

x

No. 1.

Redova

Brunetta

BRUNETTA

REDOWA.

1^o VIOLON.

Antony LAMOTTE

EMPRESE DUCHATEL
DEL
GRAN TEATRO DI MILANO
Napoli

INTRODUCTION

Andante gracioso.

dolce amoroso.

REDOWA.

dolce gracioso.

TRIO.

P Scherzando

Paris, MARGUERITAT Ed^r et Lut. Bd du Temple, 45.

R.

Musical score for the first system, consisting of five staves. The top staff contains a melodic line with dynamics *f* and *mf*. The second staff features a rhythmic accompaniment with the instruction *cres*. The third staff includes first and second endings, marked *1a* and *2a*, with dynamics *mf* and *p*. The fourth staff continues the accompaniment with dynamics *ff* and *p*. The fifth staff concludes the system with a double bar line and a repeat sign.

CODA.

Musical score for the CODA section, consisting of five staves. The first staff is in 2/4 time and features a melodic line with dynamics *f* and *divisez*. The second staff includes first and second endings, marked *1a* and *2a*. The third and fourth staves contain complex rhythmic patterns with various dynamics. The fifth staff concludes the section with a double bar line.

BRUNETTA

2^e VIOLON.

A. LAMOTTE.

EMPRESA DUCHAT
DEL
GRAN TEATRO LICEO
Barcelona

REDOWA. *And^e grac^o*

REDOWA.

CODA.

BRUNETTA

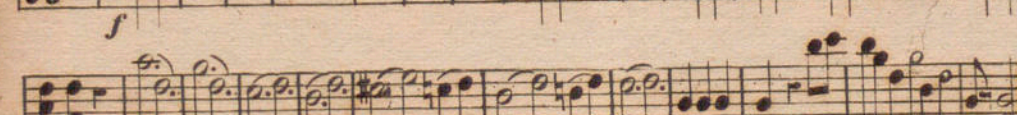
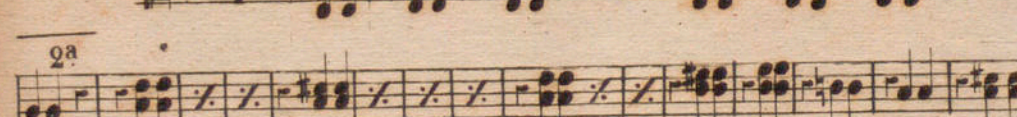
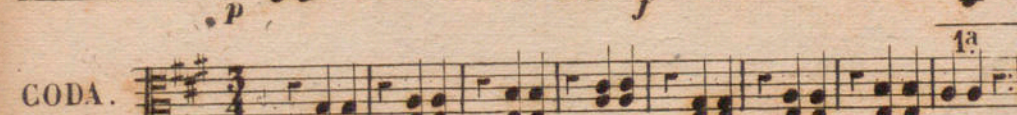
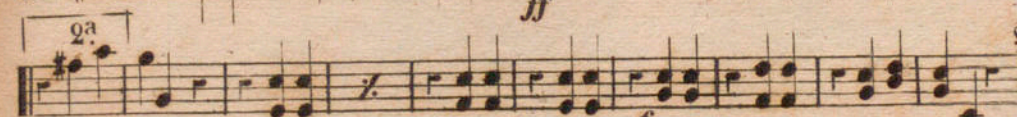
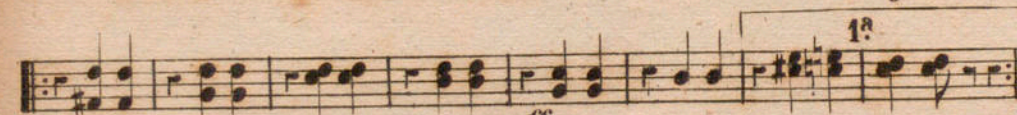
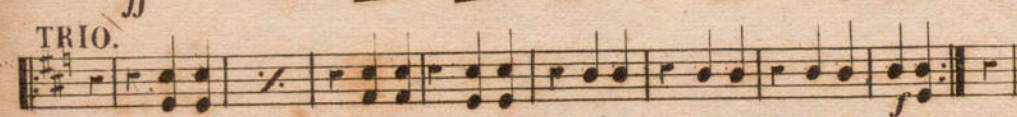
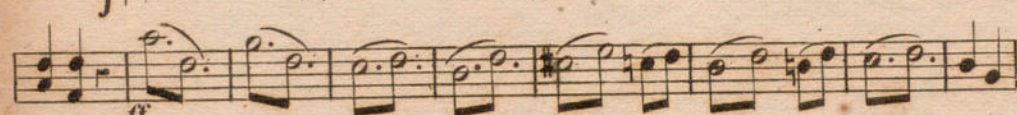
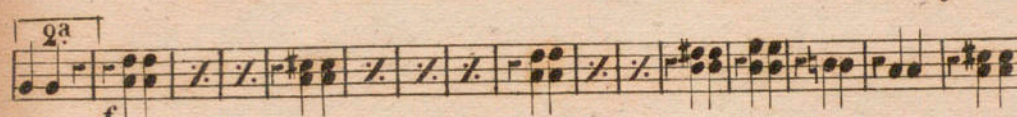
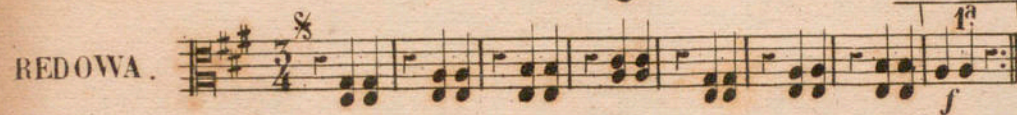
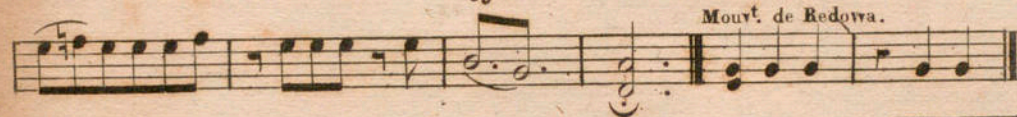
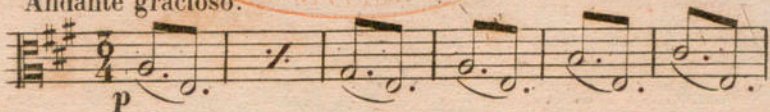
REDOWA.

