

M^{tro} Obols,

~~Ala Lid.~~

Polka

12

Violin Principal

12.
Introdon

~~Piston 2^a~~
~~Piston 3^a~~

~~Tutti~~

~~Bajo~~

S. S.

Solka $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$ Piston $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$

Tutti

Piston

Tutti

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

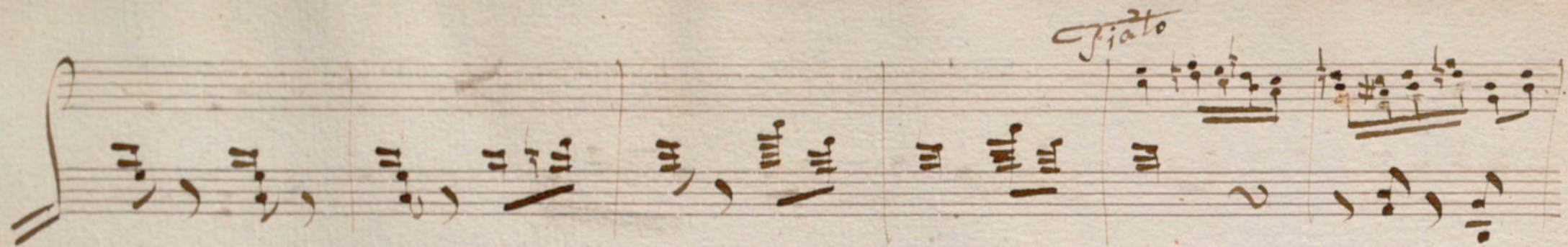
The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines.

Key annotations and markings include:

- 2^o**: Marked on the second staff.
- Piston**: Marked on the fourth staff.
- a la Coda**: Marked on the first staff of the second system.
- Piston 1^o**: Marked on the first staff of the second system.
- Fla. Cl.**: Marked on the second staff of the second system.
- Fla. Cl.**: Marked on the fourth staff of the second system.
- Piston**: Marked on the sixth staff.

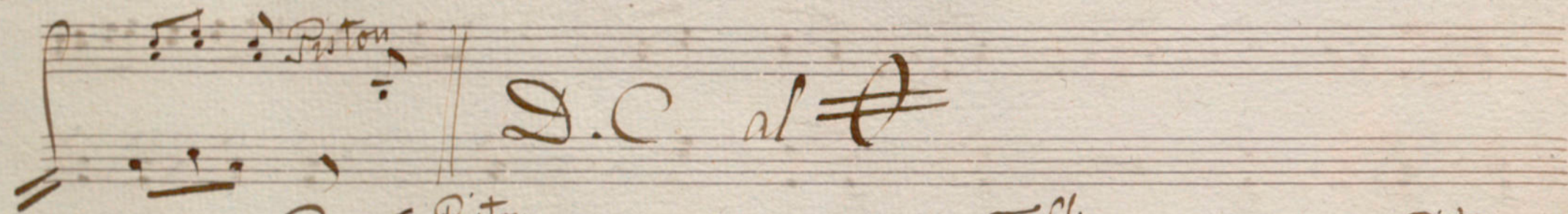
The manuscript shows signs of age, including yellowing and some staining.

fiato



Piston

D.C. al 

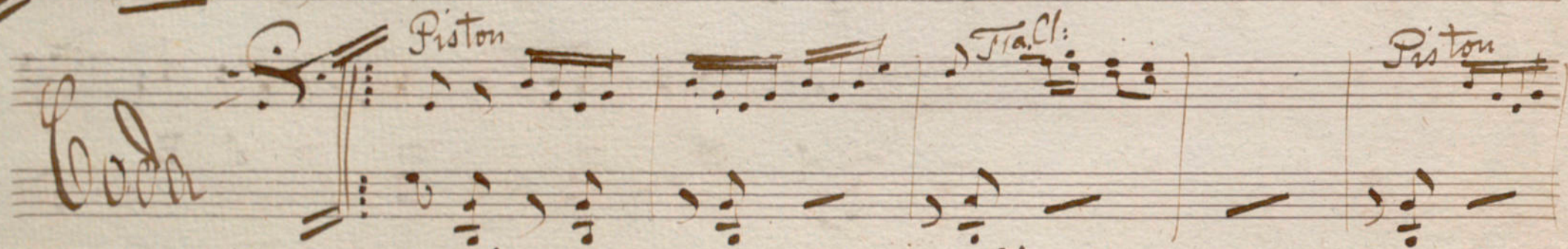


Coda

Piston

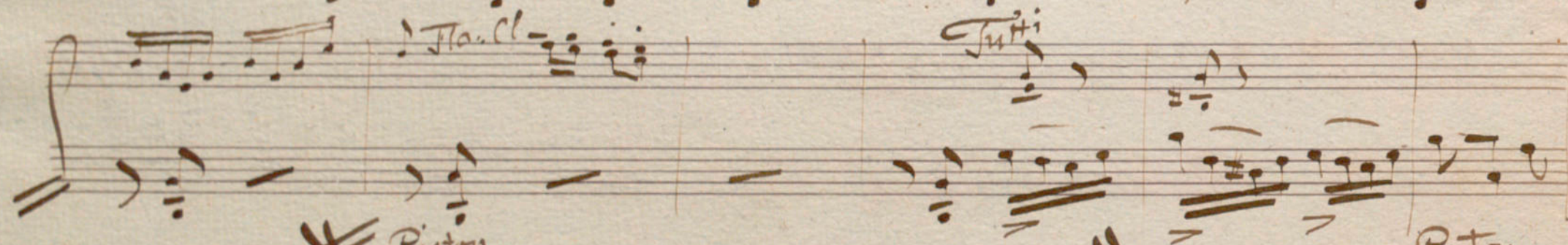
Fl. Cl.

Piston



Fl. Cl.

Tutti

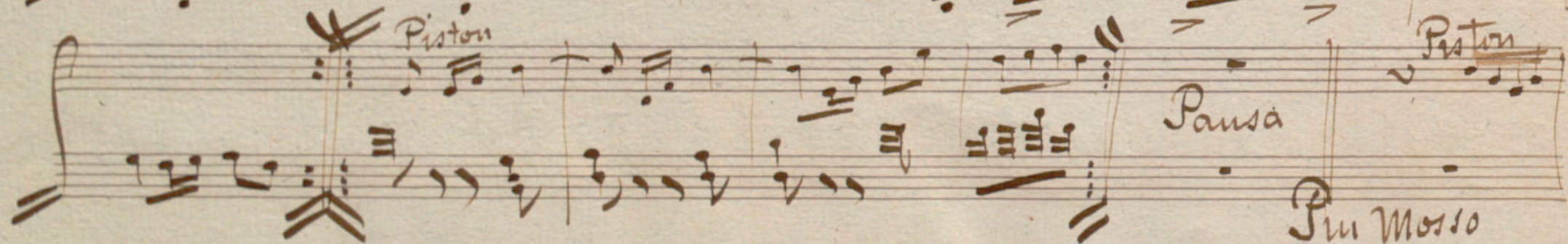


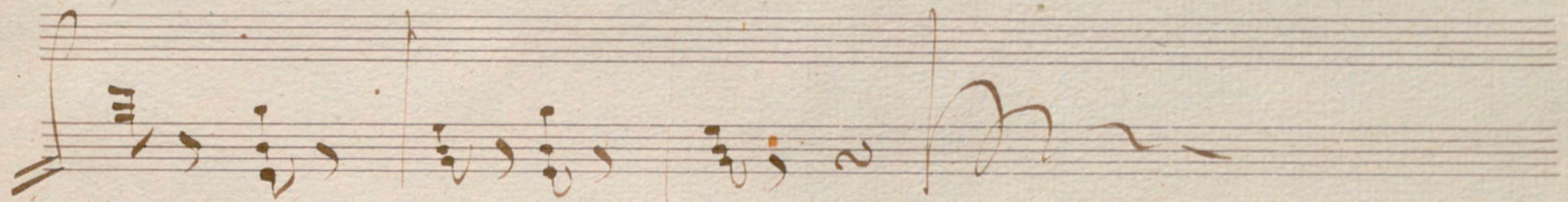
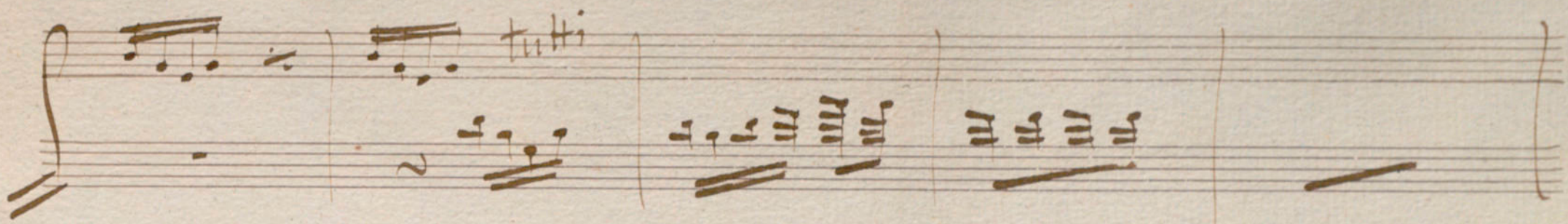
Piston

Pausa

Piston

Fin Mosso





Violin Solo

A la Lid.

Polka.

M^{tro} Obols.

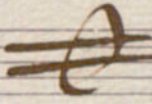
Introdon $\text{G}\sharp\text{A} \frac{2}{4}$, 22 $\overset{\text{8a}}{\text{---}}$

Polka $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 2/4

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings. A '2a' marking appears above the first measure, and an 'f' (forte) marking appears above the final measure. The handwriting is in dark ink, and the paper shows signs of wear and discoloration.

low. *la Coda.*

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "loco" and contains a series of chords. The third staff continues the musical sequence.

S.C. al 

Handwritten musical notation on five staves. The first staff is marked "Coda" and features a double bar line with a repeat sign. The second staff continues the melody. The third staff is marked "Pausa" and includes a large "2" above it. The fourth staff is marked "8^a" and "loco". The fifth staff concludes with a wavy line.

