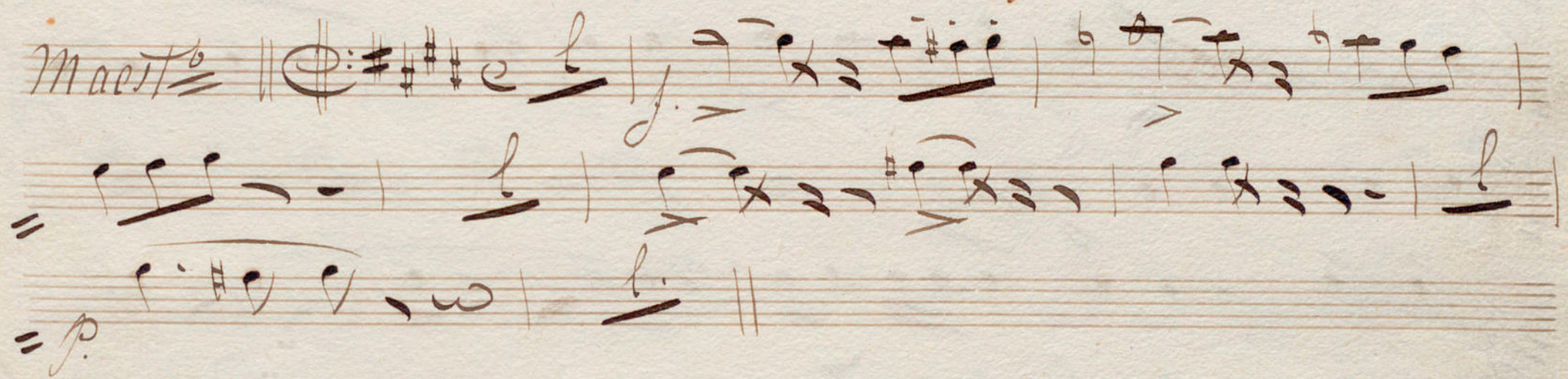


J. Gurch Gran Galop Hemos Regdo Trombon 2^o

Introduon

Mas^{to} || 

Sigue Galop.

Galop. || $\sharp\sharp\sharp$ $\frac{2}{4}$

The musical score is written in brown ink on aged paper. It begins with the title "Galop." in a cursive hand, followed by a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The third staff is a piano part, with a large section of the first few measures crossed out with diagonal lines. The fourth and fifth staves are the treble and bass clef parts of the piano. The sixth and seventh staves are the treble and bass clef parts of the piano. The eighth and ninth staves are the treble and bass clef parts of the piano. The tenth staff is the treble clef melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f".



marcato

Coda || ### *J.C. Galop.*

J.C.

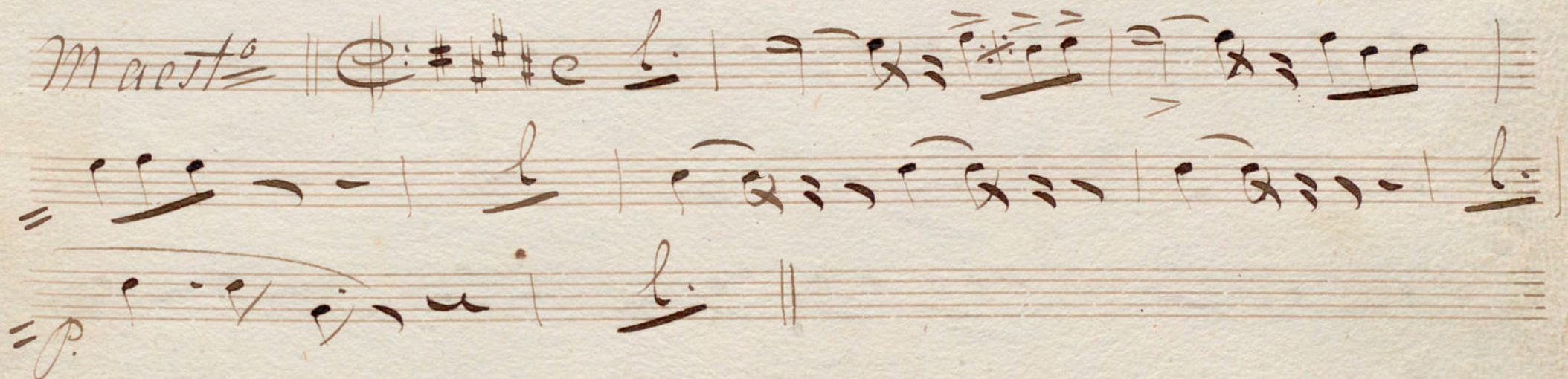
A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a large, ornate decorative flourish with the number '100' written above it. The third staff contains a similar flourish with the number '200' above it. The notation continues with various rhythmic patterns and rests across the remaining staves. The paper is aged and shows some staining.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

