Volume 1?

41088-1

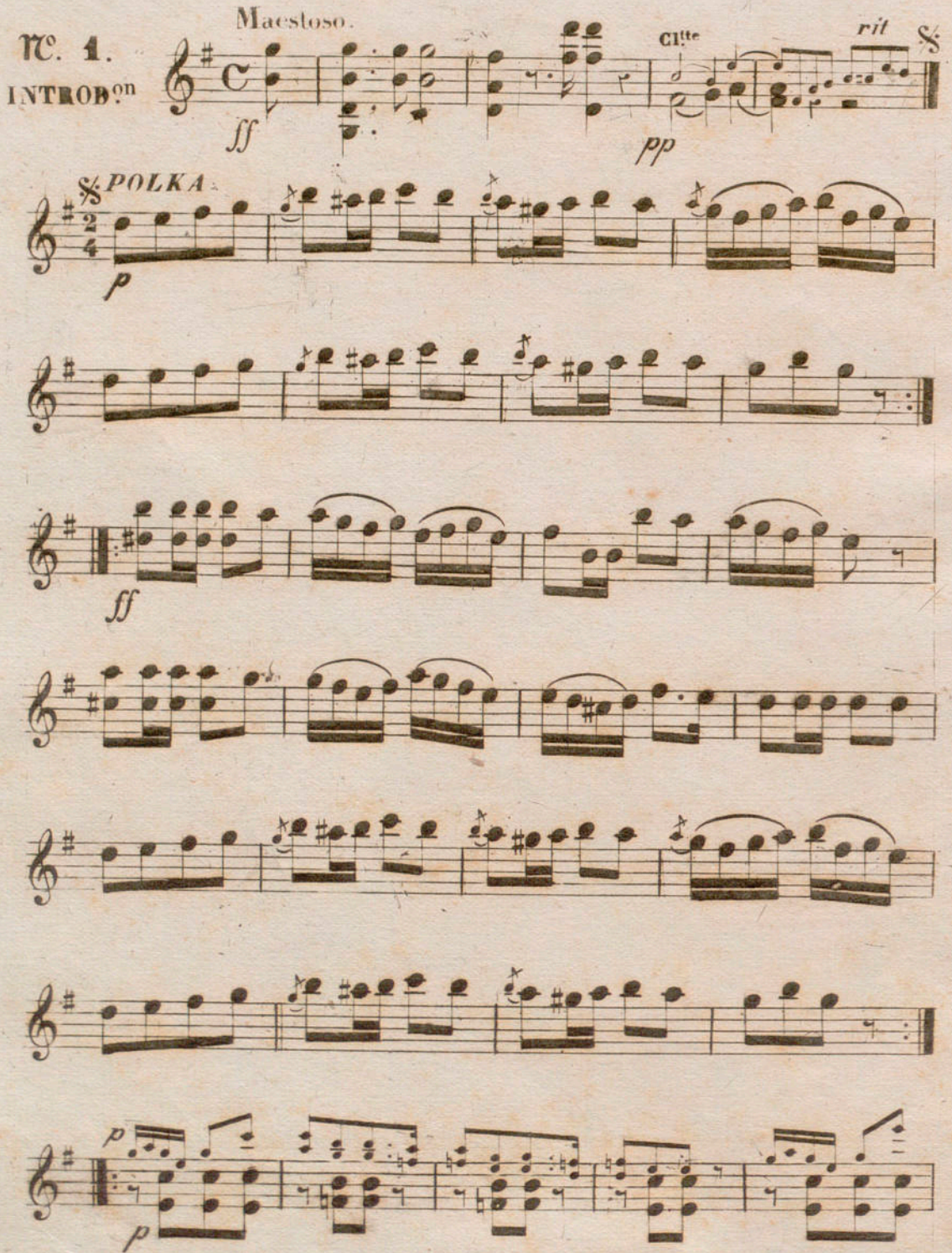
FLEURS DE SALONS

2 Polkas.

E. ETTLING.

Op: 26.

1.er VIOLON.



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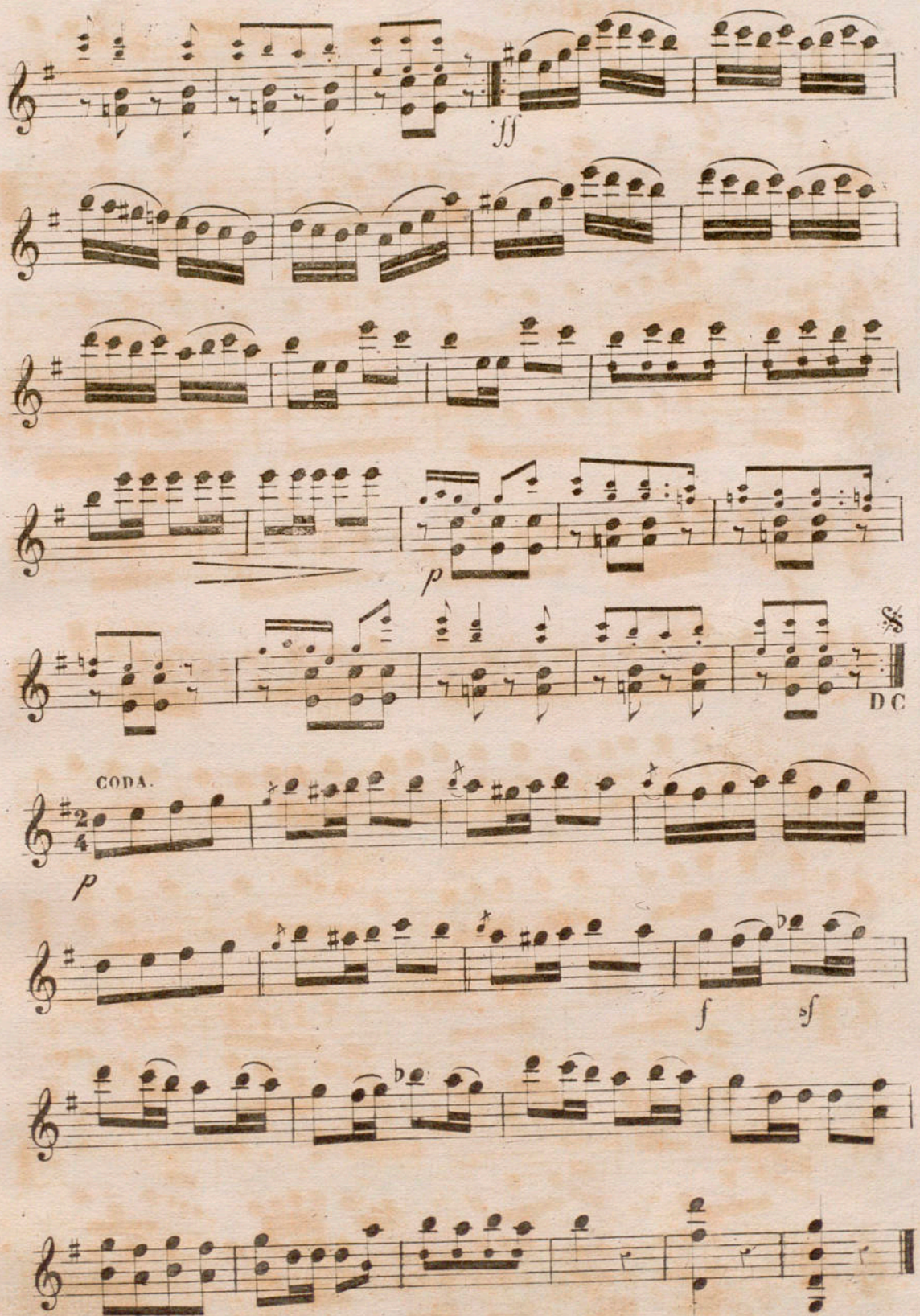
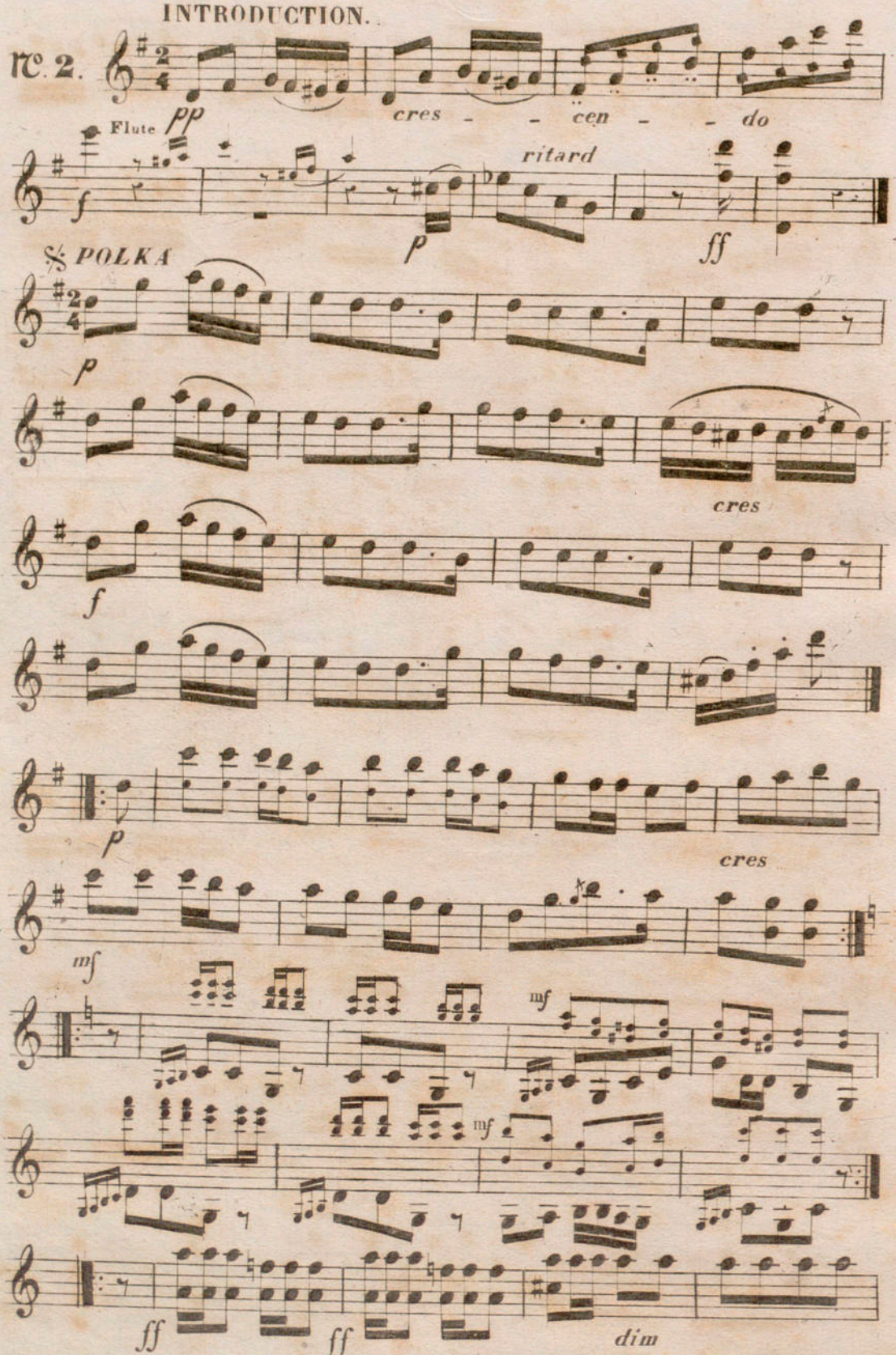
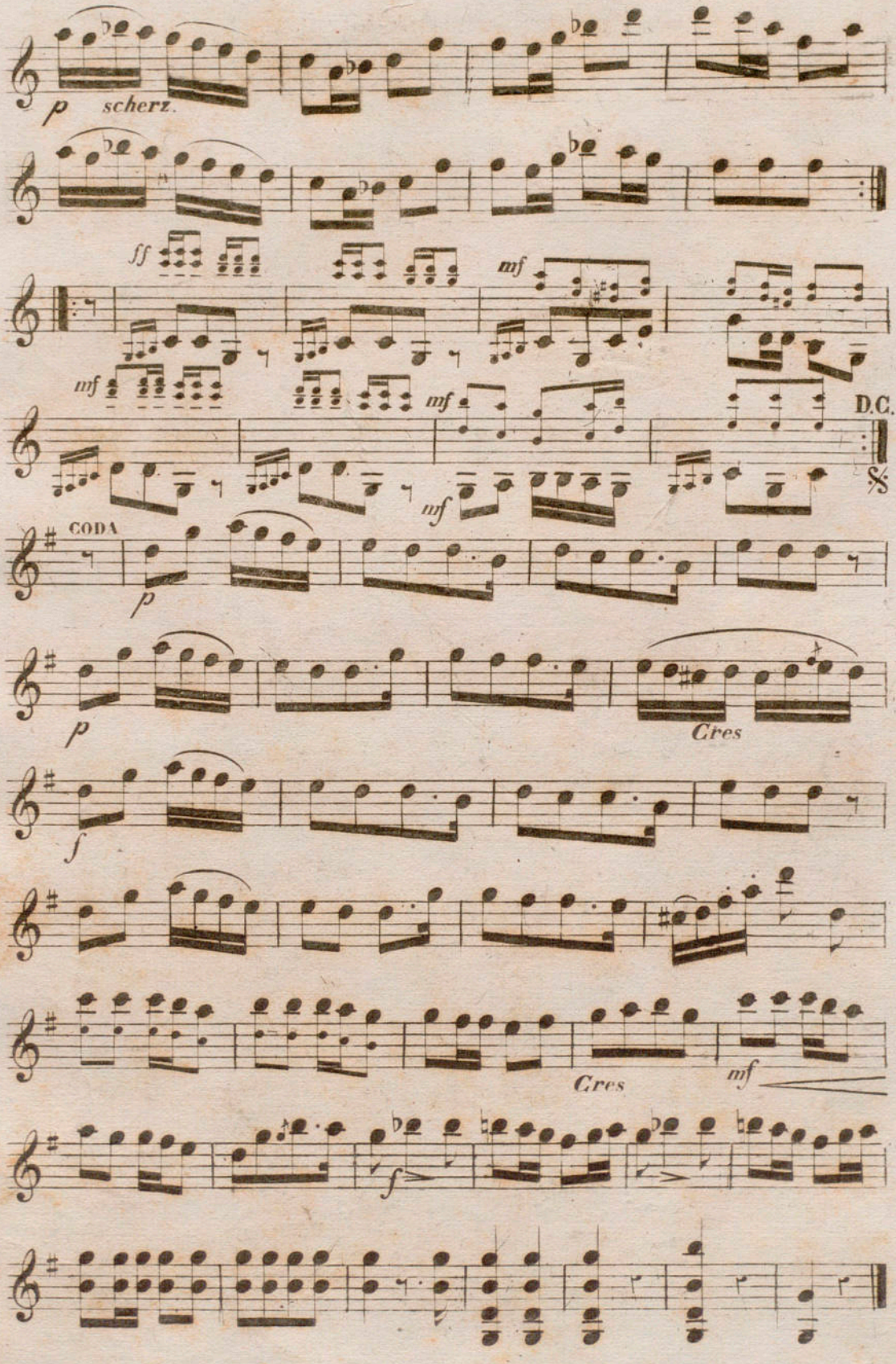


1er VIOLON.

