

106
H. y. 13.

L. F.

SABBAT

ET

LA VICTOIRE

GALOPS

POUR

deux Violons, Alto, Bass

et Flûte ou Flageolet ou Cornet, ad libitum

ou Orchestre.

composés par

MUSARD

POUR

les Bals de l'Opera.

Quintette 4/5

Orchestre 2/2

41

PARIS, chez E. TROUPENAS et C^{ie} Editeurs, Rue N^o Vivienne
Lambert, chez Riéck et C^{ie} ———— Venne, chez Patru, N^o 6

Musard

41039-1

10. Dublin.

LA VICTOIRE
GALOP PAR MESAED. 1^{re} VIOLON.

N^o 1.

The musical score is written for Violin I and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked with a forte *f* dynamic and includes a first ending bracket. The second staff features a piano *p* dynamic. The third staff is marked with a fortissimo *ff* dynamic. The fourth staff includes a five-measure rest and a piano *p* dynamic. The fifth staff has a first ending bracket and a piano *p* dynamic. The sixth staff is marked with a piano *p* dynamic. The seventh staff is marked with a piano *p* dynamic. The eighth staff is marked with a piano *p* dynamic. The ninth staff is marked with a piano *p* dynamic and includes the word "Fin." and the instruction "Cornet." The tenth staff is marked with a fortissimo *ff* dynamic.

1^{er} VIOLON.

Cornet.

LE SABAT.

N^o 2.

Violin. 2^o

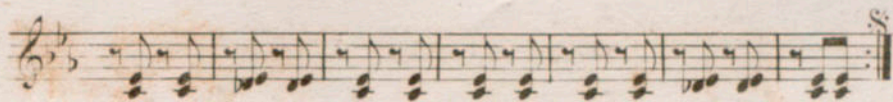
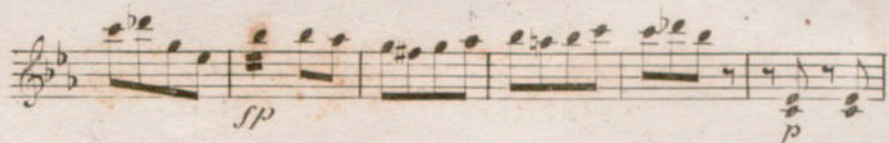
LA VICTOIRE
GALOP PAR MUSARD.

2^{me} VIOLON.

N^o 1.

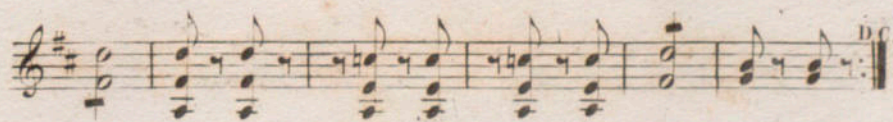
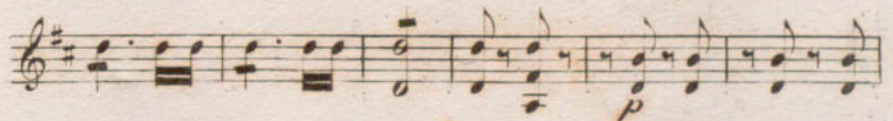
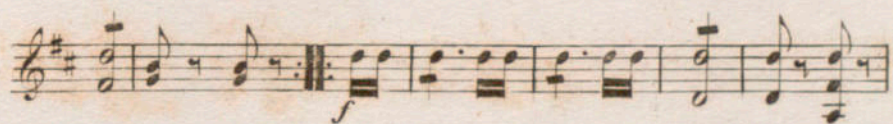
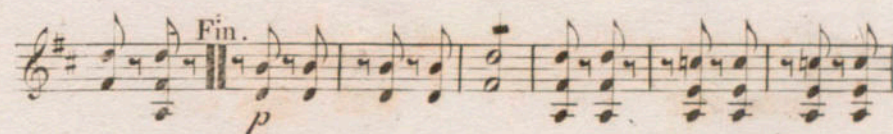
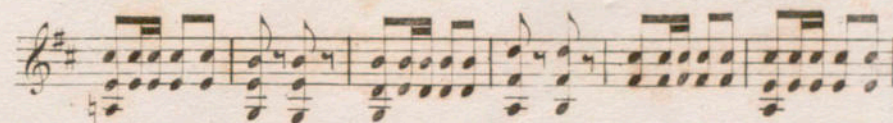
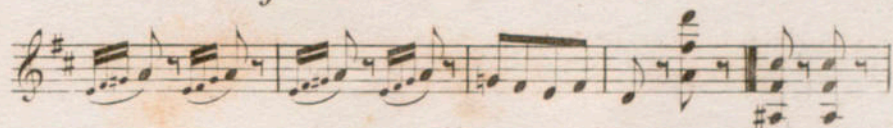
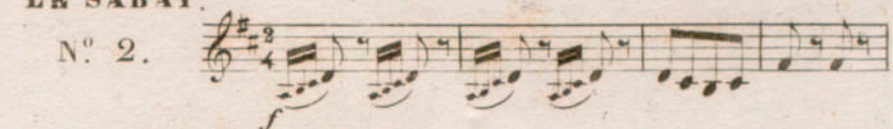
The musical score is written for a 2nd Violin in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and a series of eighth-note runs. A piano (*p*) dynamic is indicated at the end of the first staff. The second staff continues with a similar rhythmic pattern. The third staff features a series of chords with a crescendo hairpin. The fourth staff continues with chords and includes a piano (*p*) dynamic marking. The fifth staff has two first endings, labeled '1.' and '2.', with a forte (*f*) dynamic marking at the end of the second ending. The sixth staff continues with eighth-note runs. The seventh staff continues with chords. The eighth staff begins with a 'Fin.' marking and a piano (*p*) dynamic. The ninth staff concludes with a piano (*sp*) dynamic marking and a final flourish.

