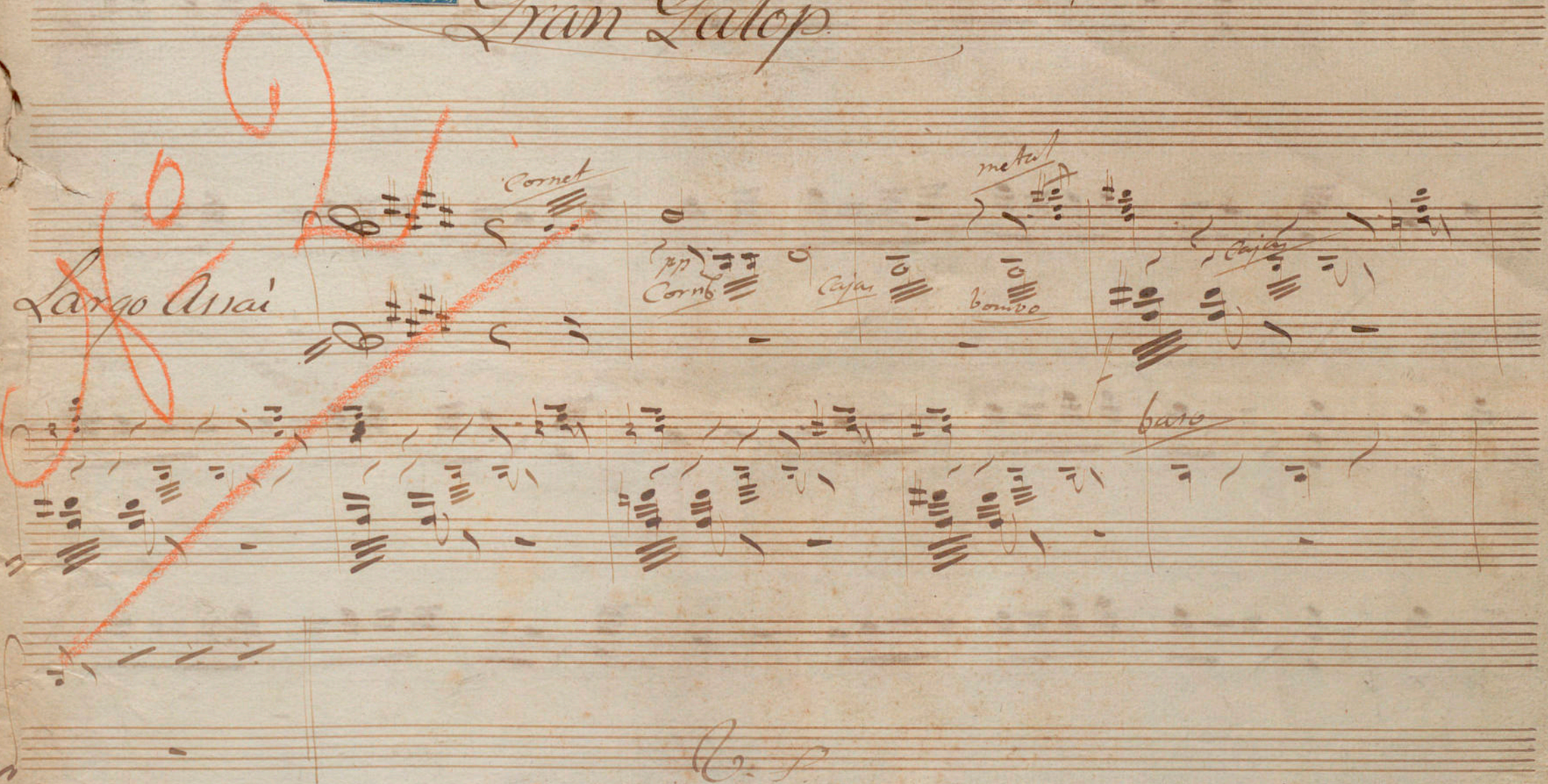
J. Turch

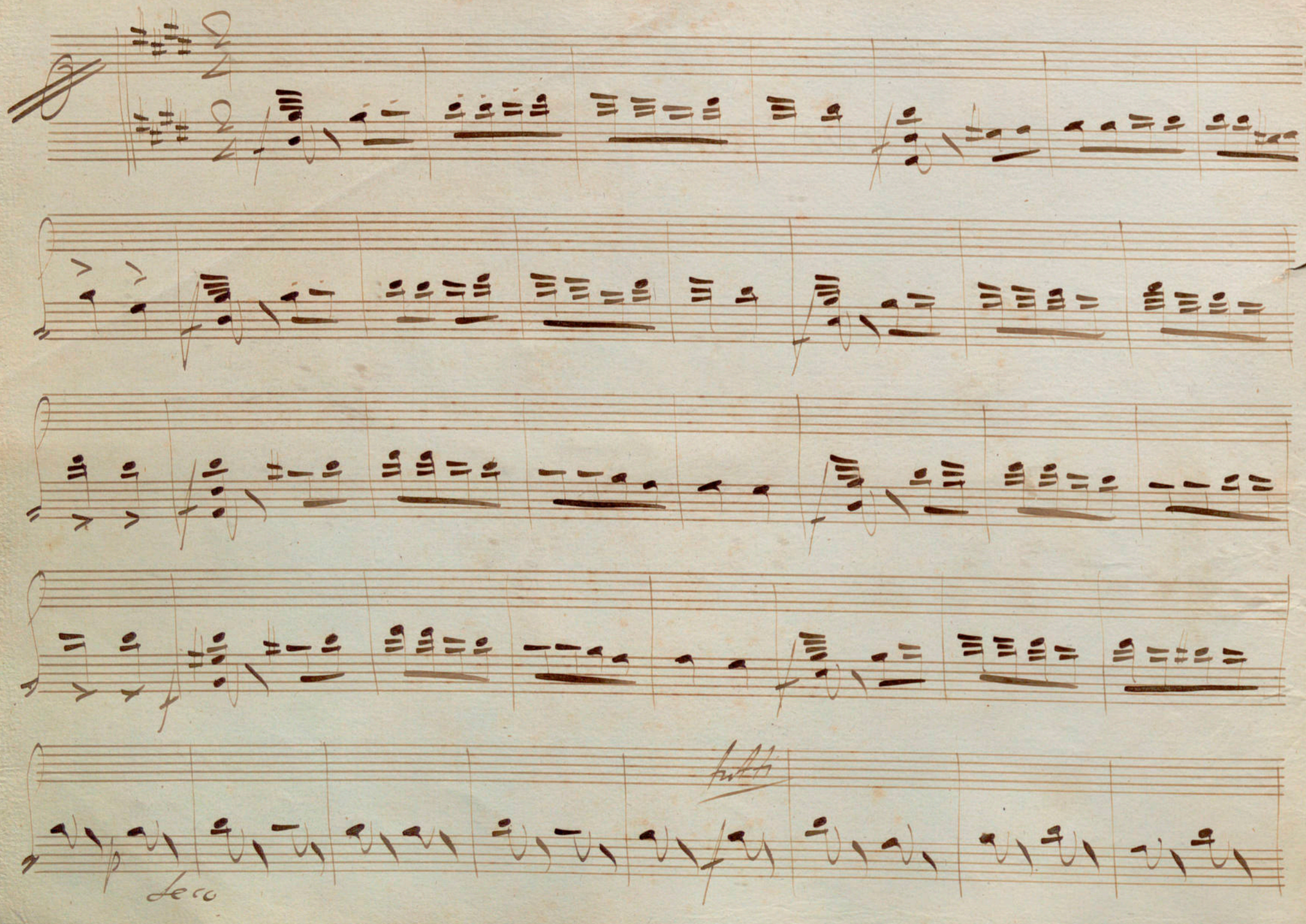
La Reyna del Infierno

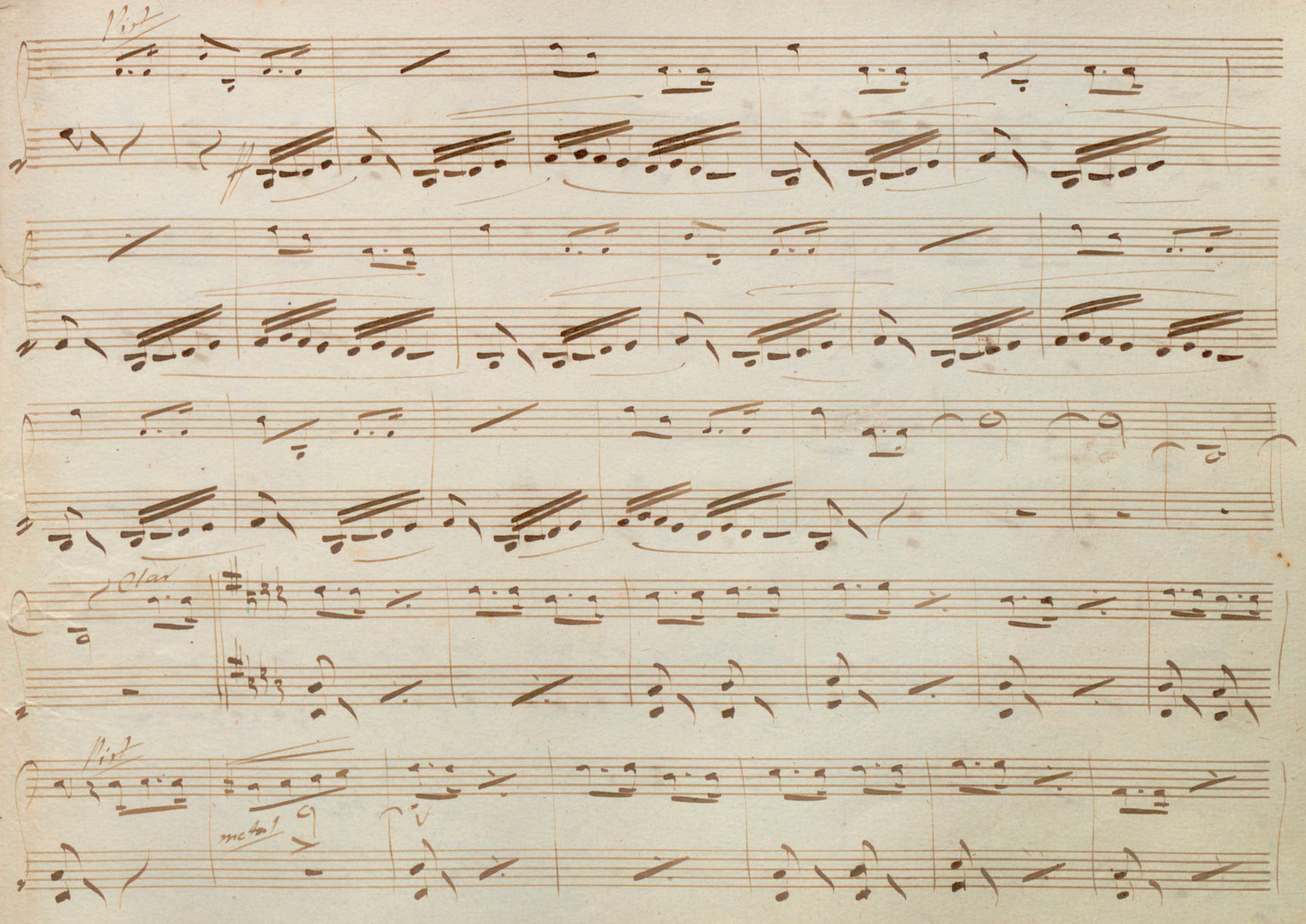
Violín Principal

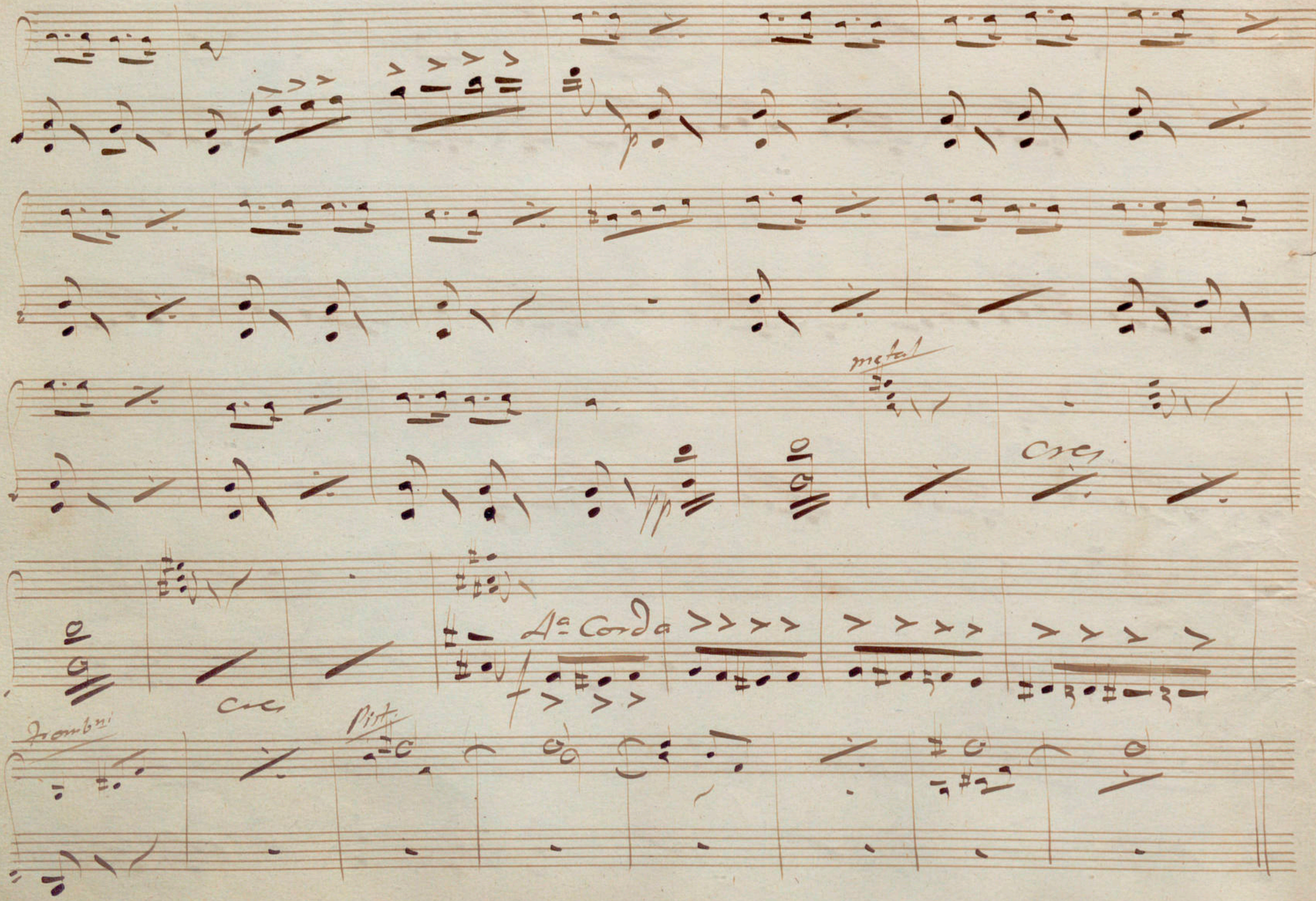
Gran Galop

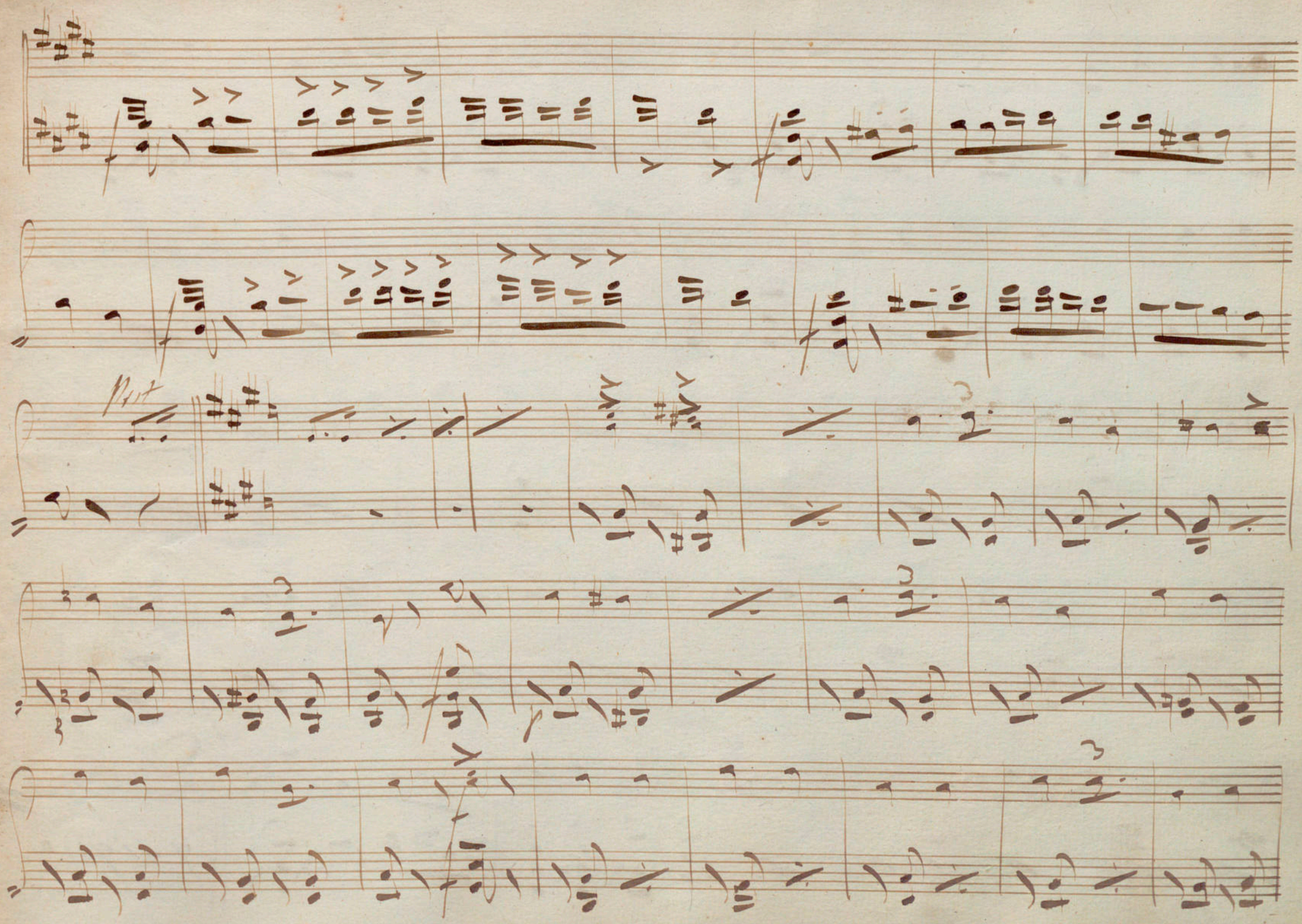


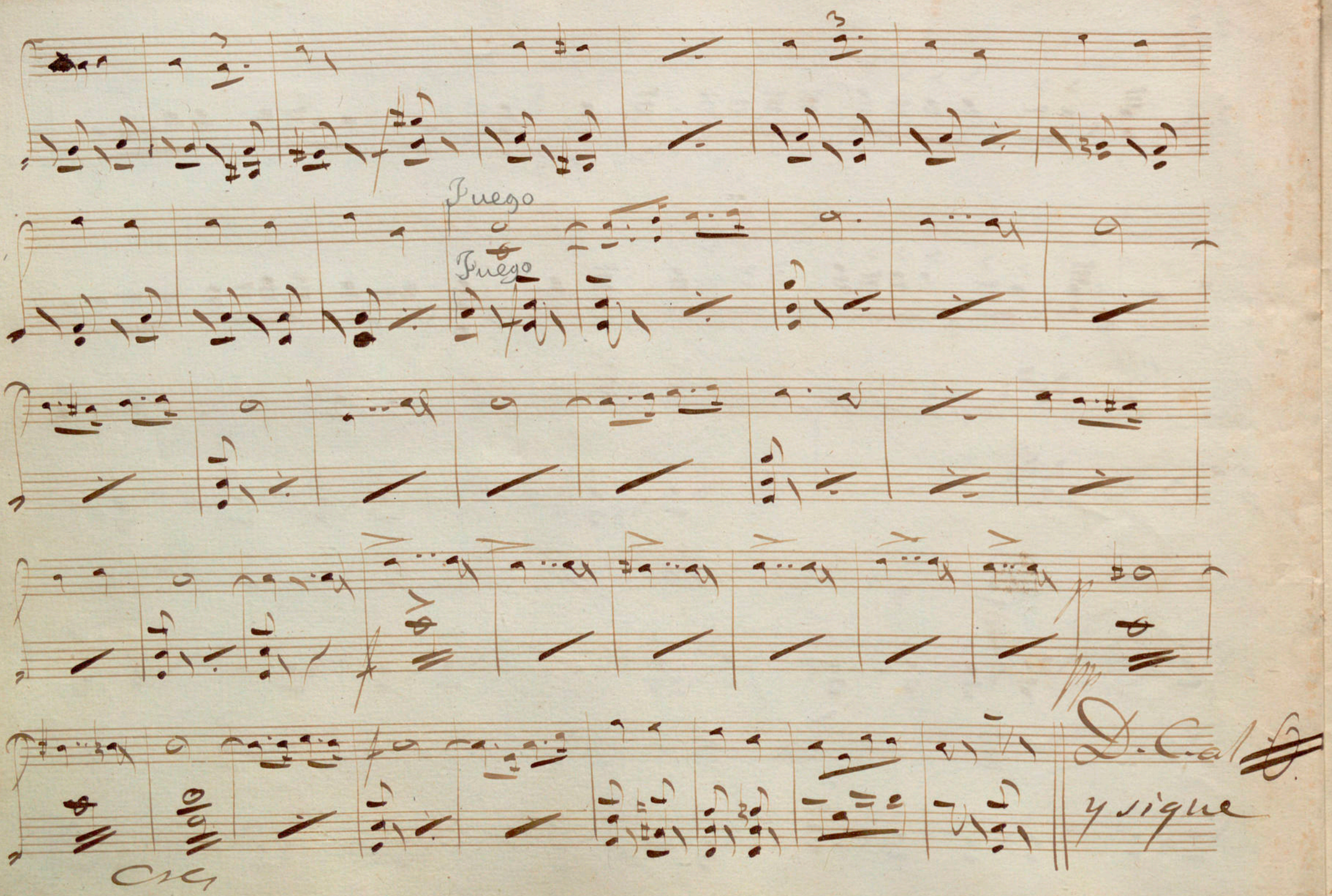
41098


tutti
Leo

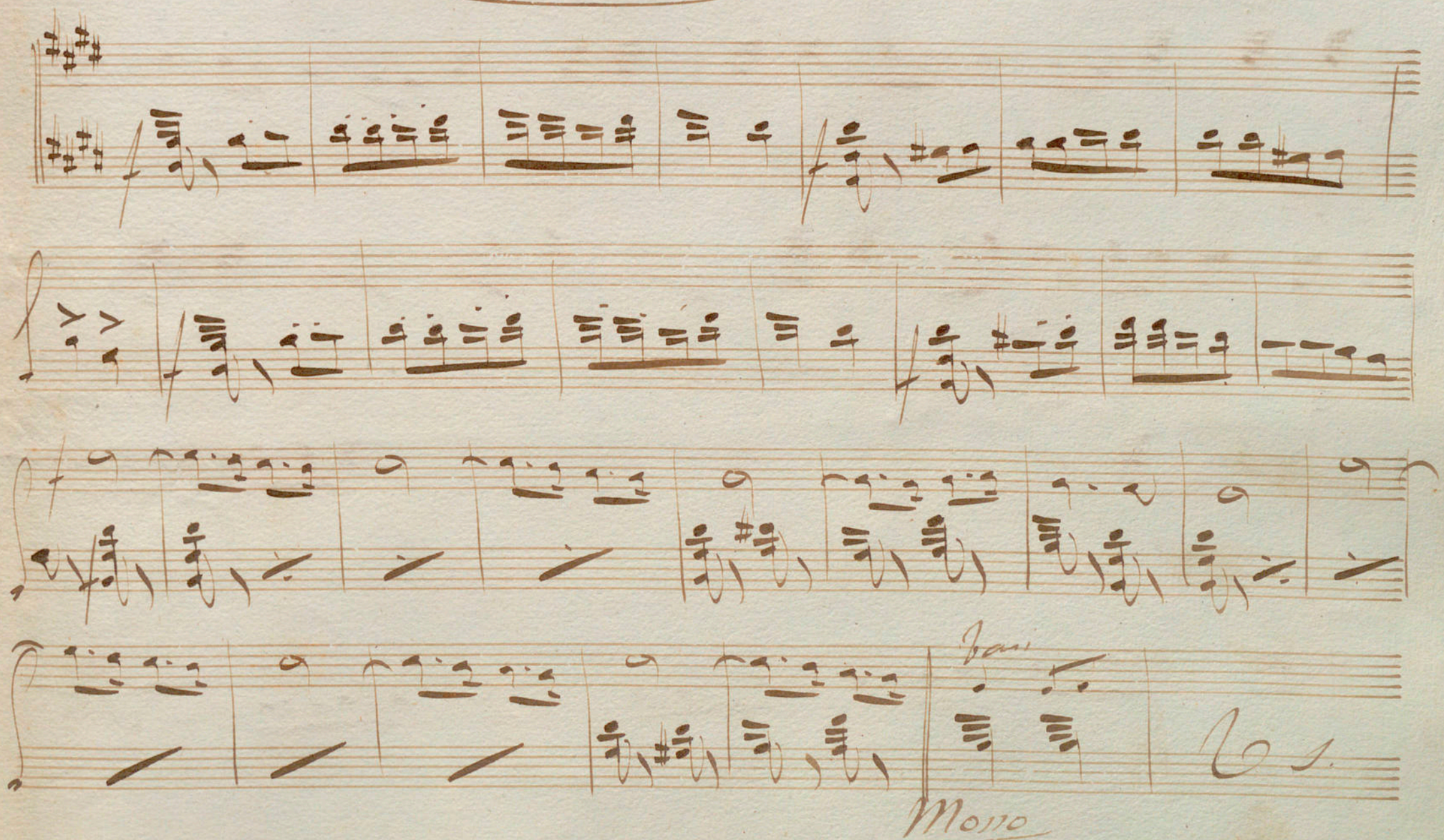

Vln I
Clar
Vln I
metal

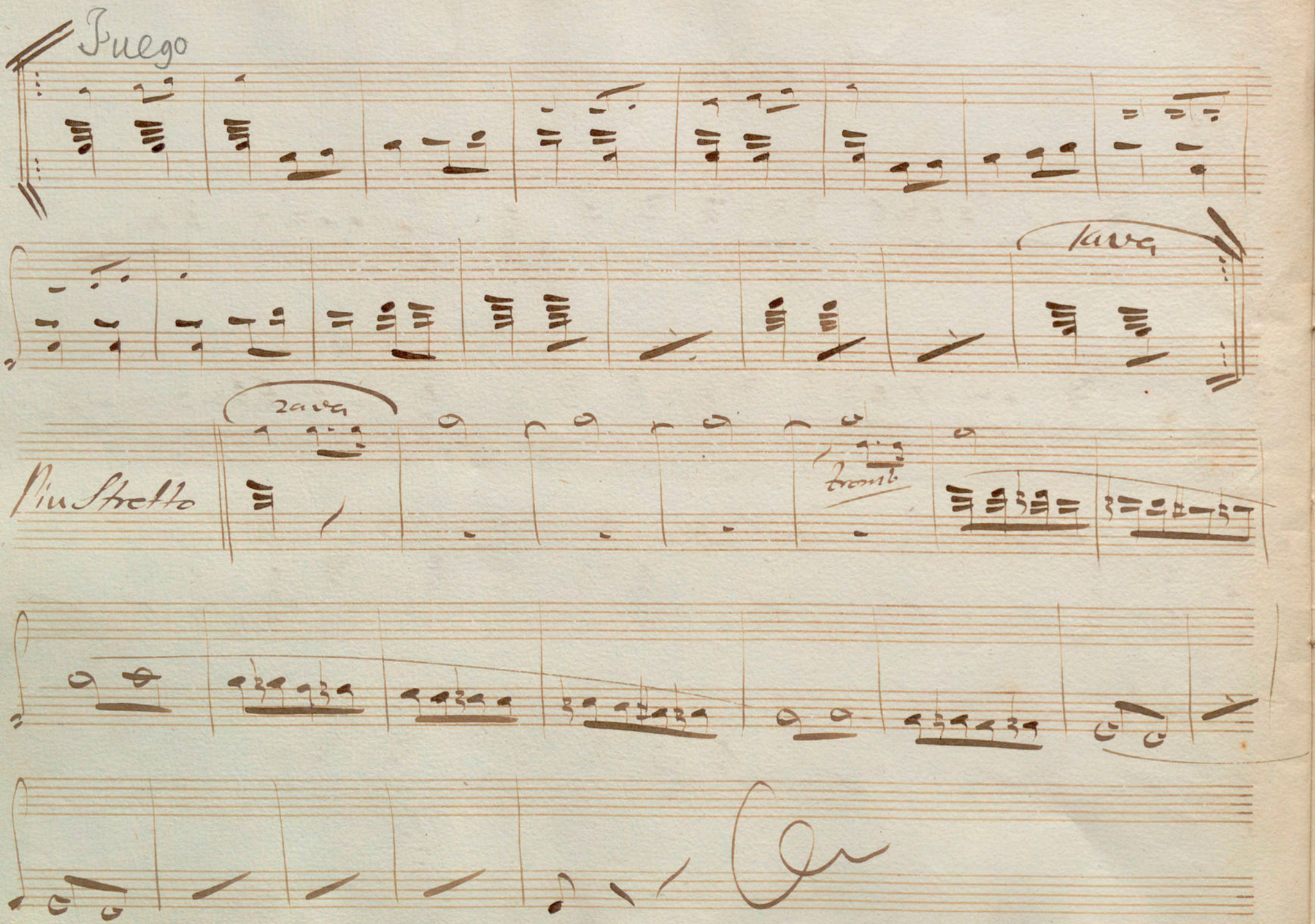

metal
cres
A.a Corda
cres
Trombni
Pist.




