

H. Coto

Polka = La Bacanal =

Violin 2^{da}



Introd^o de Polka

Polka

D. C. Polka

Coda

J. Coto

Polka = La Bacanal. =

Viola.



Introd^o tipo de Polka

Polka

Coda

1^a 2^a 1^a 2^a

2^a

D. C. Polka

Coda

Ad Coda

Polka La Bacanial =

Cello

Handwritten musical score for Cello, titled "Polka La Bacanial". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Ad Coda". The piece starts with a double bar line and a repeat sign. The first few measures are marked "ff" (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled "Coda" is indicated with a bracket and the number "19". The piece concludes with a double bar line and a repeat sign. The word "Polka" is written at the end of the eighth staff, and "Coda" is written at the beginning of the tenth staff.

Contrabajo



La Bacanal // Polka brillante //

Intro

A. Coto'

A. Coro

Polka = La Bacanal =



Martin

Handwritten musical score for a Polka titled "La Bacanal". The score is written on ten staves. The first staff is labeled "Introd^o de Polka" and includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro". The score contains various musical notations, including notes, rests, and dynamic markings such as "ga", "Coda", and "loco". The piece concludes with the text "D.C. Polka" and a final "Coda" section. A large number "5" is written at the end of the first staff.

A. Coto

Solka = Baccanal =

Flauta



Introd. - Coda Solka || G major 2/4 *f* 8va

Solka || G major 2/4 *f* 8va

Coda G major 2/4 *f* 8va

Poco G major 2/4 *f* 8va

G major 2/4 *f* 8va

G major 2/4 *f* 8va

G major 2/4 *f* 8va

G major 2/4 *f* 8va

G major 2/4 *f* 8va

Coda G major 2/4 *f* 8va *loco*

J. C. Solka

F. Coto

Polka = La Bacanal =

Oboe



Handwritten musical score for Oboe, consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is divided into sections: "Introd. Gro de Polka", "Polka", "Coda", "D.C. Polka", and "Coda". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The notation is written in a clear, professional hand.

J. Coto En La 4 Polka = La Bacanal = Clarinete 2^{da}



Handwritten musical score for Clarinet 2^{da}. The score is written on ten staves. The first staff is labeled "Introd. - Tempo de Polka" and begins with a treble clef and a key signature of one sharp (F#). The second staff is labeled "Polka" and continues the melody. The third staff is labeled "Coda" and contains a section with slanted lines, indicating a repeat or a specific performance instruction. The score concludes with a double bar line and a sharp sign (#). The notation includes various rhythmic values, accidentals, and dynamic markings.

J. Coto

Polka = La Bacanal



Magot 1º

Handwritten musical score for Polka = La Bacanal. The score is written on ten staves. The first staff is labeled "Introd.º - Troc.º Polka" and includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff is labeled "Polka" and ends with "Coda". The third staff contains first and second endings, marked "1ª" and "2ª". The fourth staff continues the melody. The fifth staff features a change in time signature to 3/4. The sixth staff continues the melody. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f*. The ninth staff ends with "D.C. Polka". The tenth staff is labeled "Coda".

Al Coto En Mi⁴

Polka = La Vacanal =

Torompa Sa²



Introd^{no} de Polka

Polka

Coda

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation D.C. Polka:

Coda

A. Costa En Mi Polka = La Vacanal: Trompa 2^{da}



Introd^o - Trov^o Polka

Polka

Coda 1^a 2^a

S. C. Polka.

Coda

Detailed description: This block contains the handwritten musical score for a Trompa 2^{da} part. It consists of ten staves of music. The first staff is the introduction, marked 'Introd^o - Trov^o Polka'. The second staff is the main 'Polka' section. The third staff begins with a 'Coda' section, divided into two parts labeled '1^a' and '2^a'. The remaining staves continue the musical notation with various rhythmic patterns and dynamics. The score concludes with a final staff labeled 'Coda'.

