



*Violin Principal*

*No. 04*



*Polka*

*Le Premier Tour de Bonheur*

*Par. Arban*

41051



*Introc<sup>o</sup>*  $\text{D}^{\sharp\sharp}$   $\frac{2}{4}$

*Polska*  $\text{D}^{\sharp\sharp}$   $\frac{2}{4}$



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The word *Coda* is written at the top center and bottom left. The word *largo* is written above a section of the music. The score concludes with a large, stylized *D* or *De* symbol. The paper shows signs of wear, including a tear on the left edge.





Violino 1<sup>o</sup>

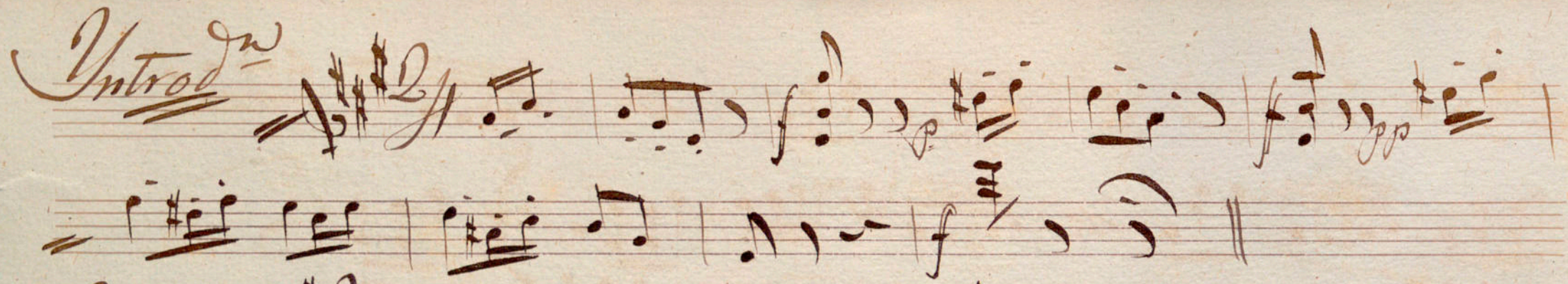
Allegro

Le premier jour de Bonheur.