2^{me} VIOLON.



LE SABAT.

N^o 2.



Viola

[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

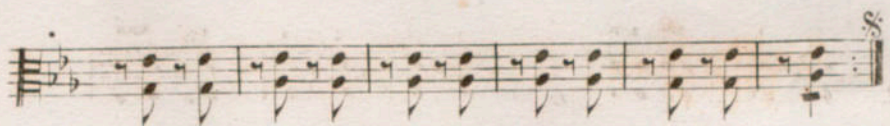
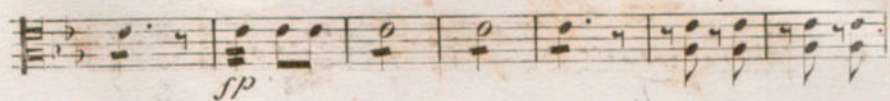
LA VICTOIRE
GALOP PAR MUSARD.

ALTO.

N^o 1.

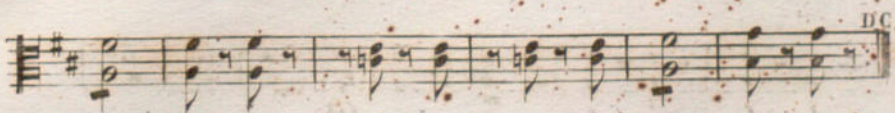
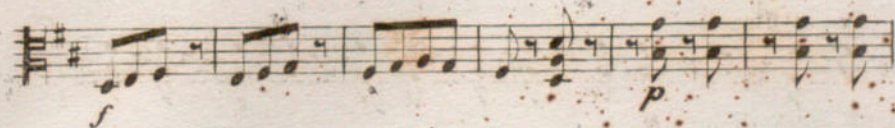
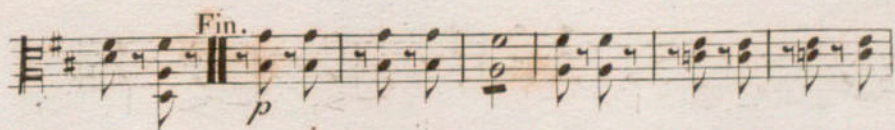
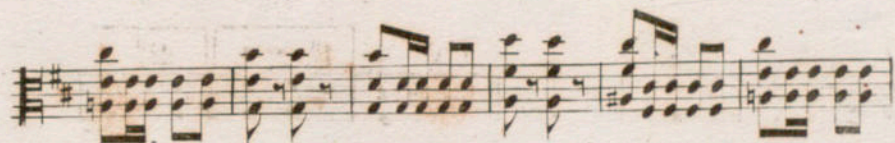
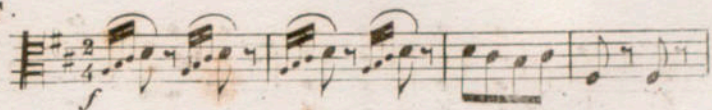
The musical score is written for an Alto instrument in a 2/4 time signature. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f* (forte). The first staff contains the initial melodic line, which concludes with a double bar line and a dynamic marking of *p* (piano). The second staff continues the melody with a *f* dynamic. The third staff features a complex rhythmic pattern with accents and a *f* dynamic. The fourth staff continues the melody with a *p* dynamic. The fifth staff includes first and second endings, marked *1^a* and *2^a*. The sixth staff continues the melody with a *p* dynamic. The seventh staff features a *Fin.* marking and a *p* dynamic. The eighth staff concludes the piece with a *sp* (sotto piano) dynamic marking.

ALTO.



LE SABAT.

