



*Violin Principal*

*Sestellos del Porvenir*

*Polka*

*Compuesta por*

*J<sup>o</sup> Ernesto del Castillo*

*Introd<sup>o</sup>*

*Allo*

*Potha*

*2<sup>a</sup>*

*2<sup>a</sup>*

*1<sup>a</sup>*

*2<sup>a</sup>*

*1<sup>a</sup>*

*2<sup>a</sup>*

*Coda loco*

*Scandito*

*D. C. al F.*

*Coda*

Polska

Testatus del pavenier

Violino 1<sup>o</sup>

Introdu

Allegro

2/4

H.S.

*Follia* *2<sup>a</sup> altp*

*1<sup>a</sup>* *2<sup>a</sup>*

*Coda loco*

*Scanello*

*D.C.*

*Coda*

This is a handwritten musical score for a piece titled "Follia". The score is written on ten staves. The first staff begins with the title "Follia" and the tempo marking "2<sup>a</sup> altp". The music is in 2/4 time and features a complex, rhythmic melody. The score includes several dynamic markings, including "1<sup>a</sup>" and "2<sup>a</sup>" which appear to be first and second endings, and "Coda loco". The piece concludes with a "Coda" section and a "Scanello" section. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Destellos del Porvenir* *Polka*

*Violin 2<sup>o</sup>*

*Introd<sup>o</sup>*

*Allo*

Handwritten musical notation for the introduction of the piece, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking "Allo" is written above the first staff. The notation includes a series of notes and rests, with some notes beamed together, and concludes with a double bar line and a fermata.

*Handwritten signature or initials*

*Polka* ||  $\sharp \sharp \sharp \sharp$  2/4

*Coda*

*D.C.*

*Coda*

Sestetto del Poenir Colla

Viola

Introdu

All<sup>o</sup>

The musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, ending with a fermata. The second and third staves continue the melodic and harmonic lines, with the third staff featuring a large, decorative flourish at the end of the first measure.