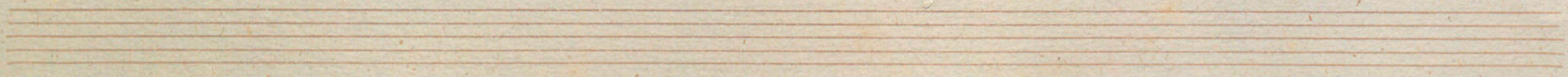
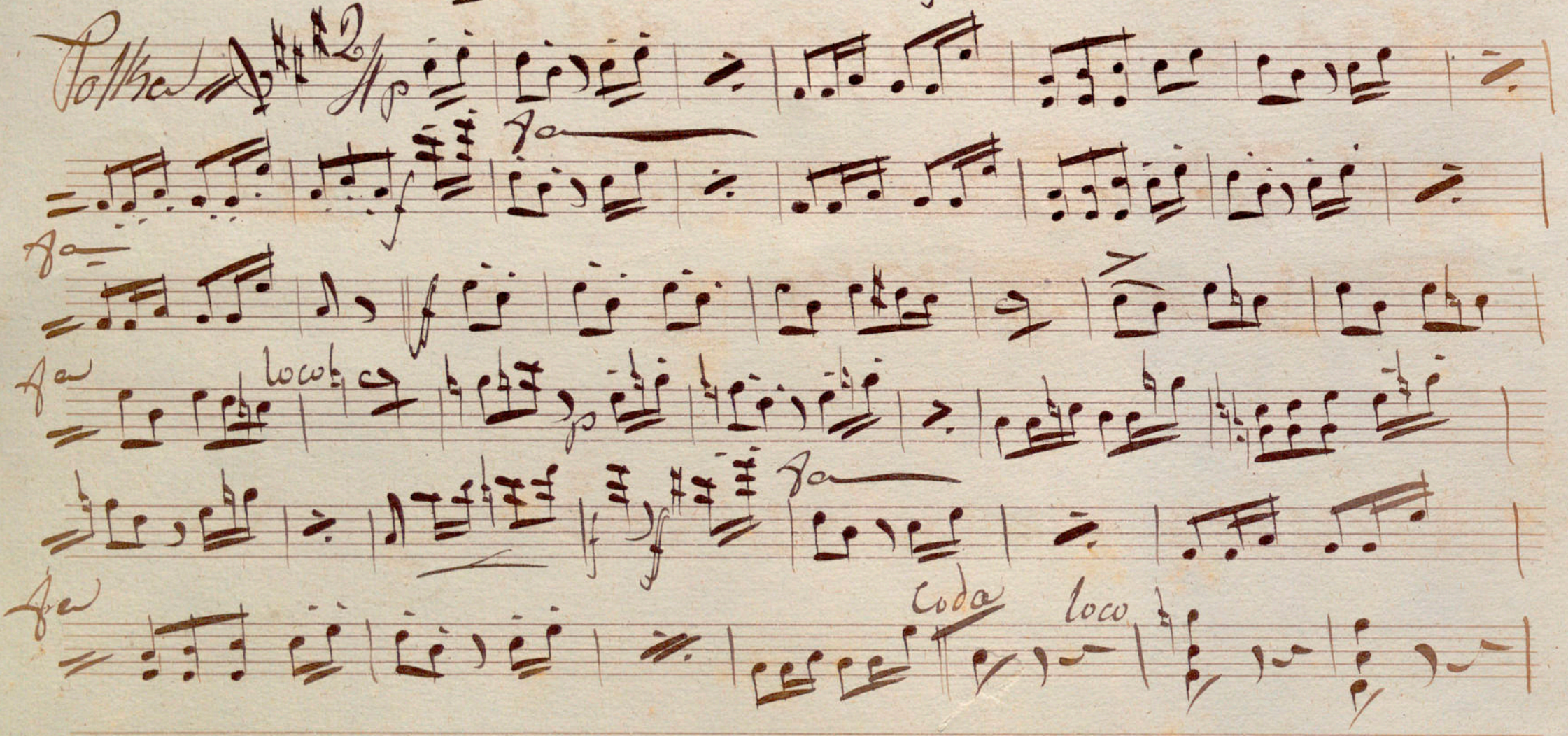




*Introd<sup>to</sup>*



*Tokka*





Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features first and second endings, indicated by '1<sup>a</sup>' and '2<sup>a</sup>' above the notes. The fifth staff concludes with the initials 'D.C.' (Da Capo).

*Coda* *Da* *loco*

Handwritten musical score for a Coda section. It begins with the word 'Coda' written in a large, decorative script. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word 'Da' is written above the first few notes, and 'loco' is written above a later section. The piece ends with a double bar line and a decorative flourish.



*Introd<sup>on</sup>*  $\text{G major}$   $\frac{2}{4}$  *p*

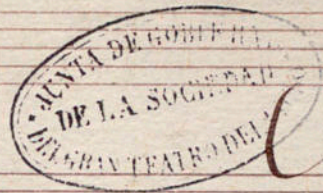
*Totta*  $\text{G major}$   $\frac{2}{4}$  *leger* *p*



Handwritten musical score for the first system, consisting of four staves. The top two staves are for a piano (p) and a violin (v), and the bottom two are for a cello (c) and a double bass (b). The music is in 3/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents. The second staff contains a similar melodic line with a "2a" marking above a slur. The third staff contains a rhythmic accompaniment with eighth notes. The fourth staff contains a bass line with eighth notes. The system concludes with the initials "D.C." written on the right side of the fourth staff.

Handwritten musical score for the second system, consisting of two staves. The word "Coda" is written at the beginning of the first staff. The music continues with eighth notes in the first staff and a melodic line with slurs in the second staff. The system concludes with a double bar line and a sharp sign.





*Siolo*

*Polka*

*Le Premier jour de bonheur*





Andante

Violin I

Violin II

Viola

Violoncello

Double Bass

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in brown ink on aged paper. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Andante". The score consists of five systems of staves. The first system shows the Violin I and Violin II parts. The second system shows the Viola part. The third, fourth, and fifth systems show the Violoncello and Double Bass parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *leg* and *p*.