A. Coto En La 7

Polka = La Vacacional

Cornetín 1^o




Introc. 2^{da} Polka

Polka

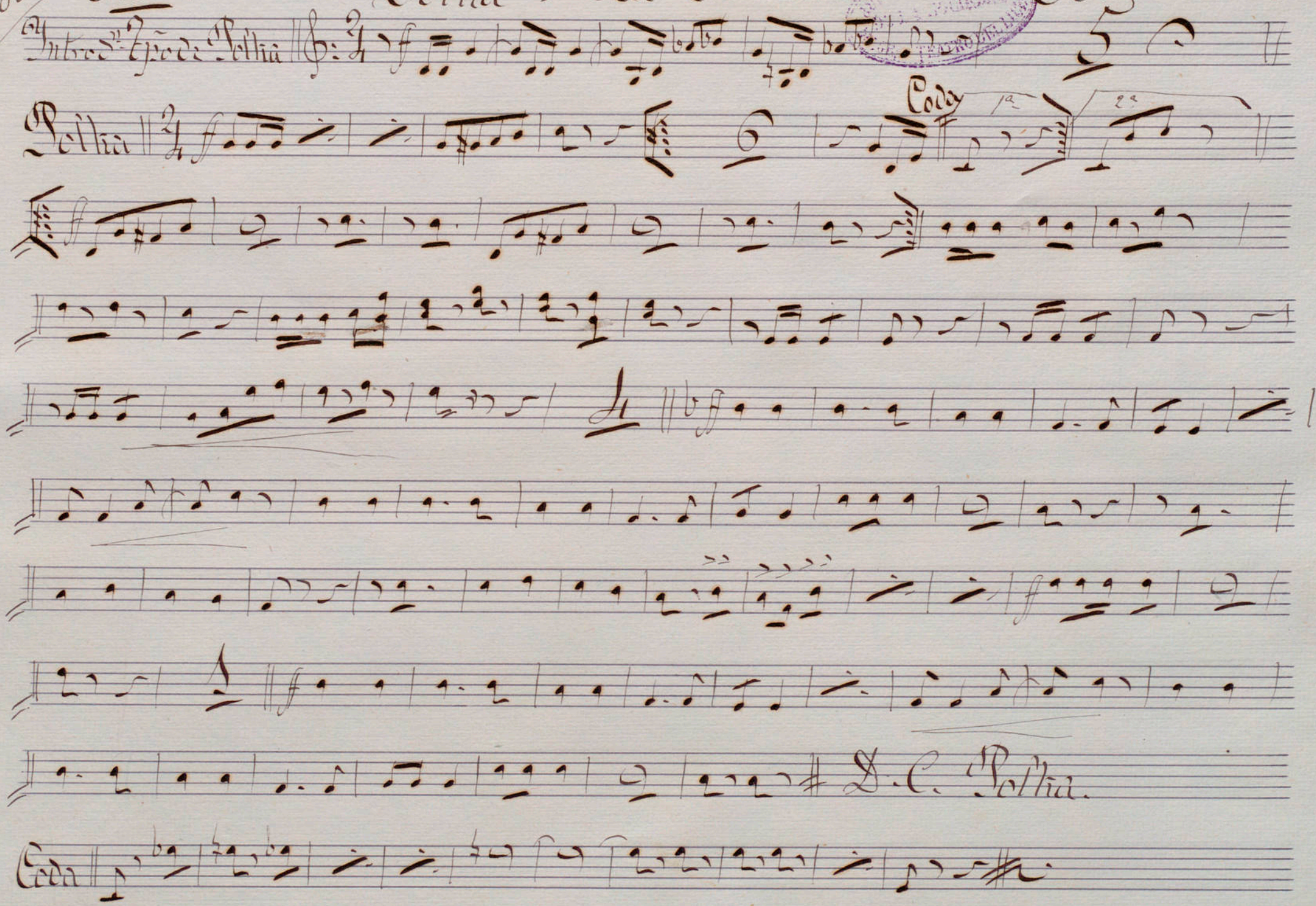
Coda

D.C. Polka

Coda

A. Coto En La 4 Polka = La Bacanal  Cornetín 2^{do}

Introd. En La 4 Polka



Coda

D.C. Polka

Coda

F. Coto

Polka = La Bacana



Trombon 1º

Introd^o Tipo de Polka

Polka

Coda 1^a 2^a

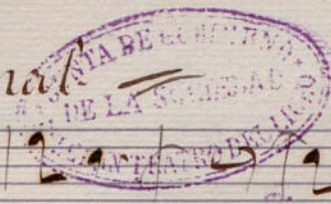
2^a

D.C. Polka

Coda

J. Coto

Polka = La Bacanal Trombon 2^o



Introd.^{to} de Polka

Polka

Coda

1^a 2^a 1^a 2^a

D.C. Polka

Polka

A. Coto

Polka = La Vacanal



Triscorno.