N^o 2.

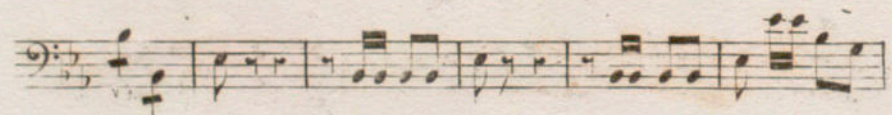
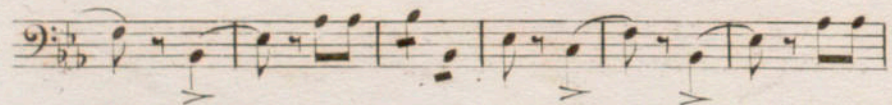
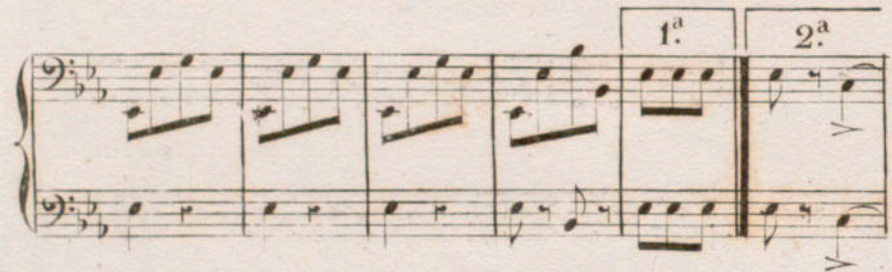
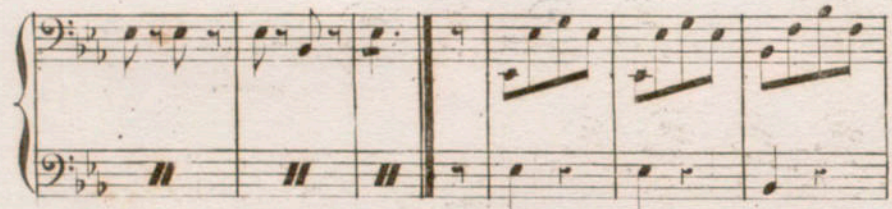
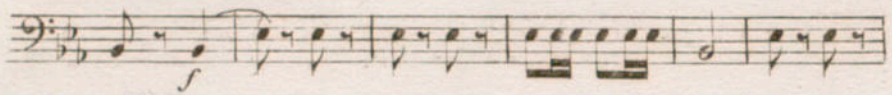
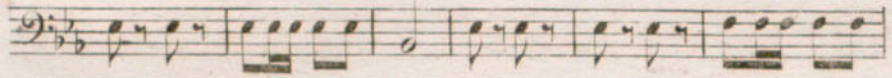


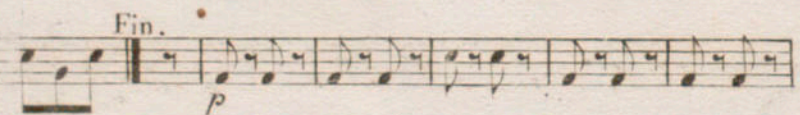
13a. 50.

LA VICTOIRE
GALOP PAR MUSARD.

BASSE.

N^o 1. 



Fin. 

BASSE.

Fin.
fp

LE SABAT.

N^o 2.

Fin.
p

f

p

D.C.

Flamin.

Haut

LA VICTOIRE
GALOP PAR MUSARD. FLAGEOLET.

N^o 1.

f *p*
ff *p*
f
Fin. *sf*
sf

LE SABAT.

FLAGEOLET.

N^o. 2.

A musical score for a flageolet, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The fourth staff contains the word "Fin." above the first measure. The eighth staff concludes with a double bar line and the initials "DC." (Da Capo).

Flauto.

Flaut

LA VICTOIRE
GALOP PAR MUSARD.

FLUTE.

N^o 1.

f *p* *ff* *p* *f* *ff* *ff* *Fin.* *7* *7*

LE SABAT.

FLUTE.

Nº 2.

The musical score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff starts with a dynamic marking of *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled "8^a" spans the second and third staves. The fourth staff contains a double bar line followed by the word "Fin" and a repeat sign. The score concludes with a final cadence on the tenth staff.

VICTOIRE ET SABBAT.

BASSONS.

Galops en Orchestre.

N^o 1.

VICTOIRE.

7
f
f
1^a 2^a
f
fp
8
8 D.C.

N^o 2.

SABBAT.

f
f
f
8
8
8 D.C.

VICTOIRE ET SABBAT.

CLARINETTES.

Galops en Orchestre.

N^o 1.

VICTOIRE.