Fuego
Fuego
D.C. al
y sigue

Coda




Fuego
8va
8va
Più Stretto
trom.

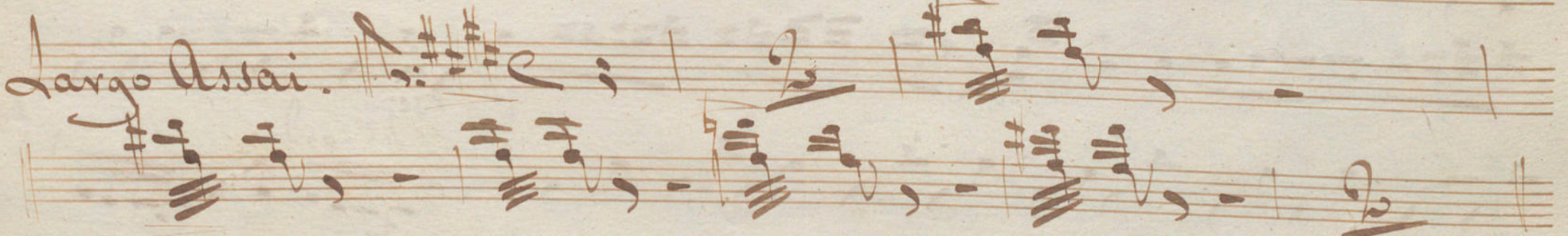
La Reyna del Infierno

J. Turch.

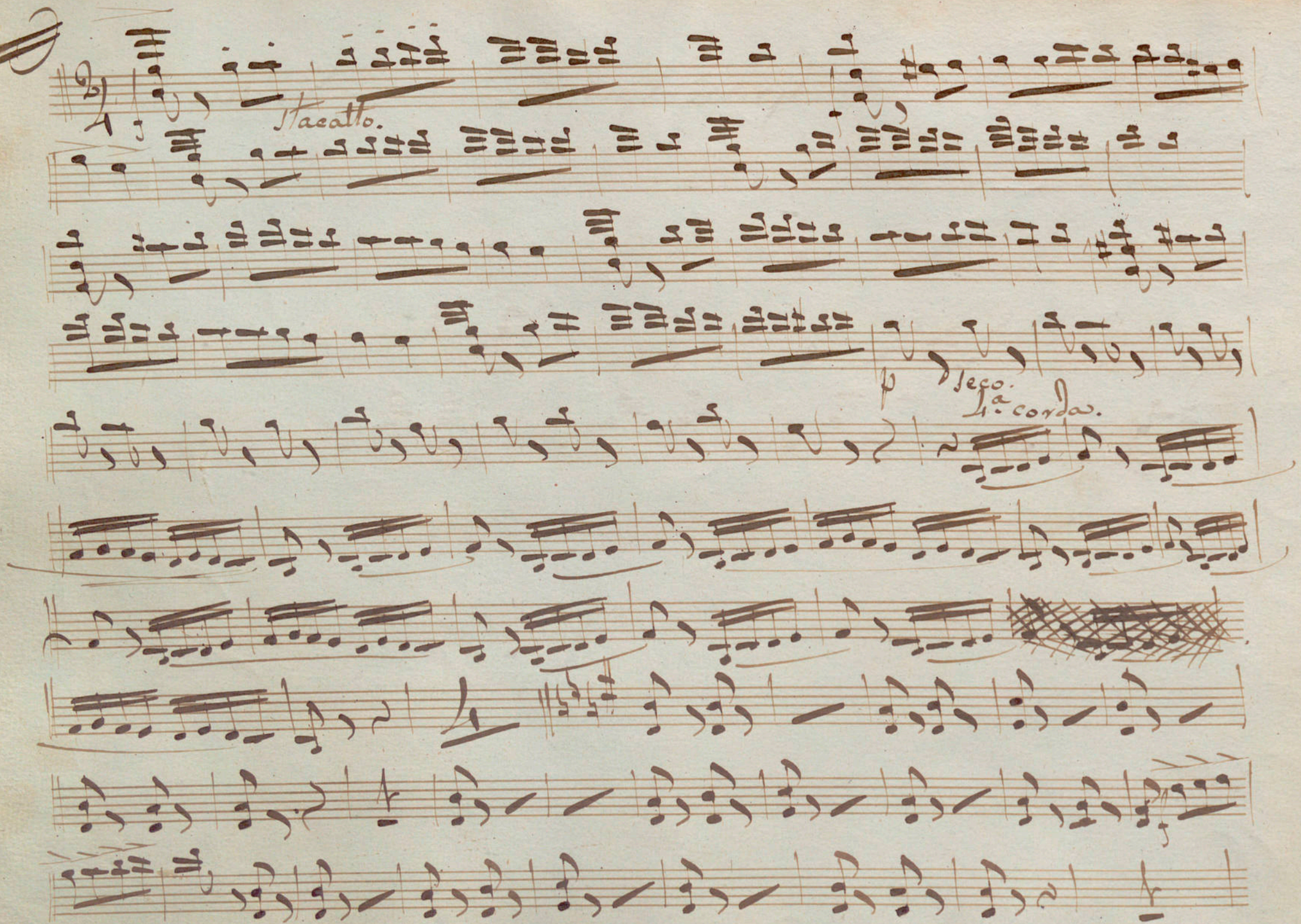
Gran Galop

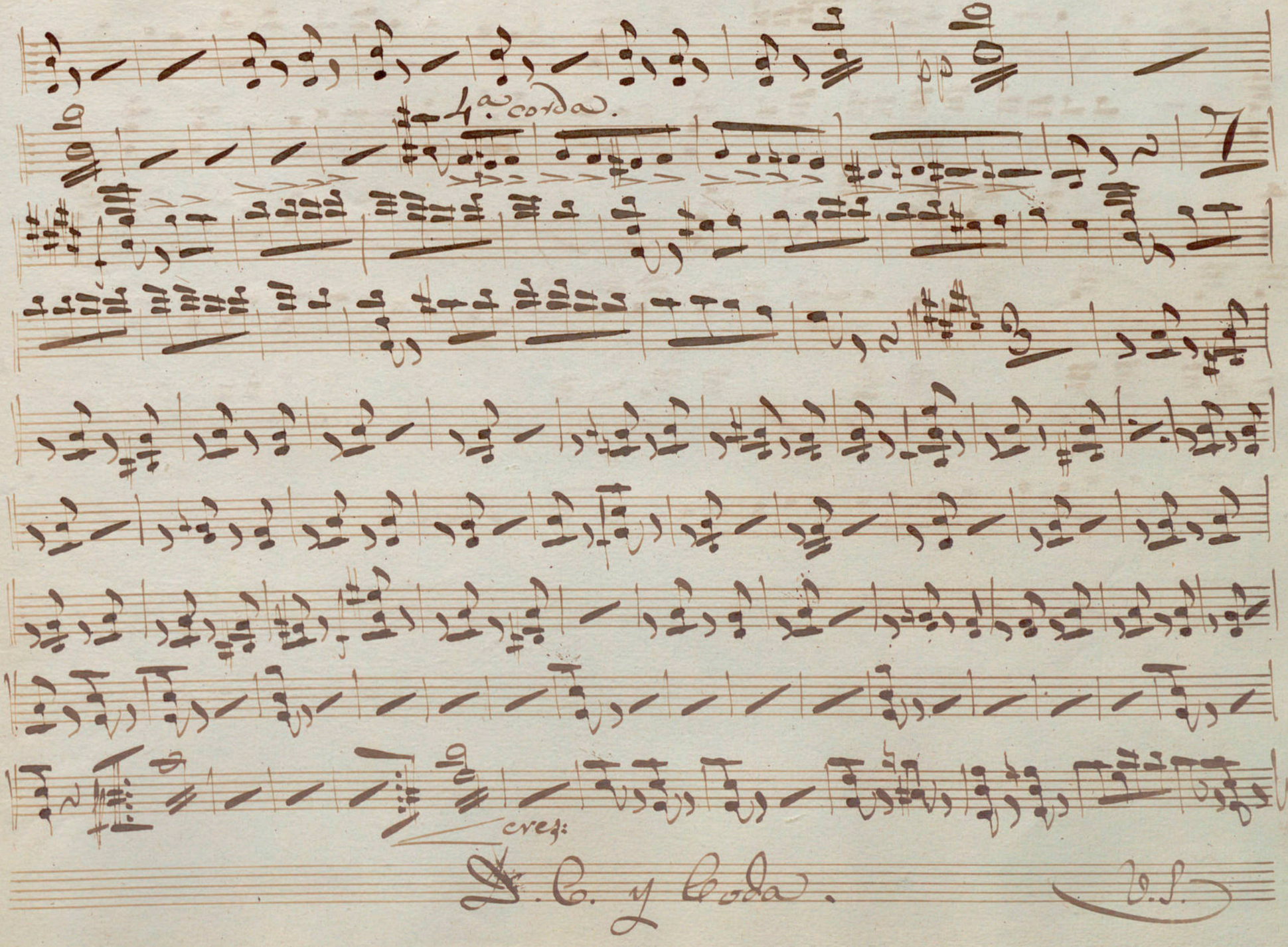
Violin 1°.

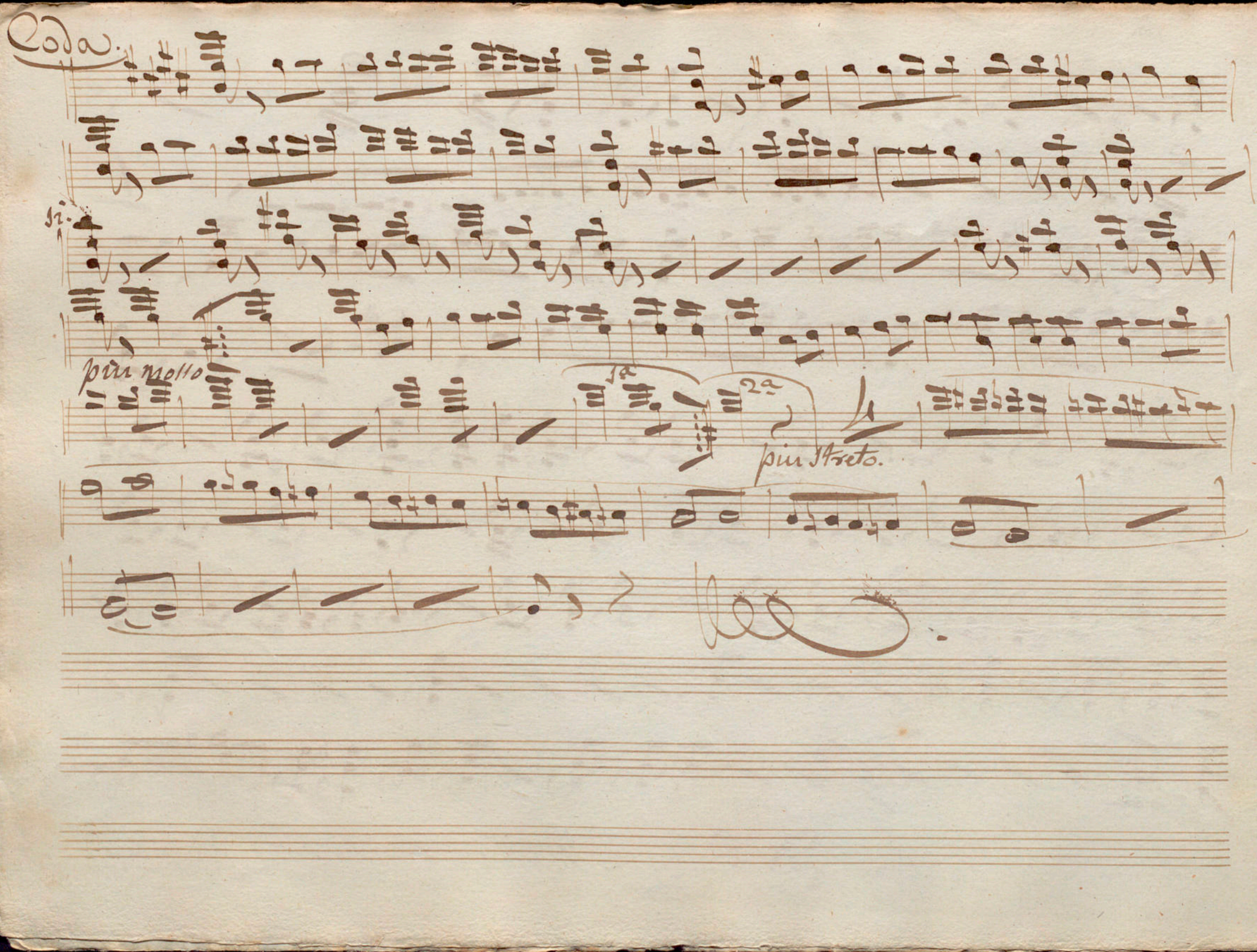
Largo Assai.



Signe Galop.

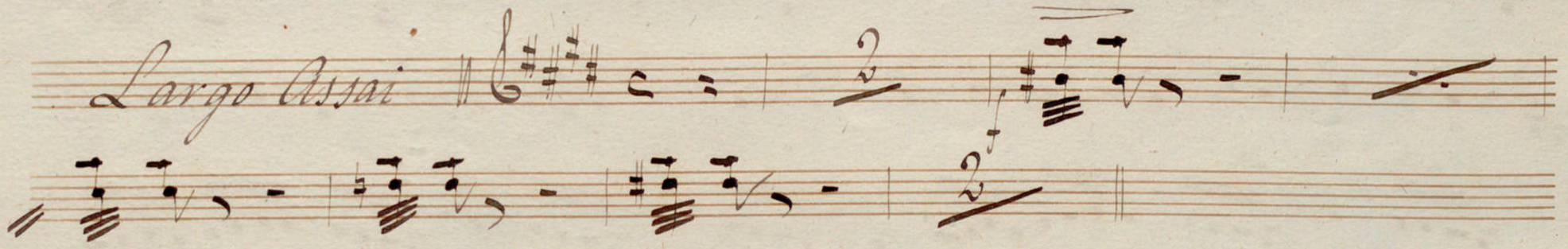

Stacatto.
p
seco.
4.a corda.


4ª cuerda.
cresc.
D. C. y coda.

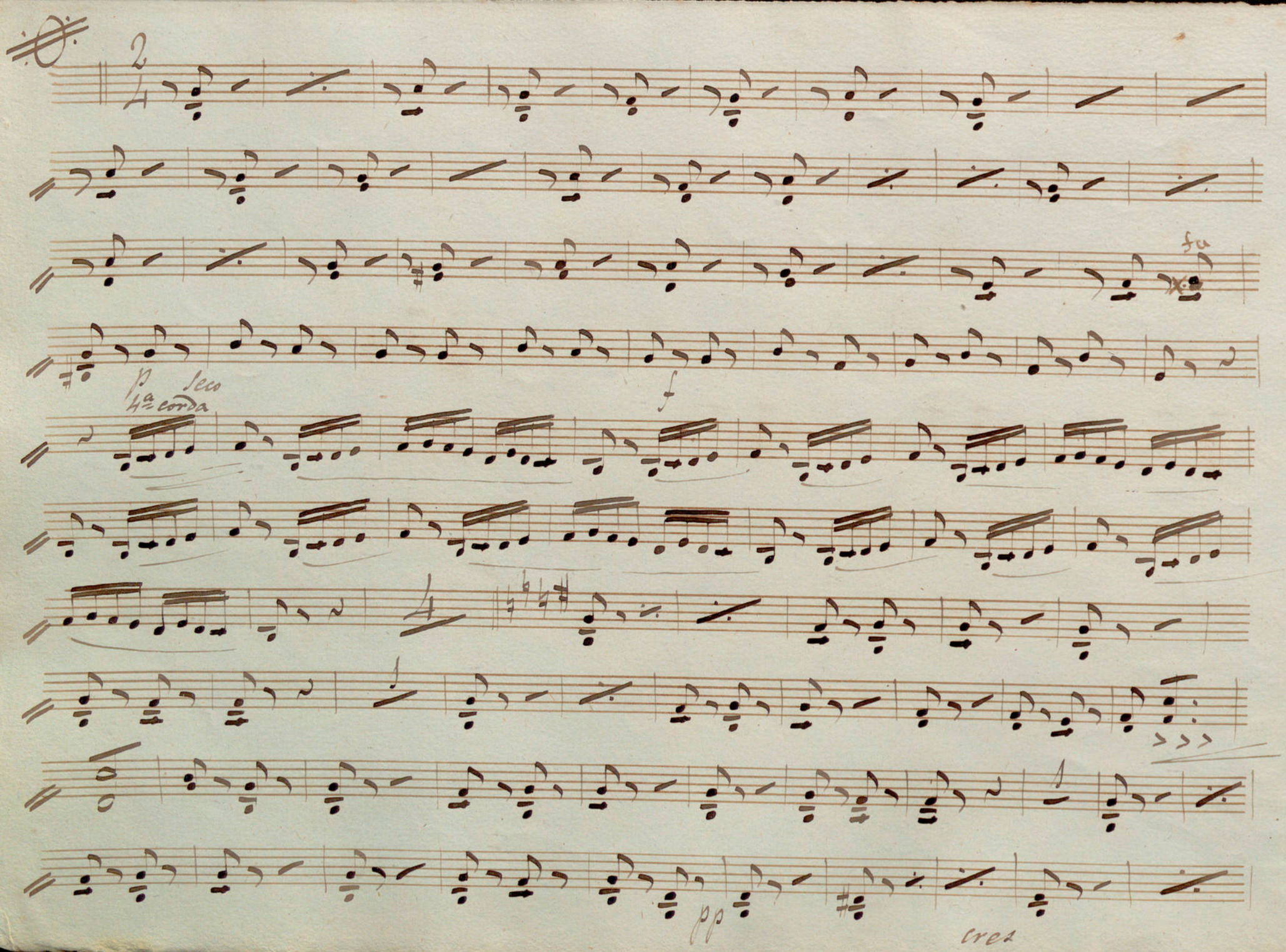

Coda.
più molto
1a
2a
più stretto.

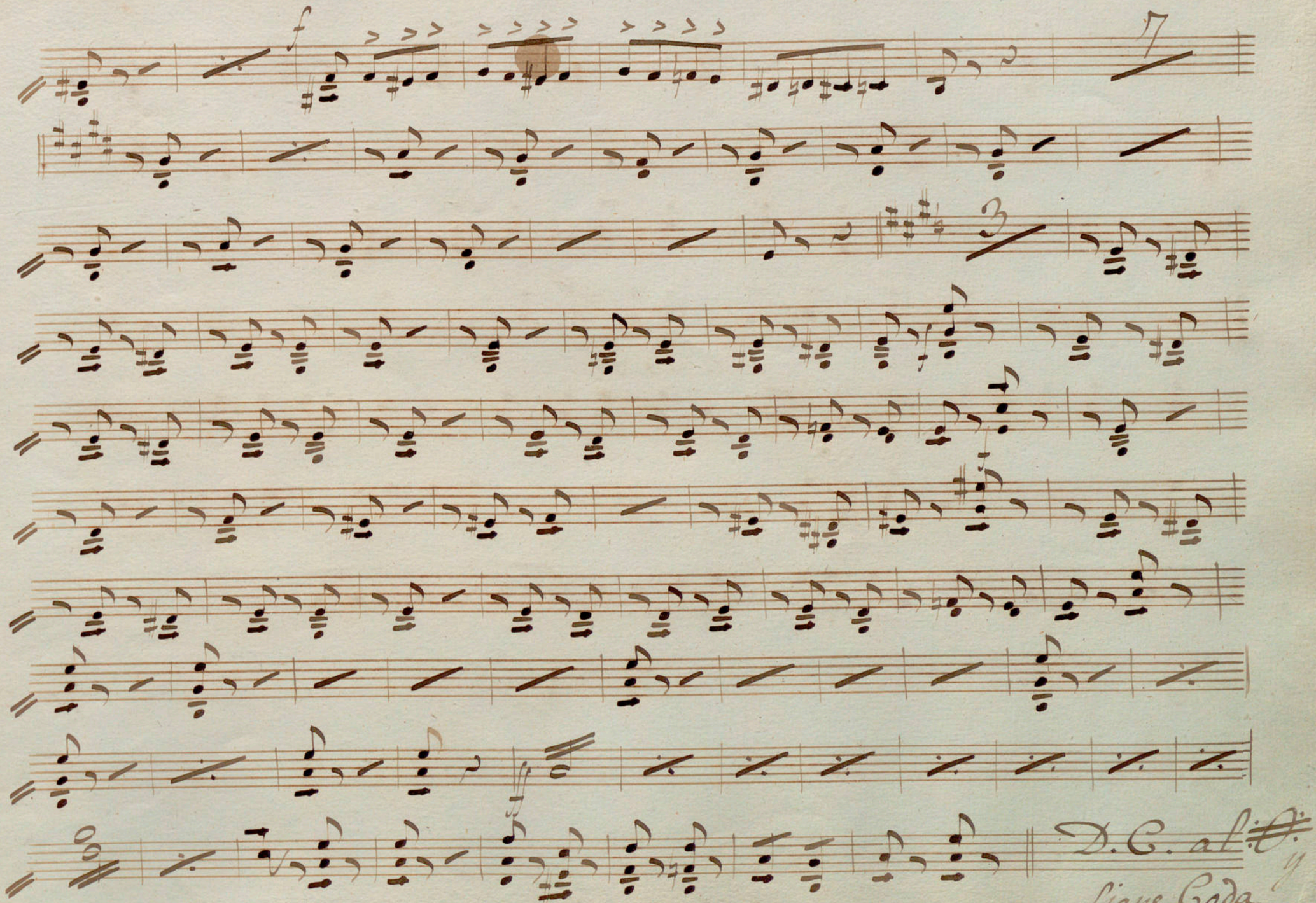
J. Turch La Reyna del Infierno Violino 2º

