Borja

JUNTA DE GOBIERNO
DE LA SOCIEDAD
DEL GRAN TEATRO DEL LICEO

Violin 2º

La hermana de Pelayo

Mº 2. Solera

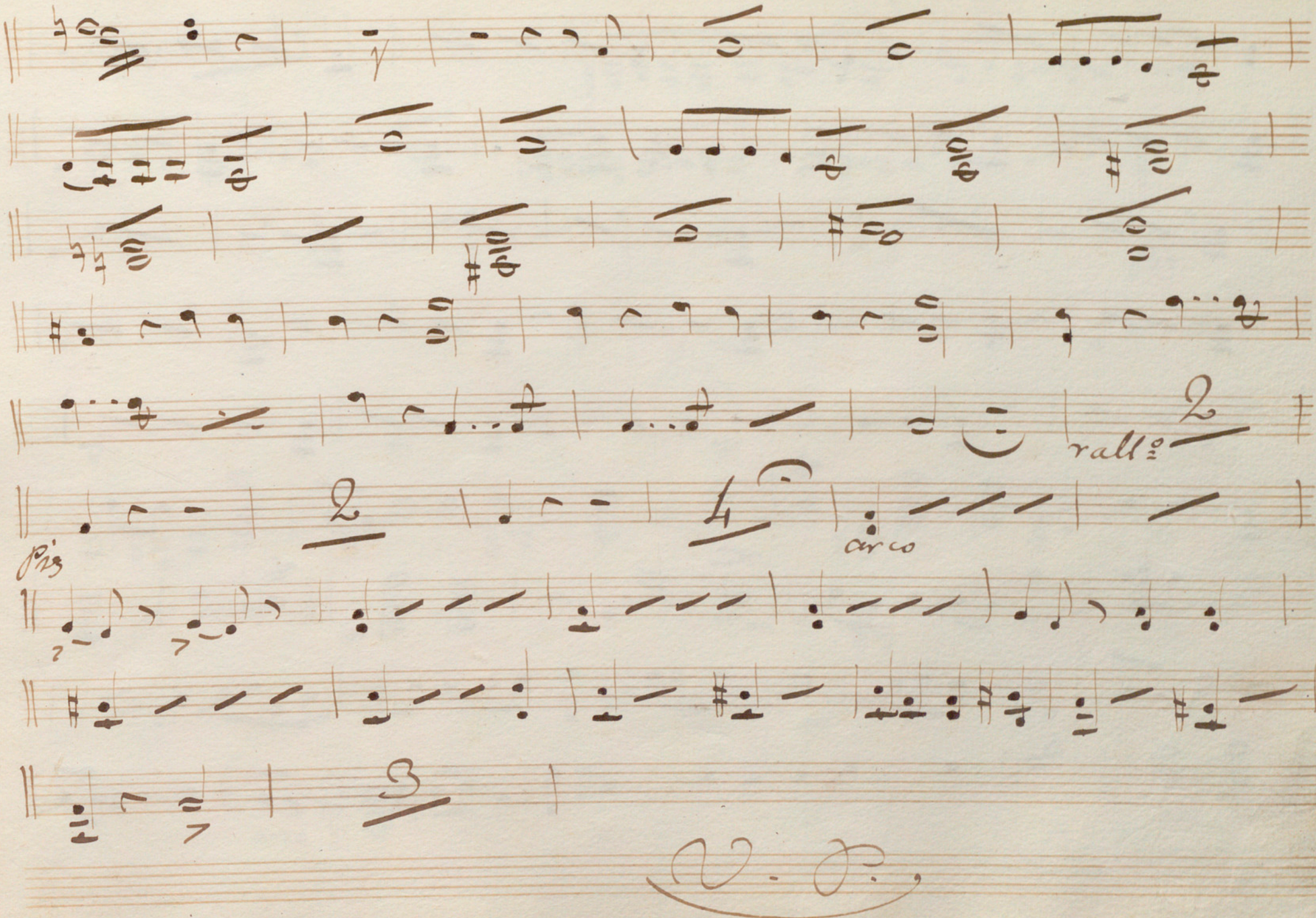
41626-2

Sinfonia

All.° Vivo

Andante

V.° Tempo.

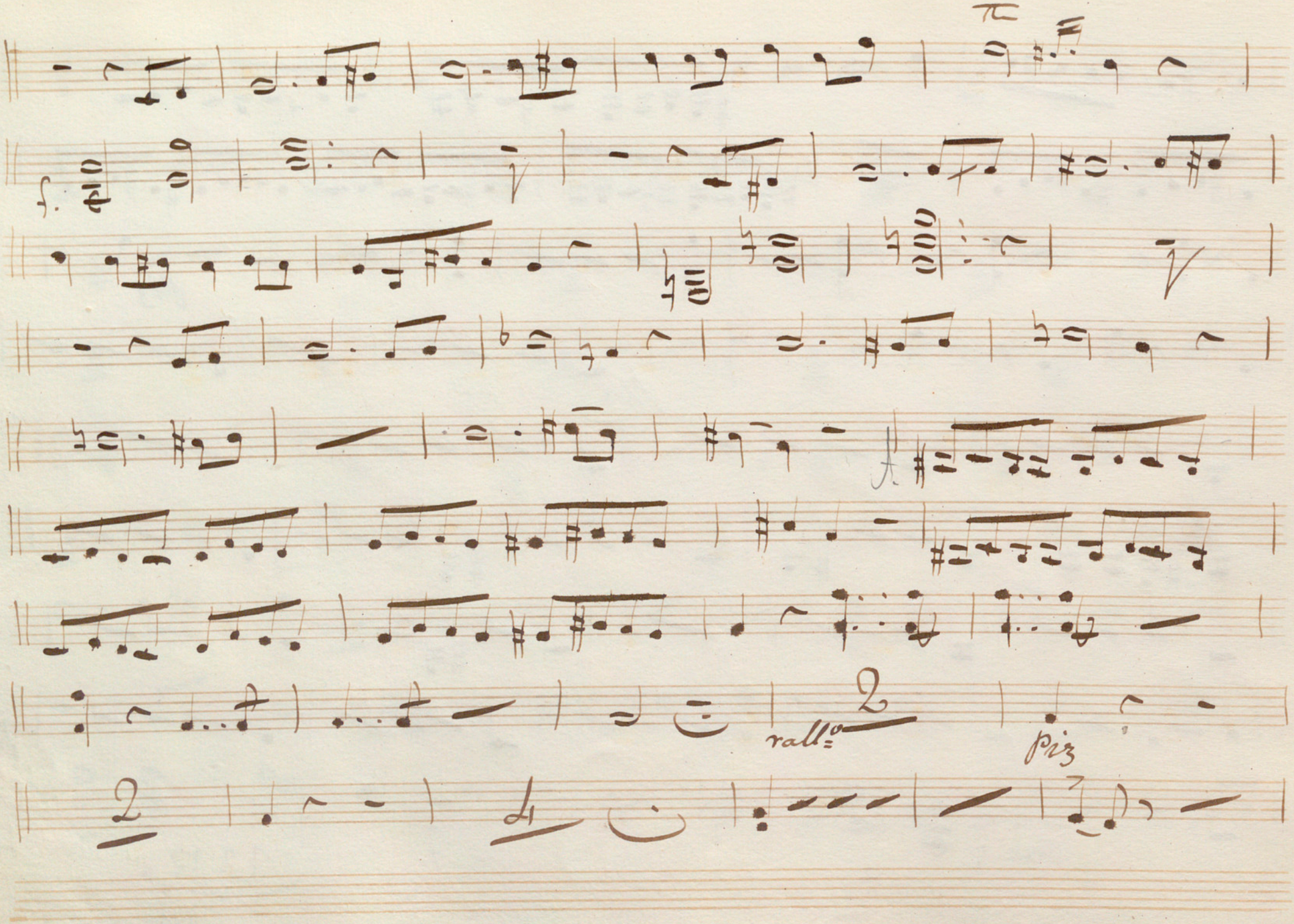

rall.
arco
pizz.

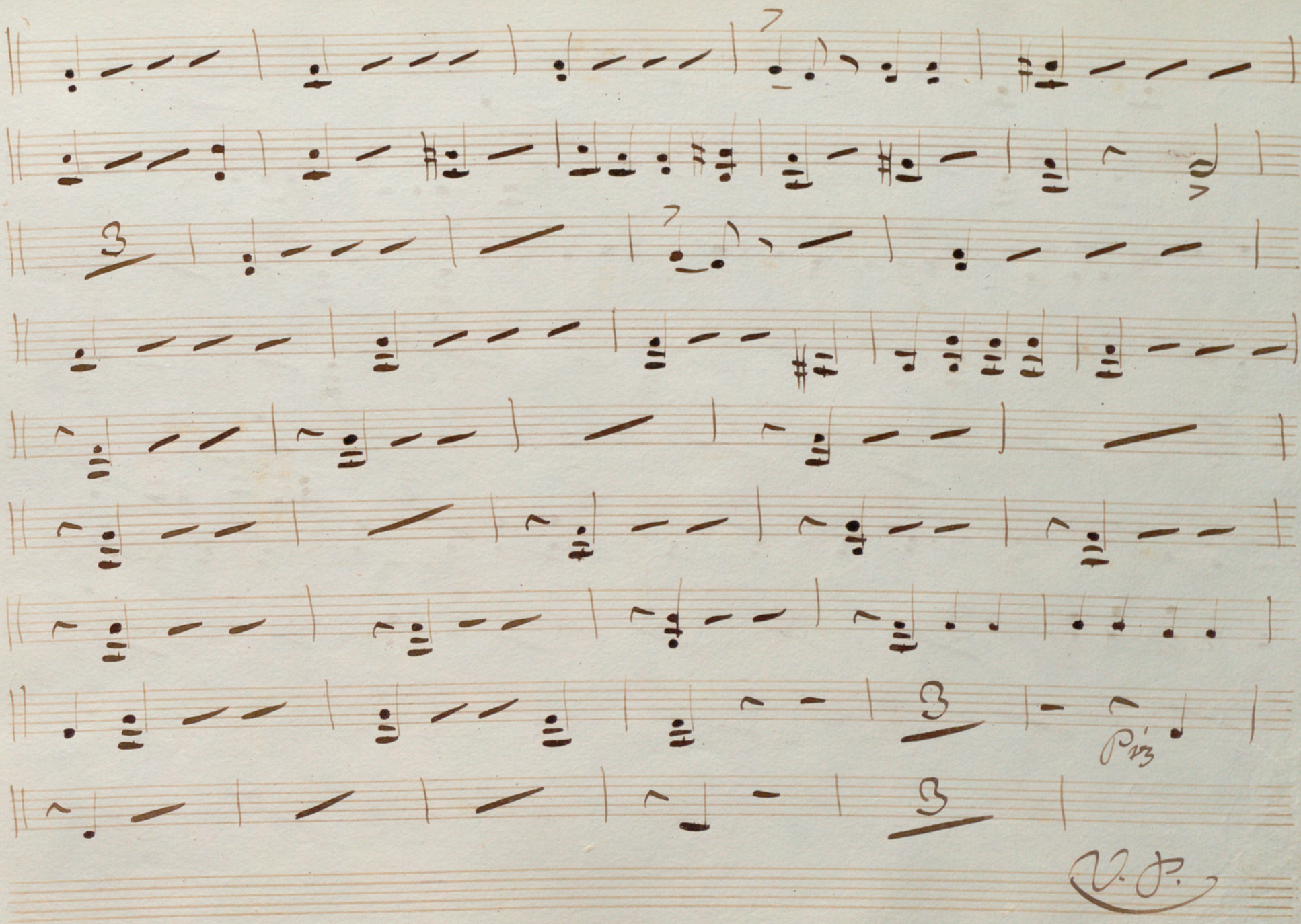
pizz

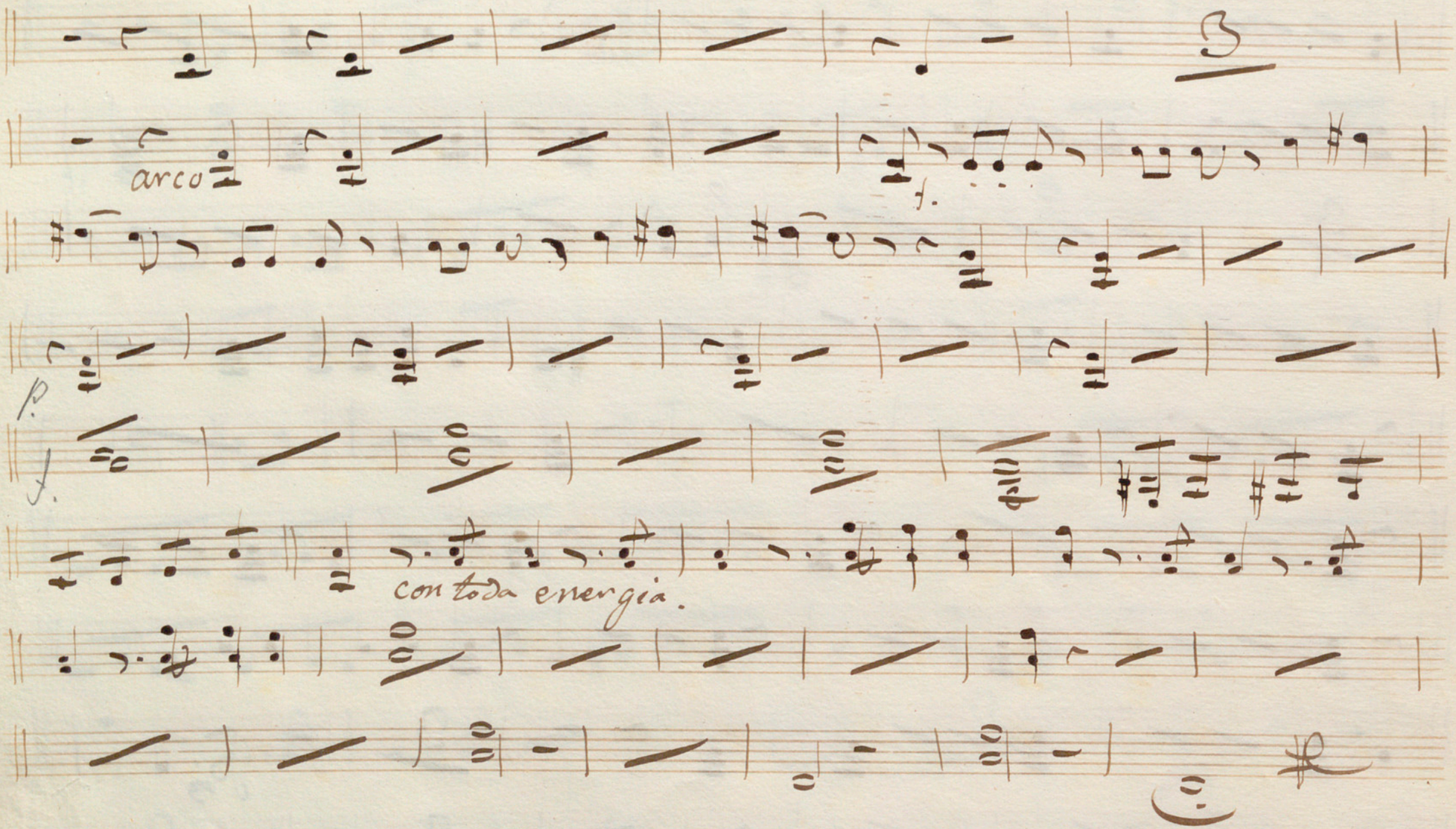
pizz

arco ff.

V.P.


rall.o
piz


Piz
V. P.


B
arco
f.
p.
f.
con toda energia.

Berga

N.º 1. Introduccion Violino 2.do

Cand.e Maest.o

p

f

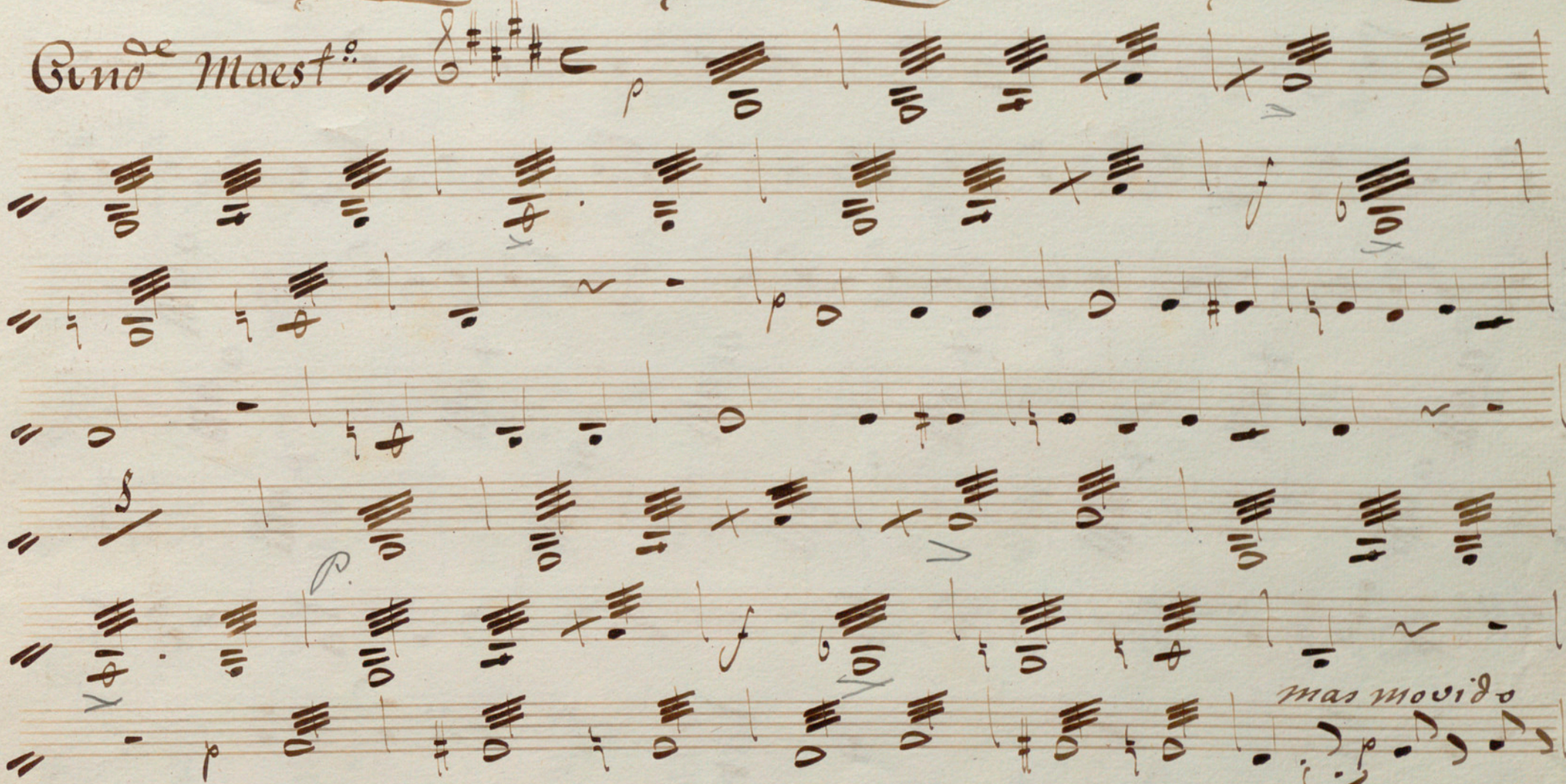
p

p

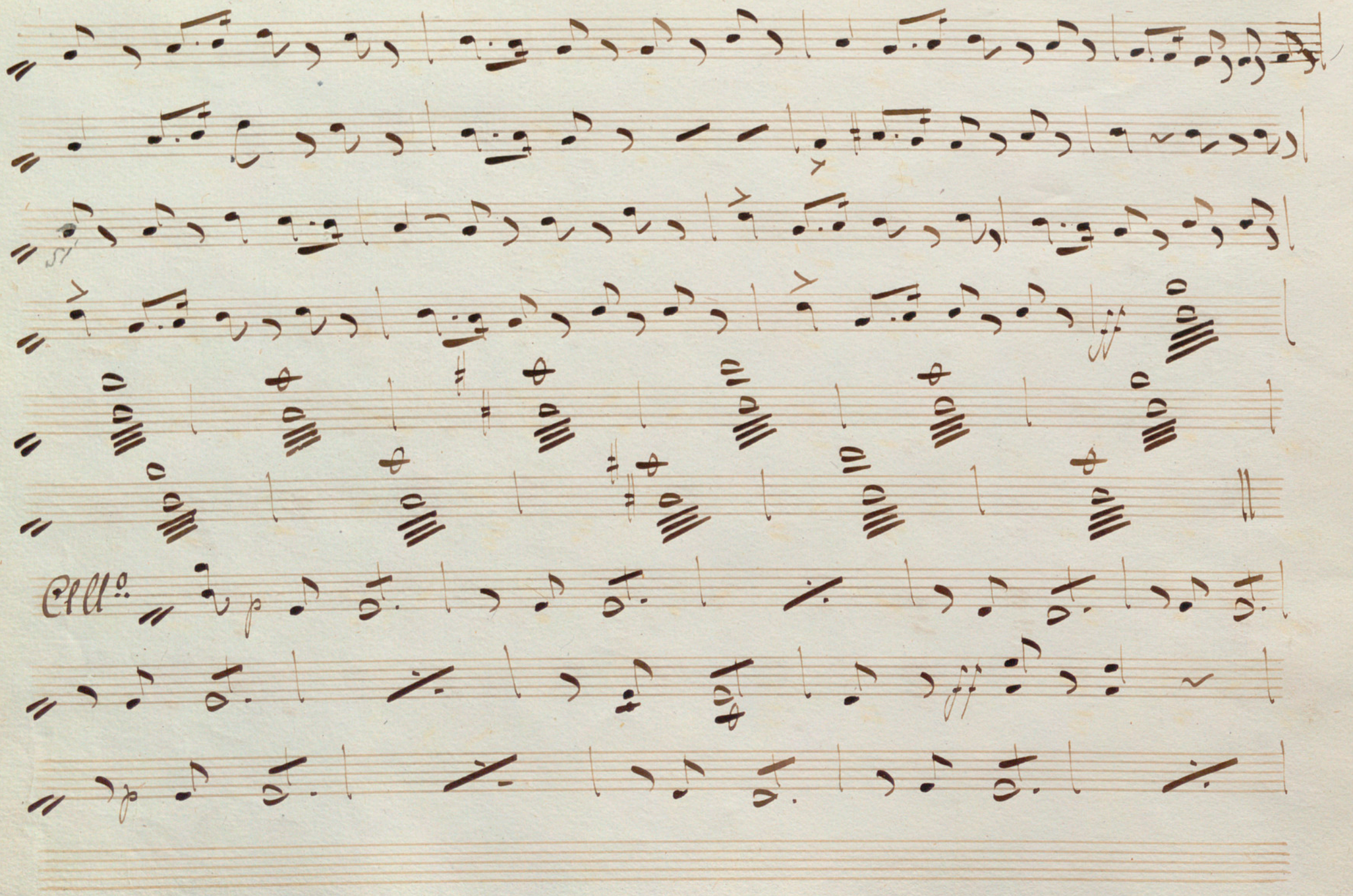
f

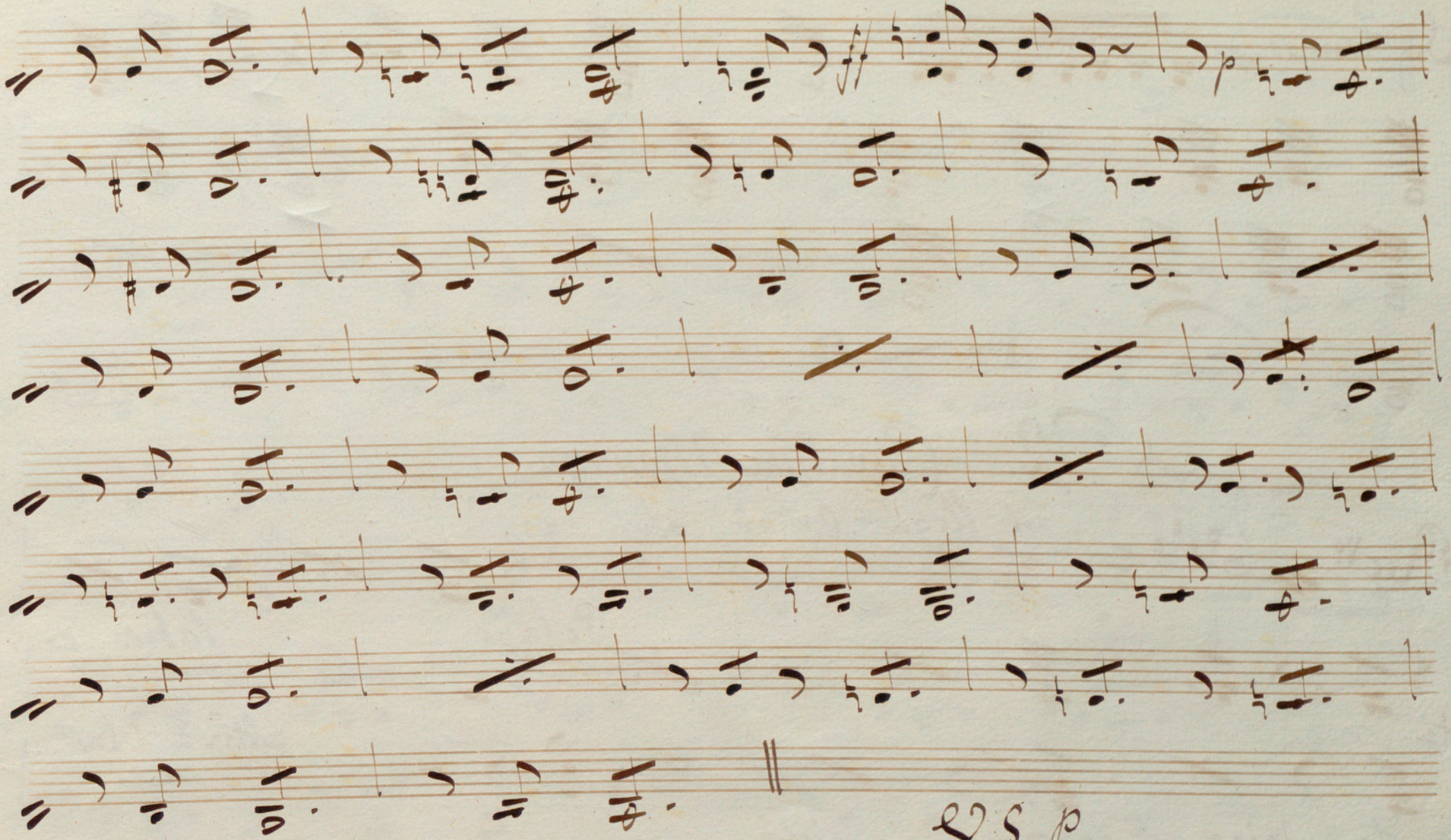
p

mas movido



V.S.