En Si b

7

f

3

1^a 2^a

8

fp

8 D.C.

Detailed description: This is the musical score for the first galop, 'VICTOIRE', for Clarinet. It is in the key of B-flat major (En Si b) and 2/4 time. The score consists of six staves. The first staff begins with a dynamic marking of *f* and a measure rest of 7. The second staff continues the melody with a dynamic marking of *f*. The third staff features a triplet of eighth notes and first/second endings. The fourth staff continues the melody. The fifth staff has a dynamic marking of *fp* and a measure rest of 8. The sixth staff concludes with a dynamic marking of *fp*, a measure rest of 8, and a double bar line with 'D.C.' (Da Capo).

N^o 2.

SABBAT.

En Ut

D.C.

Detailed description: This is the musical score for the second galop, 'SABBAT', for Clarinet. It is in the key of C major (En Ut) and 2/4 time. The score consists of six staves. The first staff begins with a dynamic marking of *f* and a measure rest of 2. The second staff continues the melody with a dynamic marking of *f*. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes with a dynamic marking of *f*, a measure rest of 2, and a double bar line with 'D.C.' (Da Capo).

VICTOIRE ET SABBAT. CORS.

Galops en Orchestre.

N^o 1.
VICTOIRE. *En mi b.*

f *p*

1^a 2^a

8 16 D.C.

N^o 2.
SABBAT. *En Ré.*

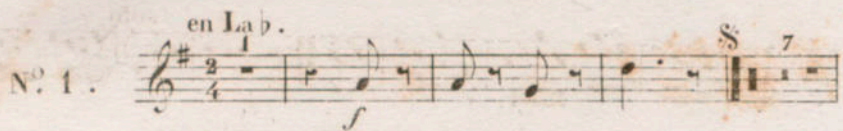
f

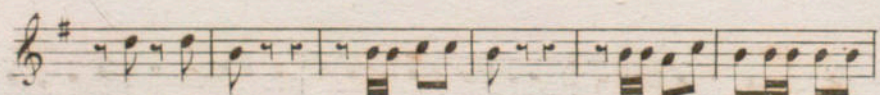
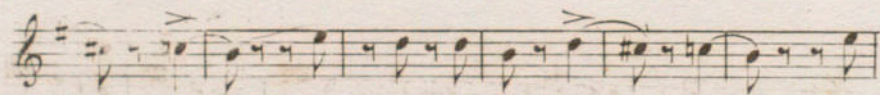
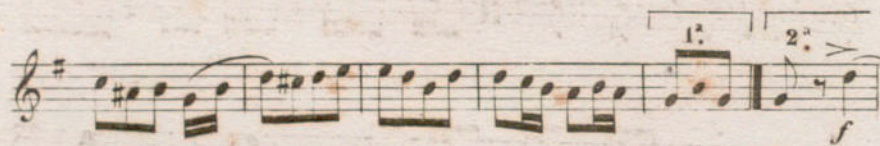
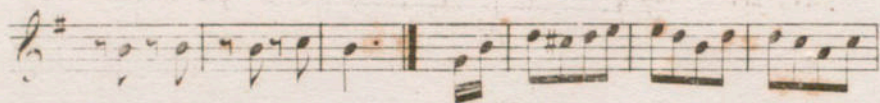
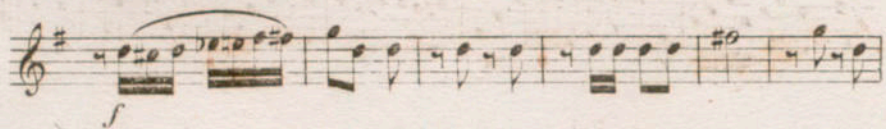
1

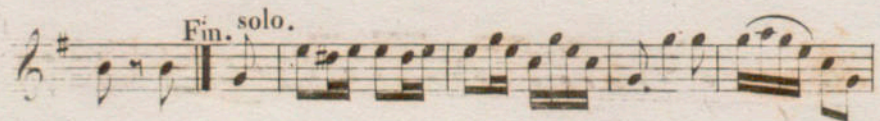
8 D.C.

Cortesia a piston.

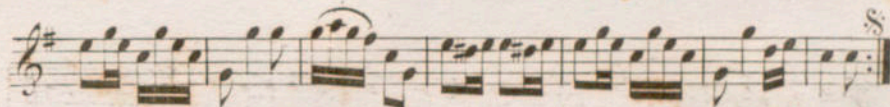
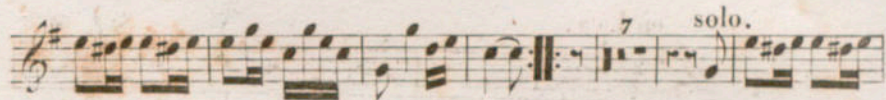
LA VICTOIRE
GALOP PAR MUSARD. CORNET a PISTONS.

