

Caprice Op. 10 No. 1

par N. N.

avec le piano
grand orchestre

par

W. H. Lawrence

Handwritten musical score for a full orchestra. The score is organized into systems, each with a staff label on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Violino 1^{mo}
- Violino 2^{do}
- Viola
- Celli e Bassi
- Piccolo
- Flauto
- Clarinetto in Sol
- Clarinetto in Fa
- Fagotto
- Oboe 1^{mo}
- Oboe 2^{do}
- Violoncello 1^{mo}
- Violoncello 2^{do}
- Trombe in Fa
- Trombe in Sol
- Tromboni
- Bombardone
- Grande Organo
- Timpani
- Basso

Rehearsal Markings:

- 1. (marked with a star symbol)
- 2.
- 3.
- 4.
- 5.
- 6.

Sectional Markings:

- a.
- b.

Dynamic and Performance Markings:

- pp* (pianissimo)
- ppp* (pianissimissimo)
- ff* (fortissimo)
- fff* (fortissimissimo)
- rit.* (ritardando)
- all. Piccolo* (allegretto Piccolo)
- in gloria* (in gloria)

Key Signatures:

- Key signature 1: One flat (B-flat)
- Key signature 2: One sharp (F-sharp)
- Key signature 3: Two sharps (F-sharp, C-sharp)

Handwritten signature or initials in the bottom right corner, possibly reading "F. S."

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include:

Home dall # al

colle #is lino

Home dall # al

come #

come dall # al

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *al*. There are also several sharp symbols (#) and a large diagonal line across the lower portion of the page.

Amo V. S. G.

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A handwritten musical score on aged paper, featuring approximately 15 staves. The notation is dense and includes various clefs (treble and bass), time signatures, and complex rhythmic patterns. There are several instances of crossed-out staves, suggesting revisions or deletions. The ink is dark brown, and the paper shows signs of age and wear.

Violini
Violoncelli
Contrabasso
Clarinetti
Fagotti
Oboi
Flauti
Organo
Pianoforte
Choro
Timpani

V. S.

