

Corrilla!

Polka Mazurca!

Violin I.

C ~~150~~ ~~39~~

Introdu.

Molto

Pizz.

2. f.

Polka Mazurca. *S arco.*

A handwritten musical score for a piece titled "Polka Mazurca." The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and performance instruction "S arco." is written above the first few notes. The music is characterized by frequent triplets and slurs. The second staff contains a measure marked "29". The fifth staff begins with the word "Fino" and a 3/4 time signature. The eighth staff contains a measure marked "1a". The final staff concludes with a double bar line and the instruction "D. C. y sigue Coda." Below the main score, there are three empty staves.



Coda.

Handwritten musical score for a Coda section, consisting of eight staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The final staff of the section ends with a double bar line and the word "Fin." written in a decorative, cursive script.

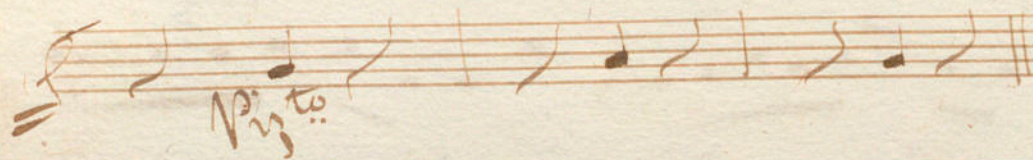
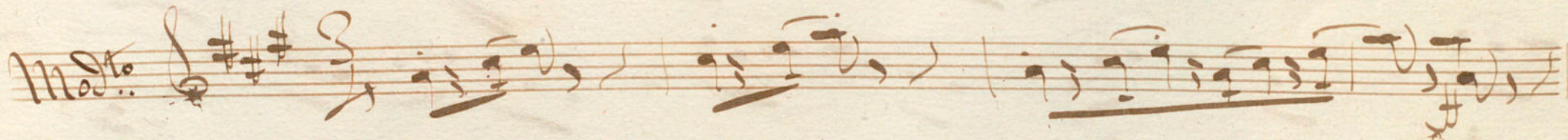
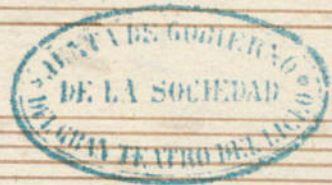
Fin.

Corrilla.

Polka Mazurca.

Violin I.

Introd.

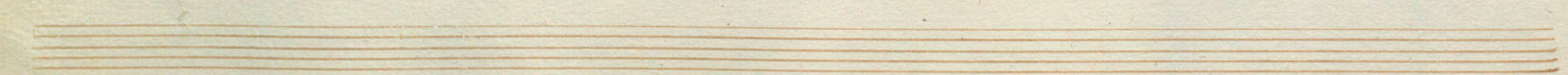


V.S.

Polka Mazurca. 3 arco.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'p' (piano) and 'f' (forte). The score is densely written with many notes and rests, typical of a polka or mazurka. The paper shows signs of age, with some staining and wear at the edges.

Fin. Coda. y sigue Coda.



Coda.

2a

Fin.

The image shows a page of handwritten musical notation. At the top left, the word "Coda." is written in a cursive hand. The music is written on ten staves. The notation includes various note values, rests, and dynamic markings. A "2a" marking is visible on the third staff, and a "Fin." marking is at the bottom of the tenth staff. The paper is aged and shows some staining.



Lorilla.

Polka Mazurca.

Violin 2^{do}



Molto

Introd^o

Polca Maz^o

Trio.

Coda.

Corilla.

Balka Mazurka.



Diola

Violin 2.

Handwritten musical score for Violin 2, consisting of ten staves. The score is written in brown ink on aged paper. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is labeled 'Intro.' and includes the tempo marking 'mod.' and the dynamic marking 'pizz.' (pizzicato). The second staff is labeled 'Polka-Maz.' and includes the dynamic marking 'pp'. The third and fourth staves are labeled 'Trio.' and include first and second endings marked '1a' and '2a'. The fifth staff contains a double bar line and a repeat sign. The sixth staff is labeled 'Coda.' and includes first and second endings marked '1a' and '2a'. The score concludes with a final cadence on the tenth staff.

Fin.

Sorilla.

Polca Mazurca.

~~Polca~~ Baixo.

Modo:

Intro. *pizz.*

Polca Maz.

Trio.

Covilla

Polca Mazurca

Bajo.



M. d. o.

Introd.

Fin.

Polca Maz.

Trio.

Coda.

Fin.

Corilla.

Polka Mazurca.

Flautin.



Intro. ^{Mod^{to}}
Musical notation for the introduction, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various note values and rests.

Polka Mazurca.
Musical notation for the Polka Mazurca section, consisting of two staves. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as 'a' and 'f'.