M^{es} J. Gurch. Gran Galap. Hemos llegado Frombon 3^o

Introduon

Ala don

M^o *Maest^o* || 

Sigue Galop.

Galop.

The image shows a page of handwritten musical notation for a piece titled "Galop." The score is written on ten staves. The first staff begins with the title "Galop." in a cursive hand, followed by a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody with similar rhythmic motifs. The third and fourth staves show a more active bass line with frequent eighth notes. The fifth staff features a series of half notes. The sixth staff has a treble clef and continues the melodic line. The seventh staff includes the dynamic marking "marcato" and shows a change in the bass line with more frequent notes. The eighth and ninth staves continue the piece with various rhythmic figures. The tenth staff concludes the piece with a final cadence. The paper is aged and shows some staining.

marcato

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "marcato" is written above the first staff. The score concludes with a double bar line and a fermata. The word "Gatso:" is written in large, cursive script across the seventh and eighth staves. The word "Coda" is written at the beginning of the final staff, followed by a key signature change to three sharps (F#, C#, G#) and a treble clef. The final staff ends with a double bar line and a fermata.

G. J.

A handwritten musical score on aged, yellowed paper. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large slur covers the first two staves, with the word "Poco" written above it. The second staff ends with a double bar line. The third staff begins with a double bar line and continues the melodic line. The fourth staff contains several rests. The fifth staff continues the melodic line. The sixth staff begins with a double bar line and ends with a fermata. The paper shows signs of age, including creases and discoloration.

Andante

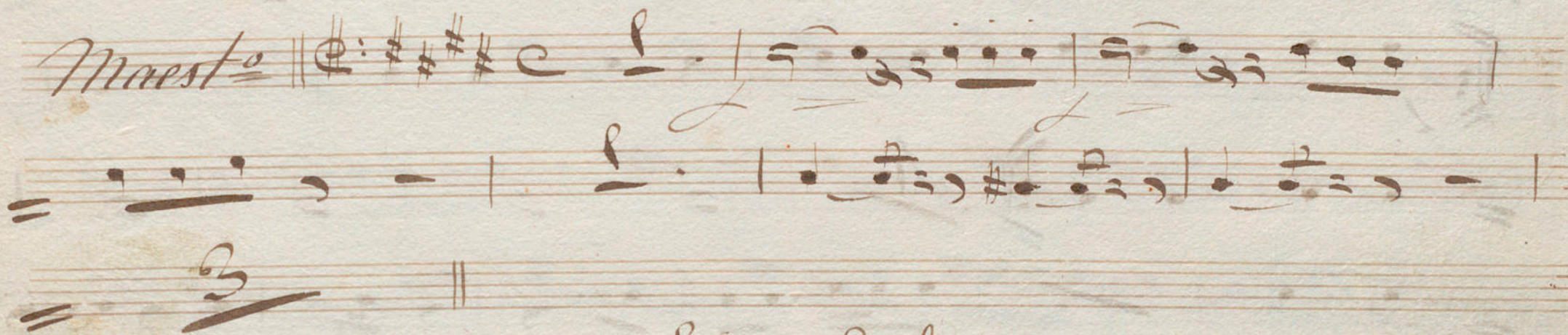
Poco

p.

f.

