

2.

No 62

Violin Principal.



Postillon de Amor.

41056

*Mod.<sup>o</sup>* *Clar:* *string<sup>o</sup>* *ritard.* *all.<sup>o</sup>* *ist.* *cadenza* *a tempo.*

*fin.* *pp* *divisi* *2<sup>a</sup>*

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar note values. A large, decorative flourish or signature is written across the end of the second staff.

*Coda*

Handwritten musical notation for a Coda section on two staves. The top staff features a series of notes with dynamic markings *pp* and *p* and a *ritard.* marking. The bottom staff features notes with dynamic markings *pp* and *p* and an *alpo.* marking. The notation ends with a large, decorative flourish.

Allegro

Postillon de Amor

Violin 1<sup>o</sup>

Introc

Mod<sup>to</sup>  $\text{2/4}$  *Allegro* *pp* *a tempo* *Cadenza*

*Handwritten signature*

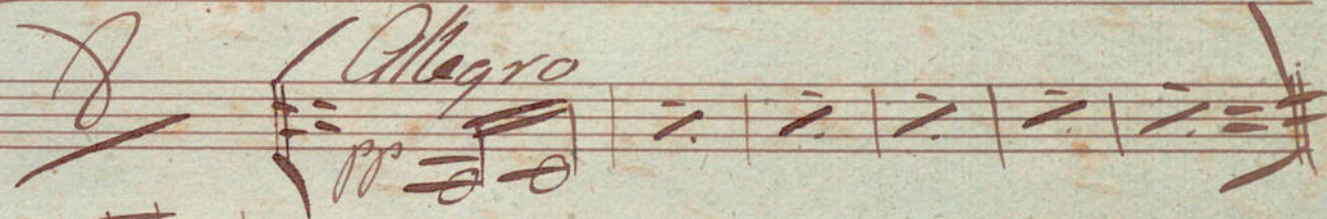


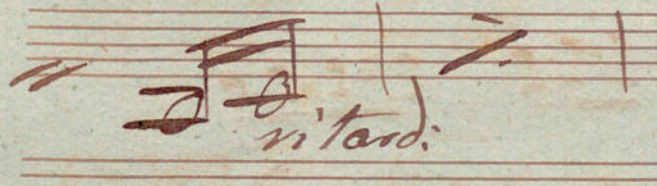
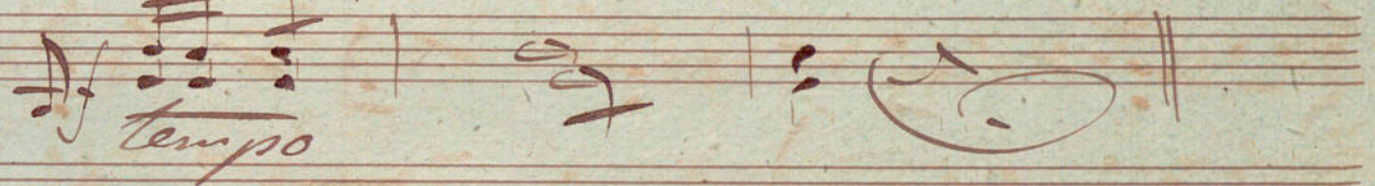
*Polka*

*Pastillon de Amor*

*Violin B<sup>o</sup>*

*Introd*

*Mod to*  *Allegro* 

*ritard.*  *tempo* 

*Handwritten signature*

*Polka*

*poco*

*Coda*

*1a*

*2a*

*dim: ritard:*

*Coda*

*fin*

Polka.

Postillon de Amor.

Bajo

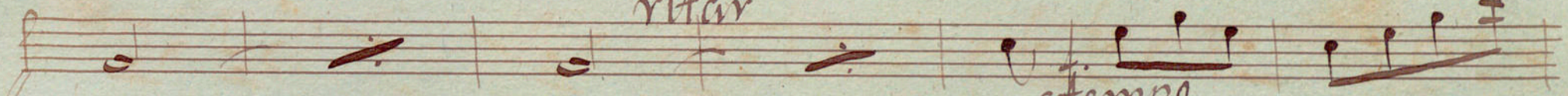
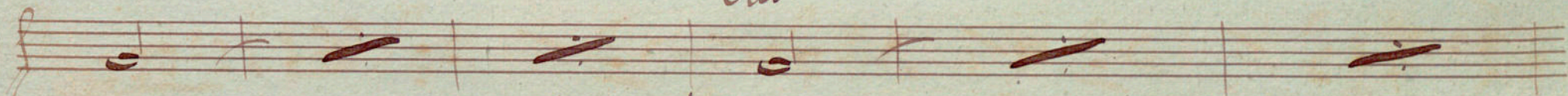
Introd<sup>ne</sup>