Andante gracioso.

EMPRESA BUCHATEAU
DEL
GRAN TEATRO DEL LICEO
ALTO.
Capriciosa

A. LAMOTTE.

INTRODUCTION.



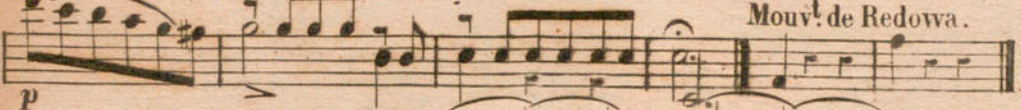
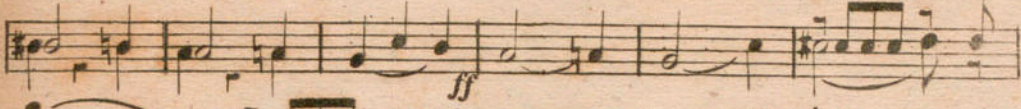
BRUNETTA

REDOWA. And^e grac^o

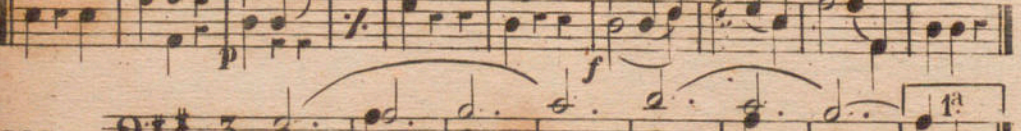
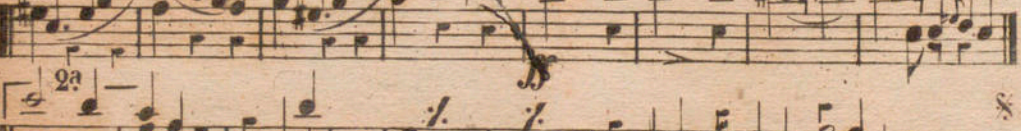
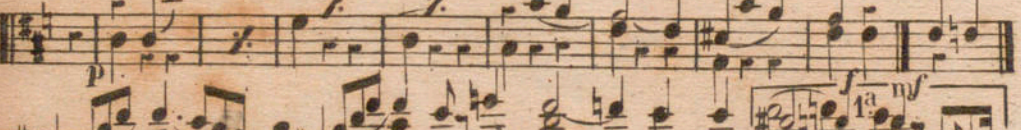
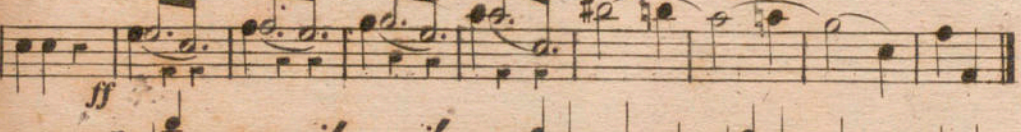
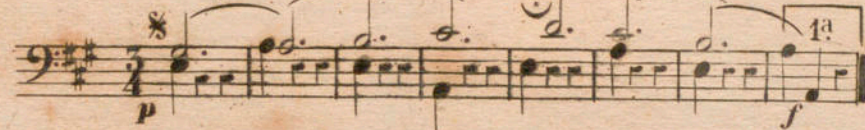
IMPRESA DUCHATEL
DEL
GRAN TEATRO DEL LICEO
BASSES
Barcellona.