*Coda*

*sa* *ba*

*Coda*



Cello



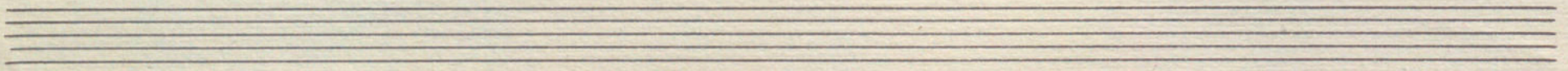
Polka

Le premier jour de bonheur.



Intro:  $\text{2/4}$   $\text{p}$

Folka  $\text{2/4}$   $\text{p}$





Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The middle and bottom staves also contain musical notation, including a sharp sign and the letters "D.C." in the bottom staff.

Coda

Handwritten musical notation for the Coda section, consisting of two staves. The word "Coda" is written at the beginning of the first staff. The notation includes various note values and rests, with some notes beamed together. The second staff continues the notation with a sharp sign and a wavy line.

Four empty musical staves at the bottom of the page.





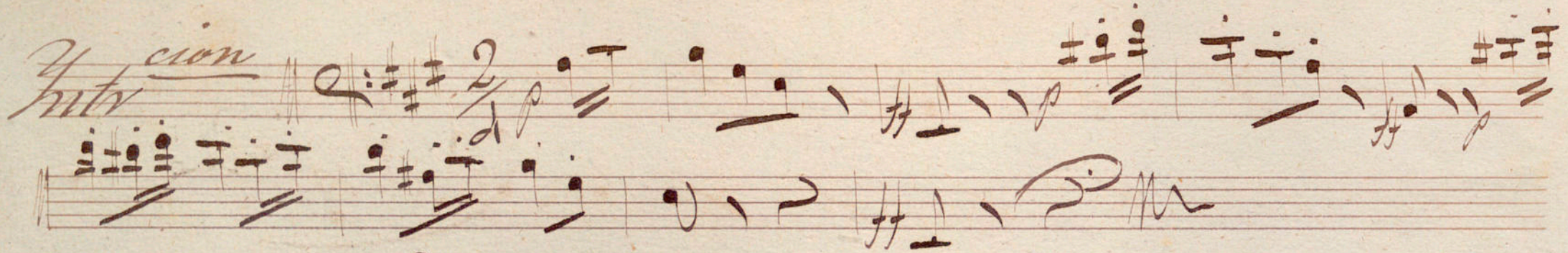
Bajo

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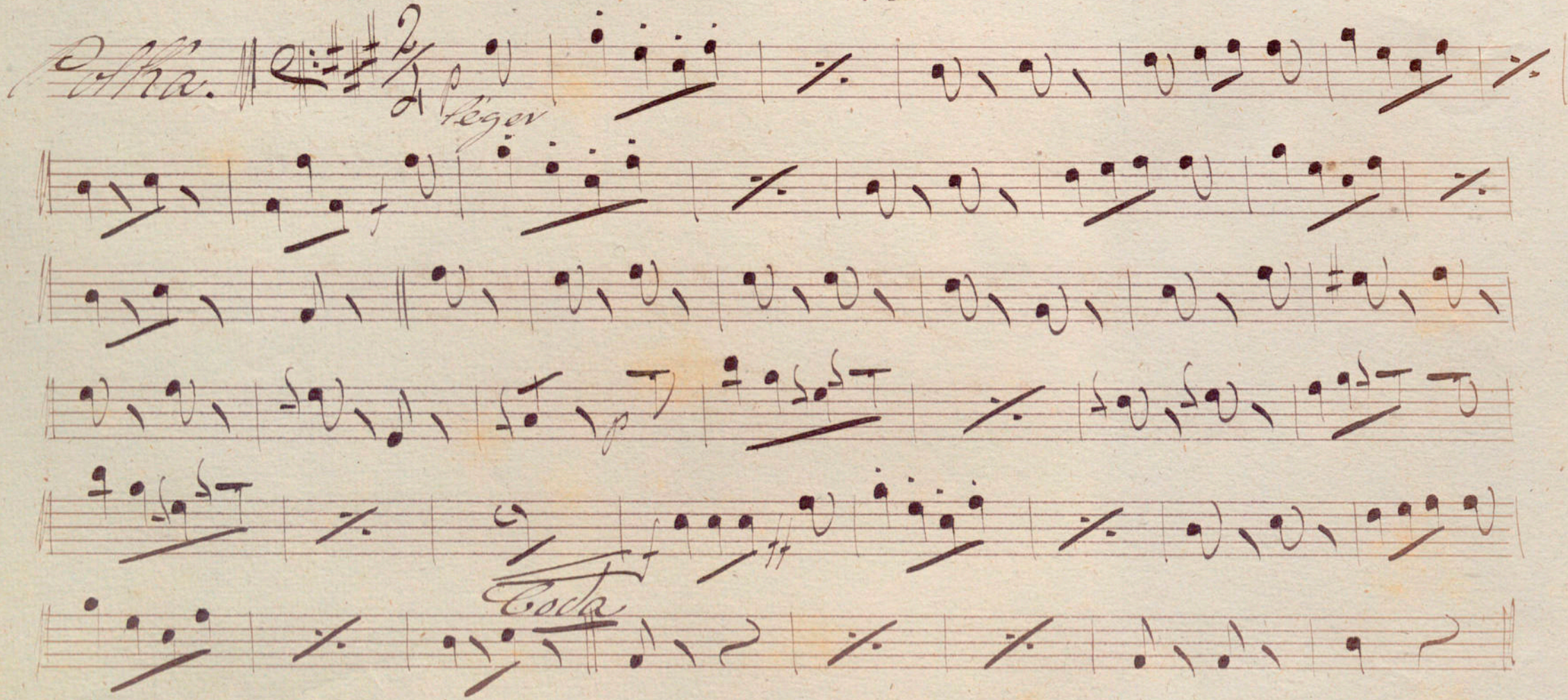
Alto



*Y cion*  
*Intro*

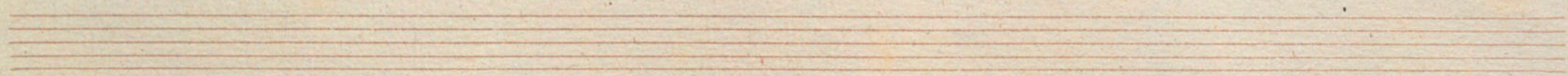


*Allegro*



*Allegro*

*Coda*





Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, followed by a double bar line and the initials "D.C." (Da Capo). The second and third staves continue the notation with notes and rests. There are some markings above the first staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on two staves. The first staff begins with the word "Coco" written in a decorative, cursive script. The notation consists of notes and rests on a five-line staff. The second staff continues the notation with notes and rests, including a large, ornate flourish or ornament.

Four empty musical staves, consisting of four sets of five horizontal lines each, arranged vertically. They are currently blank and contain no musical notation.



