

8

LE LUTIN

GALOP

G. WITTMANN

1^{er} VIOLON

ff

mf

1^a 2^a

mf mf

cre - scen - do ff

1^a al Coda 2^a TRIO

mf ff

mf

cre - scen - do

ff mf f

41059-2

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "cre - - - scen - - - do" are written below the vocal line. The piano accompaniment features a complex texture with many beamed sixteenth notes. A dynamic marking *mf* is present. The system concludes with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo).

A section labeled "CODA" with a circled cross symbol. It features a single melodic line on a treble clef staff, consisting of a few notes and a final cadence.

Musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line has the lyrics "cre - - - scen - - - do". The piano accompaniment continues with intricate sixteenth-note patterns. A dynamic marking *mf* is present. The section is labeled "Basses" at the bottom right.

89. 92.

Galop



Le Loutin

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2^d VIOLON

4

ff *mf*

f *mf*

f *cre - scen -*

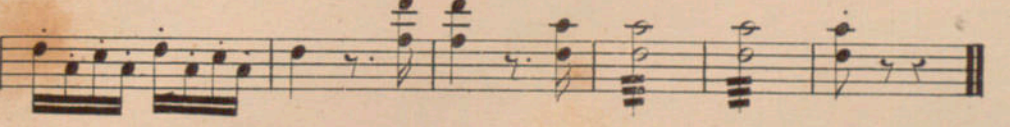
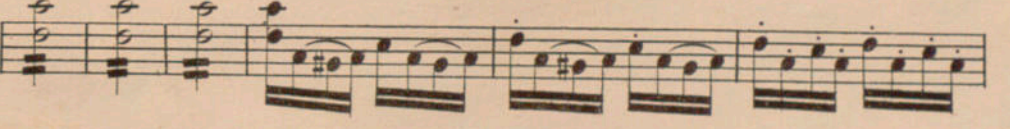
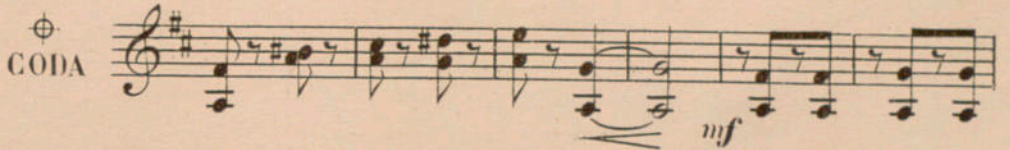
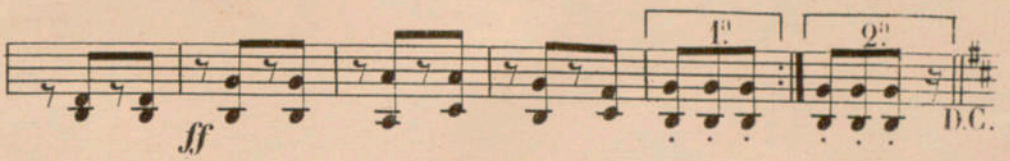
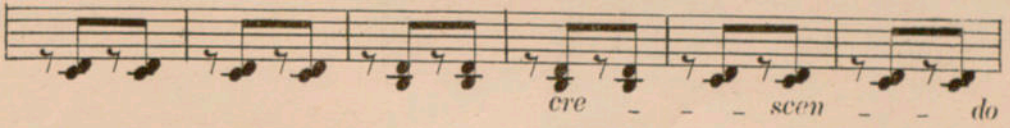
do *ff* *1^a* *al Coda* *2^a*

TRIO

ff *mf*

cre - - scen - - do

ff *ff*



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ALTO

Musical score for Alto voice part of "Le Lutin" Galop. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and a fermata. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes the lyrics "cre - scen - do" and features a first ending bracket. The fourth staff is marked "TRIO" and starts with a forte (*ff*) dynamic. The fifth staff continues with "cre - scen - do" and a fortissimo (*ff*) dynamic. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket. The eighth staff includes "cre - scen - do" and a fortissimo (*ff*) dynamic, ending with a double bar line and "D.C.". The ninth staff is marked "CODA" and starts with a mezzo-forte (*mf*) dynamic. The tenth staff continues with "cre - scen - do". The eleventh and twelfth staves conclude the piece with a fortissimo (*ff*) dynamic and a final cadence.

Heckler

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G. WITTMANN

VIOLONCELLE et C-BASSE

The musical score is written for Violoncelle and C-Basse in 2/4 time. It begins with a *ff* dynamic and a *mf* dynamic. The score includes first and second endings, a *f* dynamic section, a *cresc.* section, and a *TRIO* section. The piece concludes with *Unis.* and a double bar line.

Unis.

Musical staff with rhythmic notation, including eighth and sixteenth notes, and repeat signs.