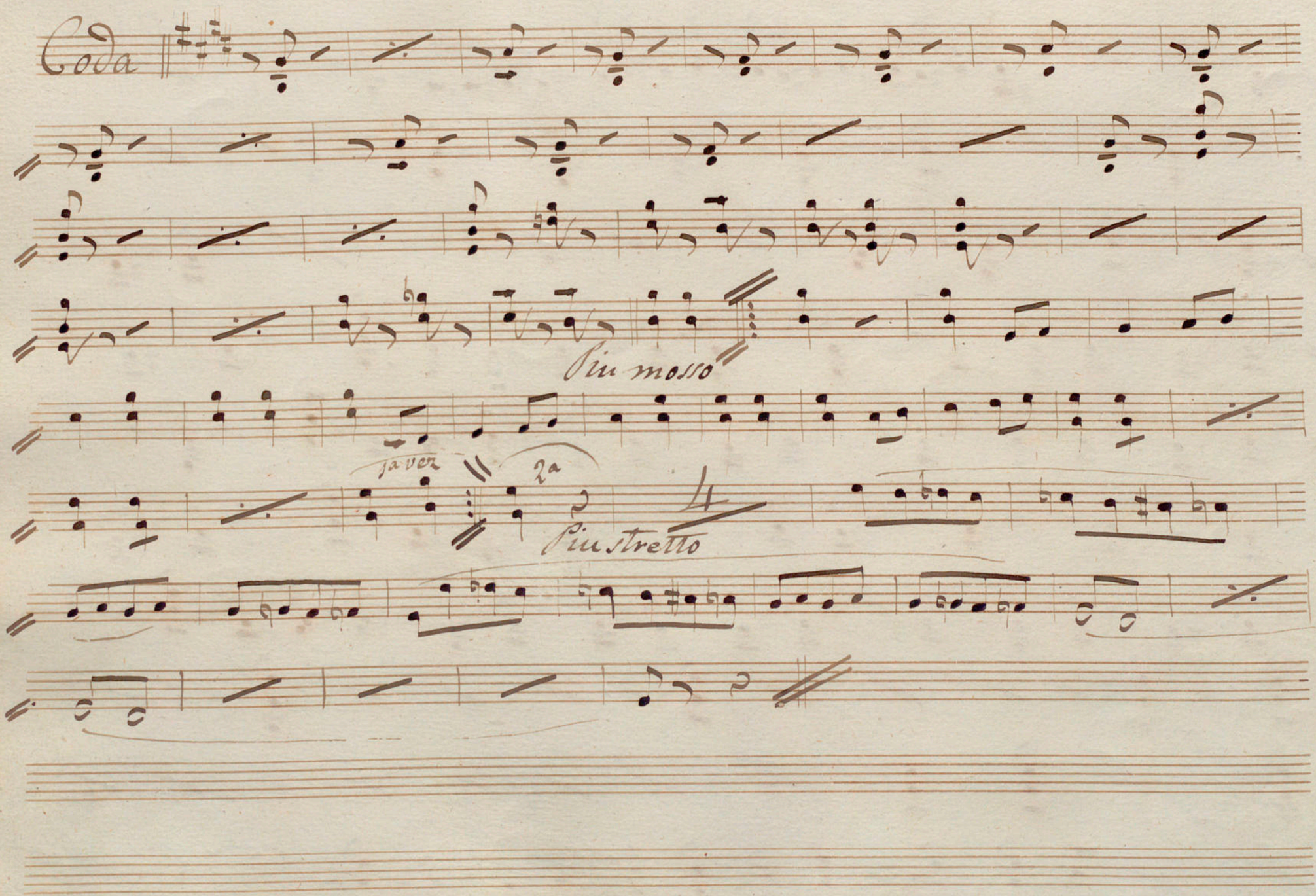
Gran Galop



Sigue Galop:

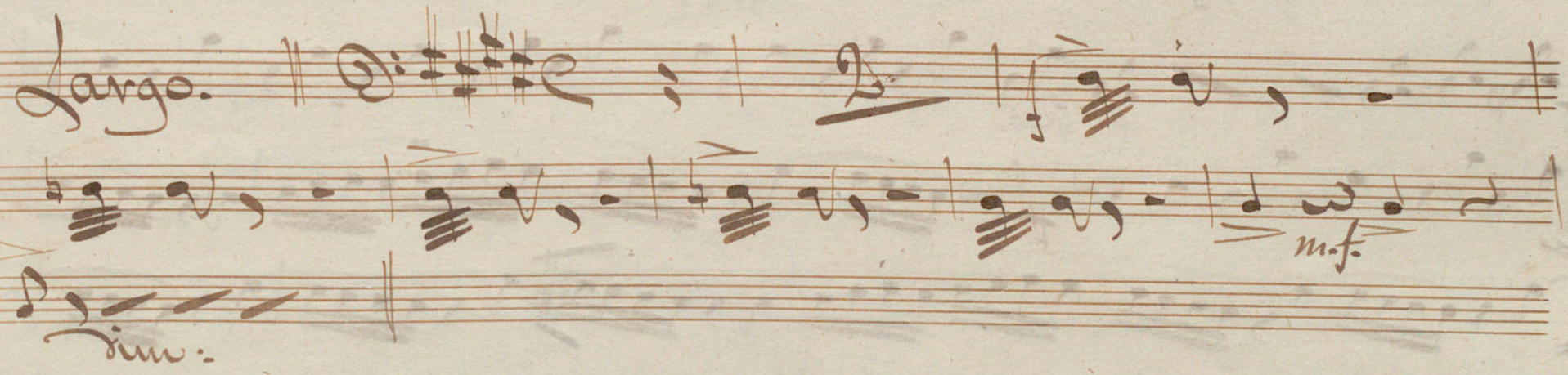

2
4
p
4ª corda
Seco
f
fp
pp
cres


f
7
3
D.C. al
Fine
Segue Coda

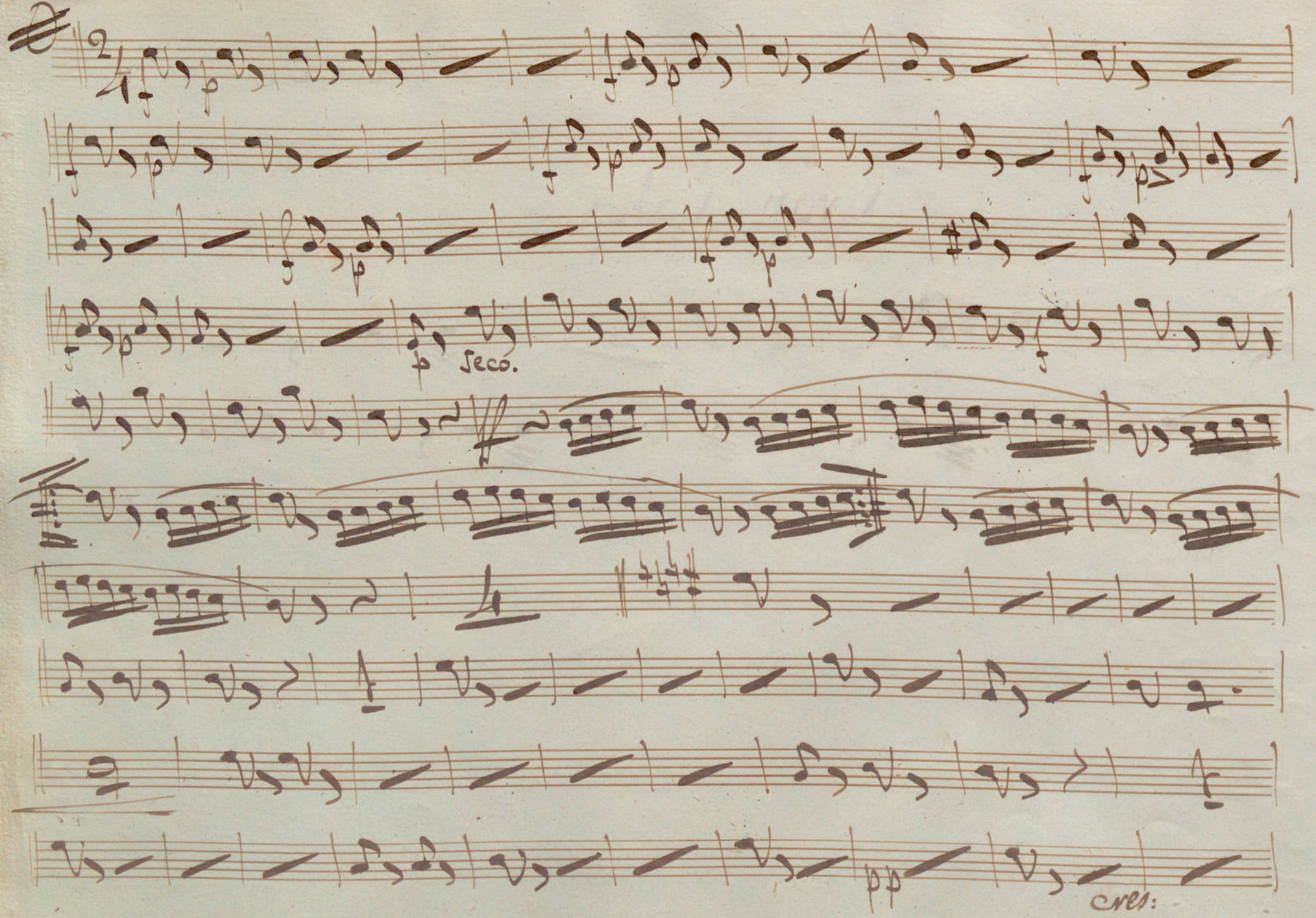

Coda
Più mosso
ja ver
2a
Più stretto

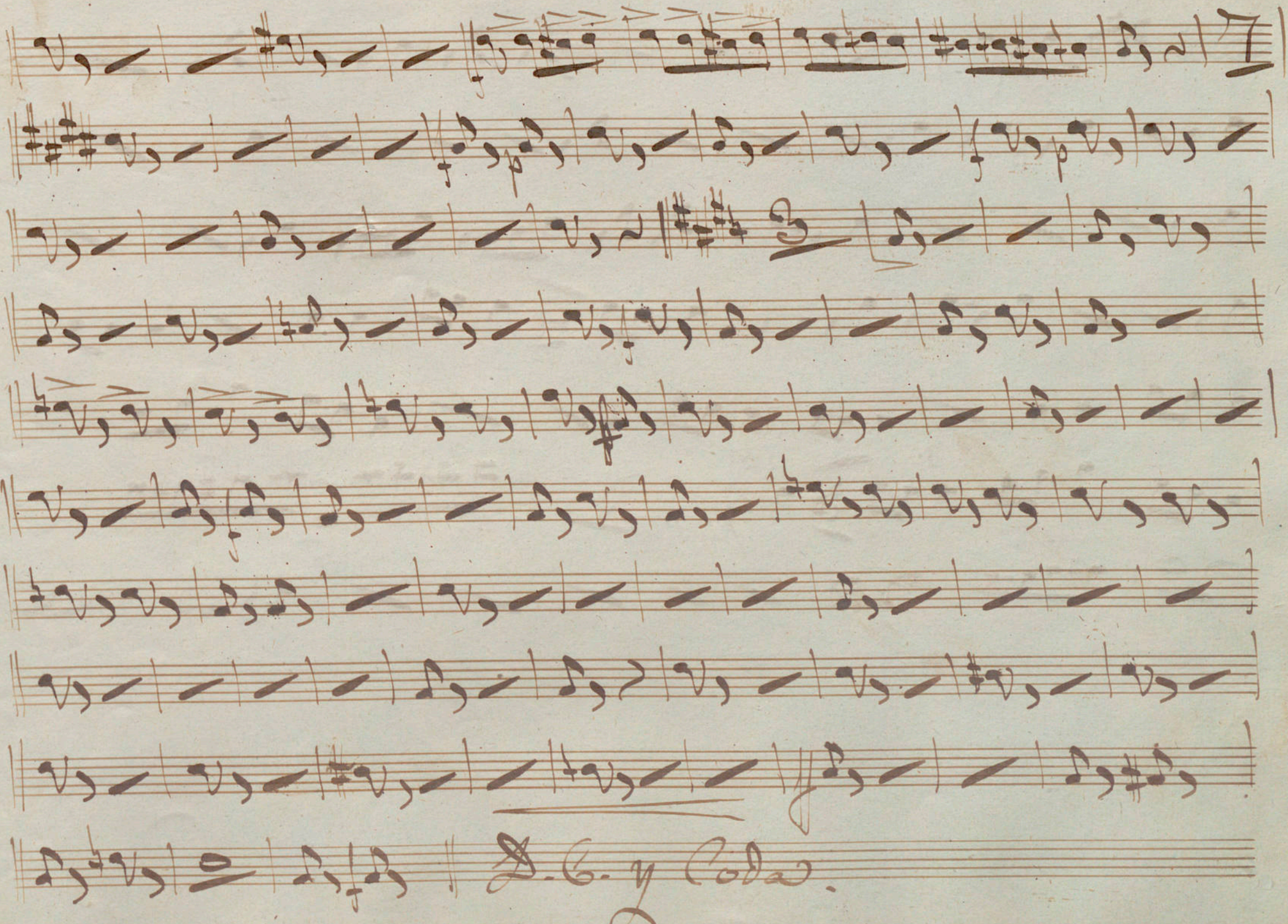
J. Jurch. La Reyna del Infierno Baso.

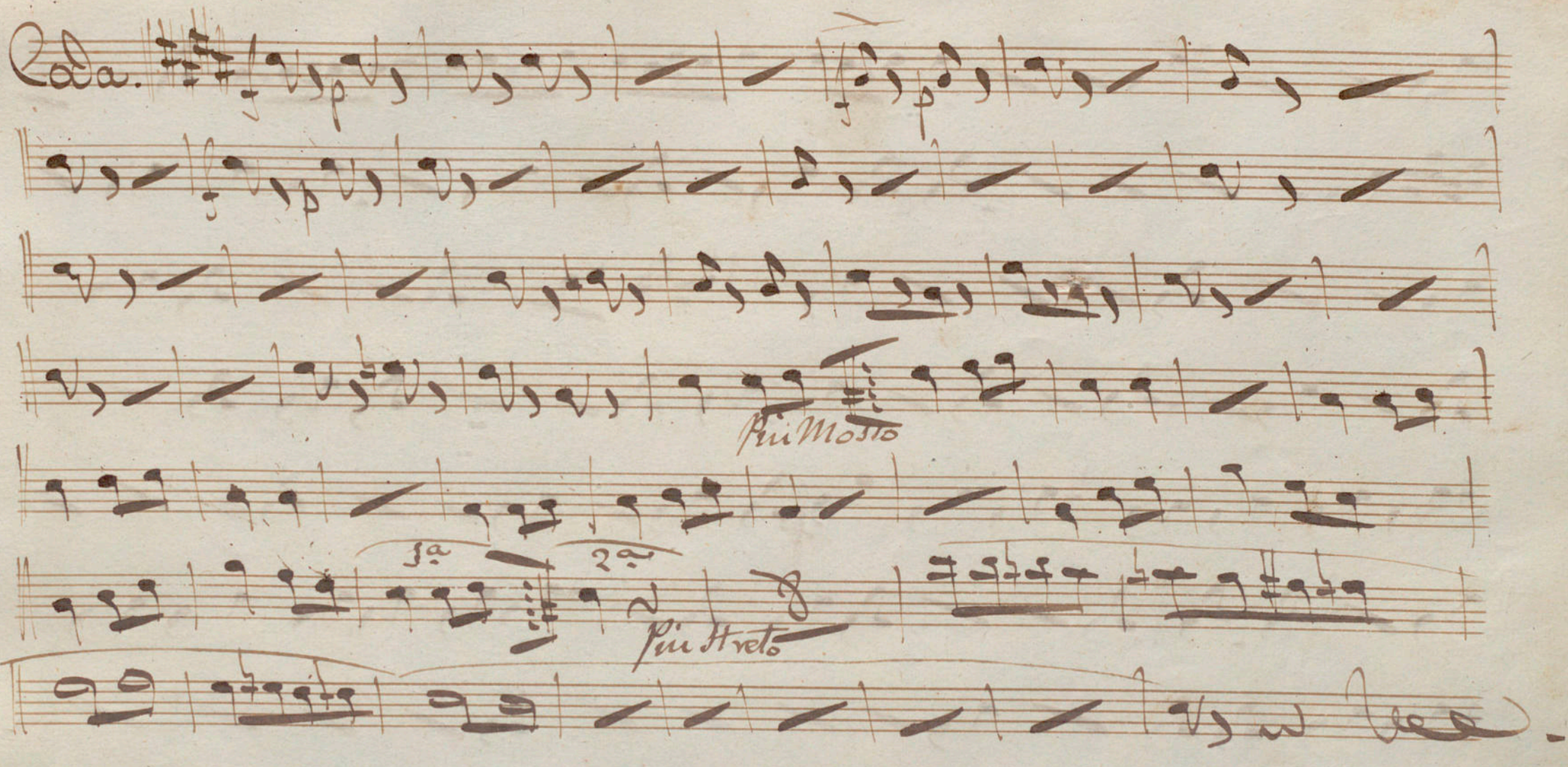
Gran Galop.



D.S.


seco.
cres:


