

Si: 7

Panorama

Pomerania

Violin Part



Polka Mazurka

sur l'Opéra.

L'ENFANT PRODIGE

DE D.E. AUBER,

POUR

Orchestre

PAR

J. PASDELOUP.

AV.

Petit Orchestre: 5<sup>fr</sup>

6<sup>e</sup> Orchestre 7<sup>fr</sup> 50.

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POLKA MAZURKA .  
SUR  
L'ENFANT PRODIGE .

J. PASDELOUP .  
Orch: par A. LAMOTTE .

1<sup>r</sup>. VIOLON .  
All<sup>o</sup> agitato. *lento.* *ritard.*

INTRODUCTION. *ff* *timb.* *p* *p*

POLKA MAZURKA. *mf* *f*

*1<sup>a</sup>* *2<sup>a</sup>* *ff*

*divisi.*

*f* *1<sup>a</sup>* *2<sup>a</sup>*

PISTONS.

TRIO. *p*

*1<sup>a</sup>* *2<sup>a</sup>* *ff* *p*

1<sup>o</sup> VIOLON.

PISTONS.

*ff*

8<sup>a</sup>

8<sup>a</sup>

S

D.C.

CODA.

*f*

1<sup>a</sup>

2<sup>a</sup>

*ff*

divisi.

divisi.

*f*

1<sup>a</sup>

2<sup>a</sup>

8<sup>a</sup>

Clar.

*p*

sur la 3<sup>e</sup> corde.

ritard e smorzando.

*ff*

Detailed description: This page contains the first violin part of a musical score. It begins with a staff for 'PISTONS' (pistons) and a grand staff for the violin. The score includes a 'CODA' section with first and second endings. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance instructions include 'divisi.' (divided), 'ritard e smorzando.' (ritardando and decrescendo), and 'sur la 3<sup>e</sup> corde.' (on the 3rd string). The score concludes with a double bar line and a final *ff* dynamic.

A

# POLKA MAZURKA

J. PASDELOUP.

## L'ENFANT PRODIGE.

Orch: par A. LAMOTTE.

INTRODUCTION. *All<sup>o</sup> agitato.* 2<sup>d</sup> VIOLON. *lento.*

♩

POLKA MAZURKA. *mf* *f*

TRIO. *p*

2<sup>d</sup> VIOLON .

The musical score for the 2nd Violin part consists of several systems of music. The first system begins with a forte (*f*) dynamic and includes a measure with a fermata. The second system features a piano (*p*) dynamic. The third system is marked *ff* and includes a double bar line with a repeat sign and a *D.C.* (Da Capo) instruction. The fourth system is labeled "CODA ." and starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It includes dynamics of *f* and *ff*, and first and second endings. The fifth system is marked *ff*. The sixth system is marked *mf*. The seventh system is marked *ff* and includes first and second endings. The eighth system is marked *p*. The ninth system includes the instruction "sur la 5<sup>e</sup> corde ." and features a slur over several notes. The tenth system includes the performance instructions "rall e smorz" and ends with a *ff* dynamic.



POLKA MAZURKA.

SUR

L'ENFANT PRODIGE.

J. PASDELOUP.

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ALTO.

INTRODUCTION. *All<sup>o</sup> agitato.* *lento.*

POLKA MAZURKA. *mf* *f*

TRIO *p* *f* *ff*

ALTO .

mf p

CODA.  $\frac{5}{4}$  p f

1<sup>a</sup> 2<sup>a</sup> ff

p ff

1<sup>a</sup> 2<sup>a</sup> ff

p

ritard e smorz ff



**POLKA MAZURKA.**

SUR

**J. PASDELÓUP.**

**L'ENFANT PRODIGE.**

Orch: par A. LAMOTTE.

VIOLONCELLE.

INTRODUCTION *lento.*

POLKA MAZURKA

TRIO.

The musical score is written for Violoncelle. It begins with an Introduction in 3/4 time, marked *lento.* and *ff*. The main section is the Polka Mazurka in 3/4 time, marked *mf* and *f*. It includes first and second endings. The Trio section is in 3/4 time, marked *p* and *f*, and also includes first and second endings. The score concludes with a final *p* dynamic marking.



VIOLONCELLE .

