

*Violin Principal*

*Polka*

*La Crimea*

*Compuerta por*

*D<sup>n</sup> Jose Turck*





Introd<sup>n</sup>

Cajon

Cornetini

Vivace Strepitoso

tromboni

Polka

Man

Cornetini

meted

Sas

legero

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system includes an introduction labeled 'Introd<sup>n</sup>' and a section for 'Cajon' with rhythmic notation. The second system is marked 'Vivace Strepitoso' and includes a staff for 'tromboni'. The third system is a 'Polka' section, marked 'Man' (Meno Allegro), and includes a staff for 'Cornetini'. The fourth system includes a staff for 'meted' (metallophone) and another for 'Cornetini'. The fifth system includes a staff for 'Sas' (saxophone) and a final section marked 'legero' (Allegretto). The notation is dense, with many notes, rests, and dynamic markings. The paper shows signs of wear, including creases and some staining.



*Cornetines*

Handwritten musical notation for the first system, consisting of two staves. The top staff features a melodic line with various note values and rests. The bottom staff contains a complex rhythmic accompaniment with many beamed notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff has a melodic line with the annotation "Sa Divini" written above it. The bottom staff includes a section with the annotations "bombo" and "Cajas" written above it, indicating percussion parts.

Handwritten musical notation for the third system, consisting of two staves. The top staff has the annotation "metal" written above it. The bottom staff continues the melodic and rhythmic lines from the previous systems.



Handwritten musical score for strings and brass. The score consists of three systems of staves. The first system features a string part with the instruction "8a divisi" and a dynamic marking "p". The second system includes a brass part with the instruction "metal" and a dynamic marking "p". The third system includes a brass part with the instruction "alla Coda". The notation includes various rhythmic values, accidentals, and articulation marks.

D. C. al ~~F~~ fine



# Coda

*Poco più*

*metal*

*Clav*



*Turch*

*Polka*

*La Crimea*

*Violin I<sup>o</sup>*

*Introd<sup>o</sup>*

♩  
# # 2  
2

20

*Polka*

♩  
# # 2  
2

*ala Coda*

*DC al*  *y sigue*

*Coda*

*Mosso*



*Turch Polca La Crimea Violin 2<sup>o</sup>*

*Introd<sup>o</sup> Vivace*  $\text{G}\sharp\text{A}$   $\frac{2}{4}$  20 ||

Handwritten musical score for Violin 2, featuring a polka titled "La Crimea" in G major and 2/4 time. The score consists of ten staves of music. The first staff is an introduction marked "Introd. Vivace" with a tempo of 20. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A "4" is written above the sixth staff, possibly indicating a measure count or a specific tempo change. The piece concludes with the instruction "D.C. y signe" and a "coda" symbol.



*Coda*

*Mosso*

Handwritten musical notation for a Coda section, consisting of two staves. The top staff begins with the tempo marking "Mosso" and contains several measures of music, including a double bar line with repeat signs. The bottom staff continues the musical notation with various note values and rests.



*Turchi La Crimea Polka Bajo*

*Introd<sup>n</sup> Vivace D:## 2/4 20*

*ala Coda*

*D.C. y signe*







Turchi

Polka

La Crimea

Hautin 1<sup>o</sup>

Introd<sup>e</sup>

2/4

20

1

2<sup>a</sup>

3<sup>a</sup>

2<sup>a</sup>

al Coda

al<sup>o</sup> y sigue

Coda

Mosso



*Turch*

*Polka*

*La Crimea*

*Hautin 2°*

*Intro*

*20*

*DC al  $\text{\textcircled{C}}$  y signe*

*Coda*

*Mosso*

*ala Coda*



Turch

Polka

La Crimea

Clarineto 3<sup>o</sup>

Introd

♩  
# # 2/4

20

al Coda y sigue

Coda

Andante



March

Polka

La Crimea

Clarinete 2º

Introdº

♩# 2/4

20

*dol*

*2a*

*D.C. al 1º y sigue*

*ala Coda*

Coda

*Mosso*



*Turchi*

*Polka*

*En Re*

*La Crimea*

*Corni*

*Introd*

Handwritten musical score for Corni. The score begins with an introduction in 2/4 time, marked 'En Re'. The music consists of several staves of notes, including quarter and eighth notes, with some slurs and dynamic markings. The notation is in a cursive style typical of 19th-century manuscripts.