Cll°.


V.S.P.

I. Tempo

Nº 2. Cavatina Monuza

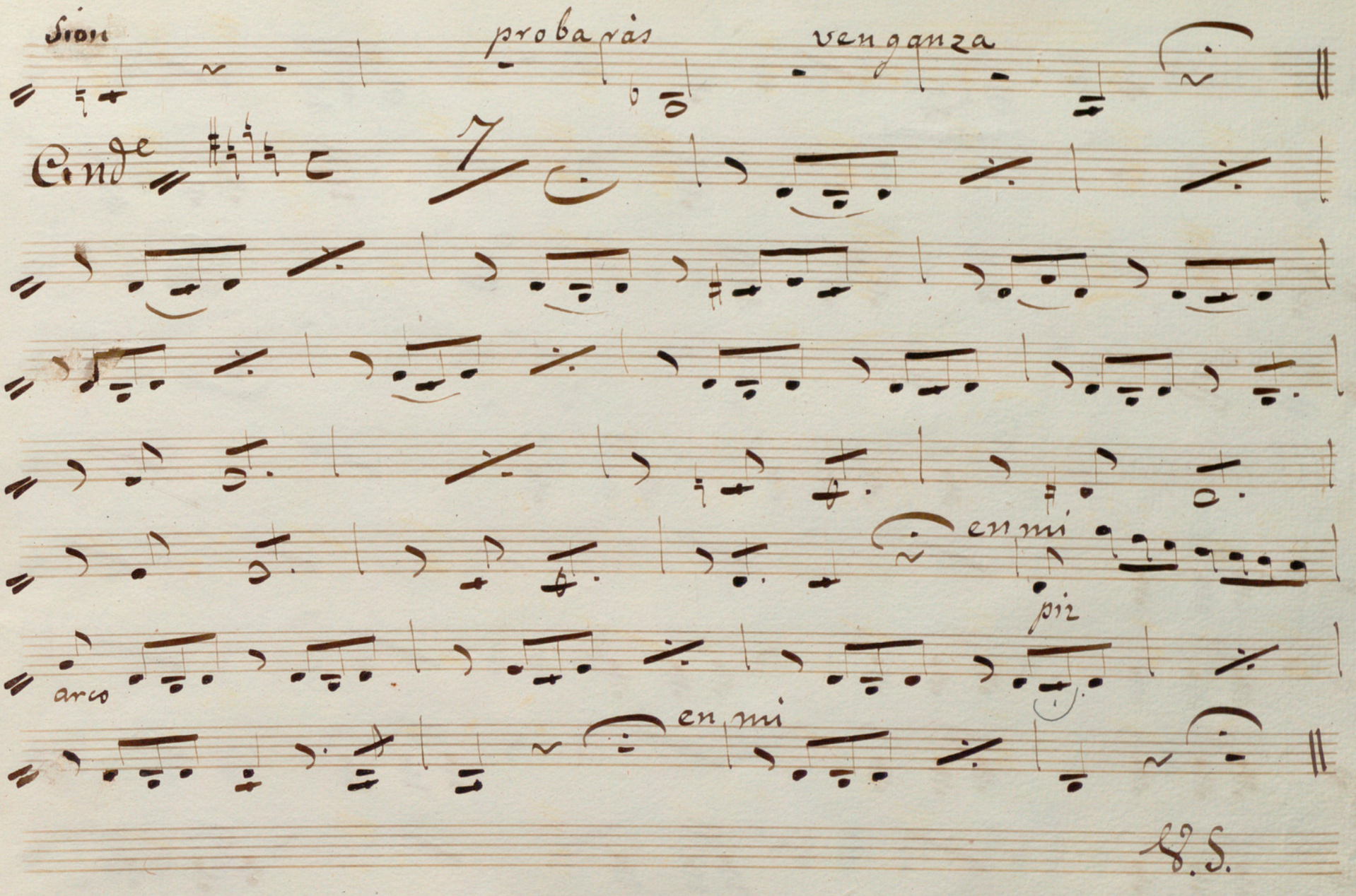
Rec^vo

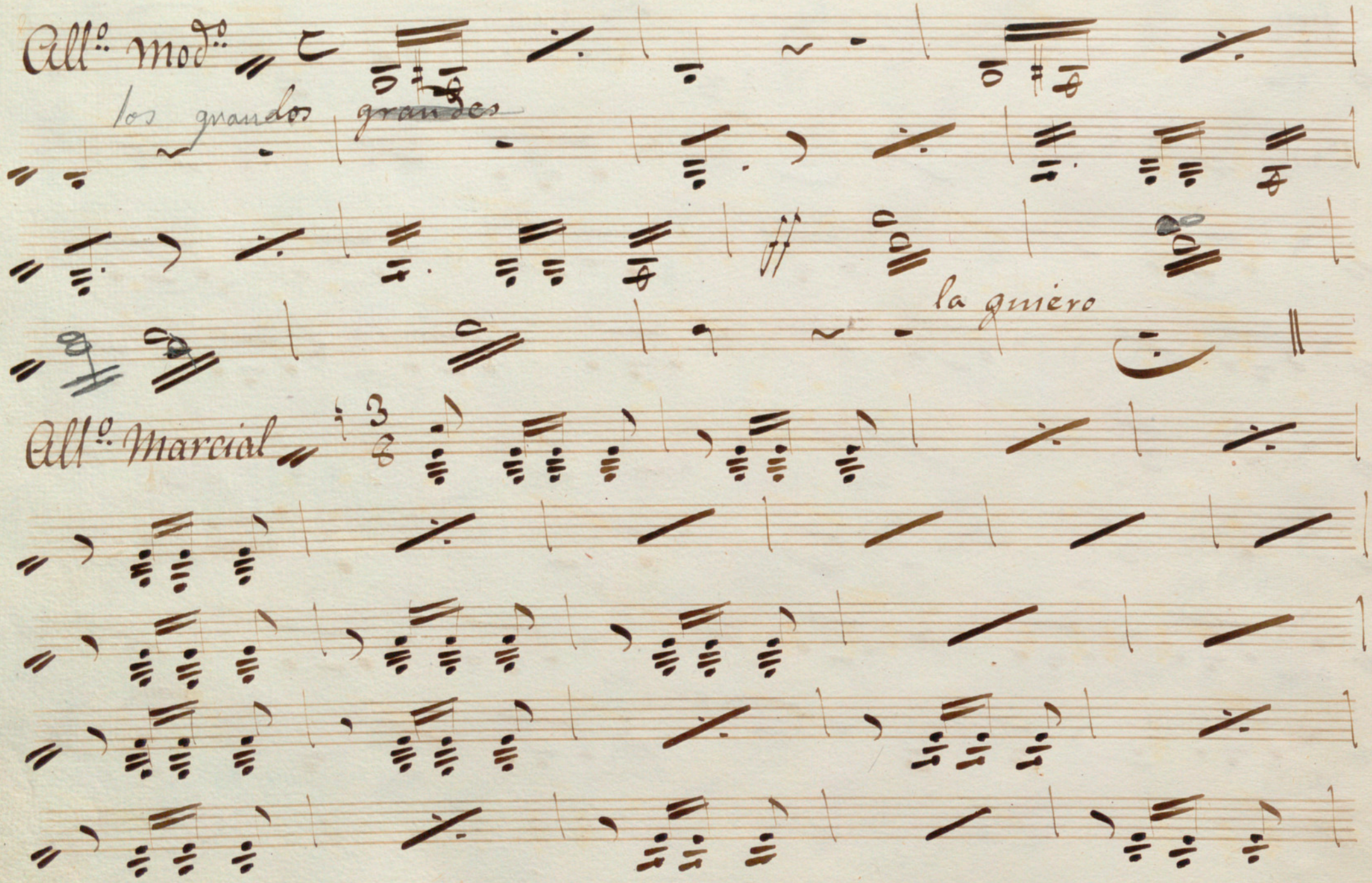
mi llega Omar oh! e:

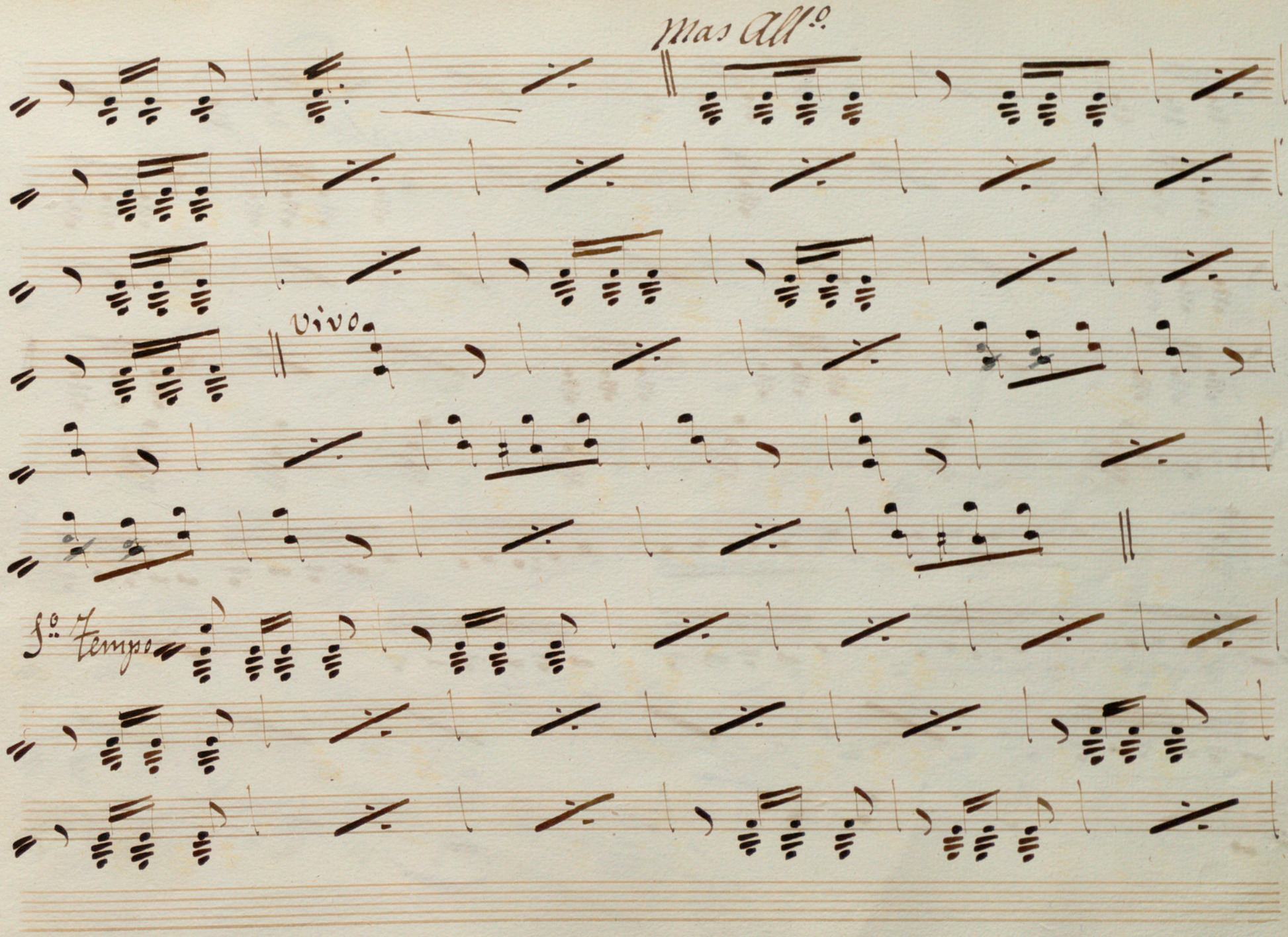
Pelayo labios es

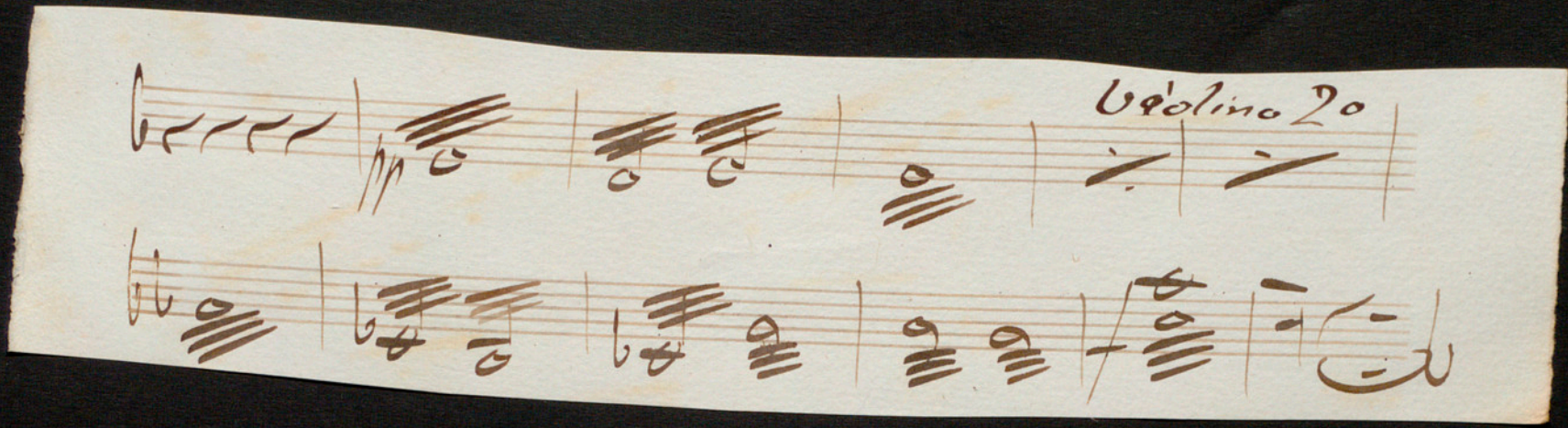
tá mas altiva la

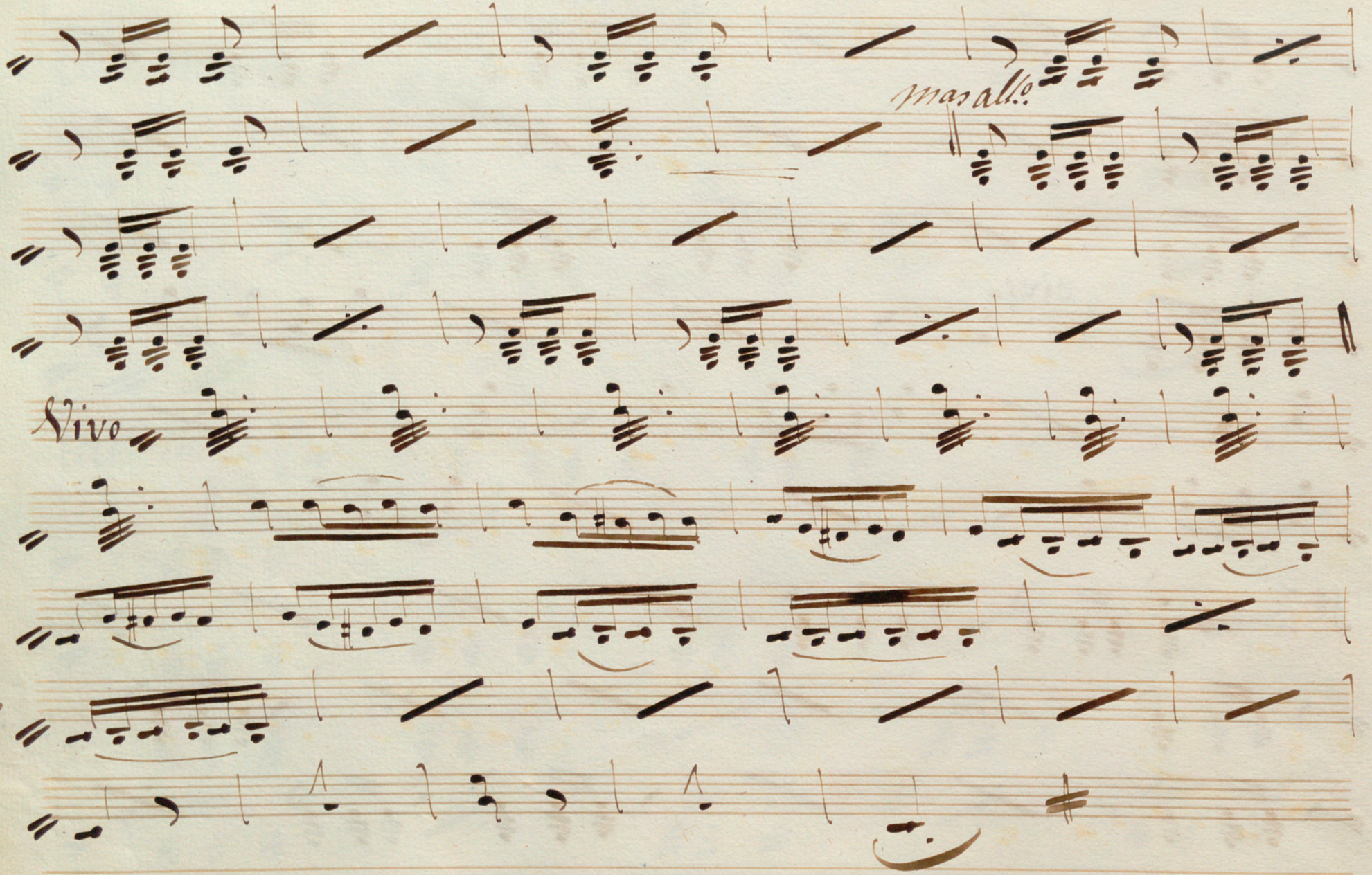
carta hizo pe dazos cielos pa

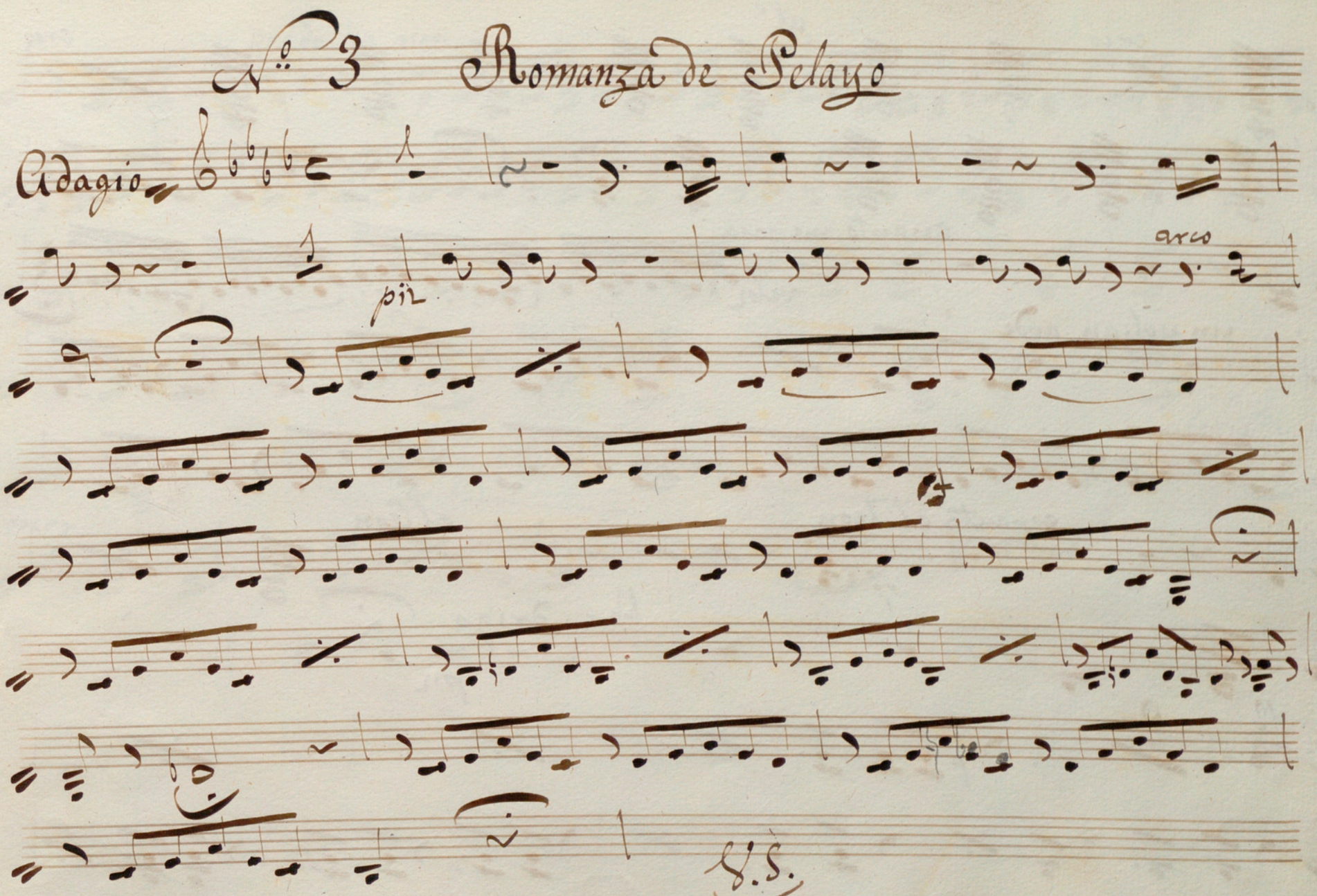

Sion
probarás
venganza
Cinde
7
en mi
piz
arco
en mi
8.S.