INTRODUCTION.

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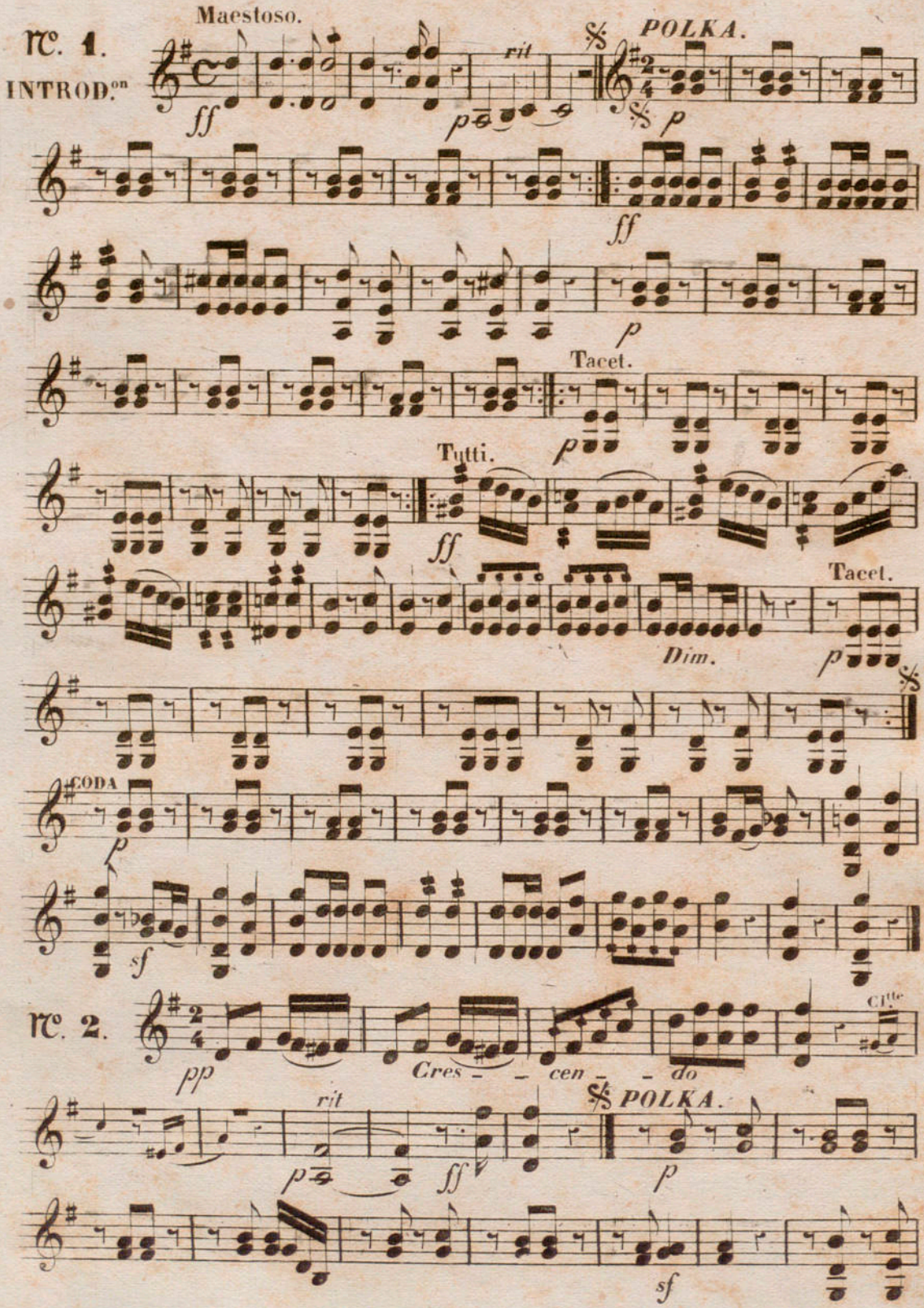
FLEURS DE SALONS

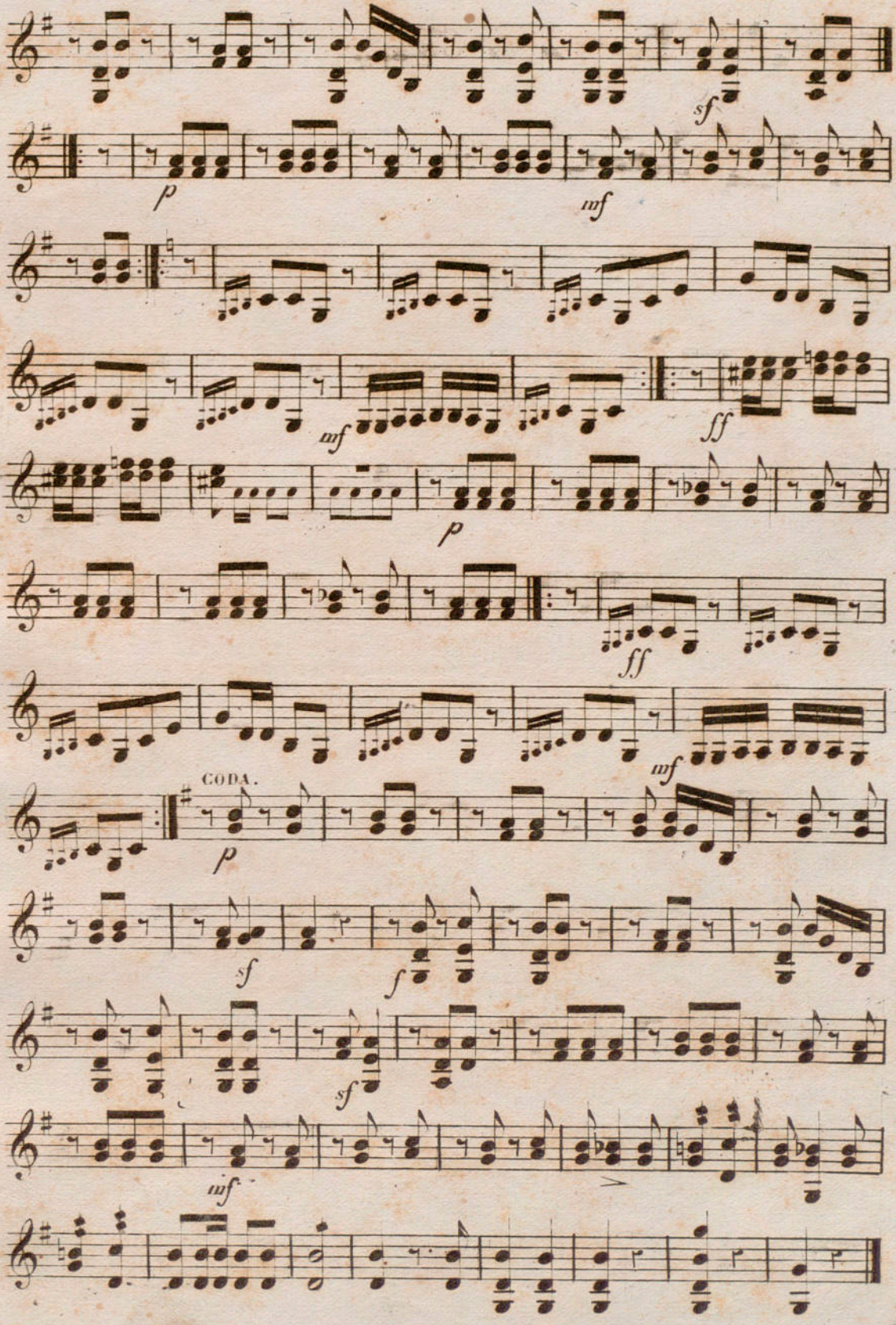
2 Polkas.

E. ETTLING.

Op: 26.

2.me VIOLON.

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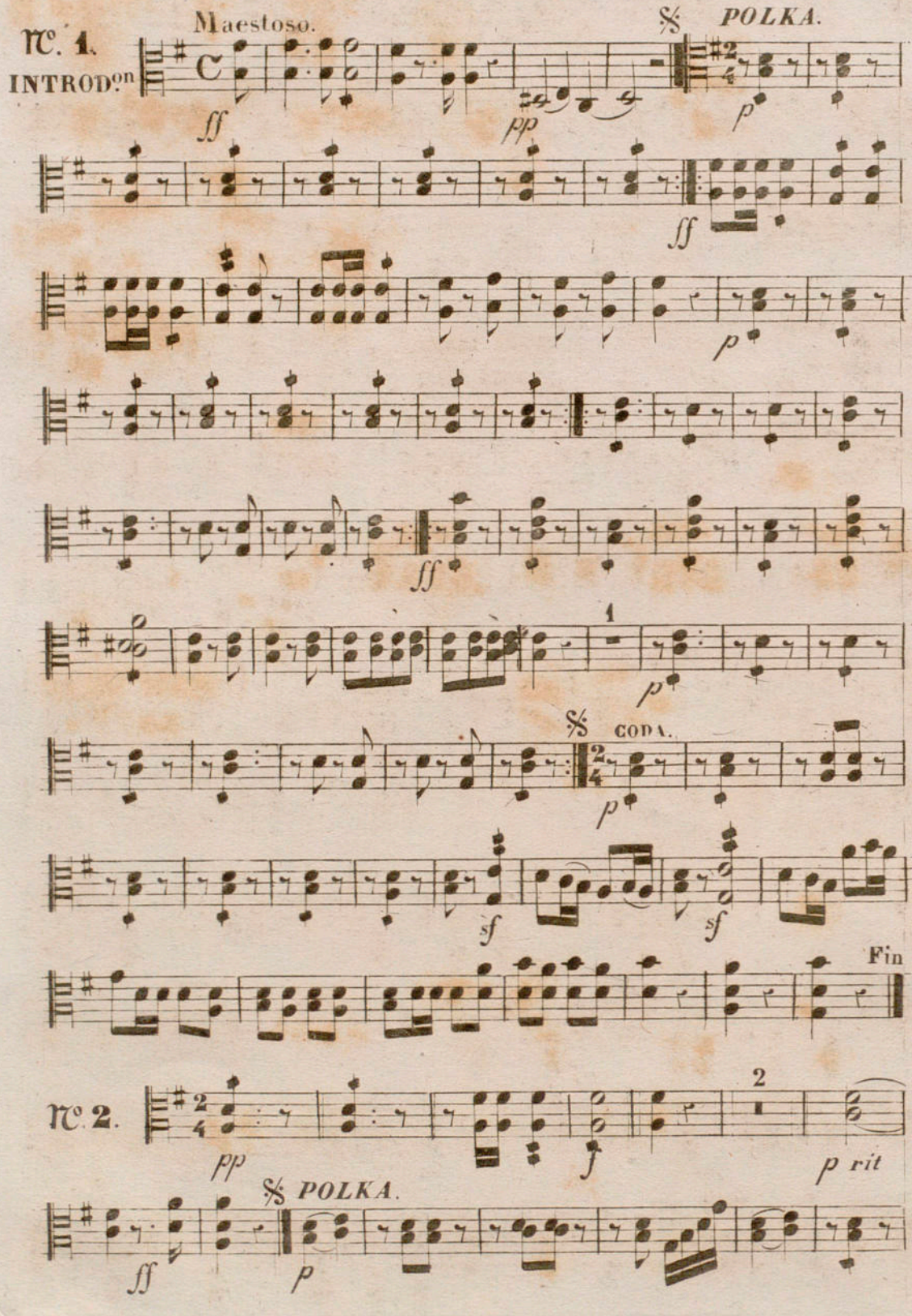
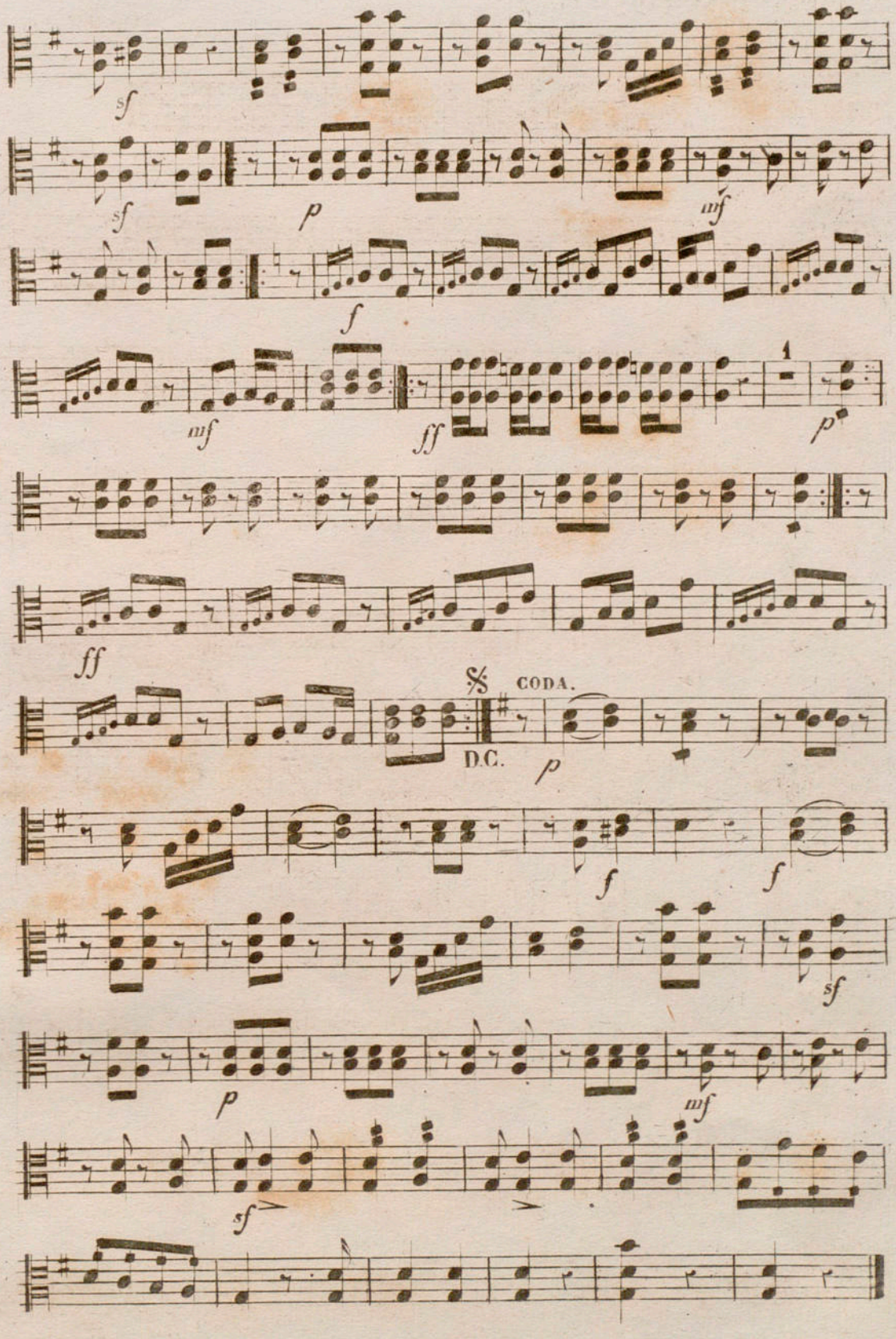
FLEURS DE SALONS — *E. ETTLING.*