Introd: 7mo de Polka || $\text{G}\#\#\text{2}$

Polka || $\text{G}\#\#\text{2}$

Coda ^{1a}

^{2a}

Coda

A. Cotti La-Mi Polka = Bacanal  Vimpiani

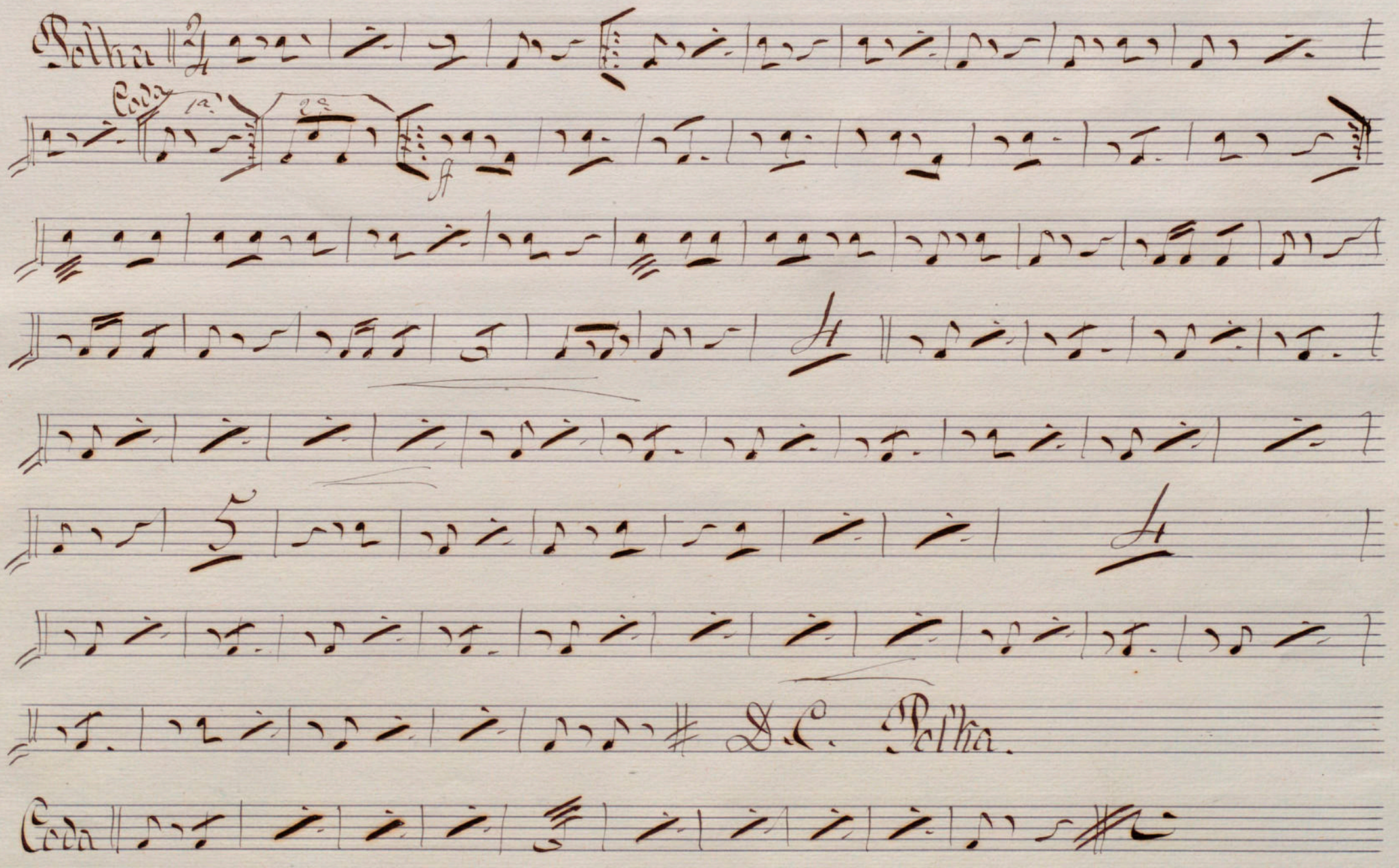
Intro. 2da de Polka || E: 2/4

Polka || 2/4

Coda

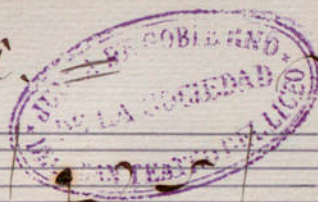
D.C. Polka

Coda



J. Coto

Polka = La Vacana



Bombo:

Introc.^o || Troc. de Polka || $\text{G:} \frac{2}{4}$

Polka || $\frac{2}{4}$

Coda

1^a

2^a

3

D.C. Polka

Coda

J. Coto

Sollia = La Bacanal = Caja.



Introd^o Tipo de Sollia || *ff*

Sollia || *Baquetas.*

Percy *1^a* *2^a Casa*

Musical staff with rhythmic notation.

Musical staff with rhythmic notation.

Musical staff with rhythmic notation.

Musical staff with rhythmic notation.

Musical staff with rhythmic notation.

Musical staff with rhythmic notation. *D.C. Sollia.*

Coca || *ff*