Handwritten signature



*Polka*

*Coda*

*D.C.*

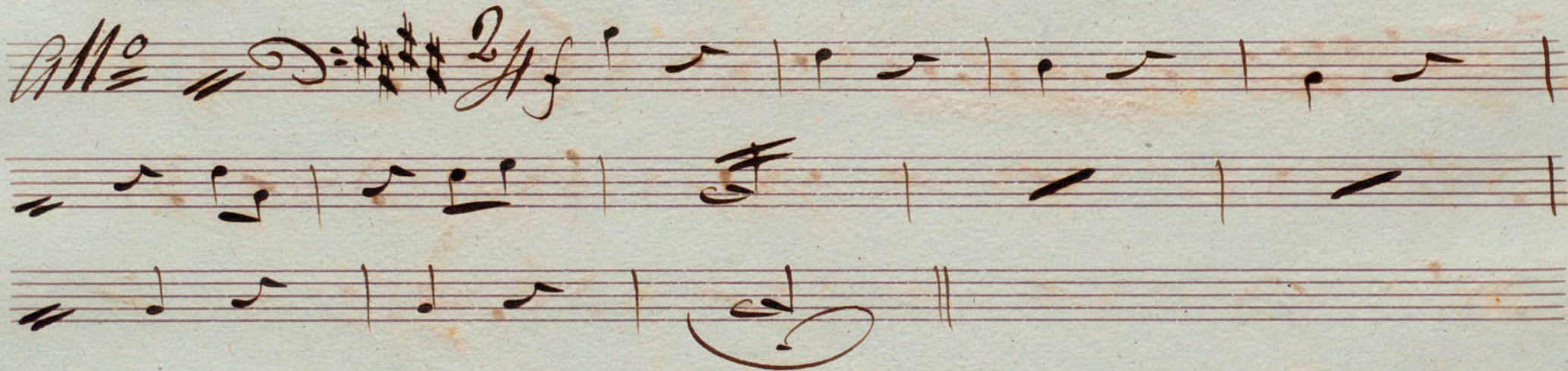
*Coda*

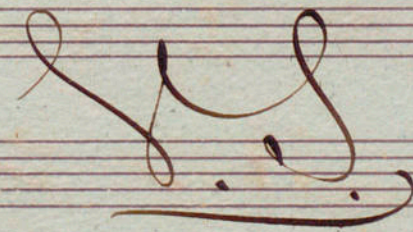
Destellos del Porvenir

Polka

Bajo

Introd<sup>o</sup>

All<sup>o</sup> 



*Polka* 2/4

*Coda*

*G.C.*

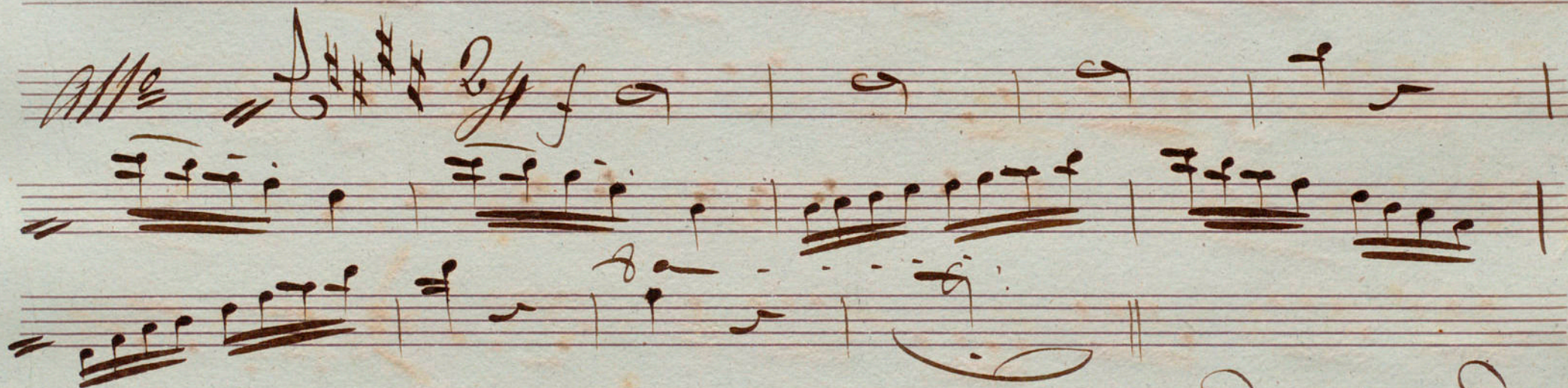
*Coda*

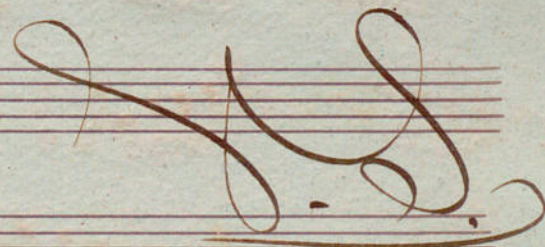
Destellos del Porvenir

Polka

Fantasi

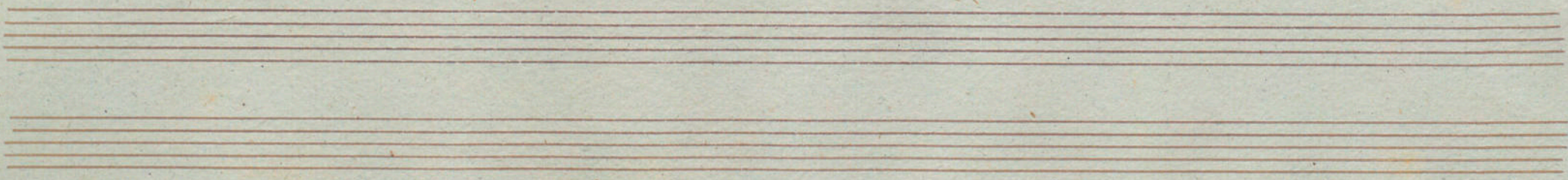
Introd

*All<sup>o</sup>* 



*Polka* *8a*