D. C. y Coda.

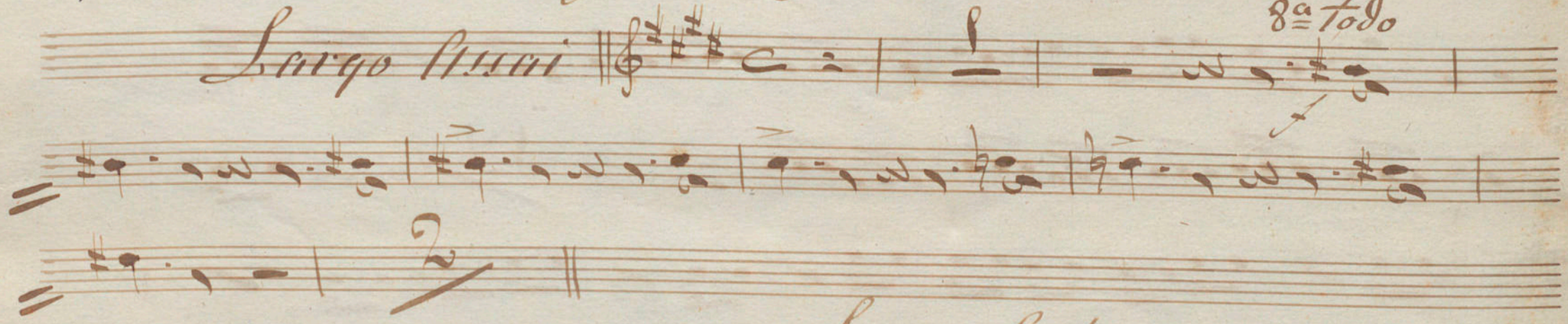

Coda.
Più Mosso
1a
2a
Più Stretto

J. Jurch La Reyna del Infierno Flautin

Gran Galop

Largo Assai

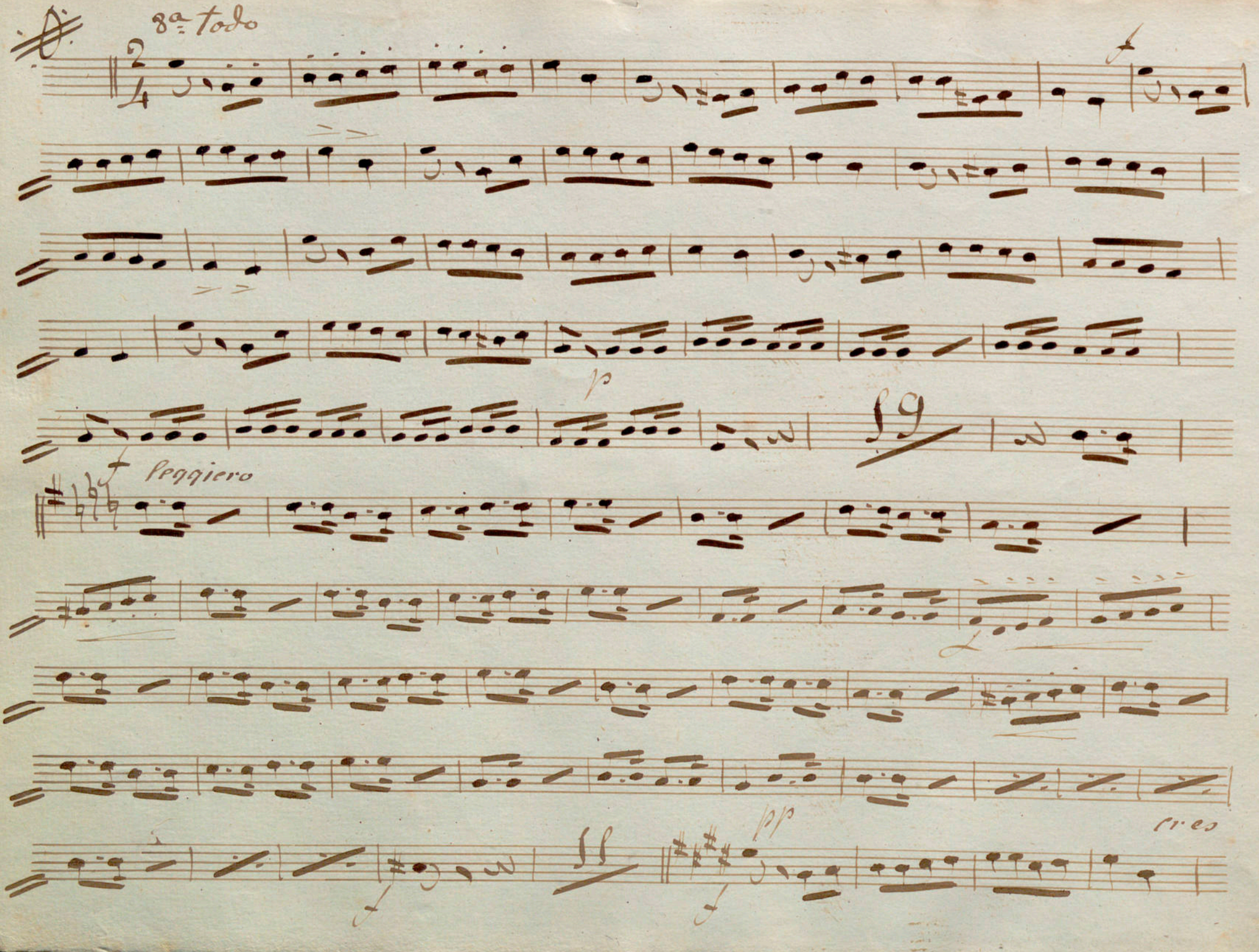
8a todo

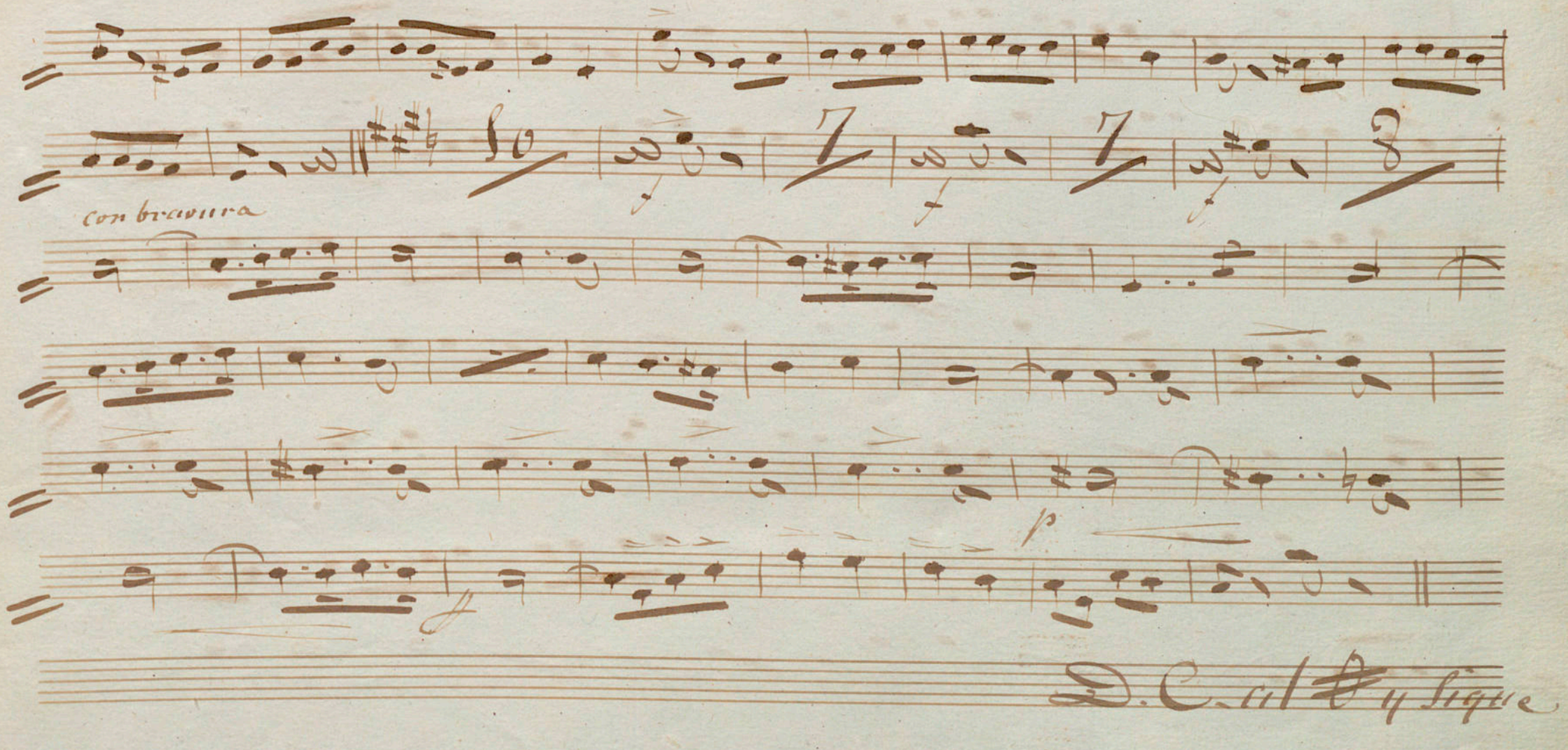


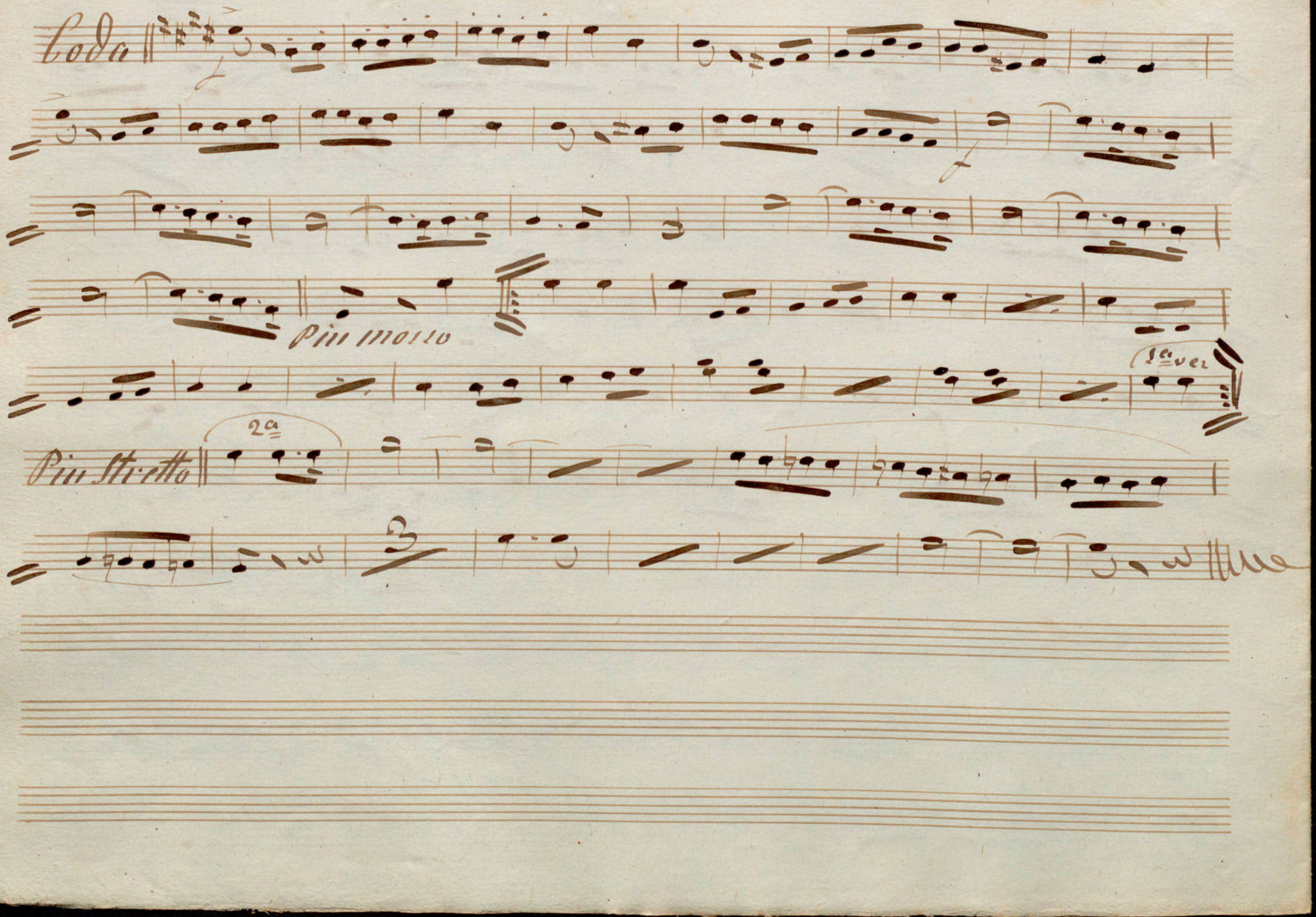
f

2

Segue Galop


8a todo
f
p
19
f leggiero
f
11
pp
f
cres

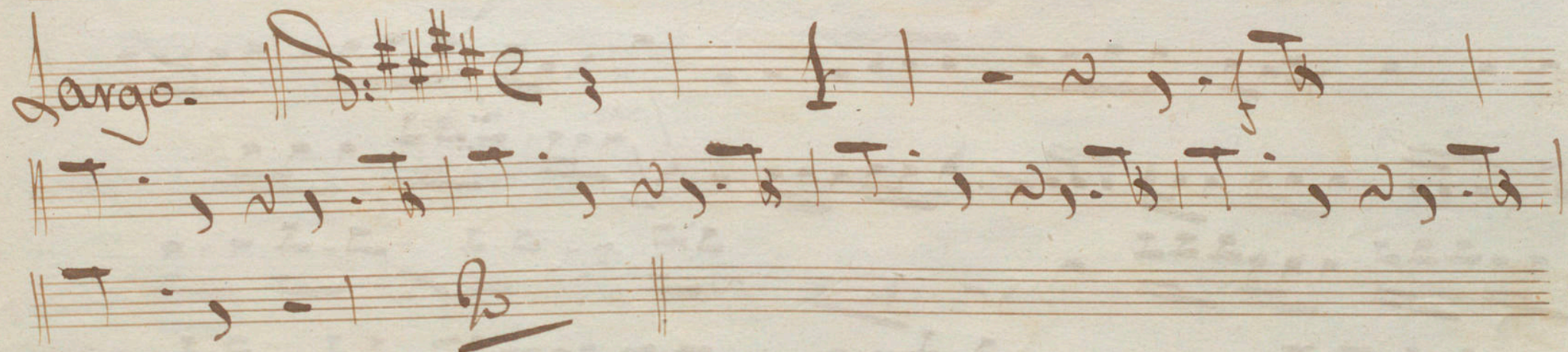

con bravura
D. C. al ✠ y Sigue

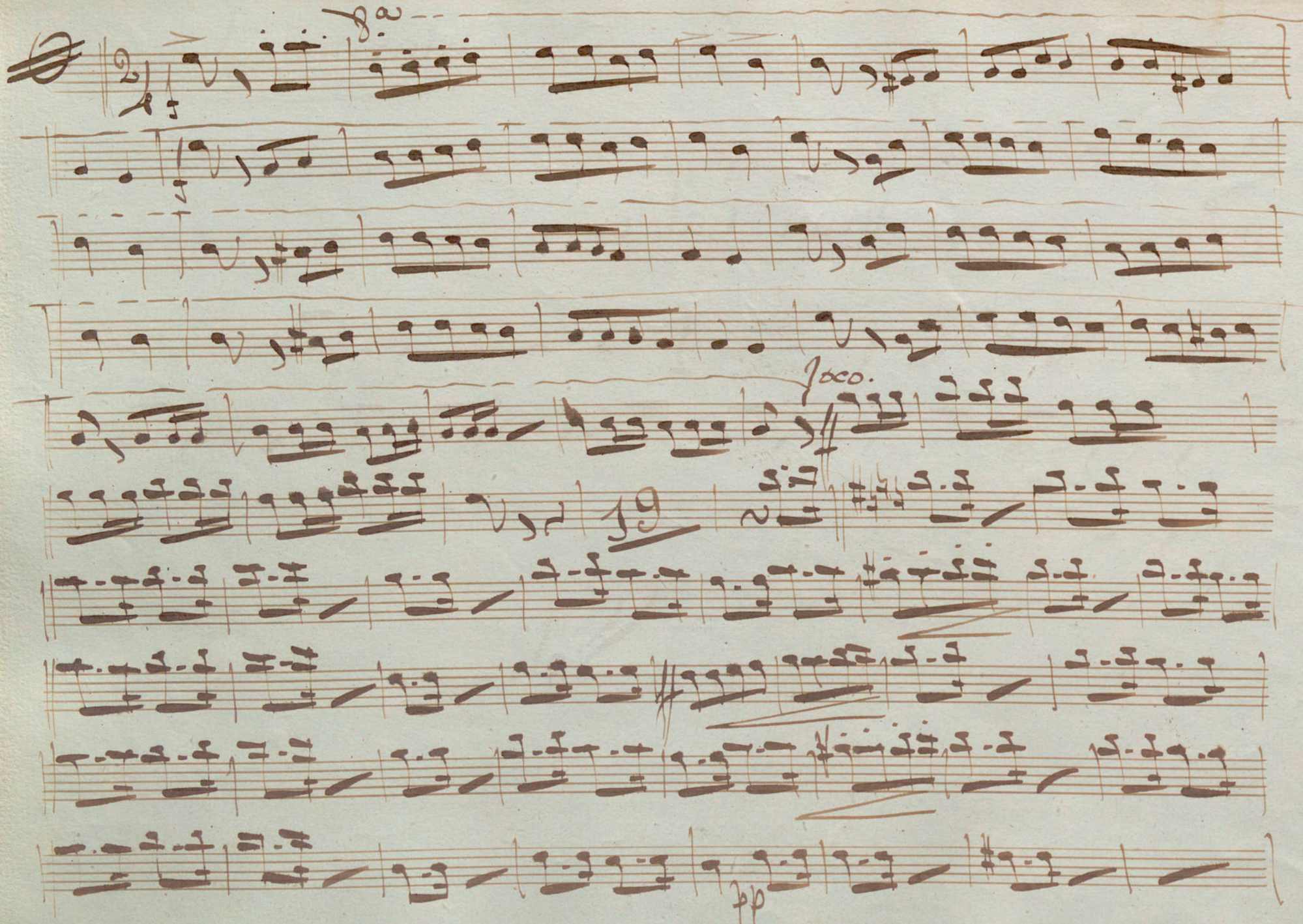

Coda
Più mosso
1a ver
Più Stretto
2a

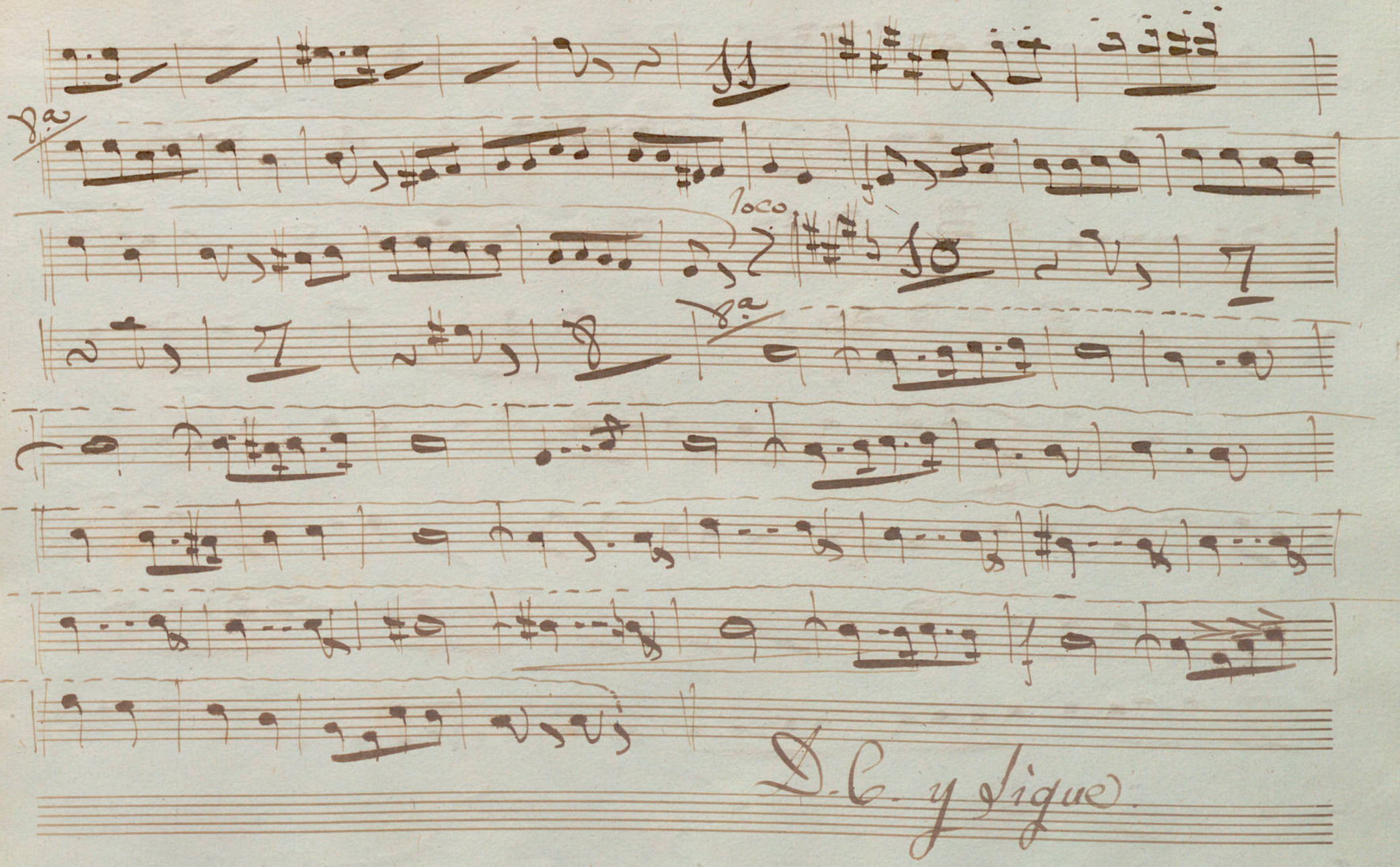
J. Jurch. Reyna de Enfierno Clarinete 1°.

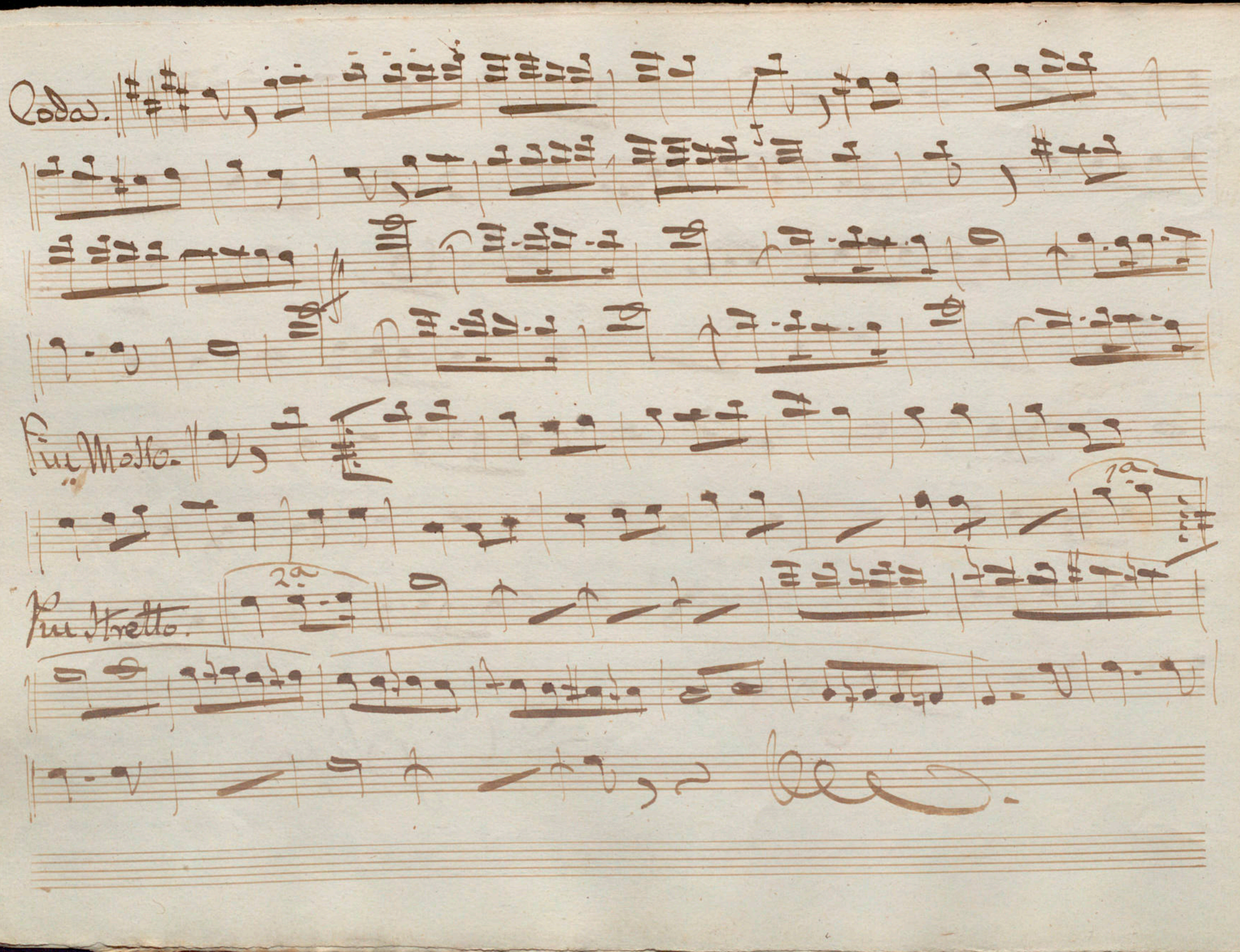
En Do.

Gran Galop.



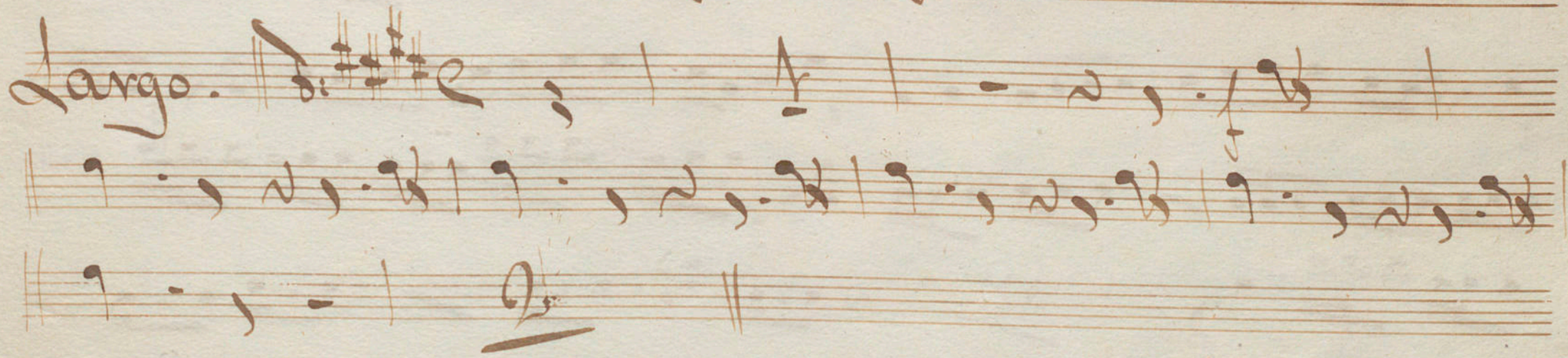

8va
loco.
19
pp


11
8a
loco
10
7
7
8
8a
D.C. y sigue.

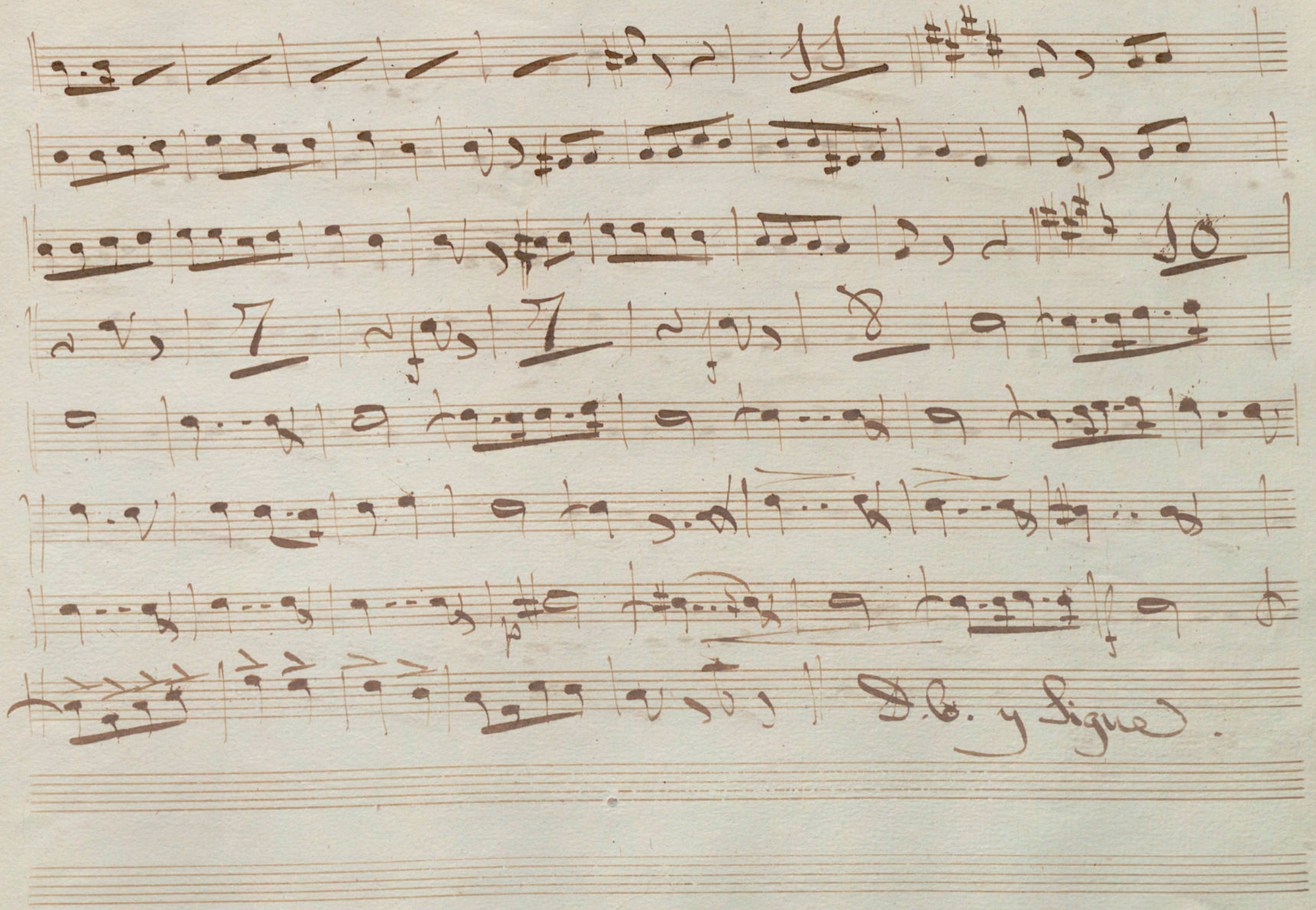

Coda.
Più Mosso.
1a
2a
Più Stretto.

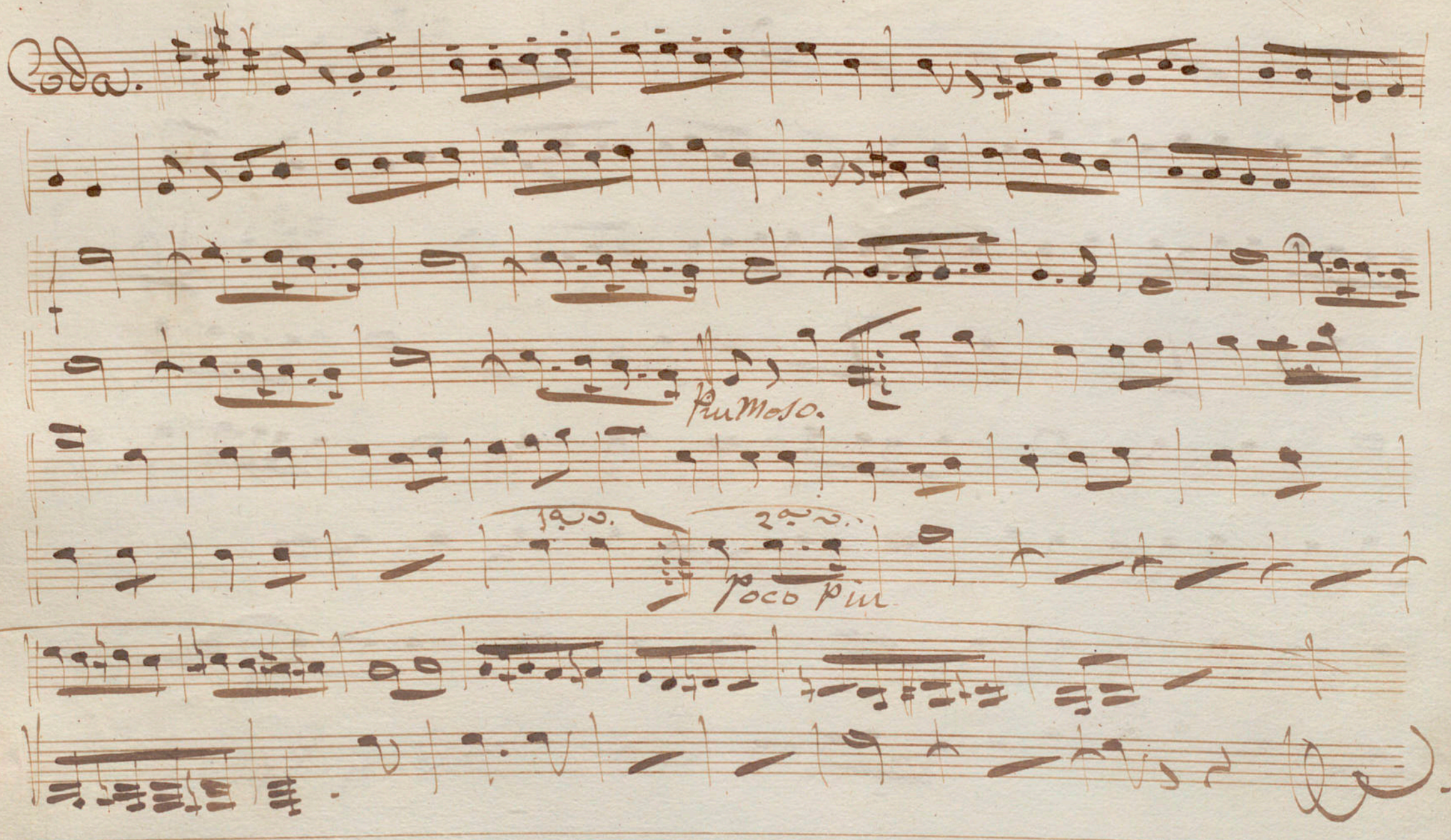
J. Turch. Reyna del Infierno Clarinete 2º.

En Do. Gran Galop.



V.S.


11
10
7
7
8
D.C. y Sigue.