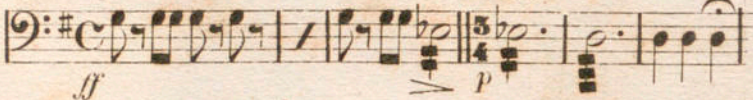
CODA.

**POLKA MAZURKA.**  
SUR  
**L'ENFANT PRODIGE.**

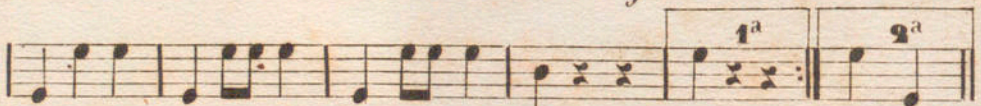
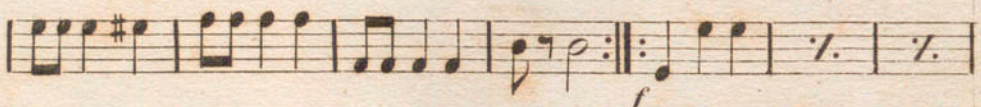
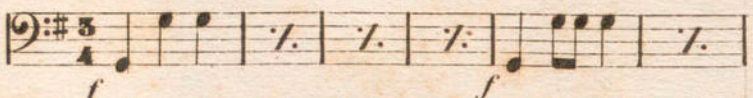
**J. PASDELOUP.**  
Orch: par A. LAMOTTE.

G-BASSE.

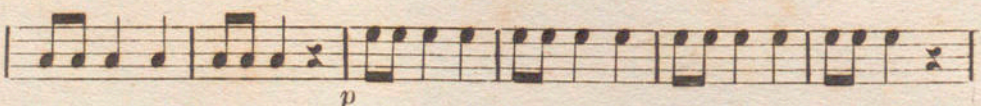
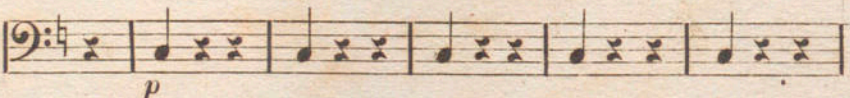
INTRODUCTION *All<sup>o</sup> agitato* *lento.*



POLKA MAZURKA *f*



TRIO. *p*



C-BASSE.

*ff* D.C.

CODA.

*p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ritard e smorzando. *ff*



POLKA MAZURKA  
SUR  
L'ENFANT PRODIGE

PASDELOUP.

FLÛTE.

Orch: par A. LAMOTTE.

All<sup>o</sup> agitato.

lento.

INTRODUCTION.

POLKA MAZURKA.

TRIO.

FLUTE.

1 8<sup>a</sup> 1 1 1 1

*ff* D.C.

CODA.  $\frac{5}{4}$

1<sup>a</sup> 2<sup>a</sup> 8<sup>a</sup>

*ff*

8<sup>a</sup>

*ff*

8<sup>a</sup>

*ff*

8<sup>a</sup>

*ff*

1<sup>a</sup> 8<sup>a</sup> 2<sup>a</sup>

*ff*

8<sup>a</sup>

*p*

8<sup>a</sup> sec. 1

9

*ff*



**POLKA MAZURKA.**  
SUR  
**L'ENFANT PRODIGE.**

**J. PASDELOUP.**

Orch: par A. LAMOTTE.

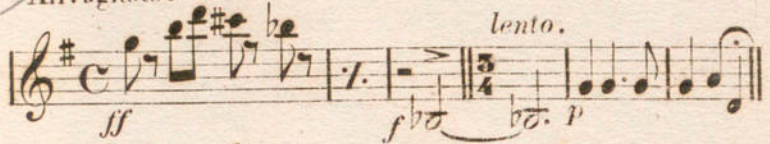
Cl. CLARINETTE en Ut.