*10* *2a* *10* *2a* *coda* *J.C.* *Coda*



Destellos del Porvenir

Polka

Clarinete 1<sup>o</sup>

En Do

Introducción

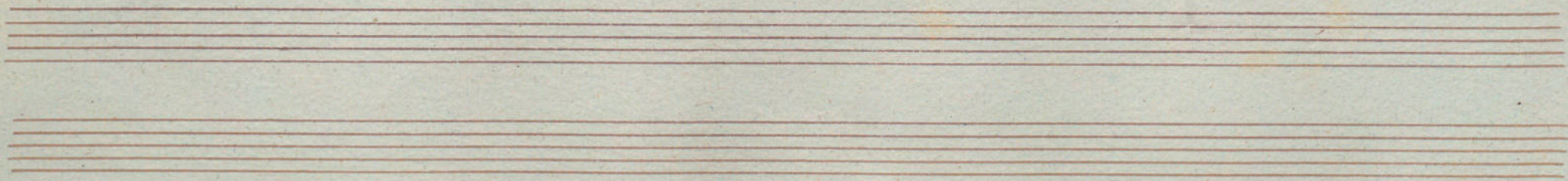
All<sup>o</sup>

*Polka*  $\frac{2}{4}$

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> p. Coda

A

Coda



Destellos del Torvenir

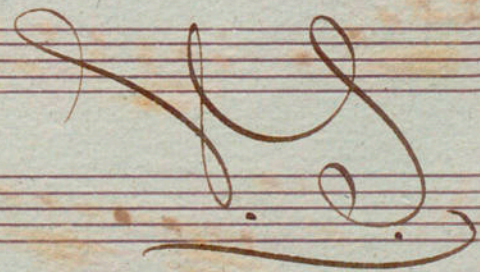
Polka

Clarinete 2º

En Do

Introd<sup>o</sup>

*Allo* 





*Polka*  $\frac{2}{4}$

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> Coda

D.C.