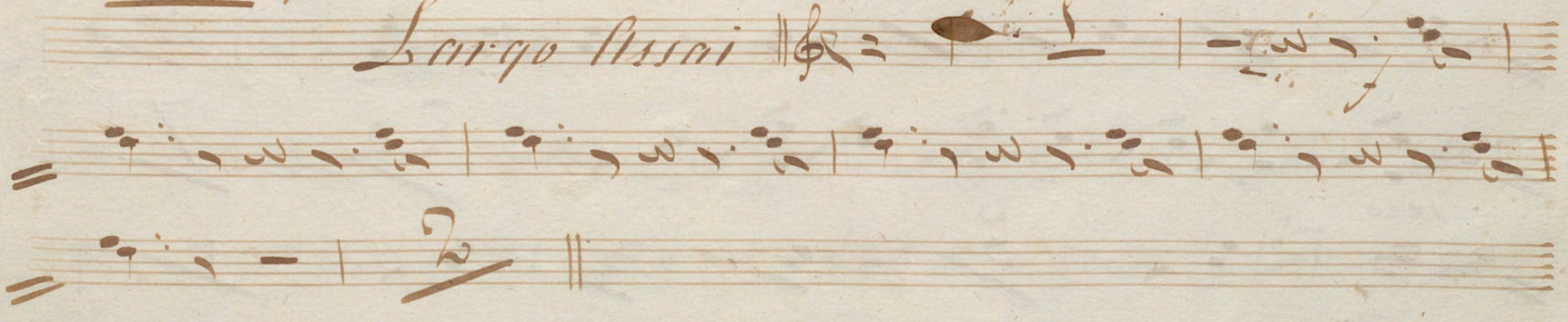

Coda.
Più Mosso.
1ma.
2da.
Poco più

J. Jurch. Reyna del Infierno Corni

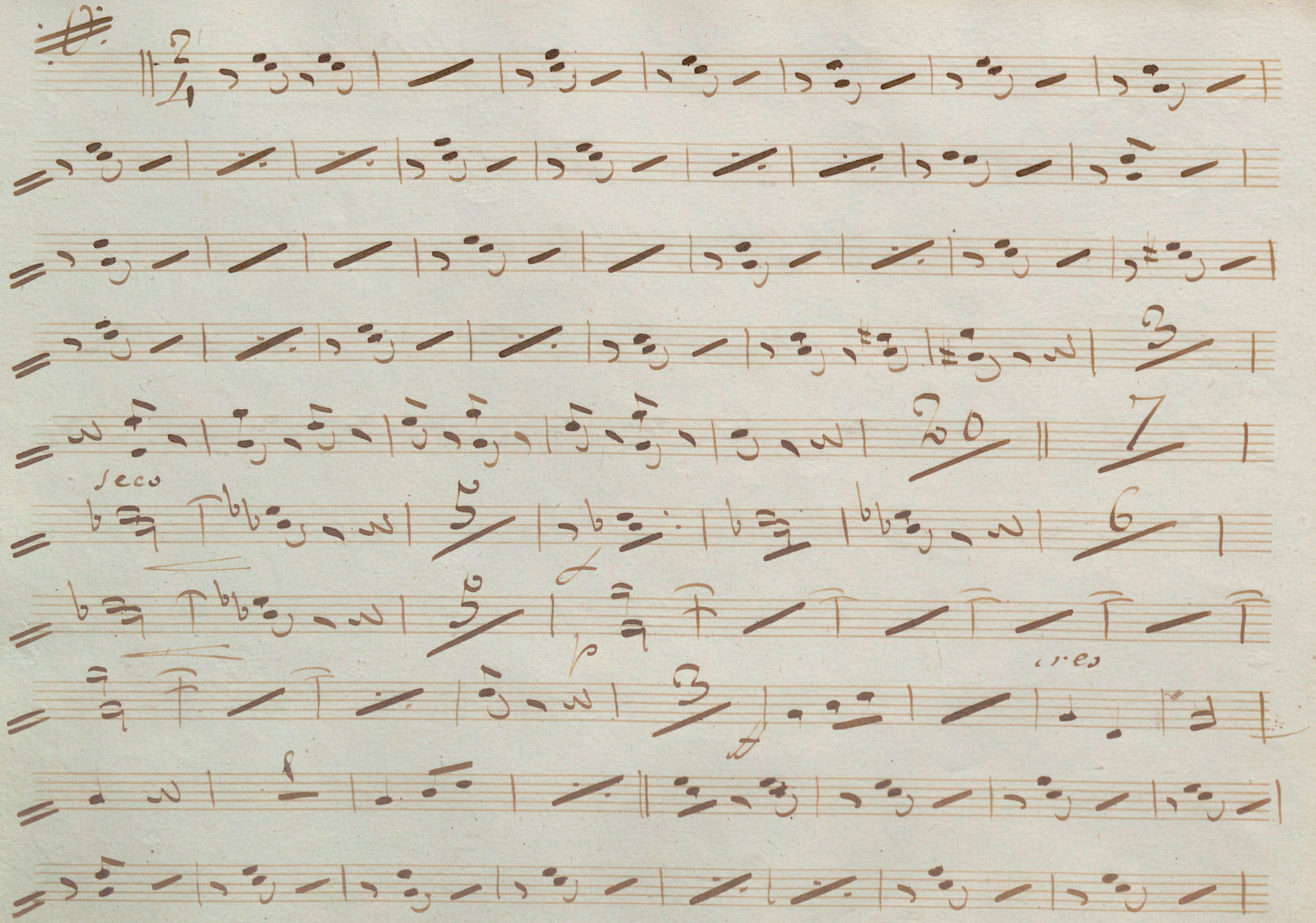
Gran Galop.

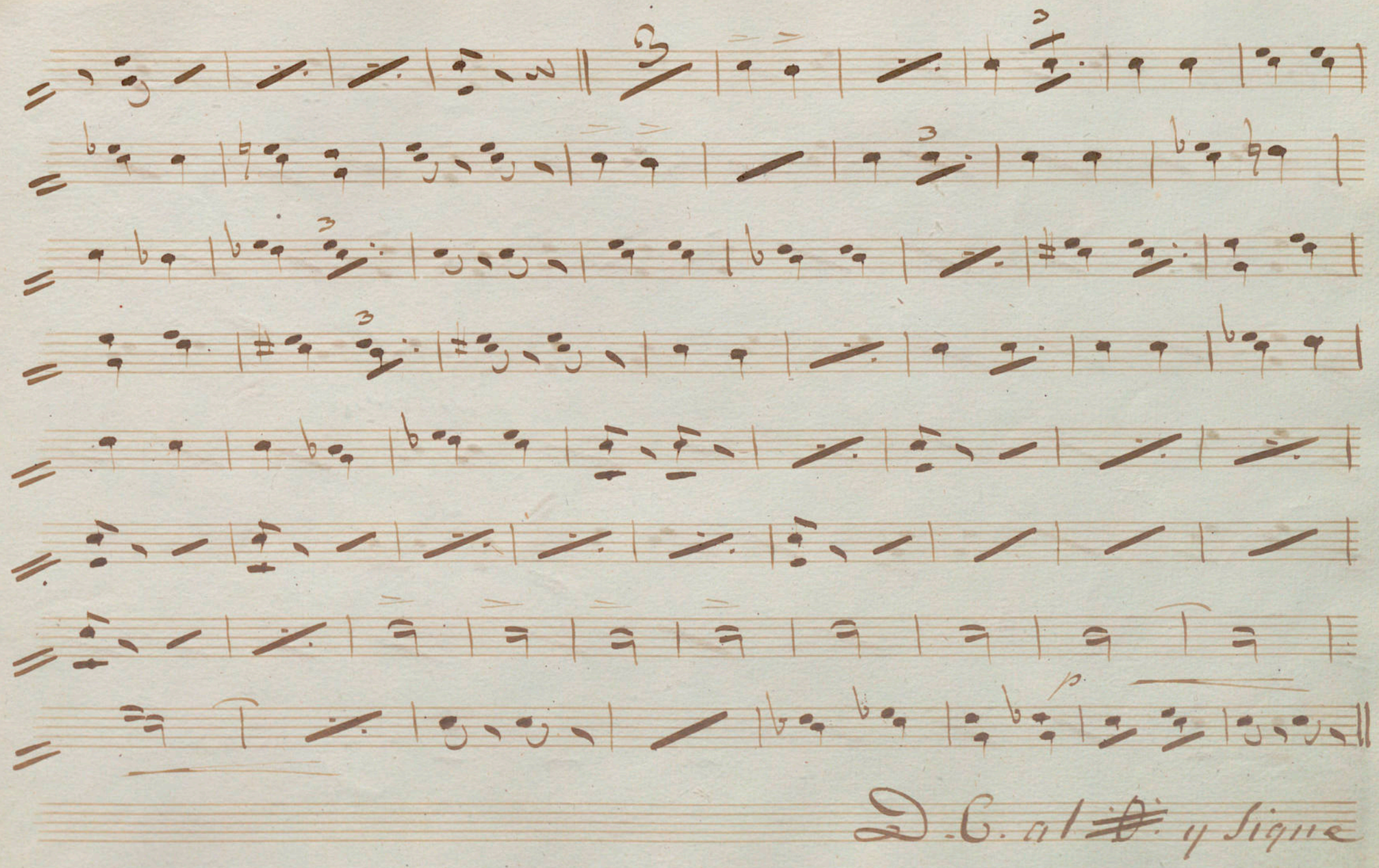
En Mi ♮

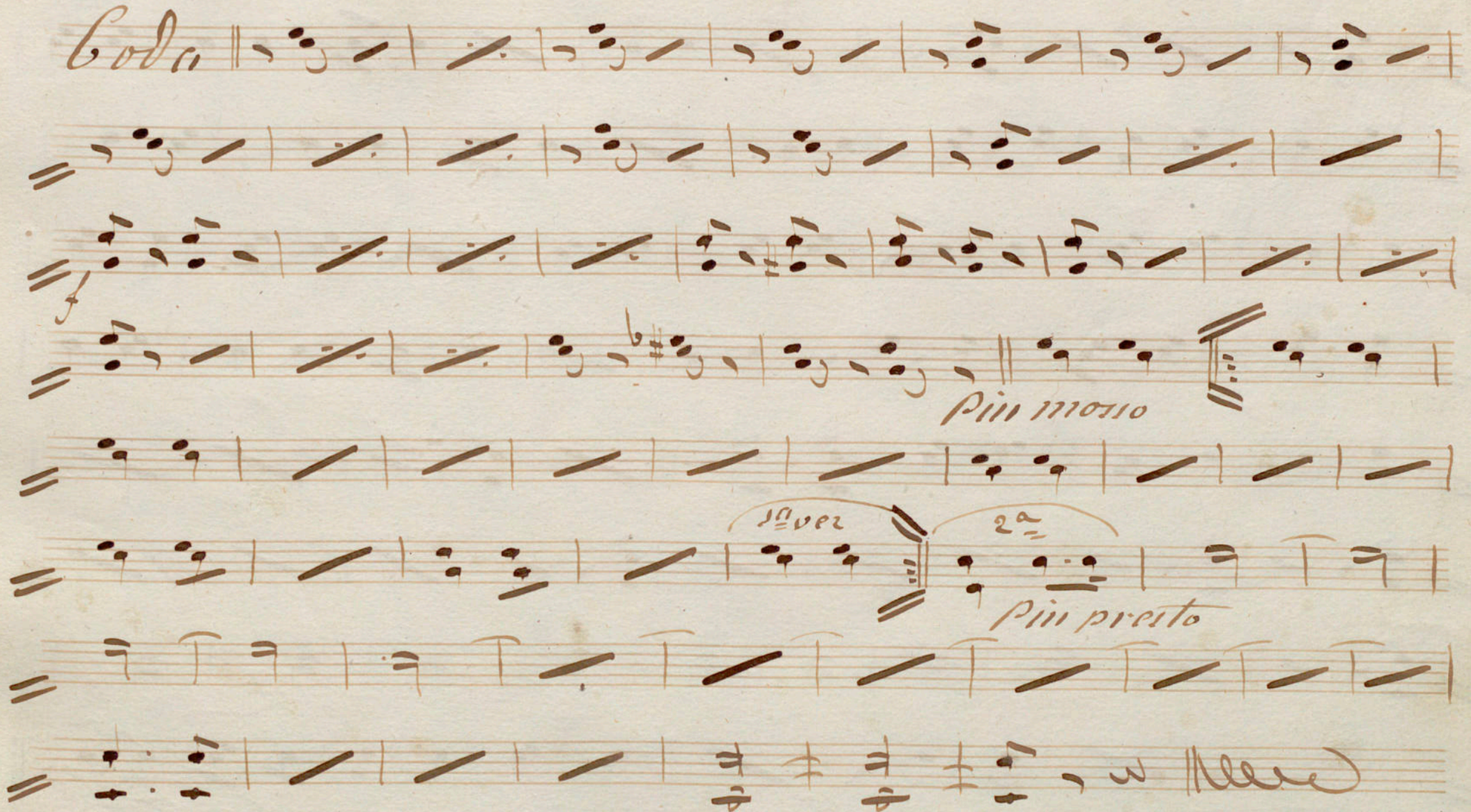
Largo Assai



Segue Galop.


seco
cres


D. C. al ℔. y Sigue


Coda
f
Più mosso
1mo
2do
Più presto

J. Jurch

Aumento

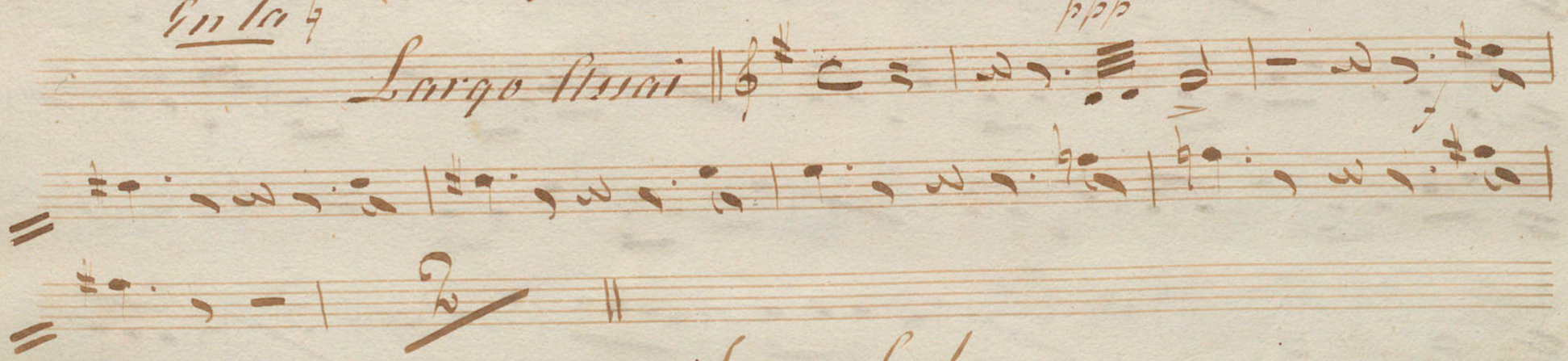
Cornetin 1o

La Reyna del Infierno

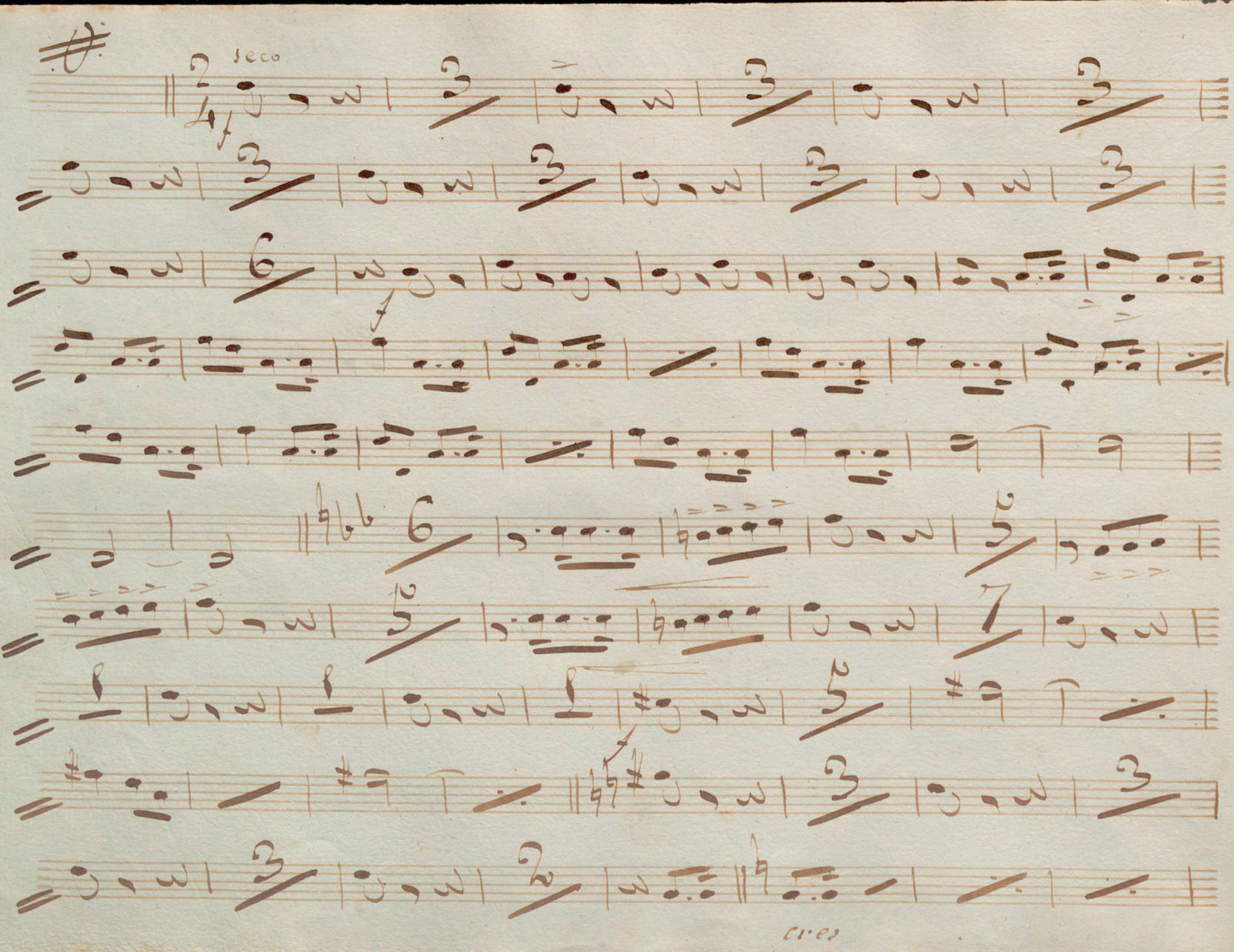
Gran Galop.

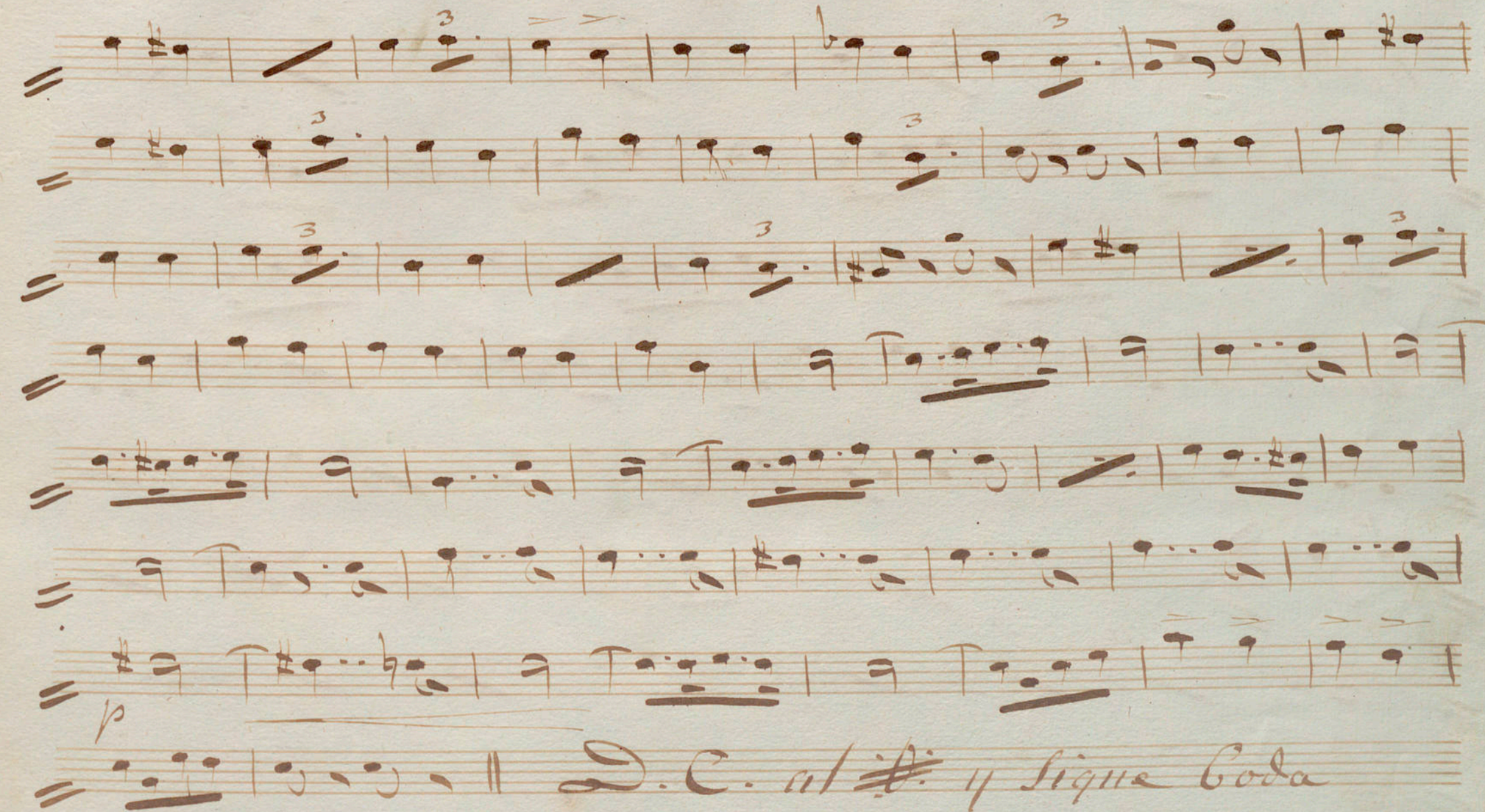
En la ♭

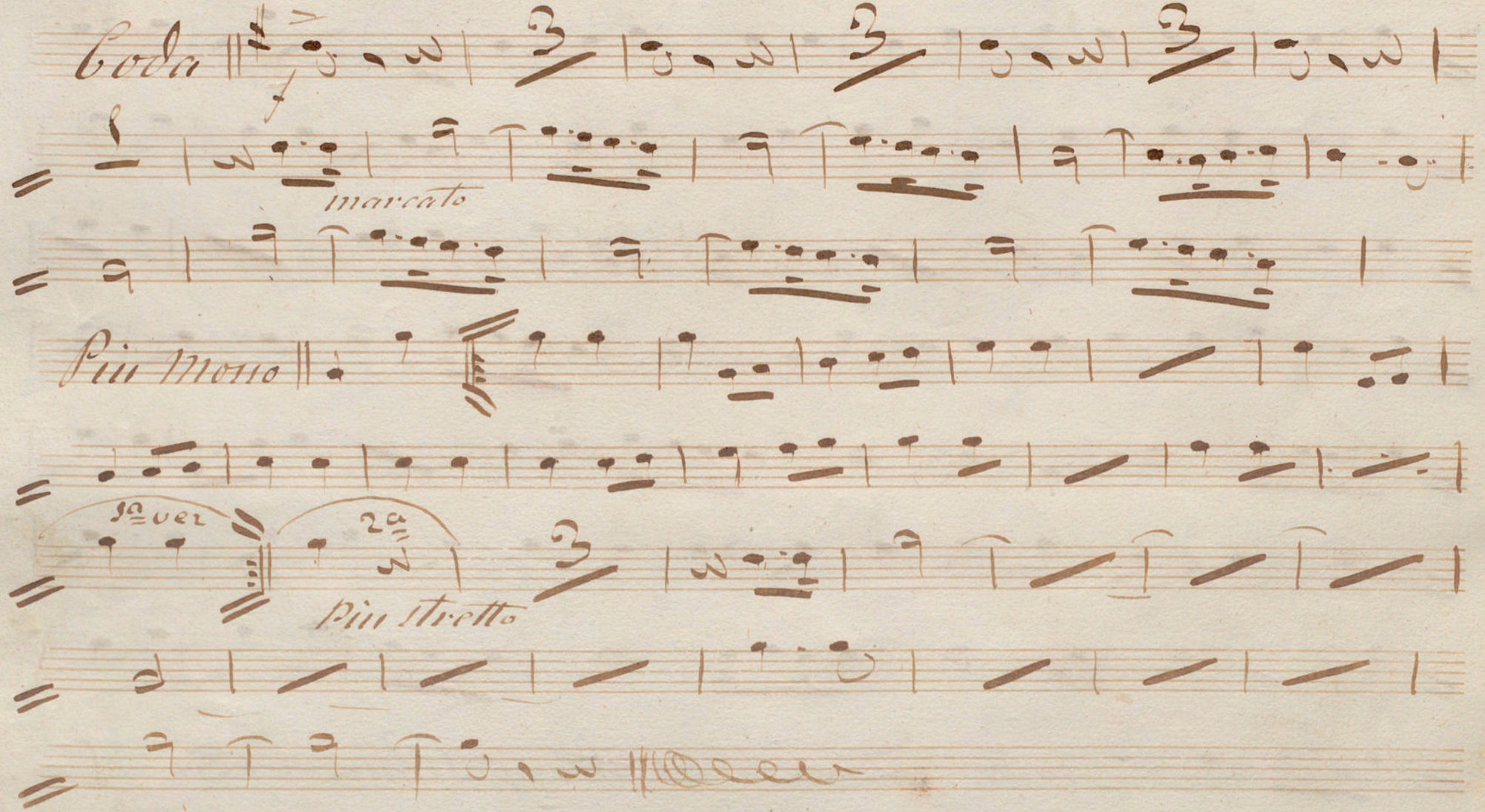
Largo Assai



Segue Galop


seco


p
D.C. al ♯ ‖ Sigue Coda


Coda
f
marcato
Più Mosso
1a vez
2a vez
Più stretto

J. Jurch

Aumento

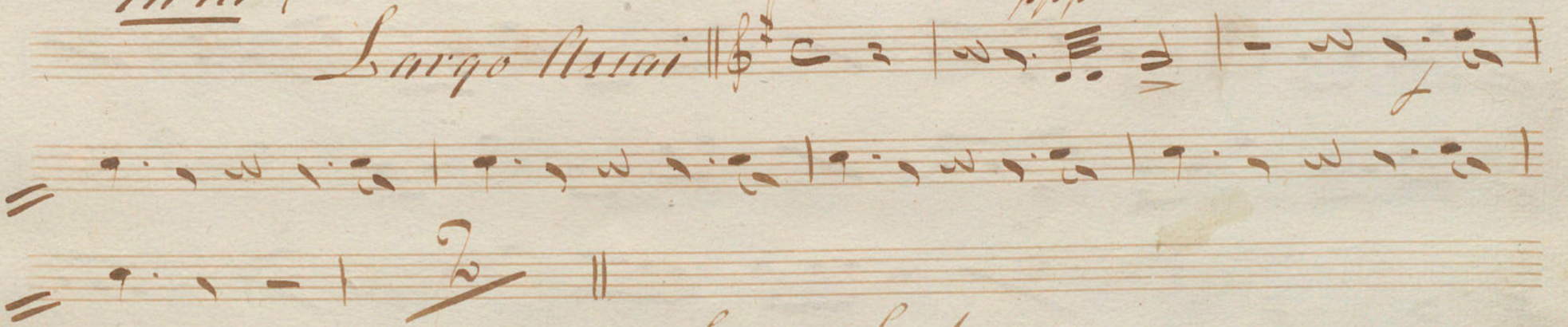
Cornetin 2º

La Reyna del Infierno

Gran Galop.