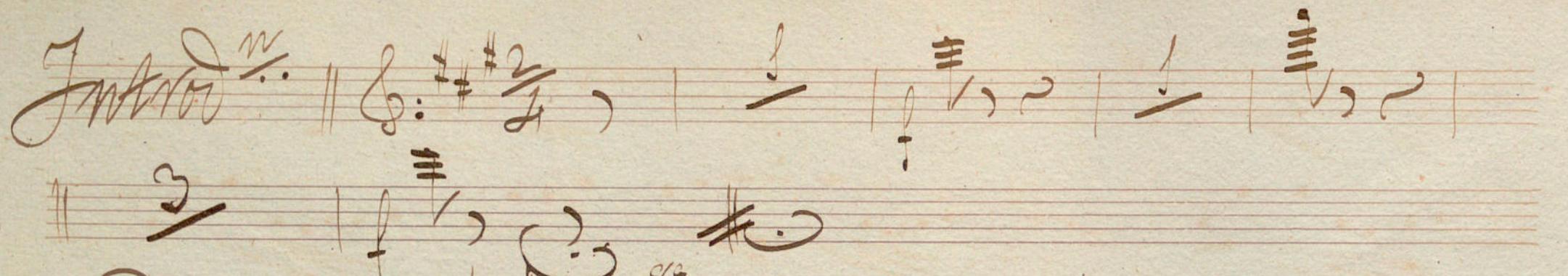


*Flauto. //*

*// Polka //*

*Le Premier Jour de Bonheur.*



Introd<sup>n</sup>. ||  $\text{G}:\sharp\sharp\frac{2}{4}$  | 

Polka |  $\text{G}:\sharp\sharp\frac{2}{4}$  <sup>8<sup>va</sup></sup> | 

1<sup>a</sup>. ver. 2<sup>a</sup>. ver.



Coda

Handwritten musical score for a Coda section. The score consists of approximately 10 staves. The top staff begins with the word "Coda" written above it. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and slurs. In the second staff, there are two distinct phrases marked "1<sup>a</sup> ver" and "2<sup>a</sup> ver" with slurs above them. The bottom staff contains the word "Coda" written below the staff, followed by a double bar line and a treble clef. The score concludes with a final chord and a fermata.





Clarinete 2<sup>e</sup>

*Allegro*

Le Premier jour de Bonheur



2  
= Introduccion. =

Handwritten musical score on aged paper. The first section is titled "Introduccion." and consists of two staves of music in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The second section is titled "Polka" and is marked "leger." (light). It consists of seven staves of music in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "ff" (fortissimo) and "6" (sexta).



Coda

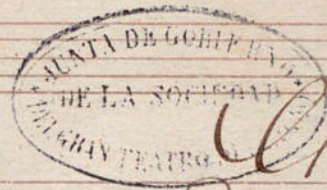
The first Coda section consists of six staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with beams. There are several slurs and phrasing marks throughout. The notation is dense and expressive, typical of a Coda section. The section concludes with the initials 'D.C.' written in the right margin.

D.C.

Coda

The second Coda section consists of two staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is more sparse than the first Coda, featuring longer note values and fewer rhythmic figures. The bottom staff continues the melodic line with some grace notes and a final flourish. The notation is elegant and characteristic of 18th or 19th-century manuscript style.





Clarinet 2<sup>e</sup> In La

*Solka.*

*Le Premier jour de Bonheur.*



*Introduccion.*

Handwritten musical score for a piece titled "Polka". The score is written on seven staves. The first two staves are the introduction, marked "Introduccion." and featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The third staff begins the main piece, marked "Polka" and "liger", with a treble clef and a 2/4 time signature. The piece consists of several measures of music, including a section with a 6/8 time signature. The score concludes with a "Coda" section. The notation includes various note values, rests, and bar lines.



Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff features a key signature change to one sharp (F#) and includes dynamic markings such as *ff* and *ff*. The fifth staff concludes with the initials "D.C." (Da Capo).

Handwritten musical score for two staves, beginning with the word "Coda" written in large, decorative script. The notation consists of simple rhythmic patterns and rests. The second staff ends with a double bar line and a repeat sign.





Fagot

*e*  
Fiscorno

*Polka*

Le Premier Jour de Bonheur.







Handwritten musical notation on two staves. The first staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. The second staff contains a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. The notation is written in brown ink on aged paper.

*Coda*

Handwritten musical notation on two staves. The first staff begins with the word "Coda" in a cursive script, followed by a double bar line. The notation consists of a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. The second staff contains a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. The notation is written in brown ink on aged paper.