A. LAMOTTE.

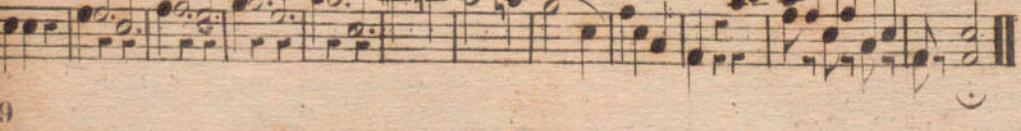
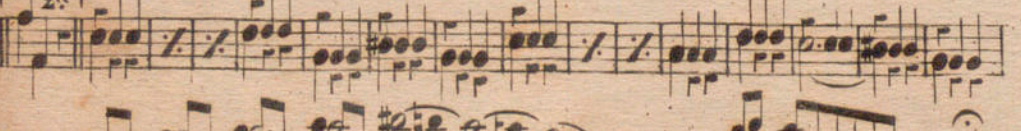
INTRODUCTION.



REDOWA.



CODA.



BRUNETTA

FLUTE.

A. LAMOTTE.

EMPRESA DU REDOWA
DEL
GRAN TEATRO DEL LICEO
INTRODUCTION.
Barcelona

Andante gracioso.

1 dolce amoroso.

ff appassionato.

a Tempo di Redowa.

p

dolce amoroso.

REDOWA.

1^a 2^a

f

ff

TRIO: Scherzando.

p

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a *mf* marking. The third staff features first and second endings, labeled *1^a* and *2^a*, with a *ff* marking. The fourth staff has *mf* and *p* markings. The fifth staff is labeled "CODA." and includes a 3/4 time signature, with *f* and *p* markings. The sixth staff has *f* markings and first and second endings. The seventh staff has *f* markings. The eighth staff has *ff* markings. The ninth staff has *ff* markings. The piece concludes with a double bar line.

BRUNETTA

1^{re} CLARINETTE en L.A.

A. LAMOTTE.

EMPRESA DE CLARINETTES
DEL
GRAN TEATRO
INTRODUCTION
Buenos Aires

REDOWA. *And^e 1^{grac}^o*
dolce am.

ff *appassion.* *Mouv^t de Redowa*

REDOWA. *ff*

f

ff TRIO. *scherzando*
p

ff *espres.* *mf*

CODA. *p*

f *ff*

BRUNETTA

2^e. CLARINETTE en LA.

A. LAMOTTE.

EMPRESE DI REDOWA.
DEL
GRATTE INTRODUCTION.
Jarcelonn.

Andante $\frac{2}{4}$ gracioso.

Mouv^t de Redowa.

REDOWA. $\frac{3}{4}$ p f

TRIO. $\frac{2}{4}$ p

ff p $\frac{4}{4}$

CODA. $\frac{3}{4}$ p

BRUNETTA



REDOWA.

And^e gr^o

CORS ou SAX HORNs en MI \flat . A. LAMOTTE.

INTRODUCTION

dolce amoroso

ff *dolce* *gracioso* *p* *Mouv^t de Red^a*

REDOWA. *p* 1 2 3 4 5 6 7 1^a 2^a

f

ff

Trio. 2 *p*

f *p* *ff*

1^a 2^a 4 *f* *ff*

CODA. *p* 1 2 3 4 5 6 7 1^a 2^a

f

ff

1

BRUNETTA

TRISTON en LA.

A. LAMOTTE.

REDOWA.