*En Do*

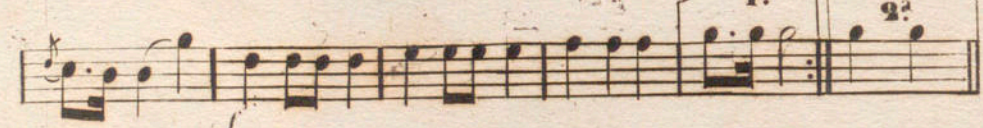
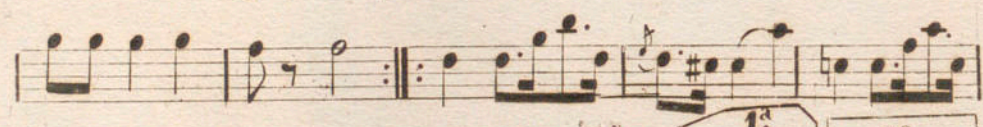
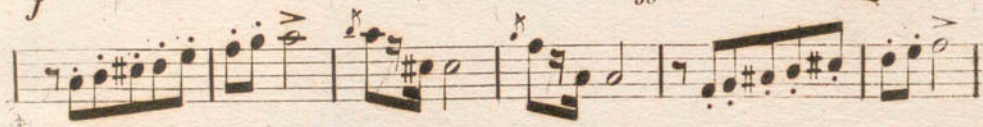
All.<sup>o</sup> agitato.

lento.

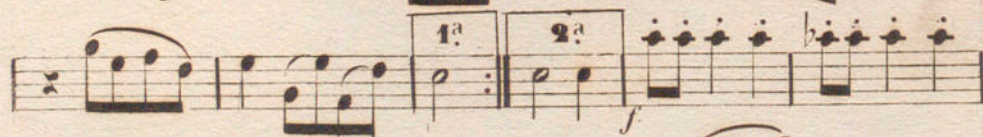
INTRODUCTION.



POLKA MAZURKA.



TRIO.



1<sup>o</sup>. CLARINETTE en Ut.

The first system consists of three staves of music. The top two staves contain melodic lines with various articulations and slurs. The bottom staff features a rhythmic accompaniment with repeated eighth-note patterns, marked with a forte (*ff*) dynamic. The system concludes with a double bar line and a section sign (§).

CODA.

The CODA section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of ten staves of music. The first staff is marked with a forte (*ff*) dynamic. The second and third staves include first and second endings, labeled "1<sup>a</sup>" and "2<sup>a</sup>". The fourth and fifth staves feature complex rhythmic patterns with accents and slurs. The sixth and seventh staves continue the melodic and rhythmic development, with the seventh staff marked with a forte (*f*) dynamic. The eighth and ninth staves show further melodic lines, with the ninth staff marked with a forte (*ff*) dynamic. The final staff concludes with a double bar line, a fermata, and a forte (*ff*) dynamic.



**POLKA MAZURKA.**

SUR

**L'ENFANT PRODIGE.**

**PASDELOUP.**

Orch: par A.LAMOTTE.

2<sup>e</sup>. CLARINETTE en Ut.

*En D*

All<sup>o</sup> agitato.

*lento. ritard.*

INTRODUCTION.

POLKA-MAZURKA

TRIO.



2<sup>e</sup>. CLARINETTE en Ut.

The first system of the musical score consists of three staves. The top staff contains the melodic line with various ornaments and dynamics. The middle staff provides harmonic support with chords and bass lines. The bottom staff features a bass line with first fingerings (1) and a dynamic marking of *ff*. The system concludes with the instruction *D.C.*

GODA.

The CODA section is written in 3/4 time and spans ten staves. It begins with a dynamic marking of *p*. The first staff shows the melodic line with accents and dynamics of *f* and *ff*. The second and third staves contain harmonic accompaniment with first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and dynamic markings of *ff*. The fourth and fifth staves continue the melodic and harmonic development. The sixth and seventh staves show a return to *p* dynamics. The eighth and ninth staves feature a melodic line with a dynamic marking of *f* and a first ending (1<sup>a</sup>) leading to a second ending (2<sup>a</sup>) with a dynamic marking of *ff*. The final staff concludes with a dynamic marking of *ff* and a fermata.



**POLKA MAZURKA**  
SUR  
**L'ENFANT PRODIGE .**

**J. PASDELOUP .**  
Orch: par A. LAMOTTE .

CORS ou SAXHORN en Fa.

INTRODUCTION. *All.<sup>o</sup> agitato .* *lento* *rall.*

POLKA MAZURKA. *p* *f*

TRIO. *p* *f*

CORS ou SAXHORN en F.

The musical score is written for Horn or Saxhorn in F major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of 5. The second staff starts with *p* and ends with *ff*. The third staff concludes with a first ending bracket and a *S* (Segno) symbol, with *D.C.* (Da Capo) written below. The fourth staff is labeled *CODA.* and begins with *p* and *f* dynamics. The fifth staff starts with a second ending bracket and *ff*. The sixth staff features a first ending bracket and *p*. The seventh staff has a first ending bracket and *ff*. The eighth staff begins with *f* and ends with *ff*. The ninth staff starts with a dynamic of *pp* and a fingering of 5. The final staff is marked *ritard e smorzando.* and ends with *ff*.