*1<sup>a</sup>*

*2<sup>a</sup>*

*ala Coda*

*D. C. al  $\text{♩}$  y sigue*

*Coda*

Final staff of handwritten musical notation for the Coda section, showing a few notes and rests.



Turch

Polka

La Crimea

*Benga*

Cornetin 1<sup>o</sup>

Introduccion

*En La*

Vivace Strepitoso

$\text{G}$   $\frac{2}{4}$

Handwritten musical notation for the introduction of the Polka 'La Crimea'. The notation is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and character are marked 'Vivace Strepitoso'. The introduction consists of several measures of music, including a double bar line with repeat dots, and ends with a double bar line and a fermata over the final note.

Ataca Subito



Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Con bravura" is written above the second staff. The piece concludes with a double bar line and the instruction "ala Coda" written below the staff.

DC al  $\text{C}$  y sigue

Coda *Mosso* || Musical notation for the coda section, starting with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, and rests.

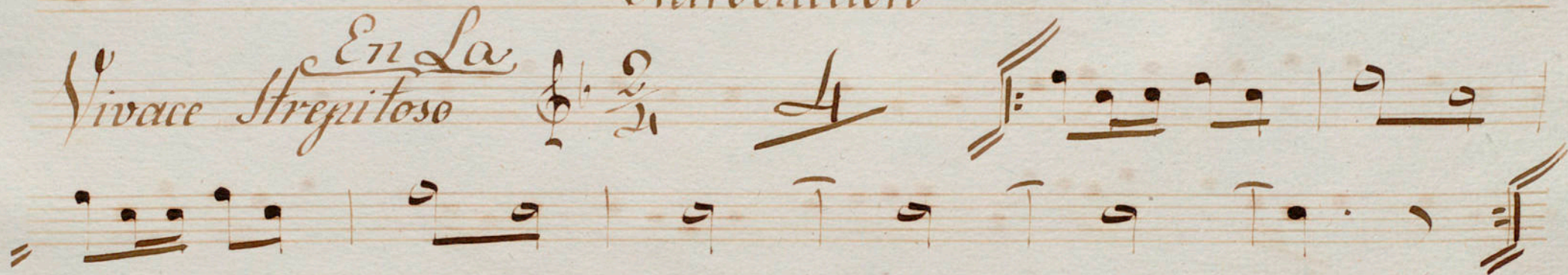


March

Polka La Crimea

Bartomeu  
Cornetin 2<sup>de</sup>

Introduccion

*Vivace Strepitoso* *En La* 

Altaça Subito



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clef, 2/4 time signature, and various musical symbols such as slurs, accents, and dynamic markings. The score is divided into sections with markings like "6", "7", "3", "2", "D.C. alla Coda", and "Coda".

Key markings and annotations include:

- 6* (first measure)
- 7* (seventh measure)
- Con bravura* (above the seventh measure)
- sol* (above the eighth measure)
- Con brio* (above the thirteenth measure)
- 3* (above the thirteenth measure)
- 2* (above the fourteenth measure)
- D.C. alla Coda y sigue* (above the sixteenth measure)
- ala Coda* (below the sixteenth measure)
- Coda* (below the seventeenth measure)
- Mozzo* (below the eighteenth measure)