En la ♮

Largo Assai

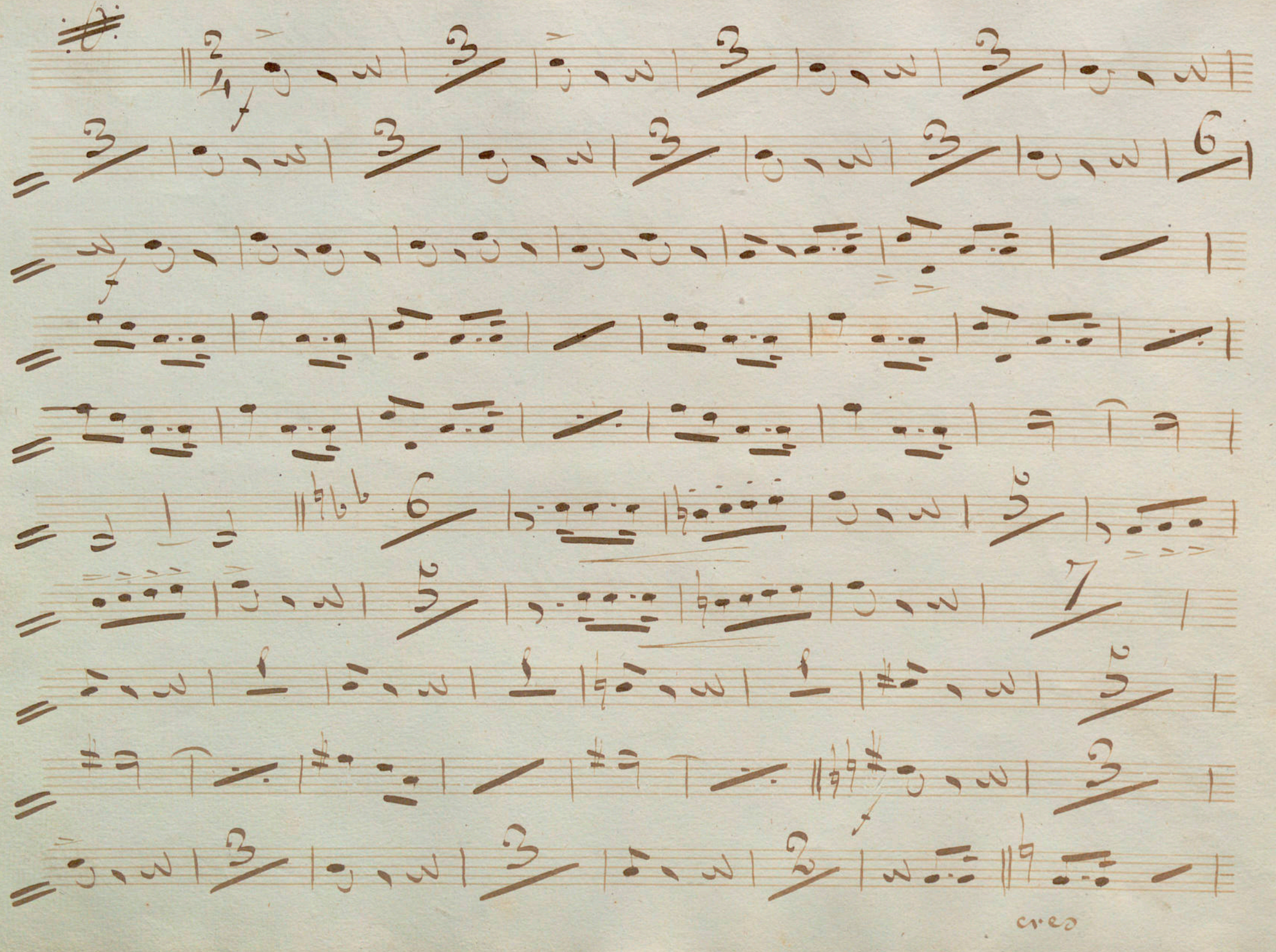


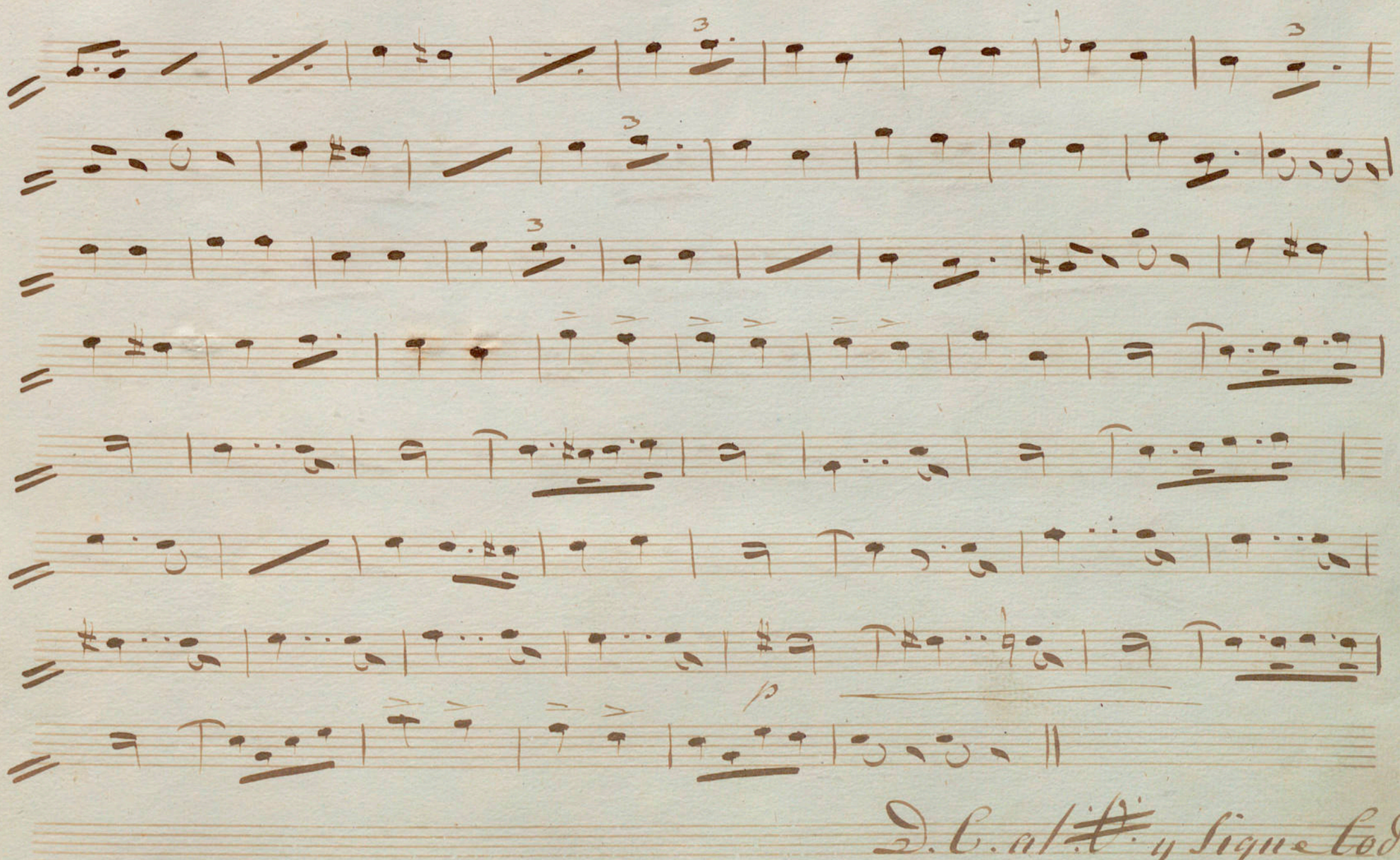
ppp

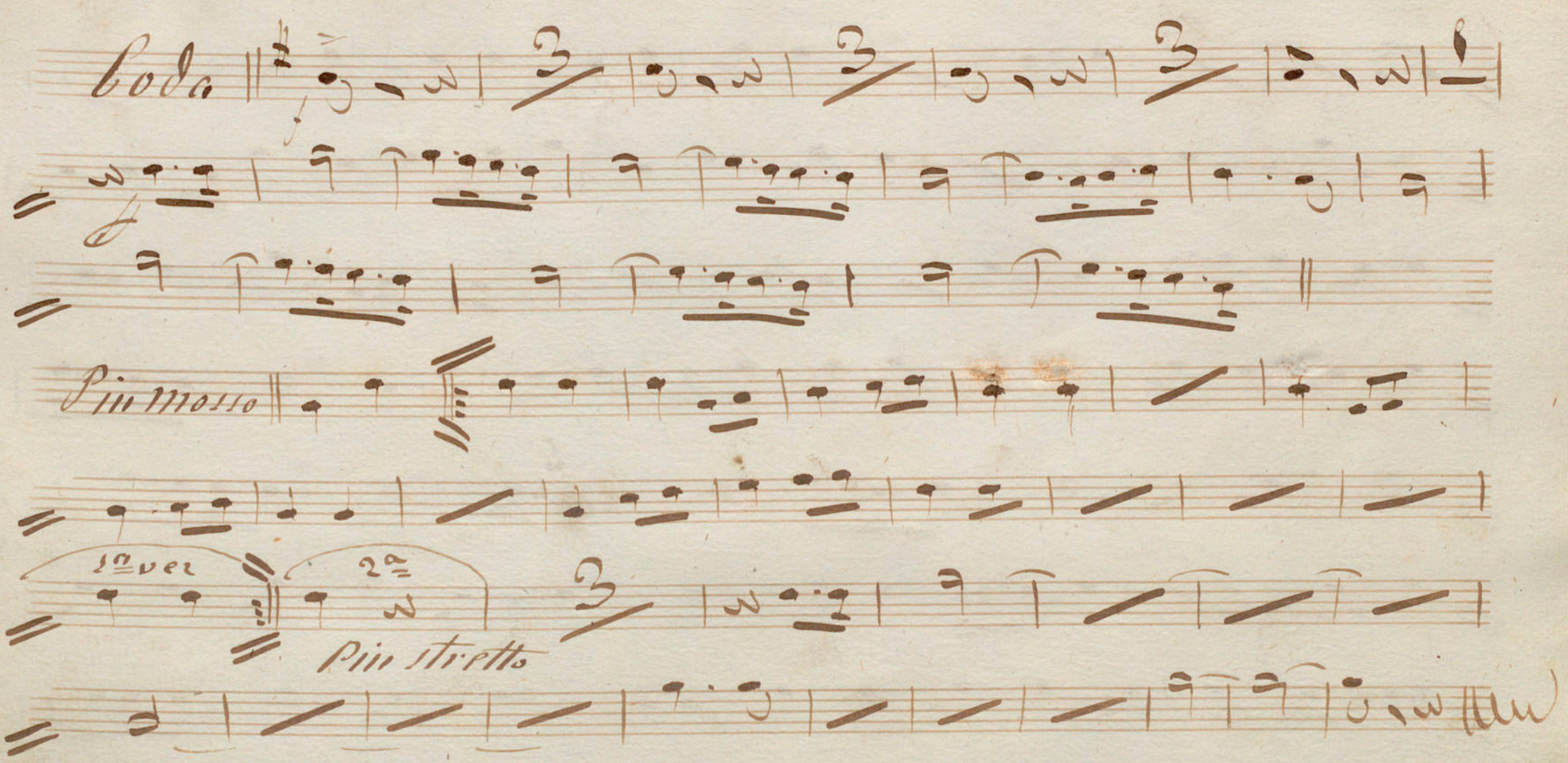
f

2

Seque Galop.




p
D. C. al ♯ y Sigue Coda


Coda
Più mosso
1mi
2di
Più stretto

J. Turch

Aumento

Cornetin 3º

La Reyna del Infierno

Gran Galop

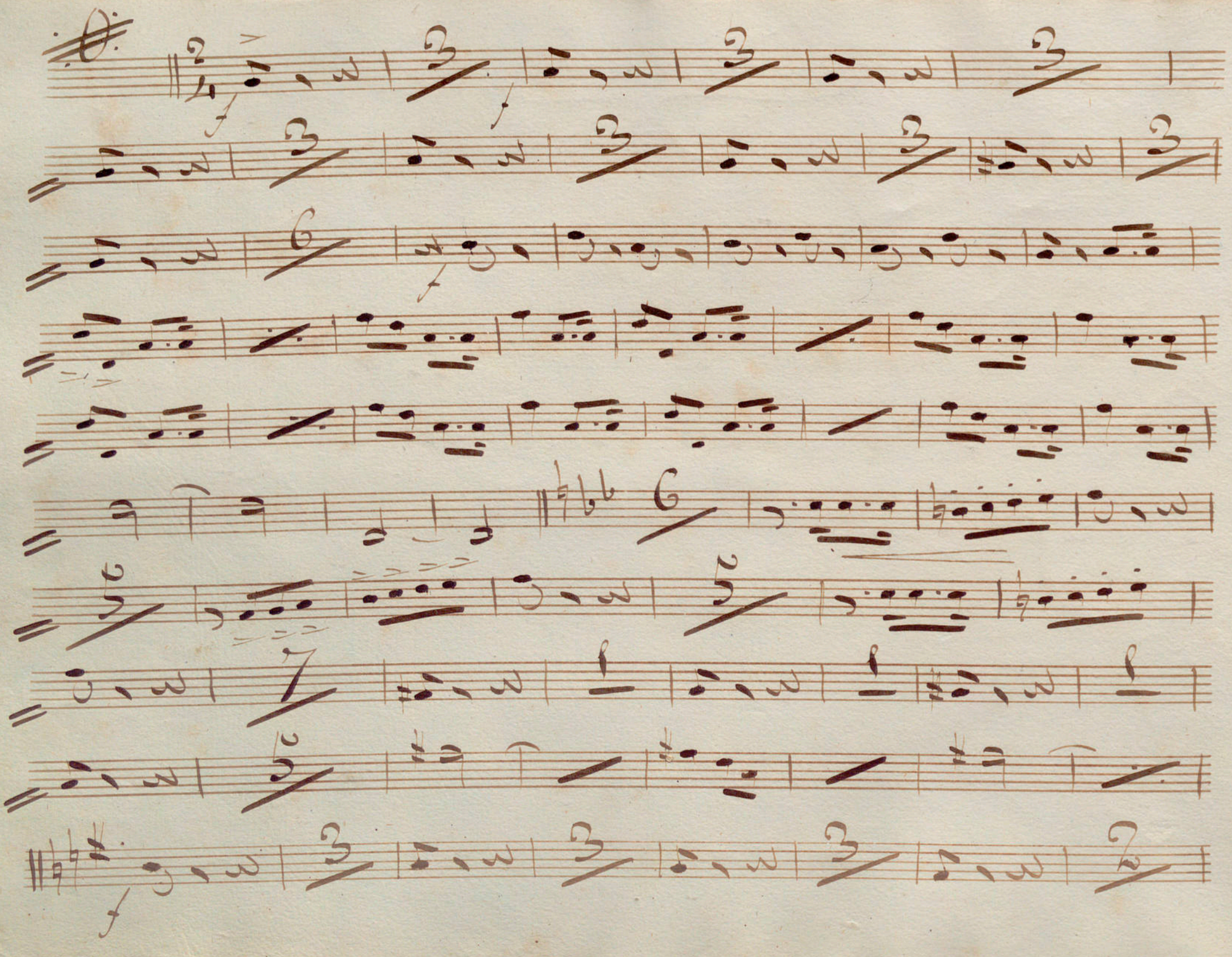
En la ♮

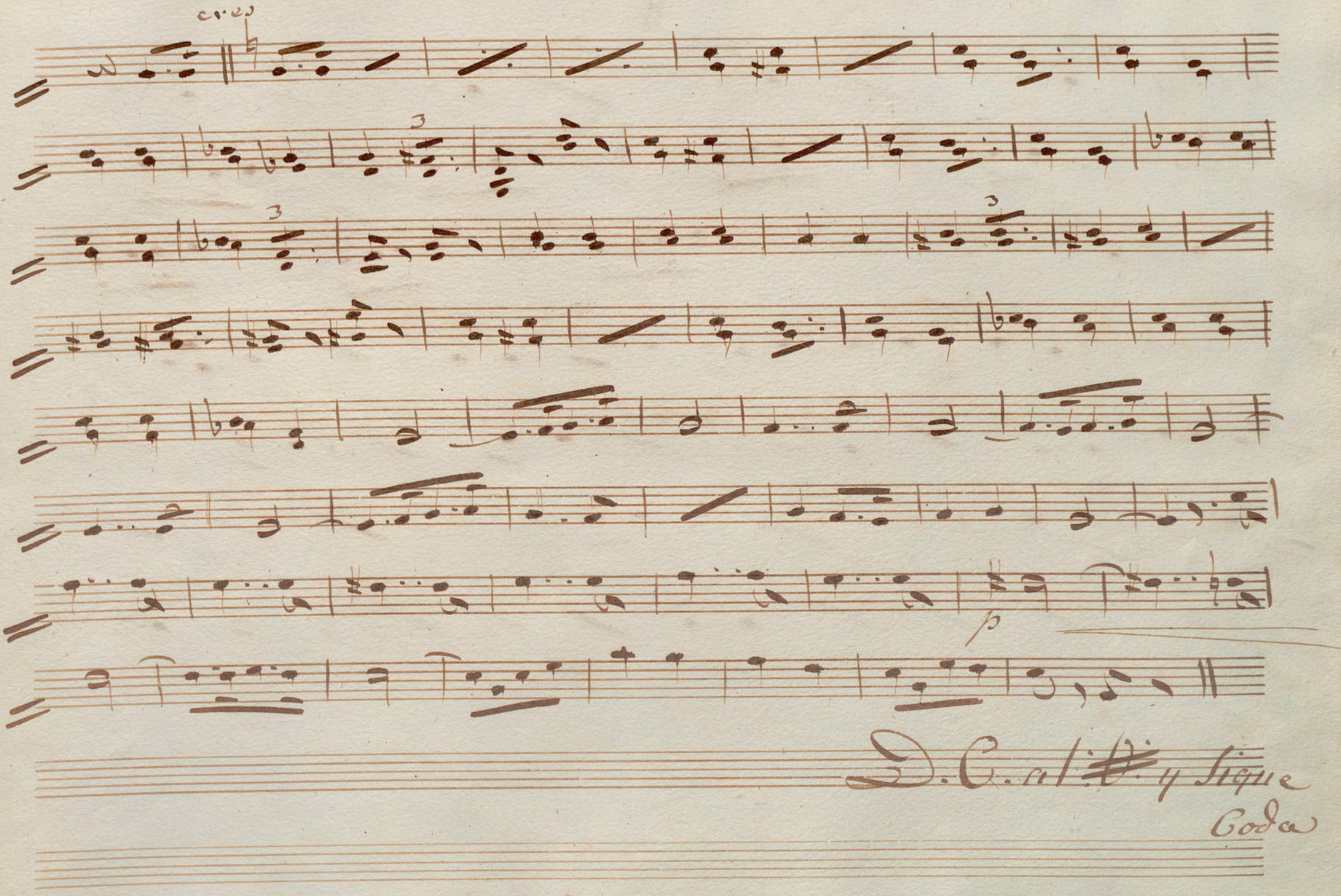
Largo Assai

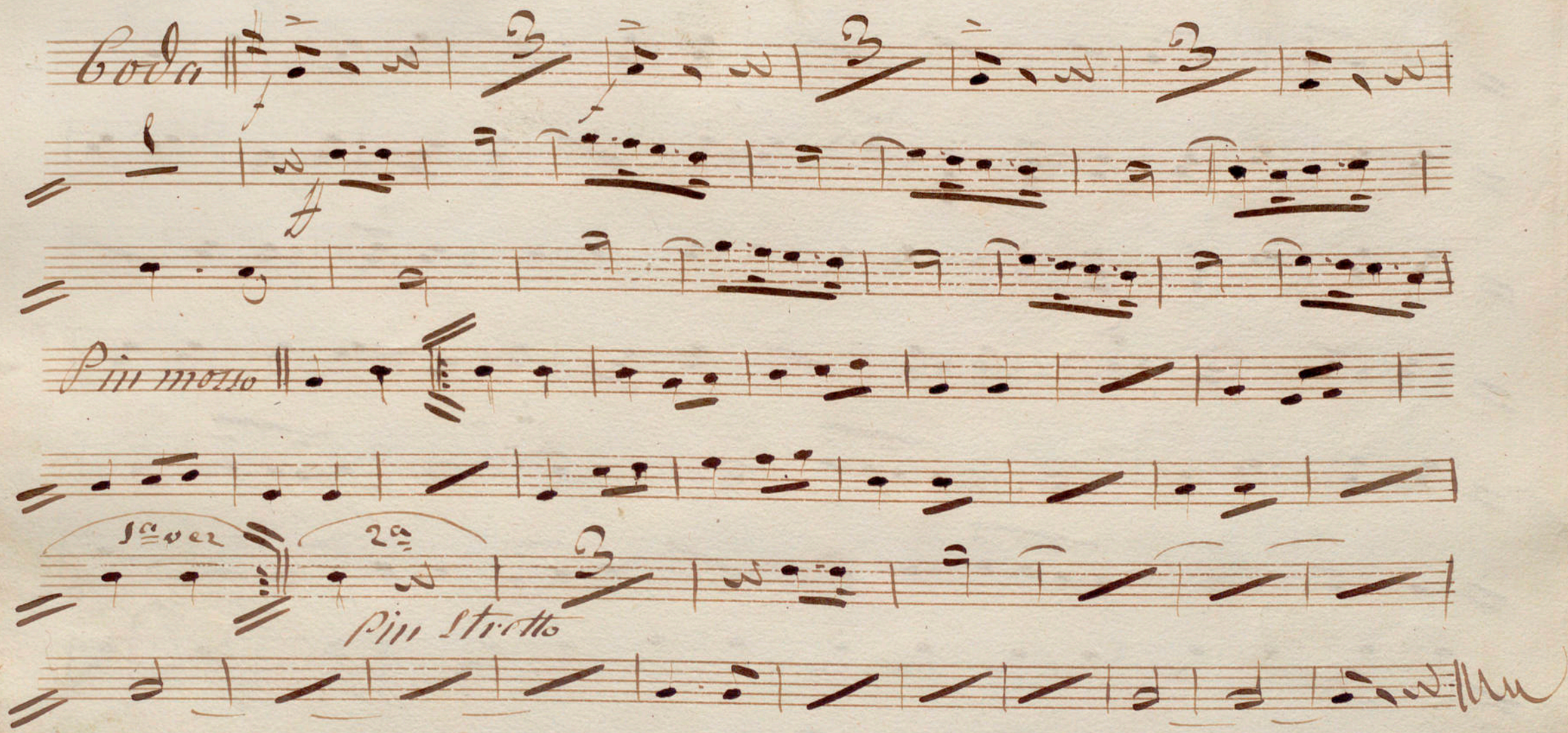
ppp

f

Sigue Galop




cres
p
D. C. al ♮ y Sigue
Coda


Coda
Più mosso
1a ver
2a
Più Stretto

J. Turch.

La Reyna del Infierno

Aumento

Cornetin 4º.

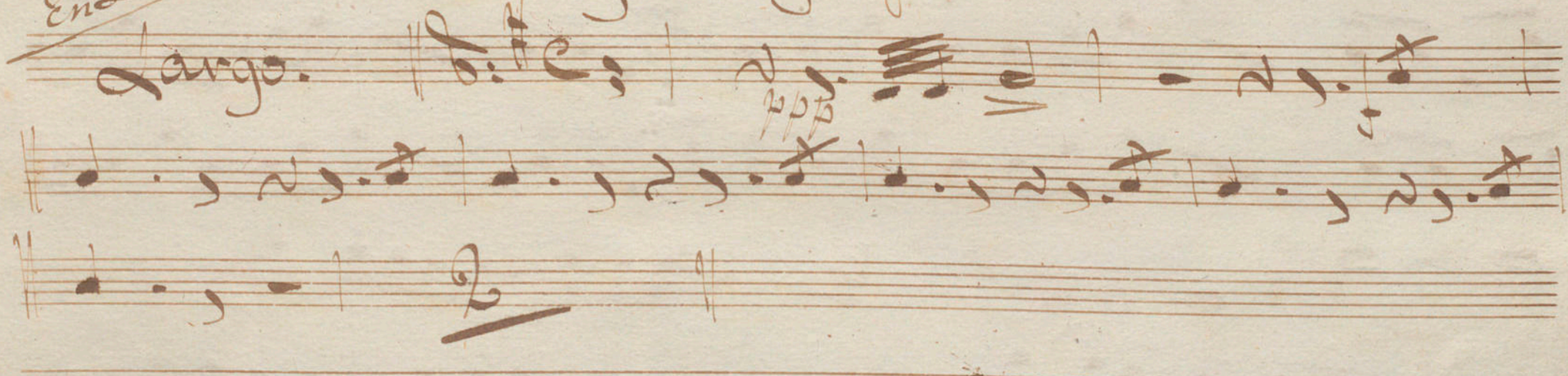
Gran Galop.

