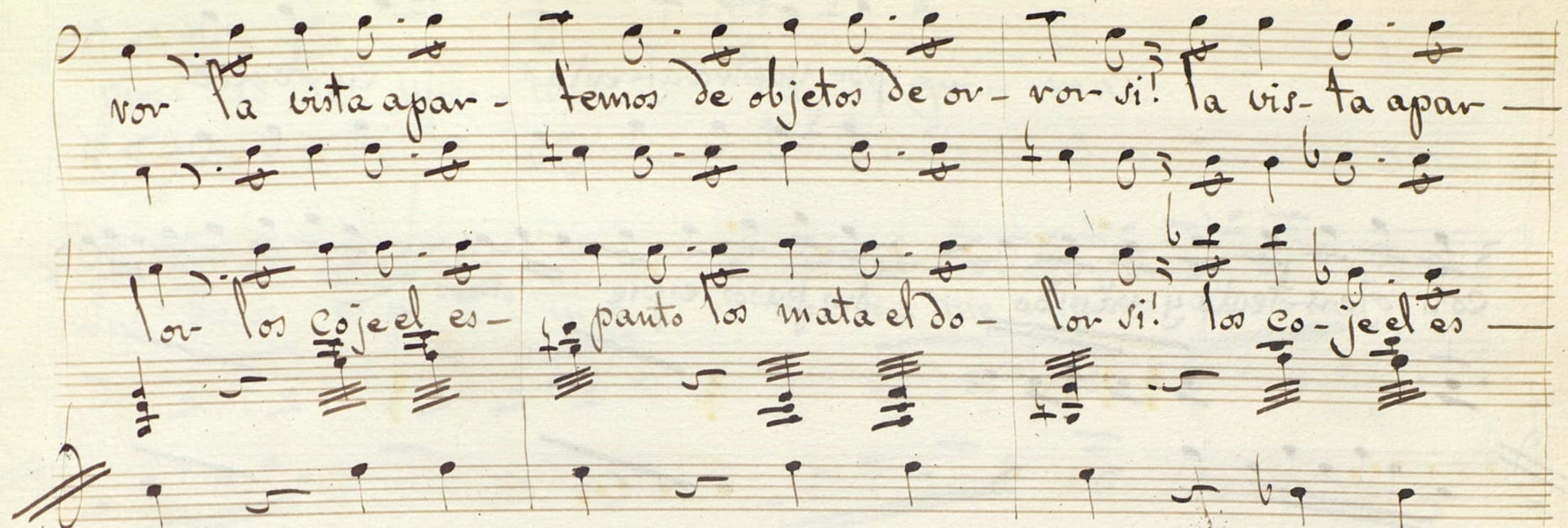
Si-lencio obser- vemos

branto la vis-ta apar- temos de ob- je- tos de hor-

los co-je el es- panto los ma- ta el do

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "oh. dia de que", "Si-lencio obser- vemos", "branto la vis-ta apar- temos de ob- je- tos de hor-", and "los co-je el es- panto los ma- ta el do". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. There are some markings like "3" and "s" in the piano part. The paper is yellowed and has some wear at the edges.

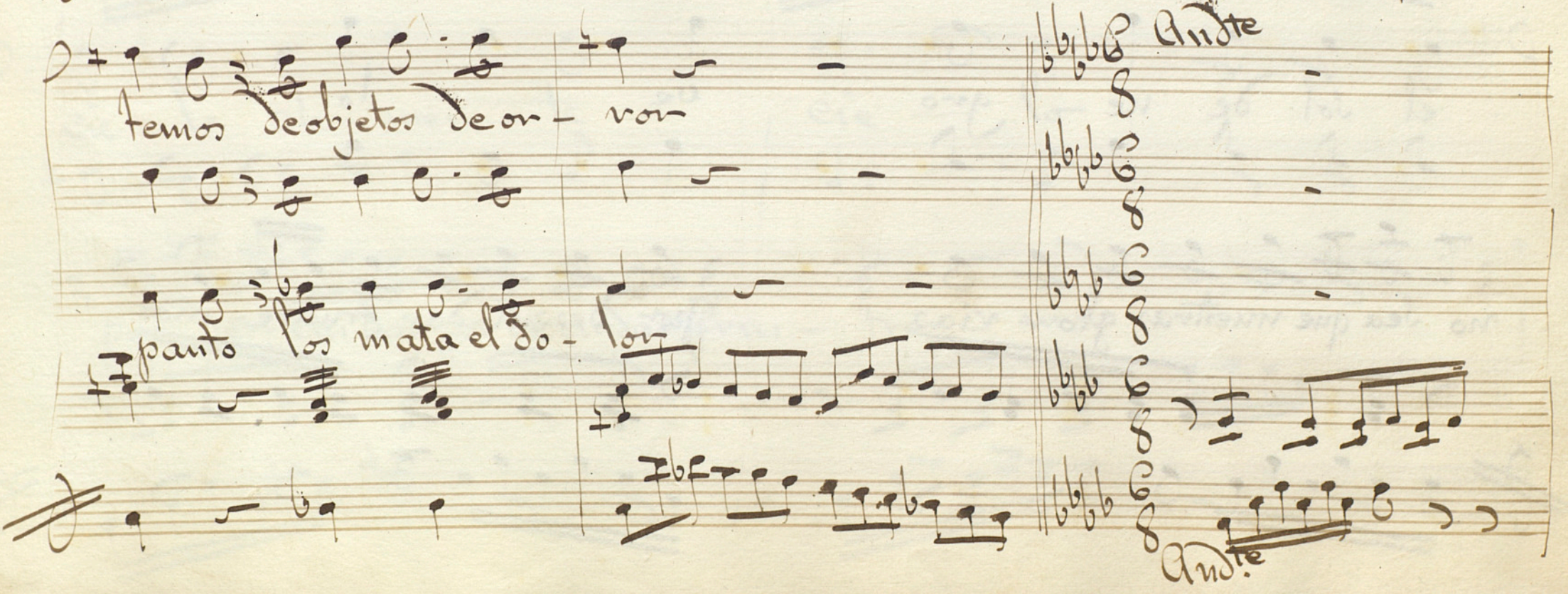
vor la vista apar- temos de objetos de or- vor- si! la vis- ta apar-
lor los coje el es- panto los mata el do- lor si! los co- je el es-



temos de objetos de or- vor-
panto los mata el do- lor

Andte

Andte



o + o . o f o
por nuestra afrenta

o o o))
cu-brese

Con ojo a-tento y rápido

Sus pasos espie mos

o o o o o))

el sol de ne-gro

ve o o o))