Violin 2^d

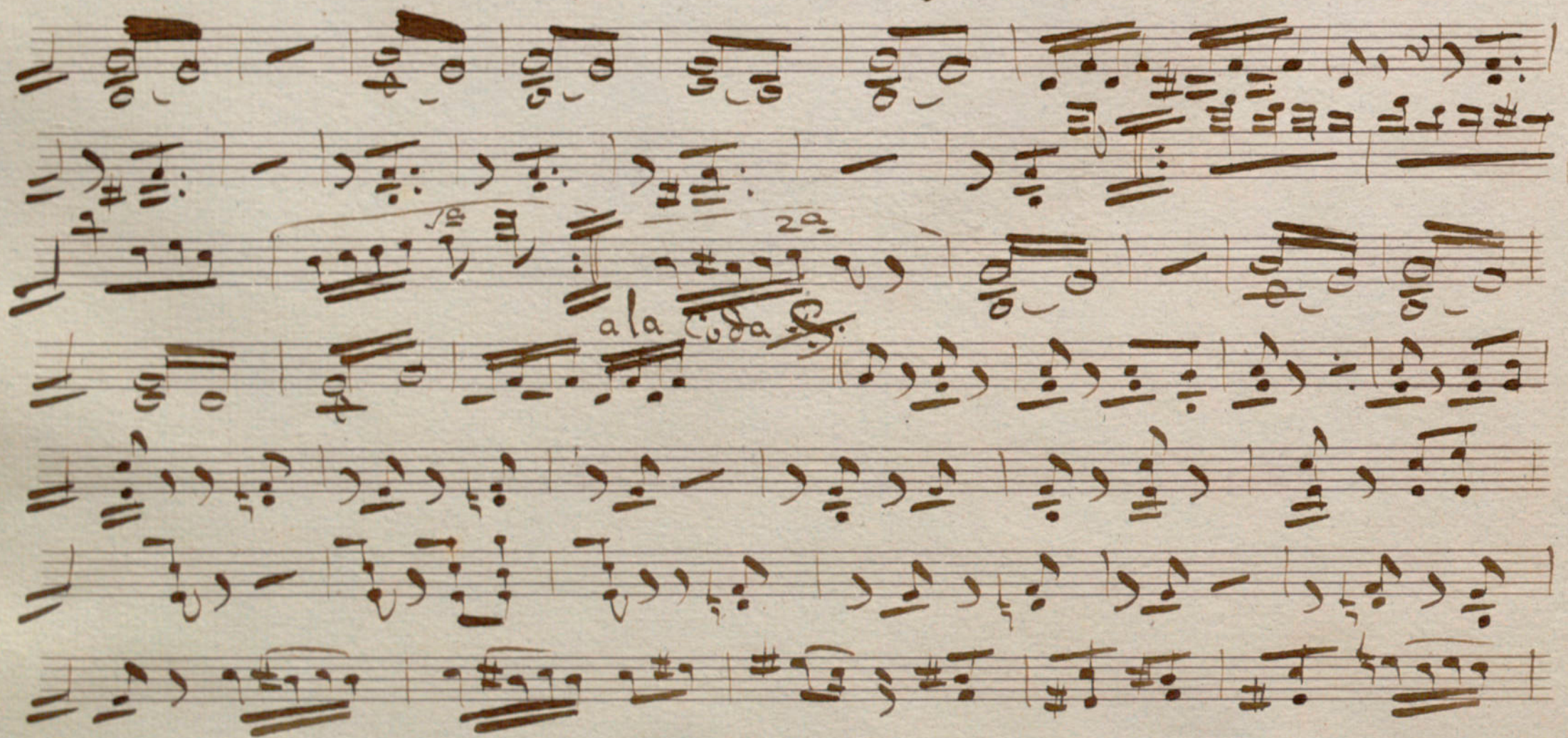
A la Lid.

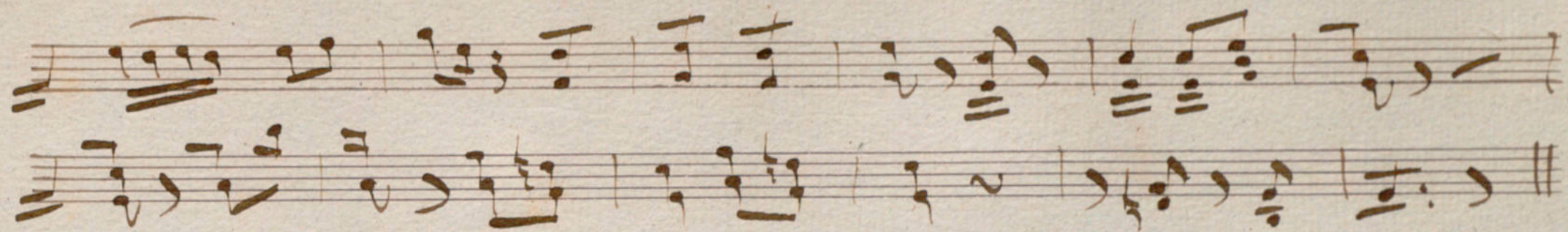
Polka

M^{tro} Oboe

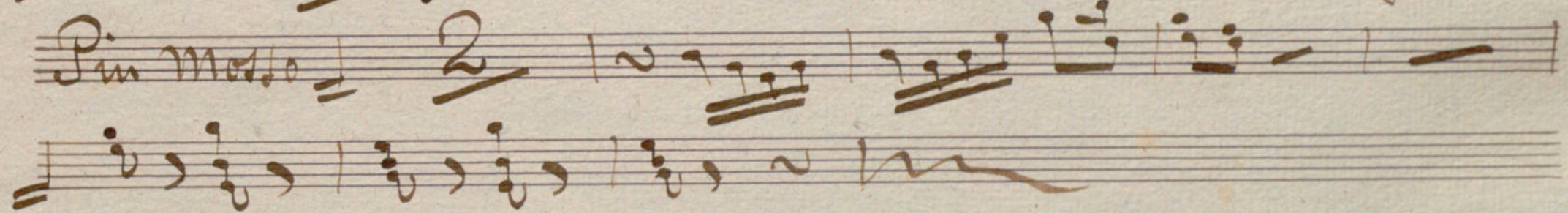
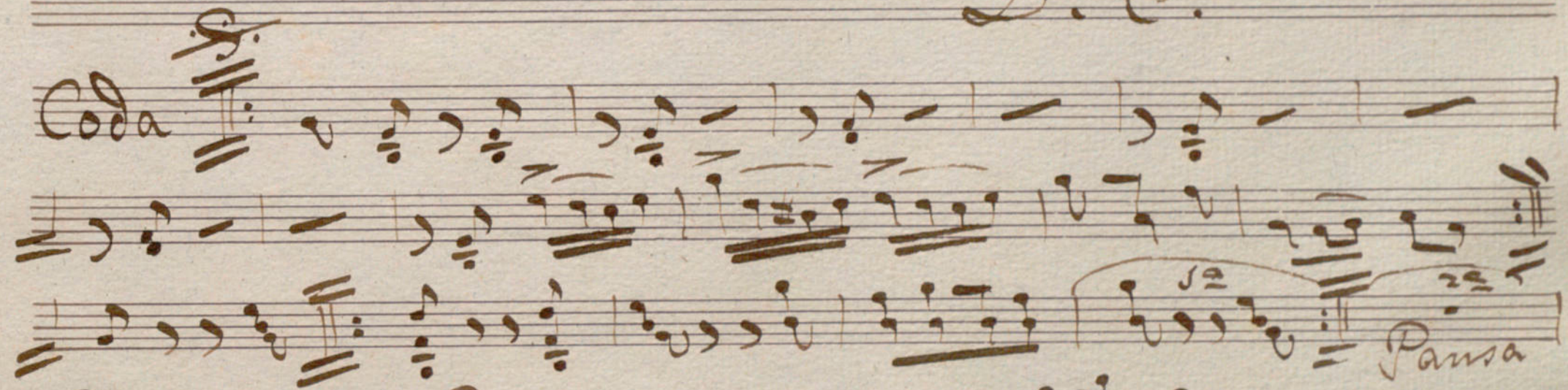
2. Introduction $\{ \sharp \sharp \sharp \} 2/4$ $\frac{22}{}$ $\frac{\sharp \sharp \times \sharp \sharp}{}$ $\frac{=}{}$ $\frac{-}{}$ $\frac{-}{}$ $\frac{-}{}$ $\frac{\sharp}{}$ $\frac{C}{}$ $\frac{||}{}$

Polka $\text{F}\sharp\text{C}\sharp\text{G}\sharp\text{D}\sharp$ $\frac{2}{4}$





D. C.



BASS.

Ala Lid.
Polka

M^{tro} Obols.

Introduon $\text{G}:\#\#\#\# \frac{2}{4}$ 3 | 22 | f $\bar{c}$ | $\# \bar{c}$ |

$\bar{c}$ | $\bar{c}$ | $\# v$ $\bar{c}$ ||

Polka $\text{G}:\#\#\#\# \frac{2}{4}$ 7 | $\# v$ $\bar{c}$ | — | $\bar{c}$ — | $\bar{c}$ $\bar{c}$ |

$\bar{c}$ $\bar{c}$ | $\bar{c}$ $\bar{c}$ | $\bar{c}$ $\bar{c}$ | $\bar{c}$ $\bar{c}$ | $\bar{c}$ — | — | $\bar{c}$ — |

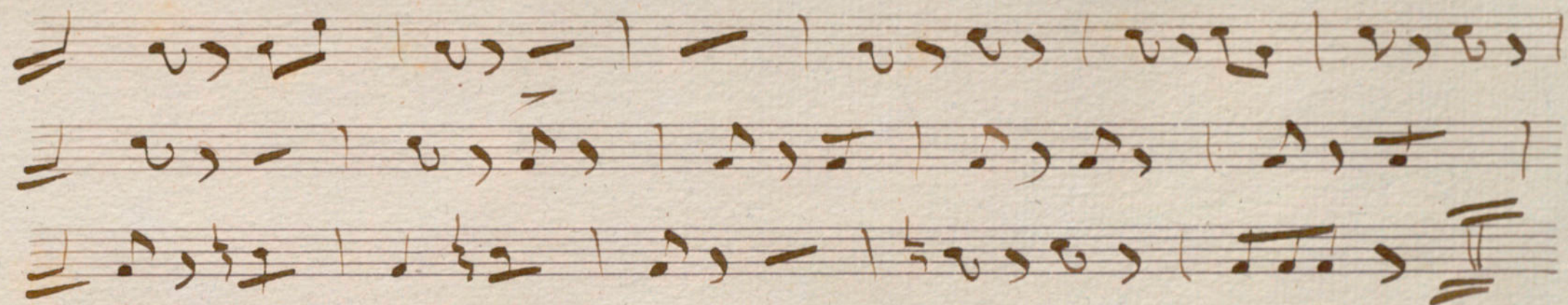
$\bar{c}$ $\bar{c}$ | $\bar{c}$ $\bar{c}$ | $\bar{c}$ — | $\bar{c}$ — | $\bar{c}$ — | — | $\bar{c}$ — |

$\bar{c}$ — | $\bar{c}$ $\bar{c}$ | $\bar{c}$ — | — | — | $\bar{c}$ $\bar{c}$ $\bar{c}$ |

$\bar{c}$ $\bar{c}$ | $\bar{c}$ — | $\bar{c}$ — | $\bar{c}$ — | $\bar{c}$ $\bar{c}$ | $\# \bar{c}$ — |

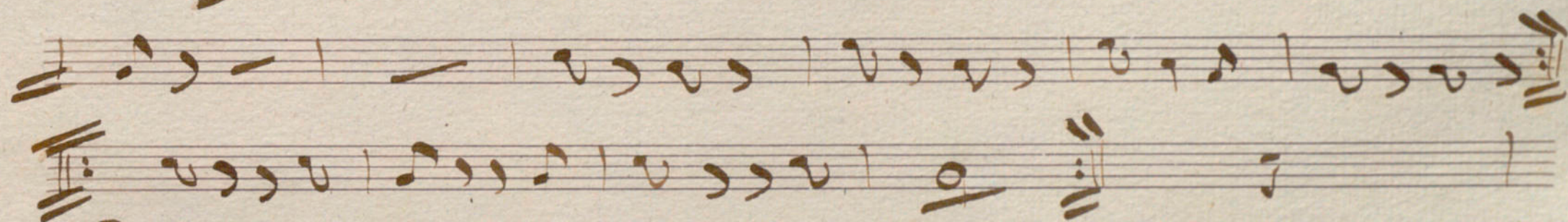
$\bar{c}$ — | $\bar{c}$ $\bar{c}$ | $\bar{c}$ $\bar{c}$ | $\bar{c}$ $\bar{c}$ | $\bar{c}$ $\bar{c}$ | $\bar{c}$ $\bar{c}$ |

$\bar{c}$ $\bar{c}$ | $\bar{c}$ $\bar{c}$ | — | — | $\bar{c}$ $\bar{c}$ | $\bar{c}$ $\bar{c}$ | $\bar{c}$ $\bar{c}$ |