2 Polkas. — ALTO. — Op: 26

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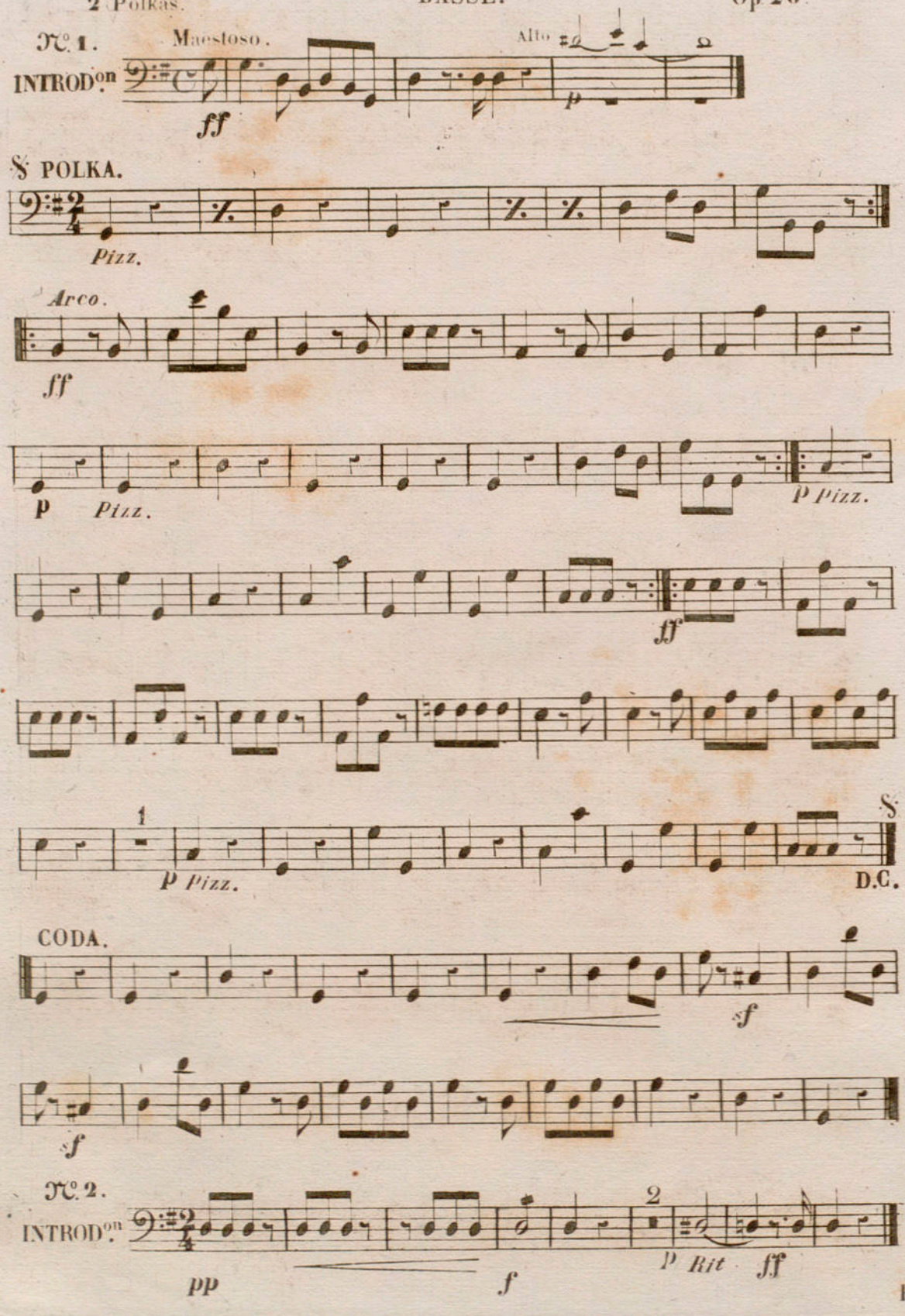
FLEURS DE SALONS

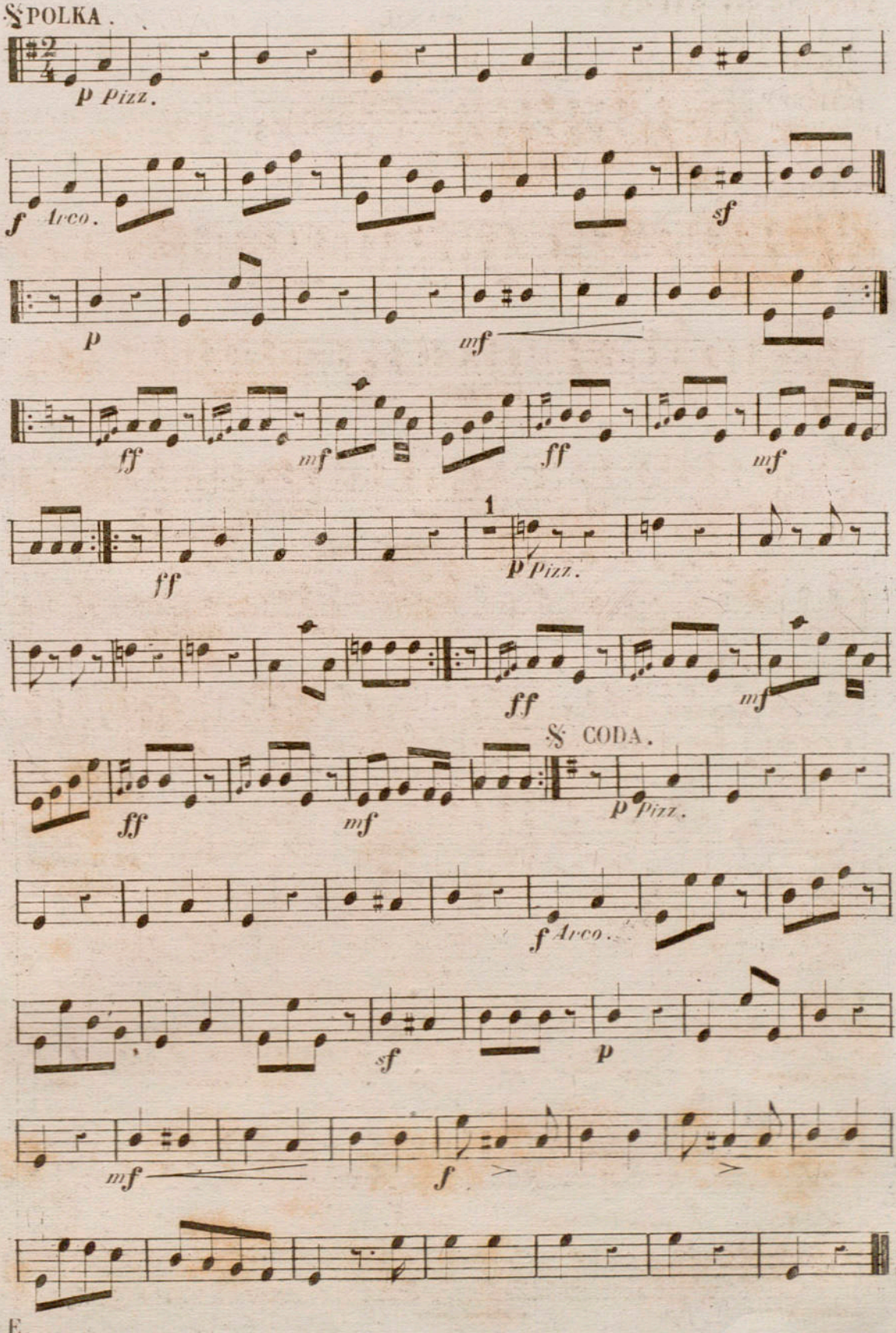
2 Polkas.

BASSE.

Par E. ETTLING.

Op 26.

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FLEURS DE SALONS

2 Polkas.

FLÛTE.

Par E. ETTLING.
Op.26.