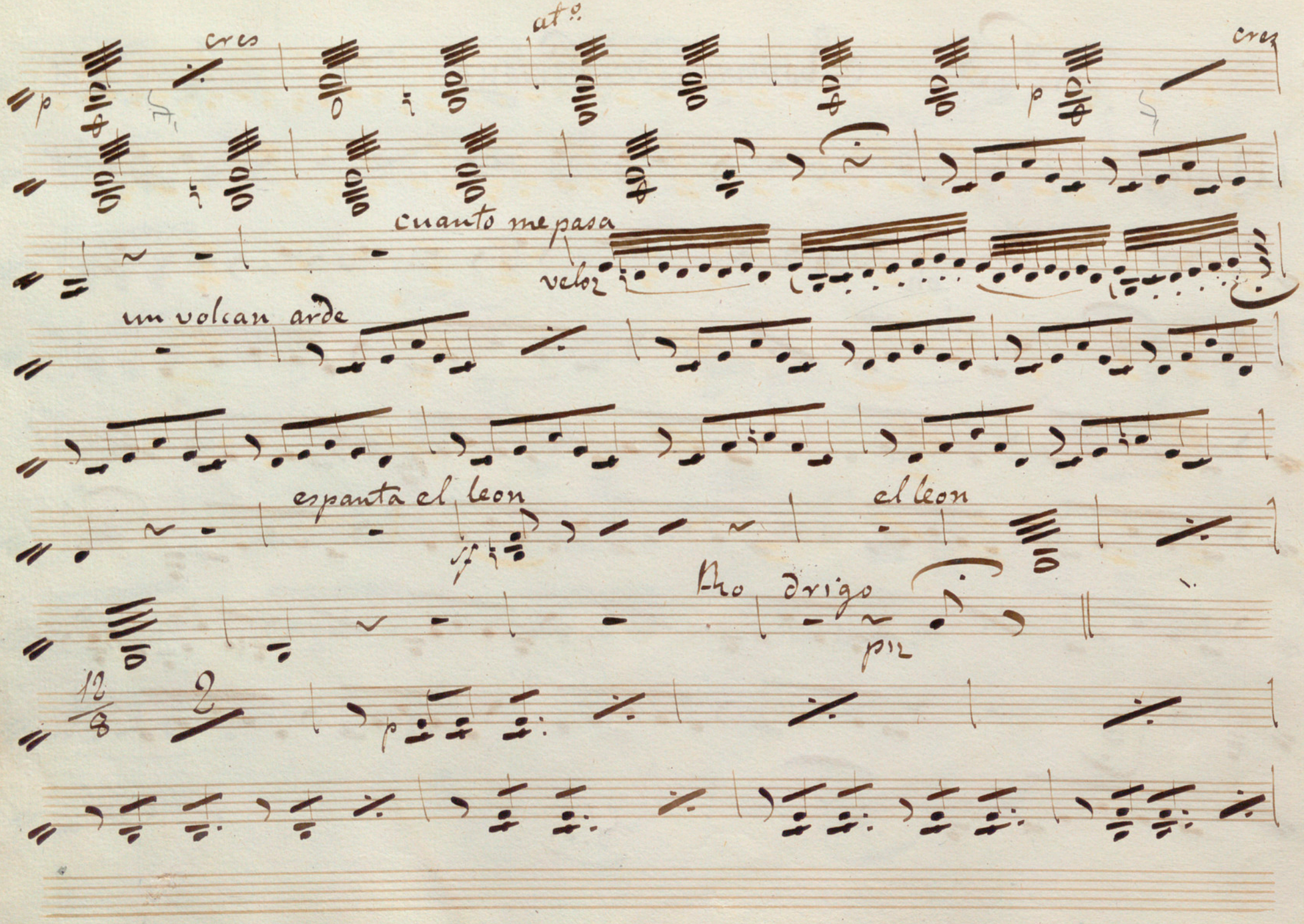

All.o mod.o
los grandes
grandes
la quiero
All.o Marcial

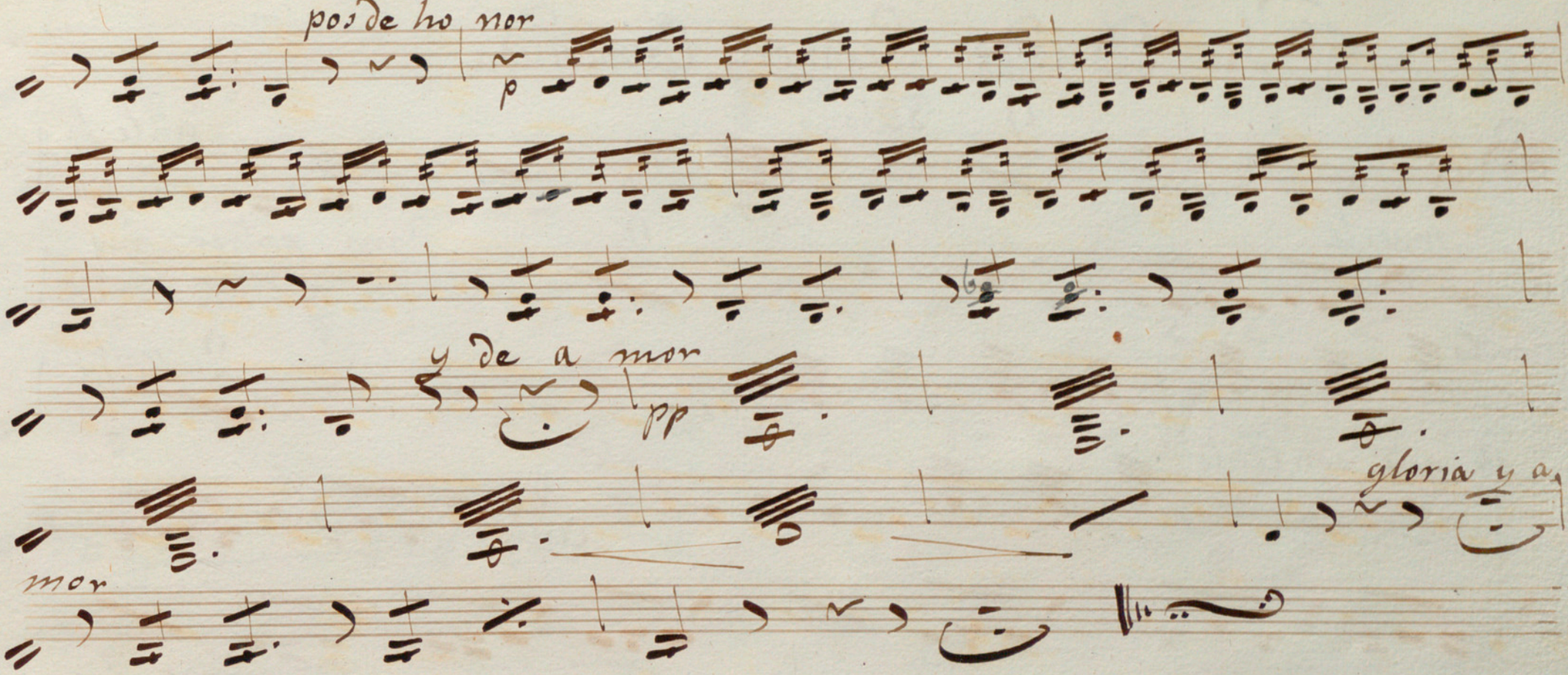

Mas All.o
Vivo
1.o Tempo


Violino 2o


mas all.o
Vivo


N.o 3 Romanza de Pelayo
Adagio
più
arco
V.S.


cres
at.o
cres
p
p
cuanto me pasa
velos
un volcan arde
espanta el leon
el leon
ff
Rho drigo
piz
12/8
p