no sea que nuestras glo-rias

por descui-dar frustre-mos

pie - dad de nues - tras lá - gri - mas

Sus pasos es pi - e - mos no sea que nuestras glo - rias

cie - lo che - men - te cie - lo

por des - cui - dar por des - cui - dar frus - tre - mos

ay. Cuando o pa - tría mi - se - ra

no sea que nuestras glorias por desear frustremos

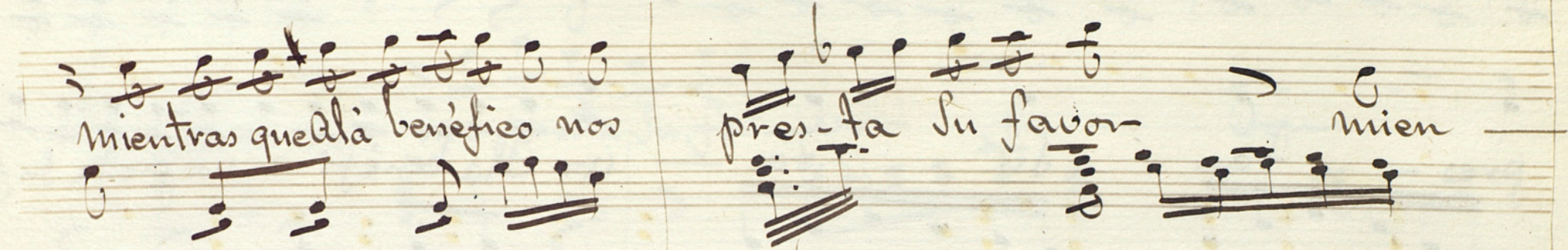
podrás bendir tu ho - nor

por des - ear por desear frustremos

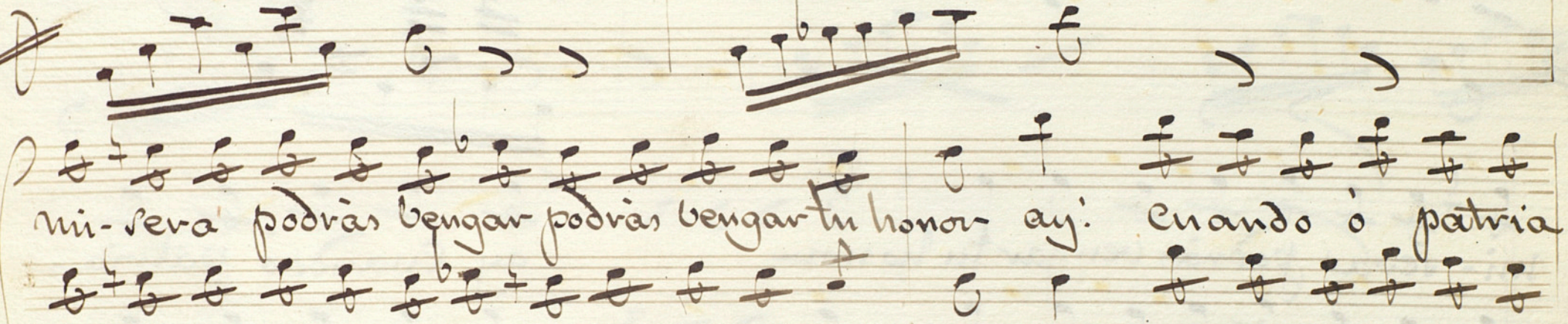
ay cuando o patria mi sera o patria



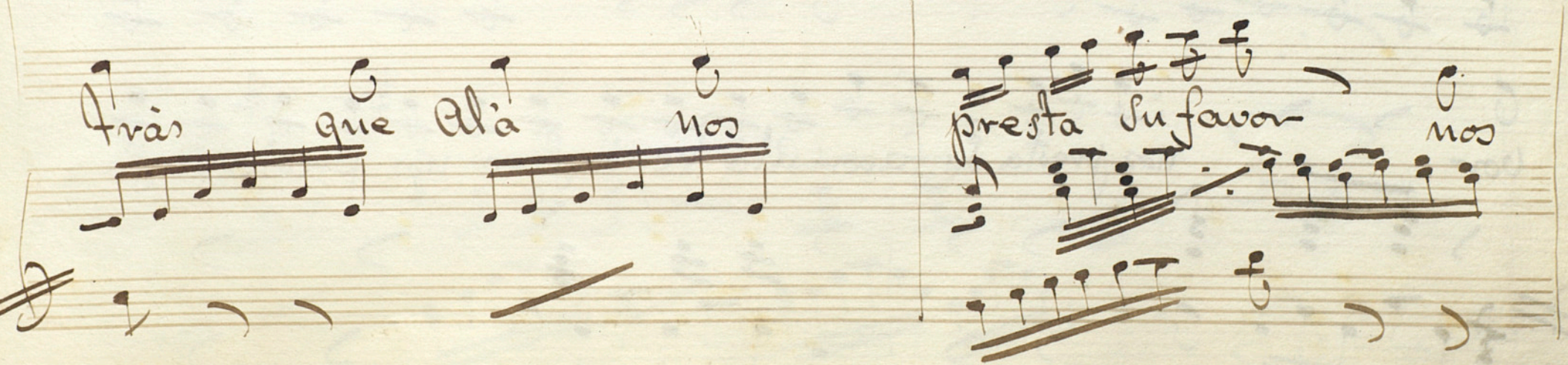
mientras que Alá benéfico nos presta su favor mien



mi-sera podrás bengar podrás bengar tu honor ay: cuando o patria



Frás que Alá nos presta su favor nos



mi- sera podras vengar podras vengar tu honor ay cuando patria
pres- ta su fa- vor Ala benefi- co nos presta su fa- vor
mi- sera podras vengar tu honor ay cuando patria
vor- nos presta su fa- vor Ala benefi- co nos presta su fa- vor

Mi-ſer-a po-dra's ben-gar-ti no - nor

vor nos preſta In-fa - vor fa - vor

Final 2º
Aria Ormesinda

Nº 11

Ormesinda



Arie

Para apuntar

Adagio

15

34

Omar

All

Cual re-beldes Orme

Sinda es sentenciada a muerte hay pena de la vida a quien re

Ornerinda

Sista

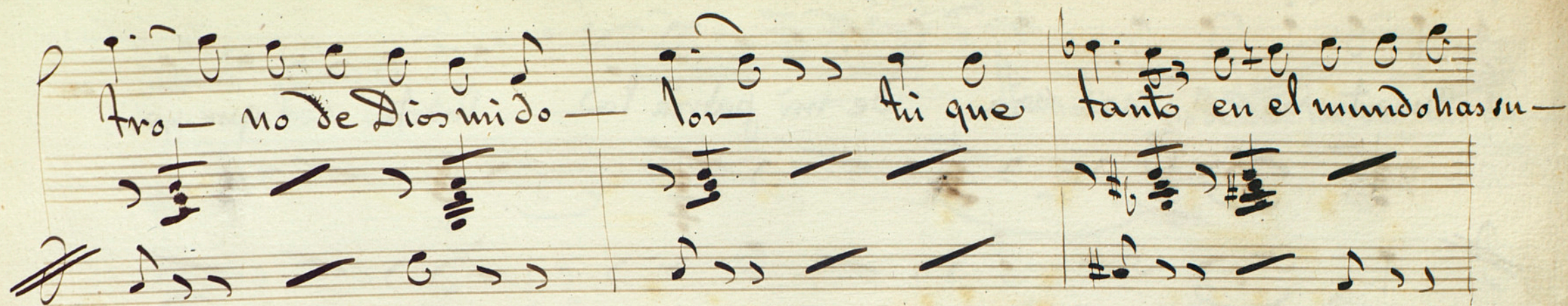
Virgen

San-ta recibe el ge-mido de esta po-bre y la ampáre tu

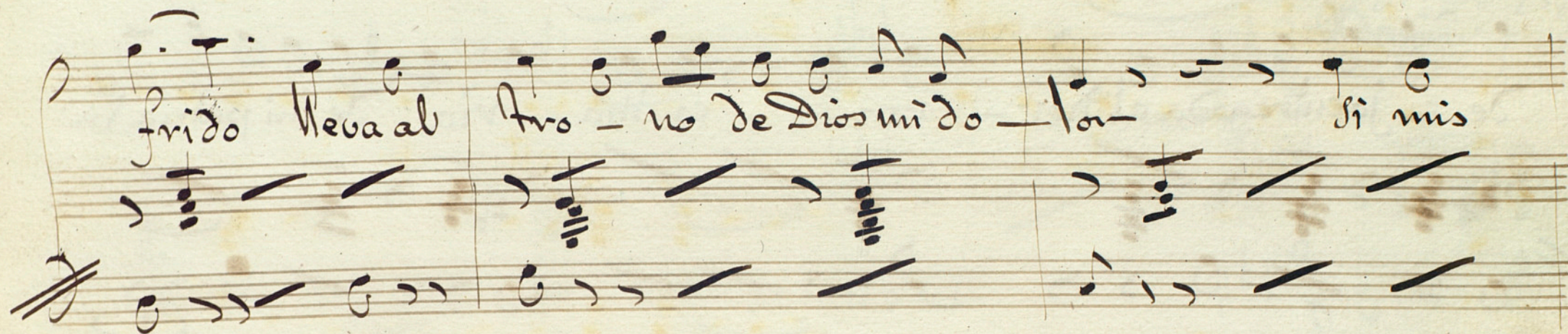
manto tu que tan-to en el mundo has su-frido lleva al

A handwritten musical score on aged paper, featuring six staves. The top two staves are for a lute or guitar, with a treble clef and a 3/8 time signature. The bottom four staves are for a vocal line, with a soprano clef and a 3/8 time signature. The lyrics are written in Spanish. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings, including a 'de esta' written above the vocal line and a 'esta' written below it. The paper shows signs of age, including some staining and wear.