1^o March Gran Galop Memos Llegado Figles

Introdu^{on}

Maest^o || $\text{E} : \sharp \sharp \sharp \sharp$ C 

Sigue Galop

Galop ||# # # # 2/4

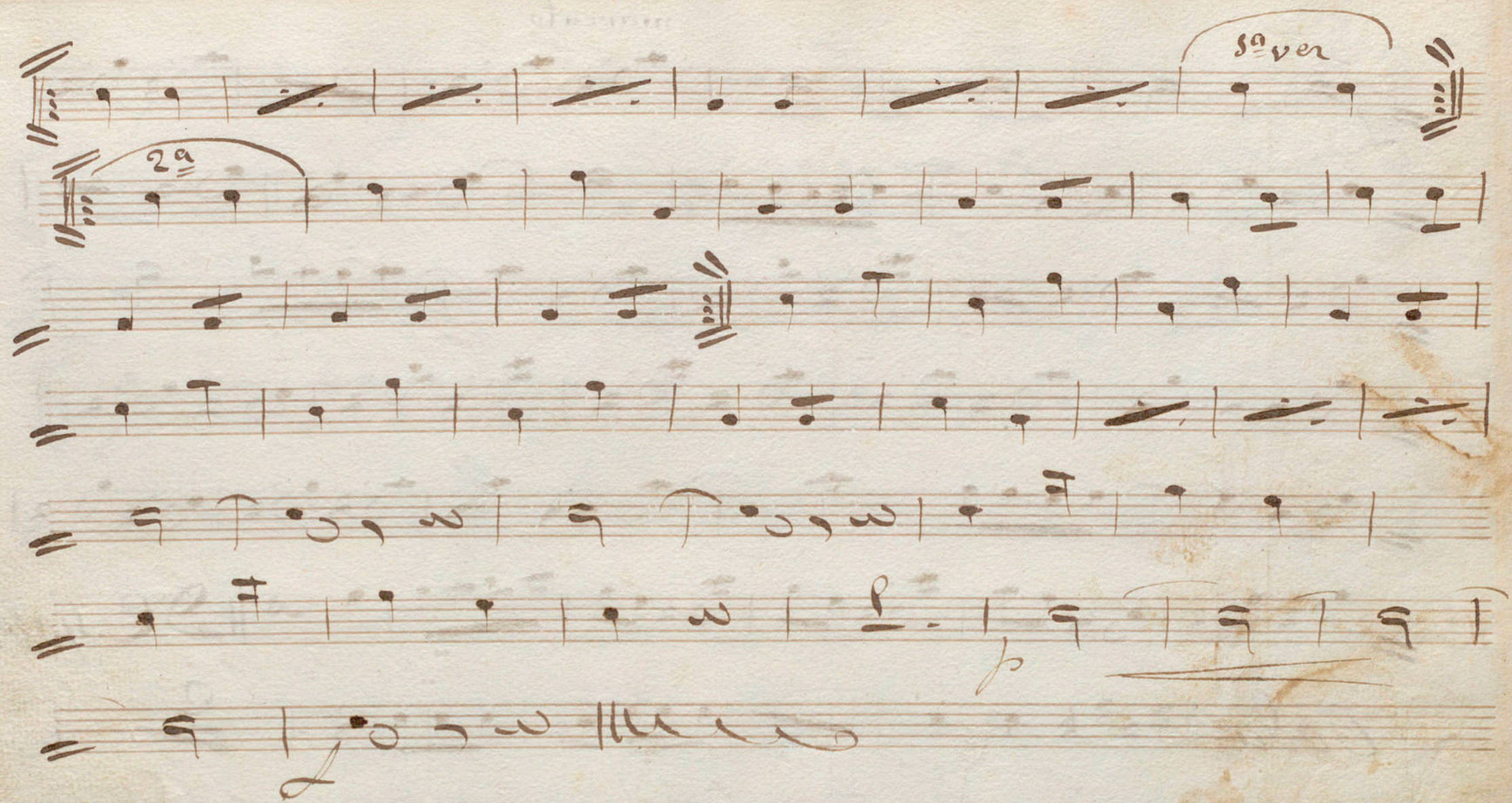
Handwritten musical score for a piece titled "Galop". The score is written on ten staves. The first staff begins with the title "Galop" and a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The piece concludes with a double bar line and a final cadence symbol. At the bottom of the page, there are three empty musical staves.

marcato

Handwritten musical score for a piece titled "D.C. Galop". The score is written on seven staves. The first six staves contain the main body of the music, featuring a variety of rhythmic patterns and melodic lines. The seventh staff begins with the word "Boda" and a key signature of three sharps (F#, C#, G#), followed by a few notes and a 3/4 time signature. The piece concludes with a double bar line and the initials "D.C." followed by the word "Galop".