pos de ho nor
p
y de a mor
pp
gloria y a
mor

Nº 4. Duo de Pelayo y Ormesinda

Recvo. 2 Pelayo ante la

Allº. muerte 2 mi postrer mo

mento ff 2 pelayo

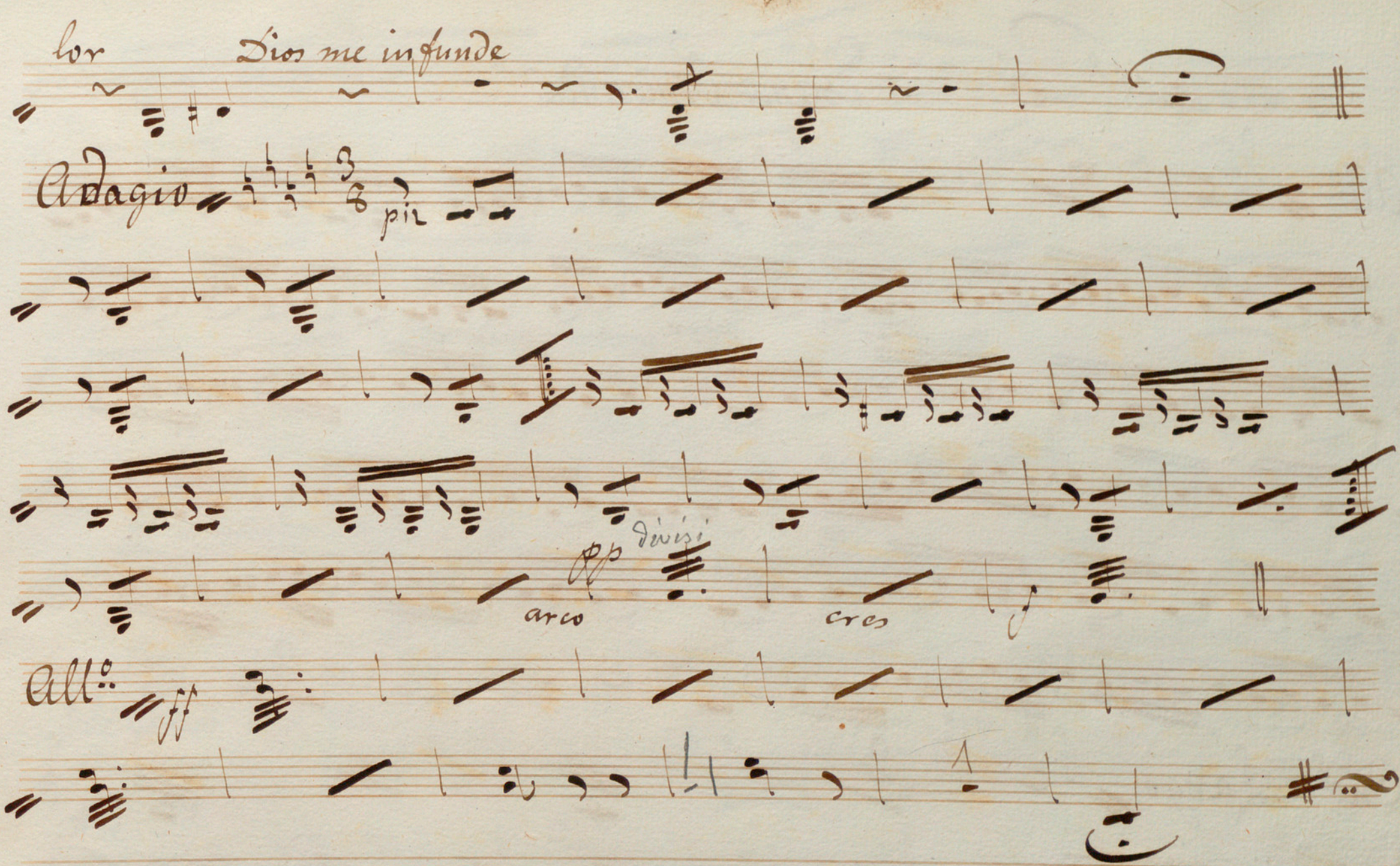
oh que contento oh: Andge

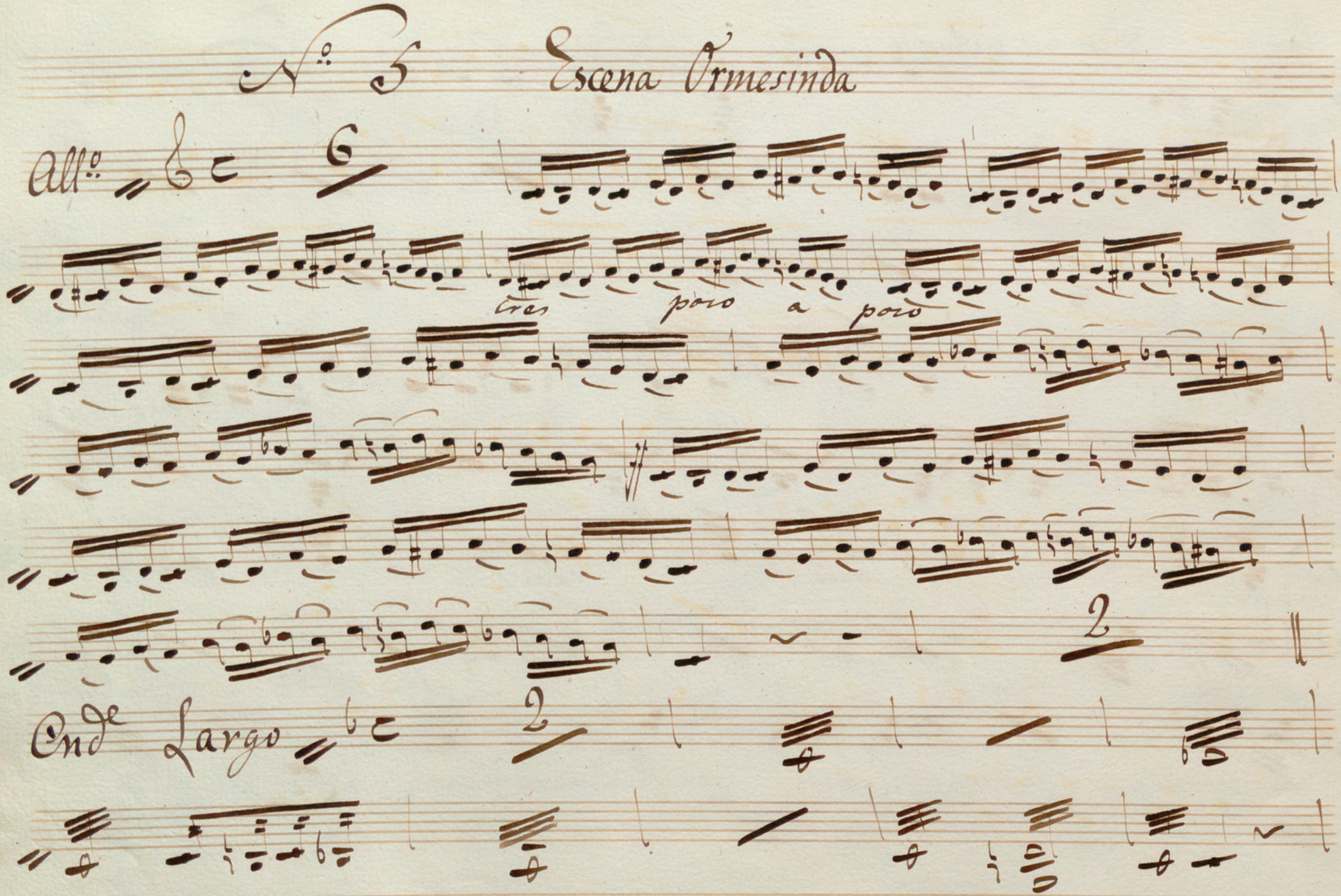
tu mismo

guarda la fe te salva

p

se adelanta proclamandote rey cual rayo cunde imenso va


lor
Dios me infunde
Adagio
piz
arco
divisi
cres
All.o
ff



N.º 5 Escena Ormesinda

All.º

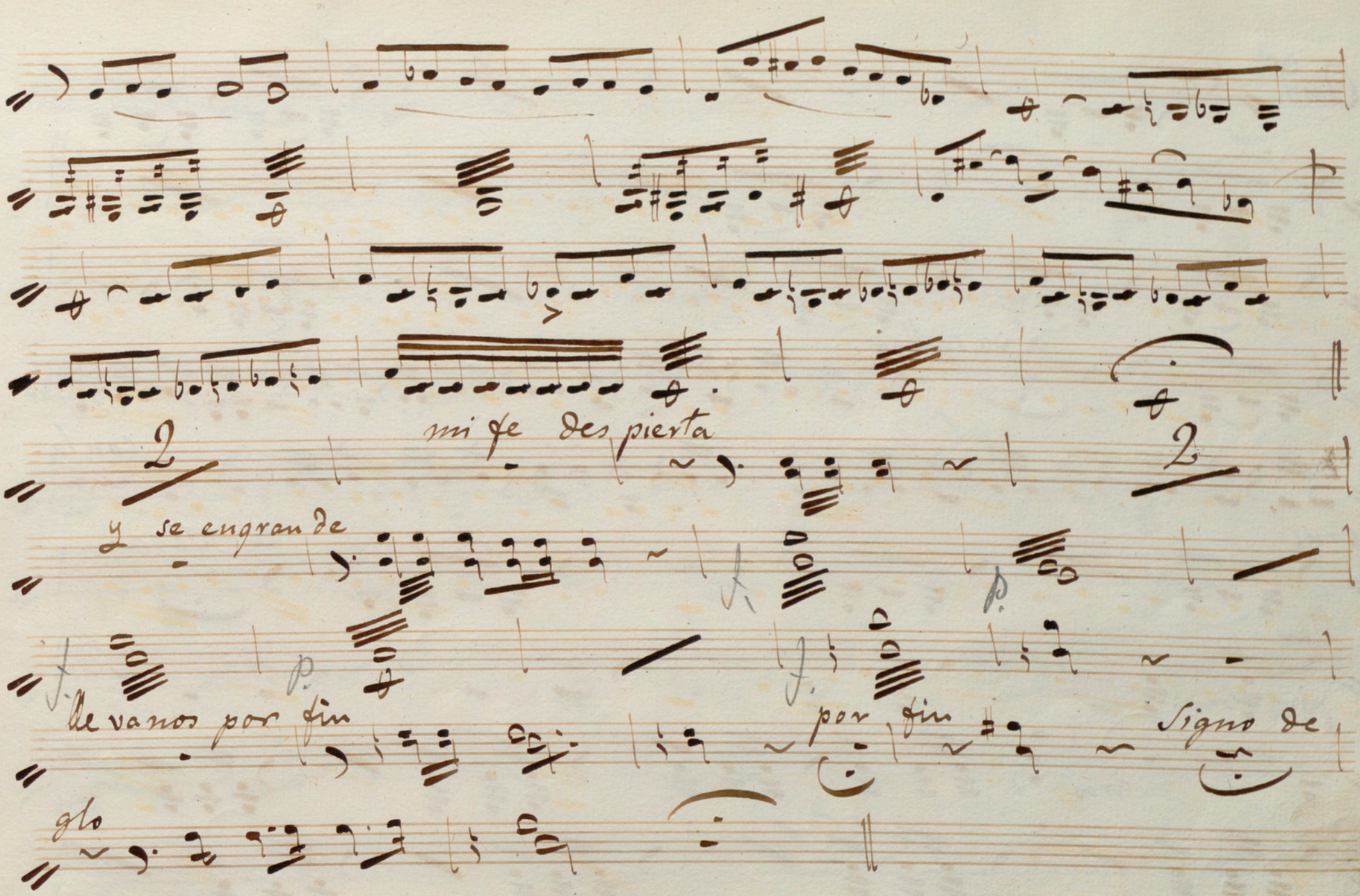
6

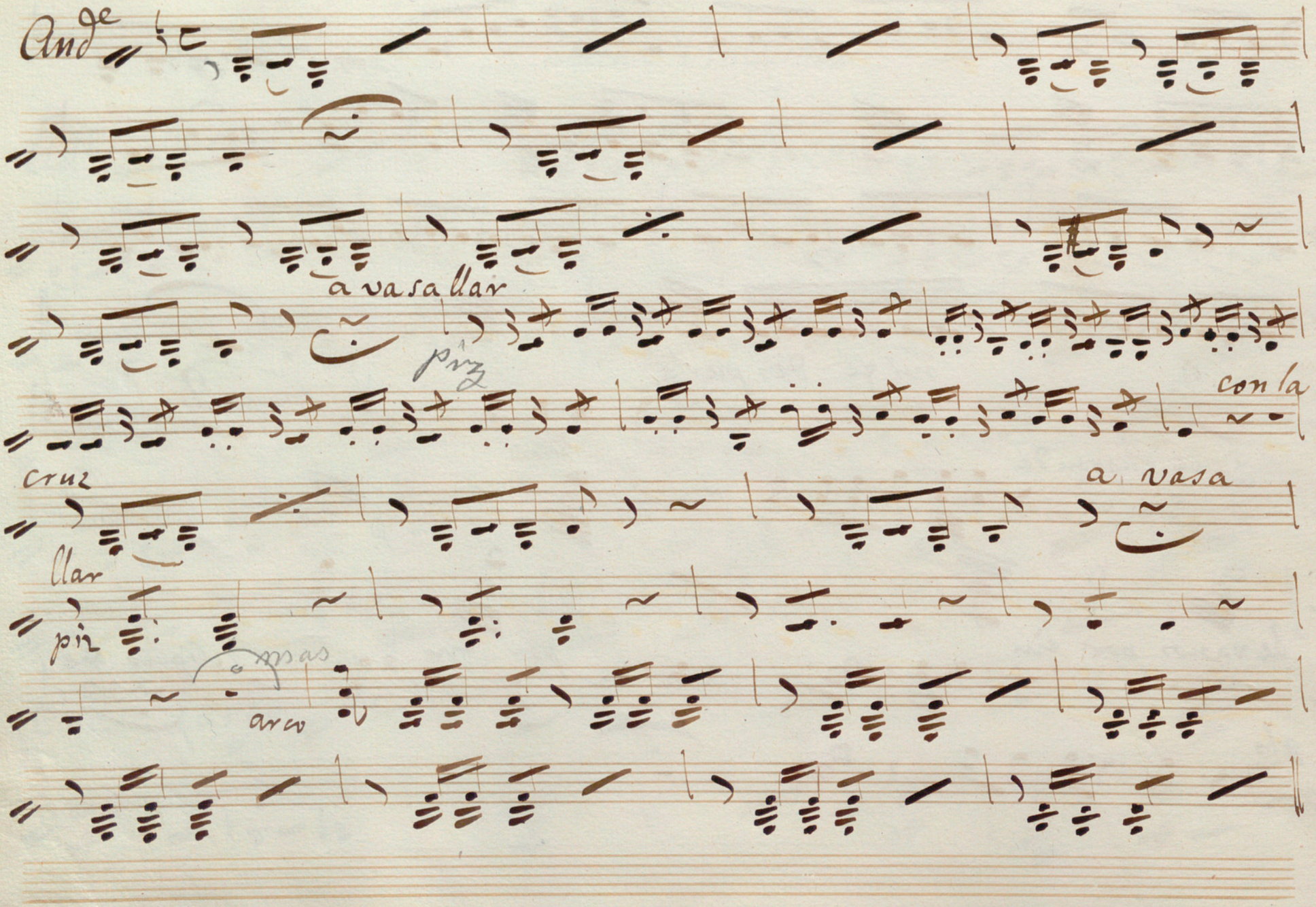
tres poco a poco

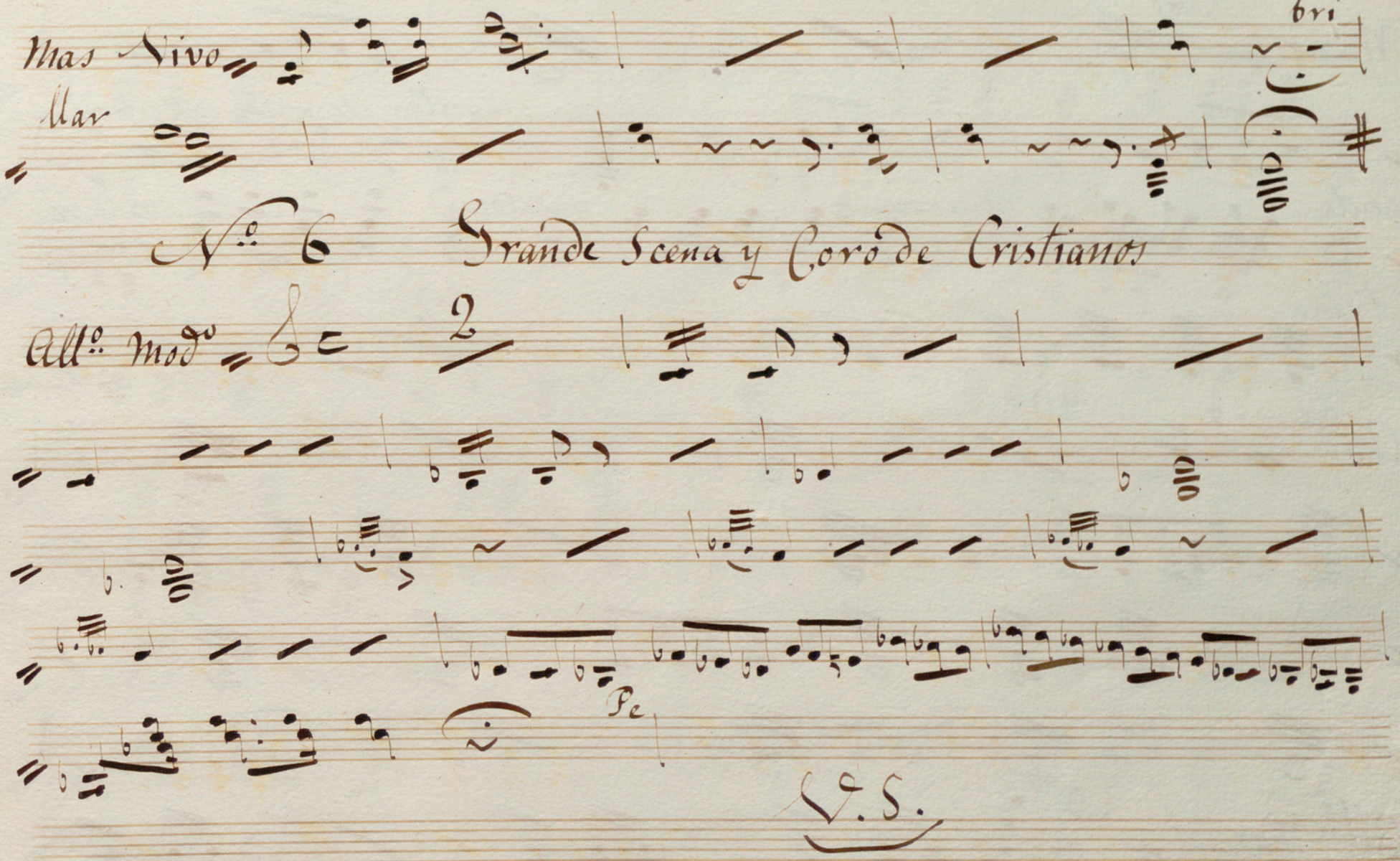
2

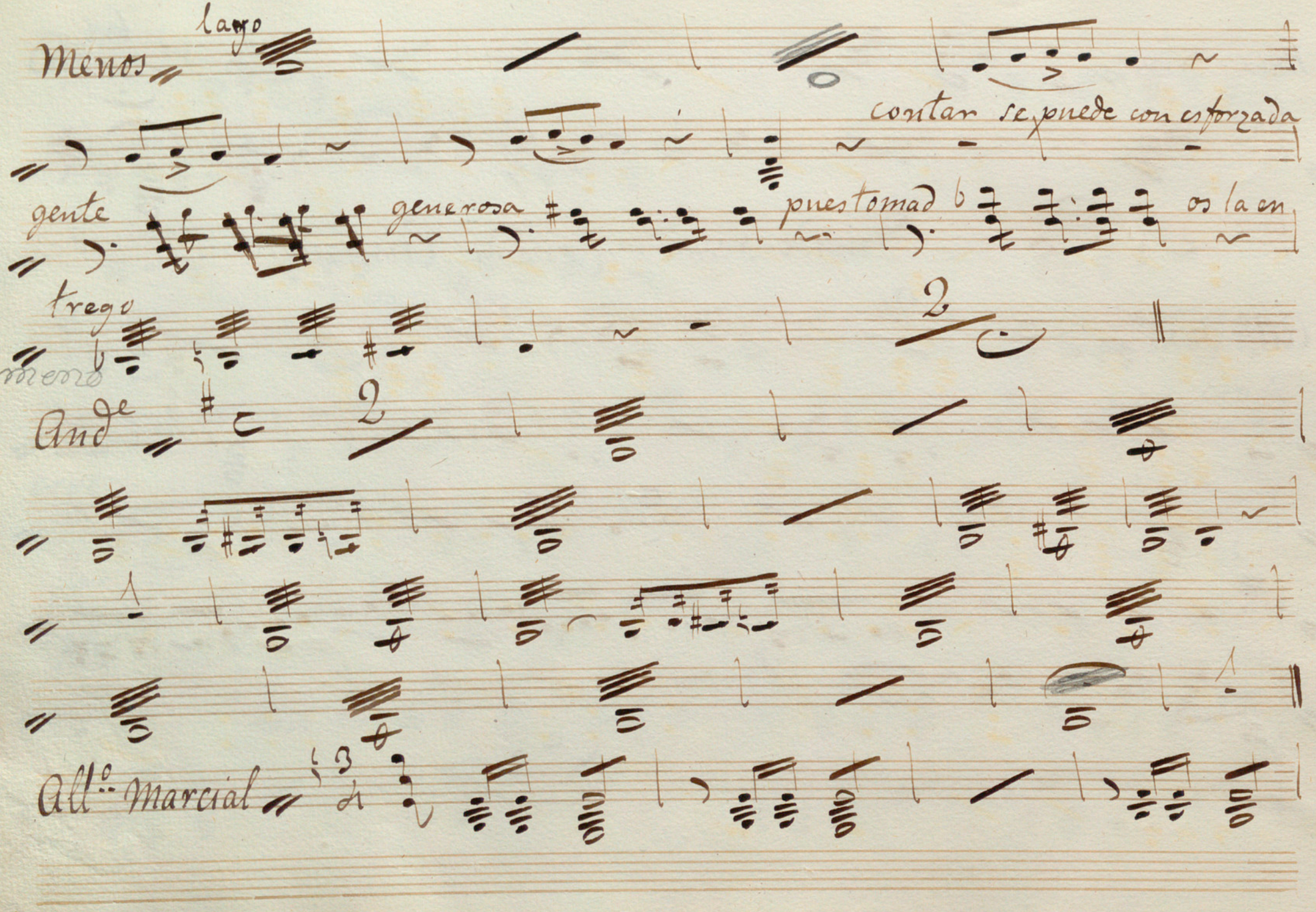
Ond.e Largo

2


2
mi fe des pierta
2
y se engran de
f.
p.
f.
p.
le vanos por fin
por fin
Signo de
glo


Ande
a vasallar
piz
con la
cruz
a vasa
llar
pie
arco


Mas Vivo
6ri
Mar
Nº 6 Grande Scena y Coro de Cristianos
Allº modº
2
Pe
V.S.