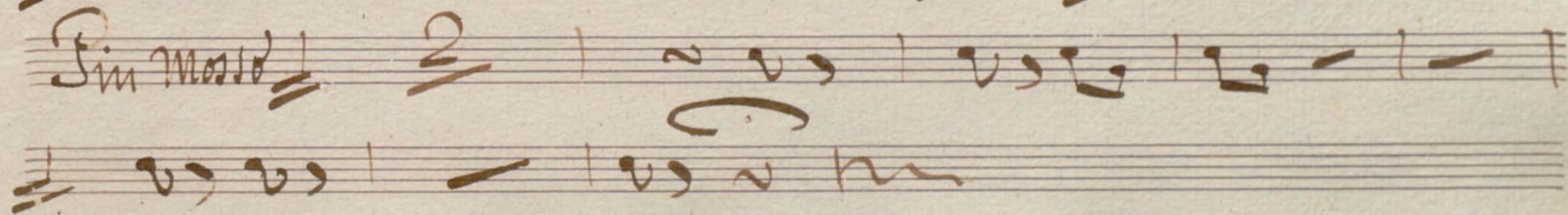


D. C. al

Coda



Fin mos



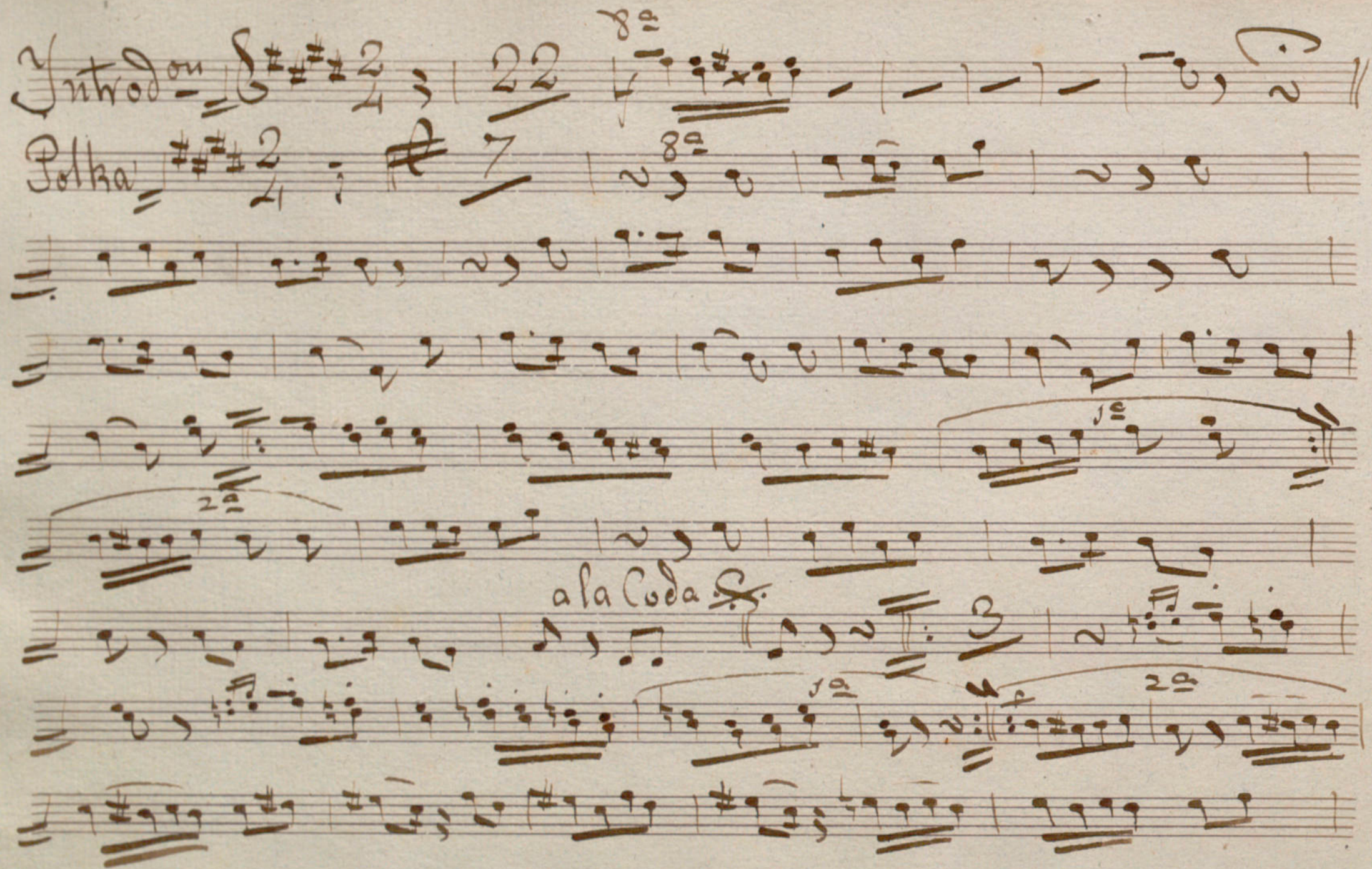
1
Flautin

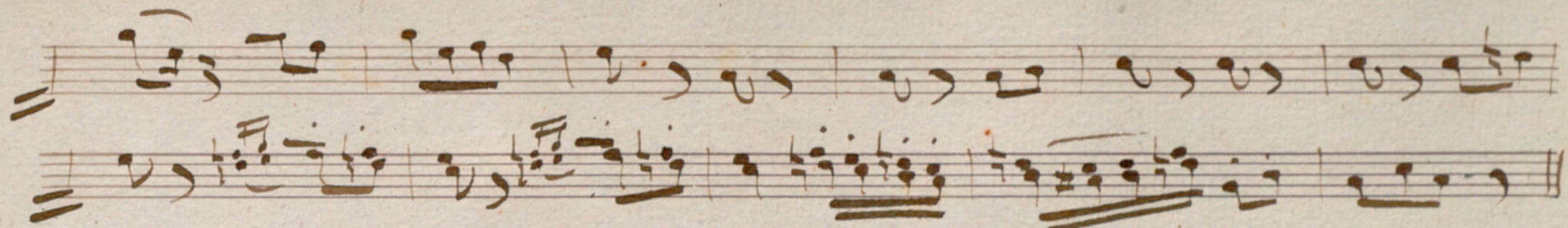
A la Lid. *braves y espantables guerreros.*

Polka

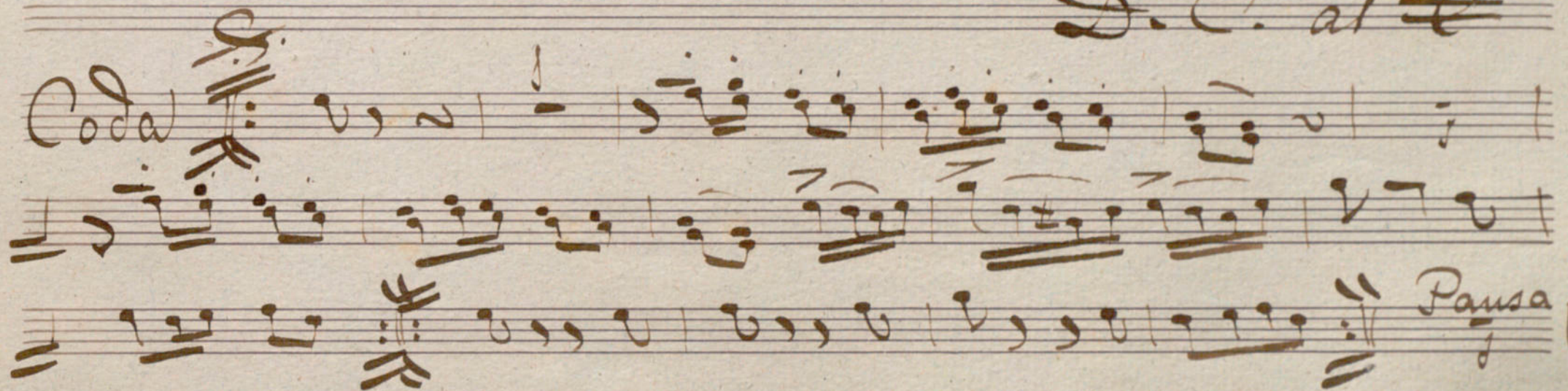
Mtro. Obols

2. Introduction

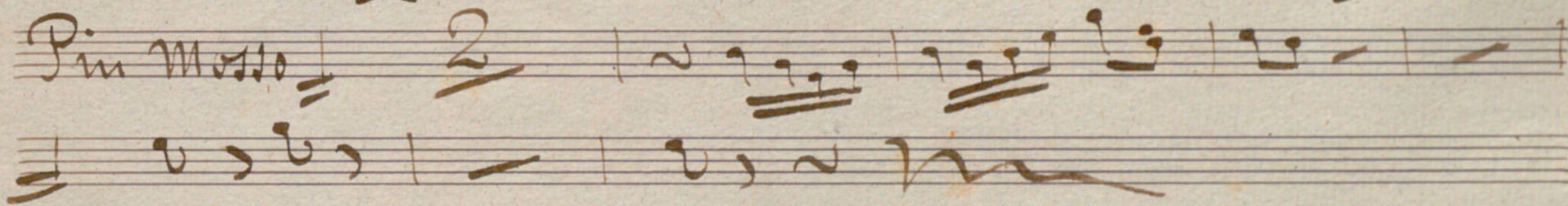




D. C. al C



Pausa



Clarinetto So

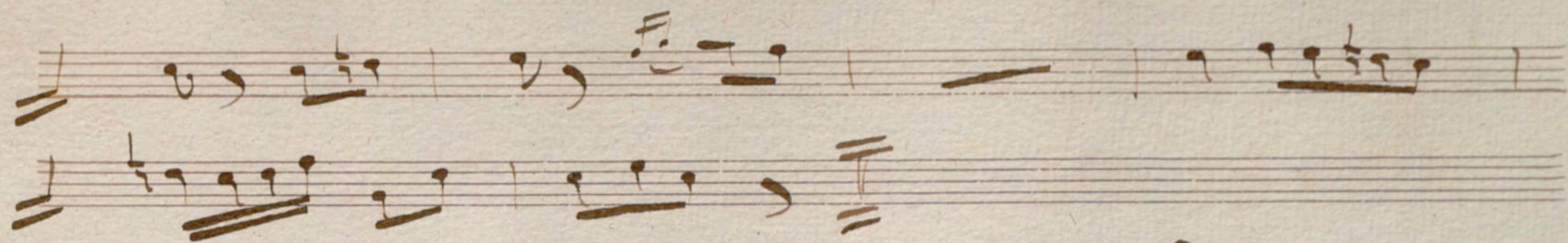
Al la Lic.