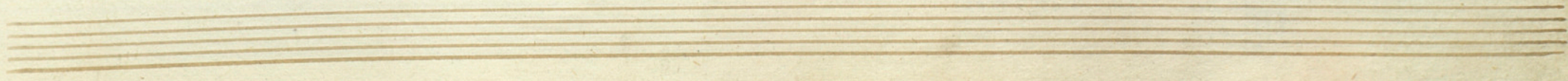
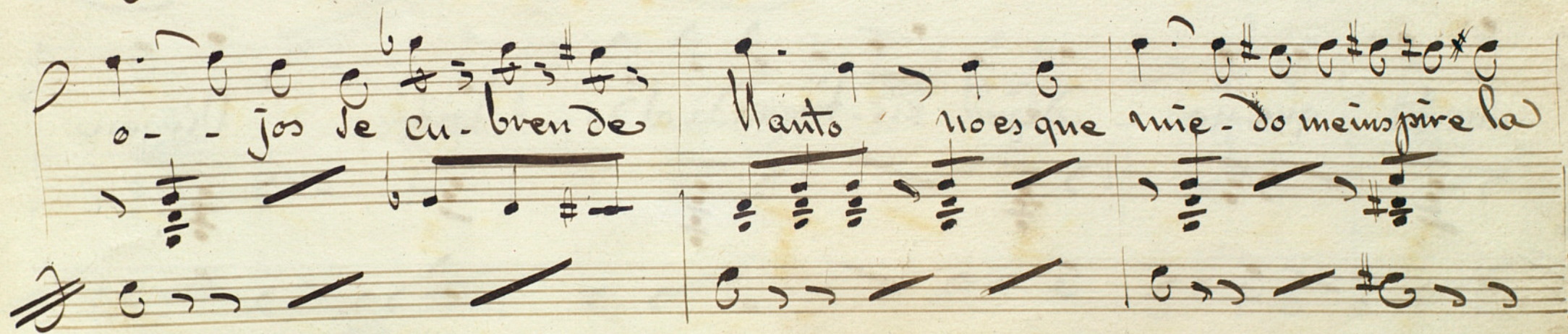
tro - no de Dios mi do - lor - tu que tanto en el mundo has su -



frido lleva al tro - no de Dios mi do - lor - si mis



o - - jos se cu - bren de tanto no es que mie - do me inspire la



muerte no es Ma-ria de mi patria la Suerte que yo

de-jo entregada al hor-ror es Ma-ria de mi patria la

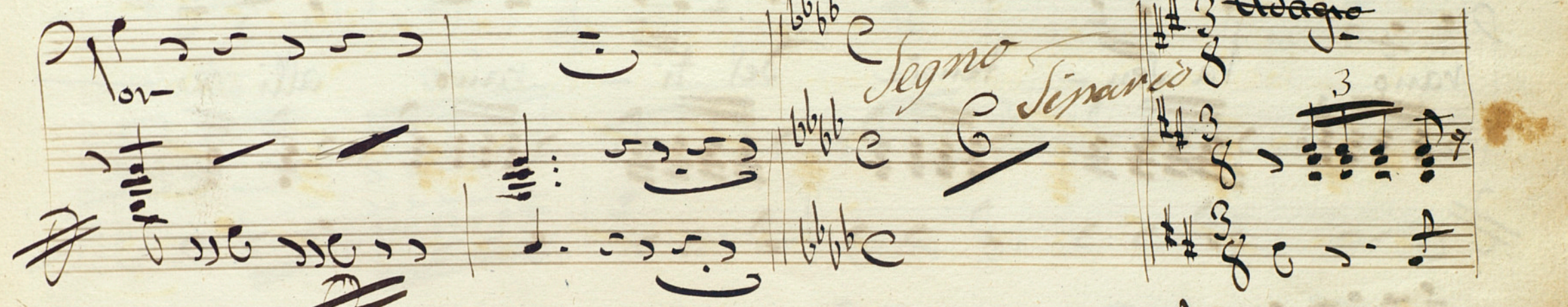
Suerte que yo de-jo en-tregada al do-lor Virgen

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish. The first system contains the lyrics 'muerte no es Ma-ria de mi patria la Suerte que yo'. The second system contains 'de-jo entregada al hor-ror es Ma-ria de mi patria la'. The third system contains 'Suerte que yo de-jo en-tregada al do-lor Virgen'. The piano accompaniment features chords and rhythmic patterns. There are some ink stains and a blue mark on the right edge of the page.

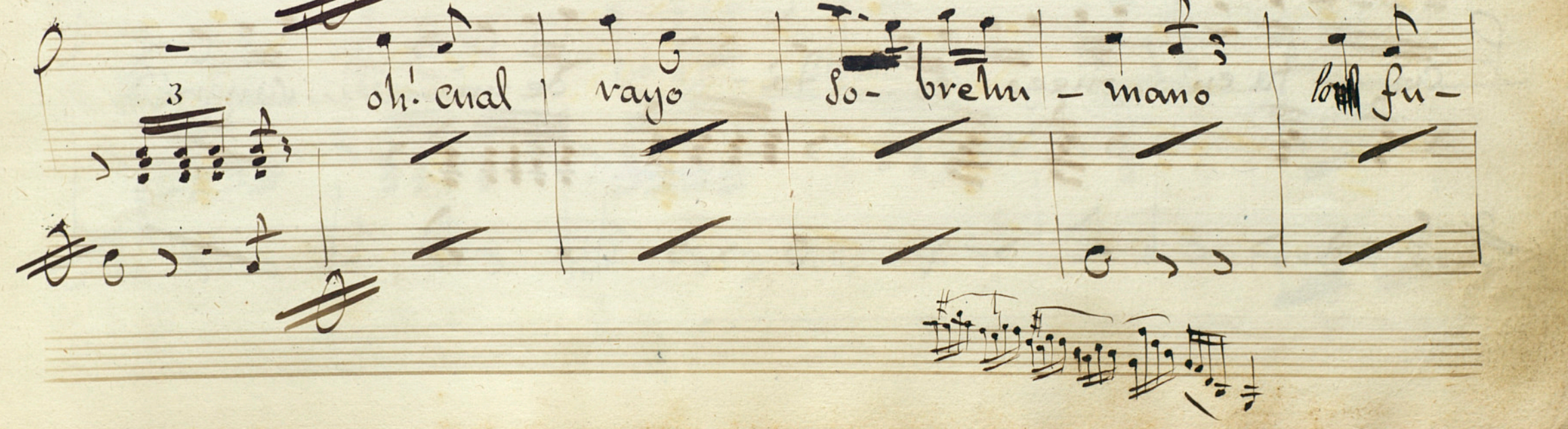
San - ta iah! *Heu! al - tro - no de Dios he va mi do*