En La 4

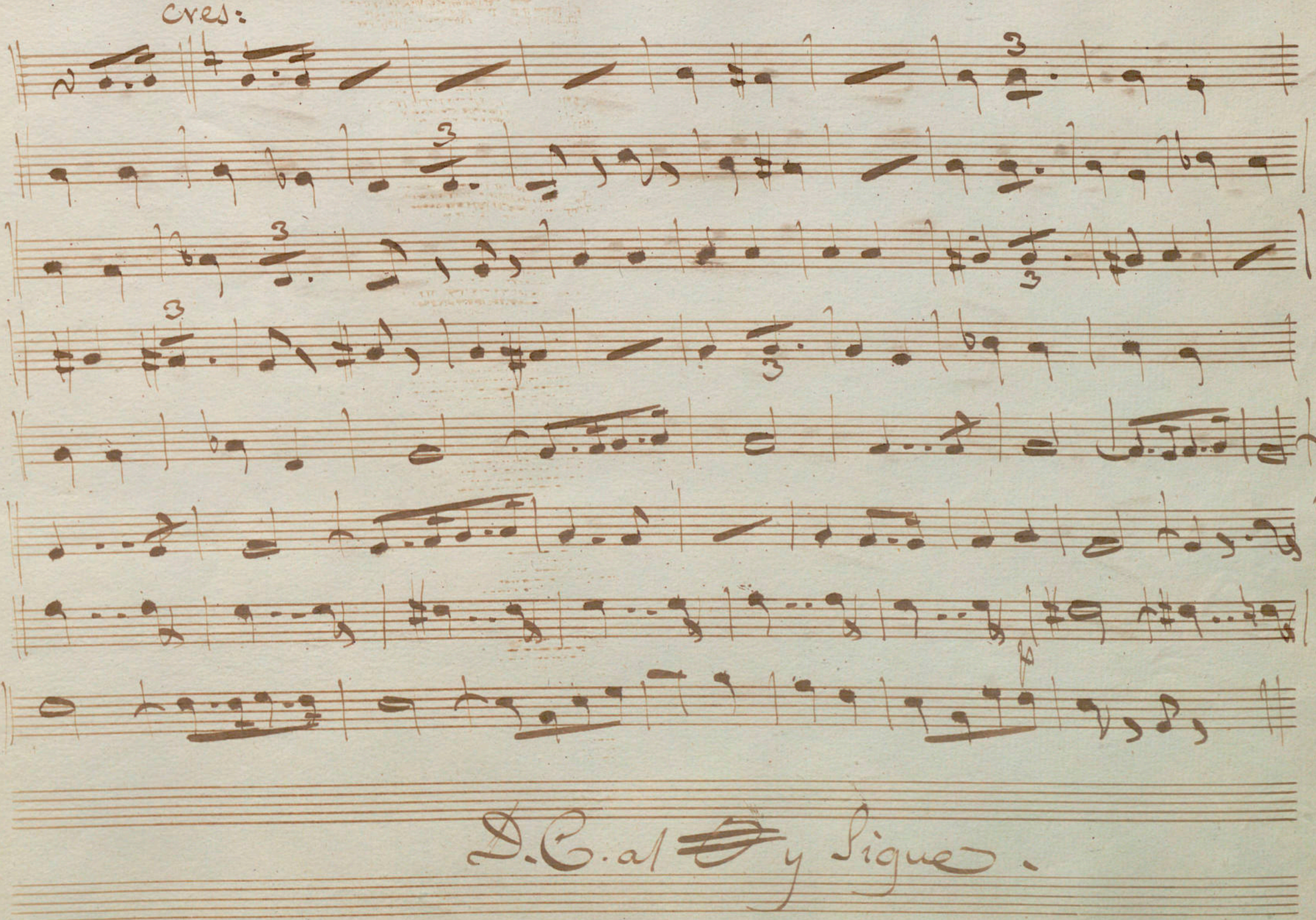
Largo.

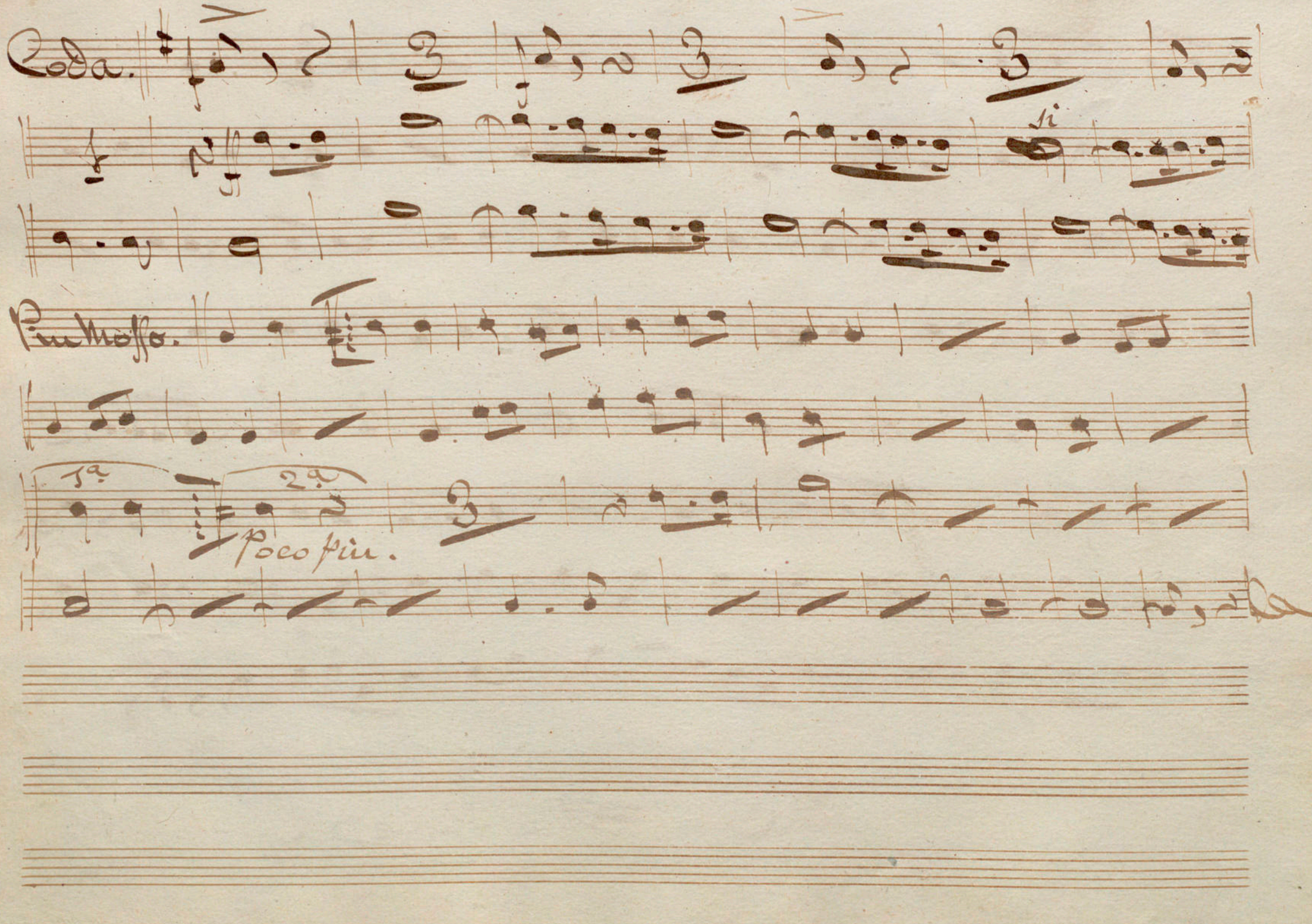
ppp

2



D.S.


cres:
D.C. al y Sigue.

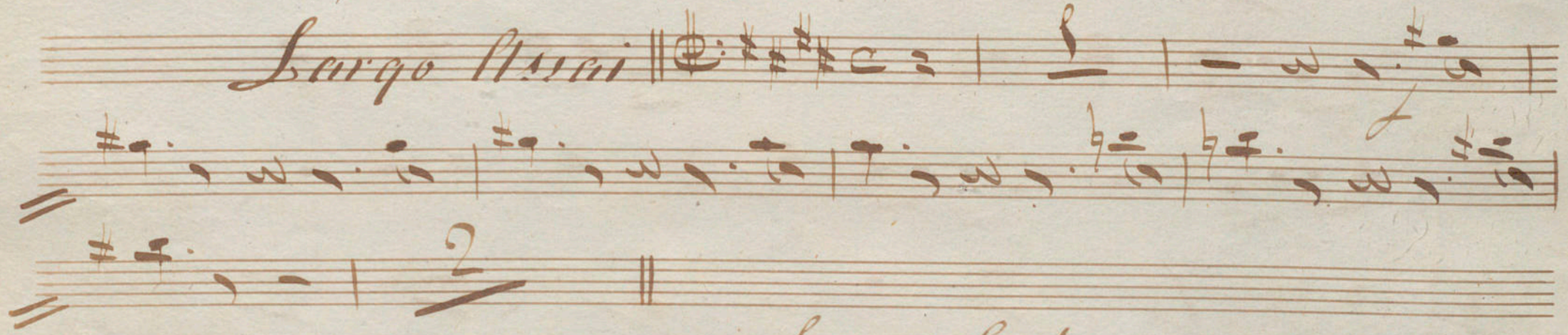

Coda.
Più mosso.
1a
2a
Poco più.

J. Turich. Aumento Trombone 1°

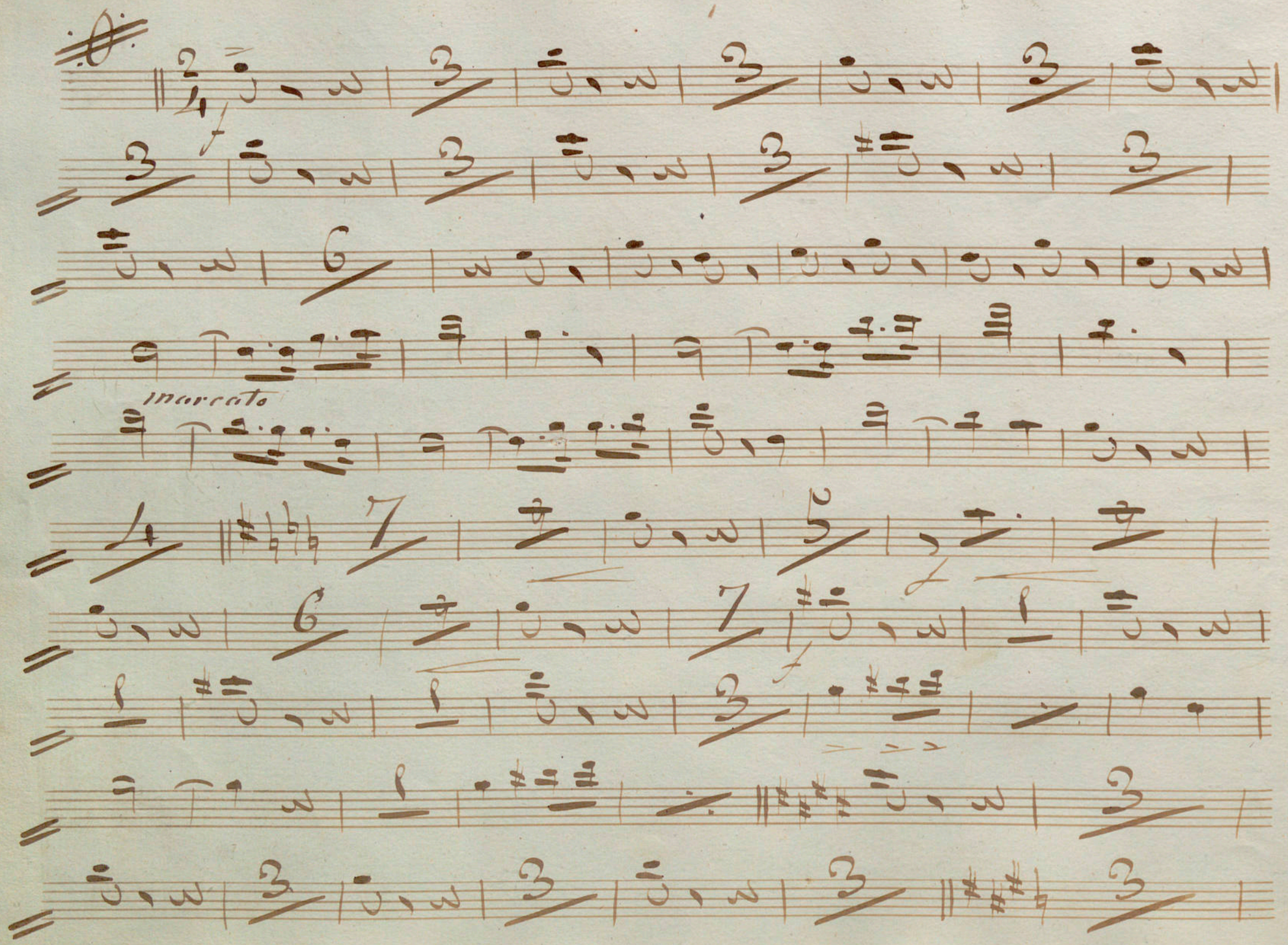
La Reyna del Infierno

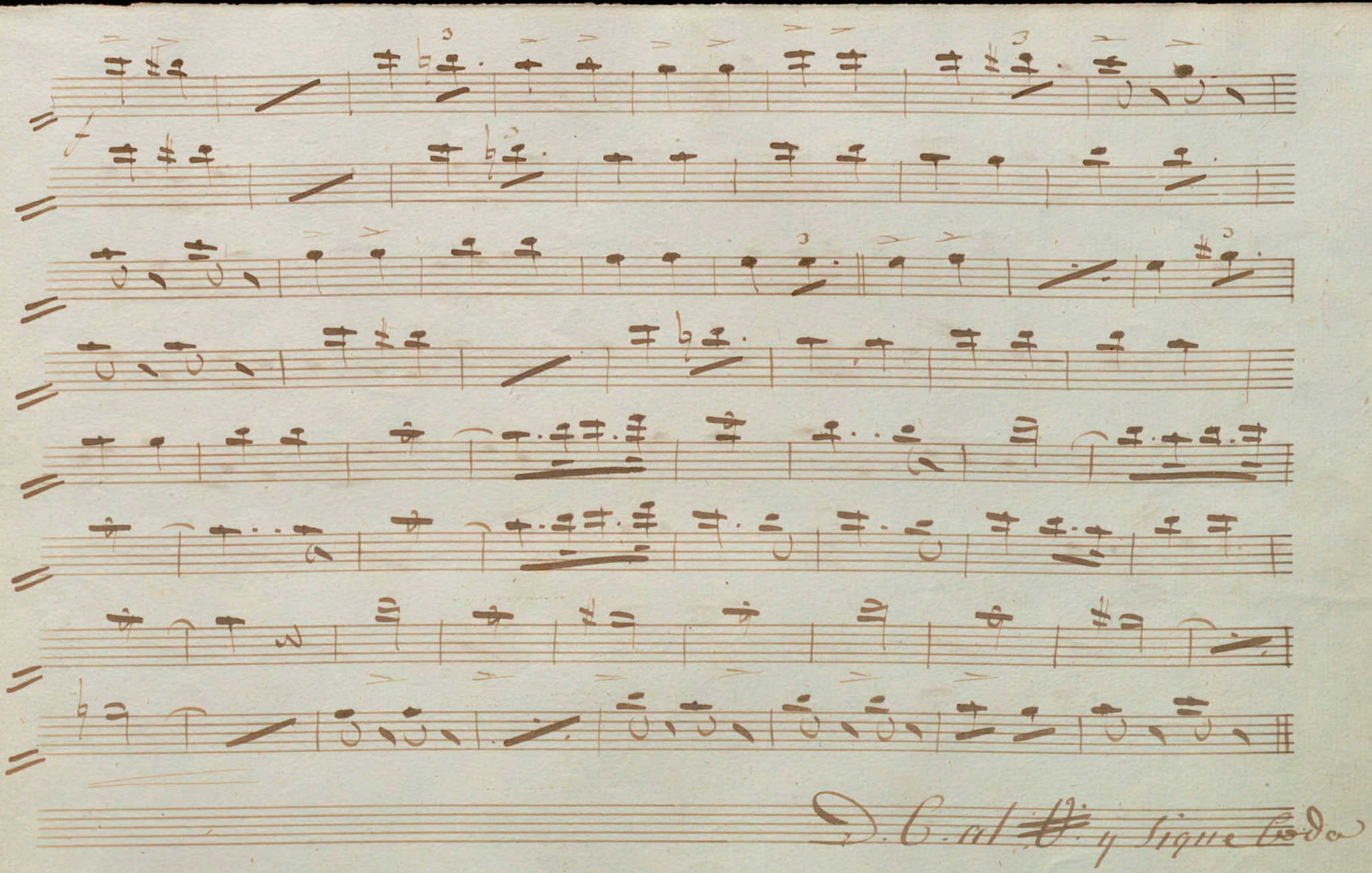
Gran Galop.

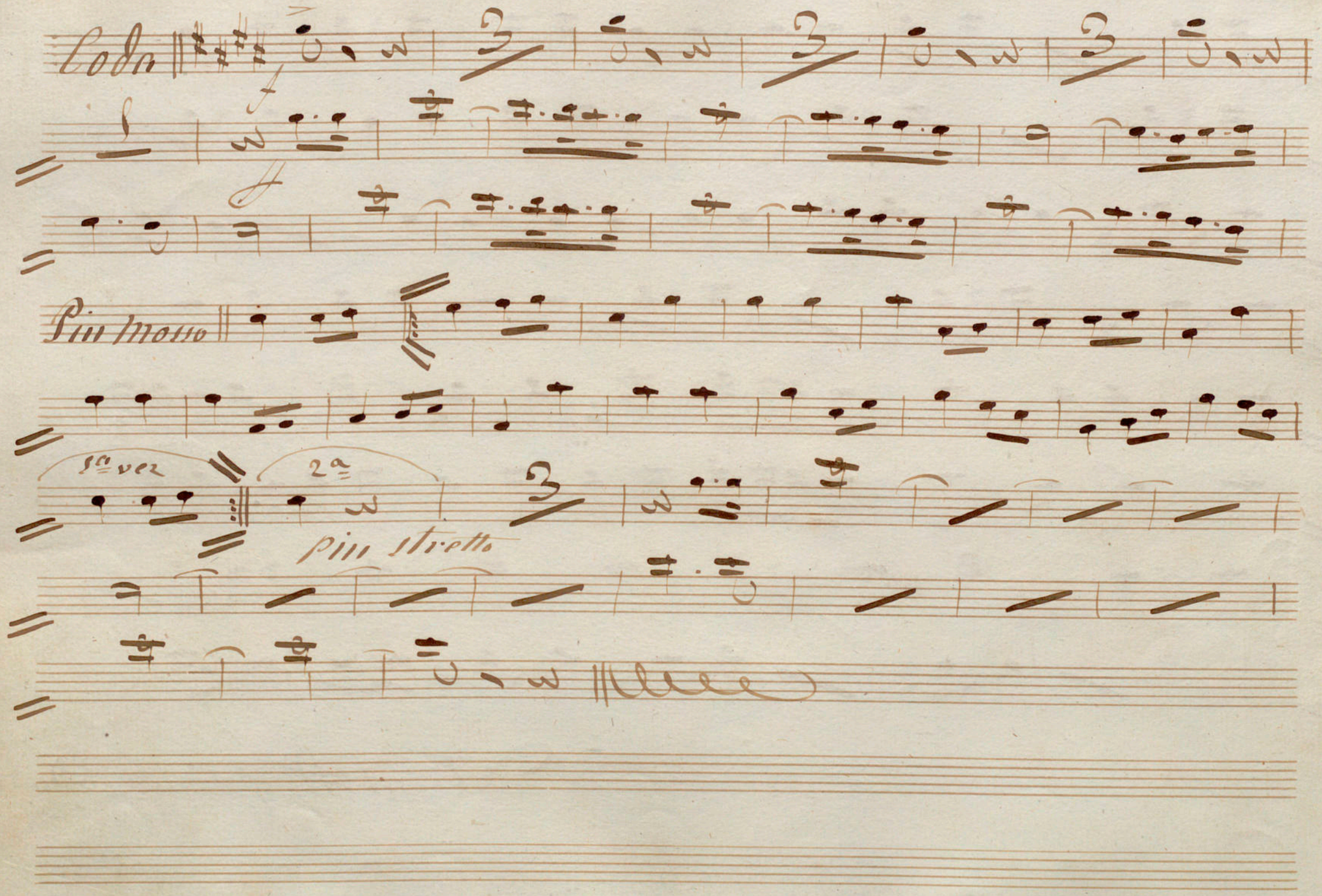
Largo Assai



Segue Galop


marcato


D. C. al ♯. y Sigue todo


Coda
f
ff
Piu mosso
1a vez
2a
piu stretto

La Reyna del Enfierno

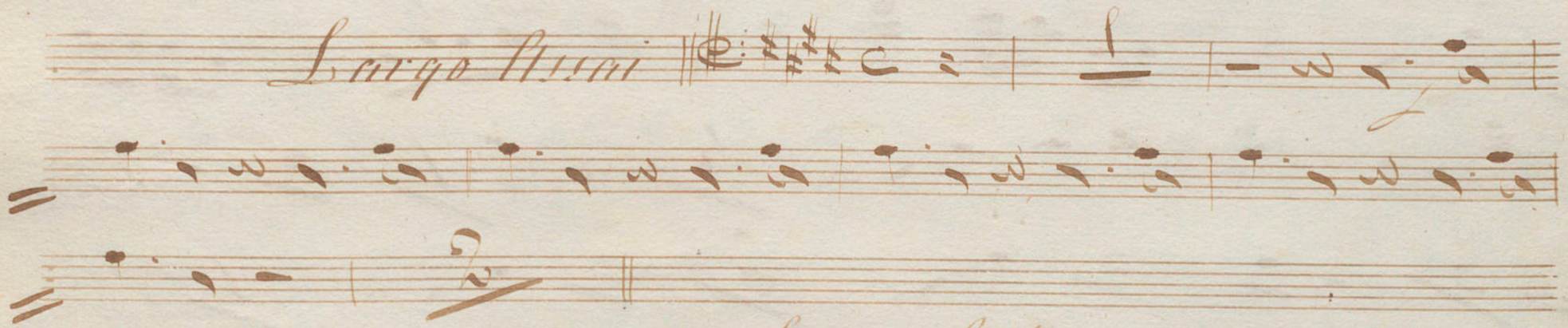
J. Turch

Aumento

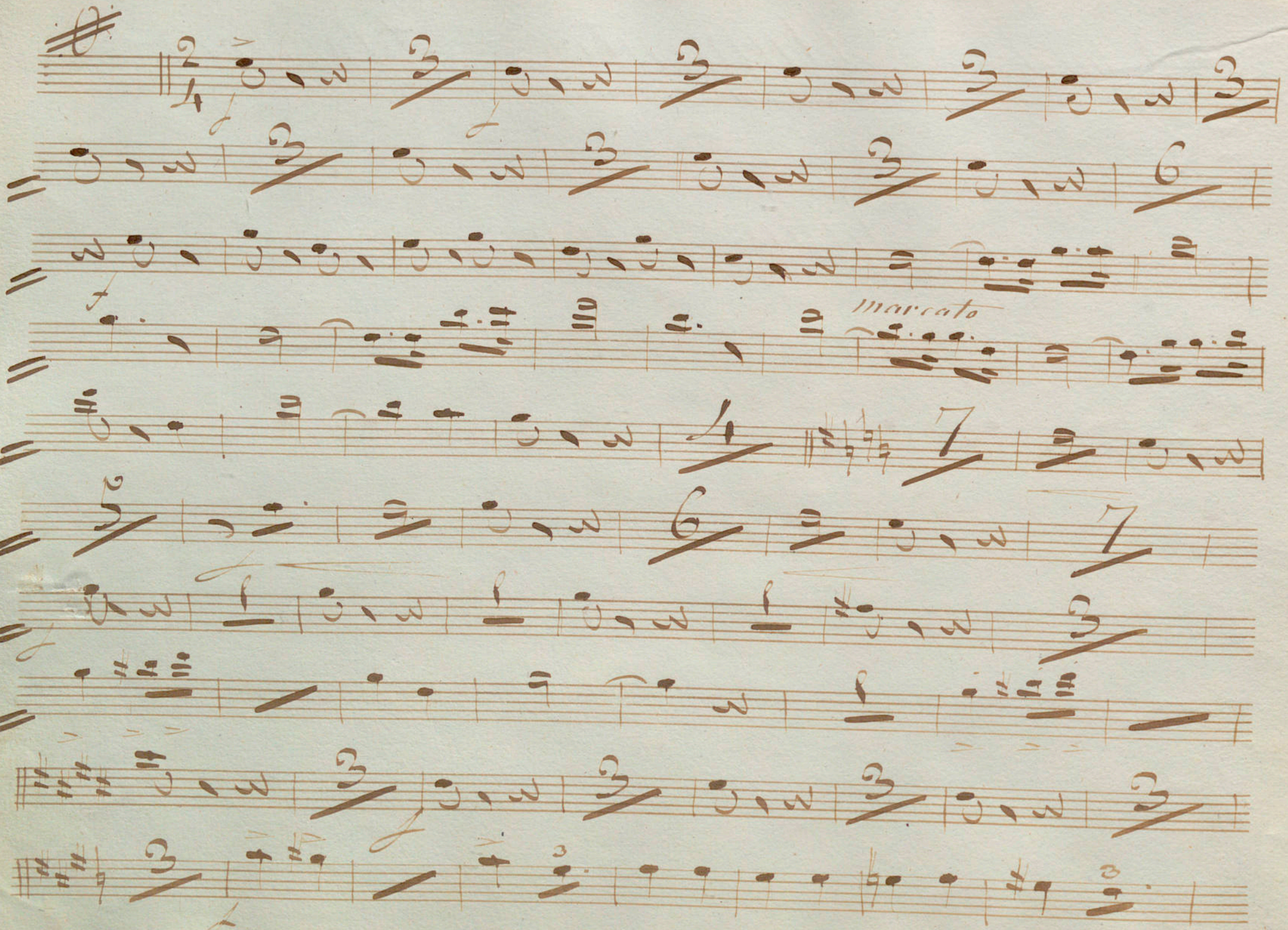
Trombone 2º

Gran Galop.