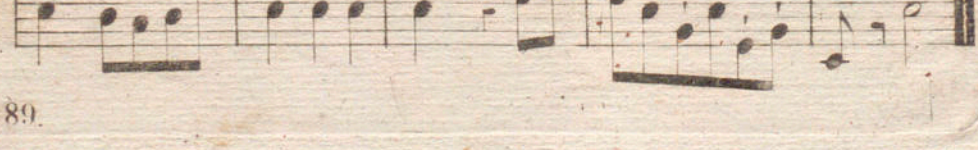
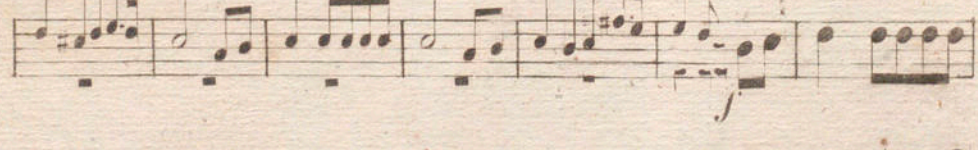
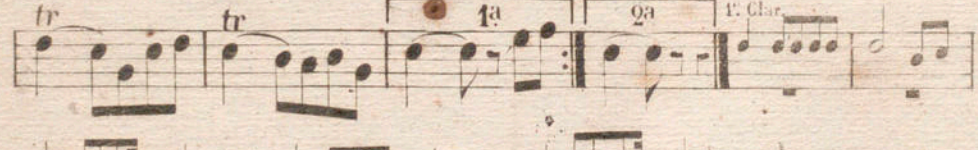
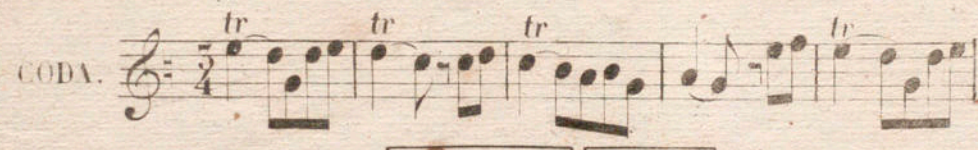
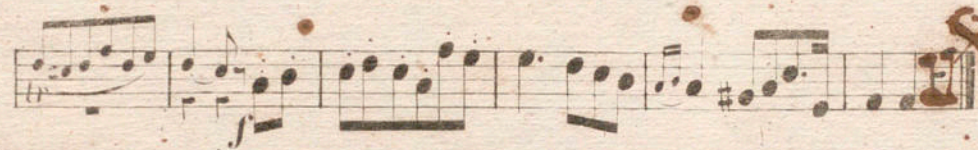
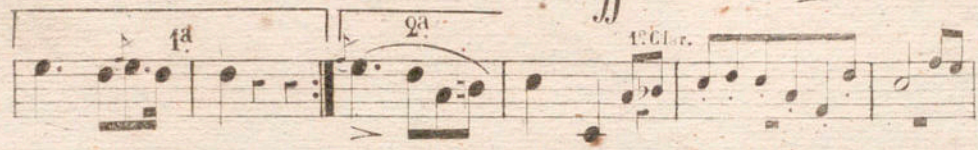
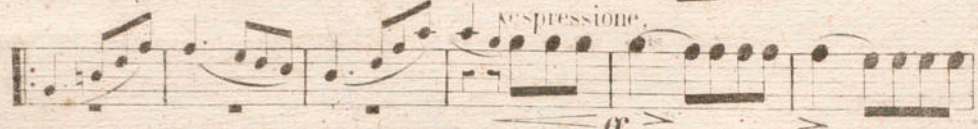
Andante gracioso.

INTRODUCTION

REDOWA.

TRIO. Scherzando.

Casamorata



IMPRENSA DI CHATELAI
DEL
GRAN TEATRO DEL LICEO
2.^o PISTON en LA.

BRUNETTA

REDOWA. *And.^t grac^o* 9

A. LAMOTTE.

INTRODUCTION.

Mouv^t de Redowa 1

REDOWA.

TRIO. 2

CODA.

PUNETTA

1^{re} TROMBONE.

A. LAMOTTE.

REDOWA.

And^e grac^e

Mouv^t de Red

INTRODUCTION.

REDOWA.

TRIO . 6

CODA

PUNETTA

REDOWA.

2^e TROMBONE.

A. LAMOTTE.

And^{te} grac^{ioso}

Mouv^{te} de Red^{ouble}

INTRODUCTION.

9 2 1

REDOWA.

7 *ff* 1^a 2^a *p* *p*

f *f* *f*

ff

TRIO. 6

1 4 1^a 2^a

f *ff* *mf*

7 *f* 1^a 2^a

f *f* *f*

ff

ff

2

BRUNETTA

REDOWA.

TROMBONE BASSE.

A. LAMOTTE.

Andante gracioso.

Mouvement 2/4

INTRODUCTION.

REDOWA.

TRIO.

CODA.

BRUNETTA

REDOWA

OPHICLEIDE

A. LAMOTTE.

Andante gracioso.

Mouvt de R.^a

INTR^o

REDOWA.

BRUNETTA

BATTERIE.

A. LAMOTTE.

REDOWA.

And^e 9/8

Mouv: de Red^a

INTRODUCTION

EMPRENSA DE LA PLATEA DEL GRAN TEATRO DEL PALAU de Barcelona.

dolce amoroso
ff

REDOWA.

dolce gracioso

p 1 2 3 4 5 6 7 1^a 2^a
f *f*

1 2 3 4 5 6 7 8 9 10 11 12
f

1 2 3 4 5 6 7
ff

Trio.

7

Triangle

p *ff*

1^a 2^a 4
f §

CODA.

1 2 3 4 5 6 7 1^a 2^a
p *f* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
f

1 2 3 4 5 6 7 1
ff