Mod<sup>to</sup>

f # # # 2/4

*8*

*alleg*



*ritar*

*allegro*



S. J.



# Poltra.

Handwritten musical score for 'Poltra'. The score is written on eight staves. The first staff shows the key signature (three sharps) and the time signature (2/4). The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Coda' is written on the seventh staff, and the word 'dim. ritard.' is written above the eighth staff. The score concludes with a double bar line and a repeat sign.

Key signature:  $\sharp \sharp \sharp$   
Time signature:  $\frac{2}{4}$

Dynamic markings: *p*, *pp*, *dim.*, *ritard.*

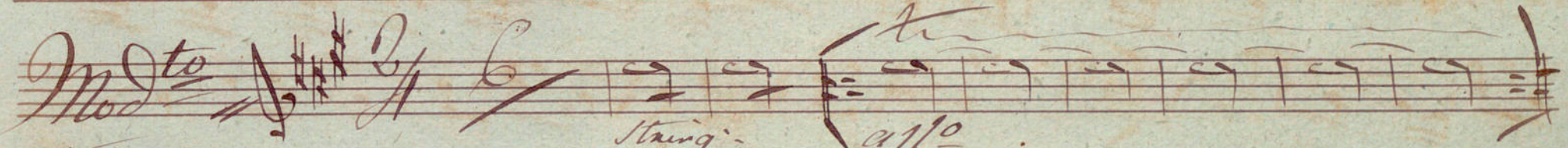
Section: *Coda*


Rehearsal marks: *1<sup>a</sup> v.*, *2<sup>a</sup> v.*

*Polka* *Destillon de Amour*

*Fausto*

*Introd.*

*Mod.to*   
*String.* *allegro*

*ritard.* *a tempo* 

*F. S.*

*Allegro*

*Allegro*

*pp.*

*Coda*

*1a*

*2a*

*Coda*

*morendo*

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves of music. The first staff is heavily scribbled over with dark ink. The second staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a cursive, handwritten style. Various dynamic markings are present, including 'pp.' (pianissimo) and 'morendo' (diminuendo). Section markers such as 'Coda' are written above the staves. There are also some markings that look like '1a' and '2a' above the staves. The notation includes notes, rests, and some articulation marks. At the bottom of the page, there are three empty staves.