N°. 1.
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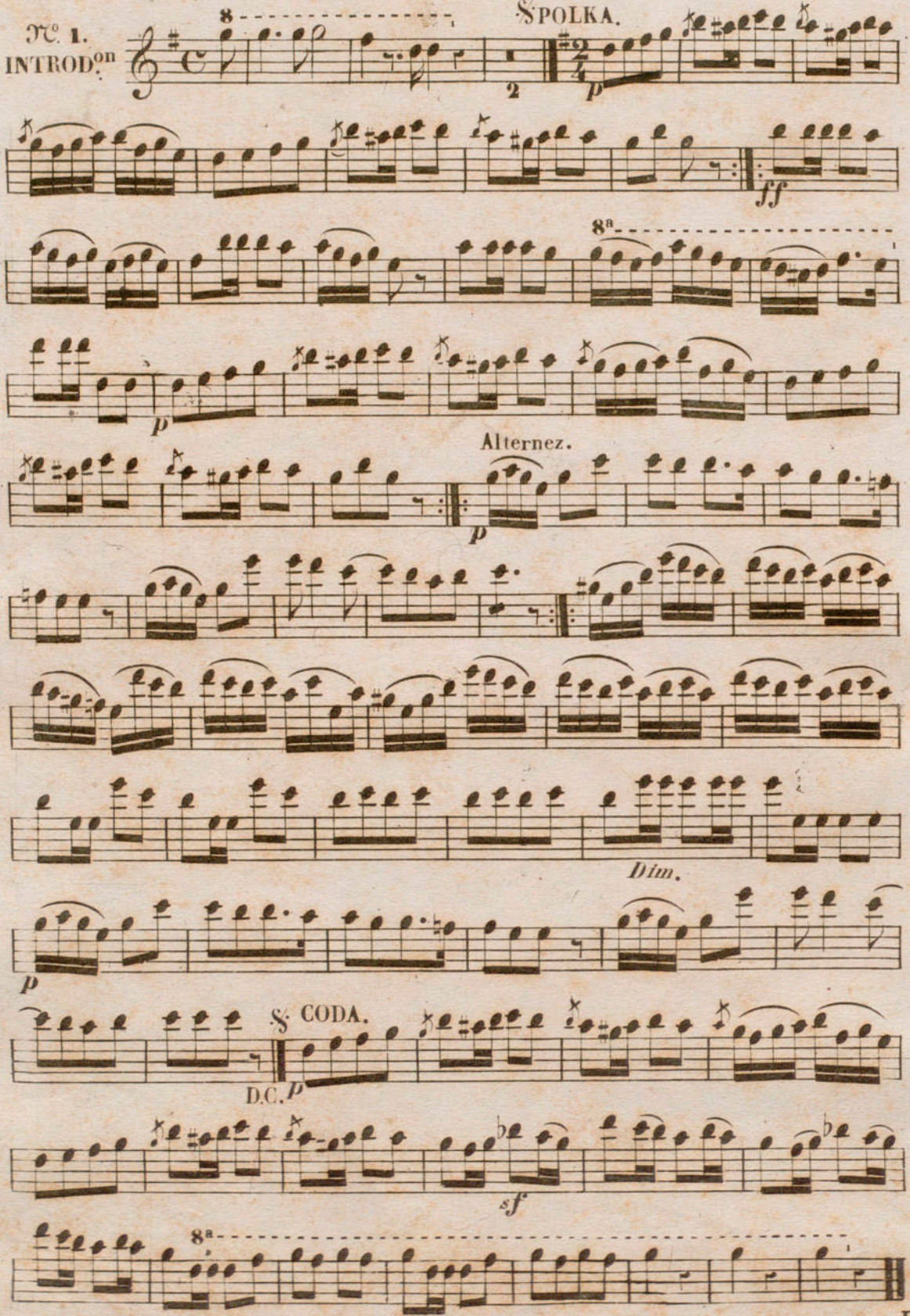
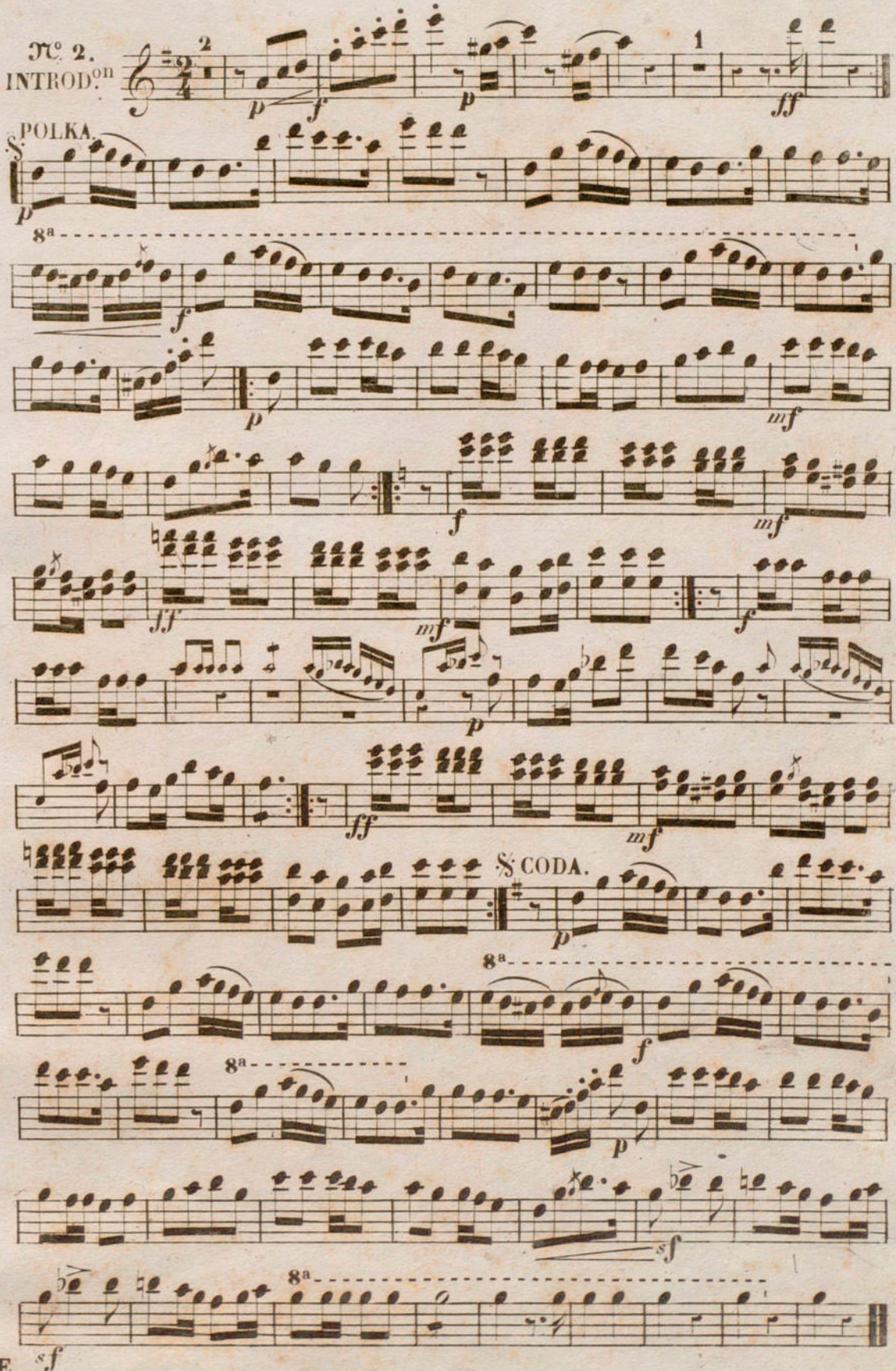
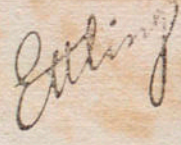




E.26.E.



Planto

FLEURS DE SALONS

2 Polkas.

Par E. ETTLING.

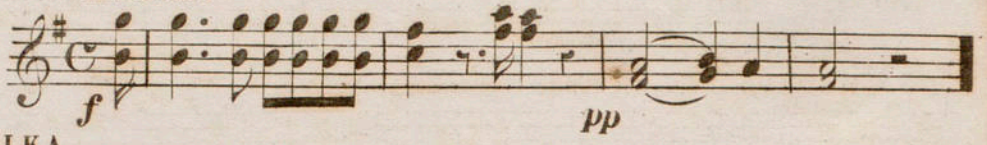
HAUTBOIS.

Op. 26.

№ 1.

Maestoso.

INTROD.n



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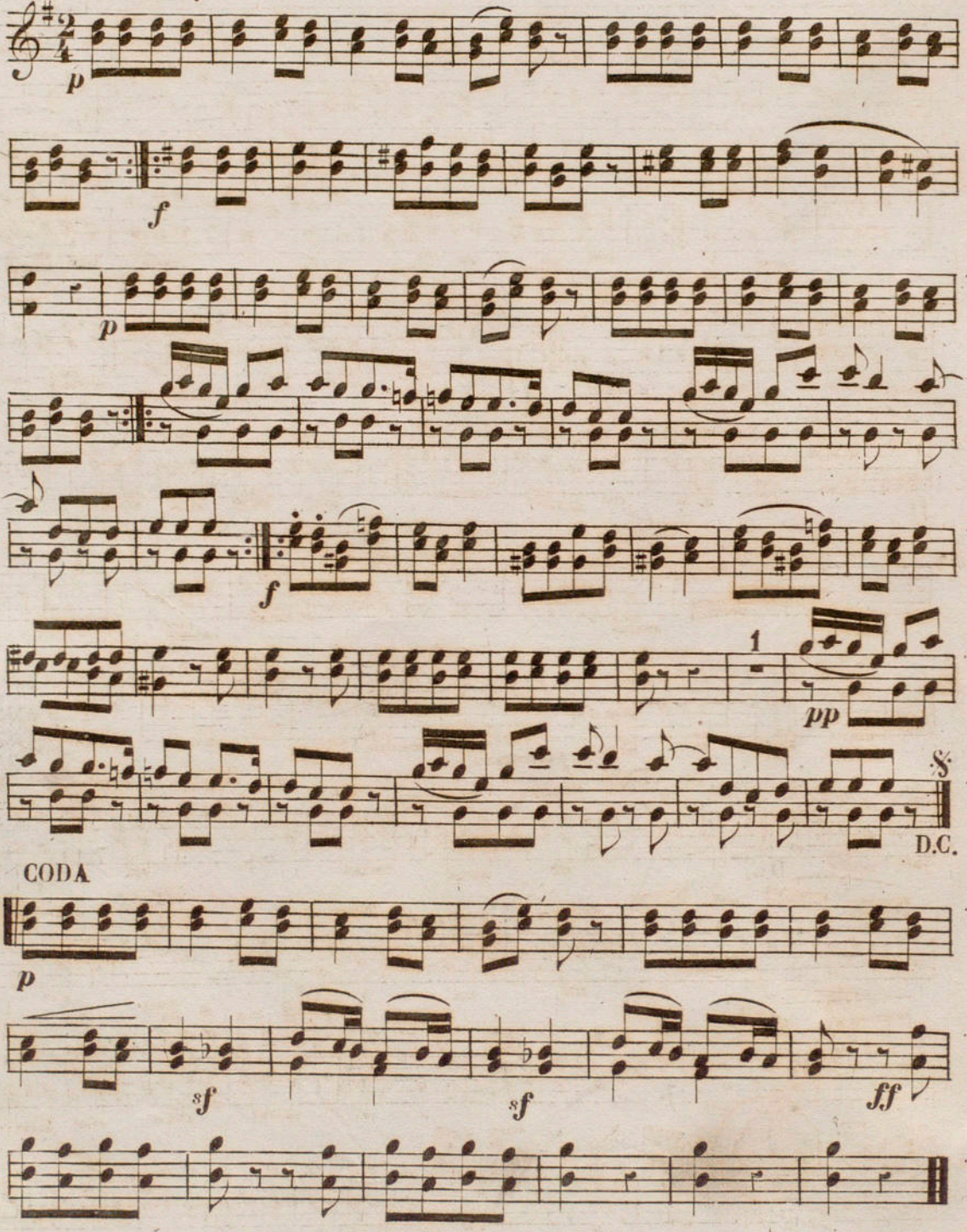