POLKA MAZURKA.

SUR

PASDELOUP.

L'ENFANT PRODIGE.

Orch: par A. LAMOTTE.

*Corni 2<sup>di</sup>  
En Sol.*

~~TROMBONES~~

INTRODUCTION. *All<sup>o</sup> agitato.* *Lento.*

POLKA MAZURKA. *f*

1<sup>a</sup> 2<sup>a</sup> *ff*

2

4 1<sup>a</sup> 2<sup>a</sup> *f*

TRIO. 7 1<sup>a</sup> 2<sup>a</sup> *ff*

TROMBETTES Solo

4 9  
*mf*

*ff* B.C.

CODA. 4  
*f*

1<sup>a</sup> 2<sup>a</sup>  
*ff*

2

4

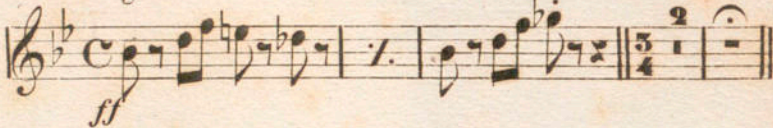
1<sup>a</sup> 2<sup>a</sup>  
*ff* a 2

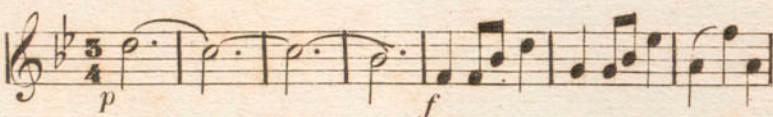
15  
*ff*

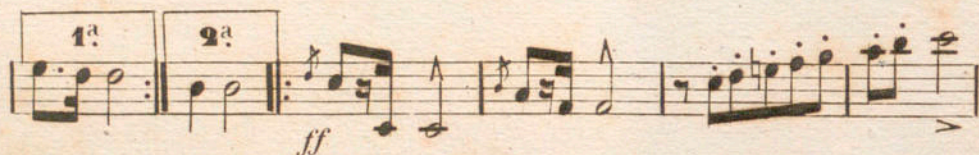
**POLKA MAZURKA**  
SUR  
**L'ENFANT PRODIGE.**

**PASDELOUP.**  
Orch: par A. LAMOTTE.

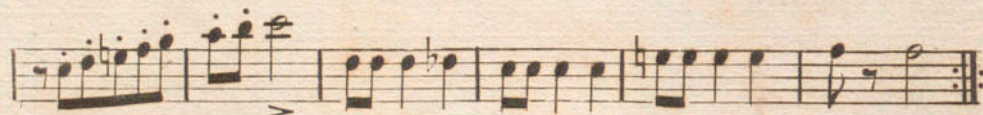
1<sup>o</sup> CORNET en La.

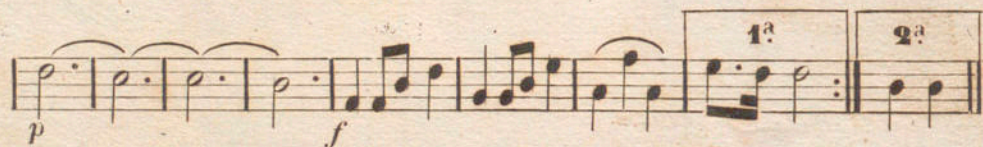
*La*  
**INTRODUCTION.** *All<sup>o</sup> agitato.* *Lento.*  


**POLKA MAZURKA.**  


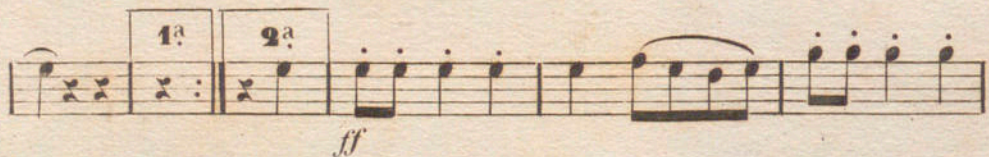
**1<sup>a</sup>** **2<sup>a</sup>**  






**1<sup>a</sup>** **2<sup>a</sup>**  


**TRIO.** *Bien chanté.*  
*espres.*  


**1<sup>a</sup>** **2<sup>a</sup>**  


1<sup>o</sup>. CORNET en La.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A first ending bracket covers the next two measures: quarter note B4, quarter note A4. A second ending bracket covers the next two measures: quarter note G4, quarter note F4. Dynamics: *p* (piano) and *f* (forte).