Three empty musical staves are located at the bottom of the page. A decorative flourish, consisting of a series of loops and curves, is written on the second staff from the bottom.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. A prominent marking "s^o ver" is written above the first staff. The second staff begins with a double bar line and a "2^a" marking. The music concludes with a double bar line and repeat dots on the seventh staff.



Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



Andamento Turch Galop Hemos Llegado Frimbon 3^o

The musical score is written on ten staves. The first staff is labeled 'Andamento' and features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the melody with a repeat sign and a fermata. The third staff is labeled 'Galop' and features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody is more rhythmic, with many eighth notes. The fourth staff continues the galop with a repeat sign and a fermata. The fifth staff continues the galop with a repeat sign and a fermata. The sixth staff continues the galop with a repeat sign and a fermata. The seventh staff continues the galop with a repeat sign and a fermata. The eighth staff continues the galop with a repeat sign and a fermata. The ninth staff continues the galop with a repeat sign and a fermata. The tenth staff continues the galop with a repeat sign and a fermata.

Handwritten musical score for a piece titled "D. C. Galop". The score consists of ten staves of music. The first staff begins with a treble clef and a double bar line. The second staff contains a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The music is written in a cursive, handwritten style. The piece concludes with a double bar line and the text "D. C. Galop" written in a large, decorative hand.