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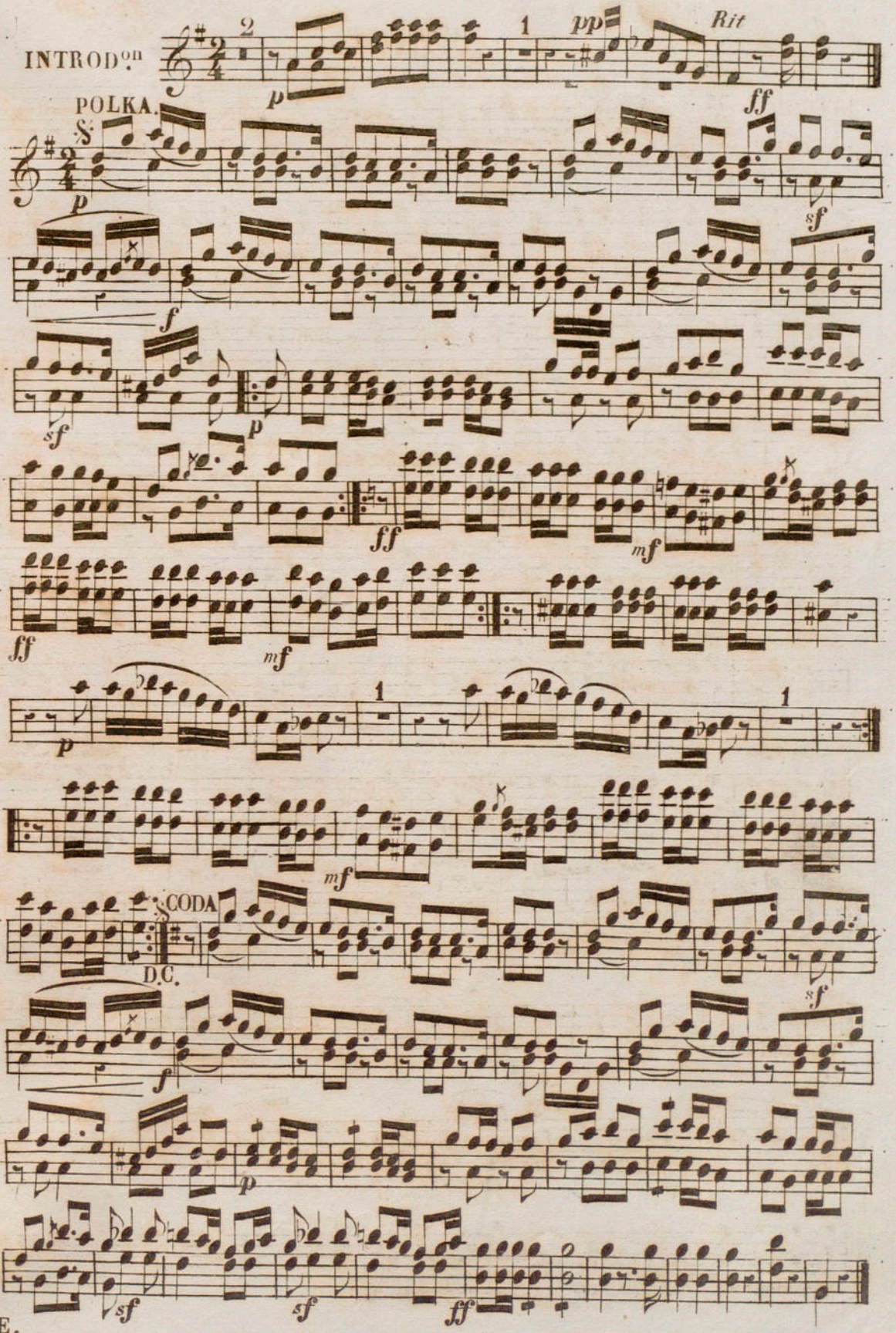
INTROD.on
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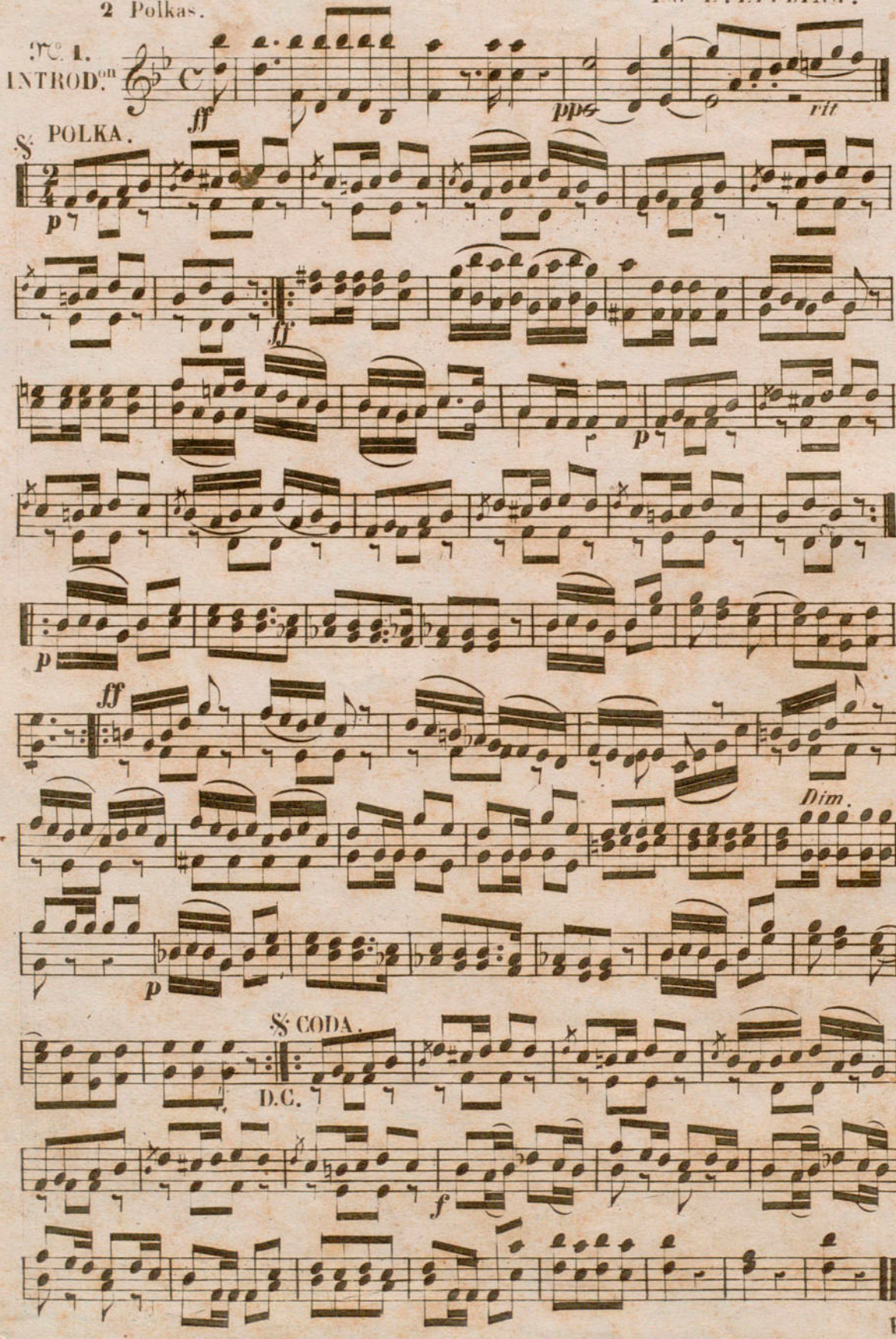
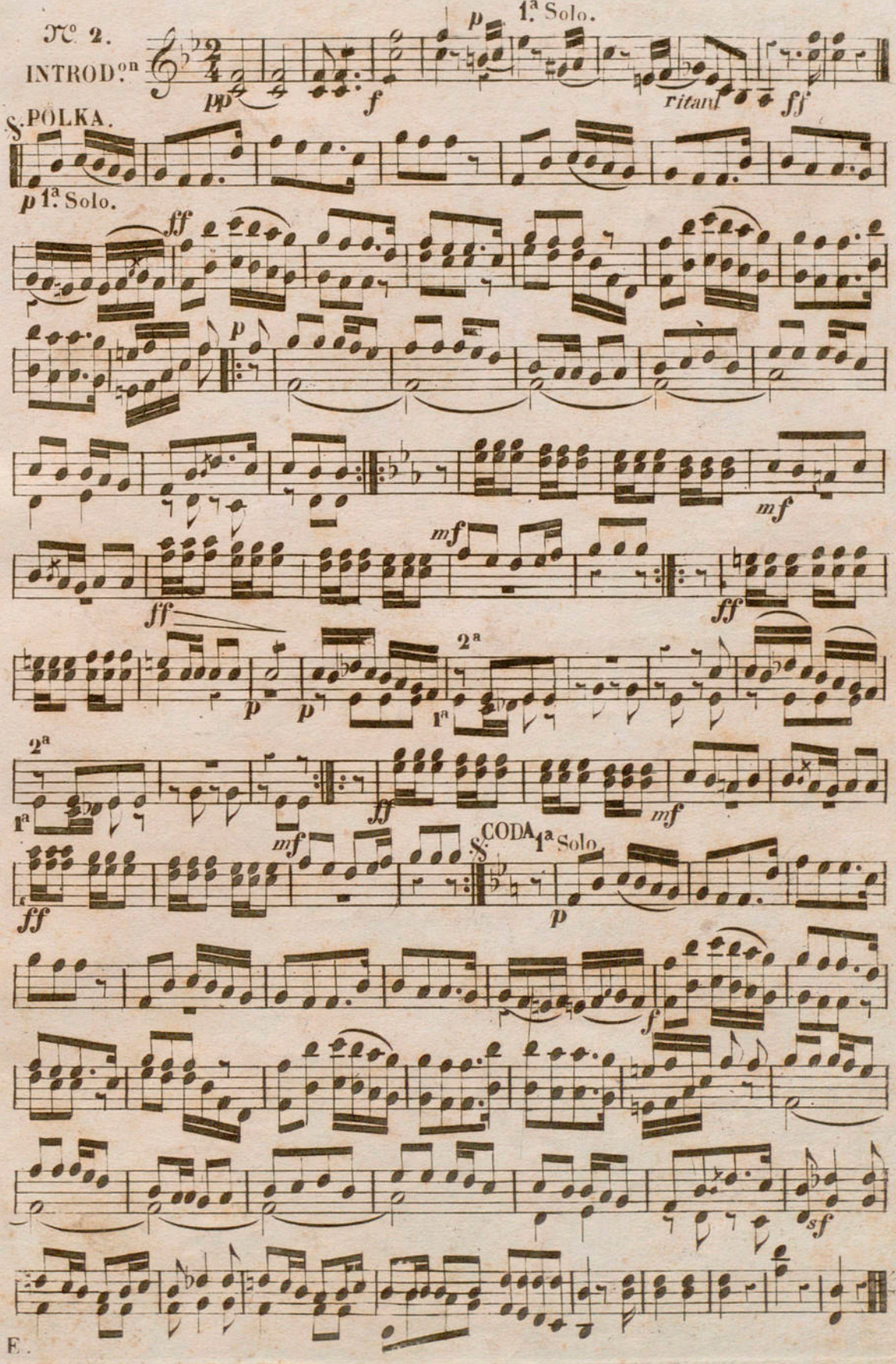
FLEURS DE SALONS

2 Polkas.

CLARINETTES en *La.*

Par E. ETTLING.




№ 2.
INTROD.on
1ª Solo.
ritard
S. POLKA.
1ª Solo.
2ª
1ª
S. CODA
1ª Solo.

Clarinette

FLEURS DE SALONS

2 Polkas.

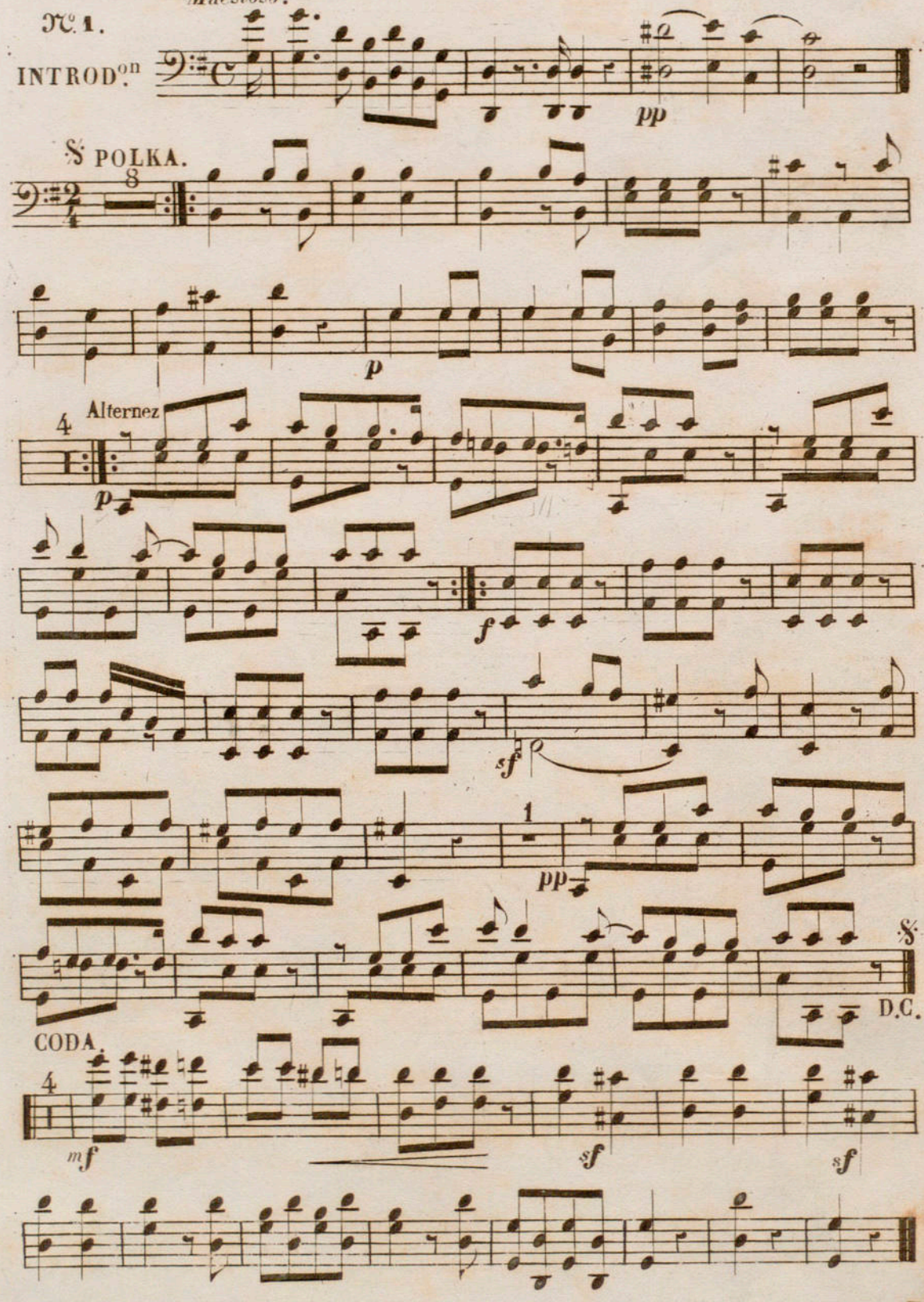
Par E. ETTLING.