Menos lago

contar se puede con esforzada

gente generosa puestomad os la en

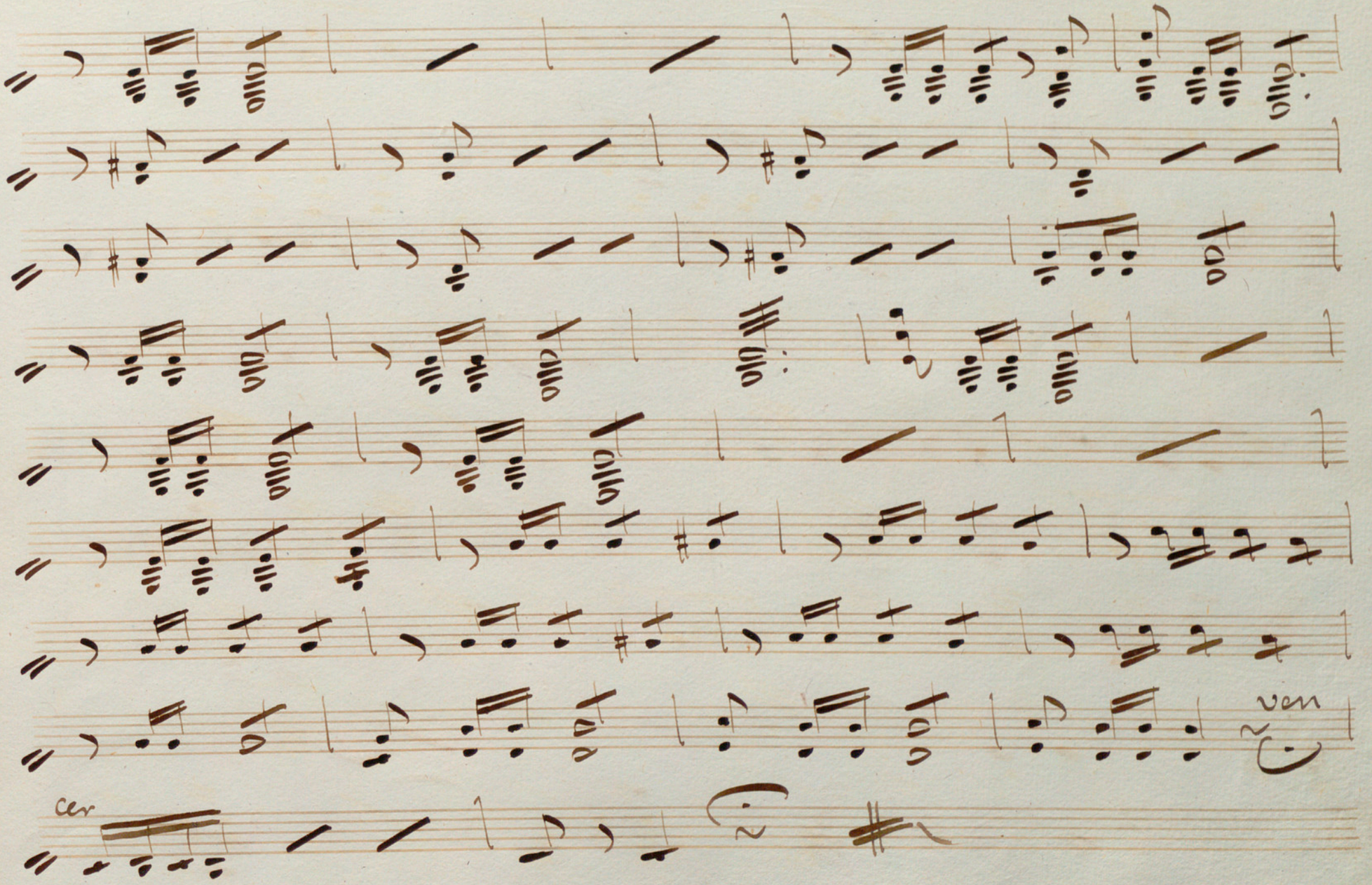
trego

meno

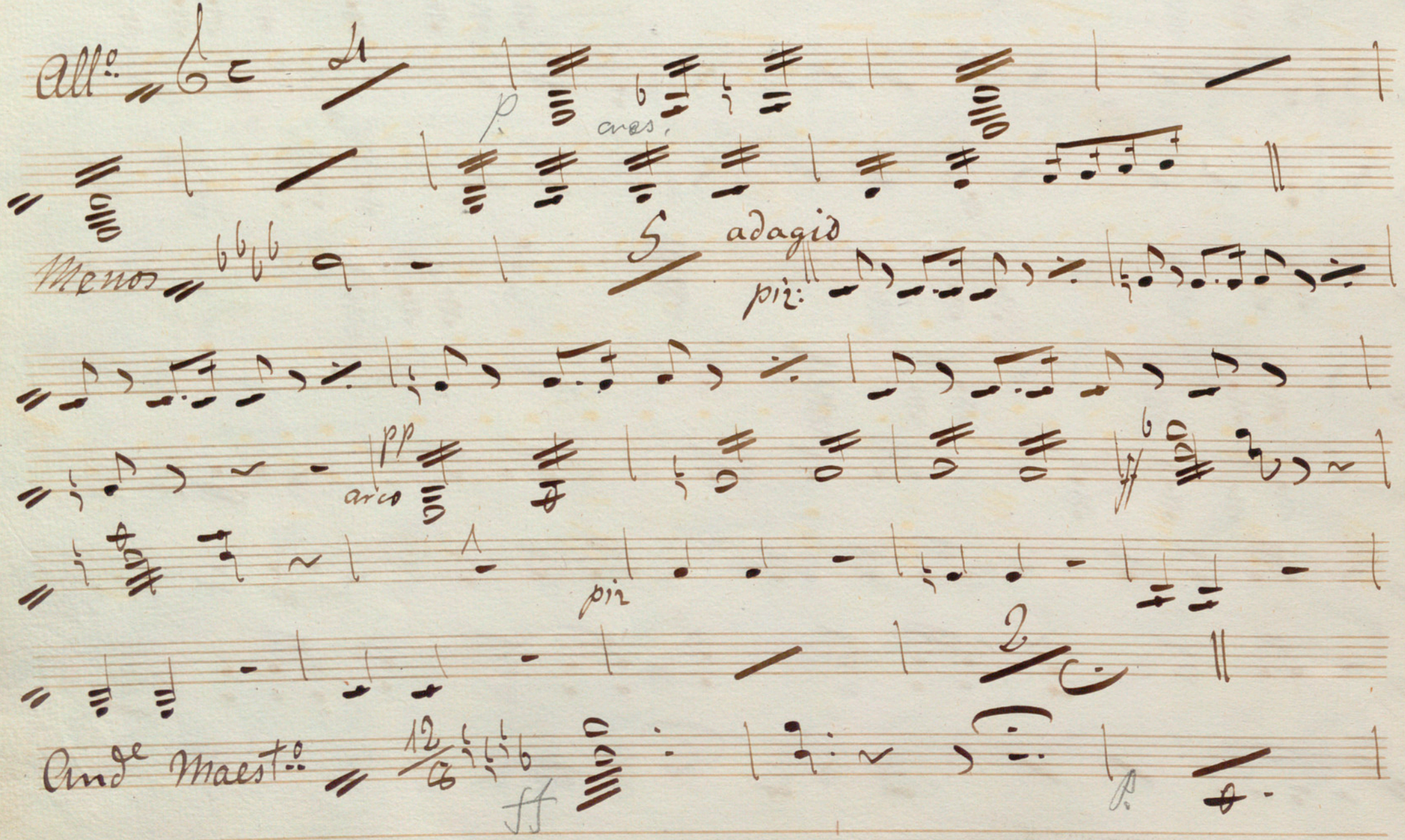
2

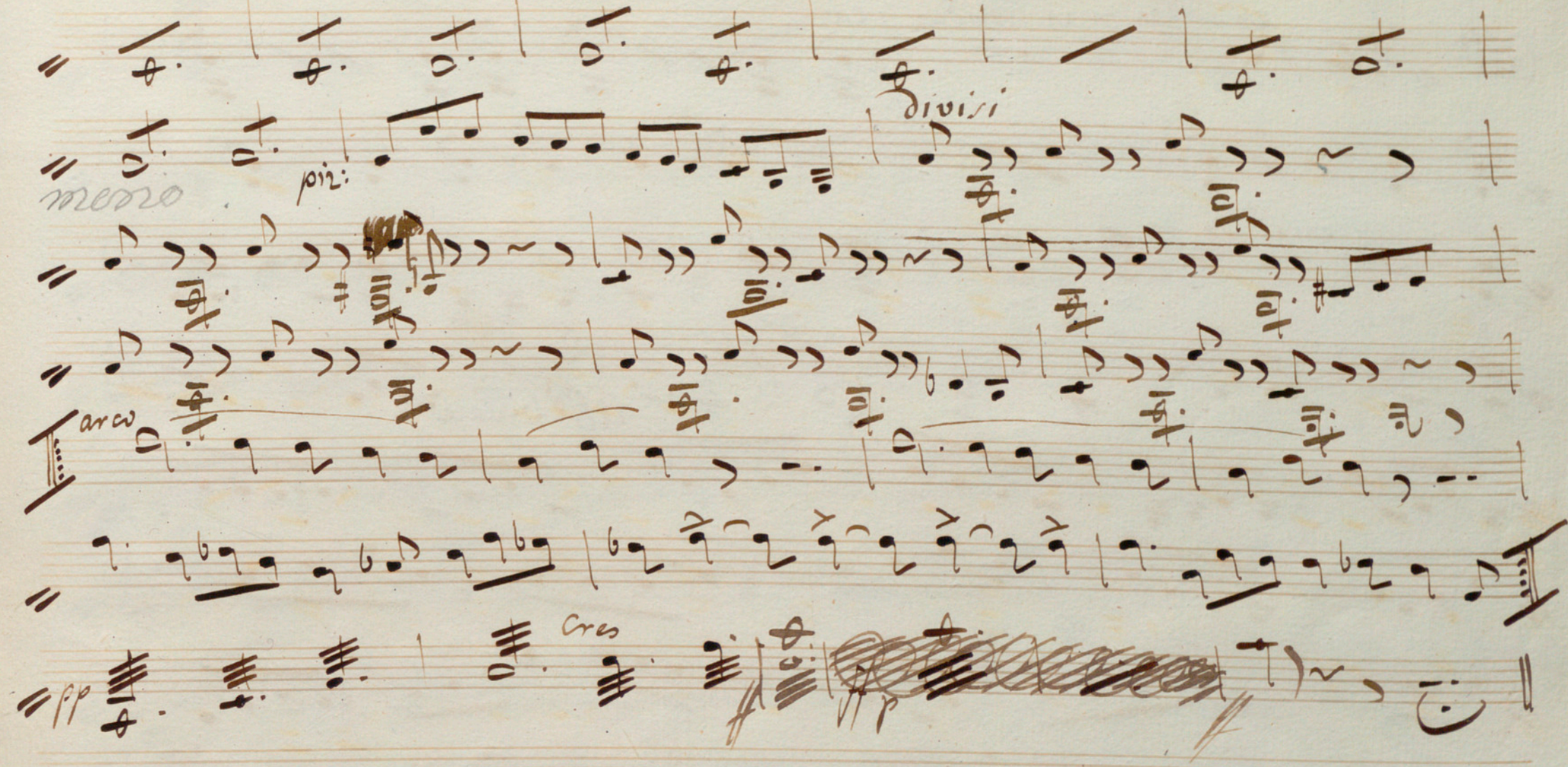
Andᵉ 2

Allᵒ Marcial

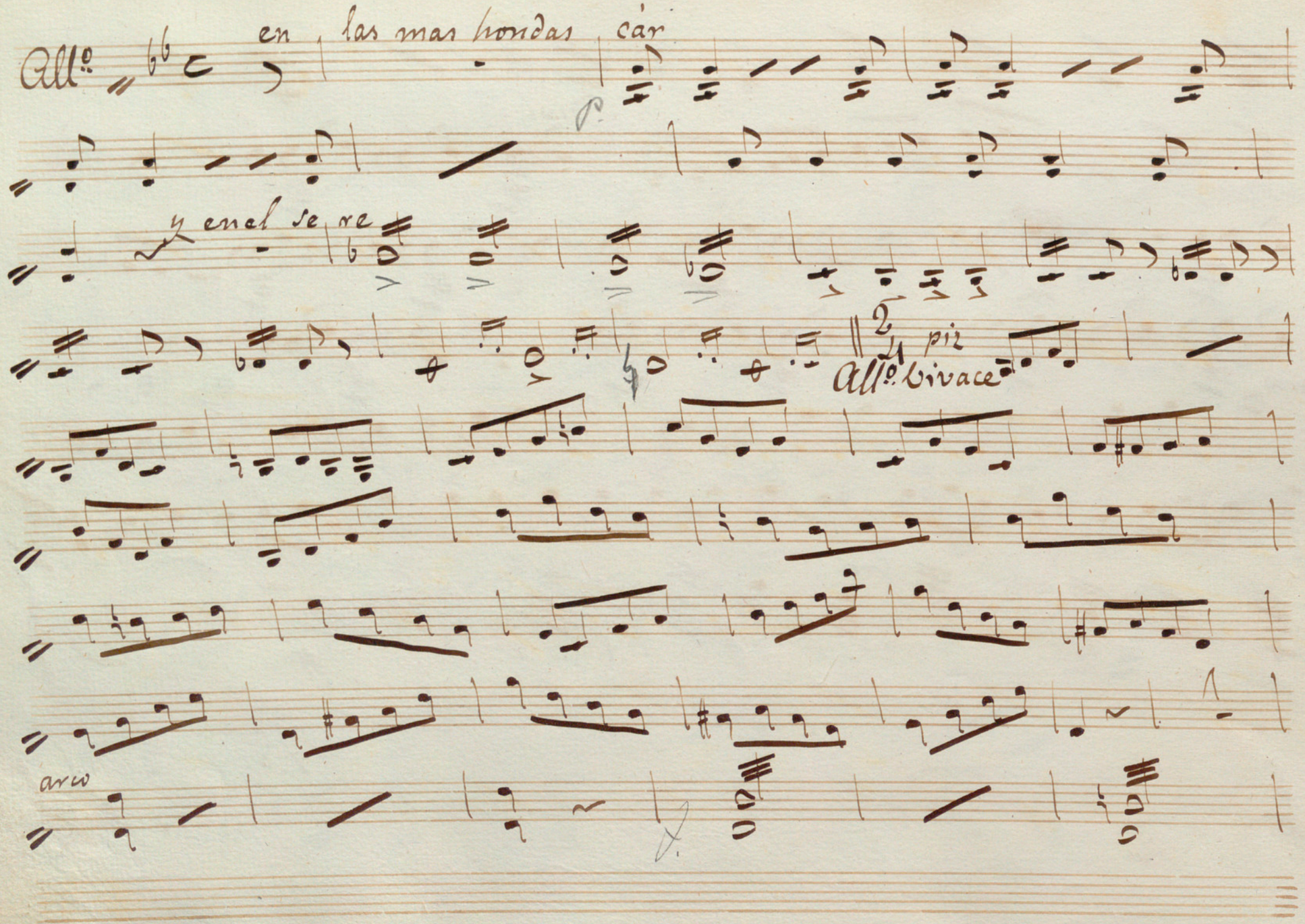

cer
ven

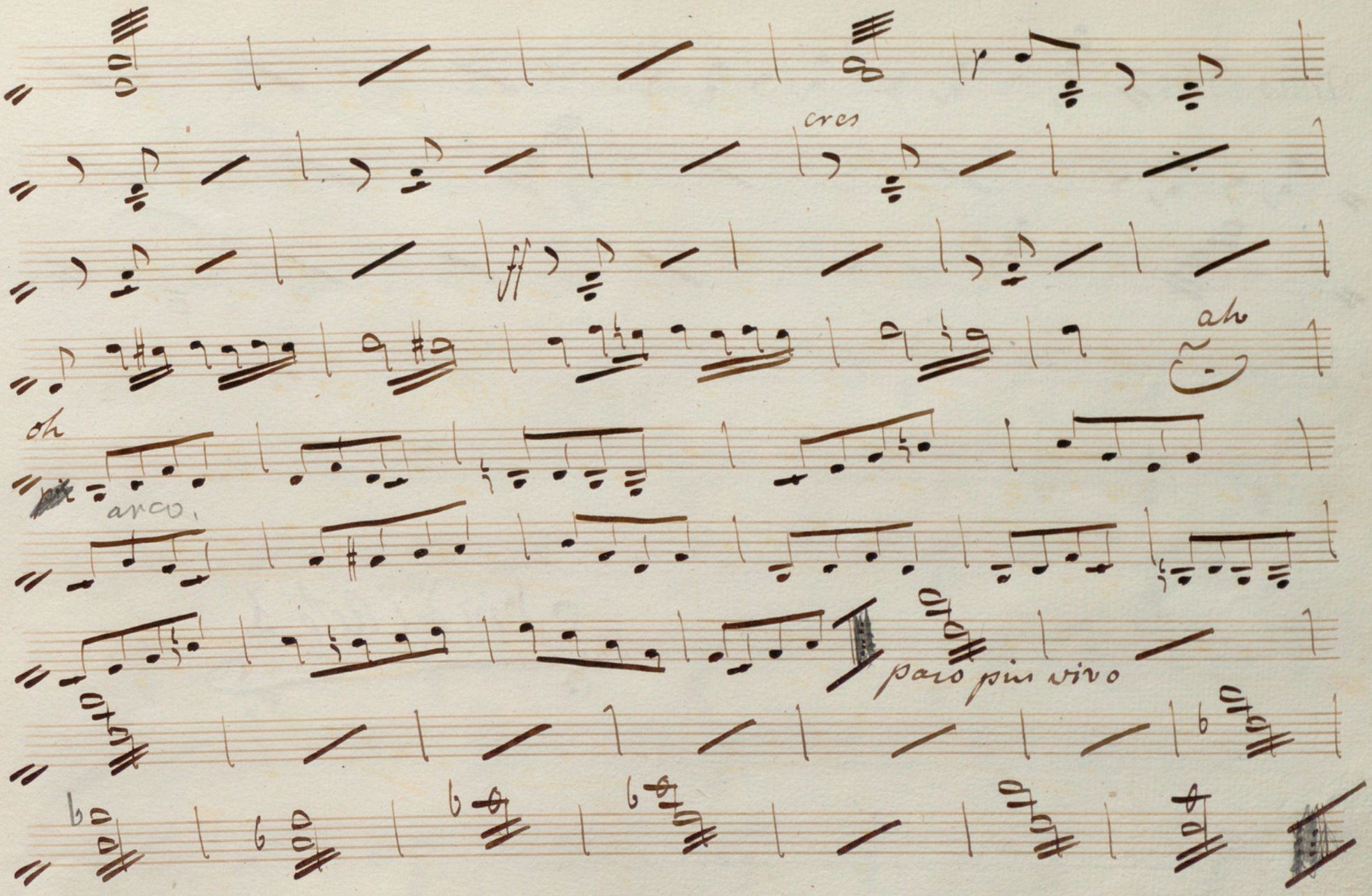
N.º 7 Final 1.

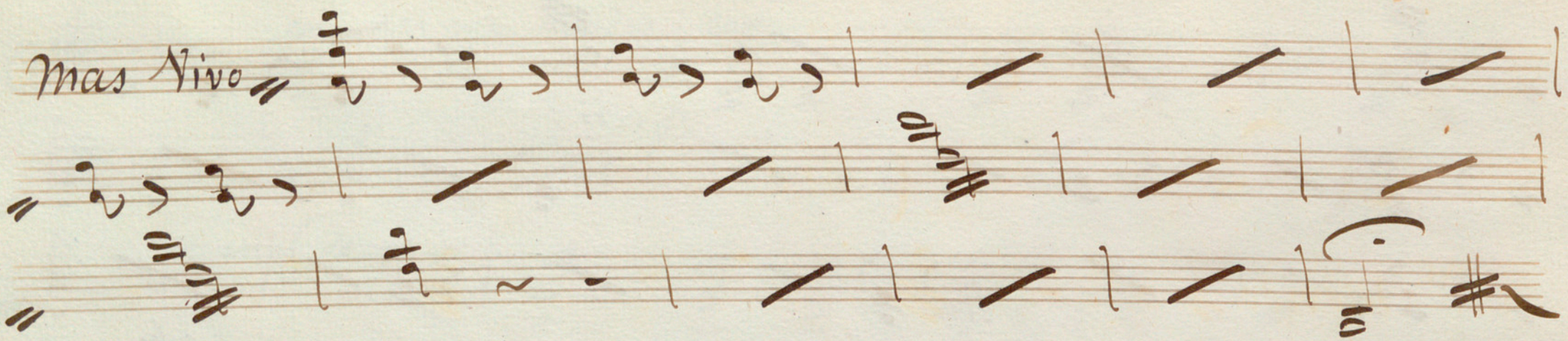

All.º
p
cres.
Menos
5
adagio
piz:
pp
arco
ff
piz
2
And.e Maest.º
12/8
ff
p



V.S.


All.o
en las mas hondas cár
p
y en el se re
All.o vivace
arco

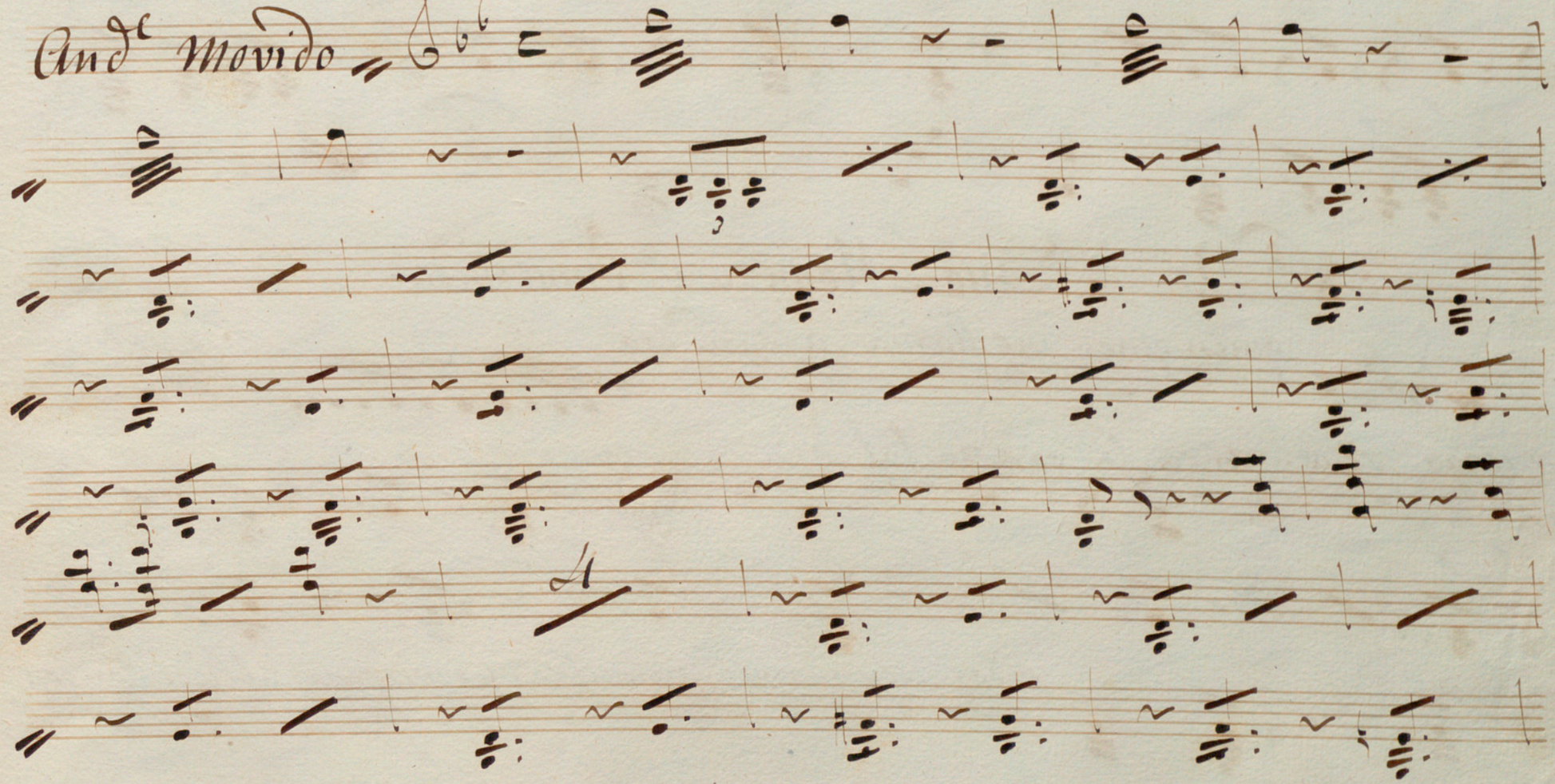

cres
ah
oh
arco.
poco più vivo



Fin del Acto 5.

Acto 2.

N.º 8. Coro

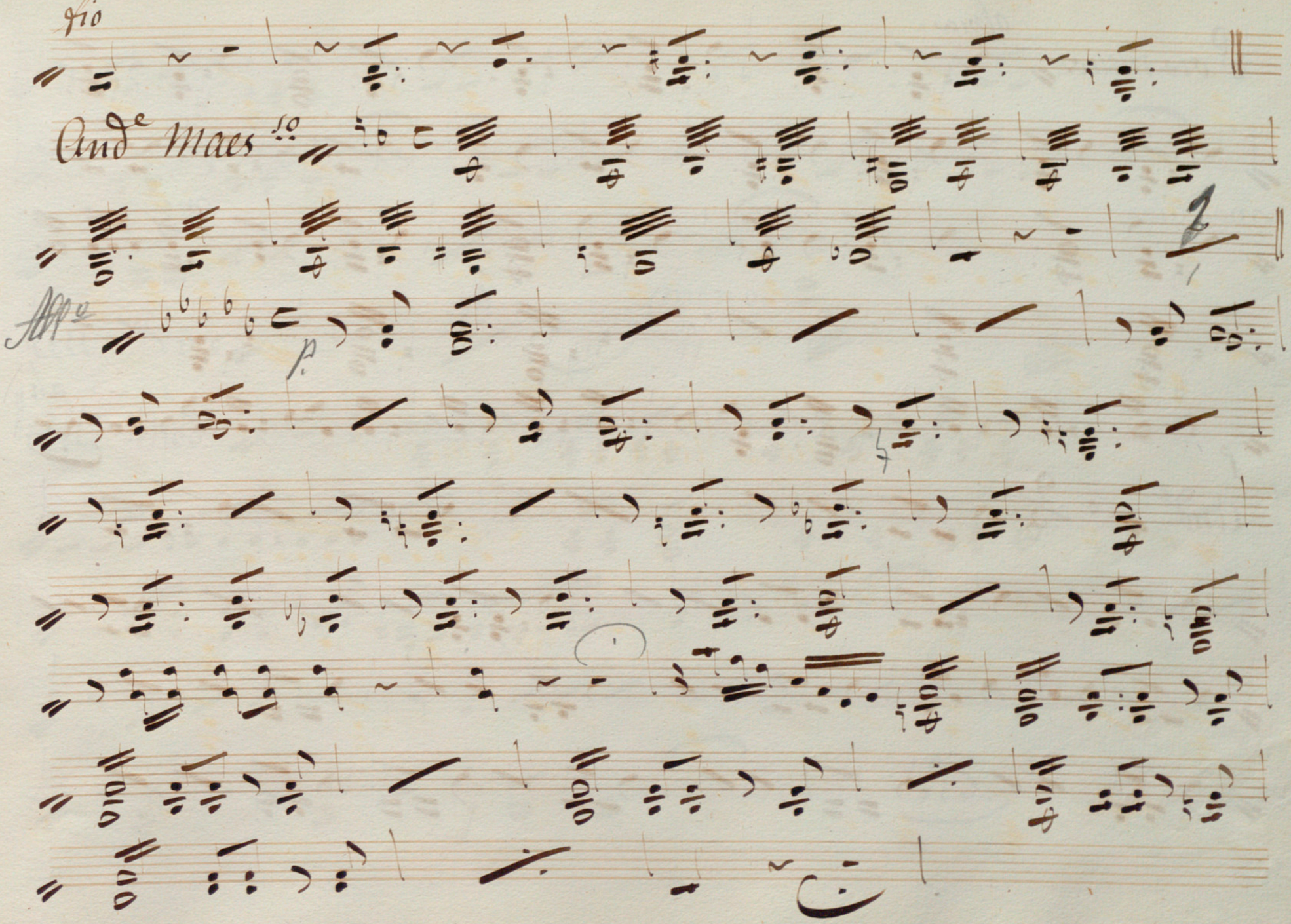


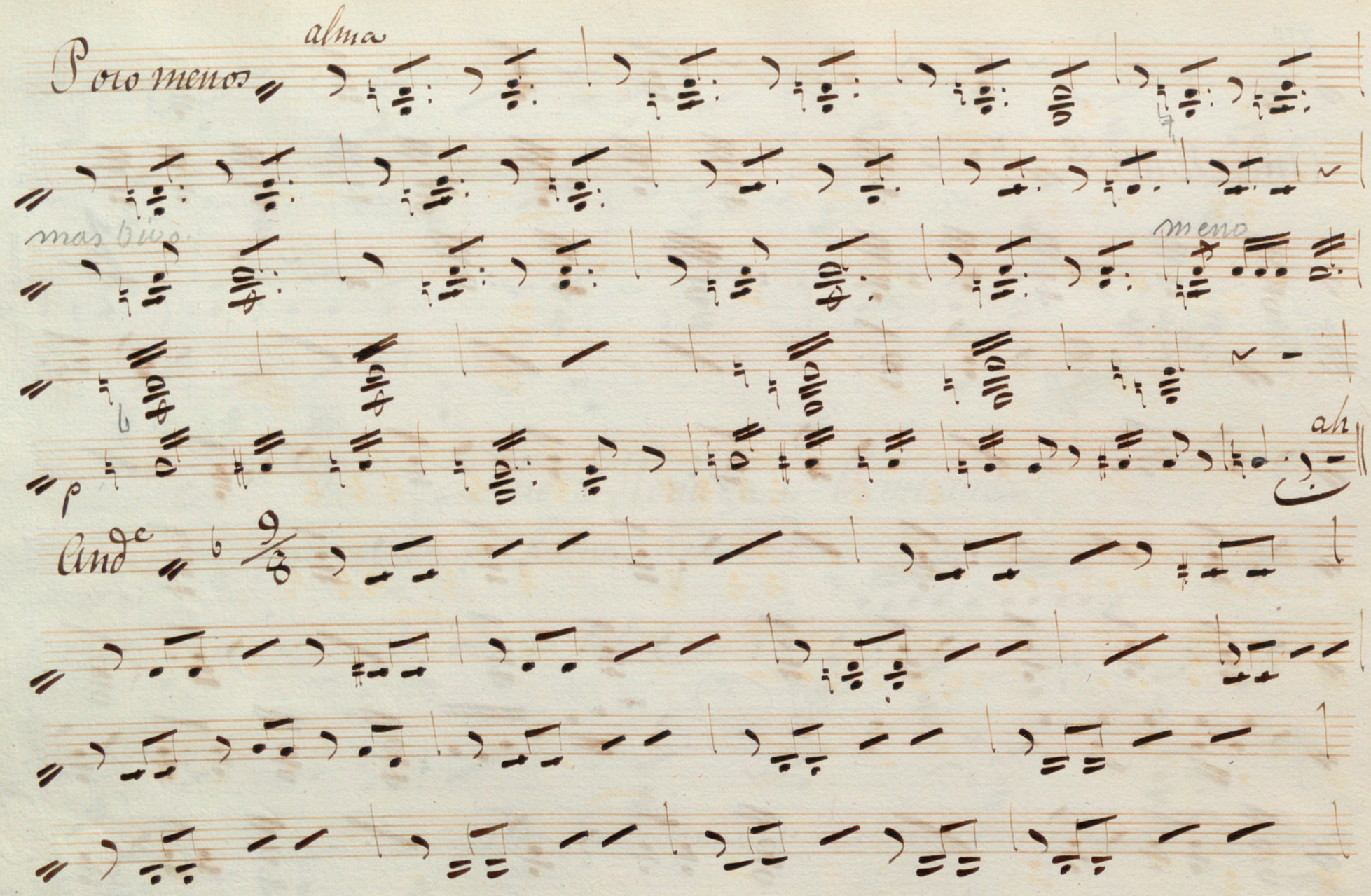
Nº 9. Duo Monuza y Ormesinda

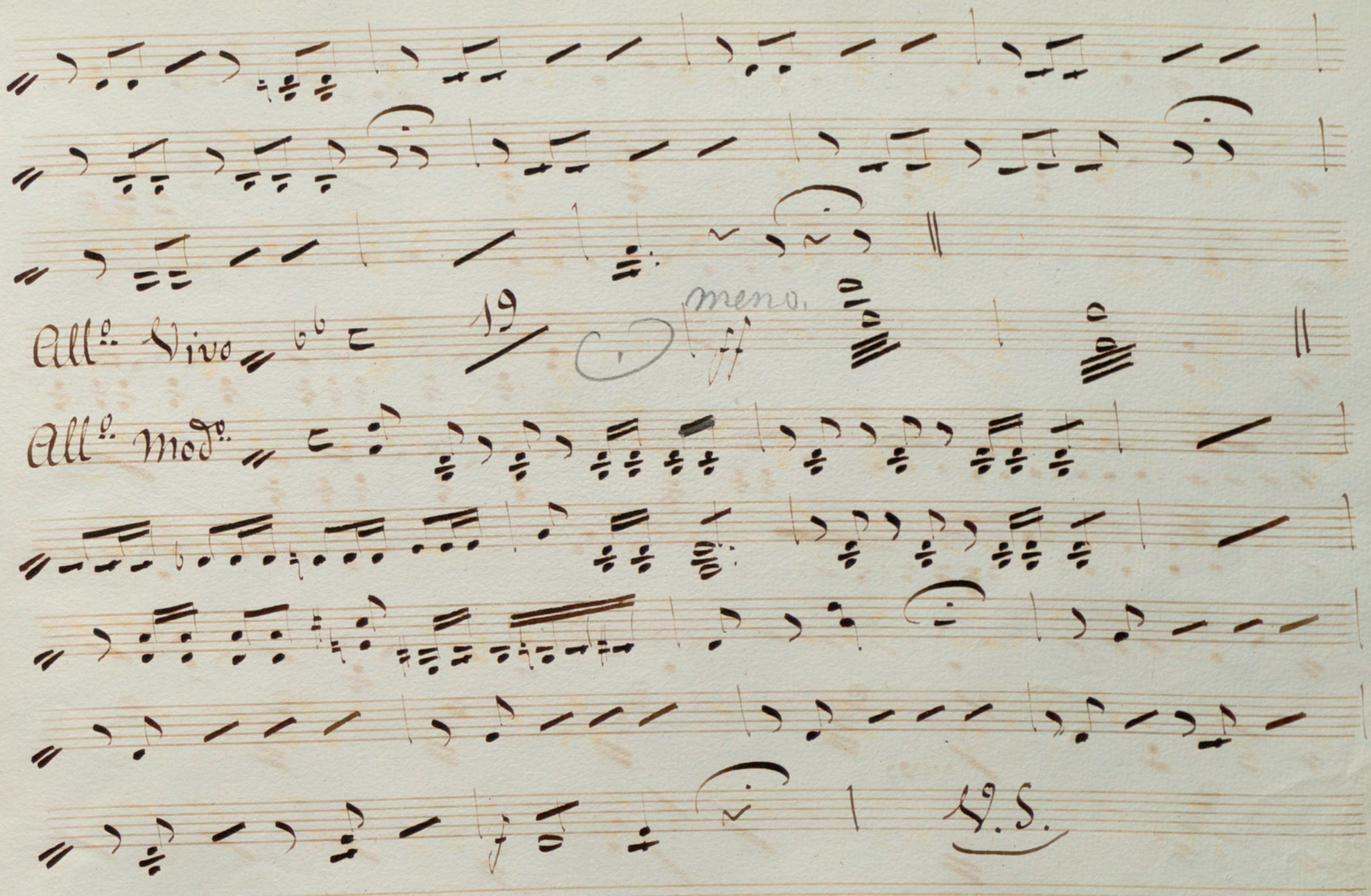
quien quien me llama a mane ció ó a..