Fellia

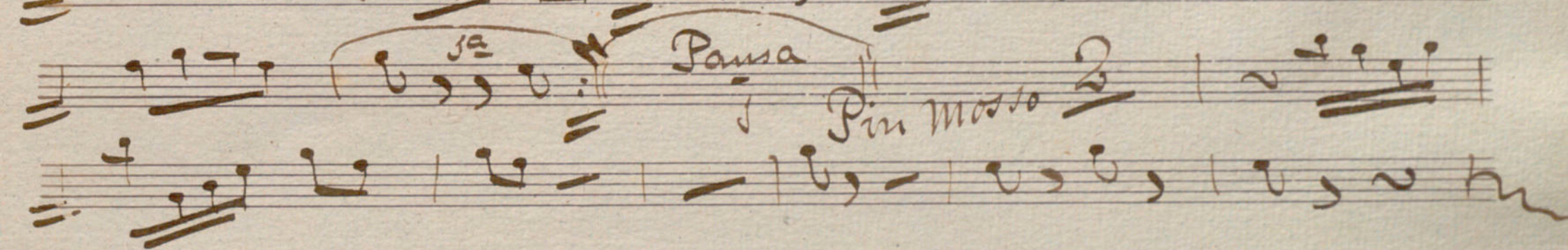
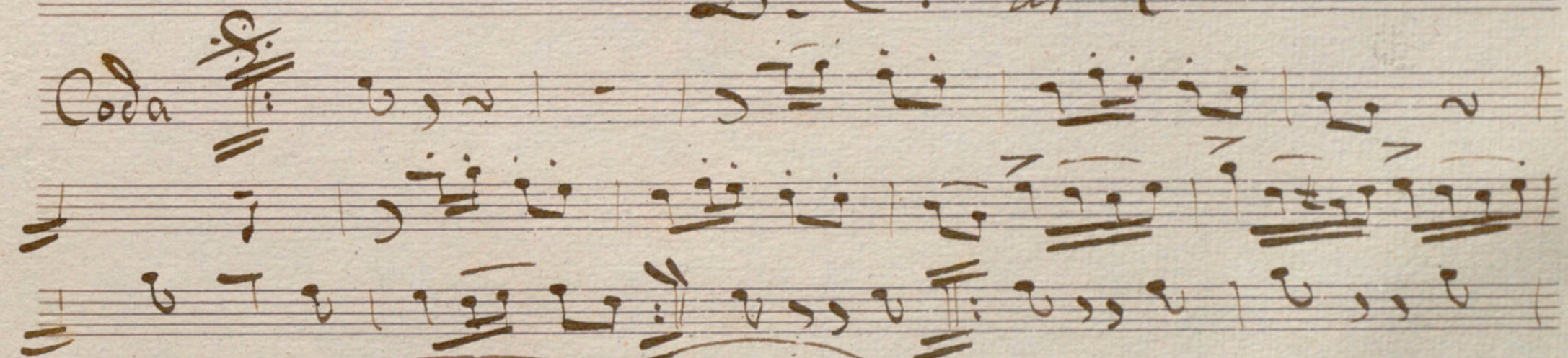
mtre Obich.

Introduon $\text{G}^{\sharp\sharp\sharp} \frac{2}{4}$; 22

Polka $\text{G}^{\sharp\sharp\sharp} \frac{2}{4}$; 7



D. C. al Cresc.



Clarinet 2^a

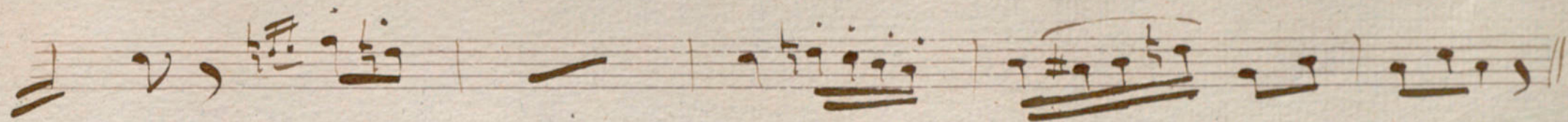
A la Lid.

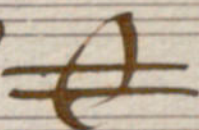
Polka.

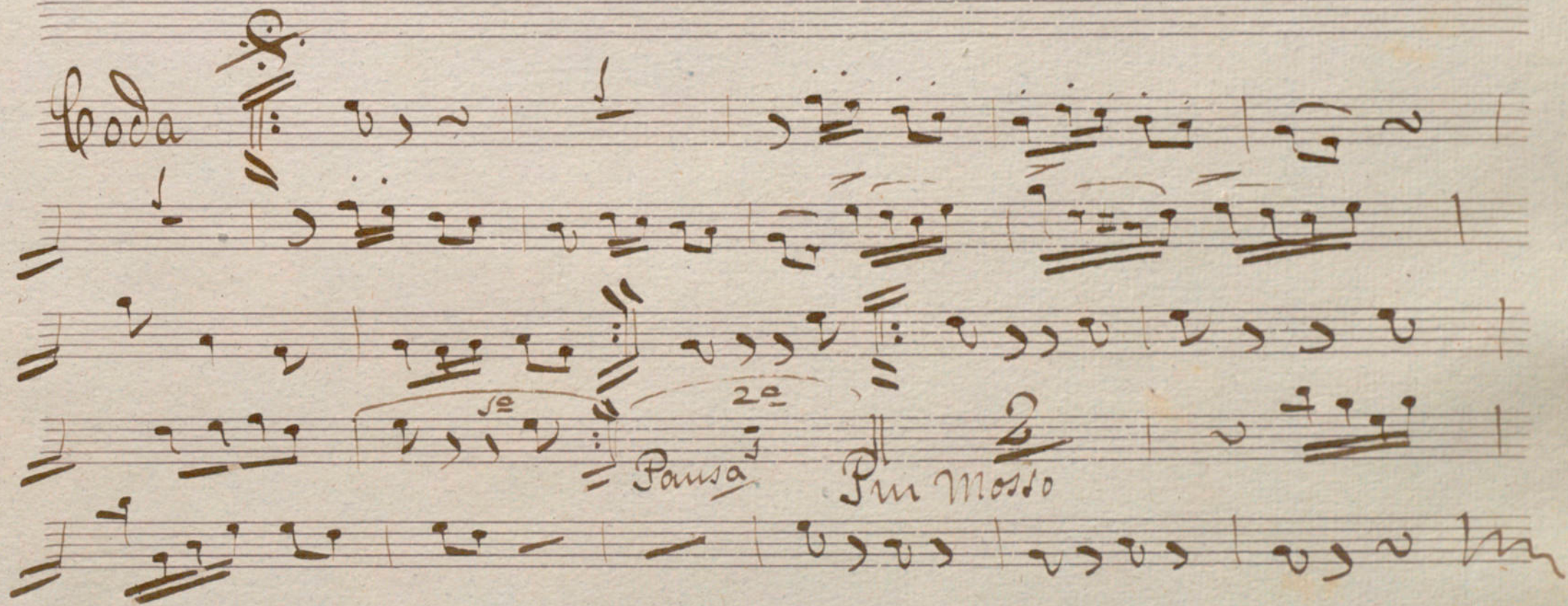
M^{tro} Obols,

Introduon $\text{G} \# \# \# 2/4$; 22

Pelka $\text{G} \# \# \# 2/4$; 7



GC al 



Trompas.

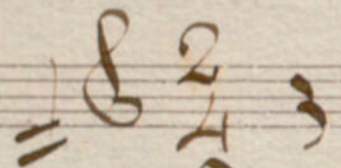
Al la Lid.

Polka

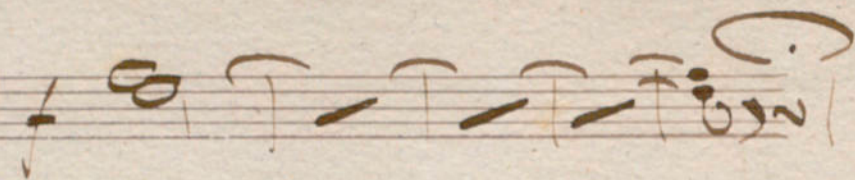
M^{tro} Obols.

En Mi

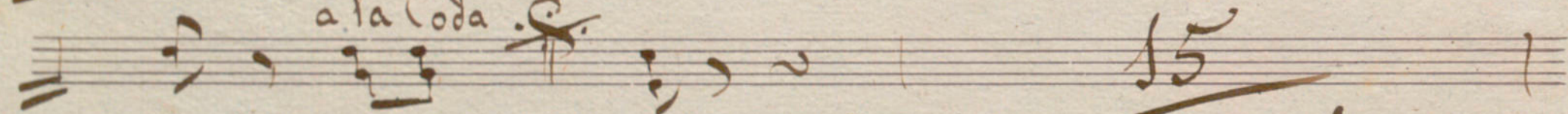
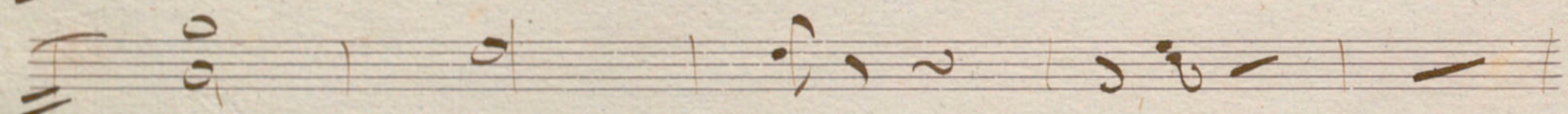
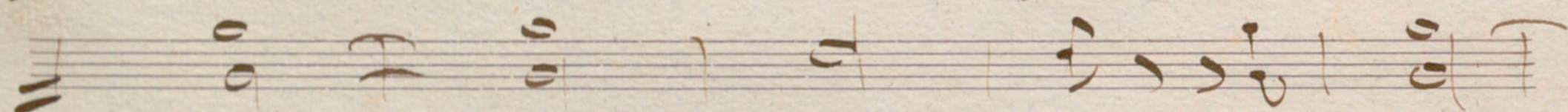
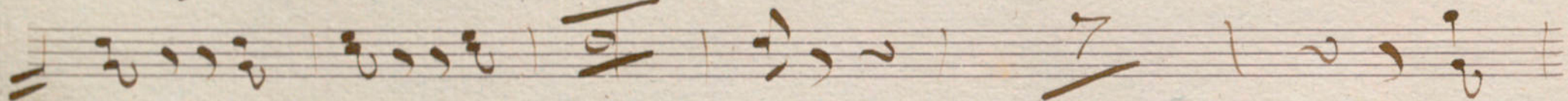
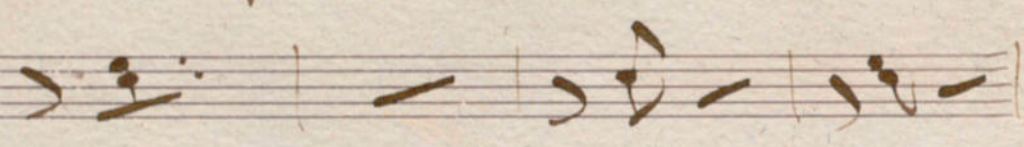
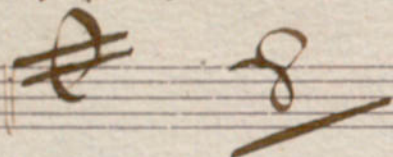
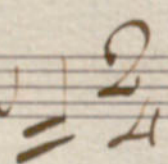
Introducion