Musical staff with lyrics "cre - - scen - do" and dynamic markings "ff". It includes first and second endings marked "1^a" and "2^a".

Musical staff with slurs and dynamic marking "mf".

Musical staff with rhythmic notation.

Musical staff with lyrics "scen - do" and dynamic markings "ff". It includes first and second endings marked "1^a" and "2^a".

Musical staff with a circled cross symbol and the word "CODA".

Musical staff with lyrics "cre - - scen" and dynamic markings "f".

Musical staff with lyrics "do" and dynamic markings "ff".

Musical staff with rhythmic notation and repeat signs.

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PETITE FLÛTE

2

ff *mf*

1^a

mf

2

mf

f *cre - scen - do* *ff*

1^a

mf *ff* **TRIO**

Violon

mf

cre - scen - do *ff*

1^a 2^a

ff

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*.

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*.

Musical staff with notes and lyrics. Lyrics: *cre - - - scen - - - do*. Dynamics include *mf* and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*. Includes first and second endings marked *1^a* and *2^a*. Ends with *D.C.*

Musical staff with notes and dynamics. Dynamics include *mf*. Marked with a circled cross symbol \oplus and the word *CODA*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and lyrics. Lyrics: *cre - - - scen - - - do*. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

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GRANDE FLÛTE

2

ff *mf*

mf

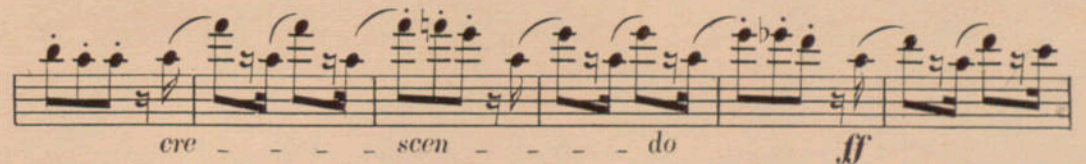
f cre - - scen - do *ff*

al Coda *mf* *ff* TRIO

Violon *mf*

cre - - scen - do *ff*

mf *f*



LE LUTIN

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G. WITTMANN

HAUTBOIS

0

mf

ff

à 2

à 2

1^a 2^a

mf

f cre - - scen - - do *ff*

1^a al Coda 2^a

TRIO

mf

ff

cre -

scen do *ff*

1^a *mf* 2^a *mf* à 2

cre - scen - do

⊕ CODA *mf*

cre - scen - do *ff*

||

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G. WITTMANN

PETITE CLARINETTE en RÉ

2

ff *mf*

1^a

mf

2^a

mf

f ere - scen - do *ff*

1^a al Coda 2^a TRIO

mf *ff*

mf


cre - - - - -

- scen - - - - - do *ff*

1^a 2^a
ff



mf



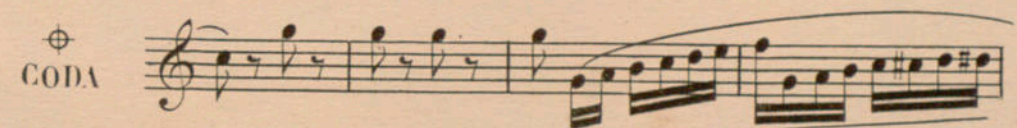
cre *scen* *do*



1^a 2^a
ff D.C.



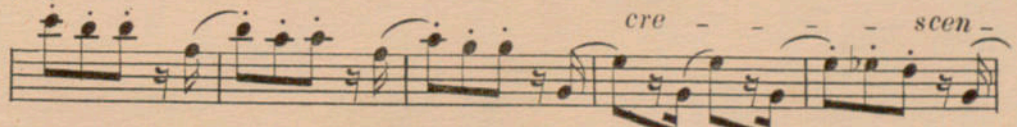
⊕
CODA



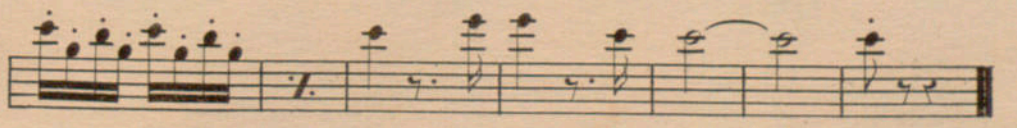
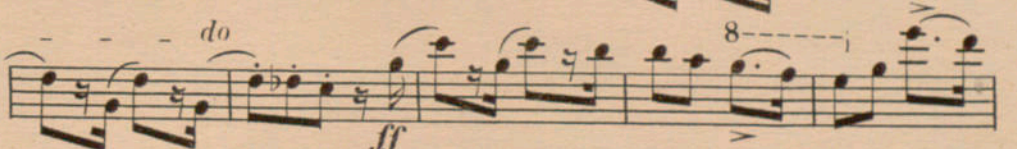
mf