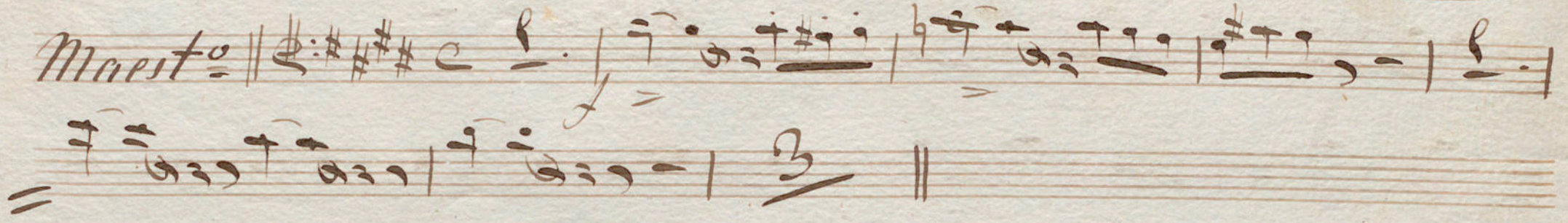
Coda || 3

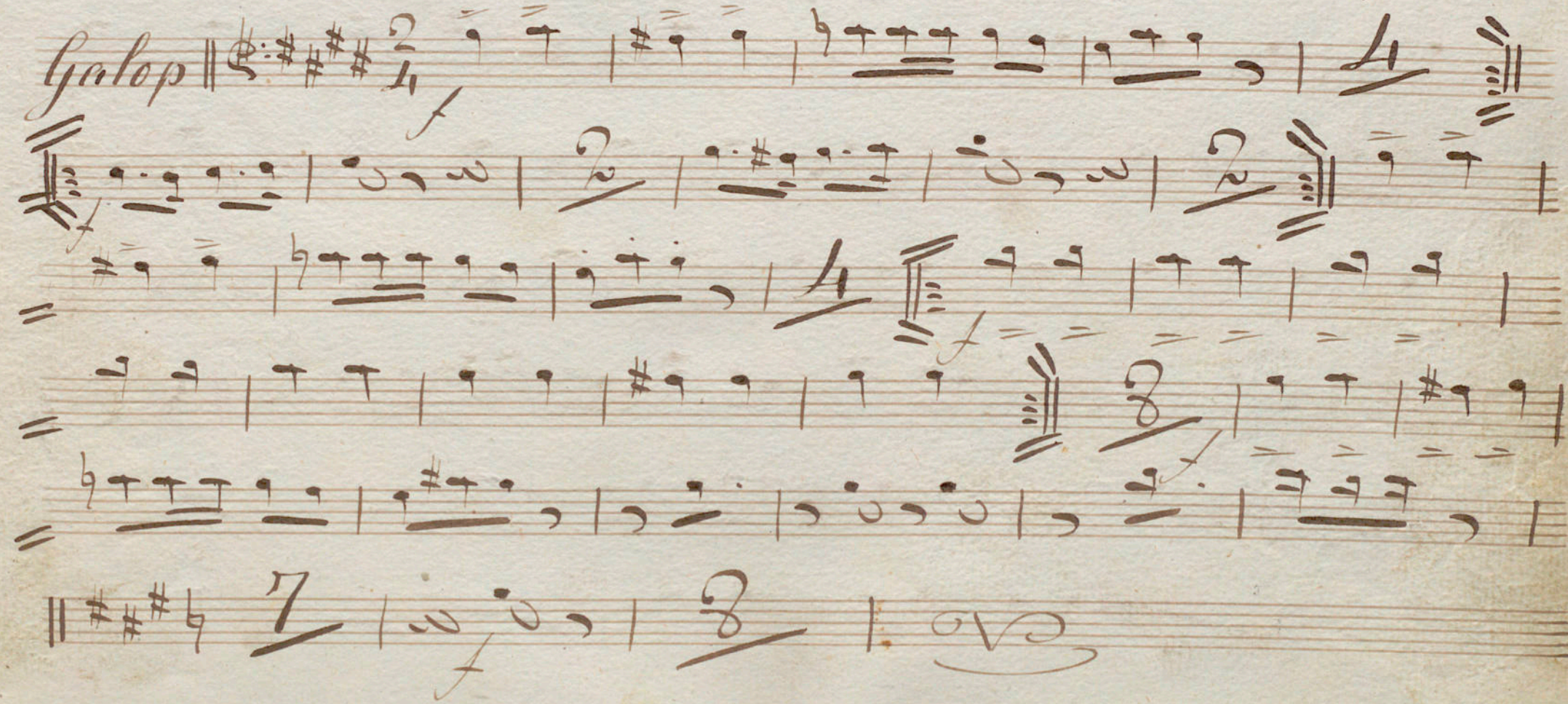
2^{da} ver

2^{da} ver

Handwritten musical score on five staves. The first two staves are in treble clef, and the next three are in bass clef. The notation includes notes, rests, slurs, and dynamic markings such as *p* and *f*. The word "2^{da} ver" is written above the first two staves. The paper shows signs of age and staining.

Augmento Turch Gran Galop Hemos Llegado Trombon 1^o

Maest^o || $\text{E}:\#\#\#\#$ C 

Galop || $\text{E}:\#\#\#\#$ $\frac{2}{4}$ 

Empty musical staves at the bottom of the page.

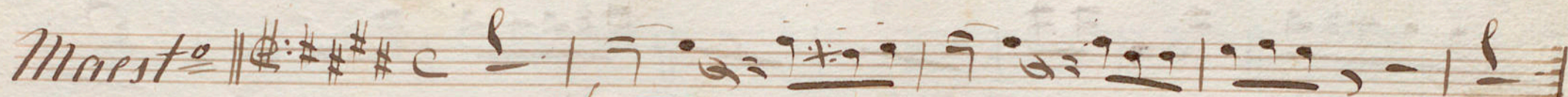
Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The key signature has three sharps (F#, C#, G#). The piece concludes with the text "D. C. Perlo" and "Boda".

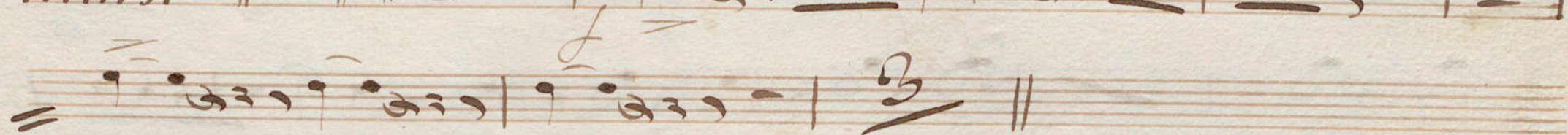
sa-ver

2^a ver

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. There are also some slanted lines and a double bar line with a repeat sign.