*Turch*

*Polka*

*La Crimea*

*Trombon 1<sup>o</sup>*

*Vivace*

2/2

4

*seco*

*Con bravura*

*ala Coda*

*Di Calt y sigue*

*Coda*

*Mozzo*



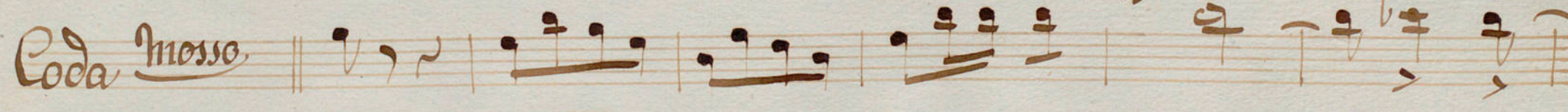
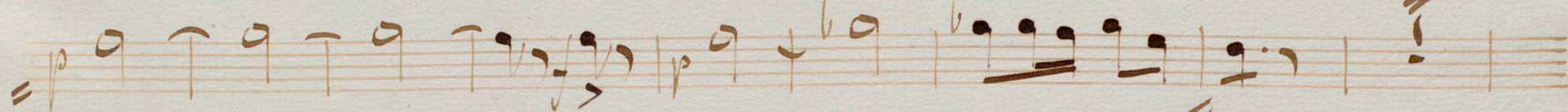
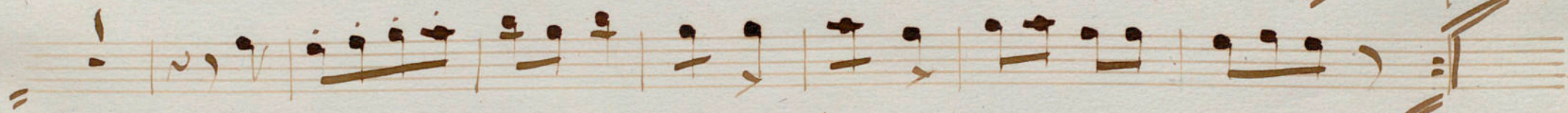
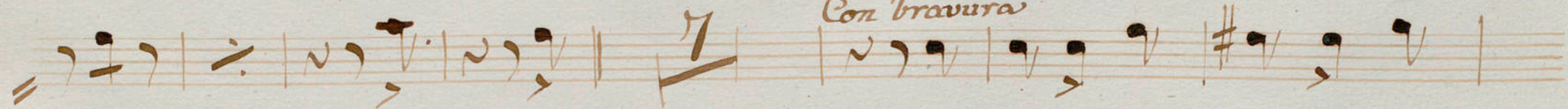
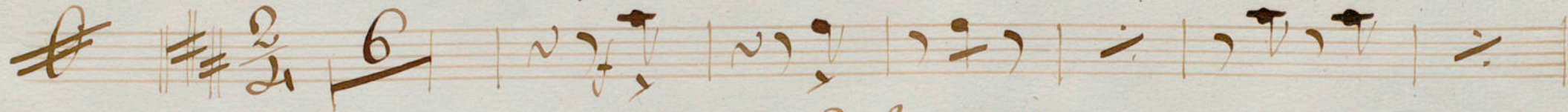
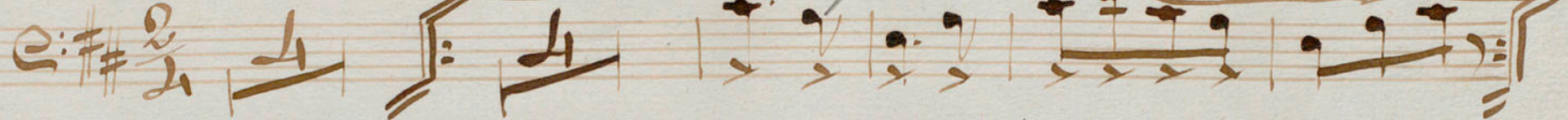
Turch

Polka La Crimea

*M<sup>te</sup>*

Trombon 2<sup>o</sup>

Vivace





*Turchi*

*Polka*

*La Crimea*

*Moz*

*Trombon 3<sup>o</sup>*

*Vivace*

Handwritten musical score for Trombon 3<sup>o</sup>. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Vivace". The music is written in a single system. The second staff has a common time signature (C) and a 2/4 time signature. The third staff has a common time signature (C) and a 2/4 time signature, with the instruction "Con bravura" written above it. The fourth staff has a common time signature (C) and a 2/4 time signature. The fifth staff has a common time signature (C) and a 2/4 time signature. The sixth staff has a common time signature (C) and a 2/4 time signature. The seventh staff has a common time signature (C) and a 2/4 time signature. The eighth staff has a common time signature (C) and a 2/4 time signature. The ninth staff has a common time signature (C) and a 2/4 time signature, with the instruction "ala Coda" written below it. The tenth staff has a common time signature (C) and a 2/4 time signature, with the instruction "Coda" written below it.