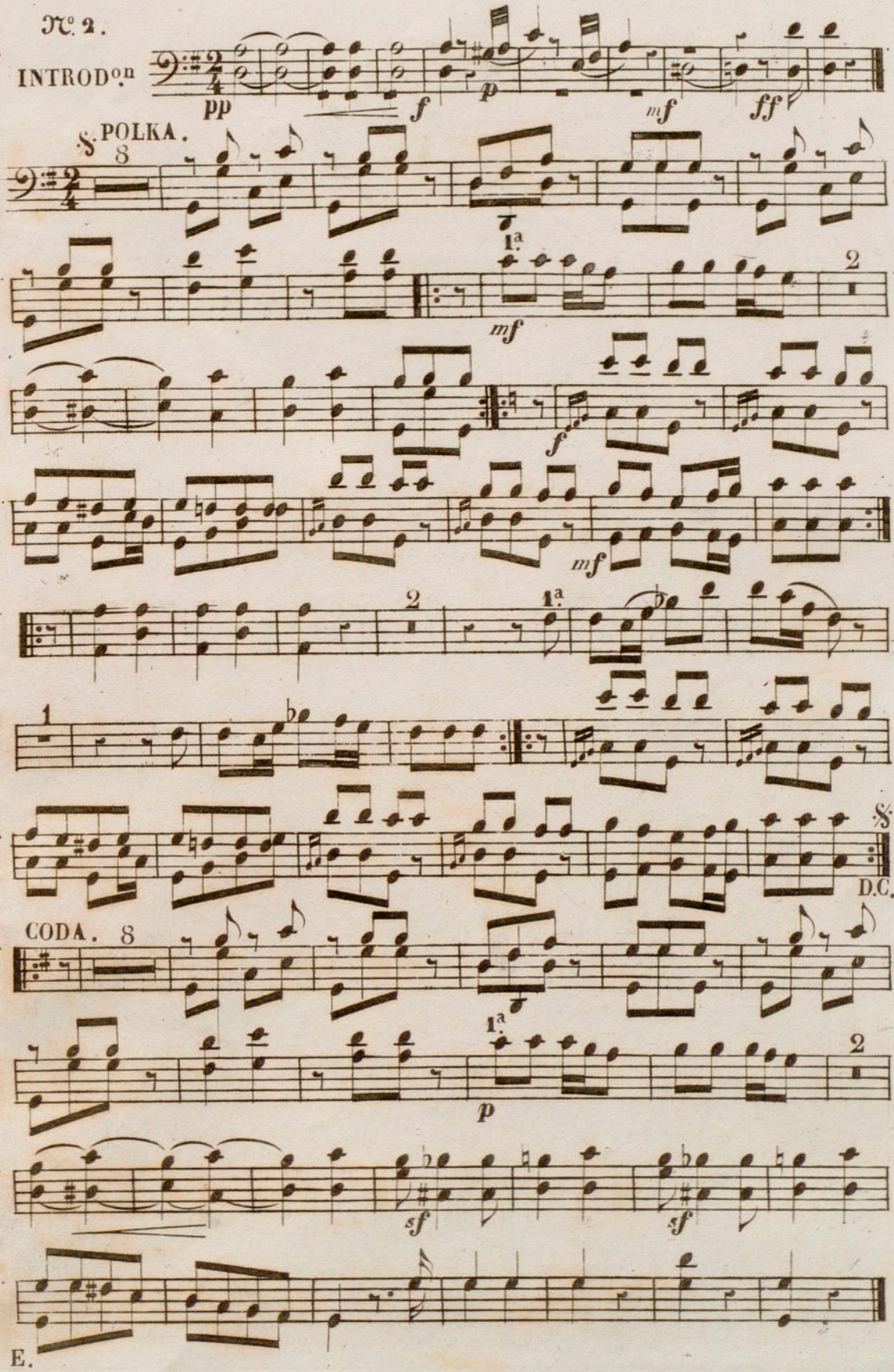
BASSONS.

Op.26.

Maestoso.

N°1.

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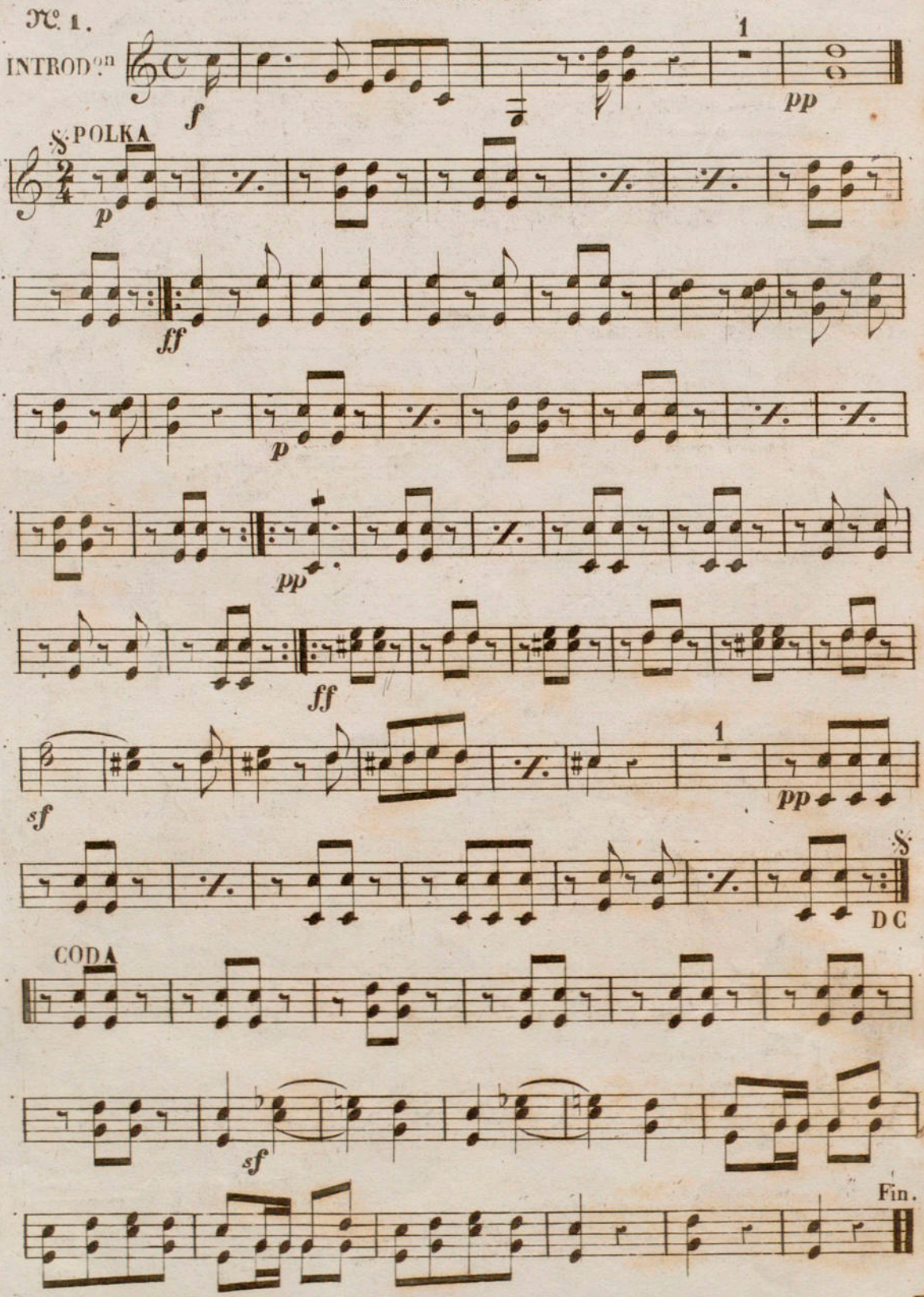
FLEURS DE SALONS

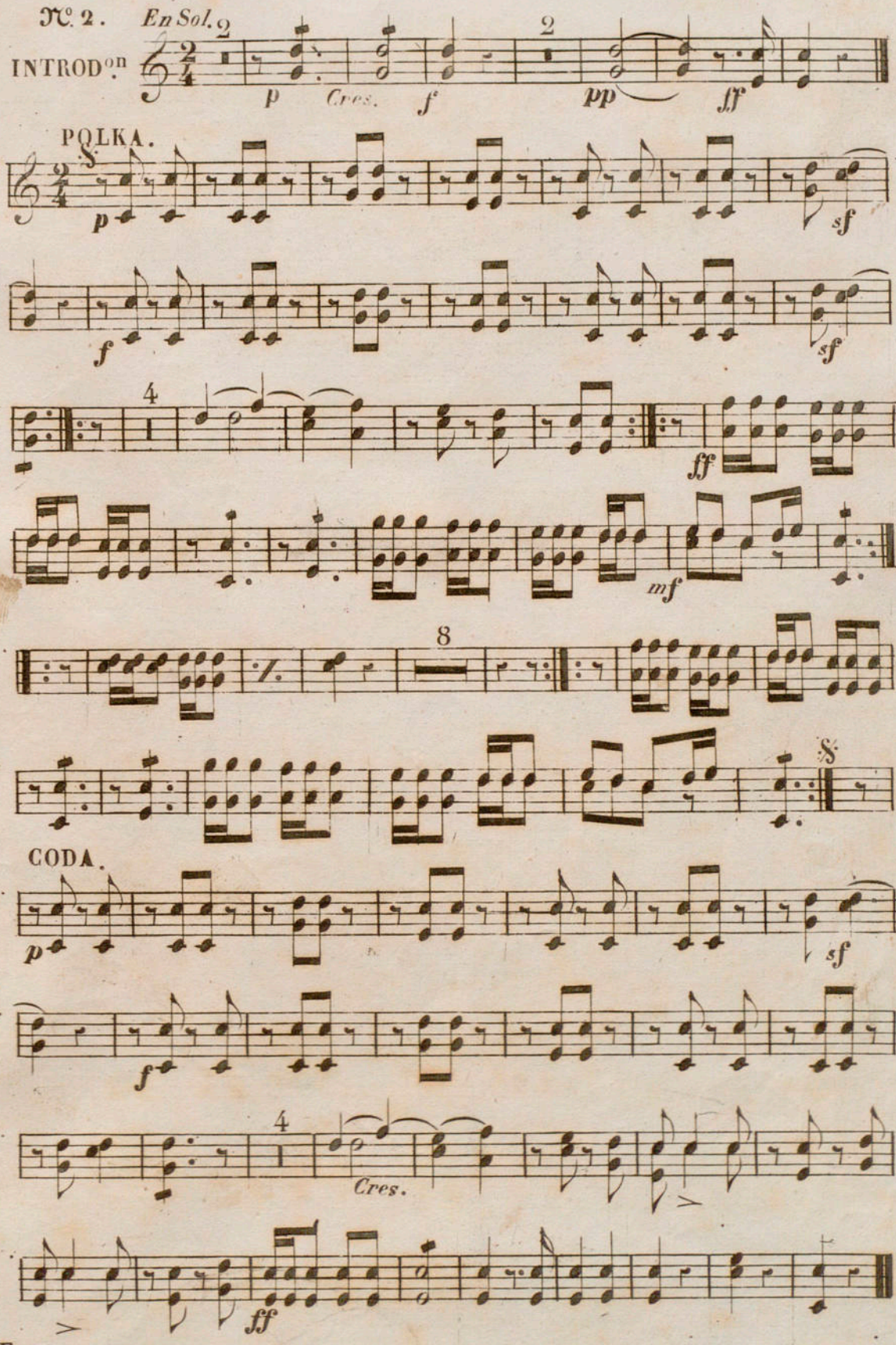
2 Polkas.

Par E. ETTLING.

CORS en Sol.

Op. 26.

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POLKA.
CODA.
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Corni