Coda

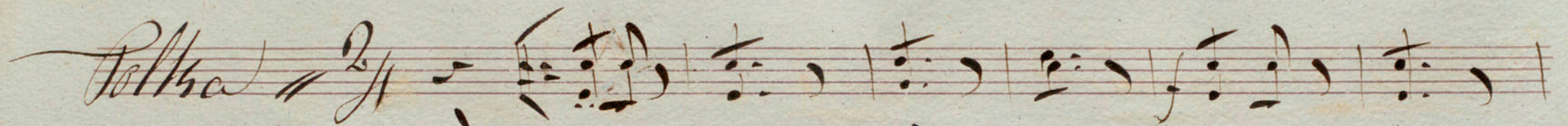
Destellos del Porvenir

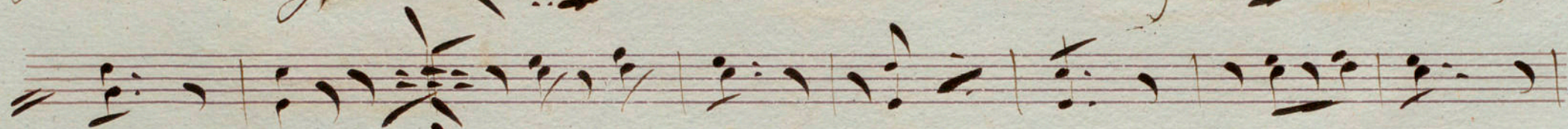
Cella

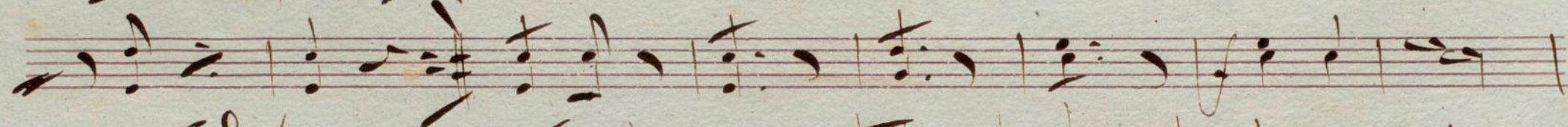
Trompas

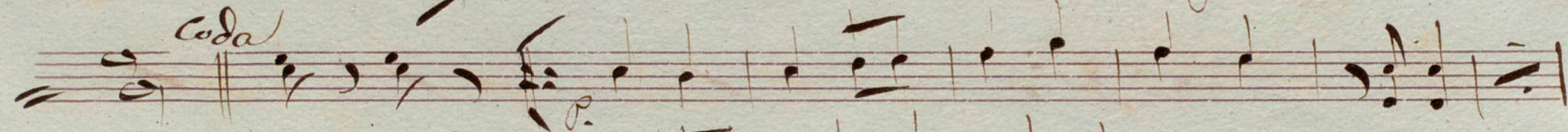
Introducción

*M<sup>o</sup> mit*

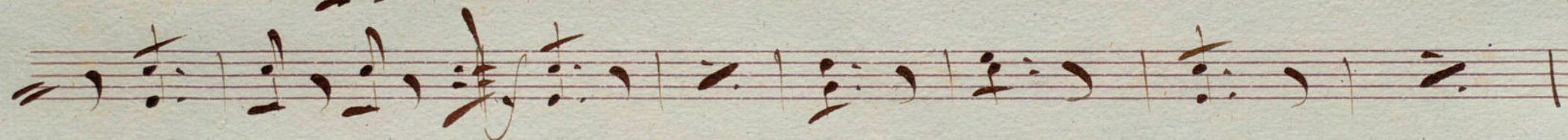
*Polka*  $\frac{2}{4}$  

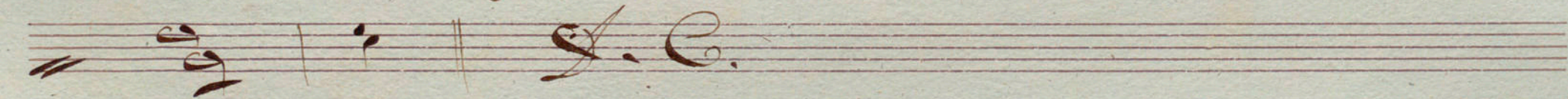


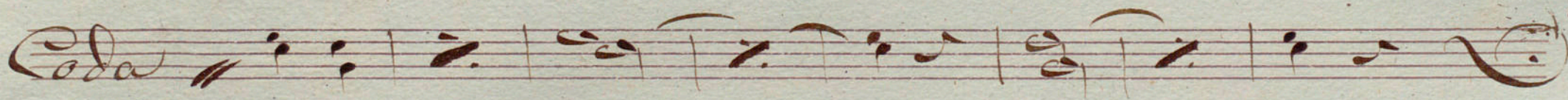


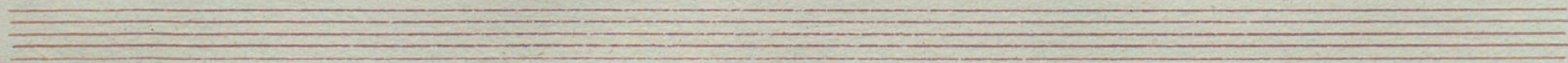
*Coda* 

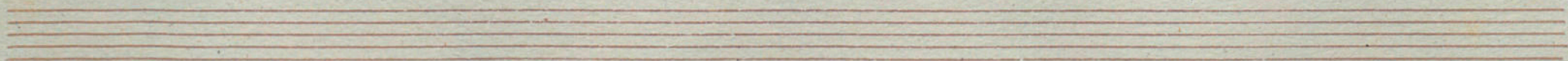






*Coda* 





Sestetto del Peruvier

Polka

Cornetto 1<sup>o</sup>

Introd<sup>o</sup>

Enl<sup>ta</sup>

All<sup>o</sup>

2/4

The first three staves of the musical score contain handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, including a quarter note, an eighth note, and several rests. The second staff continues the melody with eighth and quarter notes. The third staff shows a bass clef and a few notes, including a large, decorative flourish at the end of the line.

S.S.

*Polka*  $\frac{2}{4}$

1<sup>a</sup> 2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

*Coda*

J.C.

*Coda*

Sestetto del Porvenir Polkas Cornetti 2<sup>o</sup>

En fa

Introdu

All<sup>o</sup>

S.S.

*Polka*  $\sharp 2/4$

The musical score consists of eight staves. The first staff begins with the title "Polka" and the time signature "2/4" with a sharp sign. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several first and second endings marked "1<sup>a</sup>" and "2<sup>a</sup>". A "coda" marking is present above the fourth staff. The fifth staff has a "dol" (dolce) marking above it. The sixth staff ends with a double bar line and the initials "D. C.". The seventh staff is labeled "Coda" and concludes with a large, decorative flourish. The eighth staff is empty.

Destellos del Porvenir

Talka

Trombone 1<sup>o</sup>

Introd<sup>o</sup>

Handwritten musical notation for the first three staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a 2/4 time signature. The notation includes various note values, rests, and a section of the second staff that is heavily scribbled out with dark ink. The third staff continues the melodic line with a few notes and rests.