N^o 1. en La^b. 



Fin. solo. 

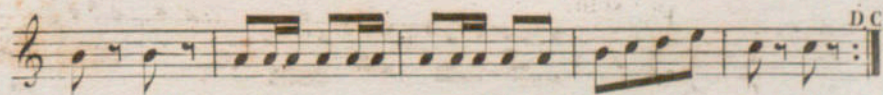
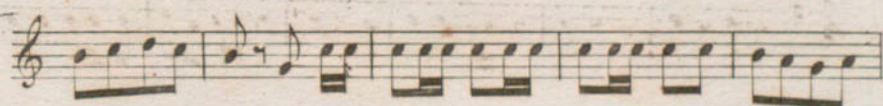
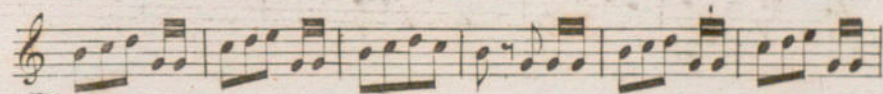
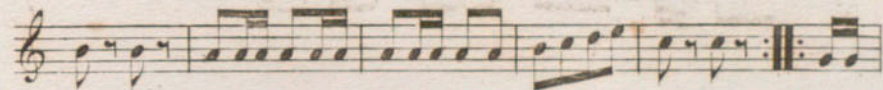
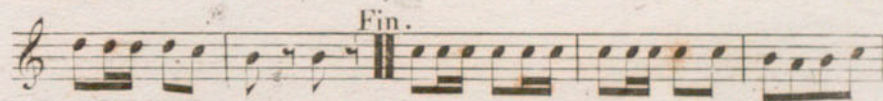
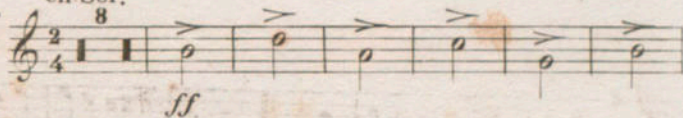
CORNET a PISTONS.



LE SABAT.

en Sol.

N° 2.



VICTOIRE ET SABBAT. TROMPETTES .

Galops en Orchestre.

N^o 1. *En mi b.*
VICTOIRE. *f*

N^o 2. *En Ré.*
SABBAT. *f*

VICTOIRE ET SABBAT.

1^{re} et 2^e TROMBONES.

Galops en Orchestre.

N^o 1.
VICTOIRE.

1 7

1 2 7

8 16 D.C.

N^o 2.
SABBAT.

1

1

1 D.C.

f

ORCH. GALOFS SABAT

VICTOIRE ET SABBAT.

3.^{me} TROMBONE.

Galops enOrchestre.

N^o 1.
VICTOIRE.

1. *f* 7

f 7 1. 2.

8 16 D.C.

Detailed description: This is the musical score for the first piece, 'VICTOIRE', for the 3rd Trombone. It is in 2/4 time with a key signature of one flat (B-flat). The score consists of seven staves. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1' above it. The second staff continues the melody with a dynamic marking of *f*. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff contains a series of eighth-note patterns. The fifth staff ends with a double bar line and a first ending bracket labeled '1'. The sixth staff continues with eighth-note patterns. The seventh staff concludes with a double bar line, a first ending bracket labeled '1', and the marking 'D.C.' (Da Capo).

N^o 2.
SABBAT.

f 1

f 1

f 1

f 1

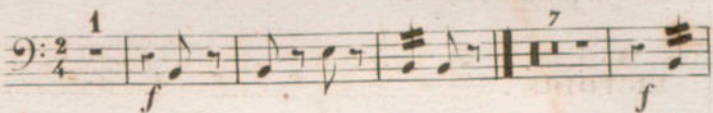
f 1

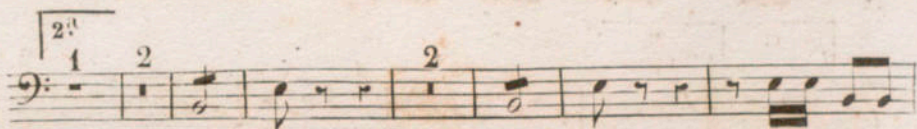
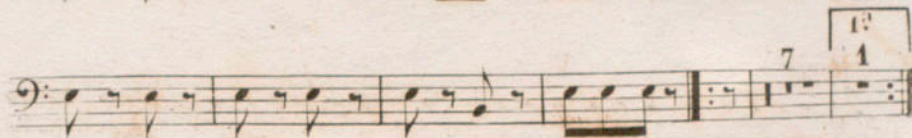
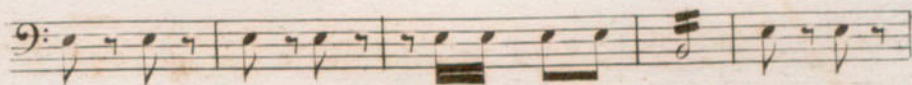
f 1