Musical staff 2: Treble clef, 2/4 time signature. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A first ending bracket covers the next two measures: quarter note B4, quarter note A4. A second ending bracket covers the next two measures: quarter note G4, quarter note F4. Dynamics: *espress.* (espressivo).

Musical staff 3: Treble clef, 2/4 time signature. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A first ending bracket covers the next two measures: quarter note B4, quarter note A4. A second ending bracket covers the next two measures: quarter note G4, quarter note F4. Dynamics: *ff* (fortissimo). Ends with a double bar line and a repeat sign. D.C. (Da Capo).

Musical staff 4: Treble clef, 5/4 time signature. Starts with a half note G4, half note A4, half note B4, half note C5. Dynamics: *p* (piano) and *f* (forte).

Musical staff 5: Treble clef, 5/4 time signature. Starts with a half note G4, half note A4, half note B4, half note C5. Dynamics: *ff* (fortissimo). First ending (1<sup>a</sup>) and second ending (2<sup>a</sup>) brackets are present.

Musical staff 6: Treble clef, 5/4 time signature. Starts with a half note G4, half note A4, half note B4, half note C5. Dynamics: *ff* (fortissimo).

Musical staff 7: Treble clef, 5/4 time signature. Starts with a half note G4, half note A4, half note B4, half note C5. Dynamics: *ff* (fortissimo).

Musical staff 8: Treble clef, 5/4 time signature. Starts with a half note G4, half note A4, half note B4, half note C5. Dynamics: *p* (piano) and *ff* (fortissimo). First ending (1<sup>a</sup>) and second ending (2<sup>a</sup>) brackets are present.

Musical staff 9: Treble clef, 5/4 time signature. Starts with a half note G4, half note A4, half note B4, half note C5. Dynamics: *pp* (pianissimo).

Musical staff 10: Treble clef, 5/4 time signature. Starts with a half note G4, half note A4, half note B4, half note C5. Dynamics: *ff* (fortissimo).

POLKA MAZURKA.

SUR

L'ENFANT PRODIGE.

PASDELOUP.

Orch: par A. LAMOTTE.

2<sup>e</sup>. CORNET en La.

*Un La*

INTRODUCTION. *All<sup>o</sup> agitato.* *Lento.*

POLKA MAZURKA. *p* *f*

1<sup>a</sup> 2<sup>a</sup> *ff*

*p* *f* 1<sup>a</sup> 2<sup>a</sup>

TRIO. *Soli.* *espress.*

1<sup>a</sup> 2<sup>a</sup> *f*



2. CORNET en La.

5

*mf*

1 Soli.

*espress.*

1 1 1 1

*ff* *ff* *ff* *ff* D.C.

CODA.

*p* *f*

1<sup>a</sup> 2<sup>a</sup>

*ff*

1<sup>a</sup> 2<sup>a</sup>

*p* *f* *ff*

5

*ff*

ritard e smorzando.

*ff*

2.  
2.  
2.  
2.  
3

**POLKA MAZURKA**  
SUR  
**L'ENFANT PRODIGE**

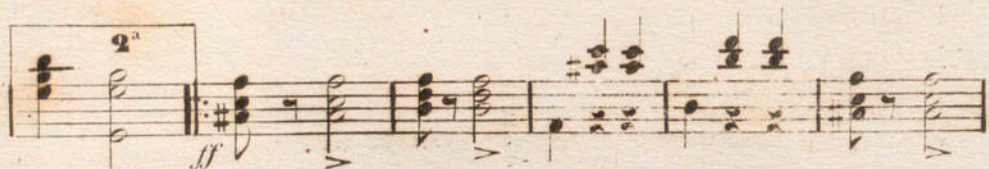
**J. PASDELOUP.**  
Orch: par A. LAMOTTE.