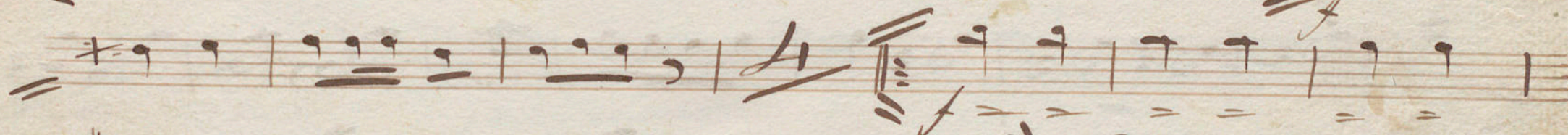
Andamento Murch Gran Galop Amos Llegado Frombon 2^o

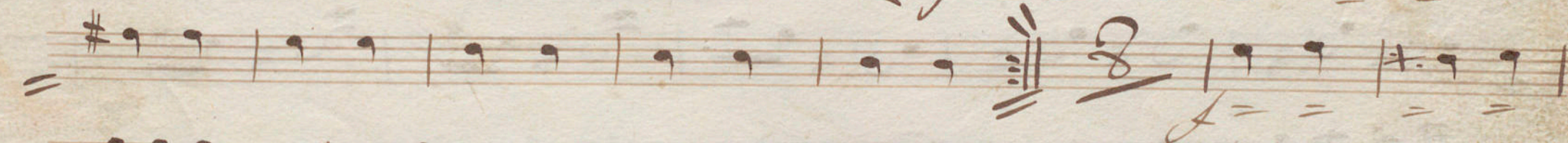
Maest^o || $\text{E}:\#\#\#\#$ C 

 ||

Galop || $\text{E}:\#\#\#\#$ $\frac{2}{4}$ 

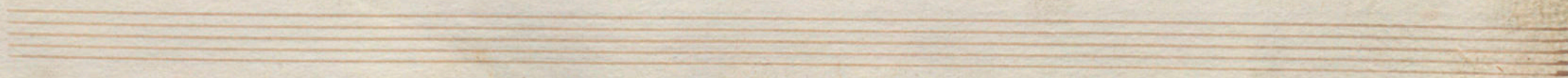








$\text{E}:\#\#\#\#$ $\frac{7}{8}$ 

|| 

D. C. Galop

Boda

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The word "1^{re} vez" is written above the first staff, and "2^{de} vez" is written above the second staff. The piece concludes with a double bar line on the second staff.

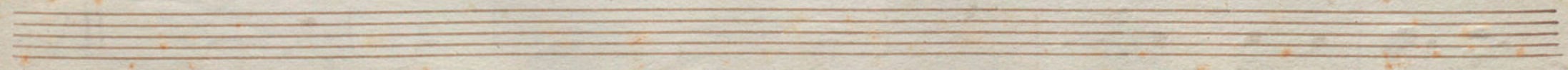
Four empty musical staves at the bottom of the page.

Augmento Turch Gran Galop Hemos Llegado Cornetin 1^o
In la

Maest^o $\text{C} \#$ C f seco

Galop $\text{C} \#$ $\frac{2}{4}$ f

The musical score is written on ten staves. The first section, 'Augmento', is in common time (C) with a key signature of one sharp (F#). It begins with a 'Maest^o' marking and includes dynamics like 'f' and 'seco'. The second section, 'Turch', is in 2/4 time with a key signature of one sharp. The third section, 'Gran Galop', is in 2/4 time with a key signature of one sharp and starts with a 'Galop' marking and a forte 'f' dynamic. The notation includes various note values, rests, and articulation marks.



marcato

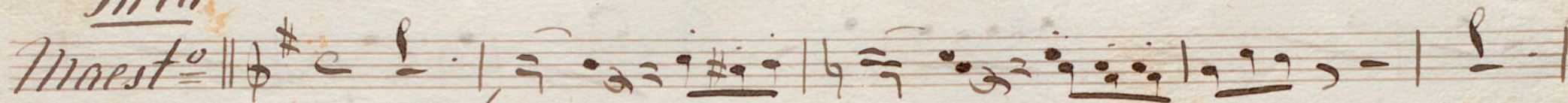
Handwritten musical notation for the first section of a piece, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