*Coda*

*Mosso*

*ala Coda y signe*

*ala Coda*



*M* *M* *Jurch*

*Polka La Crimea*

*Ofigle*

*Vivace*

*2/4* *2/4*

*6/8* *Seco*

*Con bravura*

*Con brio*


*ala Coda* *DC al* *2/4* *y sigue*

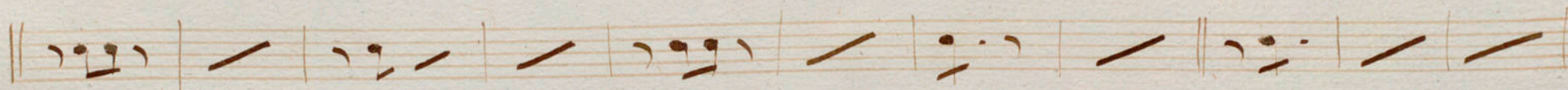
*Coda*

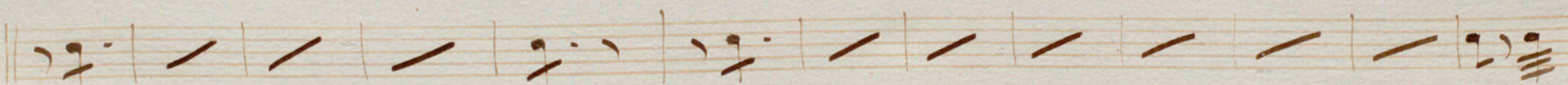


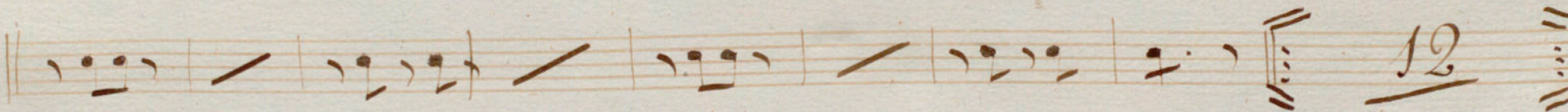
J. Turch *La Crimea Polka* *Triangulos*

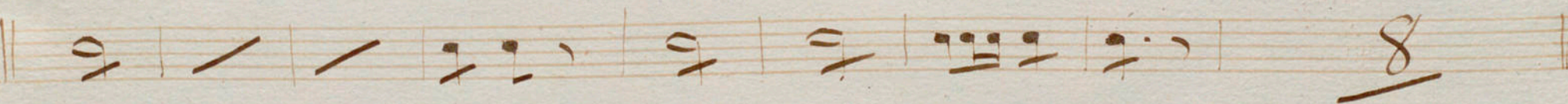
Introd.<sup>o</sup> *Vivace* *Allegretto*  $\text{C} \frac{2}{4}$  20

*Polka*  $\text{C} \frac{2}{4}$  

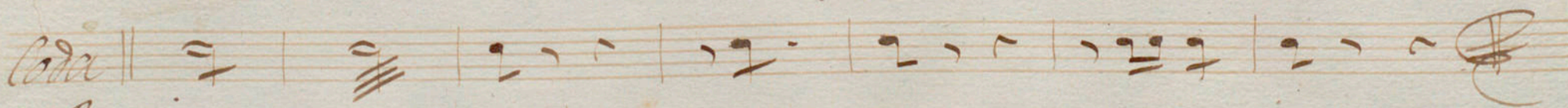




 12

 8

D. C. *al. f.* y sigue

*Coda* 

*Poco più*



*March*


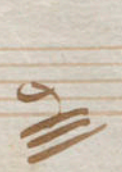
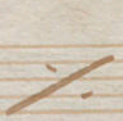
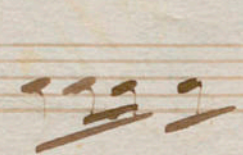
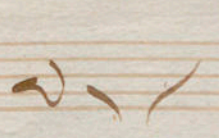