Trio.
Musical notation for the Trio section, consisting of two staves. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. It features intricate melodic lines and dynamic markings.

D. C. y. N. S. C.

Coda.

Handwritten musical score for a Coda section, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "2a" and "3a". The music concludes with a large, decorative flourish on the final staff.



Corilla.

Polka Marurca

Clarinete 1^o.



En La

Introducció. 3/4

Polca Mar. 3/4

Trío. 3/4

y ligue.

Coda. $\frac{3}{4}$ 2

fin.

Corilla.

En la Polka Mazurka.

Clarinete 2^o



Intro. Musical notation on a single staff, starting with a treble clef and a 3/4 time signature.

Polka Mazurca. Musical notation on a single staff, starting with a treble clef and a 3/4 time signature.

Musical notation on a single staff, featuring a complex rhythmic pattern with triplets and sixteenth notes.

Musical notation on a single staff, including a section marked '2^a' with a circled triplet.

Musical notation on a single staff, continuing the piece with various rhythmic figures.

Trío. Musical notation on a single staff, marked with a piano (p) dynamic and a 3/4 time signature.

Musical notation on a single staff, continuing the Trio section.

Musical notation on a single staff, concluding the Trio section.

G.C. y sigue.

Adagio

A handwritten musical score consisting of five staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings such as 'p' (piano) and 'f' (forte). A large slur covers the first two staves. The third staff has a '2a' marking above it. The fourth staff contains a '3' in a circle. The fifth staff concludes with a double bar line and a fermata. Below the fifth staff, there are three empty staves.

Fin.

Corilla.

En Me.

Polka Mazurca.



Corno.

Intro. $\text{D}:\frac{3}{4}$

Polka Mazurca. $\text{D}:\frac{3}{4}$

Trio. $\text{D}:\frac{3}{4}$

D. C. y sigue.

Loda.

Handwritten musical score for 'Loda'. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The music consists of a series of notes and rests, with some slurs and dynamic markings. The second staff continues the melody. The third staff features a complex passage with slurs and dynamic markings, including a 'p' (piano) marking. The fourth and fifth staves continue the piece, ending with a large, stylized 'fin.' (fine) marking.

fin.

Corilla

Polka Mazurka

Cornetin 1^o

Intro *Maestoso* *En la* 3/4

Polka 3/4

Trio

Solo 3/4 *mp*

Al fine Coda

Coda

3 Corilla.

Polka Mazurca.

Cornet in D.

Enda.

Intro. 3/4

Polka Maz. 3/4

1a

Trio. 3/4

Roda. 3/4

1a

Corilla Polka Mazurka Trombone 1^o

The musical score is written on five systems of staves. The first system is labeled "Intro^o" and features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a 3-measure rest followed by notes marked with a forte (*ff*) dynamic. The second system is labeled "Polka Mazurka" and starts with a 6-measure rest. It includes a piano (*pp*) dynamic marking and a section marked "D.C." (Da Capo). The third system is labeled "Trio" and contains a 7-measure rest. The fourth system is labeled "Goda" and begins with a 6-measure rest. The score concludes with a final 3-measure rest on the fifth system. A blue circular stamp is visible in the upper right quadrant of the page.

Venturo

Corilla Polka Mazurka Trombone 2^{do}

Intro^{no} 3/4 3

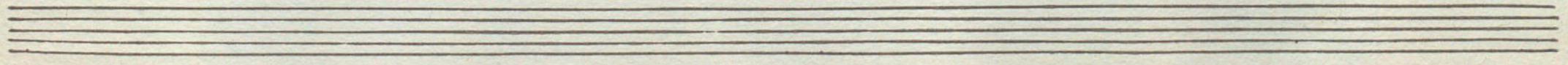
Polka Mazurka 3/4 6

Fric 3/4 7

Coda 6

pp ff

This is a handwritten musical score for a Trombone 2nd part. The piece is divided into several sections: an Introduction (Intro^{no}) in 3/4 time with a triple meter (3) and dynamics like *ff* and *pp*; a Polka Mazurka section in 3/4 time with a 6-measure phrase and dynamics like *pp* and *ff*; a Fric section in 3/4 time with a 7-measure phrase and dynamics like *ff*; and a Coda section in 6-measure phrase. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The key signature has three sharps (F#, C#, G#).



1 Corilla.

Polka Mazurca.

Ofiqle.

P. 13

Intro. $\text{D:} \# \# \# \frac{3}{4}$ 3 3 3

Polka Maz. $\text{D:} \# \frac{3}{4}$ 6 pp

Trio. $\text{D:} \# \# \frac{3}{4}$ pp

Coda. $\text{D:} \# \# \# \frac{3}{4}$ 6

Fin.