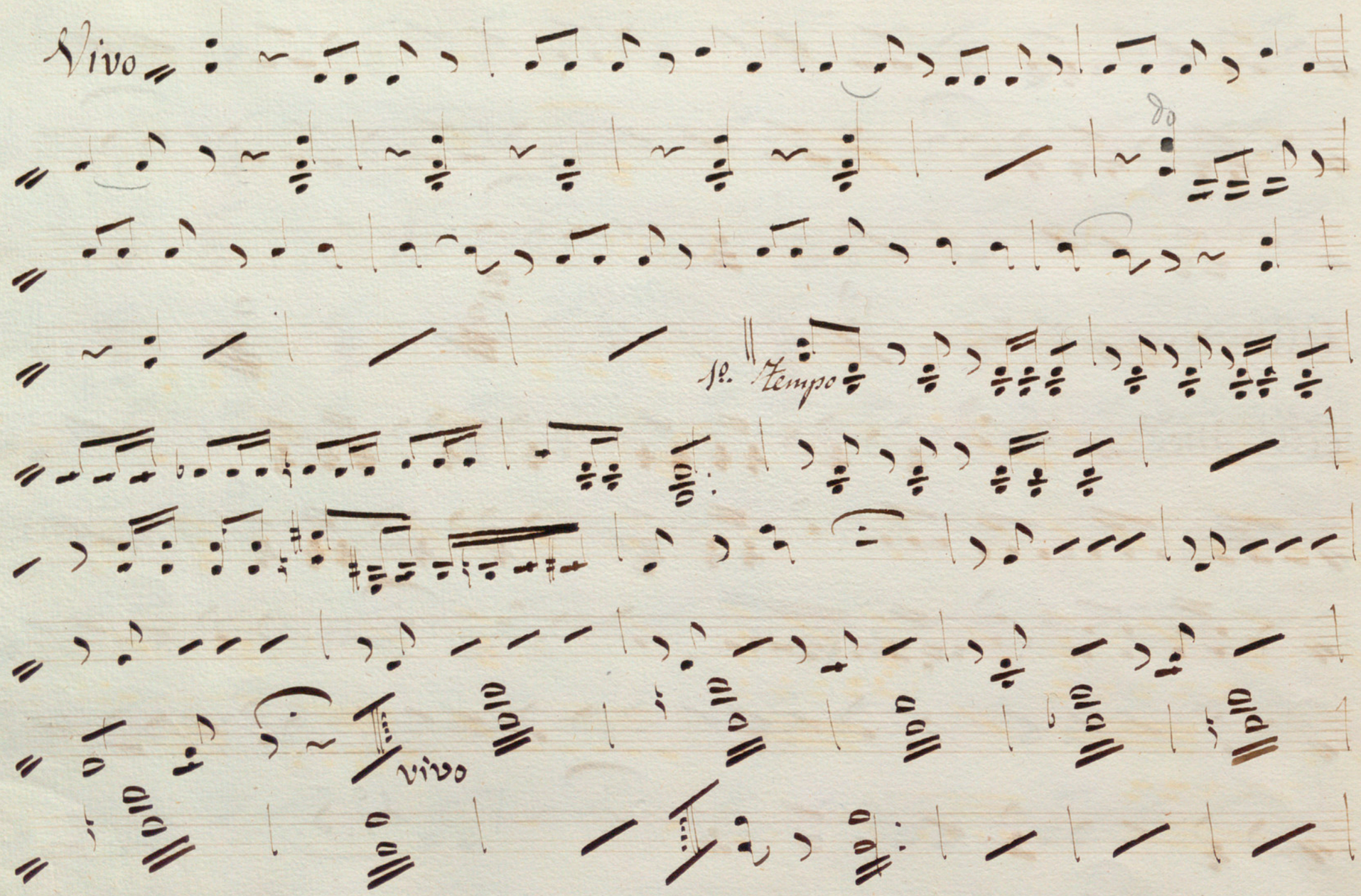
migas se a.. cerca la ora da tal

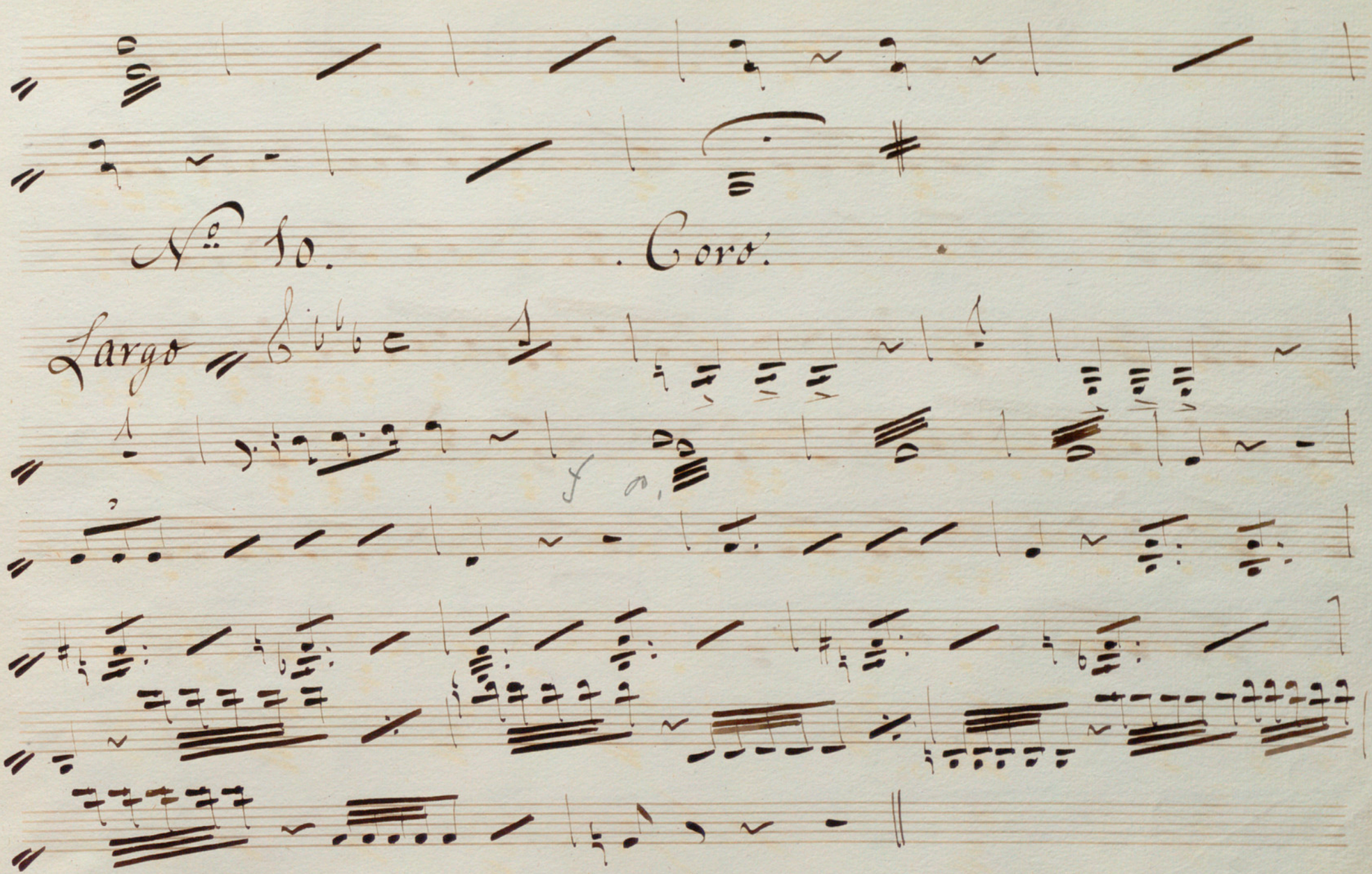
dos hermanas mientras yo mis penas al Redentor con

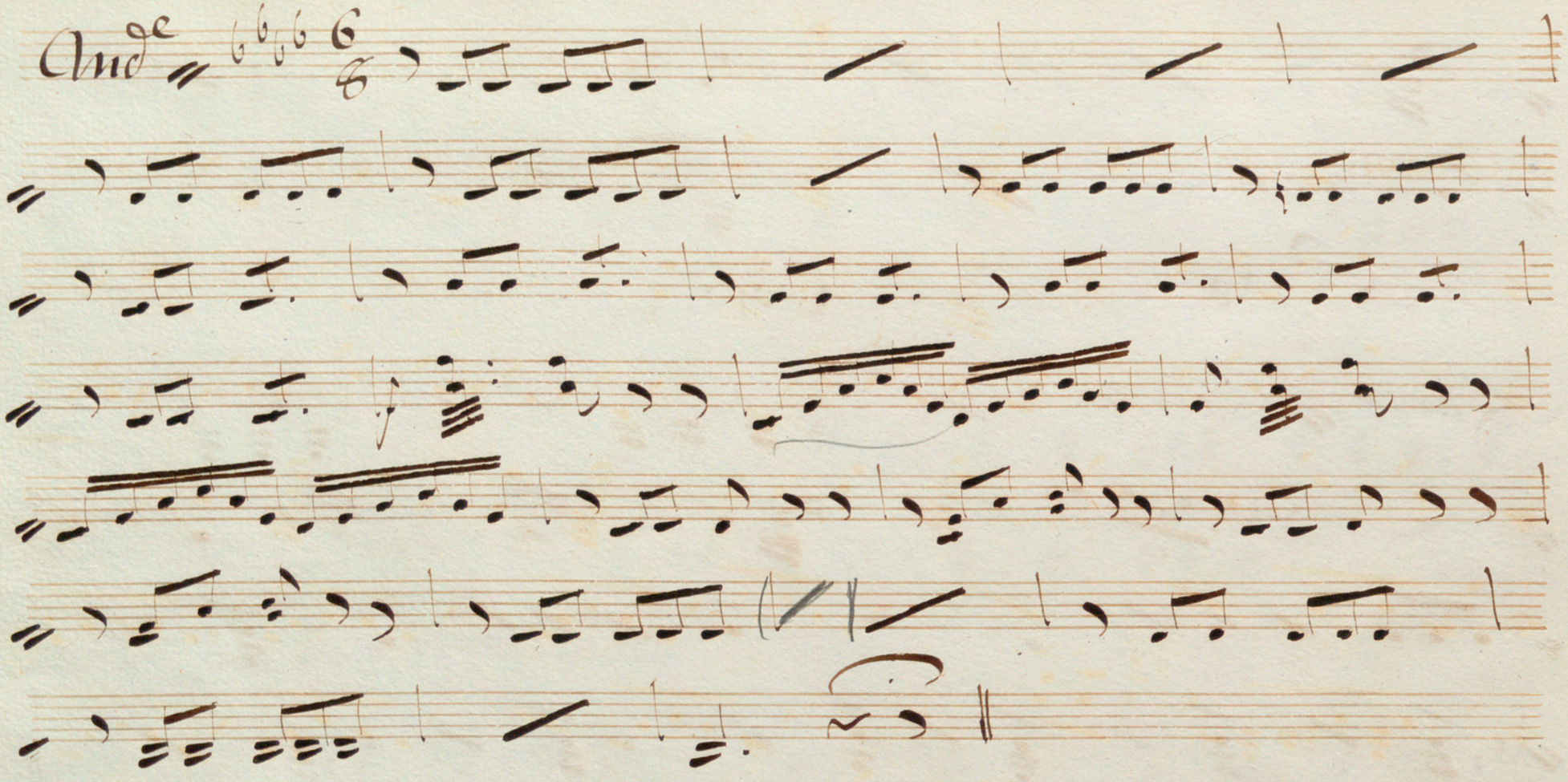

Fio
Andᵉ Maes.ᵒ
Allᵒ
p

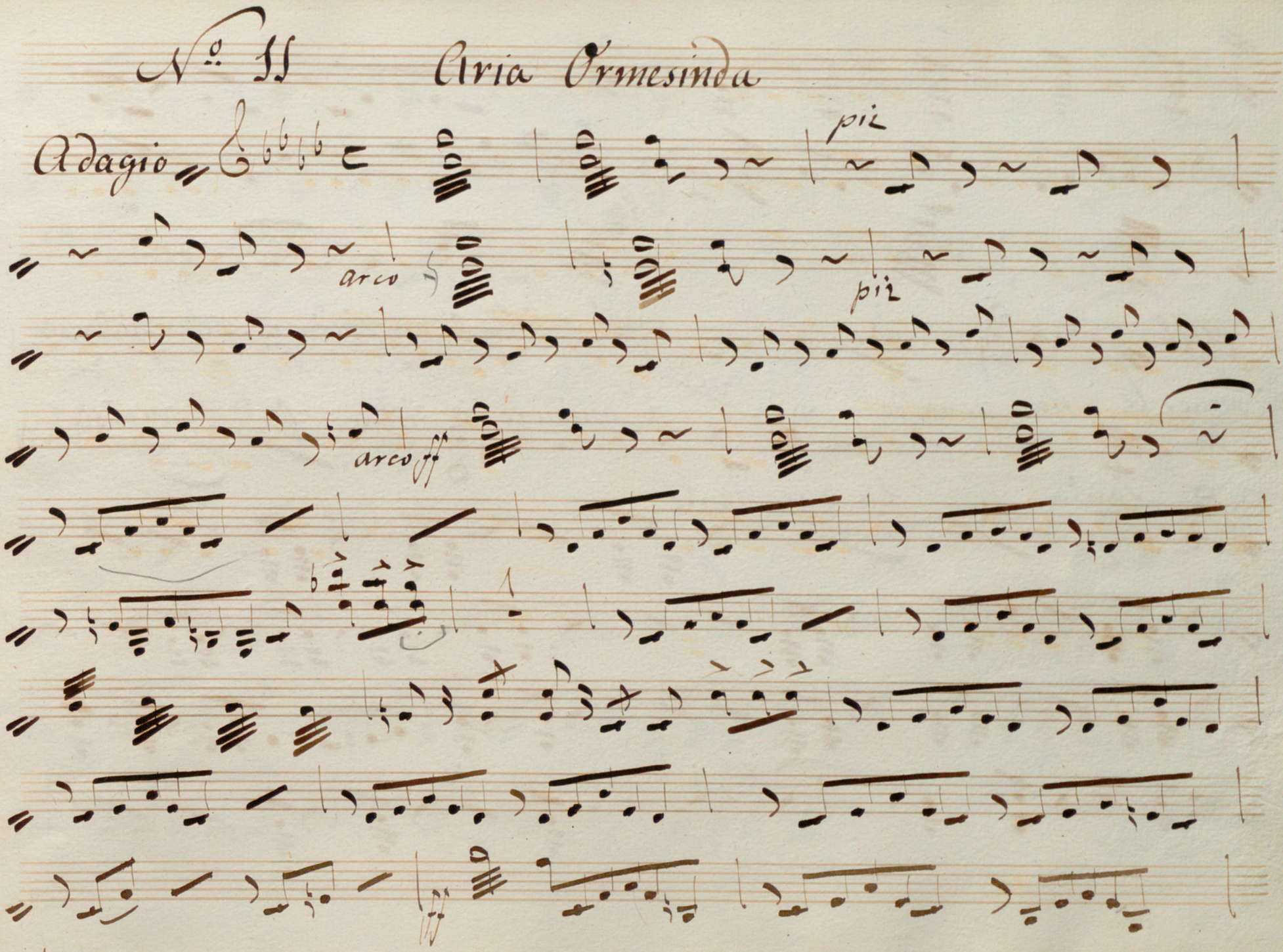

alma
Poco meno
mas vivo
meno
ah
Andante

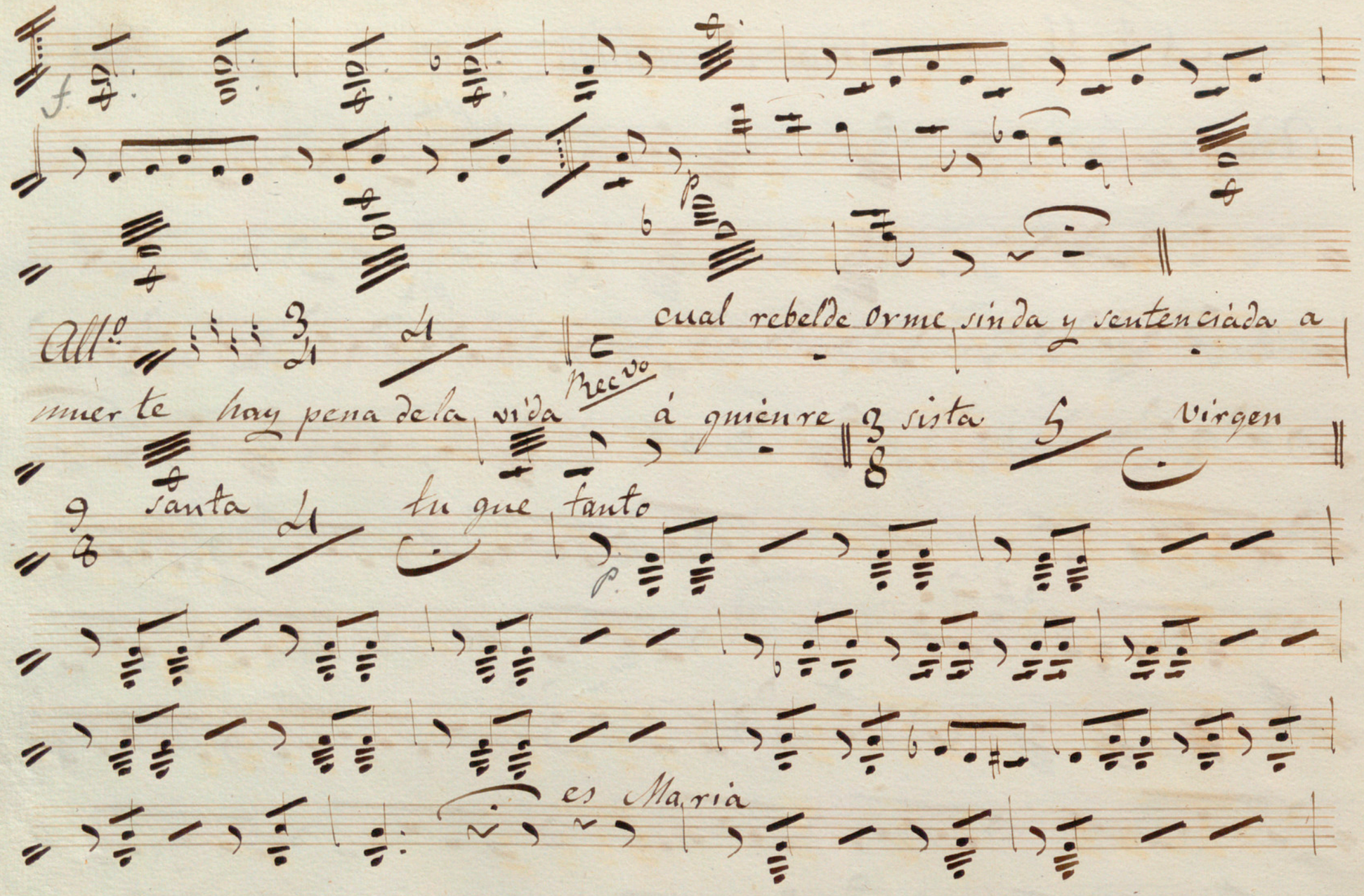

All.o Vivo
19
meno.
ff
All.o mod.o
D.S.