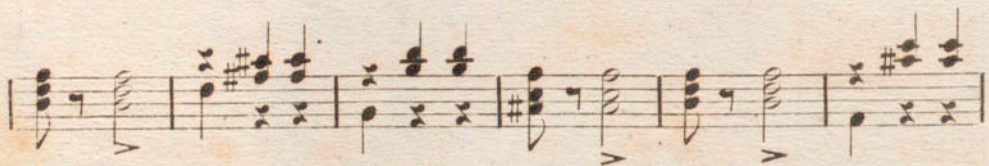
1<sup>o</sup>, 2<sup>o</sup> et 3<sup>o</sup> TROMBONES.

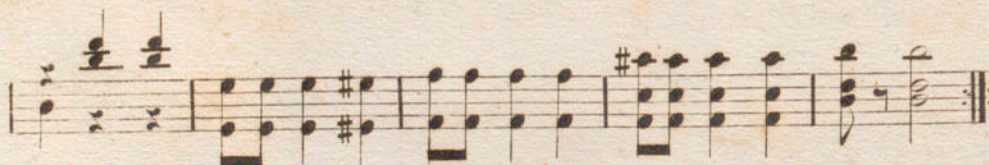
All.<sup>o</sup> agitato.

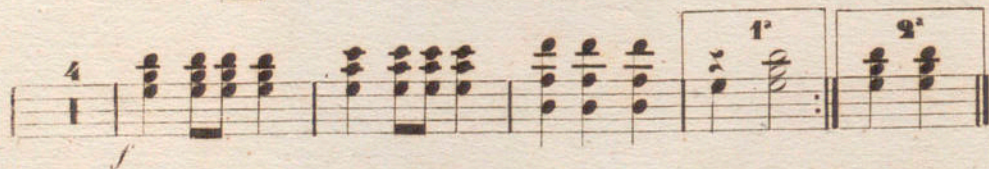
INTRODUCTION. 

POLKA MAZURKA. 









TRIO 

1<sup>r</sup>. 2<sup>e</sup>. et 3<sup>e</sup>. TROMBONES .

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some rests. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some rests. Dynamic markings of *ff* are present below the staff. The staff ends with a double bar line and a key signature change to D major (D<sup>2</sup> C).

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some rests. A dynamic marking of *f* is present below the staff. The word "CODA." is written to the left of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some rests. Dynamic markings of *ff* are present below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some rests. Dynamic markings of *ff* are present below the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some rests. Dynamic markings of *ff* are present below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some rests. Dynamic markings of *f* and *ff* are present below the staff.

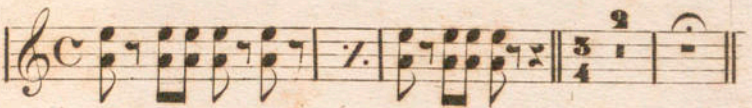
Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some rests. Dynamic markings of *pp* are present below the staff.

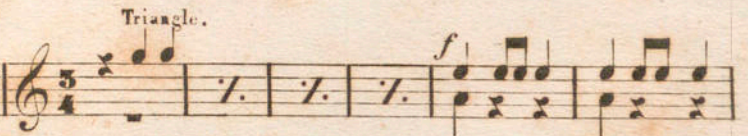
Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some rests. A dynamic marking of *ff* is present below the staff.

**POLKA MAZURKA .**  
SUR  
**LENFANT PRODIGE .**

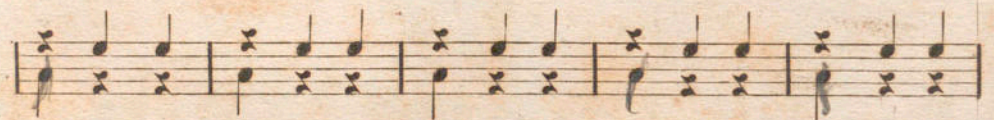
**J. PASDELOUP .**  
Orch: par A. LAMOTTE .

TAMBOUR et G-CAISSE .

INTRODUCTION . 

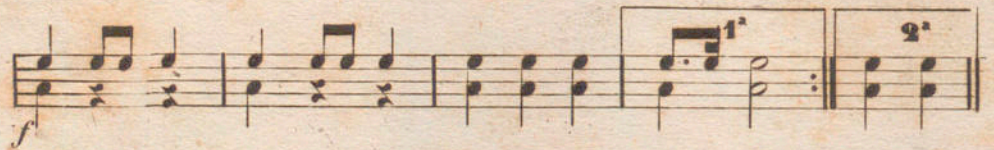
POLKA MAZURKA . 