Non *Segno* *Separato* *Adagio* *Alegro vivo*



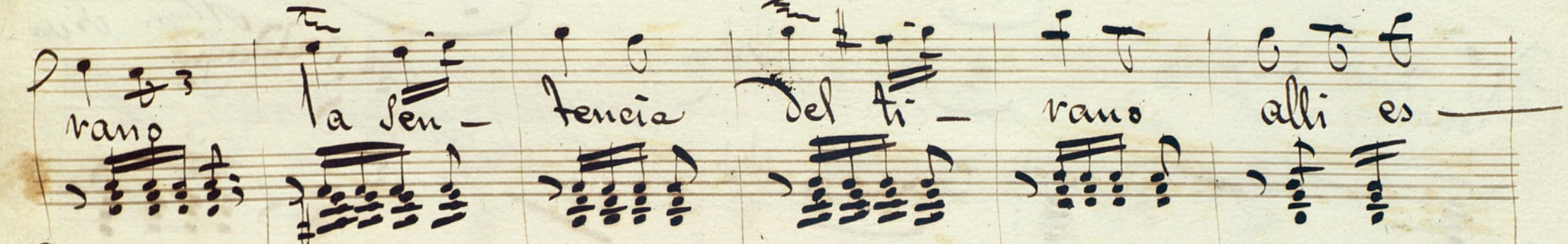
oh! cual rayo so - brehu - mano *lo* fu -



turo me re - vela la sen - tencia del ti -



rano la sen - tencia del ti - rano ali es -




cri - ta en fuego es - ta de mi sangre



à cada gota brotan héroes por en



canto ah!



plu-
co-
lum-na
syo le-
vanto
a la
San



Handwritten musical score for the first system. The top staff is a vocal line with a long melisma on the word "falsidad" (written as "fa..."). The bottom staff is a piano accompaniment. The word "falsidad" is written above the vocal line. The word "poco mas" is written above the piano staff.

Coro

Handwritten musical score for the second system. The top staff is a vocal line with the lyrics "In - fe - liz la pro - fe - ci - a ha - ga Dios que". The bottom staff is a piano accompaniment with the lyrics "muere pues Cris - tia - na in - pi - a mal te ins pi - ra".

Handwritten musical score for the third system. The top staff is a vocal line with the lyrics "sea ver - dad in fe - liz tu - pro fe - ci - a ha ga". The bottom staff is a piano accompaniment with the lyrics "tu mal - dad muere pues Cris - tia - na in - pi - a mal te ins".

Ormeinda

Coro

Dios que sea ver-dad
 para tu mal-dad.

Defi-al y sigue

a si que sea ver-dad
 para tu mal-dad.

Defi-al y sigue

a si que sea ver-dad
 para tu mal-dad.

Handwritten musical score with lyrics: *fad*, *ber*, *dad*, *me*, *ver*, *me*.

Handwritten musical notation with lyrics: *ber*, *fad*, *me*.

Cade Sjsario



La hermana de Pelayo = N.º 12 = Coro de Mujeres y Suerrens = Para apuntar

Coro de Mujeres

all.º

Subito Separato

38



poco Menor

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "la tormenta ahuyentó los profanos nos pu". The middle staff is a piano accompaniment line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. The music is written in a simple, clear hand.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "di-mos tus vestos llevar a-tumba a-qui te darán los her". The middle staff is a piano accompaniment line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. The music is written in a simple, clear hand.

manos y so- bre ella vendrán a lo- var tumba a

pp poco

qui te da- rán los her- manos y so- bre ella vendrán a lo-

poco pp

1^o tempo

rar

qual es -

Arriendo

ere es

The musical score is written on ten staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The middle six staves contain various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal lines. The piece is marked '1^o tempo' at the top. The lyrics include 'rar', 'qual es -', 'Arriendo', and 'ere es'. The notation includes various note values, rests, and dynamic markings.

Arriendo de guerra ya nos viene Pe
la - yo a sal - var pa
Oh Sor - presa

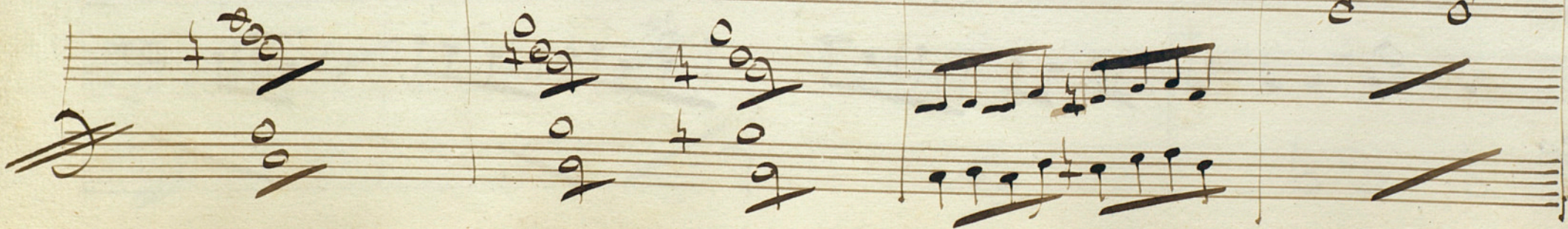
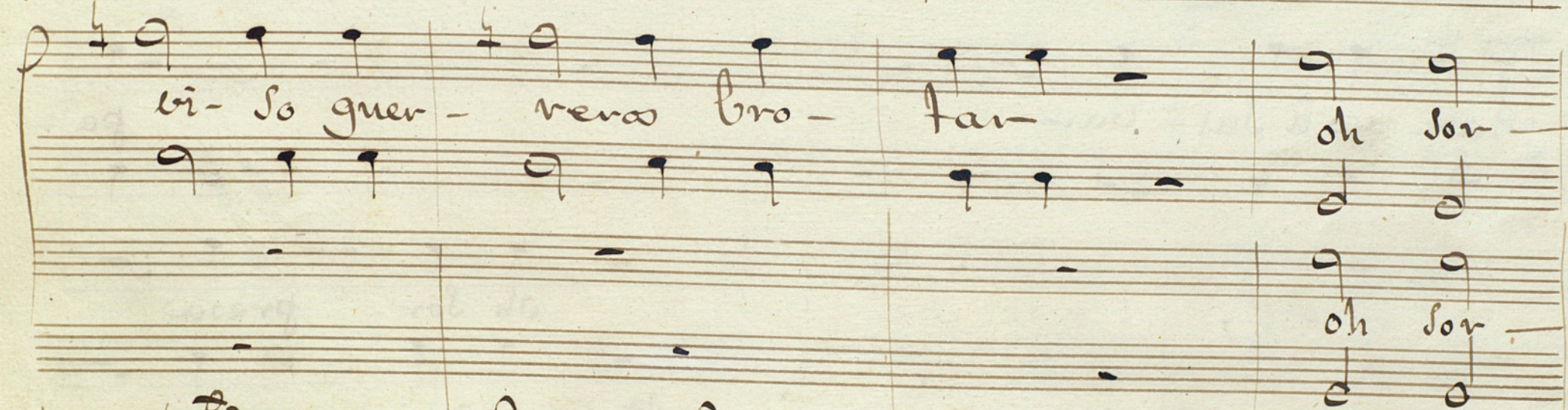
The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Arriendo de guerra ya nos viene Pe la - yo a sal - var pa Oh Sor - presa". The music is written in a 4/4 time signature. The piano part includes chords and melodic lines, with some sections marked with a double bar line and a slash, indicating they are to be played as a single unit. The handwriting is in dark ink, and the paper shows signs of age and wear.