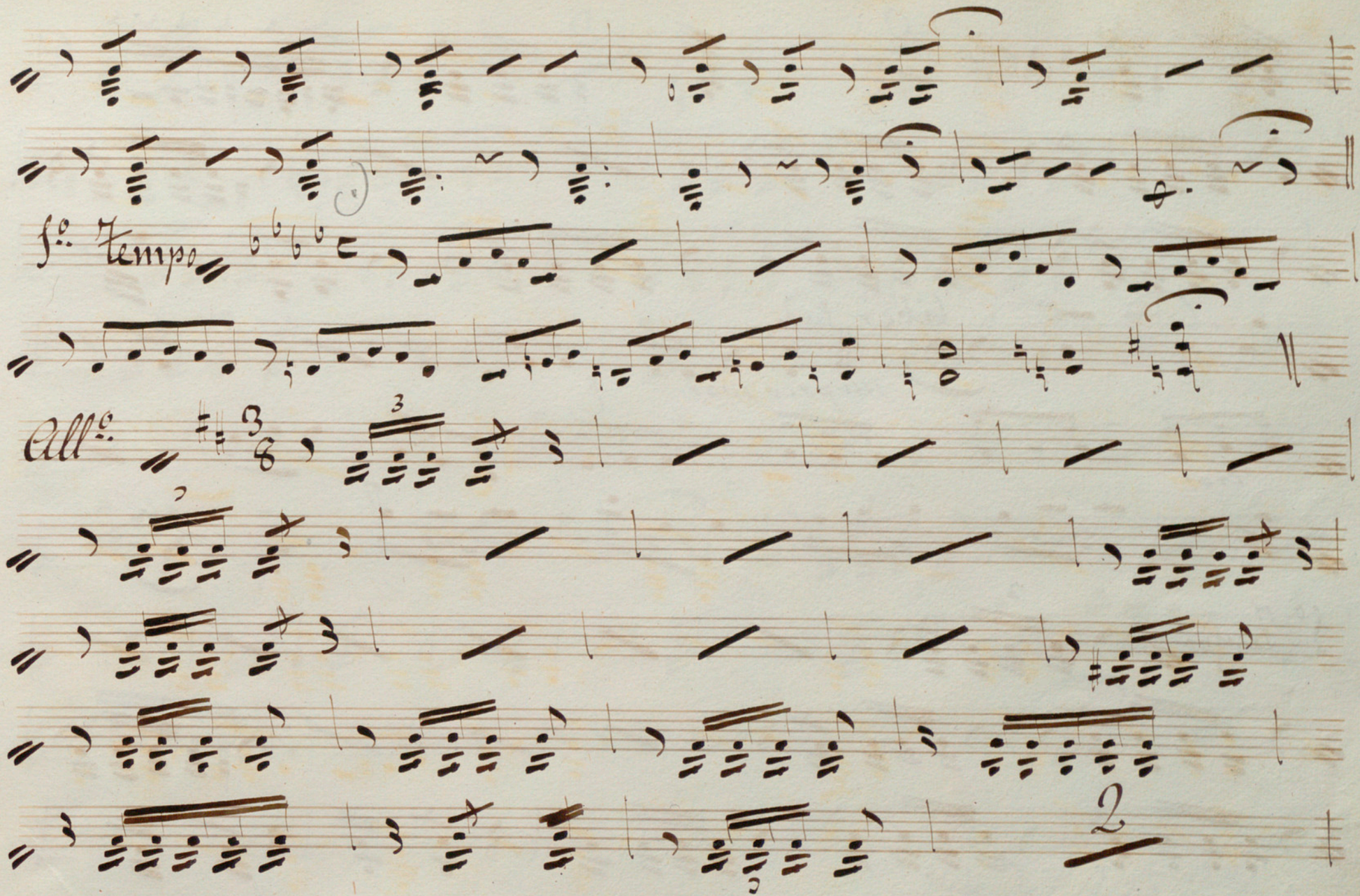

Vivo
1o. Tempo
vivo

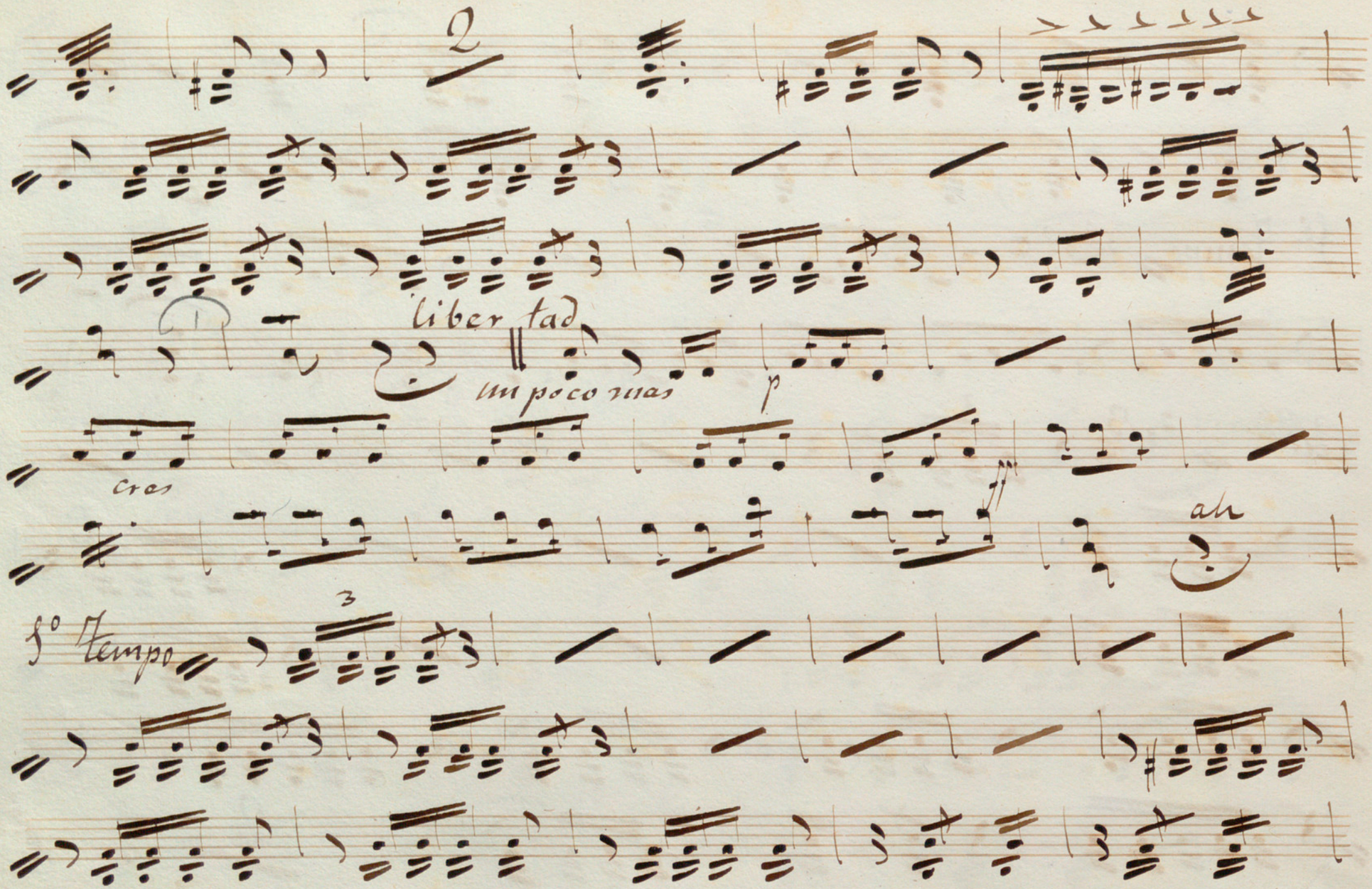

N.o 10. Coro.
Largo
f

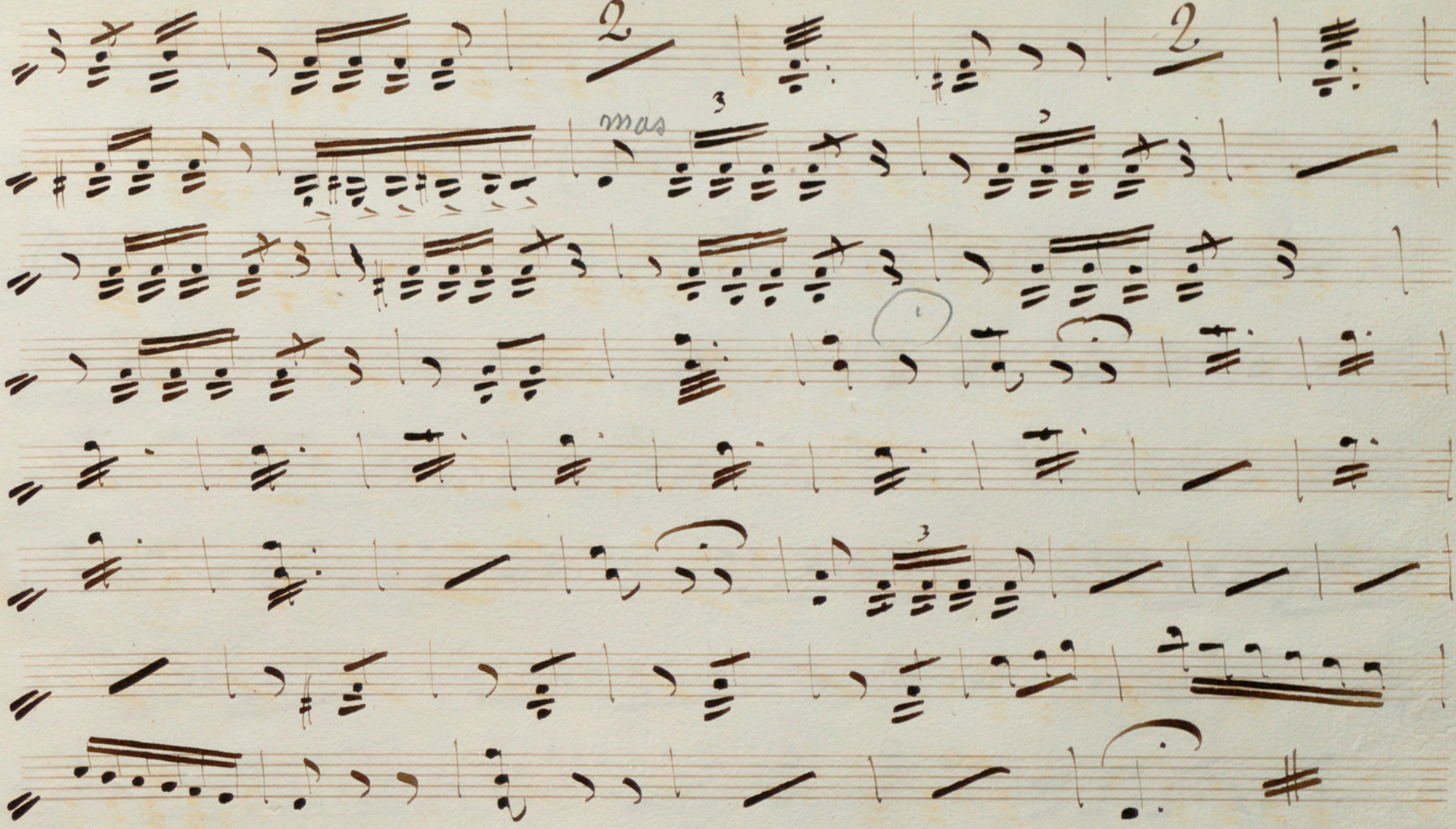

Andante


Nº 11
Aria Ormesinda
Adagio
piz
arco
piz
arco
ff


All.o
cual rebelde Orme sinda y sentenciada a
muerte hay pena de la vida
Recvo
á quien re sista
Virgen
santa
tu que fanto
es Maria

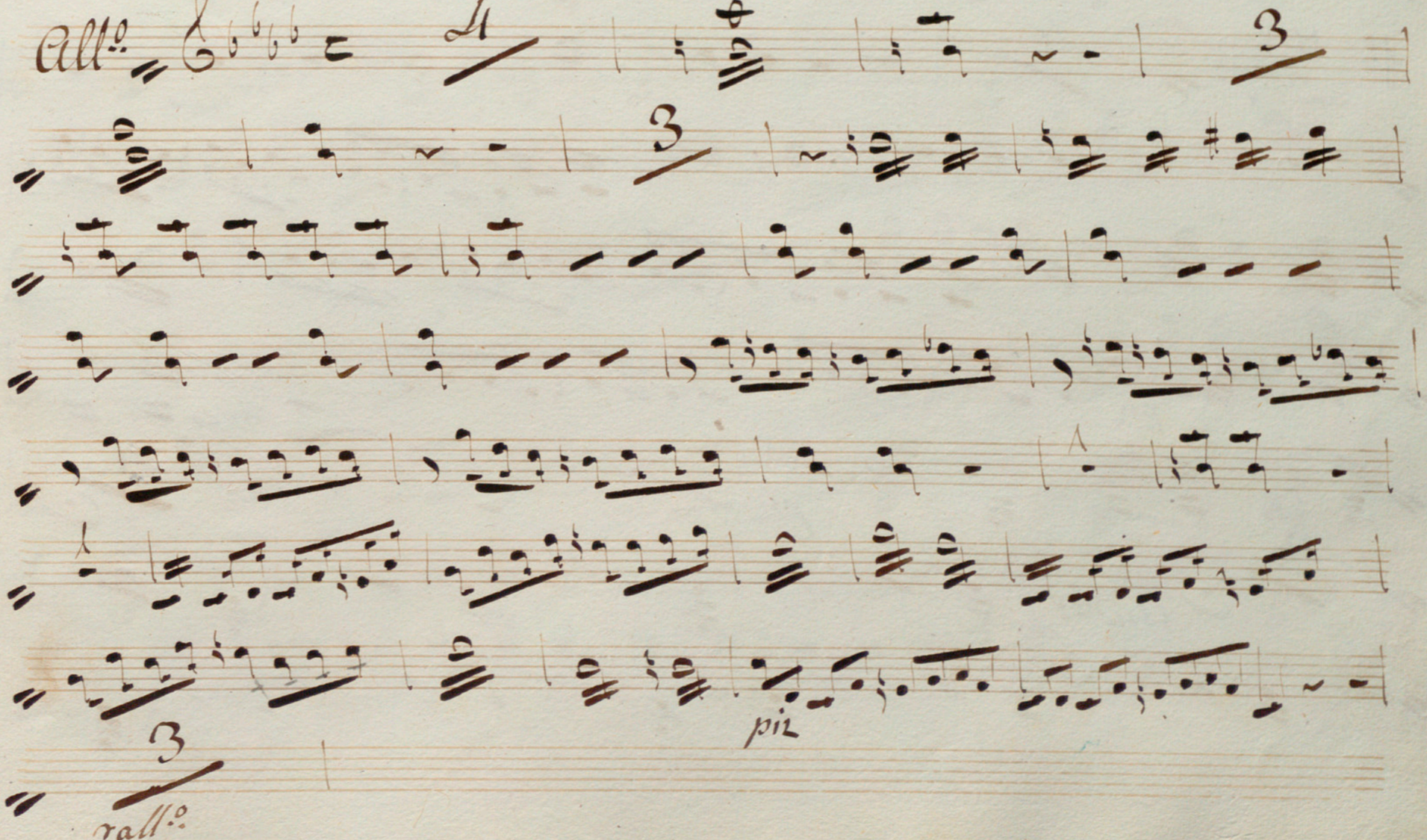

f.o Tempo
all.o
3
2

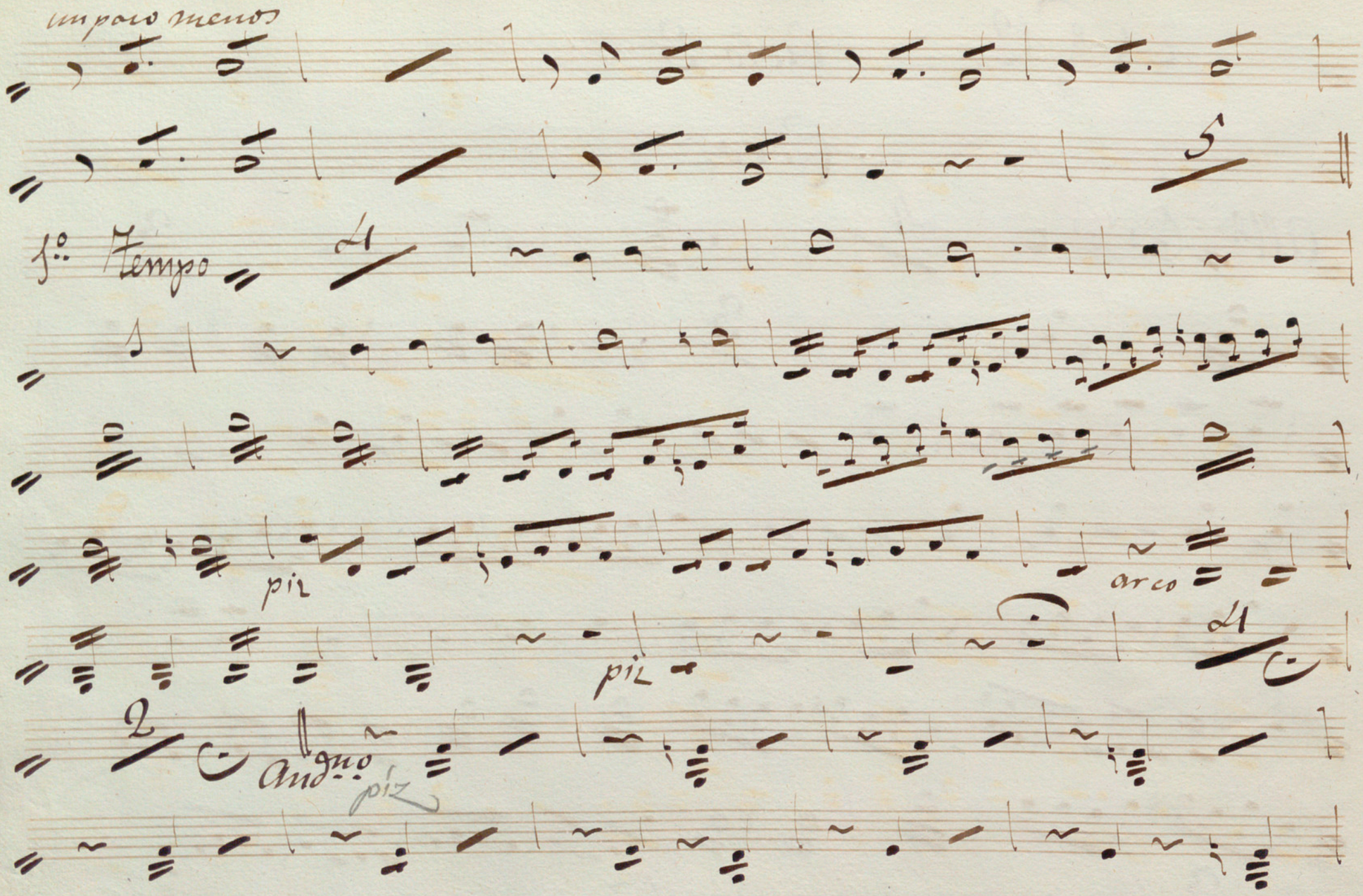

2
libertad
un poco mas
p
cres
ff
ah
1º Tempo
3

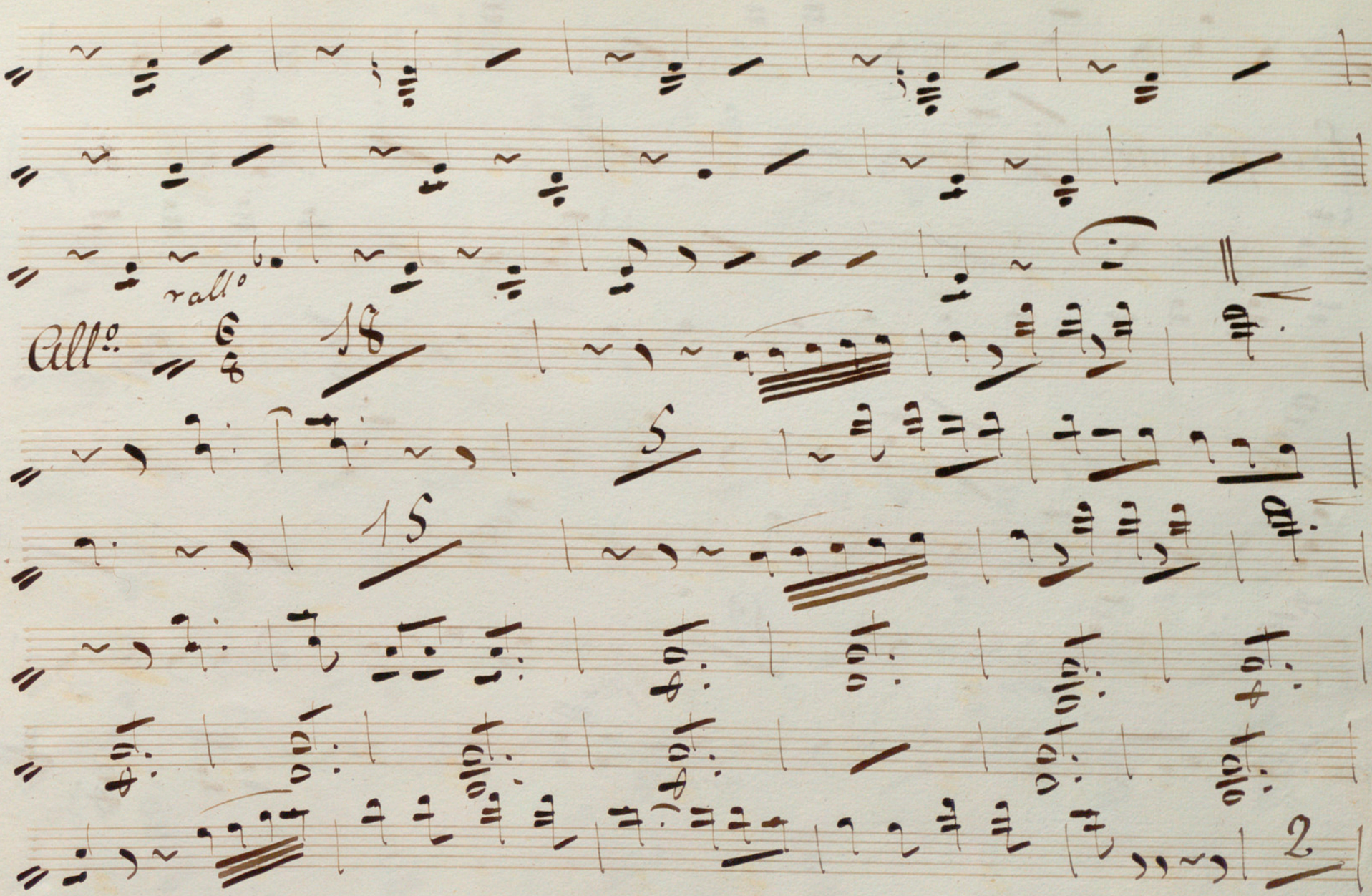

2
2
mas
Fin del Acto 2°

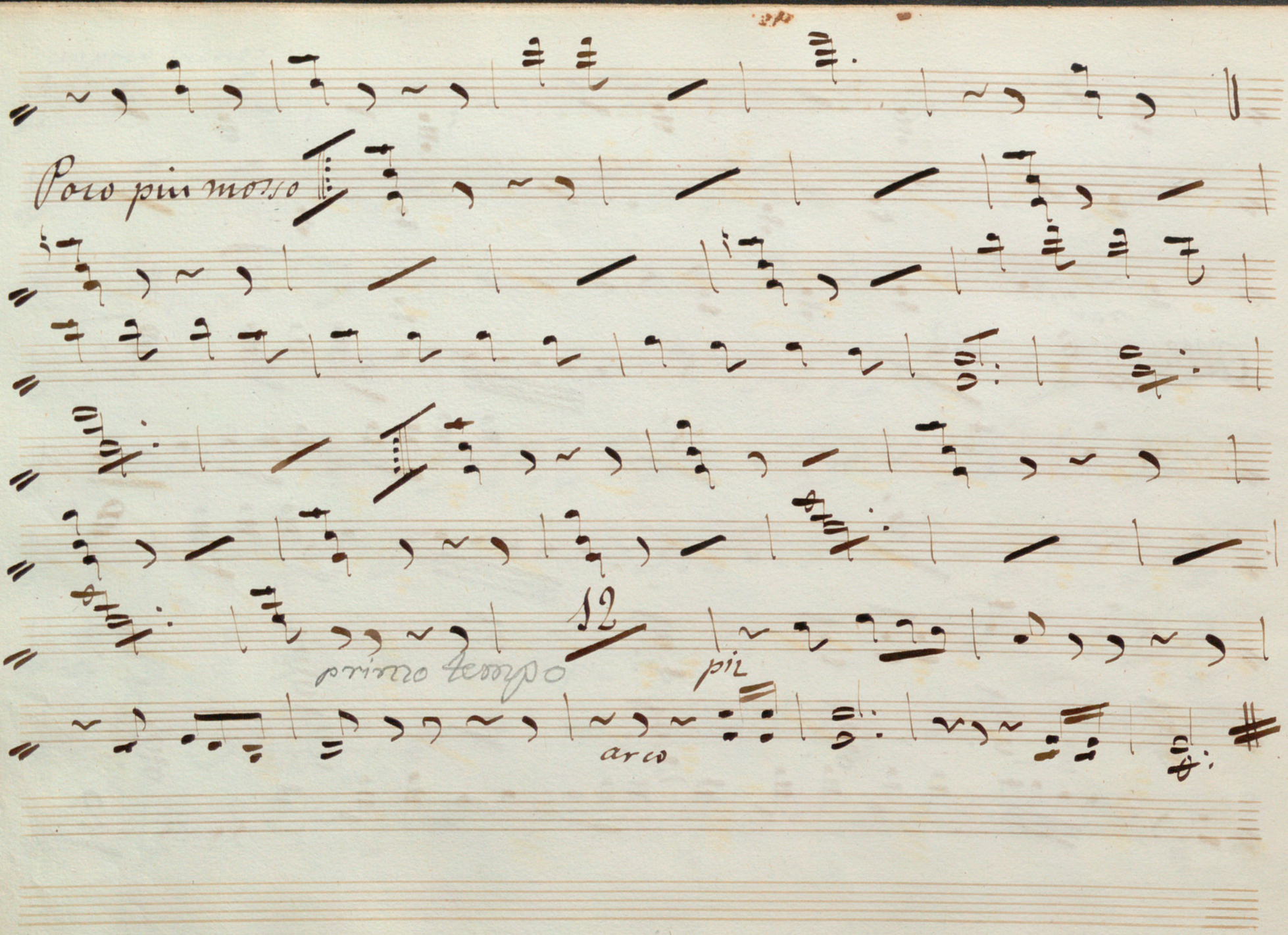
N.º 12. Acto 3.

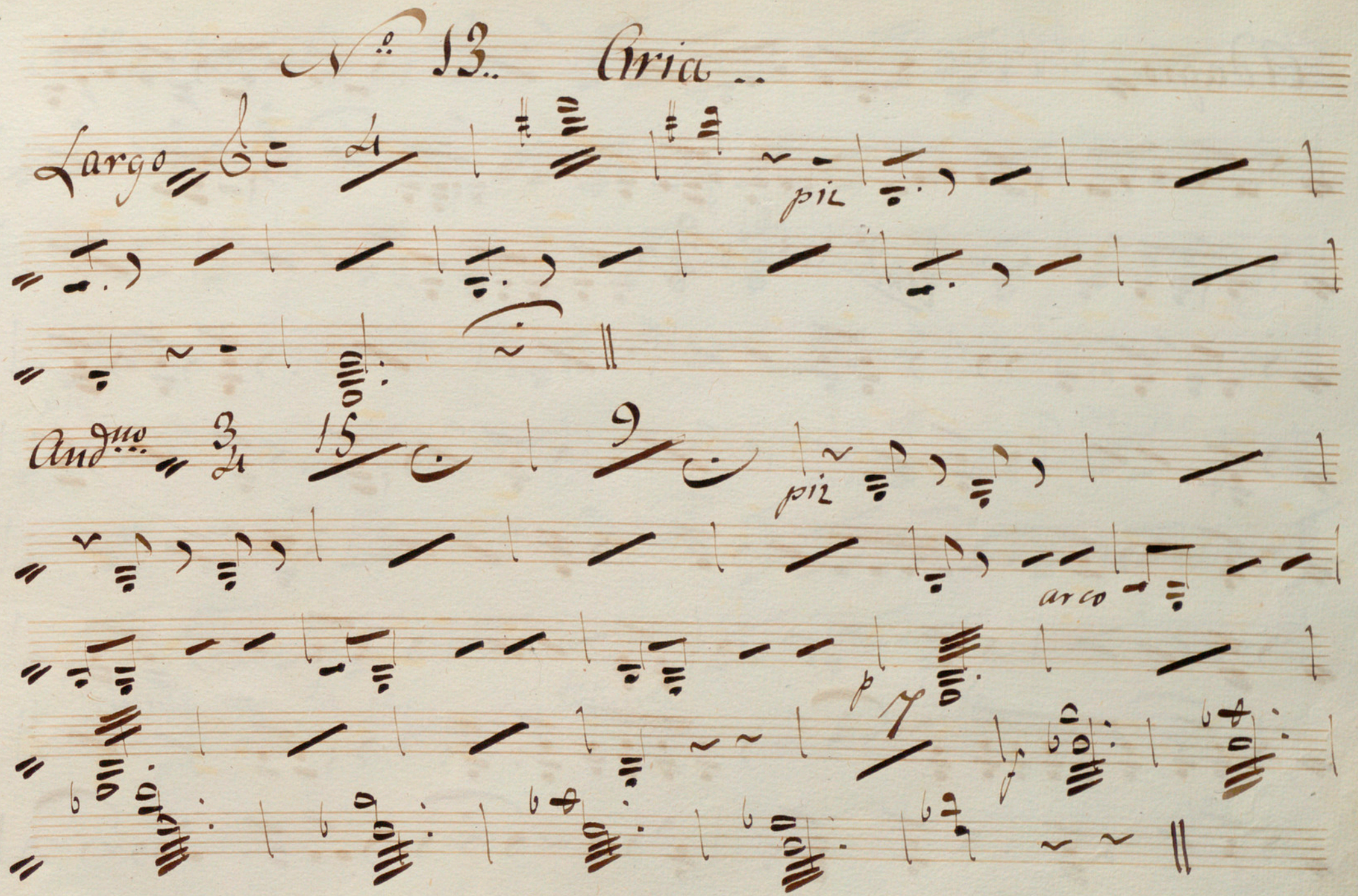
Coro.