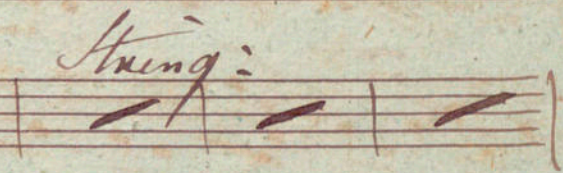
*Allegro*

*Castillon de Amor*


*Sarinetto 1<sup>o</sup>*

*Ando*

*Introc<sup>o</sup>*

*Mod to*  *String:* 

*Allo*  *vitar:*  *a tempo*



*Handwritten signature or flourish*



Allegro Castillon de Amor

Clarinet 2<sup>o</sup>

Ando

Introd<sup>o</sup>

Mod to *String:*

Allo *pp* *ritard:* *a tempo*

*S.S.*

*Polka*

*Coda*

*pp*

*1a*

*2a*

*Coda*

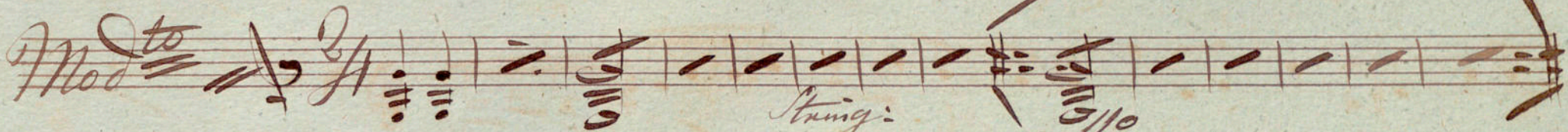
*dim*

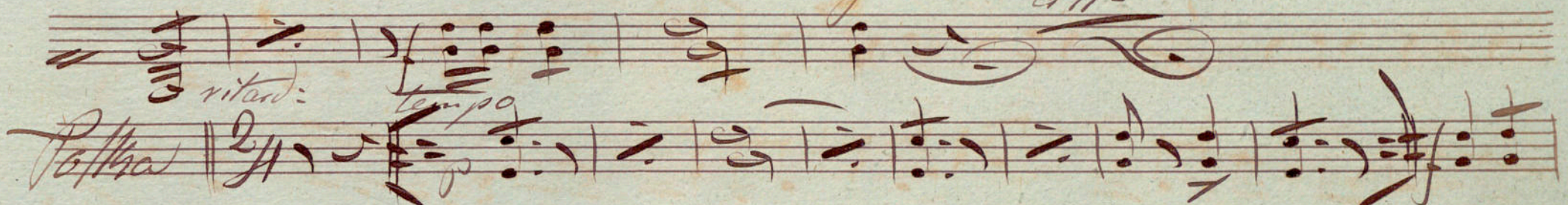
*ritard.*

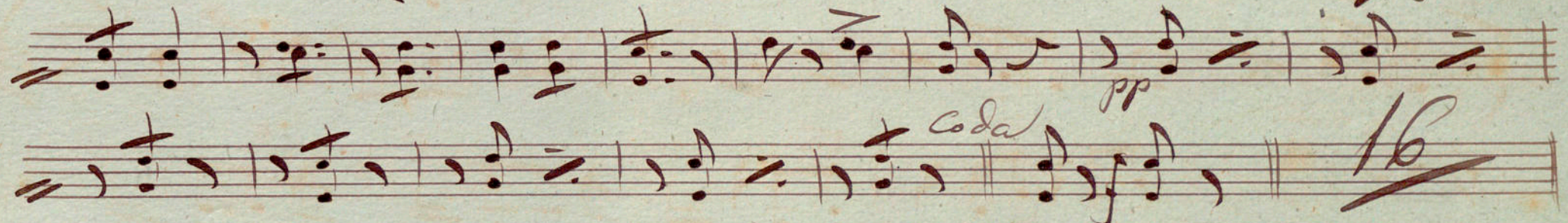
The image shows a handwritten musical score on aged paper. It consists of two staves of music. The top staff is the melody, and the bottom staff is the accompaniment. The piece is titled 'Polka' and is in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamics like 'pp' (pianissimo) and 'ritard.' (ritardando) are present. There are also performance instructions like 'Coda' and '1a' (first ending). The handwriting is in dark ink, and the paper shows signs of age and wear.