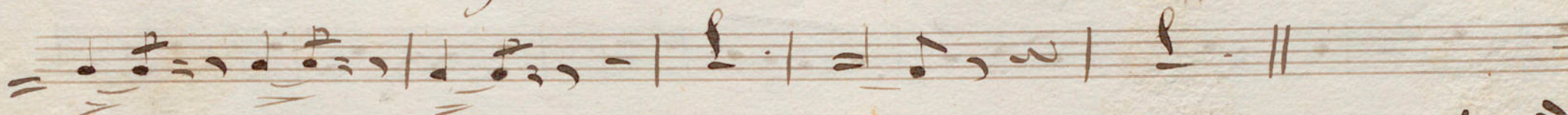
D. C. Galop

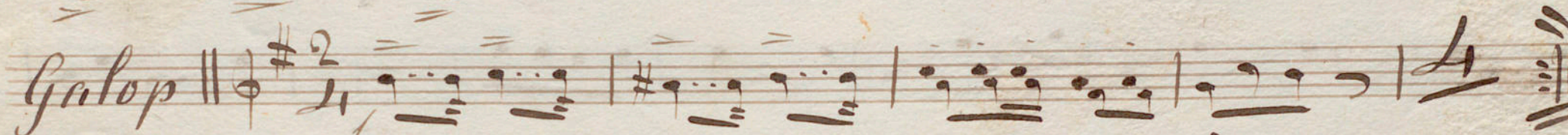
Handwritten musical notation for the second section of a piece, consisting of eight staves. It features a "Coda" section, a "Sever" section, and dynamic markings like "p" and "f".


Aumento Turch Gran Galop Hemos Llegado Cornetin 2^o

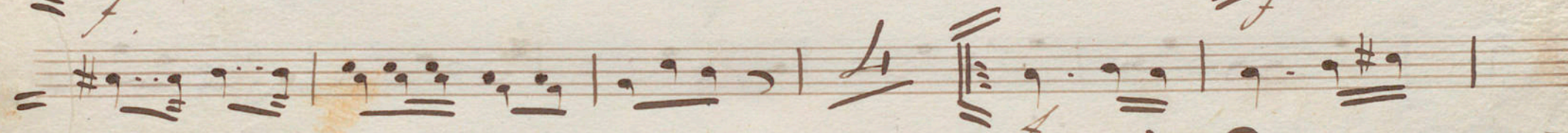
In la

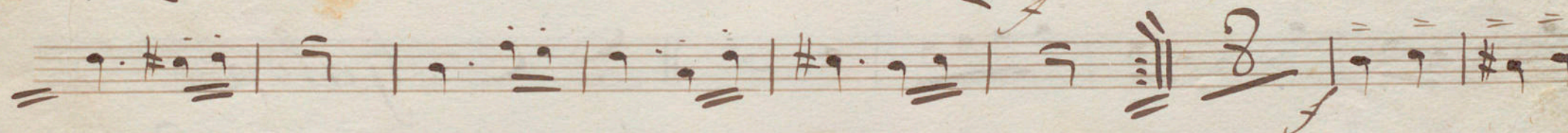
Maest^o || $\text{C} \#$ 



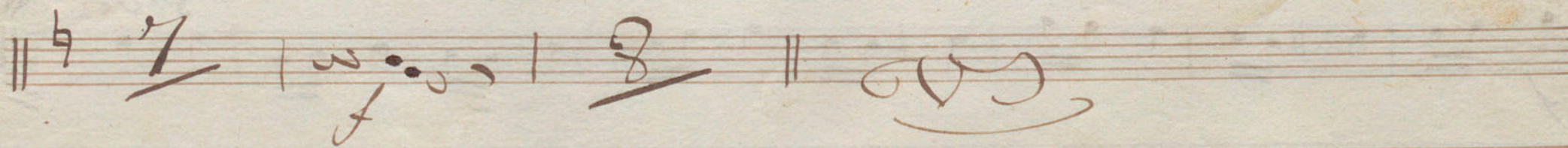
Galop || $\text{C} \#$ $\frac{2}{4}$ 

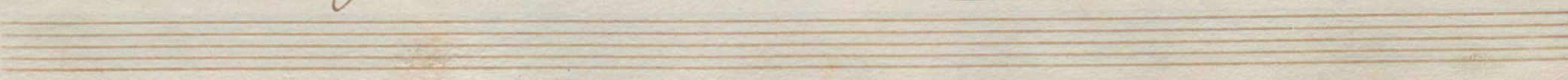












f seco

marcato

D. C. Galop

sever

2^a vez

The musical score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a fermata.