22



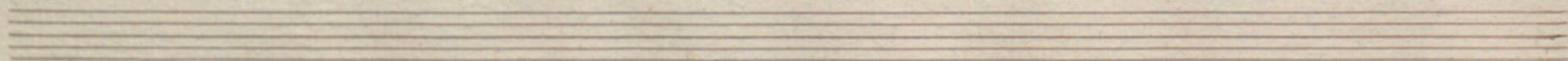
Polka

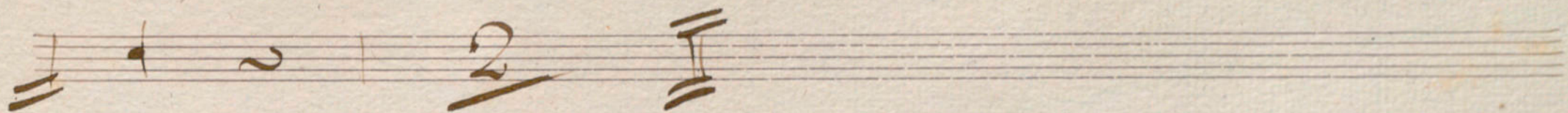


a la Coda

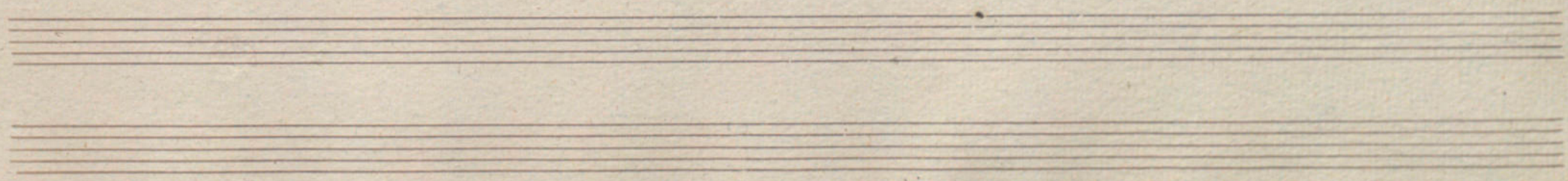
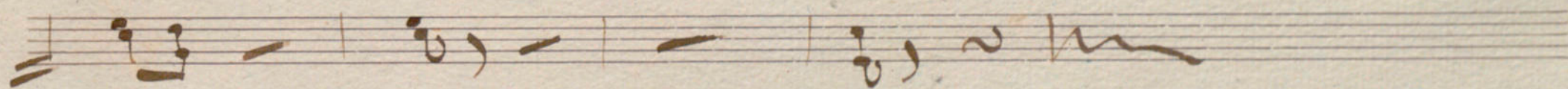
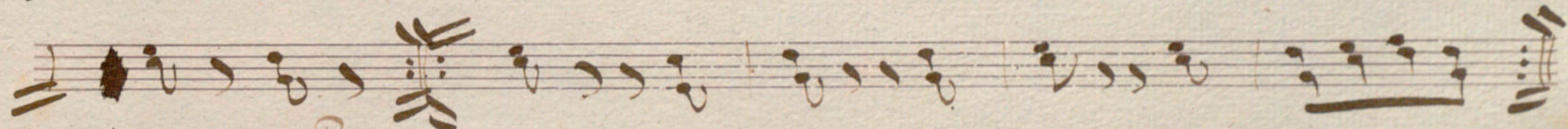
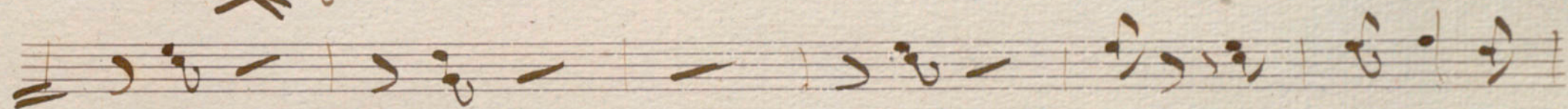
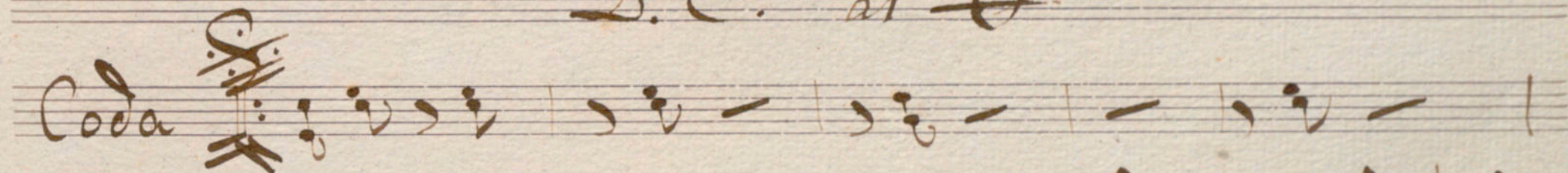


15





D.C. al



Cornet in E.

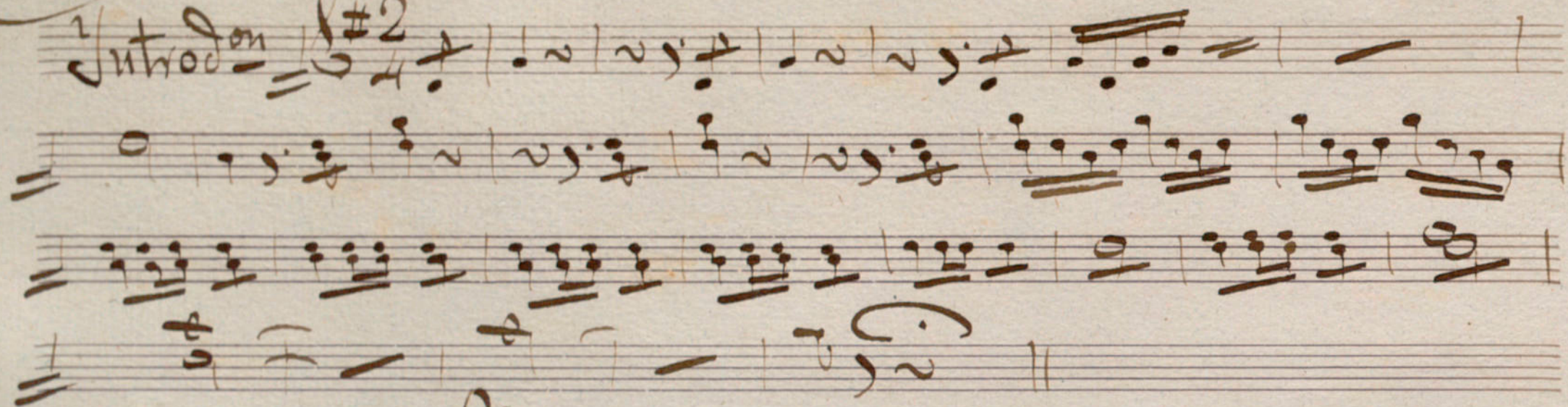
A la Lid.

Polka

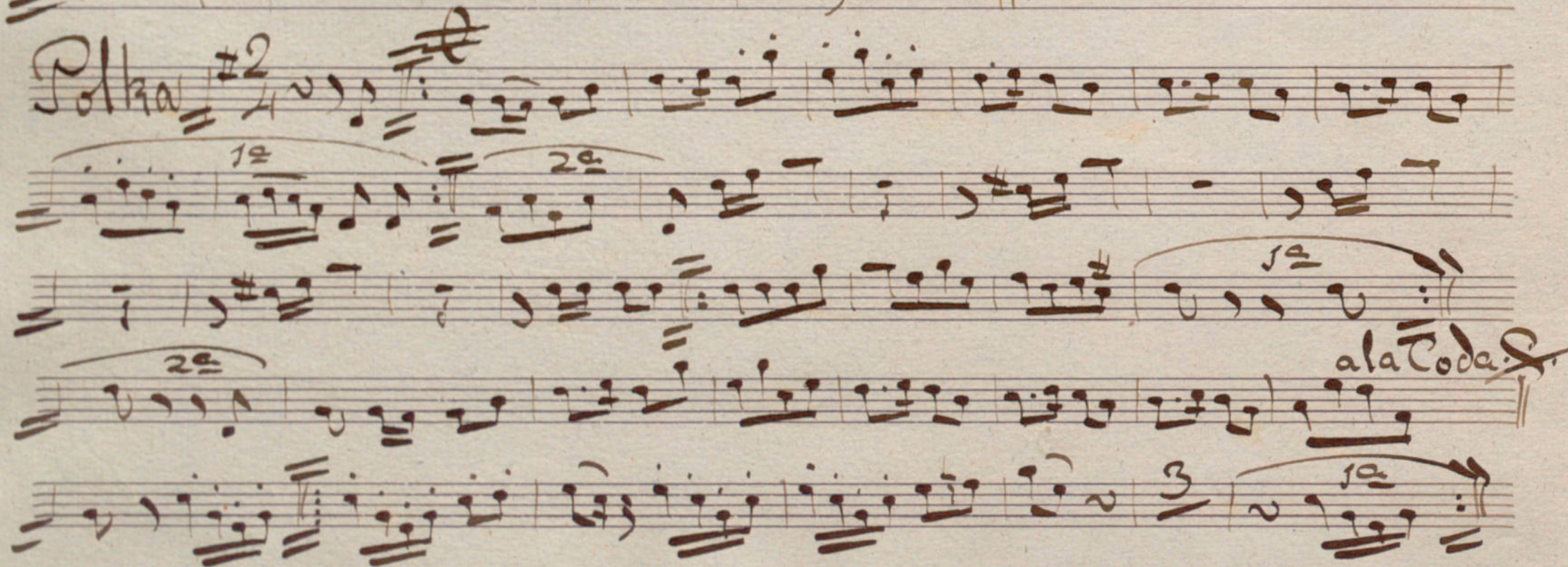
M^{re} Oboe

On La

Introduon $\text{B}^{\#2}$



Polka $\text{B}^{\#2}$



ala Tode

Handwritten musical score, first system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music features rapid sixteenth-note passages and rests. A bracket above the first measure is labeled "2a".

D. C. al =

Handwritten musical score, second system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music features rapid sixteenth-note passages and rests. A bracket above the first measure is labeled "2a".

Pausa

Handwritten musical score, third system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2. The music features rapid sixteenth-note passages and rests. A bracket above the first measure is labeled "2a".

Cornet 2^a

Al la Lid.