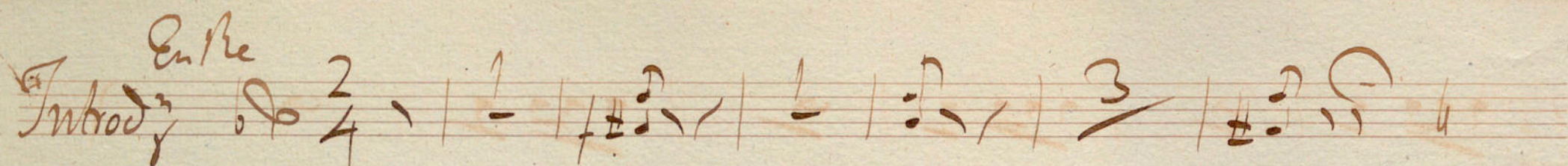
Corri

Polka

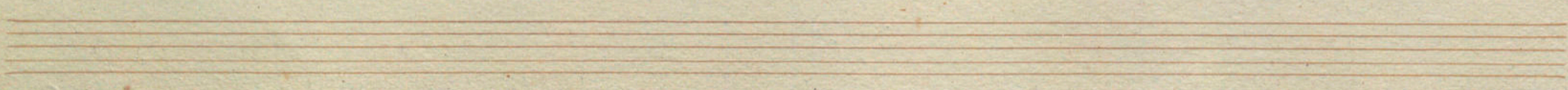
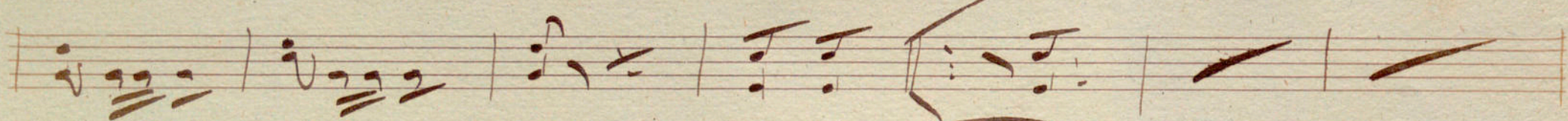
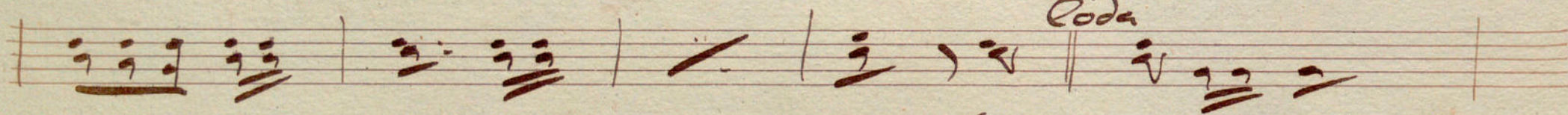
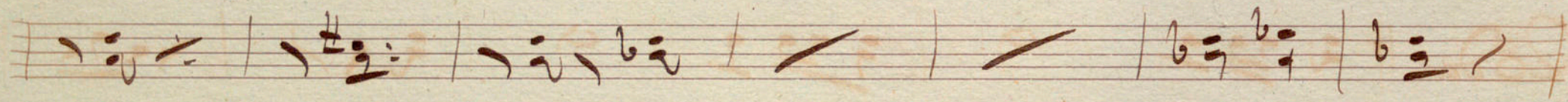
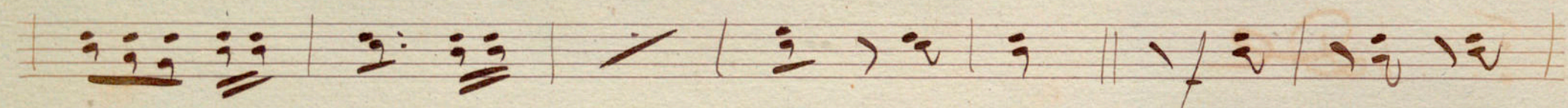
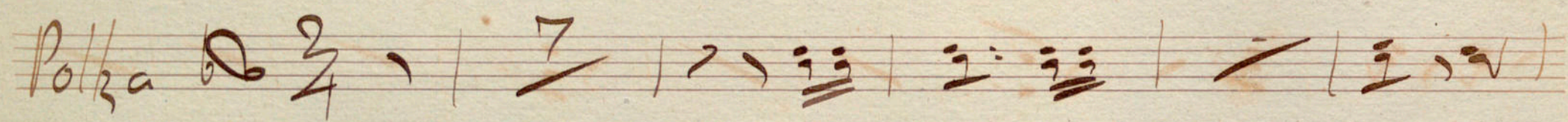
Le Premier Tour de Bonheur



Entre  
Intro 2/4



Polka 2/4





Handwritten musical notation on a five-line staff, featuring rhythmic patterns of notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and slanted lines.

