

23

19

Papeles  
118



*Violin Principal.*

*Bedouai.*

*Fleur Yrconnie.*

*par*

*Antony Larnotte.*

41049



*Andro me*

*Andte Grazioso* Fl. cl. H. cl. *p*

*Adorna*  $\frac{3}{4}$  *amabile* *1<sup>a</sup>* *2<sup>a</sup>* *1<sup>a</sup>* *2<sup>a</sup>* *mf.*

*Trio.* *arco* *arco* *1<sup>a</sup>* *2<sup>a</sup>*



Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "pizz." and "arco. f.". A "2a" marking is present above the second staff. The system concludes with the letters "D.C.S." written across the fourth staff.

Handwritten musical score for the second system, consisting of three staves. The first staff begins with the word "Finale" and a double bar line. The notation includes slurs and dynamic markings. The system concludes with a large, stylized flourish on the third staff.

Three empty musical staves at the bottom of the page.



Violin I:

Pedona.



Sœur inconnue.

J.

41049



*Andte G. minor* // *Introd.*

*Pedra* ||  $\frac{3}{4}$

*Trio*

*arco* *se. vez.*



*2<sup>o</sup> vez*

*arco*

*2<sup>a</sup>*

*2<sup>a</sup>*

*Finale*

*6*

*10*

*3*

*11*

*14*



2<sup>e</sup> Violon

Fleur Yvonnie

Redonna

Antony Lamotte



*Redova*

*Introduction*

*2. Violon*

*Andte grazioso*

The musical score is written on ten staves. The first staff begins with the tempo marking *Andte grazioso* and a treble clef. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A first ending bracket labeled *1. vez* spans the 5th and 6th staves, and a second ending bracket labeled *2. vez* spans the 7th and 8th staves. The word *Redova* is written above the 4th staff. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *trio*. The score concludes with a double bar line and repeat dots.



A handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. Key annotations include:

- pizz:* (pizzicato) written above the fourth staff.
- arco* (arco) written above the fourth staff.
- Final* written above the sixth staff.
- Fin.* written below the eighth staff.
- A large *2* written above the fifth staff.
- A large *3* written above the second staff.
- A large *3* written above the fourth staff.
- A large *3* written above the fifth staff.
- A large *3* written above the sixth staff.
- A large *3* written above the seventh staff.
- A large *3* written above the eighth staff.
- A large *3* written above the ninth staff.
- A large *3* written above the tenth staff.



Viola

Meur Inconnue

Bredova

Antony Lamotte



*Pedova*

*Introductione*

*Viola*

*Andte grazioso*

*Pedova*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features several triplet markings (indicated by a '3' in a circle) and slurs. The fourth staff has a dynamic marking of *ppz*. The fifth staff is marked *arco*. The sixth staff contains a section of music with a dashed line and markings '1<sup>a</sup>' and '2<sup>a</sup>' above it, followed by the text 'D.C. S. y al'. The seventh staff begins with the word 'finale' and a key signature change to one sharp, with the instruction 'ou a la Coda' written below it. The eighth staff has a dynamic marking of *ff*. The final staff ends with a double bar line and a fermata. The paper shows signs of age, including some staining and wear at the edges.



Redouva fleur Inconnue

Fagotto.

Basso

Introd<sup>no</sup>

And<sup>te</sup>

grazioso



Musical notation for the introduction, consisting of three staves. The first staff contains the melody with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The notation is in a cursive style.

S. P.





Redova

3/4  
2p

S:

Handwritten musical score for a piece titled "Redova". The score is written on ten staves. The first staff begins with the title "Redova" and a 3/4 time signature. A dynamic marking "2p" is present. The notation includes various note values, rests, and slurs. Performance markings include "1a" and "2a" above notes, "mf" (mezzo-forte) in the middle, "pizz." (pizzicato) in the lower middle, and "arco" (arco) in two places. A section marked "Trio" begins with a key signature change to two sharps (F# and C#). The score concludes with several empty staves at the bottom.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) above the second staff.
- arco* (arco) above the third staff.
- 1a* and *2a* (first and second endings) above the fourth staff.
- D.C. S: y sigue* (Da Capo Segno and continues) written across the fourth staff.
- Finale* written at the beginning of the fifth staff.
- 3* (triplets) above the sixth staff.
- Fin* (Finis) written above the seventh staff.

The bottom of the page shows three empty staves.



Redouva Fleur Inconnue

Flautin

Introd<sup>n</sup>

And-grazioso

The musical score consists of three staves. The first staff begins with the tempo marking 'And-grazioso' and a treble clef. It contains a melodic line with various note values and rests. The second staff is a bass line with chords and single notes. The third staff continues the bass line. A large, sweeping line is drawn under the third staff. The word 'dolce' is written above the second staff.