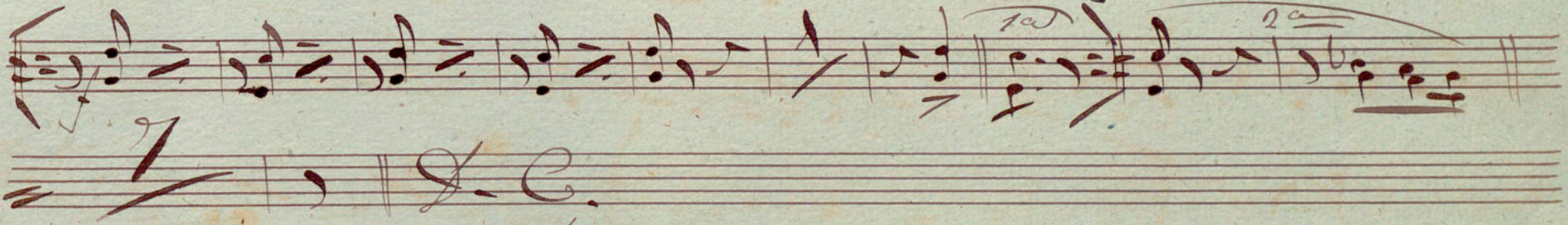
*Polka Potillo de Amor*

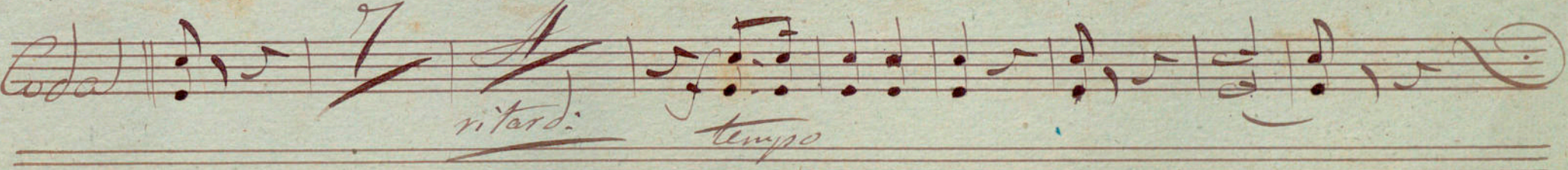
*Trompas En la*

*Mod<sup>to</sup>*  *String: a llo*

*Polka*  *ritard: tempo*

 *pp Coda* **16**

 *1a 2a*

*Coda*  *ritard: tempo*



Polka

Postillon de Amor

Cornet 1<sup>o</sup>

Entra

Introdu

Mod<sup>to</sup>  $\frac{2}{4}$  allegro Solo

ritard. spiacere

*Solo*  
*Polka*

Handwritten musical score for a Polka, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in brown ink on aged paper. The first staff is labeled "Solo" and "Polka". The second staff has a "2a" marking above it. The third staff has "Solo" and "tu" markings. The fourth staff has "pp" and "Coda" markings. The fifth staff has "pp" and "1a" markings. The sixth staff has "2a" and "pp" markings. The seventh staff has "Coda" and "Solo" markings. The eighth staff has "ritard:" and "tempo" markings. The score ends with a double bar line and a "C." marking.

*pp* *Coda* *pp* *ritard:* *tempo* *C.*



*Poika*

*tr*

*Coda*

*1a*

*2a*

*Coda*

*ritor.*

*tempo*

The musical score is written on eight staves. The first staff begins with the title 'Poika' and a treble clef. The notation includes various note values, rests, and dynamic markings. A 'Coda' section is indicated in the third staff. The score concludes with a 'ritor.' (ritardando) marking and a final flourish on the seventh staff, followed by a 'tempo' marking on the eighth staff. The paper shows signs of age and wear.

Polka Postillon de Amos Tromben 1<sup>o</sup>

Mod<sup>to</sup> 2/4 | *all<sup>o</sup>* 12 | *ritard:* | *f a tempo*

Polka 16 | *ppp* | *Coda*

16 | *1<sup>a</sup>* | *2<sup>a</sup>* | *ritar:* | *tempo*

*Coda* | *ritar:* | *tempo*

Polka Festillon de Amour Trombon 2<sup>e</sup>

Mod<sup>to</sup>  $\text{D} = \text{F} \# \text{C} \#$   $\frac{3}{4}$  *alleg<sup>ro</sup>* 12 *riten:* *tempo*

Polka  $\text{D} = \text{F} \# \text{C} \#$   $\frac{3}{4}$  16

*pp*

Coda 16 *pp*

1<sup>a</sup> 2<sup>a</sup>

7 18 C.

Coda 7 *ritard:*

7

Empty musical staves



Polka. Festillon de Amour Fiscorno.

Mod to  $\text{D} = \text{F}\#\text{C}\#\text{G}\#$   $\frac{2}{4}$   $\text{Vello}$  12  $\frac{2}{4}$  ritard:  $\text{a tempo}$

Polka  $\text{F}\#\text{C}\#\text{G}\#$  16

$\frac{2}{4}$   $\text{pp}$   $\frac{2}{4}$

Coda  $\text{F}\#\text{C}\#\text{G}\#$  16

$\text{lan}$   $\text{p}$   $\text{1}^{\text{a}}$   $\text{2}^{\text{a}}$

$\frac{9}{8}$   $\text{C.}$

Coda  $\text{ritard:}$   $\text{f tempo}$

$\text{C.}$





*Folha. Postillon de Amor.*

Cajas.

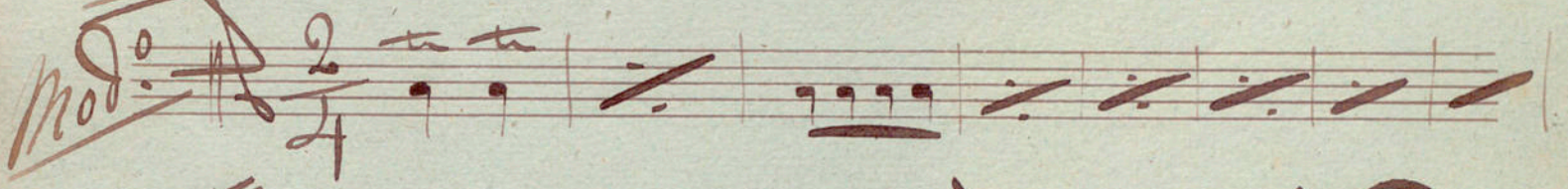
*Mod.*  $\frac{2}{4}$  8  $\frac{12}{4}$  *am<sup>o</sup>* *ritard.* 2