Handwritten musical notation on a five-line staff, starting with a treble clef and a double bar line.

Roda || Handwritten musical notation on a five-line staff, beginning with the word "Roda" and a double bar line.

Handwritten musical notation on a five-line staff, including notes and rests.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.





*Corneille 1<sup>o</sup>*

Polka

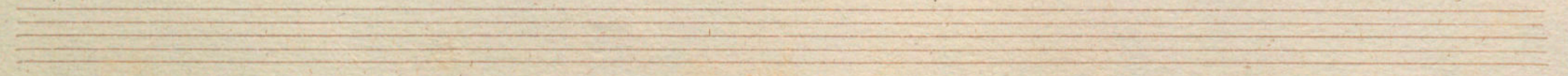
*Le Premier Jour de Bonheur*

Par Arban



*Introd<sup>o</sup>* *En La*  
pp

*Polka* *pp*





Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as "fa" and "2a". The piece concludes with the initials "D.C.".

Coda



*In Fa;*



*Cornet in 2<sup>o</sup>.*

*Polka //*

*Le premier Jour de Bonheur.*



*Intro* *Andante*  
Musical notation on two staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp.* The key signature has one sharp (F#). The notation includes various note values and rests.

*Polka*  
Musical notation on two staves. The first staff starts with a treble clef and a 2/4 time signature. It features a prominent triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns.

Musical notation on two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, ending with a dark ink blot or smudge on the right side.

Musical notation on two staves. The first staff begins with a triplet of eighth notes. The second staff continues the melodic line with various note values.

Musical notation on two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

Two empty musical staves at the bottom of the page.



Coda:

The image shows a handwritten musical score for a Coda section, consisting of 10 staves of music. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *pp* (pianissimo) is present in the second staff. The score concludes with a double bar line and a final cadence. The word "Coda" is written in a decorative, cursive font at the beginning of the seventh staff. The bottom two staves are mostly empty, with some faint markings and a large flourish at the end.





*Trombon 1<sup>o</sup>*

*P<sup>11</sup>  
Polka*

*Le Premier Jour de Bonheur.*



Intro  $\text{C} \sharp \sharp \frac{2}{4}$  , | 1 | 1 | 1 | 1 | 3

$\text{C} \sharp \sharp$

Polka  $\text{C} \sharp \sharp \frac{2}{4}$  , | 7 | 7 | 7 | 7 | 7

7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

7 | 7 | 7 | 7 | 7 | 7 | 7 | 7



Handwritten musical notation on two staves. The top staff contains three measures of music with notes and rests, and the number "16" written above the staff. The bottom staff contains notes and rests, ending with a double bar line.

*De*

Handwritten musical notation on two staves. The top staff begins with the word "Coda" and contains five measures of music. The bottom staff contains four measures of music, ending with a large decorative flourish.



Frombon 2<sup>o</sup>



Polka

Le Premier Jour de Bonheur

*al*  
Introd<sup>n</sup> || G:## 2/4 | l | f v s s | l | v s s |

3 | f v s s ||  
C

ll



Polka. || 9:## 2/4

Handwritten musical notation on eight staves. The notation includes notes, rests, and bar lines. The first staff is labeled "Polka." and includes a key signature of two sharps (##) and a time signature of 2/4. The notation is in a cursive, handwritten style. The fifth staff includes the word "foder" written above a note. The sixth staff features a double bar line and a key signature change to two sharps (F# and C#). The seventh and eighth staves continue the melody with various note values and rests.



Handwritten musical notation on a five-line staff. The notation consists of two lines of music. The first line begins with a treble clef and contains several notes, some of which are beamed together. The second line begins with a treble clef and contains several notes, including a sharp sign (#) on the first line. The handwriting is in a cursive style.





*Trombon 3<sup>o</sup>*

*Alza*

*Le Premier Jour de Bonheur*







Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation consists of several measures with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation, possibly a decorative flourish or a specific musical symbol.