S. L. P.



Redova No. 3 2  $\frac{3}{4}$

Vrio





Alter: <sup>do</sup>

f

1<sup>o</sup> 2<sup>o</sup>

D. C. al  $\text{C}$ .

Finale.

tr

tr

f



Clarinete f.

Médora

Meur Inconnue



Introd.

And<sup>te</sup> grazioso

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a sequence of eighth notes and a group of sixteenth notes. The second staff continues the melody and includes a section marked 'rall. ad lib.' with a fermata. The piece concludes with a double bar line. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings like 'f'.

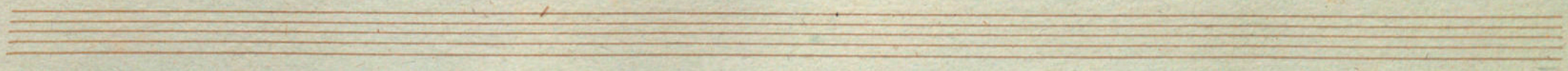


*Trio*

Handwritten musical score for Trio section, consisting of six staves. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" and triplets marked with "3". The notation includes slurs, ties, and dynamic markings like "f" and "f>". The piece concludes with a double bar line and the text "D. C. al F."

*Sinale*

Handwritten musical score for Sinale section, consisting of three staves. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features eighth and sixteenth notes, often beamed together. There are triplets marked with "3" and a "6 9" marking. The notation includes slurs and ties. The piece ends with a fermata.





Clarinete 2<sup>o</sup>

Pedone

Illeu inconnue.

Illeu



*Intro* *And<sup>te</sup>* *In Do*

*Pedover* *3<sup>a</sup>*

*1<sup>o</sup> vez* *2<sup>a</sup>*

*Trio*

*1<sup>o</sup> vez* *2<sup>a</sup> vez*



Handwritten musical score, first system. It consists of five staves. The top staff begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and slurs. The bottom staff of this system ends with a double bar line and the initials "J. S. C." written in a decorative, cursive hand.

Handwritten musical score, second system. It consists of four staves. The first staff of this system is labeled "Finale" in a large, elegant cursive script. The notation continues with various rhythmic patterns and melodic lines across the staves.

Handwritten musical score, third system. It consists of three staves. The top staff contains a few notes and rests, followed by a double bar line. The remaining two staves are empty, showing only the five-line musical staff structure.



36

3<sup>a</sup>

Corni 1<sup>a</sup> 2<sup>a</sup>

*Adieu*

*Fleur inconnue.*

~~Handwritten scribbles~~



*En Pie*  
*Solo*  
*2<sup>a</sup>*  
*Andante* 3/4  
*Trio*  
*2<sup>a</sup>*  
*Seu*



*Solo*

Handwritten musical notation on three staves. The first staff begins with a treble clef and contains a melodic line with various note values and rests. The second staff continues the melody with some triplet markings. The third staff contains a complex rhythmic pattern with many beamed notes and rests.

*Finale*

Handwritten musical notation on three staves. The first staff starts with a double bar line and the word "Finale" in a large, decorative script. The notation continues with a melodic line across the three staves, ending with a double bar line and a fermata.

Four empty musical staves at the bottom of the page.



Cornet in G:

Pedrol.

Fleur inconnue.

3



*Intro. And. In Sol*

*Piedosa* *Allegro*

*Trio*

*Saver*

*Saver* *Do*



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The word "Finale" is written in a large, decorative cursive script on the fourth staff. Above the first staff, there are several long, sweeping lines that appear to be part of the musical notation or perhaps a decorative flourish. The paper is aged and shows some staining.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.



Cornetin 2<sup>o</sup>

Pedagog

Solus inconnue.

M. J.



*Introd. And: In La.*

*Adagio*

*Criso*

*sever* *2a*



A page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves. The first six staves contain a single melodic line with various note values, rests, and slurs. The fourth staff includes the handwritten numbers "1a" and "2a" above the notes. The fifth staff begins with the word "Finale" in a cursive hand, followed by a double bar line and a key signature change to two flats. The seventh staff contains a few notes and rests. Below the seventh staff, there are three empty staves. The paper shows signs of age, including some staining and a slightly irregular edge.



New Inconnue

Trombon 1<sup>o</sup>

Redouva

Introd.<sup>o</sup>

Ande grazioso

C: # C

5

♯ ♯ ♯

f > 6 7 8 9 | 5 7 2 |

S. S. P.



Adorna 3 2 6

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a single melodic line with various note values and rests.