TRIO 

TAMBOUR et G-CAISSE

Triangle

*mf* *ff* D.C.

CODA. Triangle

CODA. *f* 1<sup>a</sup> 2<sup>a</sup> *ff* Triangle *f* *ff* 15 *ff*

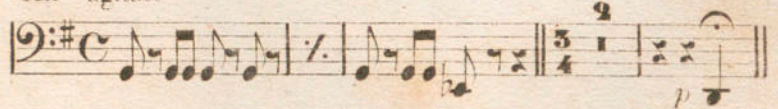
POLKA MAZURKA  
SUR  
L'ENFANT PRODIGE.

J. PASDELOUP.  
Orch: par A. LAMOTTE.

OPHICLEÏDE.

All<sup>o</sup> agitato

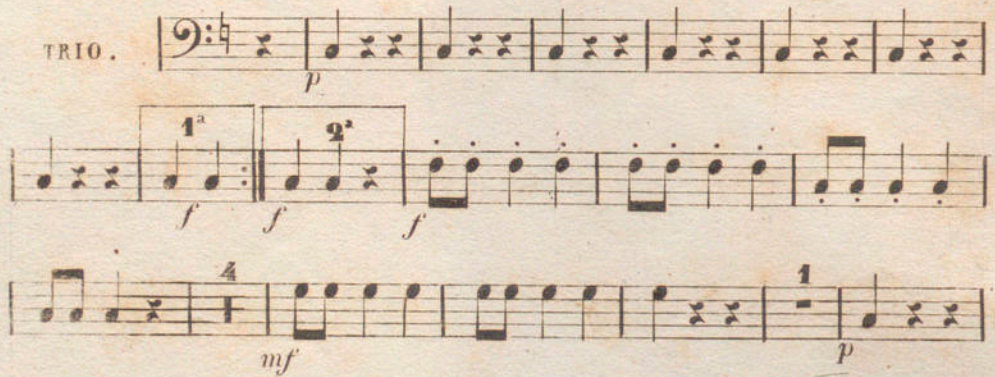
INTRODUCTION



POLKA MAZURKA



TRIO.



OPHICLEÏDE .

The first system consists of two staves. The upper staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The lower staff contains a more melodic line with eighth notes and some rests. Dynamics include *ff* (fortissimo) and *f* (forte). The system concludes with a double bar line and the marking *D.C.* (Da Capo).

CODA .

The Coda section begins with a bass clef and a 5/4 time signature. The first staff shows a series of rhythmic patterns, primarily eighth notes, with some rests. The dynamic is *f* (forte).

The second staff of the Coda section features a melodic line with eighth notes. It includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*. The dynamic is *ff* (fortissimo).

The third staff continues the melodic line with eighth notes and rests. The dynamic is *ff* (fortissimo).

The fourth staff continues the melodic line with eighth notes and rests. The dynamic is *ff* (fortissimo).

The fifth staff continues the melodic line with eighth notes and rests. The dynamic is *p* (piano).

The sixth staff continues the melodic line with eighth notes and rests. The dynamic is *f* (forte).

The seventh staff continues the melodic line with eighth notes and rests. It includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*. The dynamic is *ff* (fortissimo).

The eighth staff continues the melodic line with eighth notes and rests. It includes a fourth ending, marked *4*. The dynamic is *p* (piano).

*ritard e smorzando.*

The ninth and final staff of the Coda section features a melodic line with eighth notes and rests. The dynamic is *ff* (fortissimo).



**POLKA MAZURKA**  
SUR  
**L'ENFANT PRODIGE .**

**J. PASDELOUP .**  
Orch: par A. LAMOTTE .

TIMBALES Sol Re .

INTRODUCTION. *All<sup>o</sup> agitato.* *lento.*

*ff* *f* *pp*

POLKA MAZURKA. *p* *f*

*1ª* *2ª* *ff*

TRIO. *p*

*1ª* *2ª*



TIMBALES Sol Re .

15

*mf* *pp* *ff* D.C.

C O D A . *p* *f*

1<sup>a</sup> 2<sup>a</sup> *ff*

*f* *pp*

1<sup>a</sup> 2<sup>a</sup> *ff*

*pp* *pp*

*rall e smorzando* *ff*