Polka

Mtro Obols

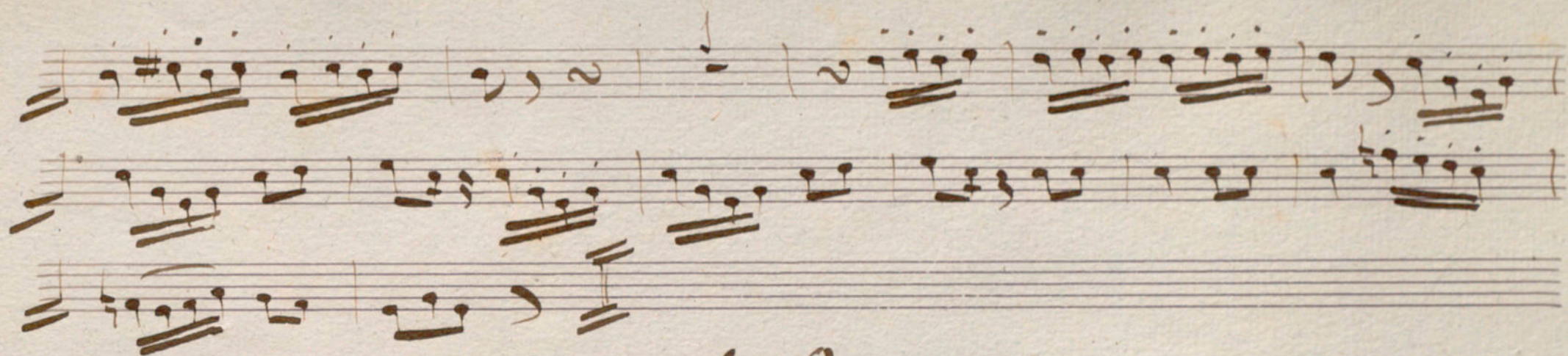
On La

Introduon

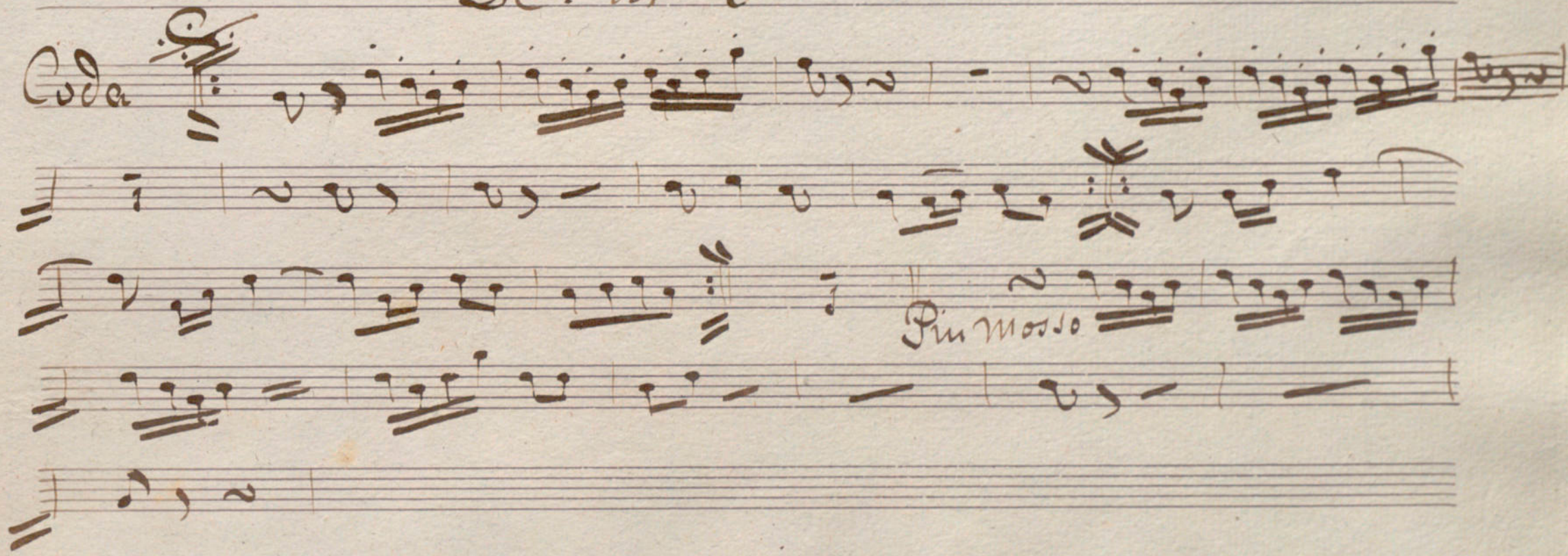
$\text{G}^{\#} 2/4$

Polka

$\text{G}^{\#} 2/4$



SC. al = θ

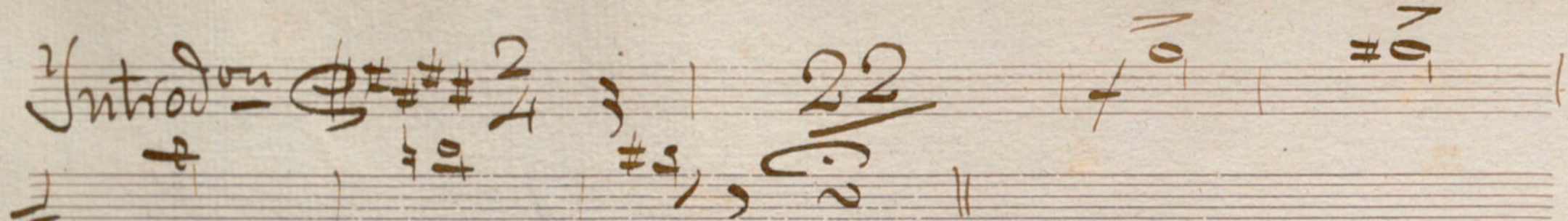


Trombon Solo

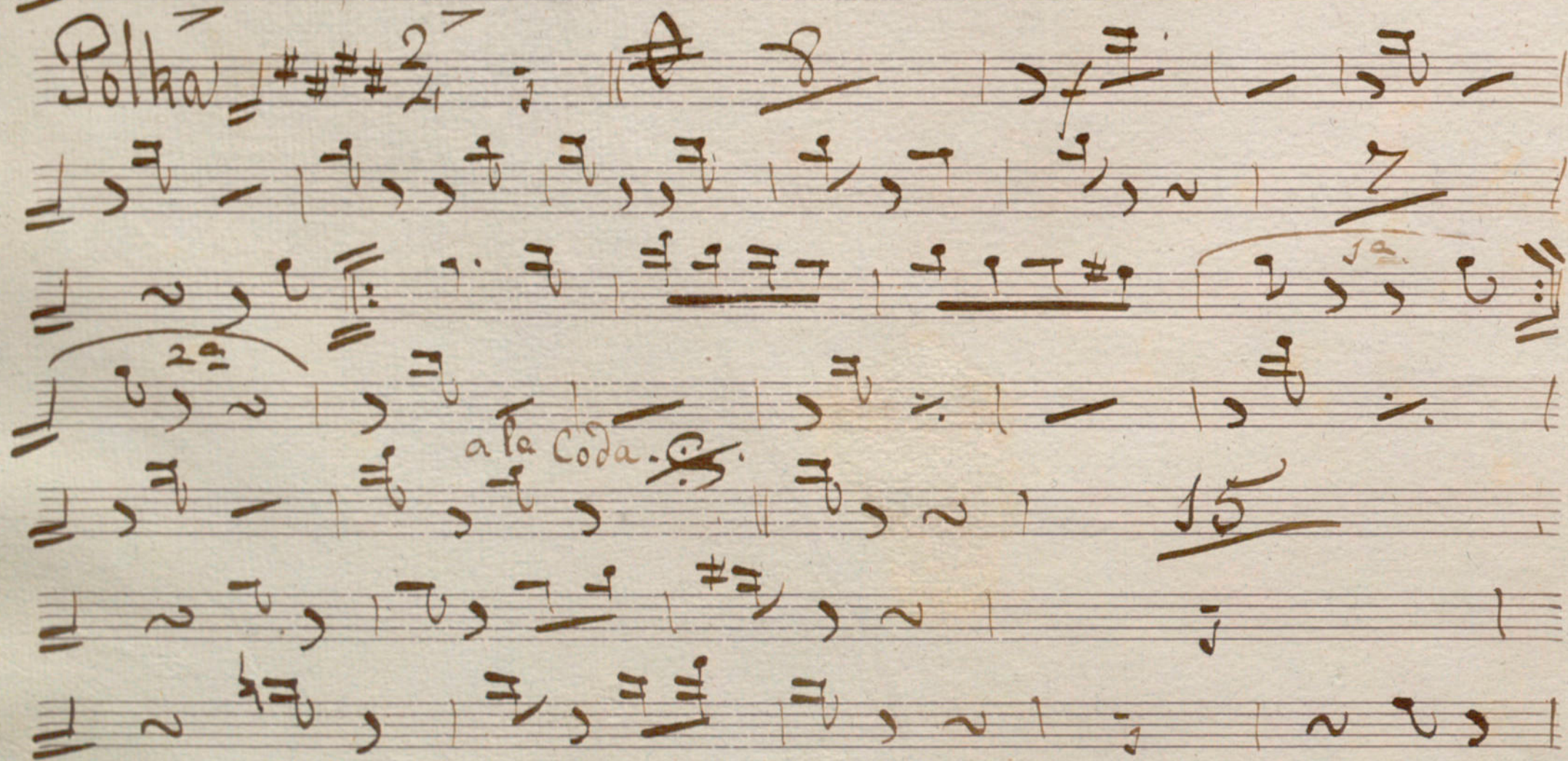
A la Lid.
Polka

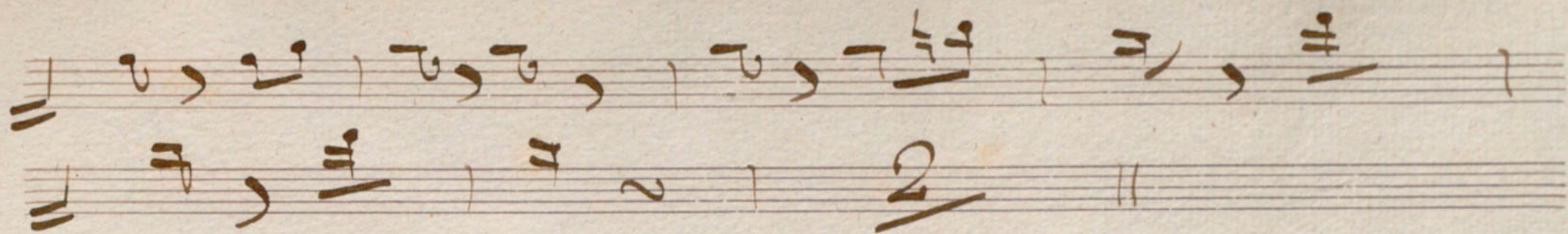
M^{tro} Chicks

2 Introduction

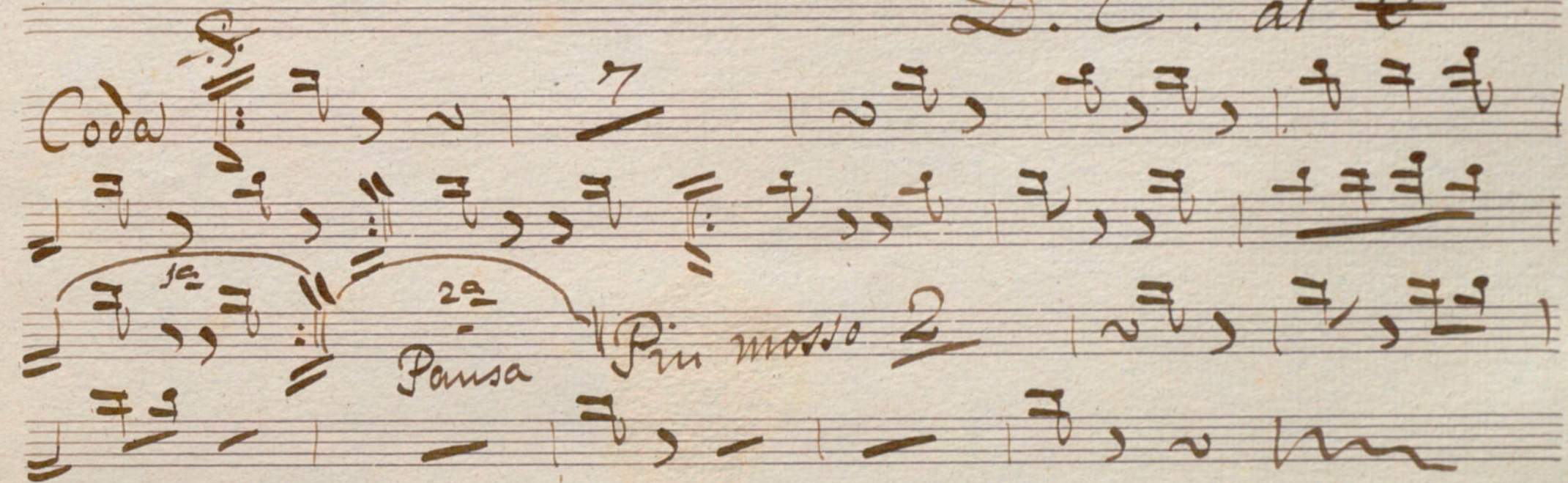


Polka





D. C. al ~~F~~



M. L.

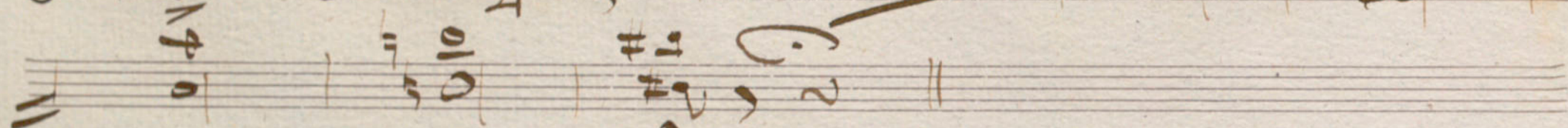
Trombon 2^o

A la Lid.