*Roda.*

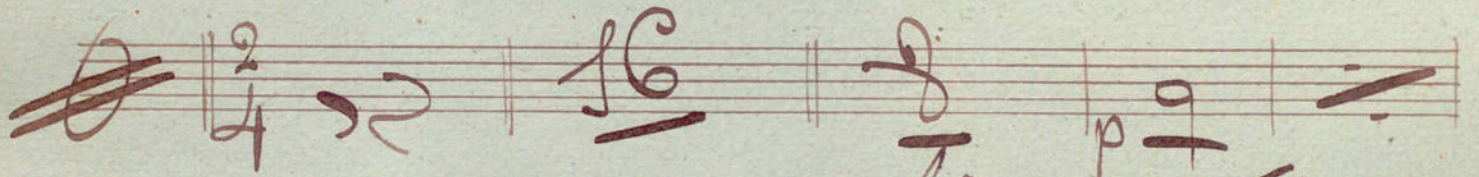
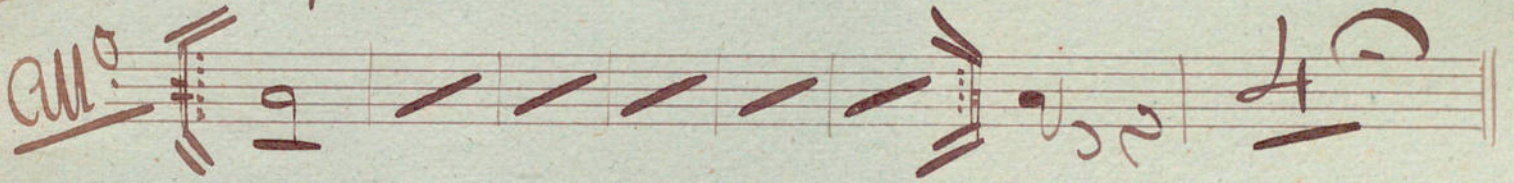
$\frac{7}{4}$  *pp* *ritard.* 4

Polka. Postillon de Amor. Cascabeles.

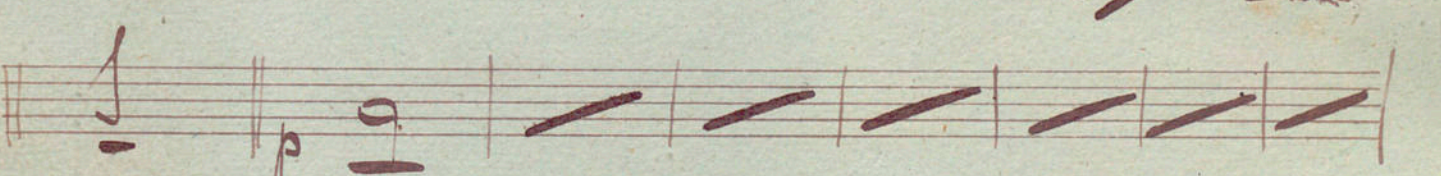
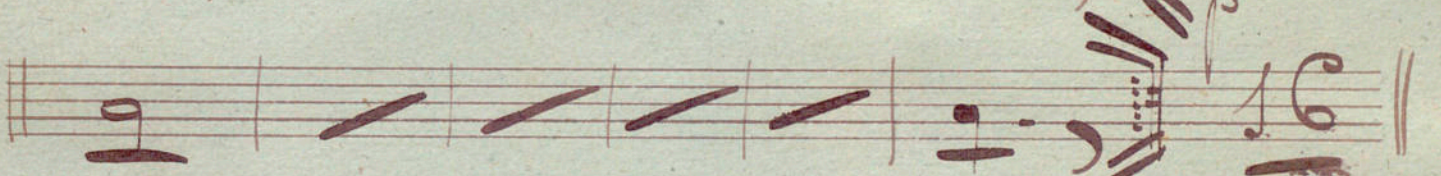
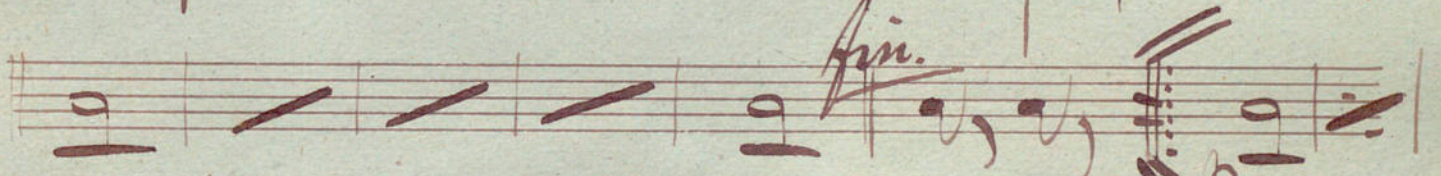
Mod.<sup>o</sup>  $\frac{2}{4}$  *tr* *tr*