re-ce la Tierra de impro

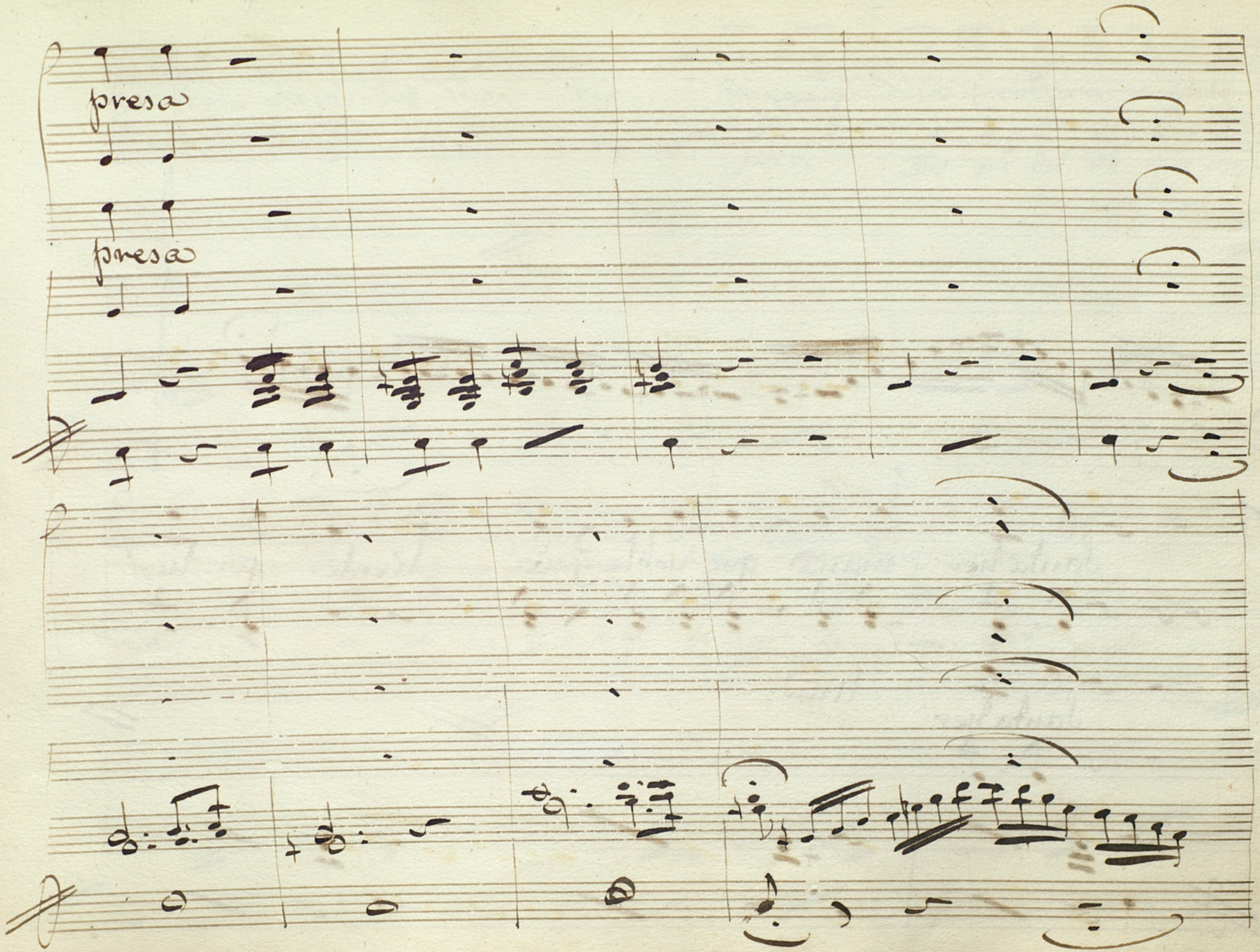


vi-so guer-rens bro-far oh sor

oh sor



Handwritten musical score on aged paper, featuring six staves. The notation includes notes, rests, and dynamic markings such as *presa*. The score is written in a historical style, possibly from the 18th or 19th century. The first two staves are vocal lines, both marked *presa*. The third and fourth staves appear to be for a keyboard instrument, with the fourth staff showing a treble clef. The fifth and sixth staves are for a bass instrument, with the sixth staff showing a bass clef. The music is organized into measures by vertical bar lines. There are some stains and discoloration on the paper, particularly in the middle section.



The first system of the musical score consists of five staves. The top three staves are mostly empty, with a few scattered notes and rests. The fourth staff contains a complex piano accompaniment with multiple voices of notes, including sixteenth and thirty-second notes, and rests. The fifth staff contains a few notes and rests, including a large fermata over a note.

Andante

The first system of the vocal line consists of two staves. The top staff contains the lyrics "Santa her - mana que noble y va - liente por tu" written in a cursive hand. The bottom staff contains the corresponding musical notation, including notes, rests, and bar lines.

The second system of the vocal line consists of two staves. The top staff contains the lyrics "Santa her" followed by a double bar line and the word "Unid:". The bottom staff contains the musical notation for these lyrics.

The second system of the piano accompaniment consists of two staves. The top staff contains notes and rests, including some slanted lines. The bottom staff contains notes and rests, including some slanted lines.

pa - tria su - pis - te - mo - rir
ruega a Dios que al fin no in -
pida Dios que del No - bis in - so -

len - te con sus hu - estes vea - mos hu - ir
-- len - te no nos de - je al fu - rar su - cum - bir.

len - te con sus hu - estes vea - mos hu - ir
-- len - te no nos de - je al fu - rar su - cum - bir.

pobres
madres hermanas
esposas por la

patria le piden fiereza
Aruega Dios que sus manos goza
patria implora mas fiereza
con las manos de-nor po-de

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Las nos de vuelvan por fin liber tad nos de". The bottom staff is a piano accompaniment line with lyrics: "ro - - sas vue - stros fie - - les guerre - ras sal - - vad vue - - stros". The system concludes with a double bar line.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "vuelvan por fin liber tad nos de - vuel - va por fin liber". The bottom staff is a piano accompaniment line with lyrics: "fie - les guerre - ras sal - - vad vue - stros fie - les guerre - ras sal - -". The system concludes with a double bar line.

Handwritten musical score for the third system, consisting of a piano accompaniment line. The word "rit:" is written above the staff. The system concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into systems. The top system includes a vocal line with lyrics "fad" and "vad", and a piano accompaniment. The middle system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The bottom system continues the melodic and bass lines.

Key markings and notations include:

- fad* and *vad* (lyrics)
- Allo* (tempo marking)
- ff* (fortissimo dynamic marking)
- Handwritten musical notes, rests, and clefs.
- A double bar line with repeat dots.
- A large diagonal slash in the middle system.

no gran Dios de ju bi

ya se le-va-n-ta un can-ti-co

Handwritten musical score for voice and piano. The score is written on a system of five staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are empty. The fourth staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). The fifth staff is the piano accompaniment, starting with a bass clef. The lyrics are: "no gran Dios de ju bi" and "ya se le-va-n-ta un can-ti-co". The music is written in a cursive, handwritten style.

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains four measures of music, with a fermata over the final note of the fourth measure. The lower staff is a piano accompaniment with a bass clef, also in common time, containing four measures of music. The paper shows signs of age and staining.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains four measures of music with the lyrics "un can-ti-co" written below the notes. The lower staff is a piano accompaniment with a bass clef, also in common time, containing four measures of music. The lyrics "quien" are written below the notes in the fourth measure. The paper shows signs of age and staining.

quien podrá ven - cer al hi - jo de la Cruz de

The first system of the handwritten musical score consists of a vocal line and two piano accompaniment staves. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The music is divided into four measures by vertical bar lines.

lante su po - der cae la mo - risma al

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment is on two staves, with the upper staff in treble clef and the lower staff in bass clef. The system is divided into four measures by vertical bar lines.

Gri-Go de su luz To-do sea-bisna quien

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below the notes. The lower staff is a piano accompaniment. The lyrics for the first part are "Gri-Go de su luz" and for the second part are "To-do sea-bisna quien". The notation includes various note values, rests, and bar lines.

quien podrá ven-cer al Ni-jo de la cruz de

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with lyrics written below the notes. The lower staff is a piano accompaniment. The lyrics for this system are "quien podrá ven-cer al Ni-jo de la cruz de". The notation includes various note values, rests, and bar lines.

lante su po- der eae la no- risma

Organo

son e- nos

eres:

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The top staff in each system contains the vocal line with lyrics written below it. The middle staff contains the organ part, with the word 'Organo' written vertically between the first and second systems. The bottom staff contains a keyboard accompaniment. The lyrics are: 'lante su po- der eae la no- risma' in the first system, 'son e- nos' in the second system, and 'eres:' in the third system. The notation includes various note values, rests, and bar lines. There are some ink smudges and foxing on the paper, particularly in the middle system.