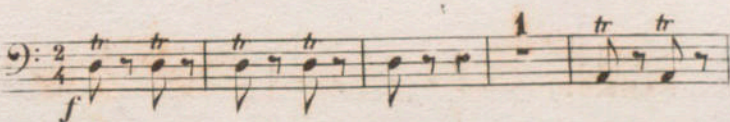
f 1 D.C.

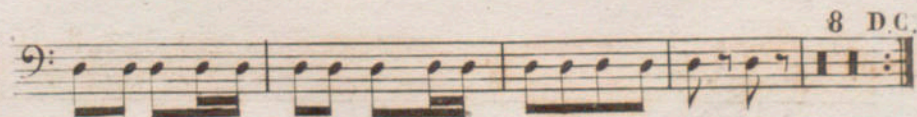
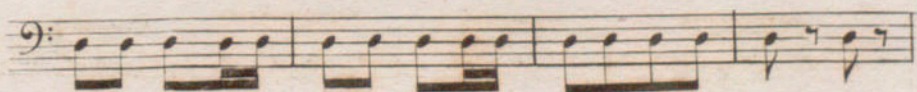
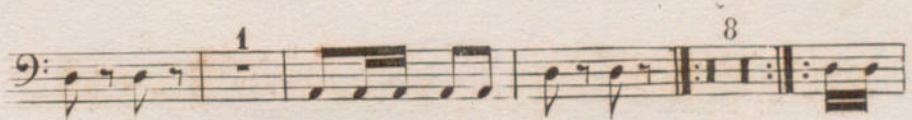
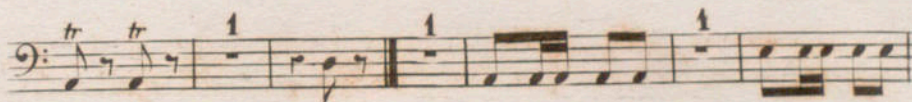
Detailed description: This is the musical score for the second piece, 'SABBAT', for the 3rd Trombone. It is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of seven staves. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1' above it. The second staff continues the melody with a dynamic marking of *f*. The third staff features a first ending bracket labeled '1'. The fourth staff continues with eighth-note patterns and a dynamic marking of *f*. The fifth staff features a first ending bracket labeled '1'. The sixth staff continues with eighth-note patterns and a dynamic marking of *f*. The seventh staff concludes with a double bar line, a first ending bracket labeled '1', and the marking 'D.C.' (Da Capo).

VICTOIRE ET SABBAT. TIMBALES.
Galops en Orchestre.

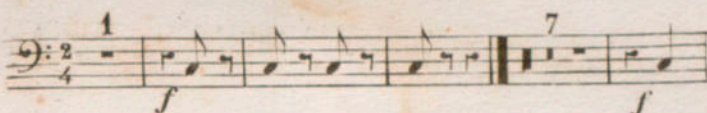
N^o 1.
VICTOIRE. 

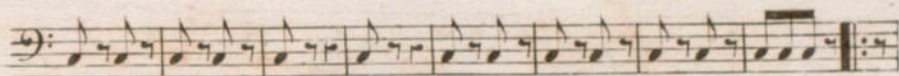


N^o 2.
SABBAT. 

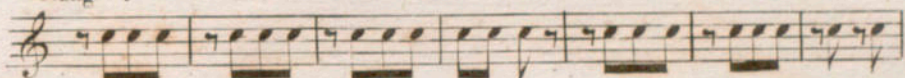


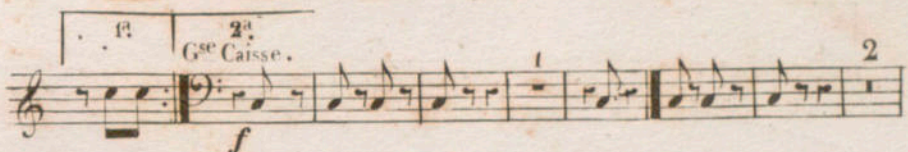
VICTOIRE ET SABBAT. GROSSE CAISSE.
Galops en Orchestre.

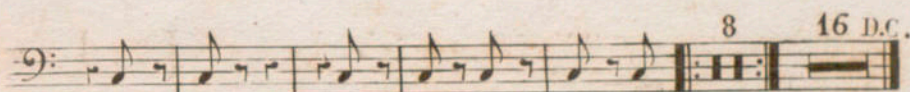
N^o 1.
VICTOIRE. 