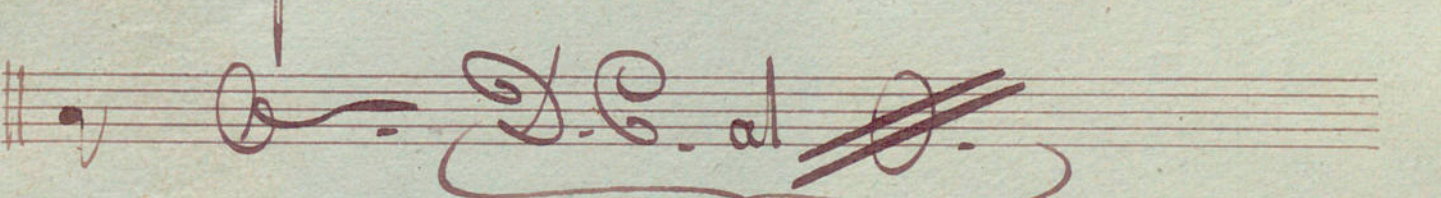
All.<sup>o</sup>



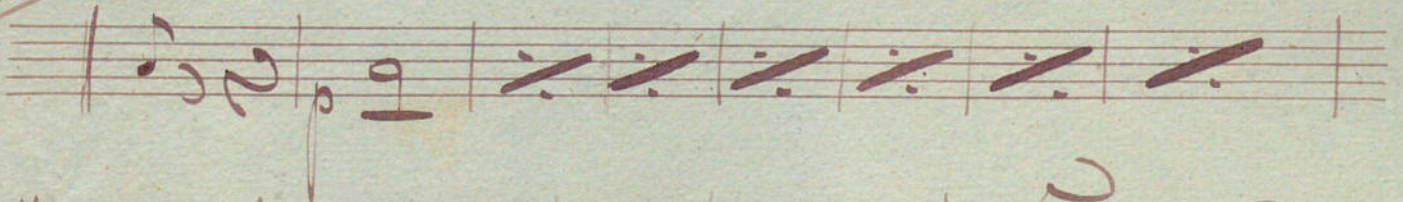
*fin.*



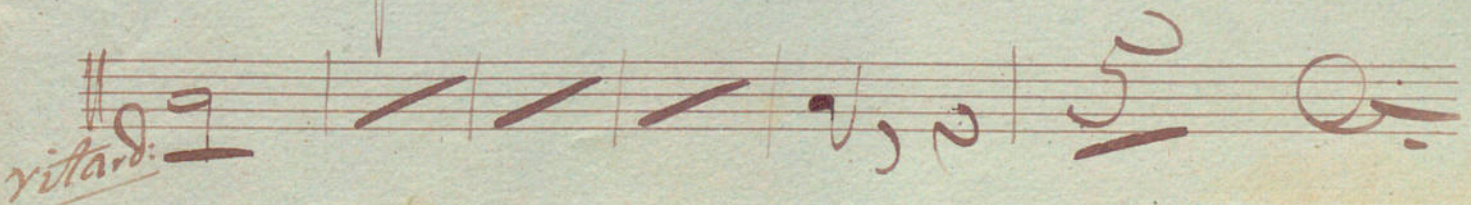
*D.C. al*



*Coda.*



*ritard.*



*Violon.*

# Postillon de Amor.

# Laligo.

*Mod.º*

4/4

*String.º*

*All.º*

*rit.º*

*fin.*

*1º ver.*

*2º*

*Coda.*

*ritard.º*

Polka

Portillon de Amor

2. Cassa

Mody  $6/8 = 3/4$   $8$   $12$   $2$  *ritard* *tempo*

Flute  $2/4$   $8$   $2$

Clarinet  $7$  *fin*  $16$   $7$   $6$  *1a* *2a* *al*

Corno  $7$  *rall*  $4$  *fin*

Tr. 1/6