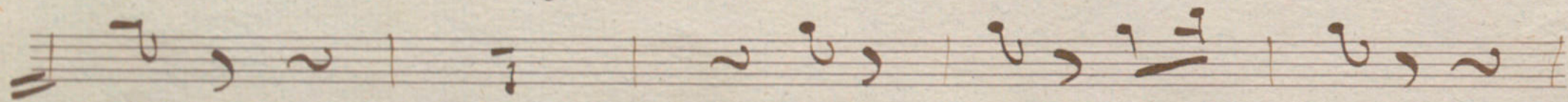
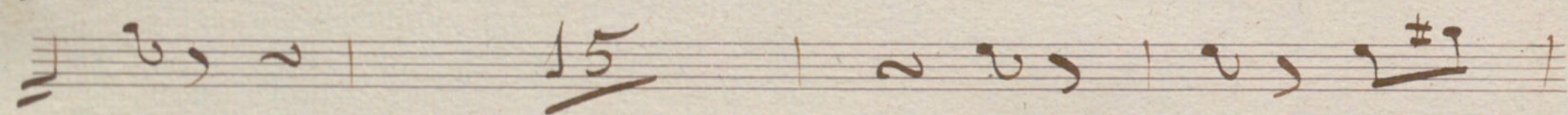
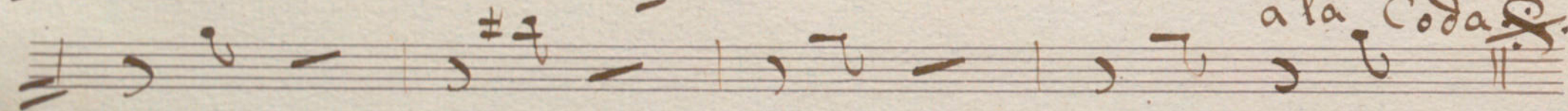
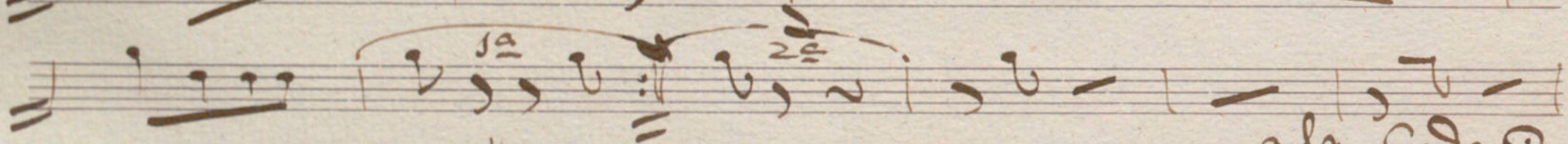
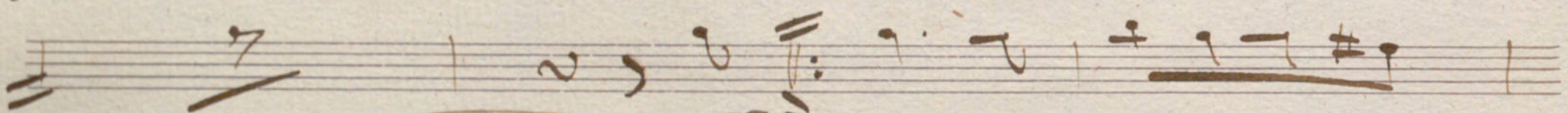
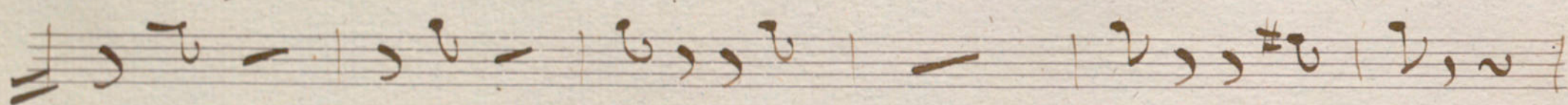
Polka

M^{tro} Obich.

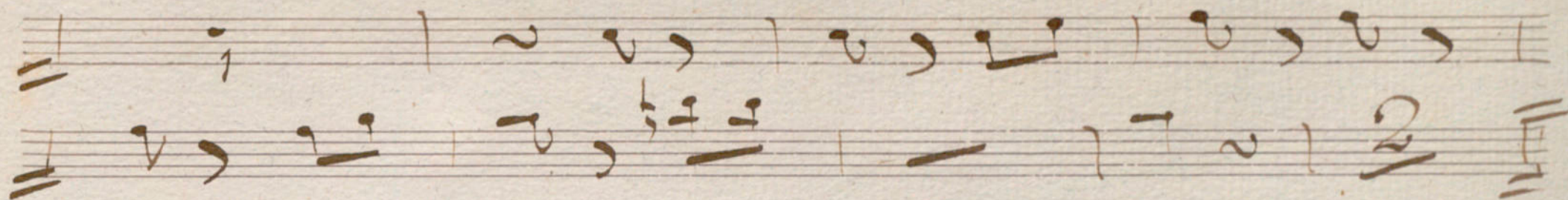
Introduon $\text{F} \sharp \sharp \sharp \sharp \frac{2}{4}$ 22



Polka $\text{F} \sharp \sharp \sharp \sharp \frac{2}{4}$ 8



ala Coda



D.C. al Cresc.

Coda

7

Pausa

Piu Mosso

2

Handwritten musical notation for the Coda section. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line, a repeat sign, and a fermata. The word "Coda" is written above the first staff. The number "7" is written above the second staff. The word "Pausa" is written above the third staff. The word "Piu Mosso" is written above the fourth staff. The number "2" is written above the fifth staff. The notation ends with a double bar line and a repeat sign.

Trombon 3^e

A la Lid.
Polka

M^{re} Oboes

Introduon $\text{F}^{\sharp} : \text{F}^{\sharp} \text{F}^{\sharp} \text{F}^{\sharp} \frac{2}{4}$ 3 | 22 | 2 | $\text{F}^{\sharp} 2$ |

2 | 2 | $\text{F}^{\sharp} 2$ | $\text{F}^{\sharp} 2$ 2 ||

Polka $\text{F}^{\sharp} \text{F}^{\sharp} \text{F}^{\sharp} \text{F}^{\sharp} \frac{2}{4}$; | ~~$\text{F}^{\sharp}$~~ 8 | 2 2 | — |

— 2 — | 2 2 — | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

2 2 2 | 7 | 2 2 2 || 9. 2 |

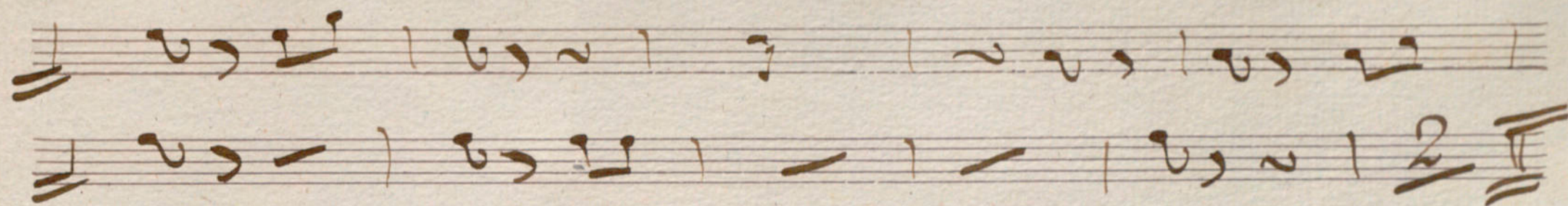
$\text{F}^{\sharp}$ 1 1 $\text{F}^{\sharp}$ | 1 1 1 | 2 2 2 22 | 2 2 2 |

2 2 — | — 2 2 — | 2 2 — | $\text{F}^{\sharp} 2$ — |

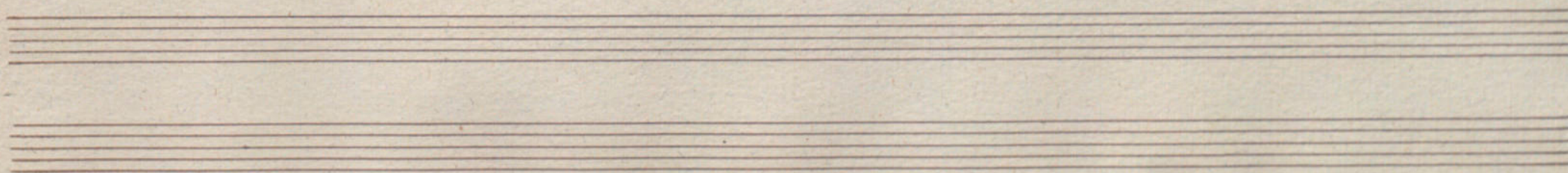
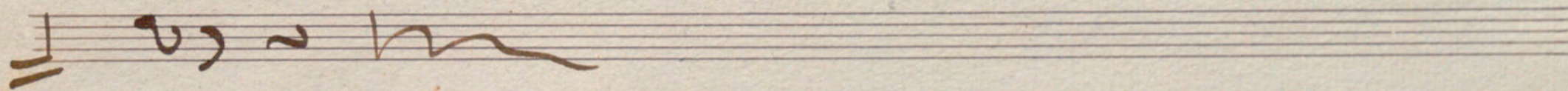
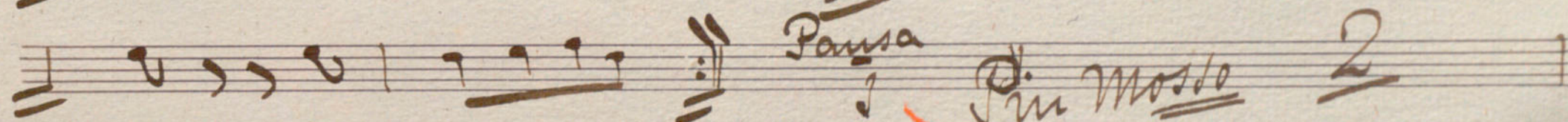
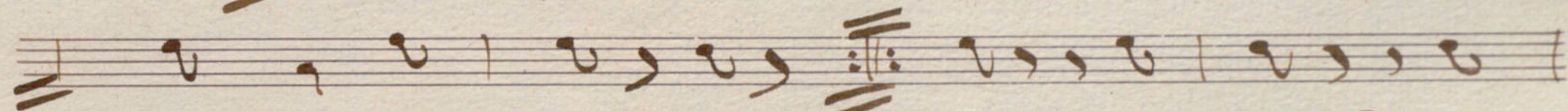
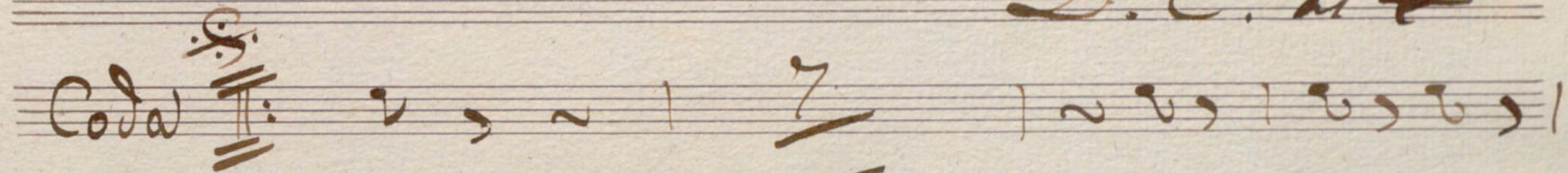
2 2 — | 2 2 2 *ala Coda* 8. | 2 2 2 | 15 |

2 $\text{F}^{\sharp} 2$ | $\text{F}^{\sharp} 2$ 2 | 2 2 | ; | 2 2 2 |

— — — — —



D.C. al ~~F~~



Fisorno

A la Lid.