Handwritten musical notation on a staff, starting with the word "Coda" written in a decorative script. The notation includes notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.





*Fiscorno*

*P<sup>11</sup>  
C/za*

*Le Premier Jour de Bonheur.*



Introd<sup>n</sup>  $\text{C}\sharp\sharp \frac{2}{4}$  | - | / v / | - | / v / | 3 |

v, v |

Pollza  $\text{C}\sharp\sharp \frac{2}{4}$  | 7 | / v | / v | / v | v, v, |

/ v | / v | / v | v, v, | v, | / v | v, v |

v, v, | / v | v, v, | v, v, | / v | v, v, |

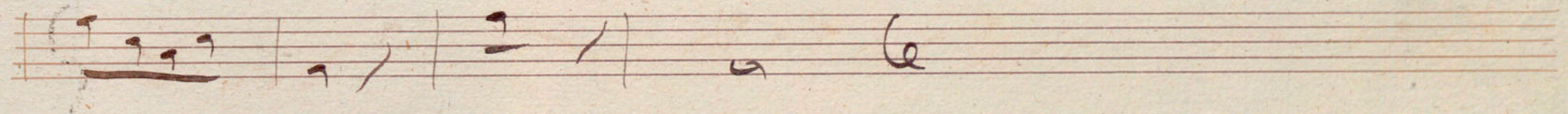
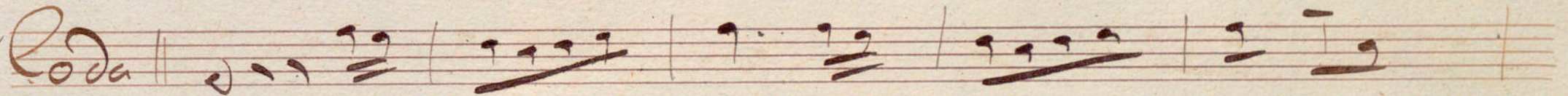
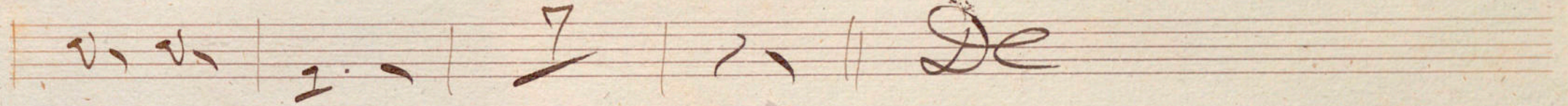
6 | / v | / v | / v | / v |

/ v | / v | / v | v, v, | v, | / v |

v, | v, v, | v, | / v | / v |

/ v | / v | / v | / v |







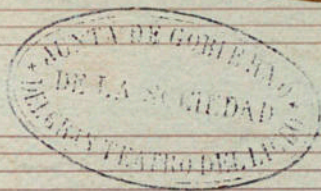




Le Premier Jour de Bonheur

Cajas

Polka



Introd<sup>n</sup>  $\frac{2}{4}$  | - | ♯v | - | ♯v | 3 | ♯v |

Polka  $\frac{2}{4}$  | 8 | v | / | v | v | v | v |

v | v | v | v | v | / | v | v |

v | / | v | / | 8 | v | / |

v | v | v | / | v | v | / | / |

v | / | 8 | v | / | / | / | / |

v | / | 8 | || D

*Coda*



Coda

7 7 7 7 | 9 | 7 7 7 7 | 9 | 8 1 / | 7 2 -

7 / | 7 7 / | <sup>tu</sup> 9 | 6



Le Premier Jour de Bonheur

Polka

Timbre  
o Campana



Introd.  $\text{C} = \frac{2}{4}$  | 8

Polka  $\text{C} = \frac{2}{4}$  | 15 || 10 || 7 Coda

5 | 2 | 2 | 2 | 2 | 2 | 2 |

8 | 2 | 2 | 2 | 2 | 2 | 2 |

2 | 2 | 2 | 2 | 2 | D

Coda | 2 | 2 | 2 | 2 | 2 | 2 | 2 |