

1^o VIOLON .

Coda .

LE PRINTEMPS,

POLKA DES LILAS

par G. DANIELE.

ET VIOLON.

INTRODUCTION .

pp ff

arco. pizz.

arco. pizz.

1 8 POLKA. dolce.

pp ff

f

p

TRIO.

pp

Venturita per violon

Polka du Silas

37.

Le 3^e 1^{er} temps

Viola Principal

LE PRINTEMPS,
POLKA DES LILAS

par G. DANIELE.

2^d VIOLON.

INTRODUCTION.

The musical score is written for the 2nd Violin part. It begins with an **INTRODUCTION** in 2/4 time, marked *pp* and *ff*. The first staff contains the initial melodic line with dynamics *pp*, *ff*, and *ff*. The second staff continues the melody with *pizz.* and *arco.* markings. The third staff marks the beginning of the **POLKA** section, starting with *arco.*, *p*, and *pp*. The tempo is marked *dolce.* and the time signature changes to 3/4. The fourth staff continues the polka melody with *ff*. The fifth and sixth staves show the accompaniment with *p* dynamics. The seventh and eighth staves continue the accompaniment with *p* dynamics. The ninth staff shows the end of the polka section with *ff* dynamics. The final staff is the **TRIO** section, marked *pp*.

2^d VIOLON.

The first system of the musical score for the 2nd Violin part consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth-note patterns and rests. The second staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. The third staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. The fourth staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. Dynamics include *ff* and *pp*. There are first and second endings marked with '1.' and '2.' and a repeat sign.

Coda .

The Coda section consists of ten staves. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing a melodic line with eighth-note patterns and rests. The second staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. The third staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. The fourth staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. The fifth staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. The sixth staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. The seventh staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. The eighth staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. The ninth staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. The tenth staff is a treble clef with a key signature of one flat, containing a melodic line with eighth-note patterns and rests. Dynamics include *p*, *ff*, and *pp*.

2^e violon

Répertoire du CHATEAU DES FLEURS.
LE PRINTEMPS
POLKA DES LILAS

par G. DANIELE.

ALTO.

INTRODUCTION .

The musical score is written for Alto voice in 2/4 time. It begins with an introduction in B-flat major, marked *pp* and *ff*. The introduction consists of several measures of chords and simple melodic lines. The main section, titled "POLKA.", starts with a key signature change to B-flat major and a tempo marking of *p*. It features a series of eighth-note chords and melodic fragments, with dynamic markings ranging from *pp* to *f*. The score includes various articulations such as accents, slurs, and fingerings. The piece concludes with a "TRIO." section, marked *pp*, which consists of a series of chords and melodic lines.

pp *ff* *ff* *pp* *arco.* *pizz.* *divisi* *arco.* *pizz.* *arco.* *pp* *f* *p* *pp* *p* *pp* *TRIO.* *pp*

ALTO.

Musical score for the first system of the Alto part, consisting of four staves. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include accents (>) and markings for piano (p) and fortissimo (ff). The system concludes with a first ending bracket and a double bar line with a repeat sign.

Coda.

Musical score for the Coda section, consisting of ten staves. The music is in 2/4 time and features a series of chords and melodic lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (p) and mezzo-piano (mp). The section ends with a double bar line and a final chord.

alto

GRANDE FLÛTE.

Musical notation for the first system of the Grande Flûte score, consisting of four staves. The first staff has a treble clef and a key signature of one flat. It contains a series of eighth-note chords with accents. The second staff begins with a double bar line and a forte (ff) dynamic marking, followed by a melodic line. The third staff continues with eighth-note chords. The fourth staff concludes with first and second endings and a Da Capo (D.C.) instruction.

Musical notation for the Coda section of the Grande Flûte score, consisting of ten staves. The section begins with a "Coda." marking and a 2/4 time signature. It features a complex rhythmic pattern of eighth-note chords, often with triplets. Dynamics include piano (pp) and forte (ff). The section ends with a final chord and a double bar line.

res - ce - do.

Gen. State

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LE PRINTEMPS,

POLKA DES LILAS

par G. DANIELE.

GRANDE FLÛTE.

INTRODUCTION.

2
4

ff

rall.

1 8 POLKA. 8

f

TRIO.

ff

GRANDE FLÛTE.

The musical score is written for a Grand Flute and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a series of sixteenth-note patterns, often with accents (>). The first staff has a dynamic marking of *ff*. The second staff includes a repeat sign and a *ff* marking. The third staff continues the rhythmic patterns. The fourth staff features first and second endings, marked with *1^a* and *2^a*, and ends with a *D.C.* (Da Capo) instruction. The fifth staff is labeled "Coda." and begins with a *ff* marking. The sixth staff contains a *pp* (pianissimo) marking. The seventh staff includes the lyrics "cres- - cen - - do." under the notes. The eighth staff has a *pp* marking. The ninth and tenth staves continue the melodic and rhythmic development. The eleventh staff has a *ff* marking. The score concludes with a final cadence on the twelfth staff.

g^o flite

CORNETS à PISTONS en Si b.

The first four staves of the musical score. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The second staff includes a dynamic marking of *ff* (fortissimo) and a repeat sign. The third staff has a dynamic marking of *p* (piano). The fourth staff concludes with first and second endings, marked 1^o and 2^o, leading to a double bar line.

Coda . 8

The Coda section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a measure containing a whole note chord, followed by a series of eighth and sixteenth notes. A measure number '8' is written above the first measure.

A musical staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes. A measure number '8' is written above the first measure, and the text "1^o Solo." is written above the staff.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes. A measure number '7' is written above the final measure.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes. A measure number '7' is written above the final measure.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes. A measure number '7' is written above the final measure.

Cornet
a
Piston