Five empty musical staves, each consisting of five horizontal lines, are provided for further notation.

T. Turch Gran Galop Hemos Llegado Fimpani

Introducion

In Mi b
Maesto || C C C | C C C - | $\frac{2}{1}$ |

pp *cres*

|| C C C - | $\frac{4}{1}$ ||

Sigue Galop

Galop || $\frac{2}{4}$ 8

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

D.C. Galop

Coda

7 *f*

Handwritten musical score for a Coda section, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a 7-measure rest. The second staff features a slur over two measures labeled "1^a vez" and another slur over two measures labeled "2^a". The notation includes notes, rests, and slurs across all seven staves.

Four empty musical staves at the bottom of the page.

Surch *Gran Galop* *Flenor Llegado* *Bombo*

The handwritten musical score is written on eight staves. The first two staves are labeled "Maestros" and the last two are labeled "Galop". The notation includes various musical symbols such as clefs (soprano, alto, tenor, bass), time signatures (3/4, 2/4), notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in brown ink on aged paper.

D.C.

Coda

poco (2 avog)

Coda

3 5



J. Turch, Gran Galop Hemos Llegado Hambores

Maest^o

Galop

ran ran ran ran tantan tantan

ran ran ran ran

ran ran tantan tantan

ran ran tantan tantan

ran ran tantan tantan

tan tantan ran ran

tan ran ran ran ran ran tantan tantan

Ataque

1a

2a

cres

seco

ff

3

D. S.

palo ran tan tan tan

tan palo ran tan tan

tan palo ran tan

palo ran tan tan ran tan tan ran ran

D. C. Galop

Coda ran ran ran ran tan tan

1a. *2a.* *ataque*

tan ran tan

ran ran ran ran tan ran ran ran ran

ran ran

p

March *Gran Galop Hemos Llegado Tambores*

Maest^o

p cres

p cres

*p tr
cres*

Detailed description: This block contains the handwritten musical score for the piece 'Gran Galop Hemos Llegado Tambores'. It consists of three systems of staves. The first system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second system has a bass clef staff. The third system has a bass clef staff with a double bar line at the end. Dynamics include 'Maest^o' at the beginning, and 'p cres' (piano crescendo) written twice. The notation includes various rhythmic values, slurs, and accents.

Sigue Galop

Galop

2/4

rau rau

rau tau

rau

rau tau

tau tau tau

rau rau tau

tau

rau rau

rau tau tau tau tau

ataque

saver

2^a

saver

2^a

p *cres*

tr

rau rau

rau tau tau 2^a rau tau tau tau tau tau rau tau tau tau tau tau

#

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). Below it, a bass clef staff contains the lyrics 'ataque' and 'saver' with a slur over the latter. A second bass clef staff below that contains 'saver' and '2^a' with a slur. The third staff features a piano (*p*) dynamic and a crescendo (*cres*) marking, with a wavy line under the word 'tr' and the lyrics 'rau rau'. The fourth staff has the lyrics 'rau tau tau 2^a rau tau tau tau tau tau rau tau tau tau tau tau' and a wavy line under the first 'rau'. The bottom staff shows a key signature change to three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs, with some ink bleed-through and corrections visible.

feco

tau

x

rau

rau tau

tau rau tau tau tau tau rau tau

rau rau tau tau

palo

rau tau tau tau rau tau tau tau palo

rau tau tau

tau tau tau tau palo

tr
ran tantan tan tu tantan *pp*
palo

ran tan tan ran tan tan ran ran
D.C. Galop

Boda
ran ran ran ran tantan

Pitague

saver
saver

2^{da} ver

2^{da}

tau ran tau

tau ran tau tau

ran tau tau ran ran ran ran ran

ran ran

tau

La hija del Tambor

cello 2/4

6/8 ||

Handwritten musical score for cello, titled "La hija del Tambor". The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a 6/8 time signature. The music consists of rhythmic patterns and melodic lines, including a section marked "pallitos" and a final section marked "Coda". The notation includes various note values, rests, and bar lines.