Los her-manos
que cantan li-ber-tad al

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has a vocal line with lyrics 'Los her-manos' and a piano accompaniment. The second system has a vocal line with lyrics 'que cantan li-ber-tad al' and a piano accompaniment. The piano part features complex chordal textures with many sharps. The manuscript includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f'.

Handwritten musical score on aged paper, featuring two vocal parts and two lute parts. The lyrics are written in Spanish. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Vocal Part 1 (Top Staff):
gran Pela-yo ho- nor

Vocal Part 2 (Second Staff):
gran Pe-layo ho- nor que buelve vence don

Vocal Part 3 (Third Staff):
liber-tad nos da so-lo en un dia

Lute Part 1 (Fourth Staff):
C. q. q. q.

Lute Part 2 (Fifth Staff):
C. q. q. q.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is divided into two systems. The first system includes the lyrics: "ranos donde es -" and "ves - traosa -". The second system includes the lyrics: "al gran pe -" and "a - go ho - non". The tempo marking "Poco Più" is written above the first system. The notation includes various note values, rests, and dynamic markings such as "Ag." and "Fag.". The paper shows signs of age, including discoloration and some staining.

Poco Più

ranos donde es -
ves - traosa -

al gran pe -
a - go ho - non

Ag.
Fag.

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of staves. Each system has a vocal line and a keyboard accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The keyboard accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The first system of music contains the lyrics: "al gran pe - la - go ho - nor que". The second system contains the lyrics: "buel - ve ben - ce - dor qui". The notation includes various note values, rests, and slurs. There are some ink smudges and foxing on the paper, particularly in the middle section.

al gran pe - la - go ho - nor que

buel - ve ben - ce - dor qui

Handwritten musical score on aged paper, featuring lyrics and musical notation. The lyrics are: ber - Ad nos da -

The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The first system includes the lyrics "ber - Ad nos da -". The second system includes the lyrics "ber - Ad nos da -". The third system includes the lyrics "li - ber - Ad li - ber - Ad". The fourth system includes the lyrics "li - ber - Ad li - ber - Ad".

The musical notation includes notes, rests, and bar lines. The piano accompaniment is written in a lower register than the vocal line. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines.

The first system includes the following elements:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Chordal accompaniment with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Bass line with notes and rests.

Lyrics are written below the staves:

- ber -
- to
- to
- to

The second system includes the following elements:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Bass line with notes and rests.

Lyrics are written below the staves:

- to
- to
- to

The score concludes with a large, decorative flourish consisting of a circle and a spiral, and a signature or page number "27" written above it.

La hermana de Pelayo, = N.º 13 = Aria de Pelayo = Para apuntar

Pelayo C

$\frac{3}{4}$ And^{no}



Largo C 16

15

9

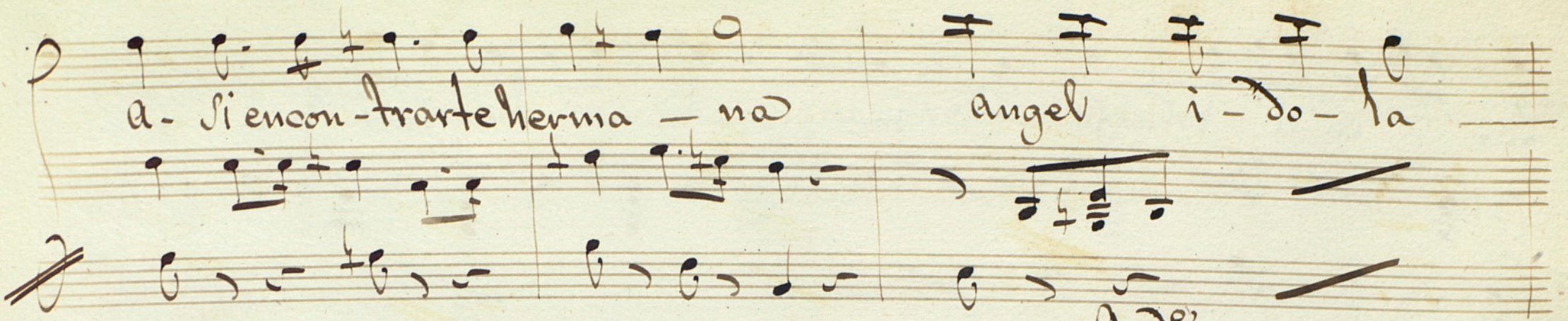
14

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "pada si Sangre Sangre de tus ver dugos". The piano line features chords and some melodic fragments.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "to pre - sen - ta te pre -". The piano line continues with accompaniment.

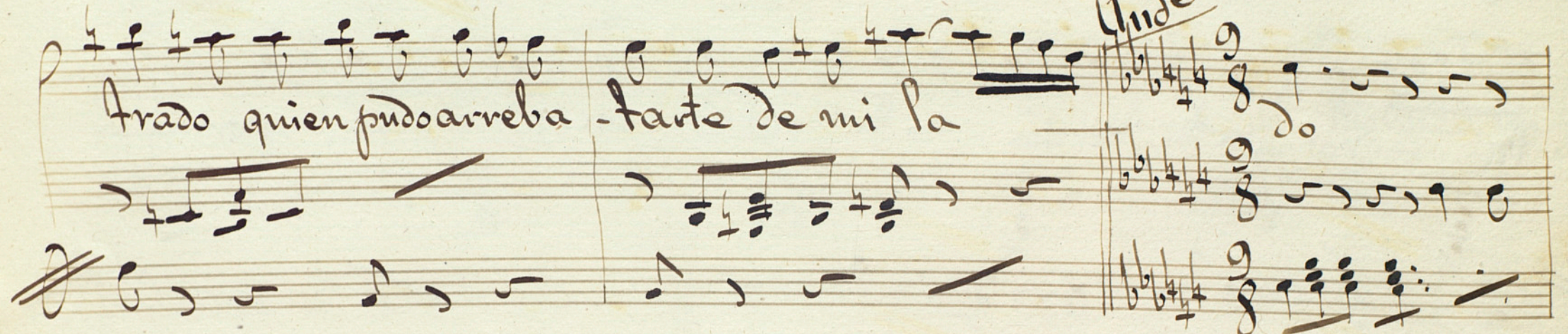
Handwritten musical score for the third system. It includes a tempo marking "Adagio" on the left, a key signature change to three flats, and the tempo marking "Lento". The lyrics are "Ay! quien creyera". The system shows a vocal line and a piano line.