*La Crimea Polka*

*Cajas*

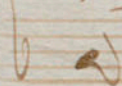



*Introduc<sup>n</sup> Vivace Strepitoso*  $\text{bD}$   $\text{2}$  *Solo*

*D. C. y sigue*



*Coda* |  |  |  |  |  |  |  |

*Pocopia*

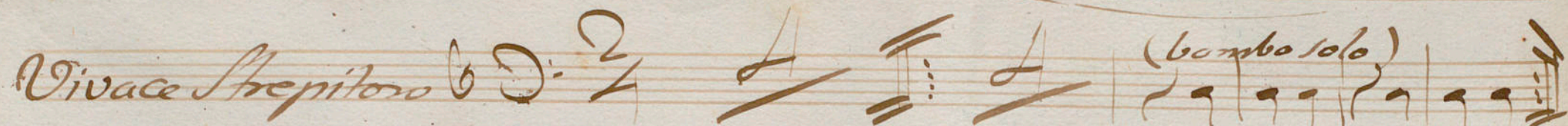
   

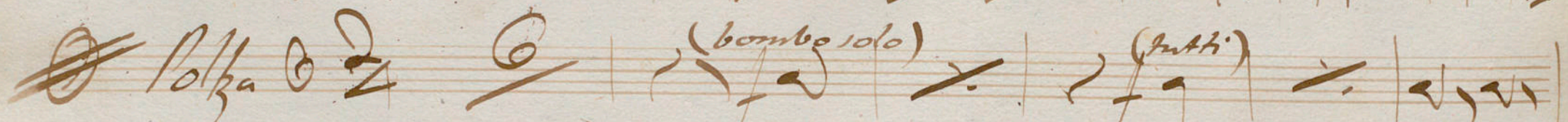


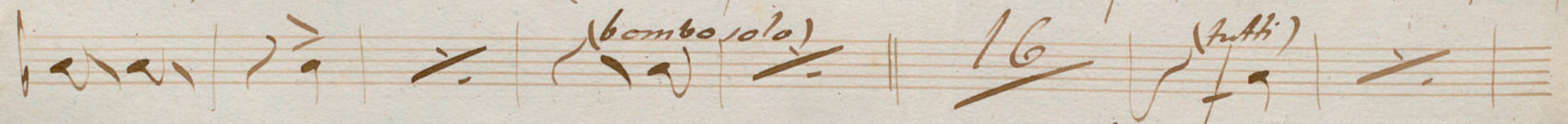


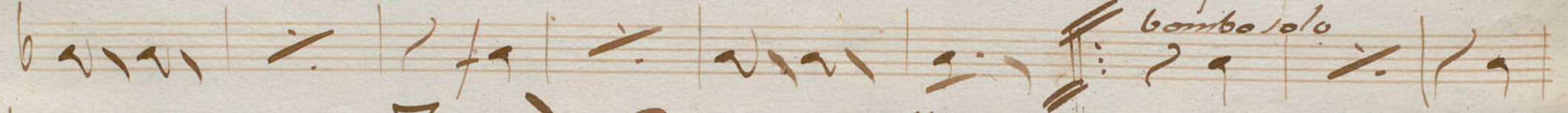
Polka La Crimea

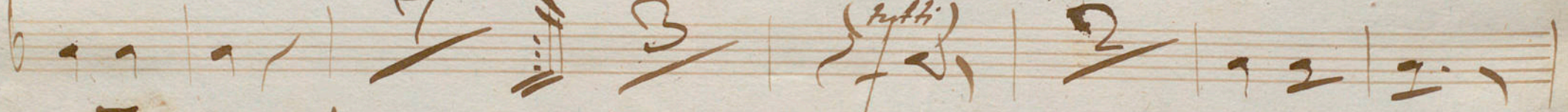
Bombo

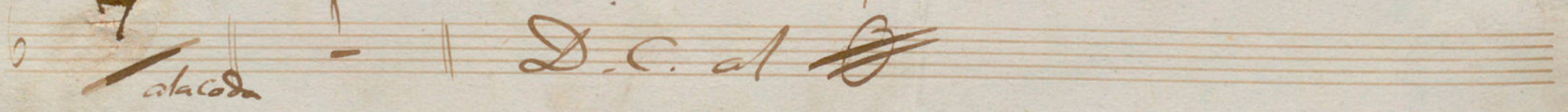
Vivace Strepitoso 6/8  (bombo solo)

~~Polka~~ 6/8  (bombo solo) (tutti)

 (bombo solo) 16 (tutti)

 (bombo solo)

 (tutti)

 *alacoda* D.C. al ~~Polka~~

Coda Moru 6/8 