cre *scen*



do *ff* 8



3

LE LUTIN

GALOP

Oboe

G. WITTMANN

1^{re} CLARINETTE en LA

Piston

ff *mf*

mf

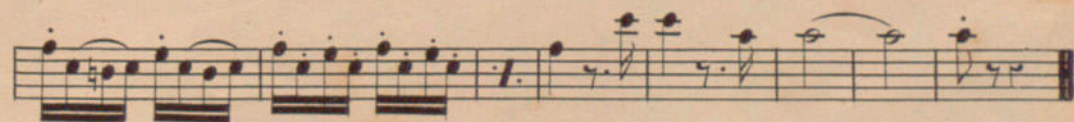
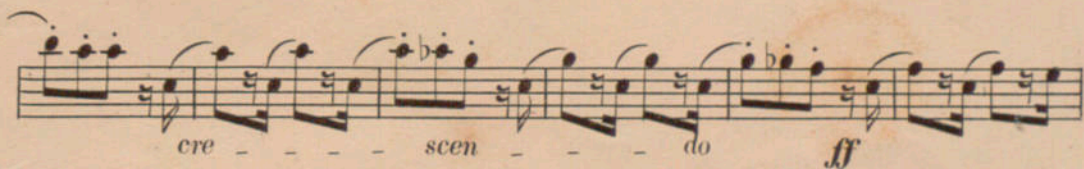
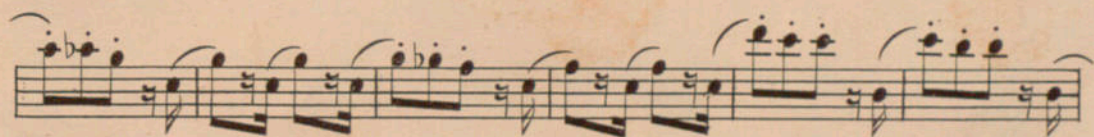
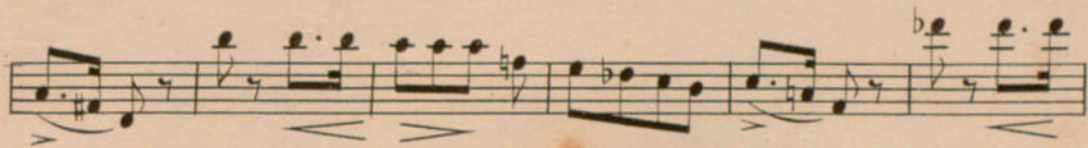
f *ff*

cre - scen - do

al Coda *mf* *ff* *mf* **TRIO**

cre - scen - do *ff*

mf *ff*



LE LUTIN

GALOP

G. WITTMANN

2^e CLARINETTE en LA

The musical score is written for the 2nd Clarinet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'GALOP'. The score consists of several staves of music. The first staff includes the instruction 'Piston' and dynamic markings *ff* and *mf*. The second and third staves continue the melodic line with various articulations. The fourth staff features first and second endings, both marked *mf*. The fifth staff includes the lyrics 'cre - - scen - do' and dynamic markings *f* and *ff*. The sixth staff is marked 'TRIO' and includes 'al Coda' and '2^a' markings, with a dynamic marking of *ff*. The seventh staff has a dynamic marking of *mf*. The eighth staff concludes with the lyrics 'cre - - - scen - - - do' and a dynamic marking of *ff*.

1^a 2^a
ff

5
mf

cre - - - *scen* - - - *do* *ff*

1^a 2^a
D.C.

⊕ CODA *mf*

cre

- *scen* - *do*
ff

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BASSONS

2
ff *mf*

mf

1.
2.
f *mf*

mf

f cre - scen - do *ff*

mf al Coda 2.
TRIO
à 2 *ff*

mf

mf à 2

mf cre - scen - do *ff*

1^a 2^a
ff



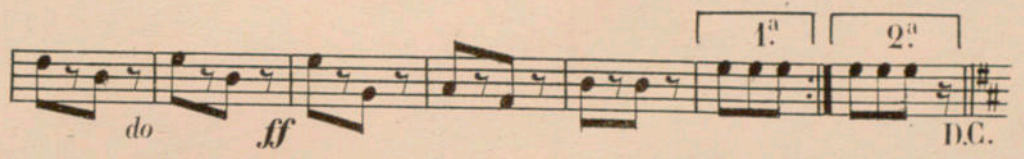
mf




à 2
mf cre - - - scen



do *ff* 1^a 2^a D.C.



