

L' AERIENNE.
POLKA ORIENTALE.

Par M^{lle} Laure MICHELI.
Orchestrée par N. BOUSQUET.

1^{er} VIOLON.

Andante.

Introduction. *ff* *mf* *ff*

clar. arco.

cors. arco.

ff

POLKA. *ff*

ff

ff

al Goda

TRIO. *tr*

tr

41065-2

This section of the score consists of six staves of music. The first staff begins with a *ff* (fortissimo) dynamic marking. The second and third staves continue with similar rhythmic patterns. The fourth staff features a *fp* (fortissimo piano) dynamic marking. The fifth staff includes *ff* and *fp* markings. The sixth staff concludes with *fp* and *ff* markings. The music is characterized by dense, rhythmic patterns, likely for a piano or harpsichord.

This section begins with the instruction *pist:* (pizzicato) above the first staff. The second staff is marked *pizz* (pizzicato). The music includes first and second endings, labeled *1^a* and *2^a*. The *1^a* ending leads to a *D.C.* (Da Capo) instruction. The *2^a* ending leads to a *CODA.* section. The *CODA.* section is marked with a circled cross symbol and features triplets of eighth notes, with a *f* (forte) dynamic marking.

The final staff of the score concludes with a *Fin.* (Fine) marking. The music ends with a series of chords and a final cadence.

3/4 L'Aérienne