a. Si encon-trarte herma - na angel i - do - la

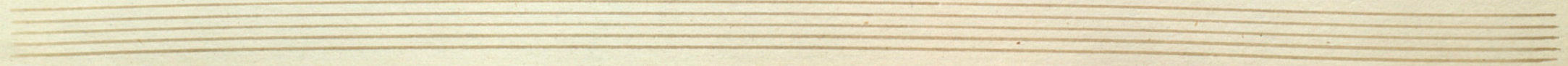


Arado quien pudo arreba - tarte de mi la

Ande



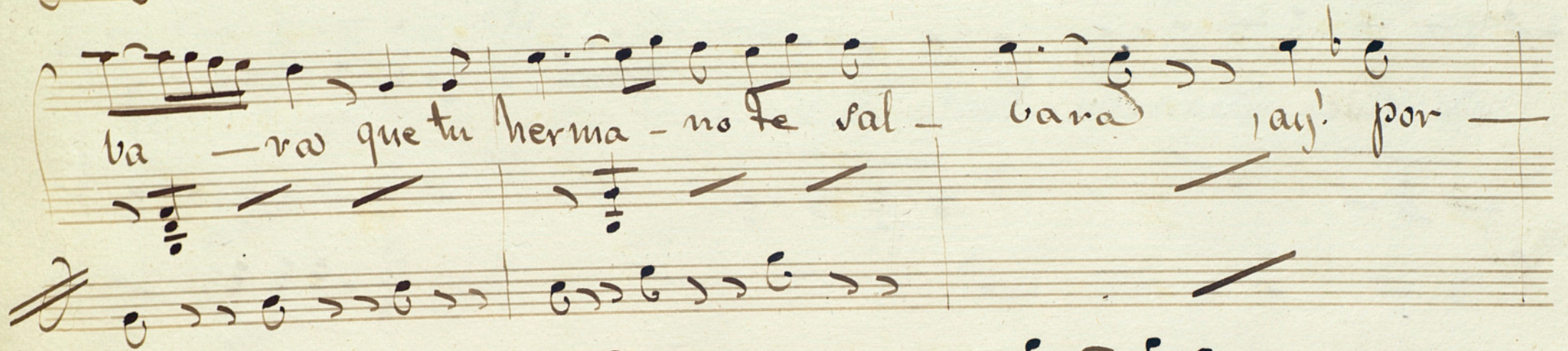
de go



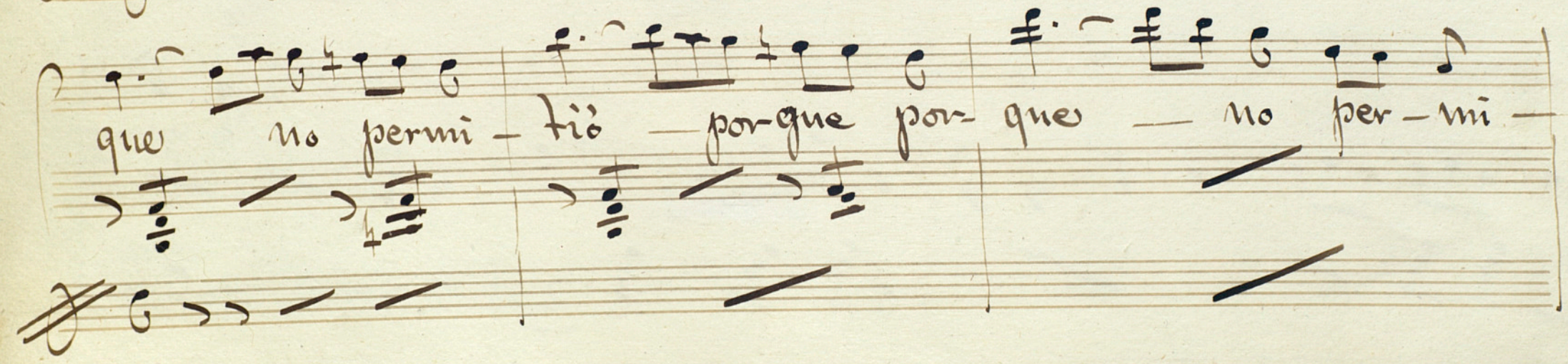
zar — en el triunfo — me pro — hi — be suer — te a —



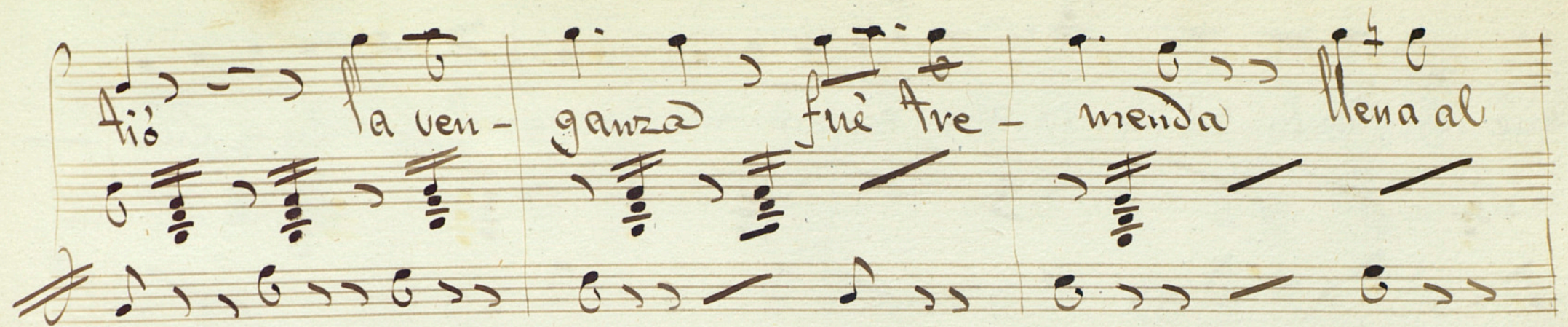
ba — ra que tu herma — no te sal — vara ay! por —




que no permi — tió — por que por que — no per — mi —



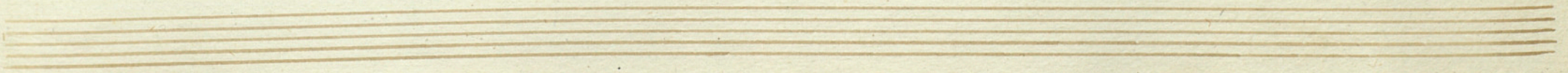
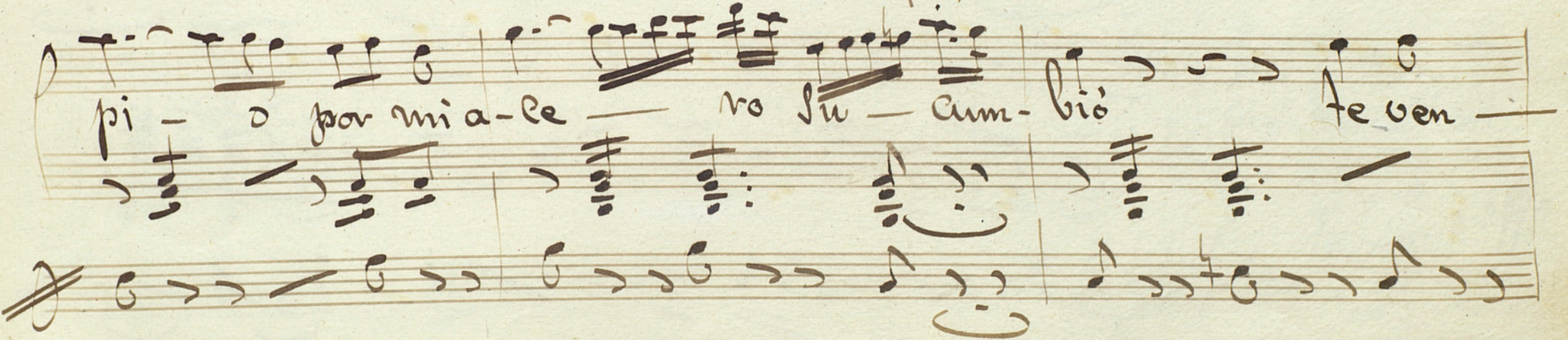
fiò la ven-ganza fuè fre-menda l'ena al



par - del do-lor mi - te ven-guè si Monza im -



pi - o por mi a-le - ro su - cum-biò te ven -



pi

que si Monu-za im-pi-^o por mi a-^o cero Su-^o cum

bio si te benque si te ven-^o que

All: Marcial

Mas fu-ya es la gloria si en a-las del

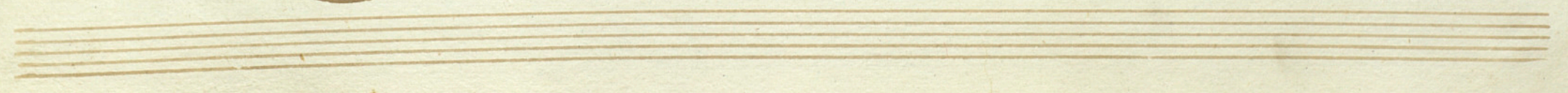
bien-to cumphi el ju-ra mento la pa- fria sal

ve ah tu nom-bre que- rido nos dio la vic-toria del

Moro ben- edo tri- unfa la fe- del

Moro ven- ei do trium- fa la fe- deli tri

un- fa la fe- tu



Handwritten musical score on aged paper, featuring six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the staves.