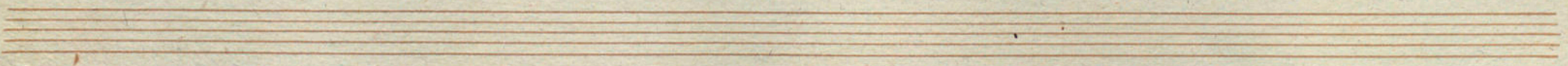
Trio 3 4 1<sup>a</sup> 2<sup>a</sup>

Musical notation for the Trio section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a first ending bracket labeled '1<sup>a</sup>' and a second ending bracket labeled '2<sup>a</sup>'.

D. C. al Fine

Finale 6

Musical notation for the Finale section, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melodic line with various note values.













*Moz*

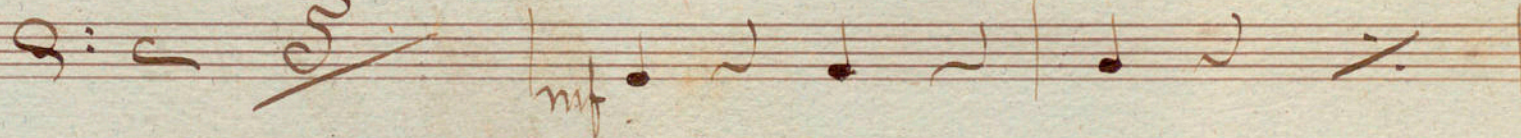
*Fleur Inconnue*

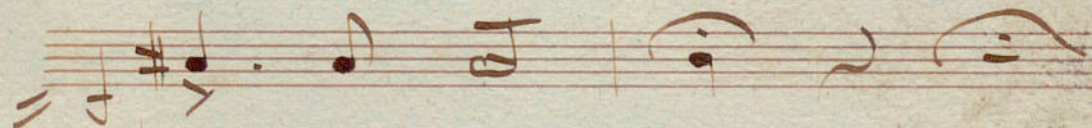
*3<sup>e</sup> Trébone*

*Bredonna*

*Introduktion*

*Andte grazioso*

*mf* 



*V. P. à la Bredonna*







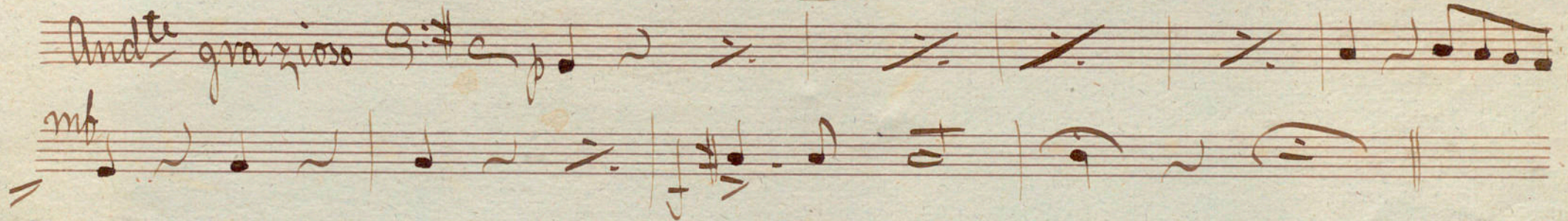
*Flur Inconnue*

*Ophticleide*

*Bedorra*

*Introduction*

*Andte grazioso* 9:4 *mf*



*V. P.*



*Pedorra* 9 # 2/2 2. S. 6

The musical score is written on two systems of staves. The first system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains a melodic line with several measures, including a first ending bracketed and labeled "1<sup>a</sup>" and a second ending bracketed and labeled "2<sup>a</sup>". The bottom staff of the first system contains a bass line with notes and rests, including a first ending bracketed and labeled "1<sup>a</sup>" and a second ending bracketed and labeled "2<sup>a</sup>".

The second system also consists of two staves. The top staff continues the melodic line, with a first ending bracketed and labeled "1<sup>a</sup>" and a second ending bracketed and labeled "2<sup>a</sup>". The bottom staff continues the bass line, with a first ending bracketed and labeled "1<sup>a</sup>" and a second ending bracketed and labeled "2<sup>a</sup>".

Annotations include "1<sup>a</sup>" and "2<sup>a</sup>" for first and second endings, "trio" for a section change, and "ja vez" for a repeat sign. The piece concludes with a double bar line and a final cadence.

2<sup>a</sup> D. C. S. Finale # 6