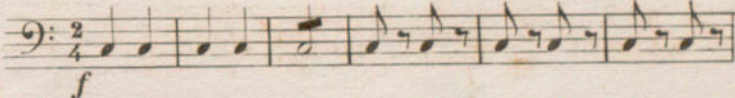


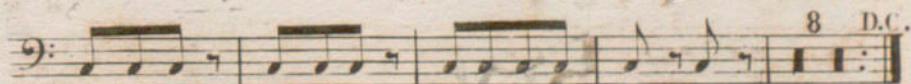
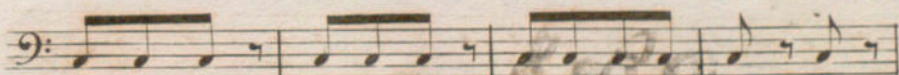
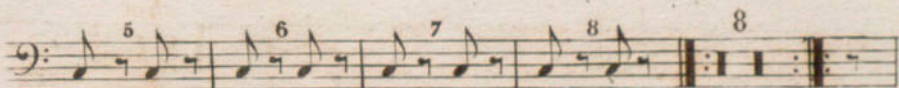
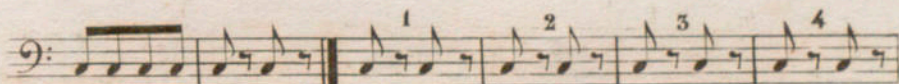
Triangle.




1^a G^{se} Caisse. 2^a


8 16 D.C.

N^o 2.
SABBAT. 


8 D.C.

Galop per Musard. "La Victoria" Violin 1^o

Handwritten musical score for Violin 1, titled "Galop per Musard. 'La Victoria'". The score is written on ten staves. The first staff includes the title and the instrument designation "Violin 1^o". The music is in 6/8 time, as indicated by the time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A blue diagonal line is drawn across the first five staves. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

41039-2

V.P.

Le Sabat.

N^o 2.

Handwritten musical score for "Le Sabat" No. 2. The score is written on six staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and the word "fin" written above the staff. The paper is aged and shows some staining.

Four empty musical staves at the bottom of the page.