*Polka*  $\text{2/4}$   $\text{A}$

16

*Coda*

*D.C.*

*Coda*



Destellos del Porvenir Polka

Trombone 2<sup>o</sup>

Introd<sup>o</sup>

Musical notation for the introduction, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of notes and rests, with some notes beamed together. The second and third staves continue the melodic line with similar notation.

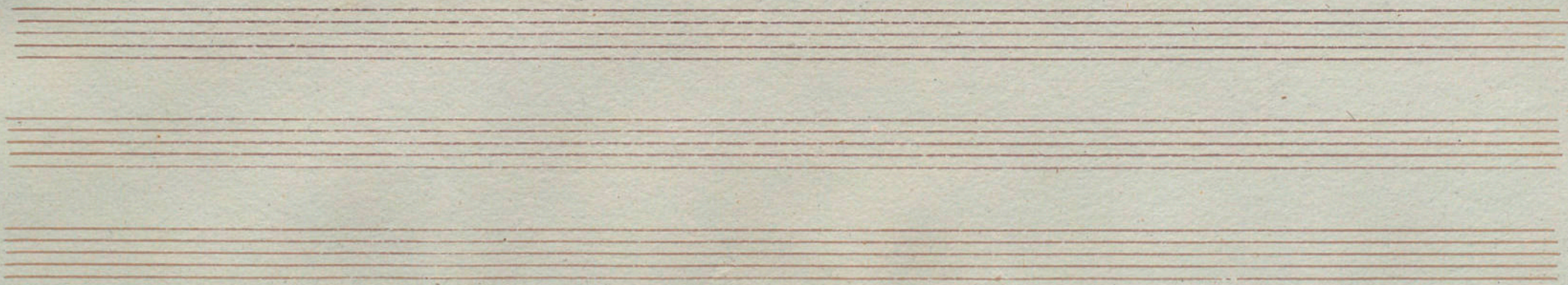
Handwritten signature or initials, possibly "J. S.", written in a cursive style.