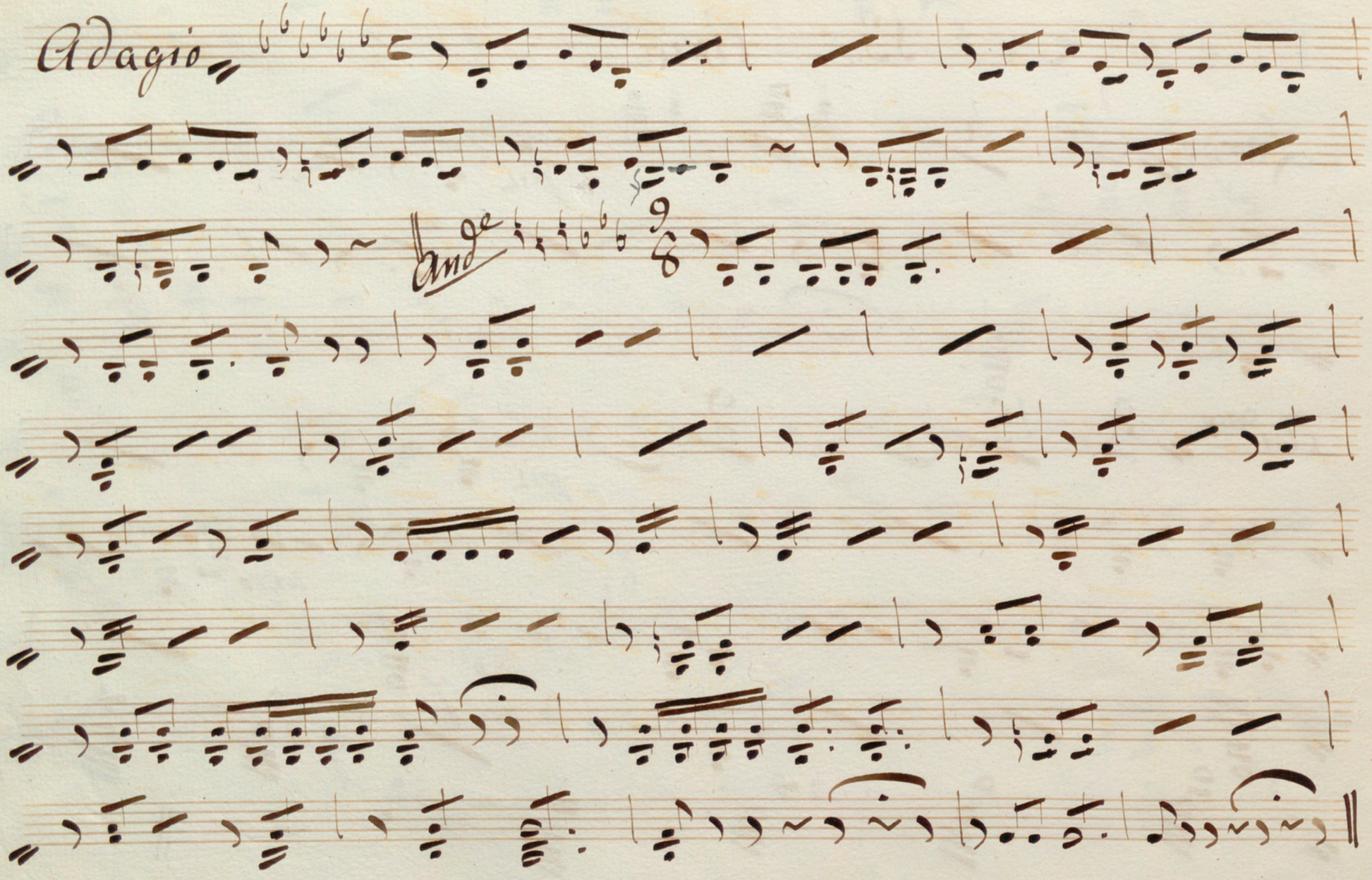



um pouco menos
5
f.o Tempo
piz
arco
piz
2
And.no
piz


rall°
All°
18
5
15
2


Poco più mosso
12
primo tempo
più
arco


N.o 13. Aria ..
Largo
piz
Andante
piz
arco
p
f


Adagio
and

All.o Marcial

piz

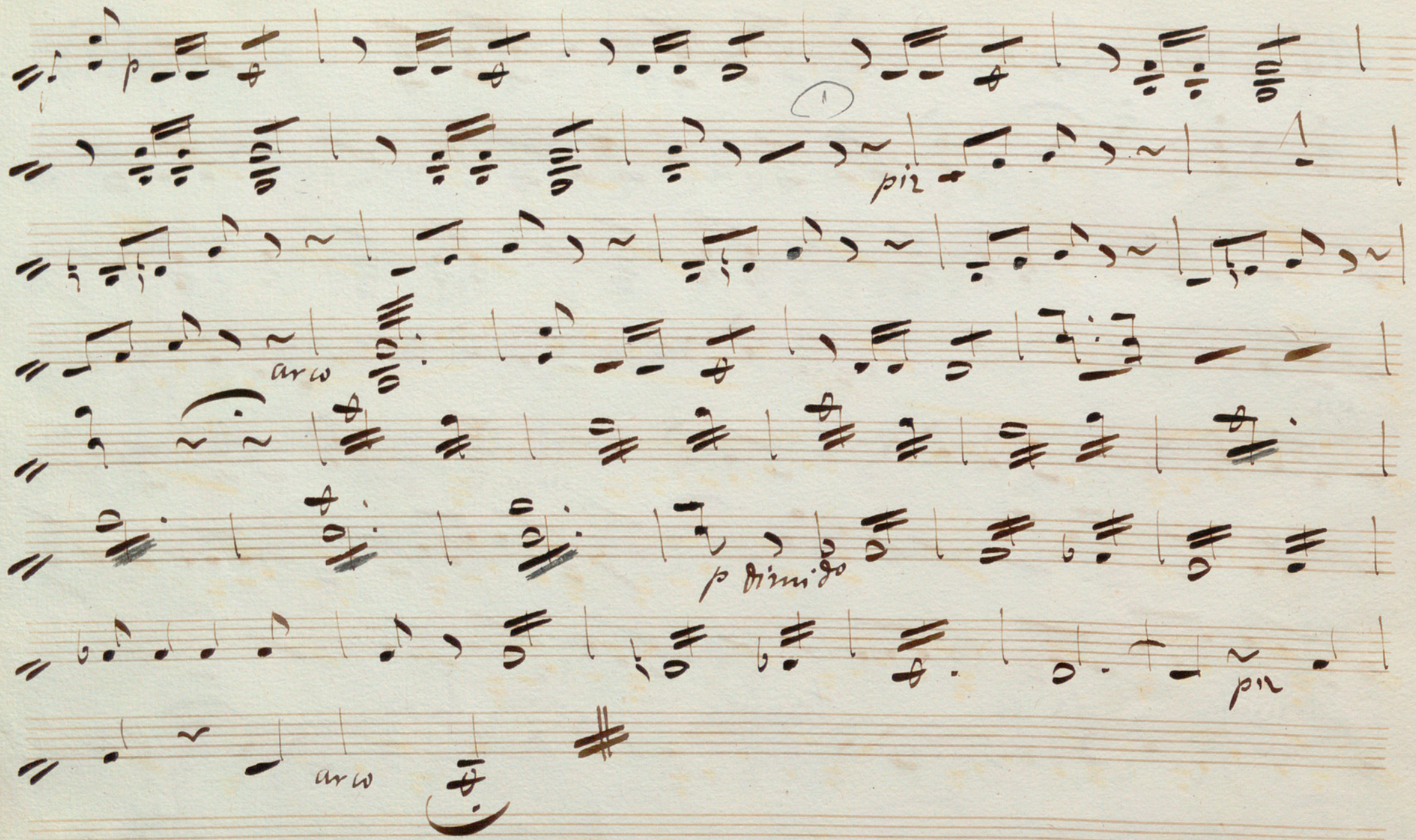
arco

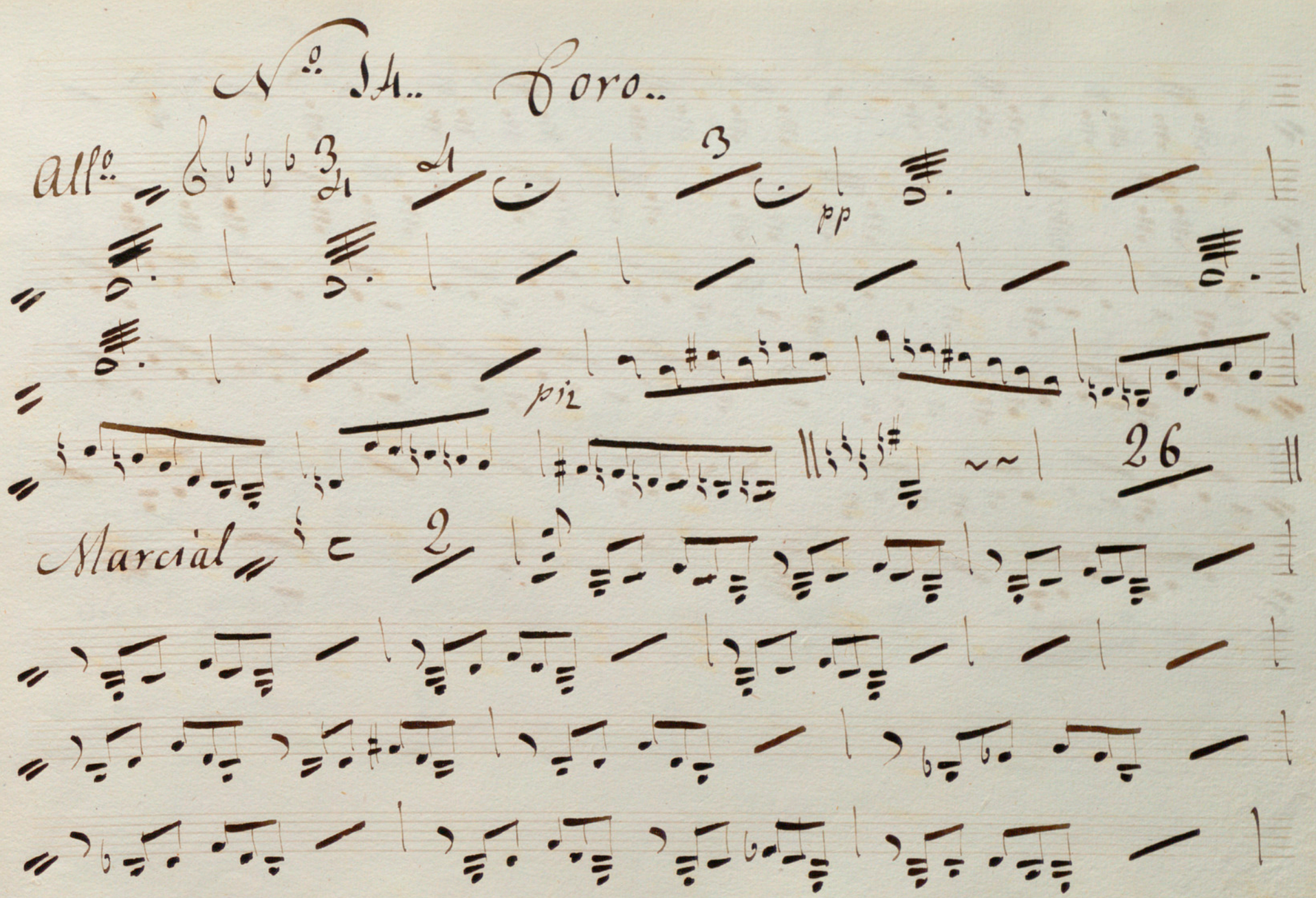
meno

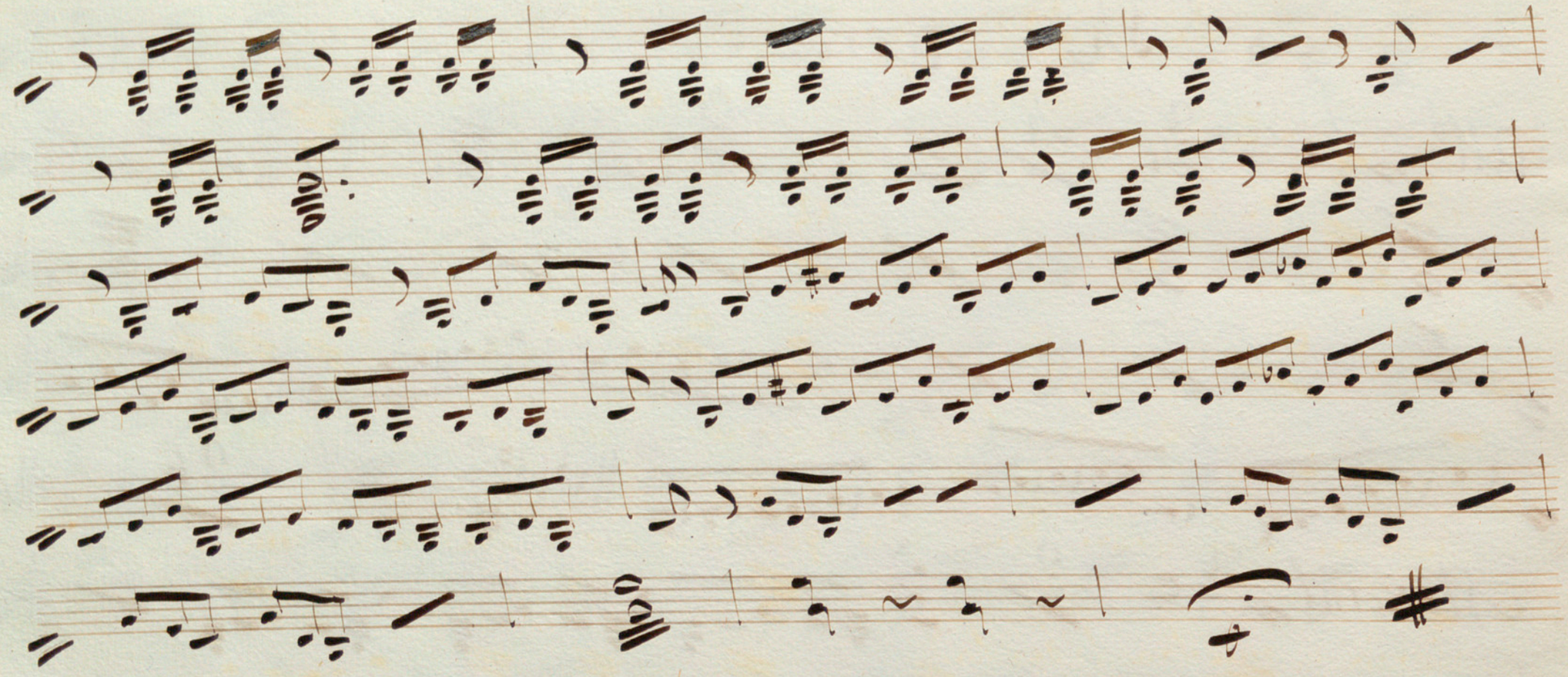
triunfa la fe triunfa la fe

piz arco

V.S.


p
1
più
arco
p dimin.do
più
arco


N.o 14.. Coro..
All.o
pp
pi2
26
Marcial



Nº 15 Grande Escena Final

Dios nos dió la victoria en su presencia de ro-

dillas Pelayo 3 sigas en la grande em-

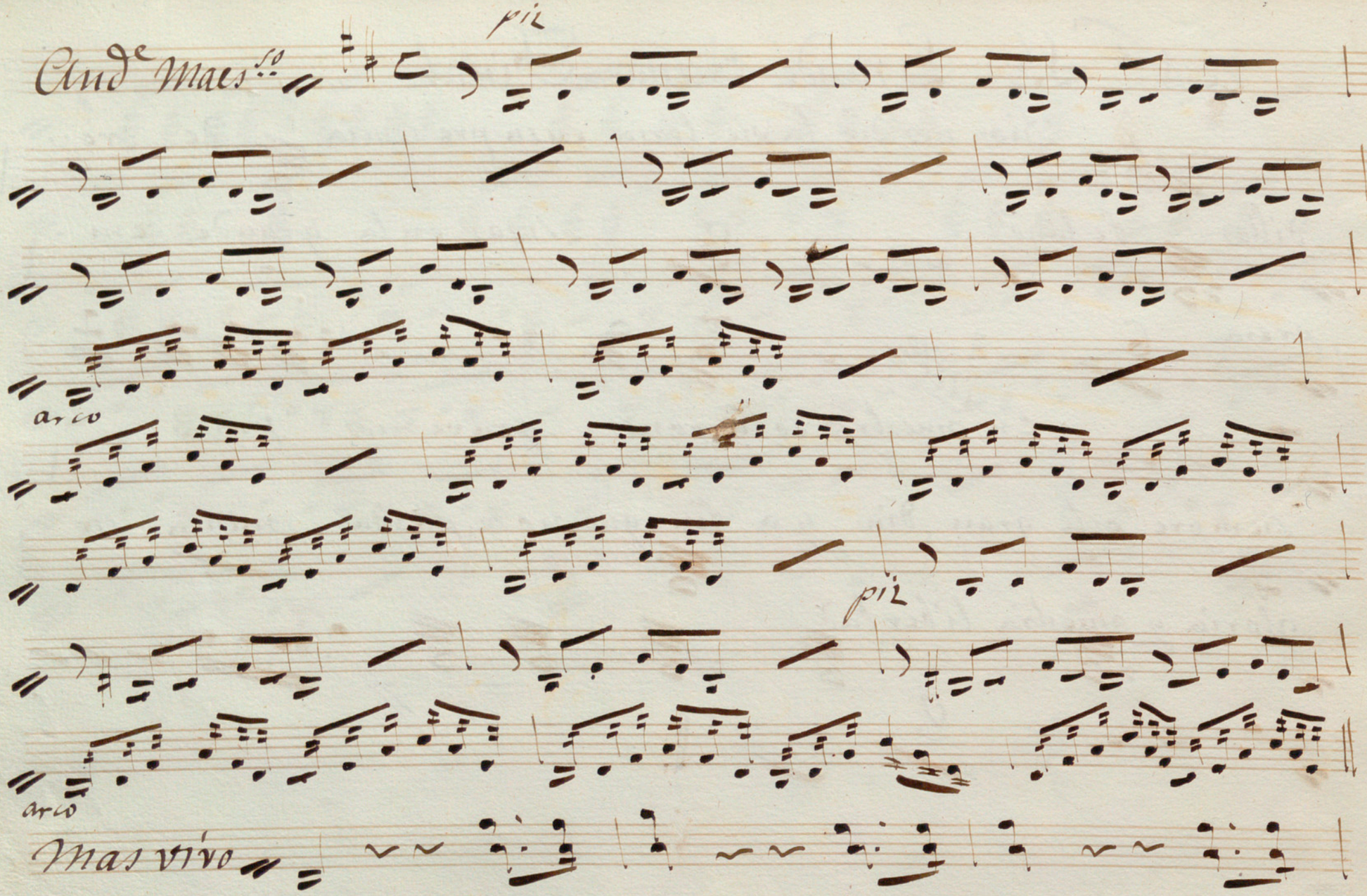
presa 6 All.º

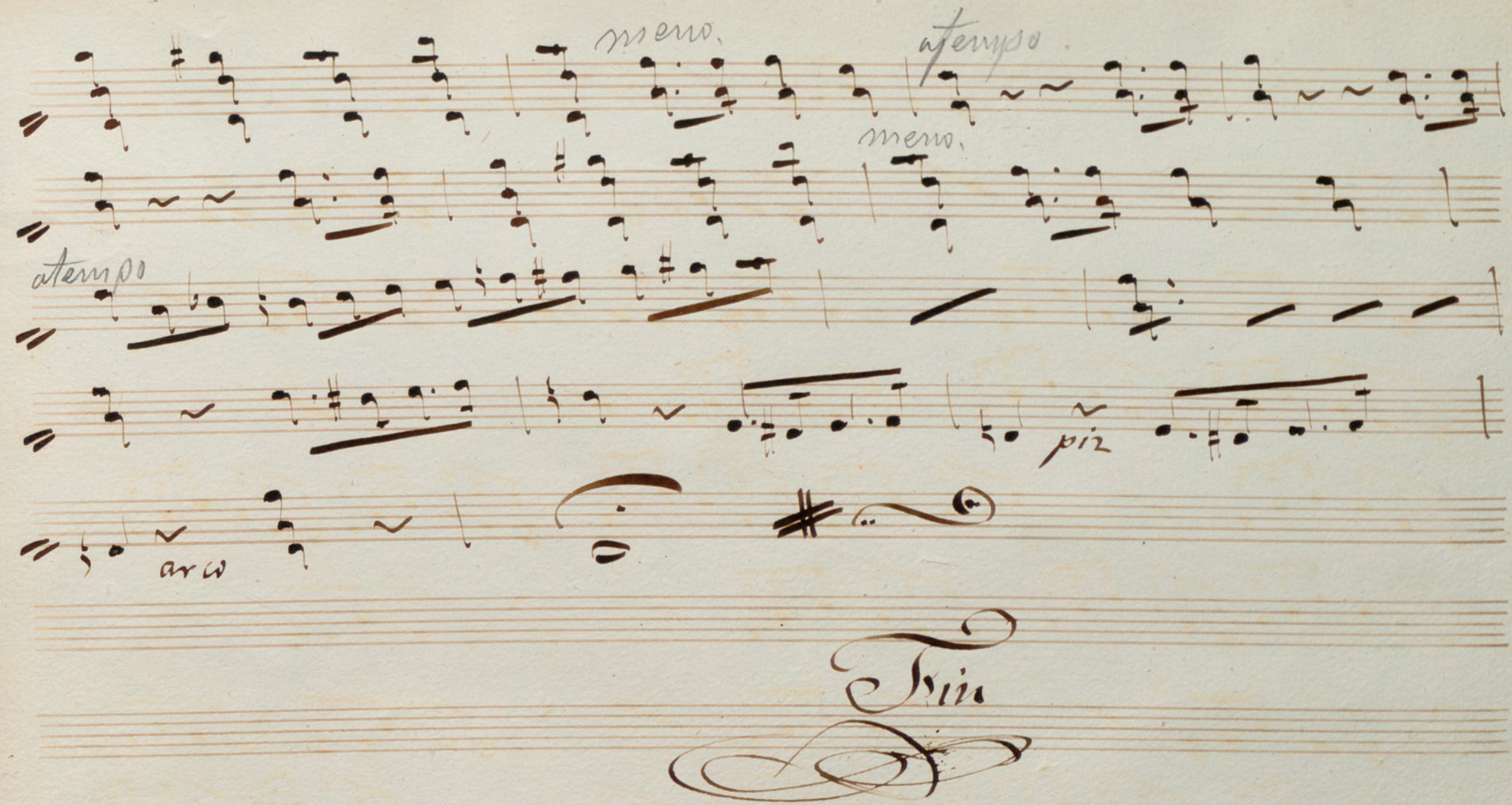
En nuestros corazones graven nos para

siempre este gran dia y a fin que no se pierda nunca su

gloria y nuestra libertad

2


Aud.e Mais.to
piz
arco
piz
arco
Mas vivo


meno.
a tempo
meno.
a tempo
piz
arco
Trio