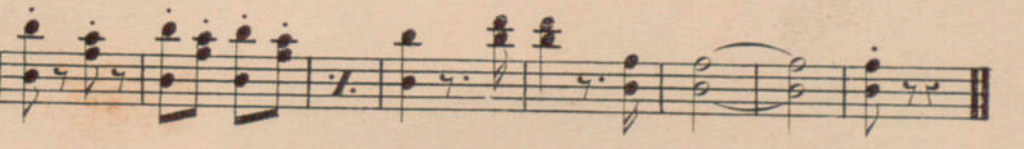
⊕ CODA *mf*



cre - - - scen - - - do *ff*



à 2



LE LUTIN

GALOP

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1^{er} PISTON en LA

Clar.
mf

f

1^a 2^a
mf *mf*

p

f cre - - - scen - - - do

al Coda 2^a TRIO
mf *ff*

mf

mf cre - - - scen - - - do *ff*

Musical staff with first and second endings. The first ending is marked *1^a* and the second ending is marked *2^a*. The dynamic marking *ff* is present.

Musical staff with dynamic marking *mf*.

Musical staff with dynamic marking *mf* and the word *cre*.

Musical staff with first and second endings. The first ending is marked *1^a* and the second ending is marked *2^a*. The dynamic marking *f* is present. The lyrics *- scen - - - do* are written below the staff. The marking *D.C.* is at the end.

Musical staff with the marking *⊕ CODA* and dynamic marking *mf*.

Musical staff with repeat signs.

Musical staff with lyrics *cre - - - scen - - - do* and dynamic marking *ff*.

Musical staff with dynamic marking *mf*.

Musical staff with dynamic marking *mf*.

LE LUTIN

GALOP

G. WITTMANN

2^e PISTON en LA

First system of musical notation for the 2nd Piston part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and includes a 4-measure rest. The second staff continues the melody with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

TRIO

à défaut de Cors

Trio section of the 2nd Piston part. It consists of two staves. The first staff begins with a bass clef and a key signature of one flat. The music starts with a forte (*ff*) dynamic and includes a 4-measure rest. The second staff continues the melody with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The lyrics "cre - scen - do" are written above the notes. The section concludes with a first ending (*1^a*) and a second ending (*2^a*) marked "al Coda".

CODA

Coda section of the 2nd Piston part. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The music starts with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest. The second staff continues the melody with dynamics ranging from mezzo-forte (*mf*) to forte (*ff*). The lyrics "cre - scen - do" are written above the notes. The section concludes with a first ending (*1^a*) and a second ending (*2^a*) marked "D.C.".

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TROMPETTES en RÉ

ff

3 *p*

p

3 *p*

1^a *mf* 2^a *mf*

p *f* *f* *mf*

1^a *mf*

al Coda 2^a *mf* **TRIO** *mf*

ff *mf*

à défaut de Cors

mf *ff*

1^a 2^a

ff

mf
à défaut de Cors

f 1^a 2^a D.C.

⊕
CODA

mf

cre - scen - - do

ff

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1^{er} et 2^e TROMBONES

ff *p* *p* *f* *mf* *f crescendo* *ff* *1^a*

al Coda 2^a *TRIO* *Cors* *ff*

p *mf* *cre - scen - do* *f*

1^a *2^a* *f* *Cors*

mf *cre - scen - do* *f* *Cors* *D.C.*

CODA *Cors* *mf* *f*

LE LUTIN

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G. WITTMANN

OPHICLÉIDE

2^e Basson
ff *mf*

1^{er} Basson *mf* 2^e Basson

1^{er} Basson *f* 1^a

2^a *f* *mf*

f cre - - scen - - do *ff*

1^a al Coda 2^a TRIO *mf* *ff*

1^{er} Basson

f cre - - scen - - do *ff*

1^a 2^a

ff

1^{er} Basson

mf cre - - scen

do *ff* D.C.

CODA *mf*

mf cre -

scen - - do *ff*

LE LUTIN

GALOP

G. WITTMANN

BATTERIE

Timbales

Tambour

Triangle

4

Tambour

ff

ff

f

cre - scen - do

1^a

1

al Coda 2^a

TRIO 2

Timbre

Triangle à défaut

mf

1^a

2^a

Timbre

f

cre - - -
Tambour
mf

scen - - do *ff*
ff
1^a 2^a
D.C

⊕ CODA 3 *mf*
Timbre
Triangle à défaut

cre - - scen - - do
Tambour
mf

ff
ff

LE LUTIN

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G. WITTMANN

TRIANGLE, TIMBRE et TIMBALES RÉ-LA

Timb. Triangle

ff 4 *p*

Timb. *mf*

f cre - scen - do *ff* 1^a

al Coda 2^a TRIO 2^a Timbre *f*

ff 2^a 1^a 2^a *f* cre - scen - do Timb. 2

2^a Timbre *f*

f cre - scen - do *f* 1^a 2^a 7 7 D.C.

⊕ CODA 5 Timbre *mf*

cre - scen - do

ff Timb.