*Polka*  $\frac{2}{4}$  *A*

*Coda* 16

*D.C.*

*Coda*



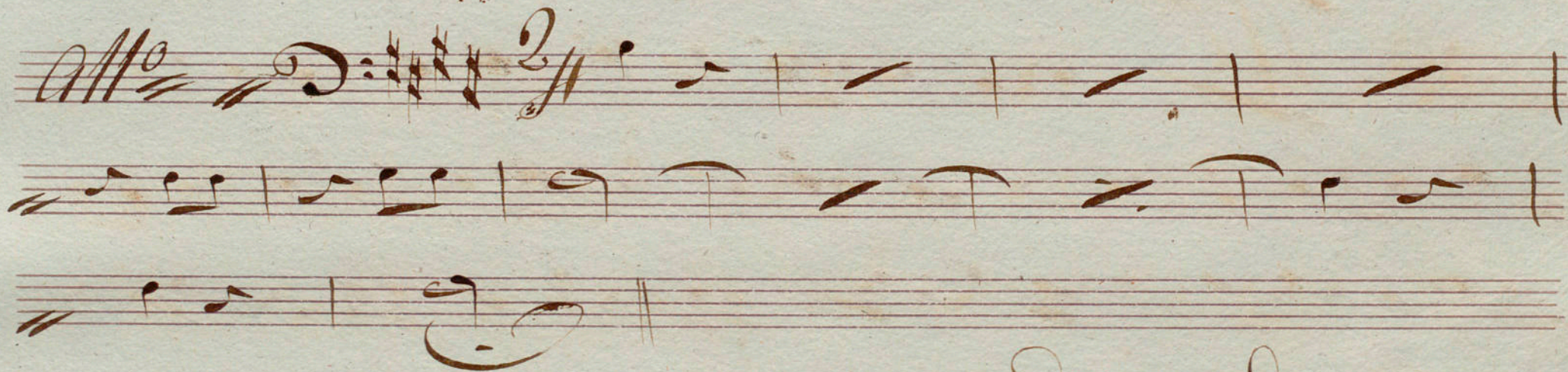
Destellos del Porvenir

Poltka

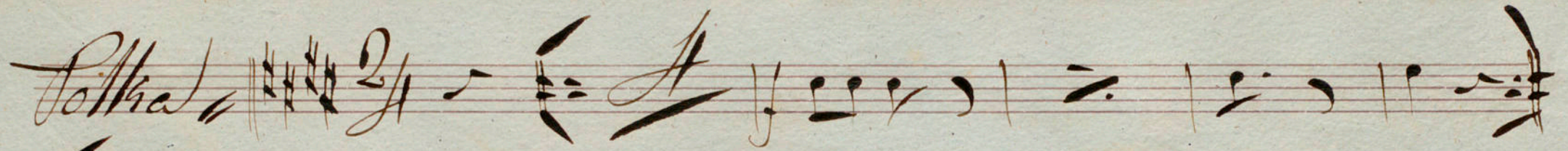
*W. G. M.*

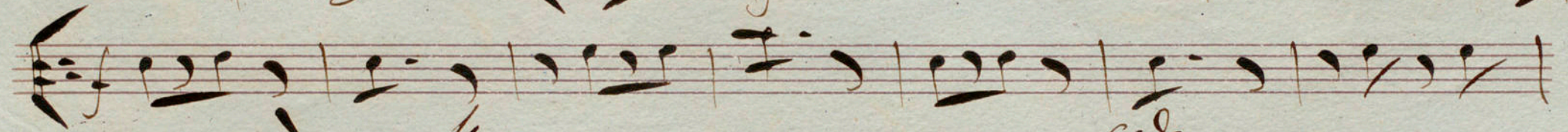
Crombon 3<sup>o</sup>

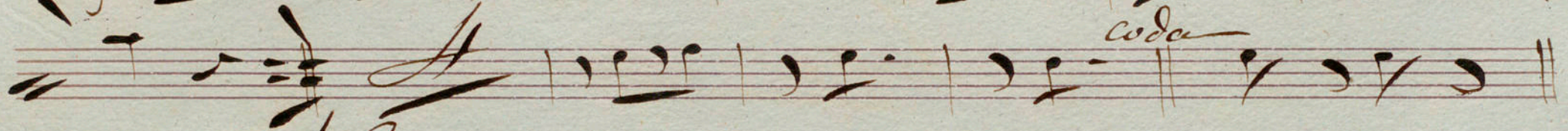
Introdu

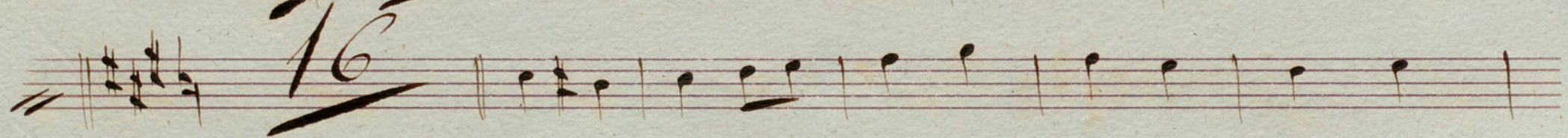
*All<sup>o</sup>* 

*W. G. M.*

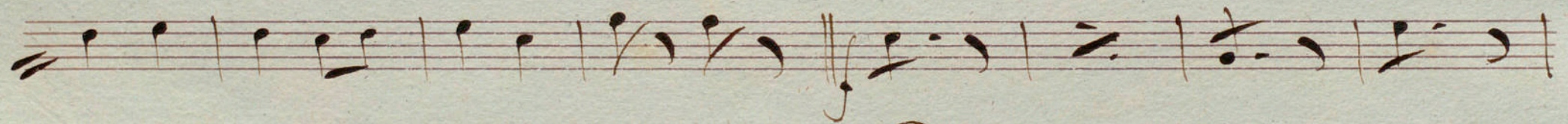
*Polka* 

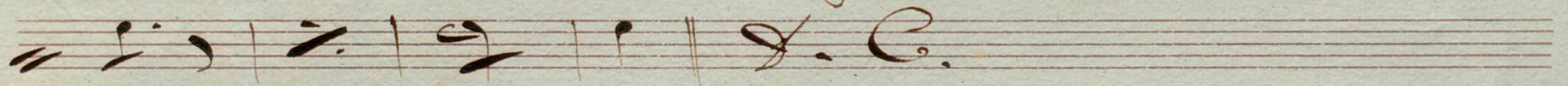


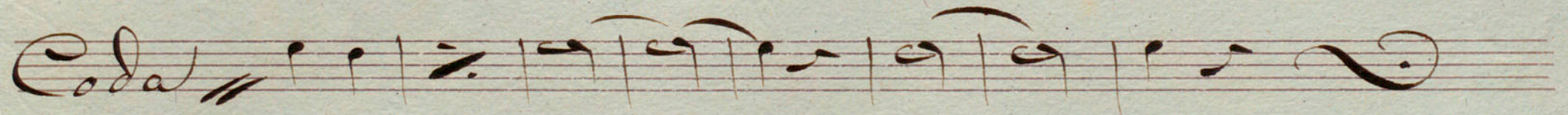