Lyrics visible on the staves:

triumfa la fe tri
m. fa la fe an
tu - ya es la gloria sien

A section of the music, spanning approximately two measures, is crossed out with diagonal lines. The word "mas" is written vertically within this crossed-out section.

a - las del vien - to cum - pli el ju - ra - mento la
pa - tria sal - ve a tu nombre que - rido nos
dio la vic - toria del moro ben - eido tri - unfa la

The image shows a page of handwritten musical notation on aged paper. It features five systems of music, each consisting of a vocal line and a basso continuo line. The lyrics are written in Spanish and Latin. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper shows signs of age, including some staining and wear at the edges.

fé — del moro ben — ci — do tri — un — fa la

fé — si tri — un — fa la ah si tri

un — fa la fé — ah si — si — si — si —

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style with various clefs and ornaments. The lyrics are written below the notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the first system. It consists of two staves with vocal lines and two empty staves below. The lyrics are written in a cursive hand.

se - na del bar - ba - ro opre - sor huyó

se - na del bar - ba - ro opre - sor huyó

Handwritten musical score for the second system. It consists of two staves with vocal lines and two empty staves below. The lyrics are written in a cursive hand.

rompi - mos la ca - de - na de nuestro desho

rompi - mos la ca - de - na de nuestro desho

nor

nor

ya puede al fin con vi to res el li bre pue blos hon

rar

los res tos de sus mar ti res

ya puede al fin con vi-to-res
sobre bre su patrio al-tar puede al fin con vi-to-res

This system contains two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The lyrics are written in cursive below the notes. The first measure of the top staff has a whole rest, while the first measure of the bottom staff has a whole note. The second and third measures contain the lyrics 'ya puede al fin con' and 'vi-to-res' respectively. The bottom staff has a similar structure with 'sobre bre su patrio al-' and 'tar puede al fin con' in the first measure, and 'vi-to-res' in the second measure.

el li-bre pueblo honrar honrar los restos de sus
el li-bre pueblo honrar honrar los re-stos de sus

This system contains two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The lyrics are written in cursive below the notes. The first measure of the top staff has a whole note, while the first measure of the bottom staff has a whole note. The second and third measures contain the lyrics 'el li-bre pueblo honrar honrar' and 'los restos de sus' respectively. The bottom staff has a similar structure with 'el li-bre pueblo honrar honrar' in the first measure and 'los re-stos de sus' in the second measure.

Handwritten musical score for two voices, first system. The music is written on two staves for each voice, with lyrics in Spanish. The lyrics are: "mar-ti-res so-bre su patrio al-tar al fin los".

Handwritten musical score for two voices, second system. The music continues on two staves for each voice, with lyrics in Spanish. The lyrics are: "mar-ti-res ya puede honrar al fin los re-stos ya puede honrar".

10. *Marcial*

rar

rar

gloria e

gloria e

con las Siples

ter na immortal a la barza a la grande y sublime don

Handwritten musical score on aged paper, featuring two systems of staves. Each system consists of a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are written in a cursive hand. The first system includes the lyrics: "ce-lla que pri-mero a sientó la espe-ranza y la". The second system includes the lyrics: "sen-da de honorno a-brio en el mismo radal so de". The music includes various note values, rests, and a triplet in the final measure of each system. The paper shows signs of age, including foxing and staining.

ce-lla que pri-mero a sientó la espe-ranza y la

sen-da de honorno a-brio en el mismo radal so de

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of music. Each system has three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The first system's vocal line contains the lyrics: "glo - ria - cual pro - fe - ta anuncio' la - vic - to - ria de su". The second system's vocal line contains the lyrics: "san - gre bro - to' la cen - te - lla que la patria oprimi - da sal -". The musical notation includes various note values, rests, and bar lines. There are some ink smudges and signs of age on the paper.

glo - ria - cual pro - fe - ta anuncio' la - vic - to - ria de su

san - gre bro - to' la cen - te - lla que la patria oprimi - da sal -

vo' de su - san gre bro - to' la cen tella que la

vo sal - vo' la

pa - tria opri - mi - da - sal - vo' sal - vo' la

vo' salvo' la pa=
pa - tria si la pa - tria opri - mi - da sal

pa - tria si la pa - tria opri - mi - da sal

sal - vo' la pa - tria si la pa - tria opri - mi - da sal

vo' sal - vo' la patria si la patria opri - mi - da - sal

Handwritten musical score for a vocal piece. The lyrics are: *vo' la patria sal-vo' la patria sal-vo' la patria sal'*. The score consists of six systems of staves. The first system has two staves with lyrics *vo' la patria sal-vo' la patria sal-vo' la patria sal'*. The second system has two staves with lyrics *vo la pa-tria sal-vo' la patria sal-vo' la pa-tria sal'*. The third system has two staves with lyrics *vo' la patria sal-vo'*. The fourth system has two staves with lyrics *vo la patria sal-vo'*. The fifth system has two staves with lyrics *vo la patria sal-vo'*. The sixth system has two staves with lyrics *vo la patria sal-vo'*. The score includes various musical notations such as notes, rests, and dynamic markings. There are double bar lines and repeat signs throughout the piece. The paper is aged and shows some staining.

S
M

pa ra que ~~pa ra que~~ sigas en la grande Empresa al pie del

la — cro al tar — Rey de la Es

pa - na lee - lige

viva el Rey

viva el

Coro

viva el

Coro de dentro

vi - va

en nuestros Corazones, gravemos para

Rey

Rey

Siem-pre este grandia ya fin que no se pierda nunca su

gloria y nuestra libertad a ju- rar nuestras manos levan

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*.

110
Ad

Segno Pre on

Pelajo

Por los vestes de un Anjel tan puro y Ma

Coro
Urbano con
el bajo Coro

Ande Maestros

mando al señor por testi-go jurad guerra al infame enemi-go hasta



verle de Egipta - na salir

por los restos de un angel tan

unir

unir



puro y la mando al señor por testi- go juro

guerra a infame ene- mi- go hasta ver le de España la

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The lyrics are written in a cursive hand below the notes. The text is in Spanish and appears to be a religious or dramatic piece. The notation includes various note values, rests, and bar lines. There are some markings like '||' and '||G' that might indicate section divisions or performance instructions. The paper shows signs of age, including some staining and discoloration.

Desde el Cielo sublime heros i na del se
lix
Desde el Cielo
nor tu los rayos fulmina contra el vil que rehusa per
fulmina contra el vil que rehusa per
untis
untis

Rall^{mo}

Ma^s Vivo

ju - ro por la fe' por la pa - tria morir jurad jurad

ju - ro por la fe' por la pa - tria morir por la

jurad por la patria mo

fe por la patria por la fe por la pa - tria mo

Handwritten musical notation on a single staff.

vir *per la patria morir jurad*

Handwritten musical notation on a single staff.

vir *per la patria morir*

per la fe

per la

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

jurad jurad *per la patria morir* *per la patria mo*

patria *jurad* *per la patria morir* *per la patriamo*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical score on aged paper, featuring five staves. The top two staves contain vocal lines with lyrics: "rir por la patria mo rir". The third staff contains a piano accompaniment line. The fourth and fifth staves contain additional musical notation, including a large handwritten number "5" and a signature.

rir por la patria mo rir

rir por la patria mo rir

5

[Signature]