C. 1^o 1^o

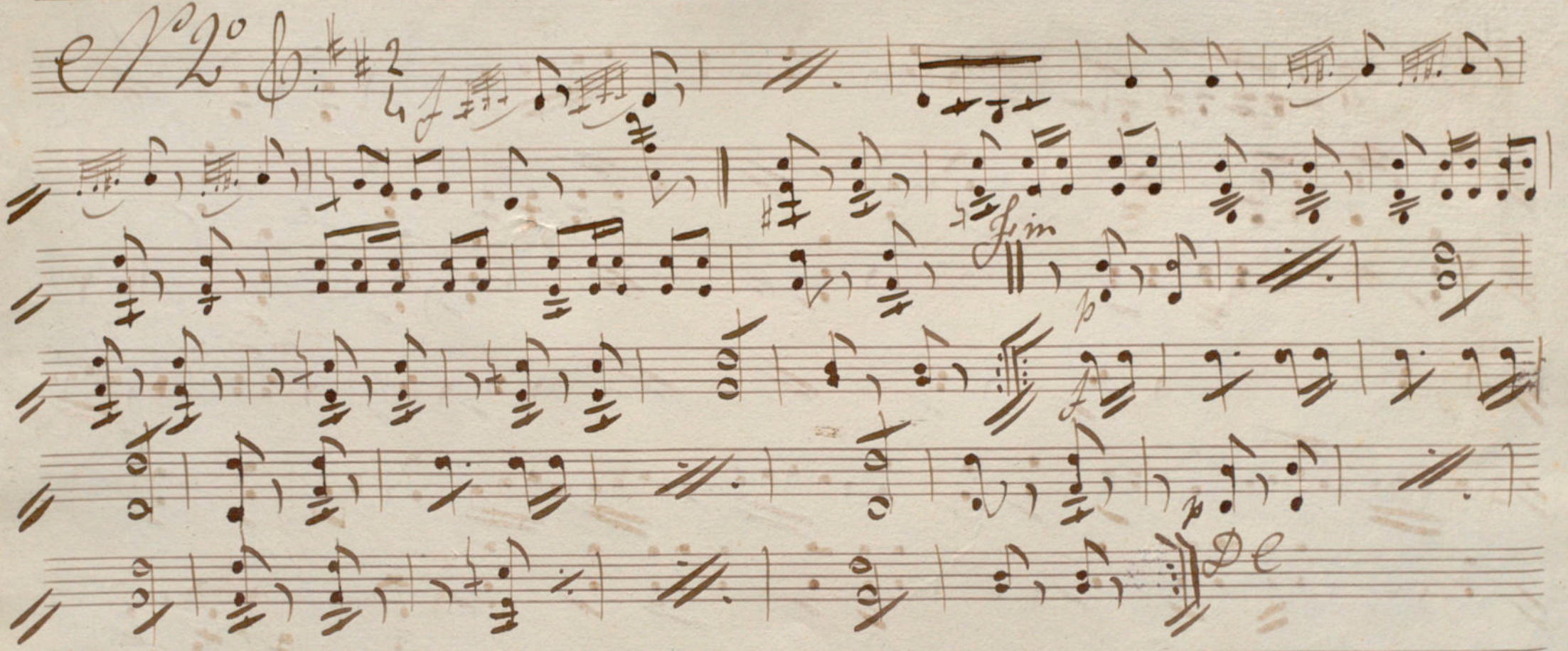
La victoria Galop par Musart

Violino 2^o

The image shows a handwritten musical score for Violino 2^o. The title is "La victoria Galop par Musart". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). A "Fin" marking is present on the sixth staff. The score ends with a double bar line and repeat dots. There are some handwritten annotations, such as "1a" and "2a" in a dashed circle on the fourth staff, and a "p" marking on the first staff.

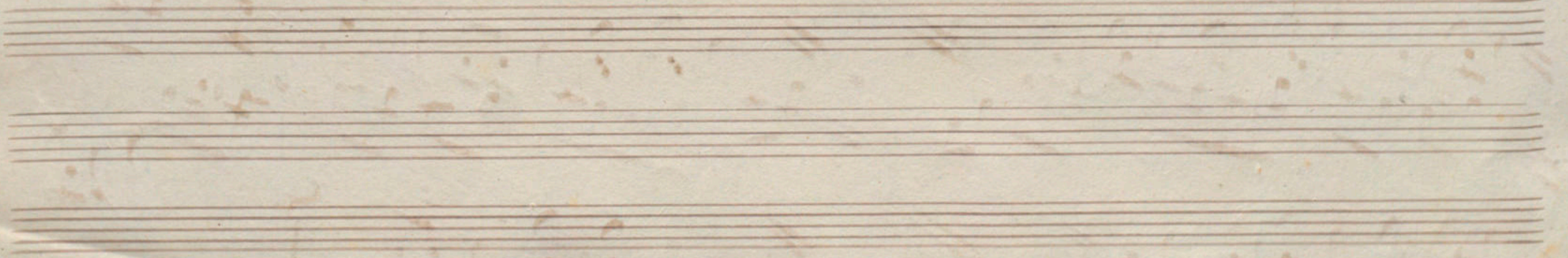


La Sabat.

N^o 2^o 

Fin

De



Galop par Musard "La Victoria"

Viola.

Handwritten musical score for Viola, titled "Galop par Musard - La Victoria". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is a lively galop, characterized by frequent sixteenth and thirty-second notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "fin" is written above the eighth staff, and "fp." (fortissimo) is written below the eighth and ninth staves. The piece concludes with a double bar line and repeat dots on the tenth staff.

U. P.

Le Sabat
no. 2.

Handwritten musical score for "Le Sabat no. 2". The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The second staff contains a measure with a double bar line and a repeat sign. The third staff includes the instruction "fin. p." (fine piano) above a measure. The fourth staff contains a measure with a double bar line and a repeat sign. The fifth staff contains a measure with a double bar line and a repeat sign. The sixth staff contains a measure with a double bar line and a repeat sign, followed by a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

Galop par Musard. La Victoria Violoncello.

Handwritten musical score for Violoncello, titled "Galop par Musard. La Victoria". The score is written on eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *fin* and *ff*. The piece concludes with a double bar line and a decorative flourish. The initials "D.C." are written at the bottom right of the page.

Le Sabot.

No. 2.

Handwritten musical notation on six staves. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a single melodic line with various note values, rests, and bar lines. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

Four empty musical staves at the bottom of the page, providing space for further notation.

Galop par Musard. La Victoria // Basso.

This is a handwritten musical score for the Bassoon (Basso) part of a Galop titled "La Victoria" by Musard. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic galop pattern, featuring eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *fin*, *p*, and *fp*. The score concludes with a double bar line and a repeat sign. A small signature or initials are visible at the end of the piece.

U. l.

Le Sabat.

no. 2.

A handwritten musical score on aged paper. The title 'Le Sabat.' is written in cursive at the top left. Below it, 'no. 2.' is written. The music is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The second staff starts with a bass clef and a key signature of one sharp (F#). The music continues across the remaining staves, ending with a double bar line and a fermata-like symbol. The paper shows signs of age, including some staining and a small blue mark on the lower staves.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are not filled with any notation.