 *Coda*

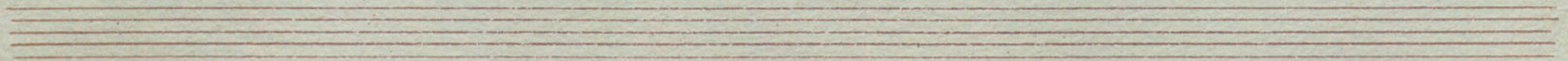
 16

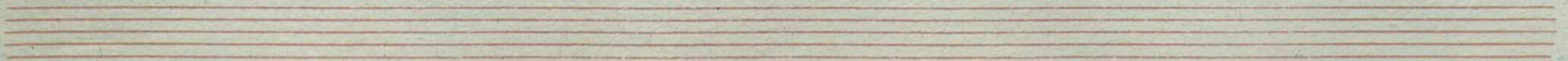






*Coda* 

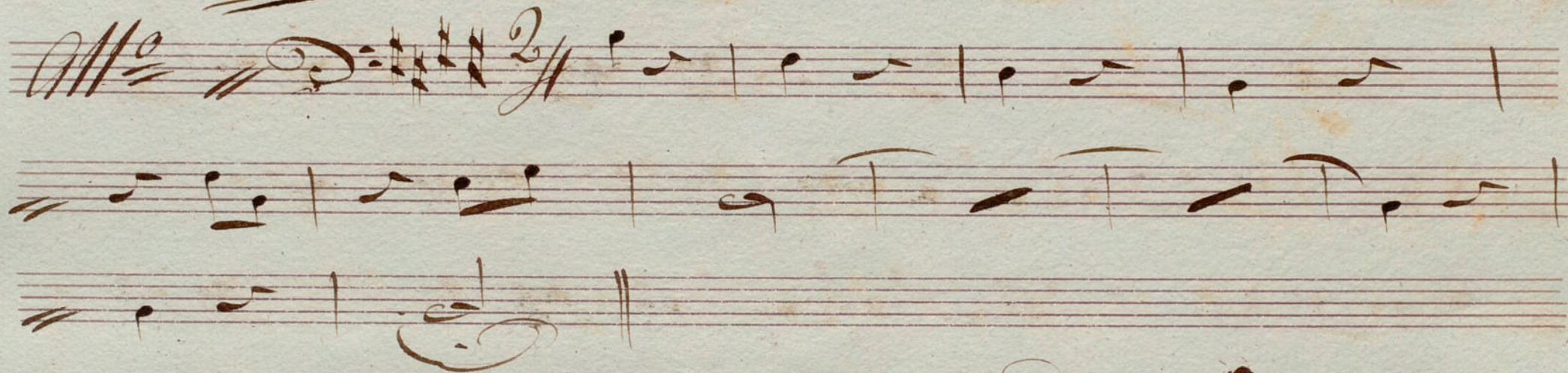


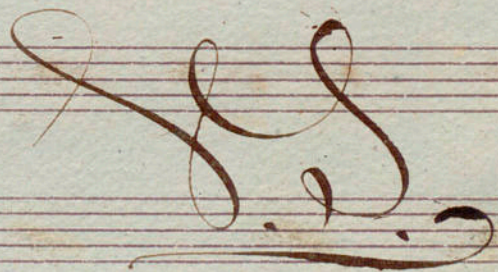


*Sestetto del Porvenir Polka*

*F. Sicorno*

*Introdu-*

*All.<sup>o</sup>* 



Polka

*Coda* 16

*Coda*

*Settelot del Porvenir Polka Capas*

All<sup>o</sup>  $\text{D} = 2/4$  *Polka*

*Polka*  $\text{D} = 2/4$

*coda*

*Coda*



Estrelas del Porvenir

Polka

Bombo