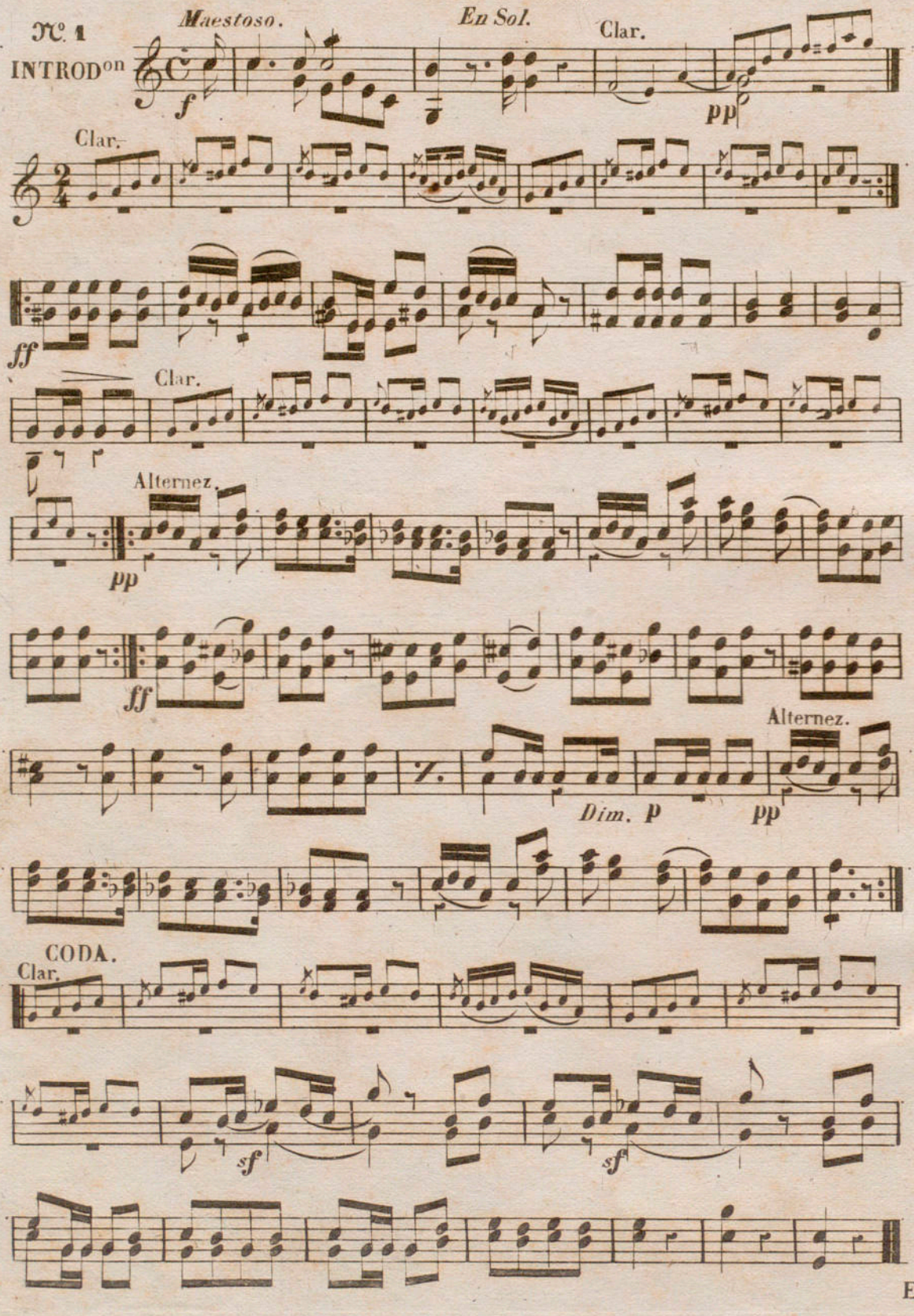
FLEURS DE SALONS

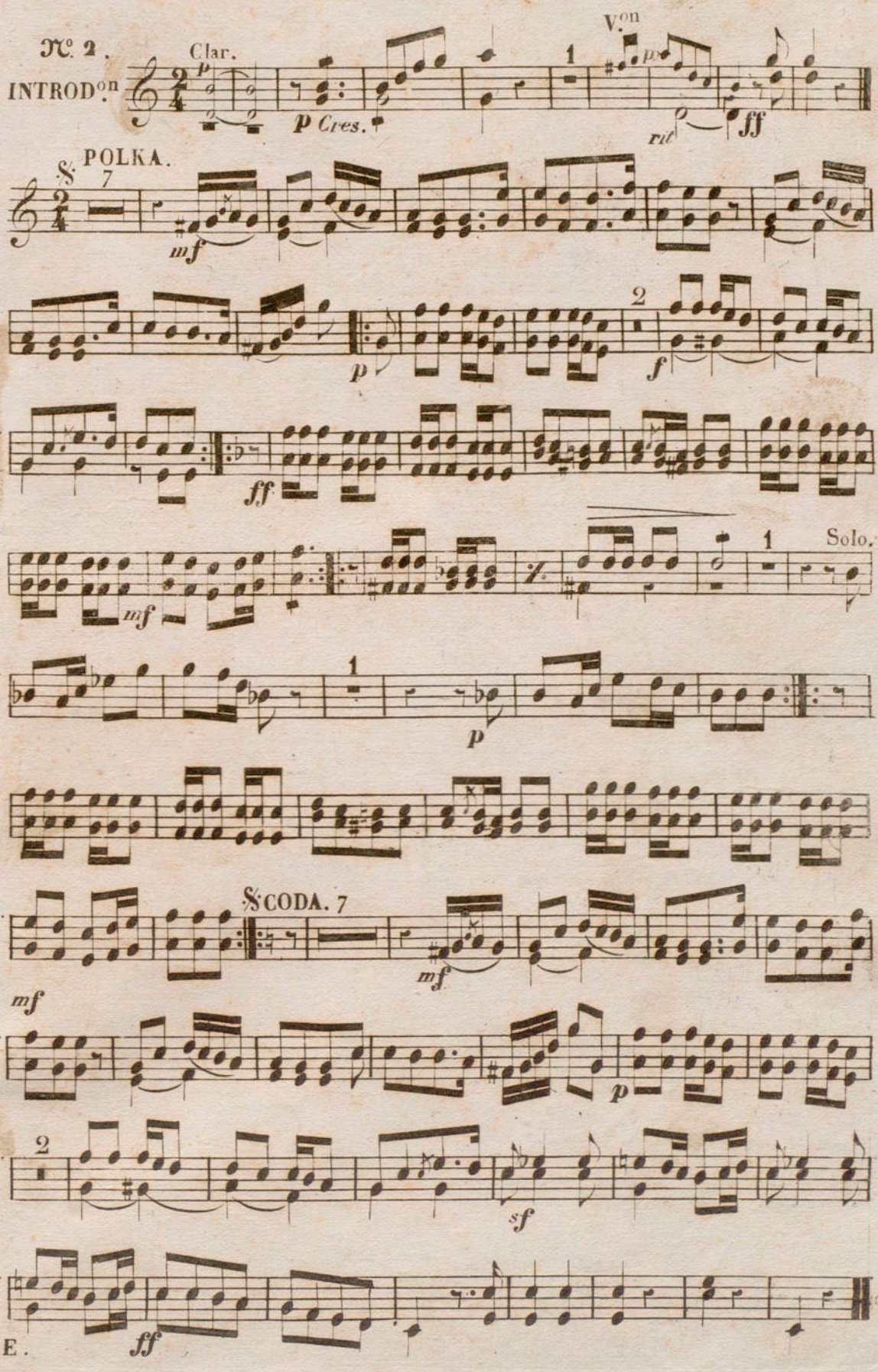
2 Polkas.

Par E. ETTLING.

Op. 26.

CORNETS à Pistons.

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INTROD.on
Clar.
V.on
POLKA.
CODA.
Solo.

Pistons

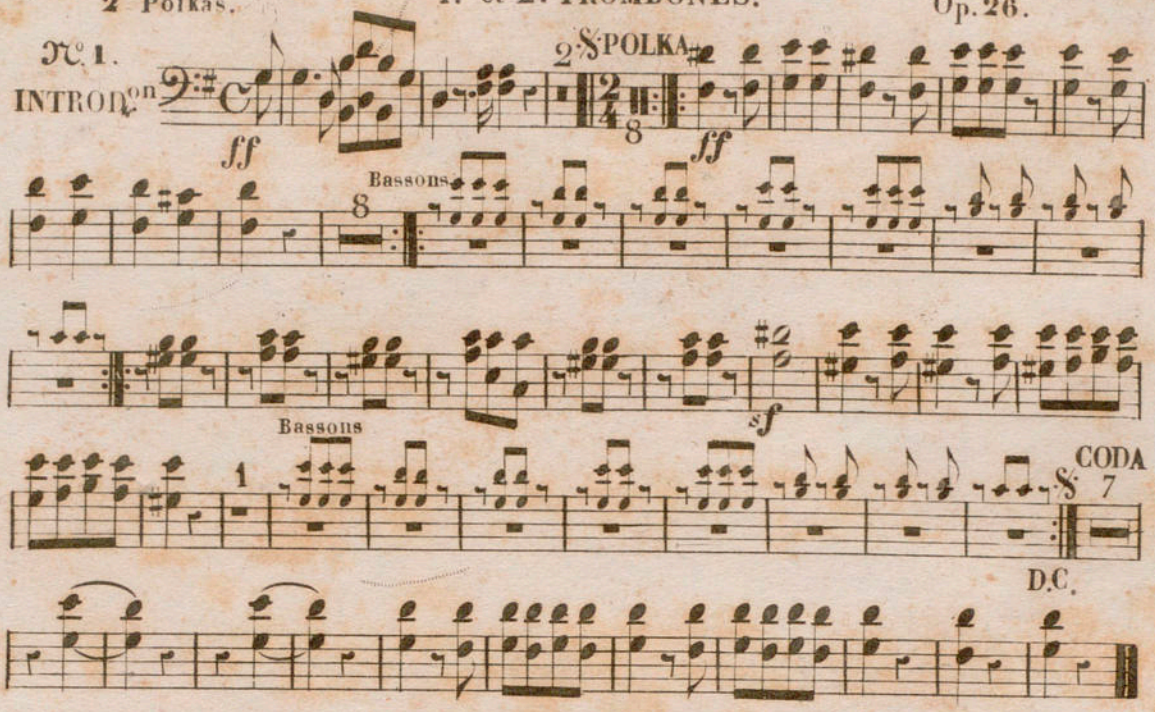
FLEURS DE SALONS

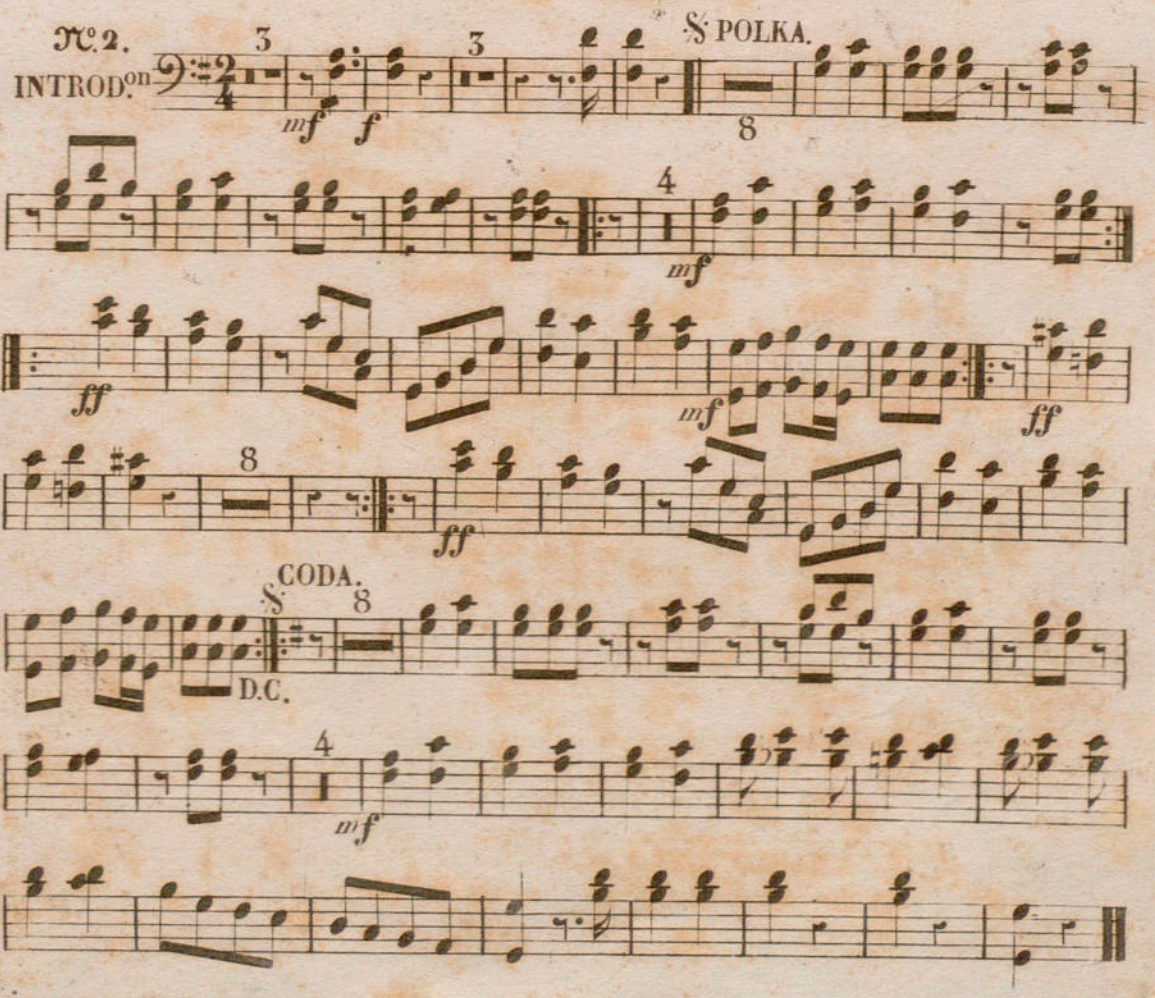
2 Polkas.

1.er et 2e TROMBONES.

Par E. ETTLING.

Op. 26.





E.

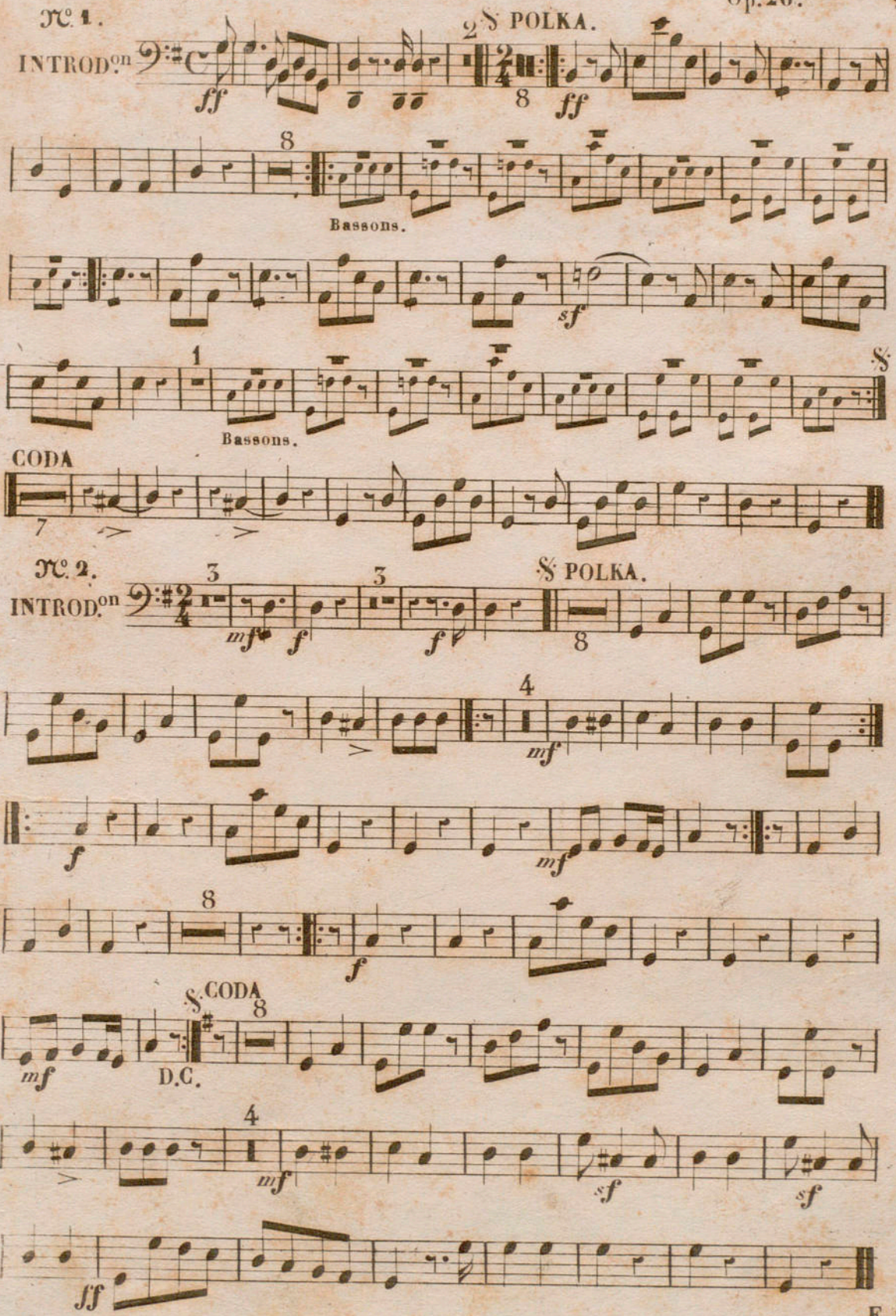
FLEURS DE SALONS

2 Polkas.

3e. TROMBONE et OPHICLÉIDE.