Polka

mtro. Chich.

Introduon $\text{C} \cdot \sharp \sharp \sharp \frac{2}{4}$ 3 | $\frac{22}{\quad}$ | f o | #o]

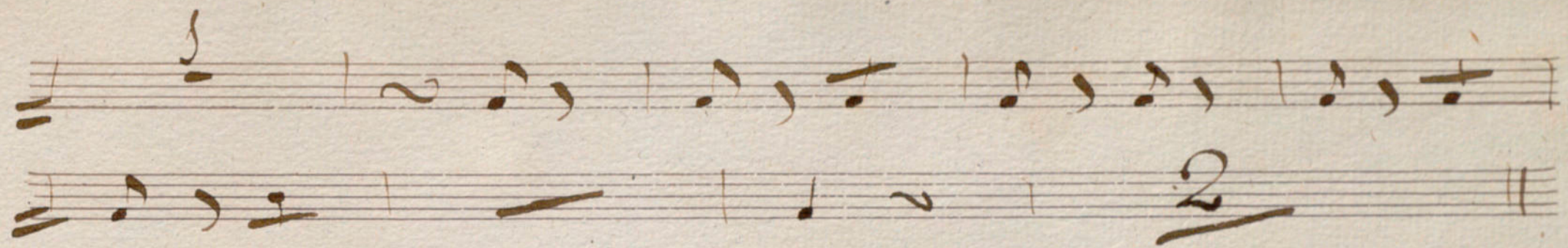
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a double bar line at the end.

Polka $\sharp \sharp \sharp \sharp \frac{2}{4}$; $\frac{8}{4}$ | 2 2 . | —

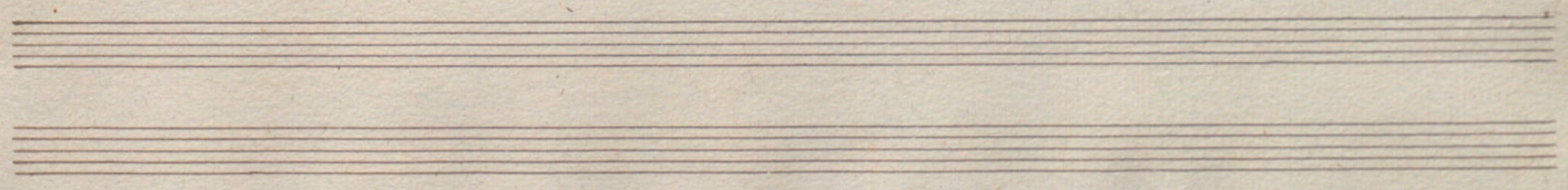
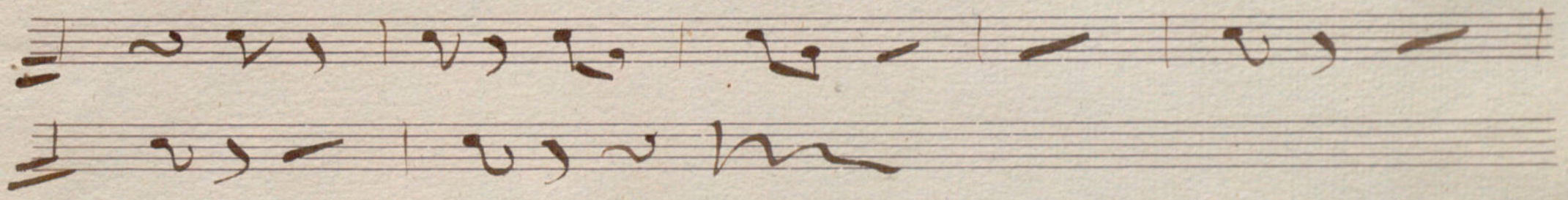
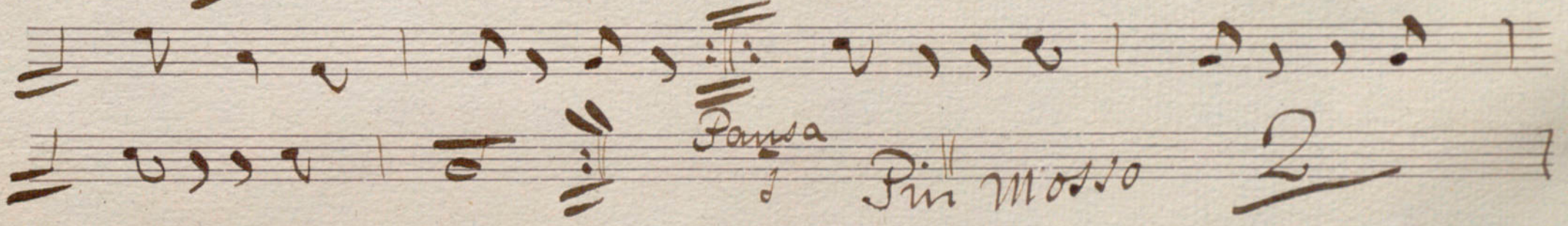
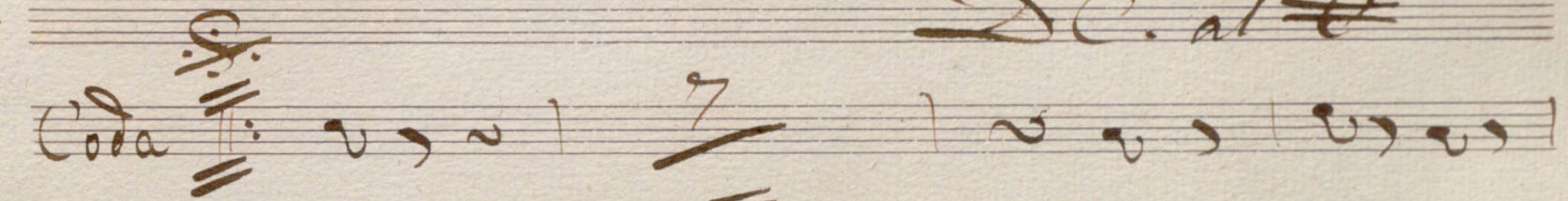
[illegible]

ala Coda. 

[illegible]



DC. al



Mtro Obiols

Mtro Obiols Ala Lid.

Polka

Bombo

Introducion $\text{♩} \frac{2}{4}$; | $\frac{22}{\underline{\hspace{0.8cm}}}$ f $\frac{1}{\underline{\hspace{0.8cm}}}$ | - | - | - | - | ♪ ~

Polka #2

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Above the staff, there are numbers 1 through 6, likely indicating measures or specific notes. The text "ala Coda S." is written at the end of the staff.

Handwritten musical notation on a five-line staff, featuring various notes and rests, ending with a double bar line and the text "2 || Cal #".

coda $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ $\frac{1}{281474976710656}$ $\frac{1}{562949953421312}$ $\frac{1}{1125899906842624}$ $\frac{1}{2251799813685248}$ $\frac{1}{4503599627370496}$ $\frac{1}{9007199254740992}$ $\frac{1}{18014398509481984}$ $\frac{1}{36028797018963968}$ $\frac{1}{72057594037927936}$ $\frac{1}{144115188075855872}$ $\frac{1}{288230376151711744}$ $\frac{1}{576460752303423488}$ $\frac{1}{1152921504606846976}$ $\frac{1}{2305843009213693952}$ $\frac{1}{4611686018427387904}$ $\frac{1}{9223372036854775808}$ $\frac{1}{18446744073709551616}$ $\frac{1}{36893488147419103232}$ $\frac{1}{73786976294838206464}$ $\frac{1}{147573952589676412928}$ $\frac{1}{295147905179352825856}$ $\frac{1}{590295810358705651712}$ $\frac{1}{1180591620717411303424}$ $\frac{1}{2361183241434822606848}$ $\frac{1}{4722366482869645213696}$ $\frac{1}{9444732965739290427392}$ $\frac{1}{18889465931478580854784}$ $\frac{1}{37778931862957161709568}$ $\frac{1}{75557863725914323419136}$ $\frac{1}{151115727451828646838272}$ $\frac{1}{302231454903657293676544}$ $\frac{1}{604462909807314587353088}$ $\frac{1}{1208925819614629174706176}$ $\frac{1}{2417851639229258349412352}$ $\frac{1}{4835703278458516698824704}$ $\frac{1}{9671406556917033397649408}$ $\frac{1}{19342813113834066795298816}$ $\frac{1}{38685626227668133590597632}$ $\frac{1}{77371252455336267181195264}$ $\frac{1}{154742504910672534362390528}$ $\frac{1}{309485009821345068724781056}$ $\frac{1}{618970019642690137449562112}$ $\frac{1}{1237940039285380274899124224}$ $\frac{1}{2475880078570760549798248448}$ $\frac{1}{4951760157141521099596496896}$ $\frac{1}{9903520314283042199192993792}$ $\frac{1}{19807040628566084398385987584}$ $\frac{1}{39614081257132168796771975168}$ $\frac{1}{79228162514264337593543950336}$ $\frac{1}{158456325028528675187087900672}$ $\frac{1}{316912650057057350374175801344}$ $\frac{1}{633825300114114700748351602688}$ $\frac{1}{1267650600228229401496703205376}$ $\frac{1}{2535301200456458802993406410752}$ $\frac{1}{5070602400912917605986812821504}$ $\frac{1}{10141204801825835211973625643008}$ $\frac{1}{20282409603651670423947251286016}$ $\frac{1}{40564819207303340847894502572032}$ $\frac{1}{81129638414606681695789005144064}$ $\frac{1}{162259276829213363391578010288128}$ $\frac{1}{324518553658426726783156020576256}$ $\frac{1}{649037107316853453566312041152512}$ $\frac{1}{1298074214633706907132624082305024}$ $\frac{1}{2596148429267413814265248164610048}$ $\frac{1}{5192296858534827628530496329220096}$ $\frac{1}{10384593717069655257060992658440192}$ $\frac{1}{20769187434139310514121985316880384}$ $\frac{1}{41538374868278621028243970633760768}$ $\frac{1}{83076749736557242056487941267521536}$ $\frac{1}{166153499473114484112975882535043072}$ $\frac{1}{332306998946228968225951765070086144}$ $\frac{1}{664613997892457936451903530140172288}$ $\frac{1}{1329227995784915872903807060280344576}$ $\frac{1}{2658455991569831745807614120560689152}$ $\frac{1}{5316911983139663491615228241121378304}$ $\frac{1}{10633823966279326983230456482242756608}$ $\frac{1}{21267647932558653966460912964485513216}$ $\frac{1}{42535295865117307932921825928971026432}$ $\frac{1}{85070591730234615865843651857942052864}$ $\frac{1}{170141183460469231731687303715884105728}$ $\frac{1}{340282366920938463463374607431768211456}$ $\frac{1}{680564733841876926926749214863536422912}$ $\frac{1}{1361129467683753853853498429727072845824}$ $\frac{1}{2722258935367507707706996859454145691648}$ $\frac{1}{5444517870735015415413993718908291383296}$ $\frac{1}{108890357414700308308279874378165$

Pausa *Fin mosso* 2

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Ala Lid.

Polka

Samburo.

Introduction

22

Polze!



ala Coda.

15

Godat

Pansa

Pin Mos 10