Par E. ETTLING.

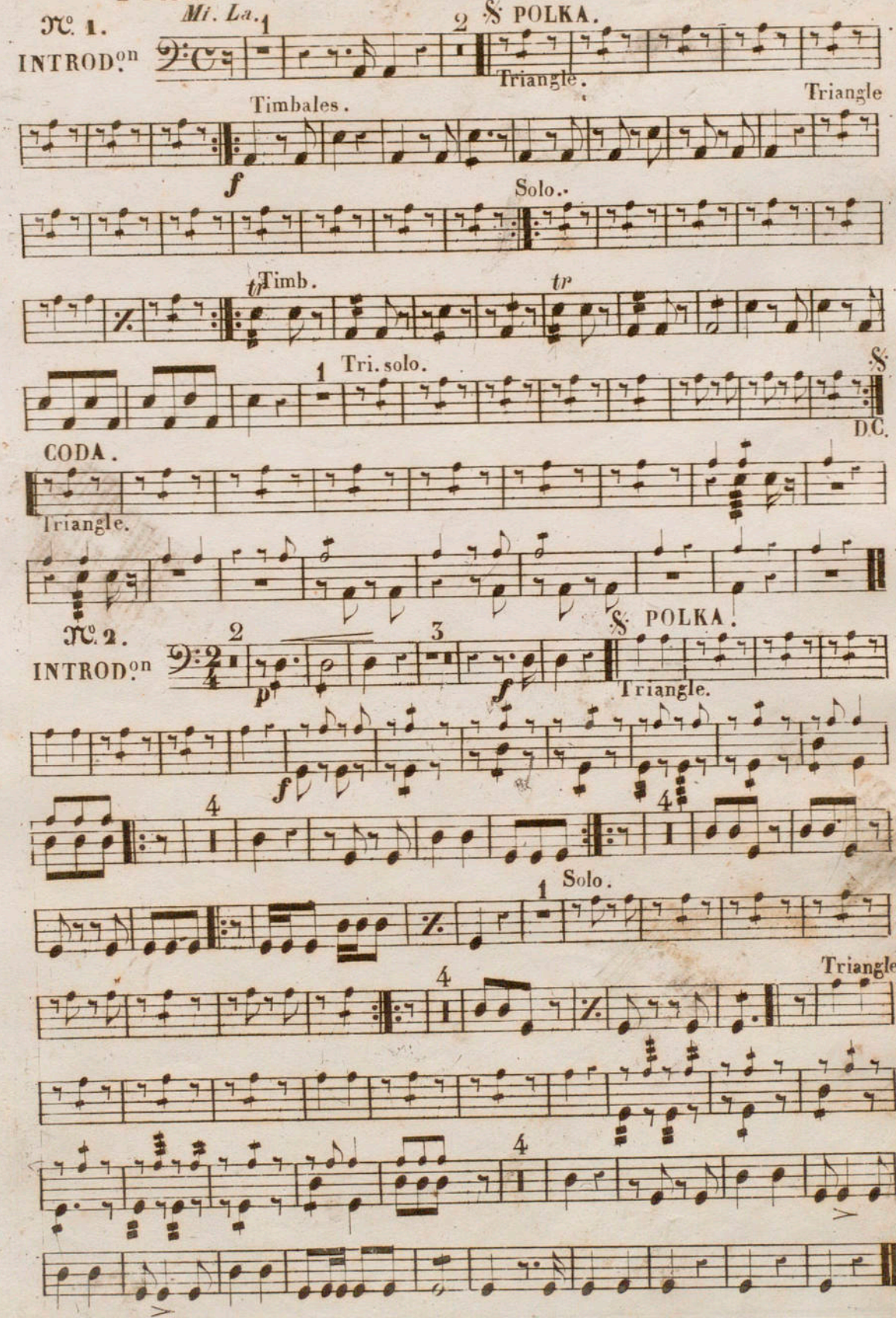
Op. 26.



FLEURS DE SALONS

Par E. ETTLING.

2 Polkas. TIMBALES et TRIANGLE. Op. 26.

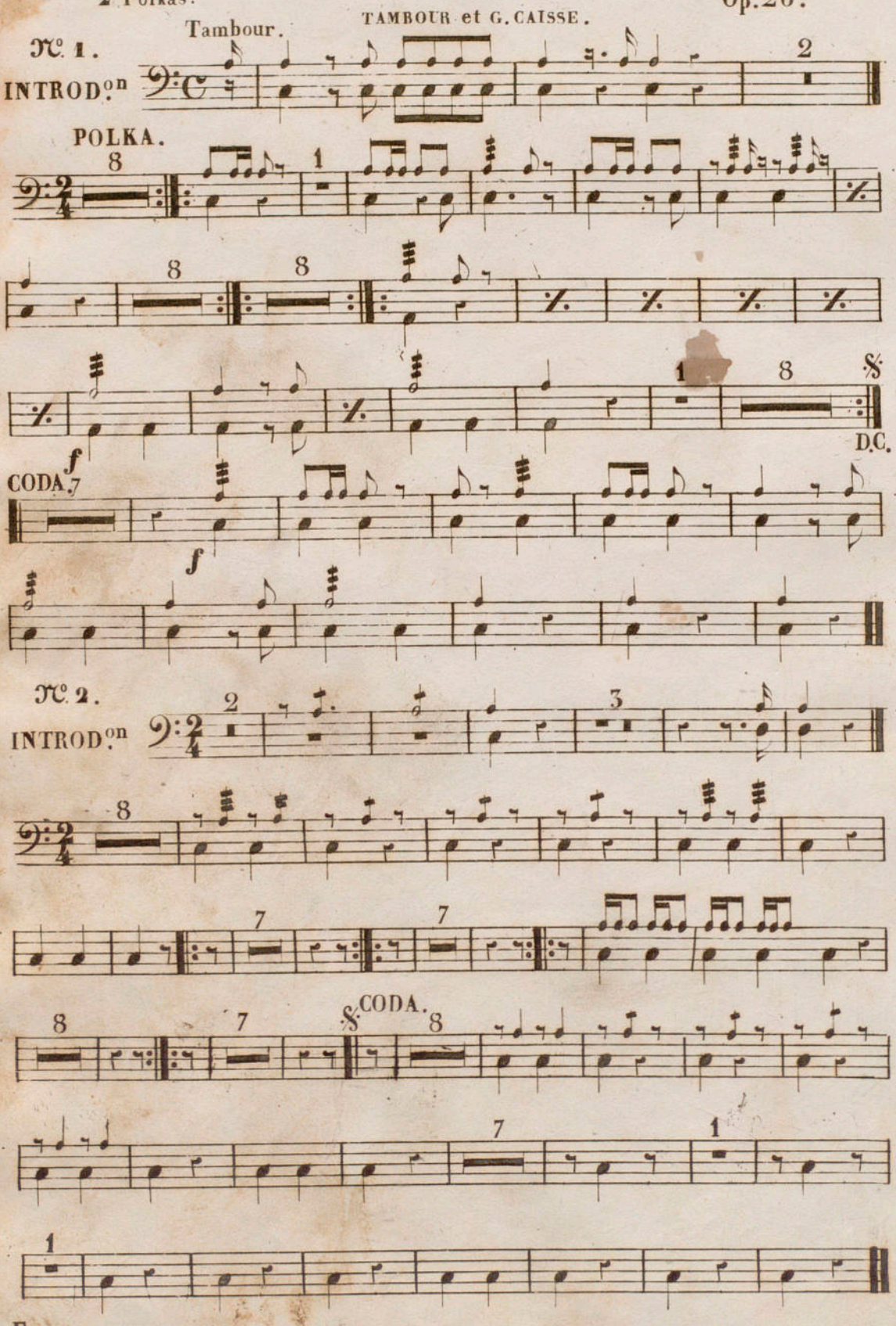


FLEURS DE SALONS

2 Polkas.

Par E. ETTLING.

Op. 26.



FLEURS DE SALONS

2 Polkas.

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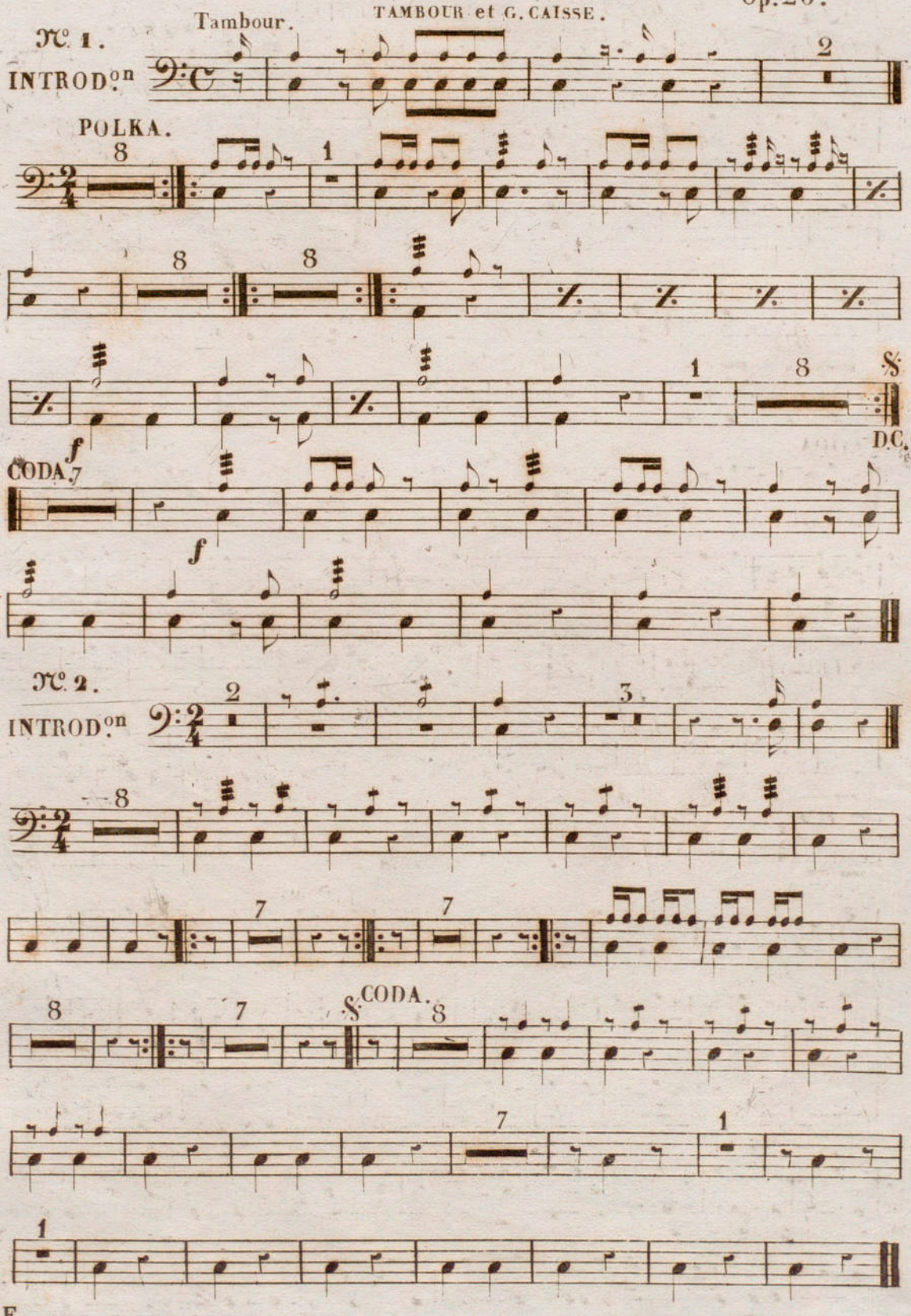
Op. 26.