Largo Assai



Segue Galop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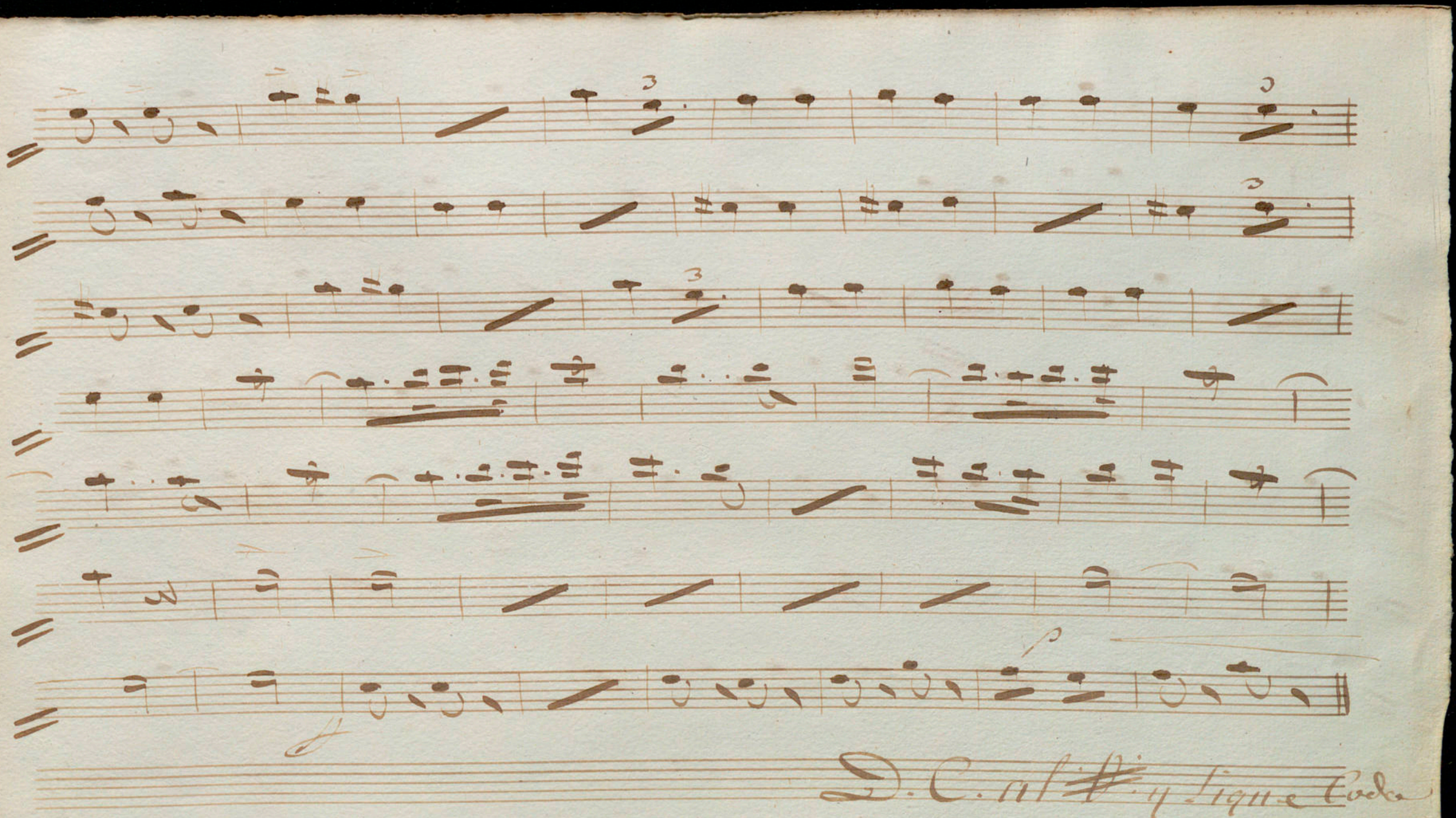
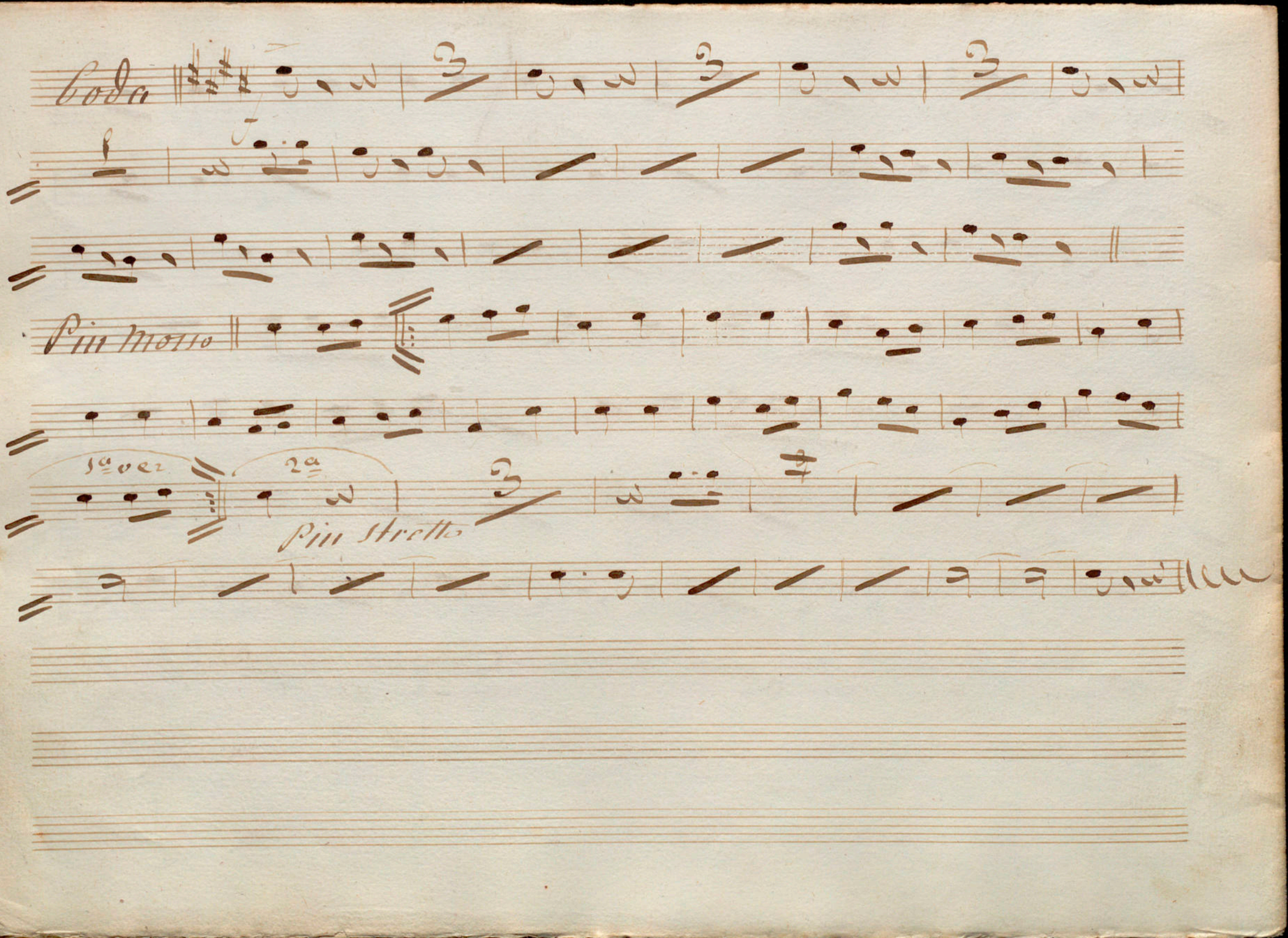
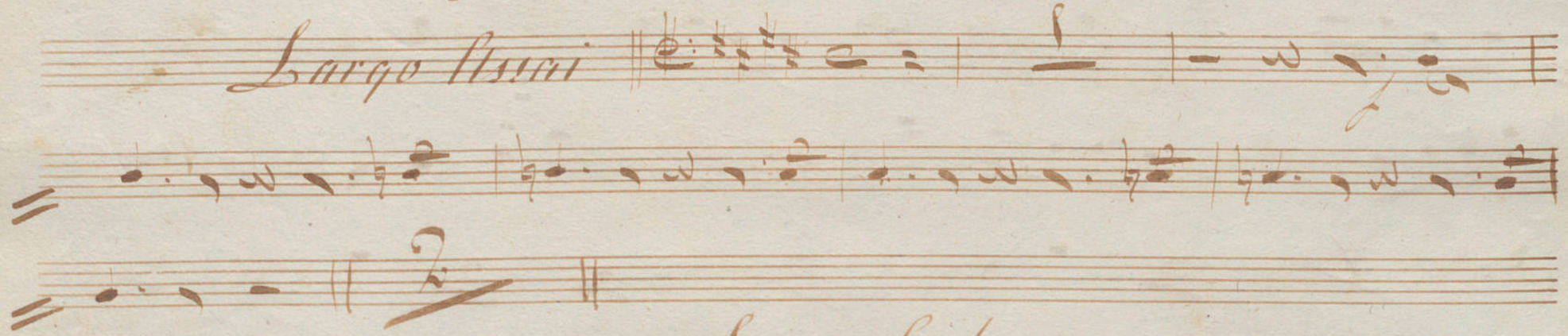

D. C. al ♯. 4 Ligne Coda

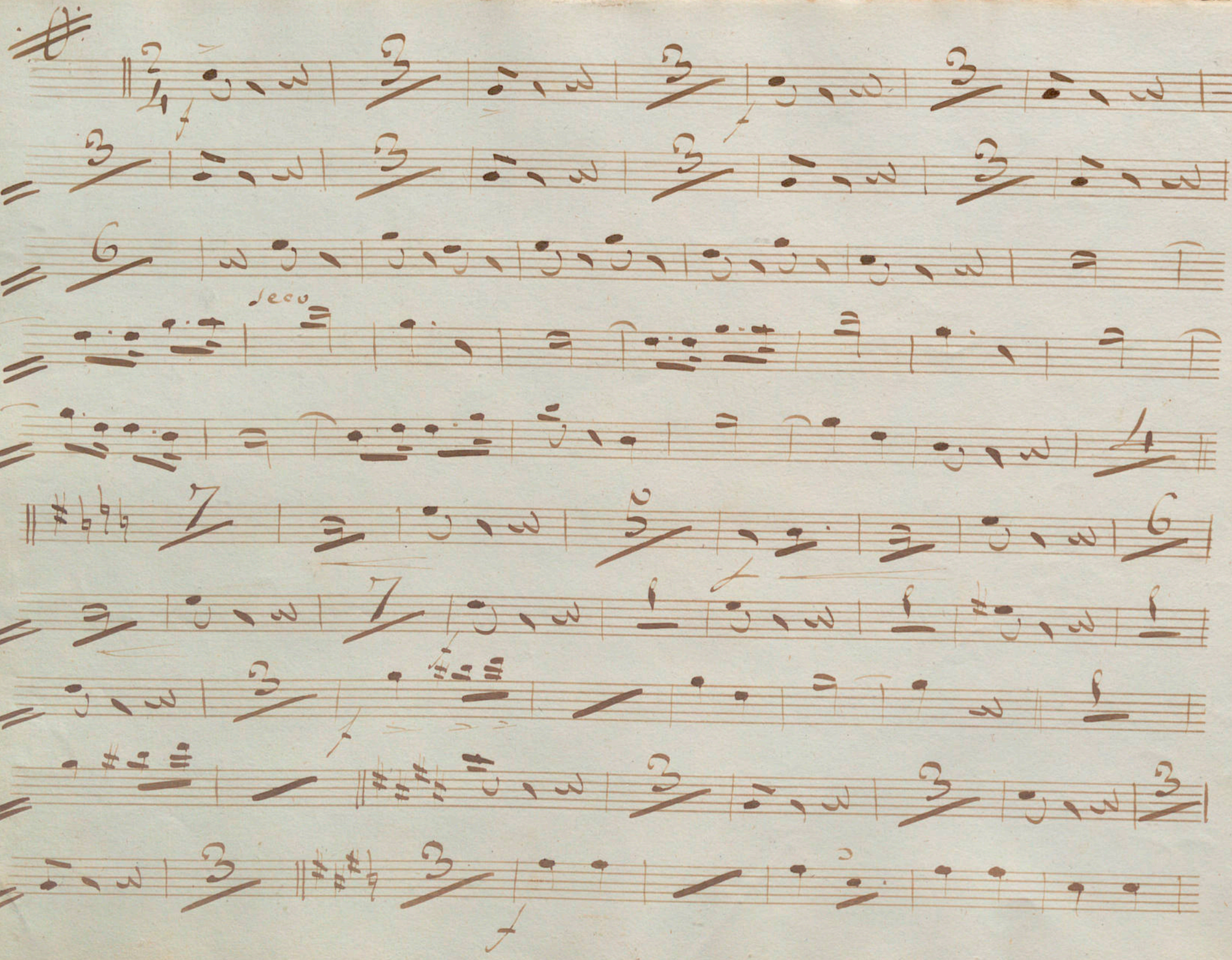

Coda
Più Mosso
1a voce
2a
Più Stretto

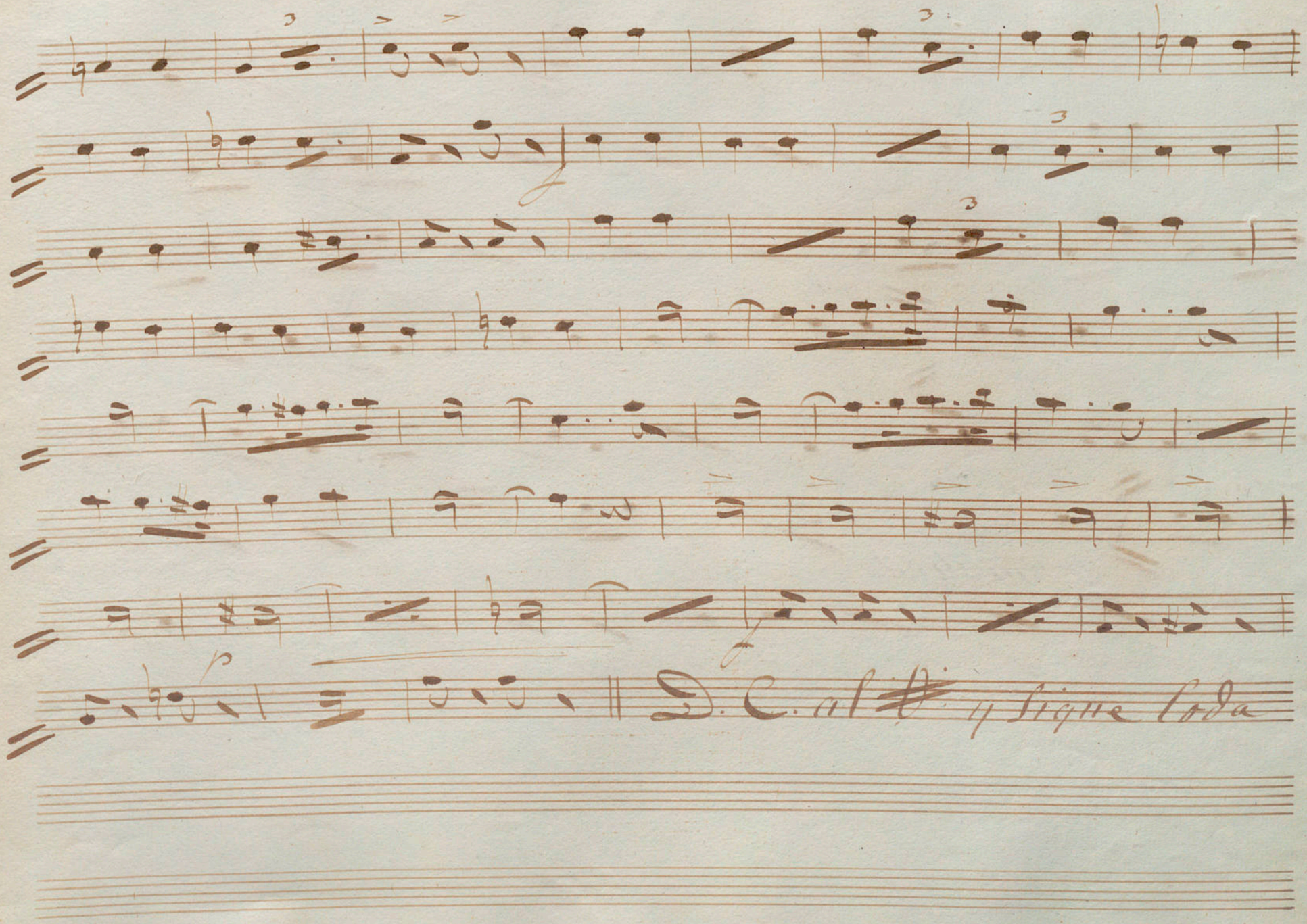
J. Jurch — Aumento — Trombone 3°

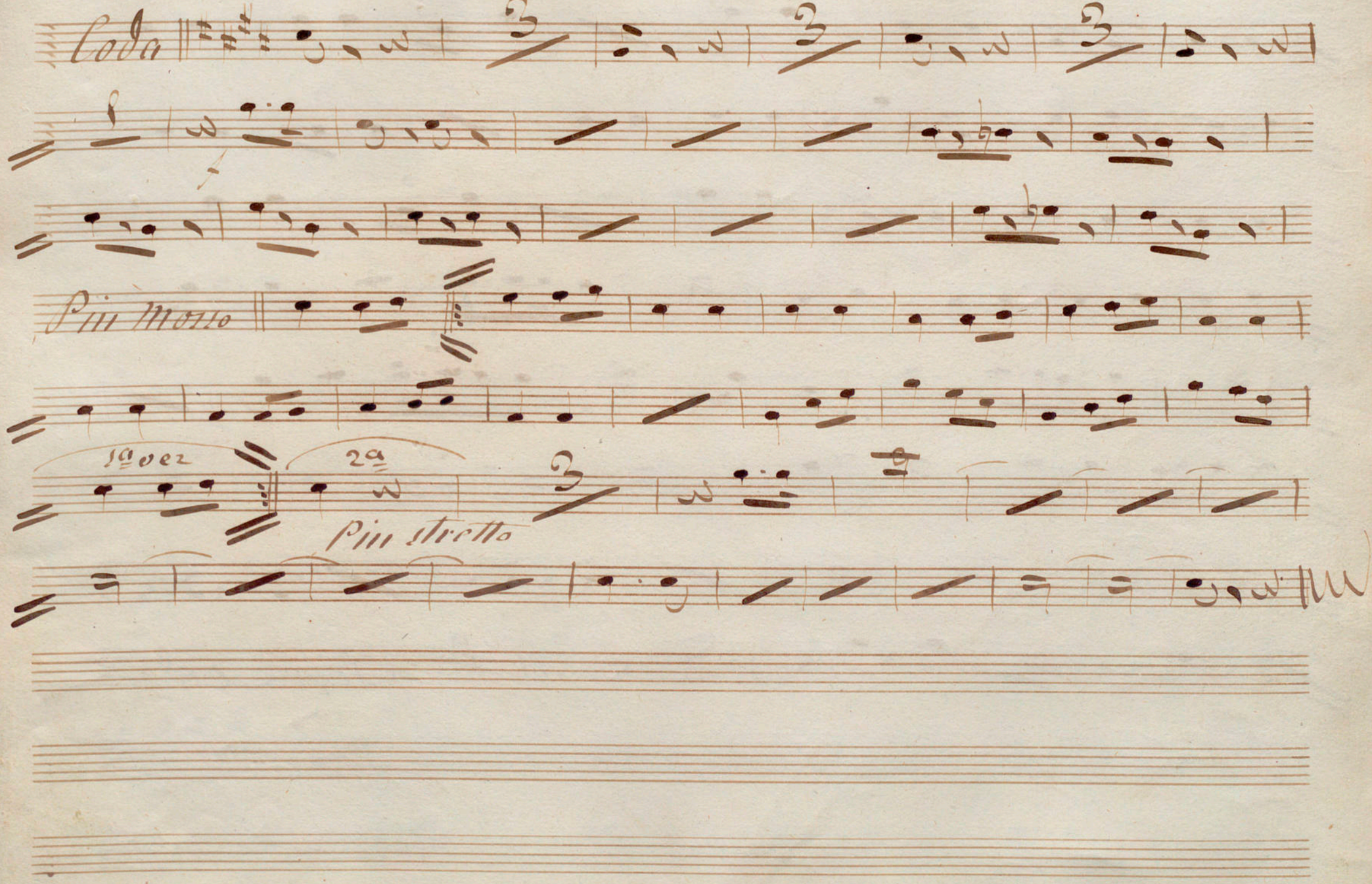
La Reyna del Infierno

Gran Galop






D. C. al 𝄋 y Sigue Coda

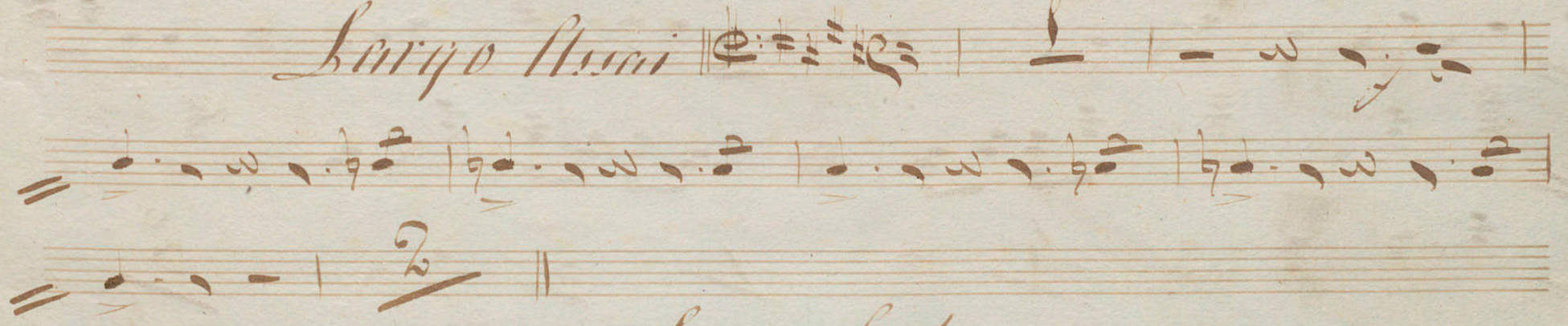

Coda
Più Mosso
1a vez
2a
Più stretto

P.B.

J. Jurch Reyna del Infierno Ofigles

Gran Galop

Largo Assai



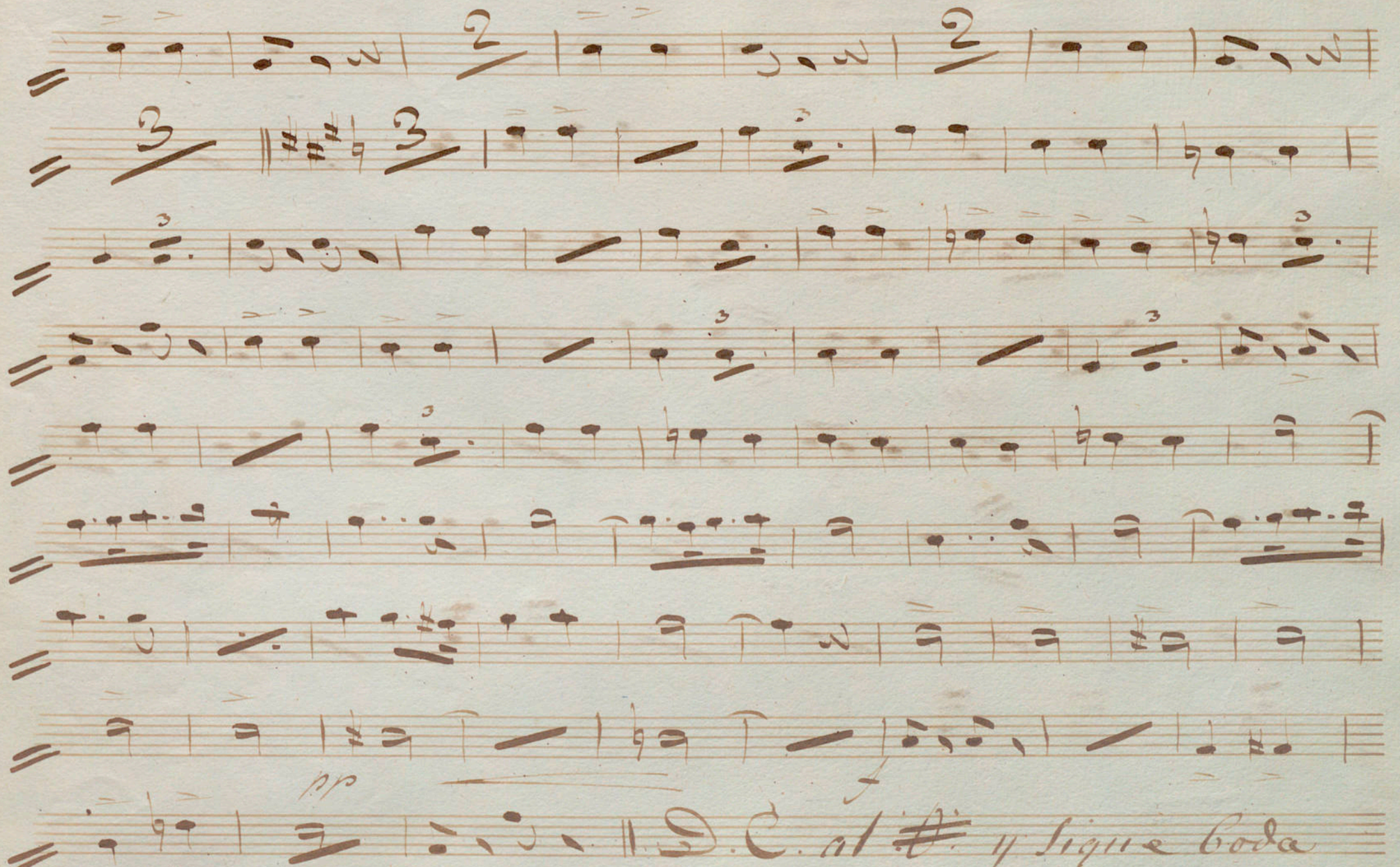
Segue Galop

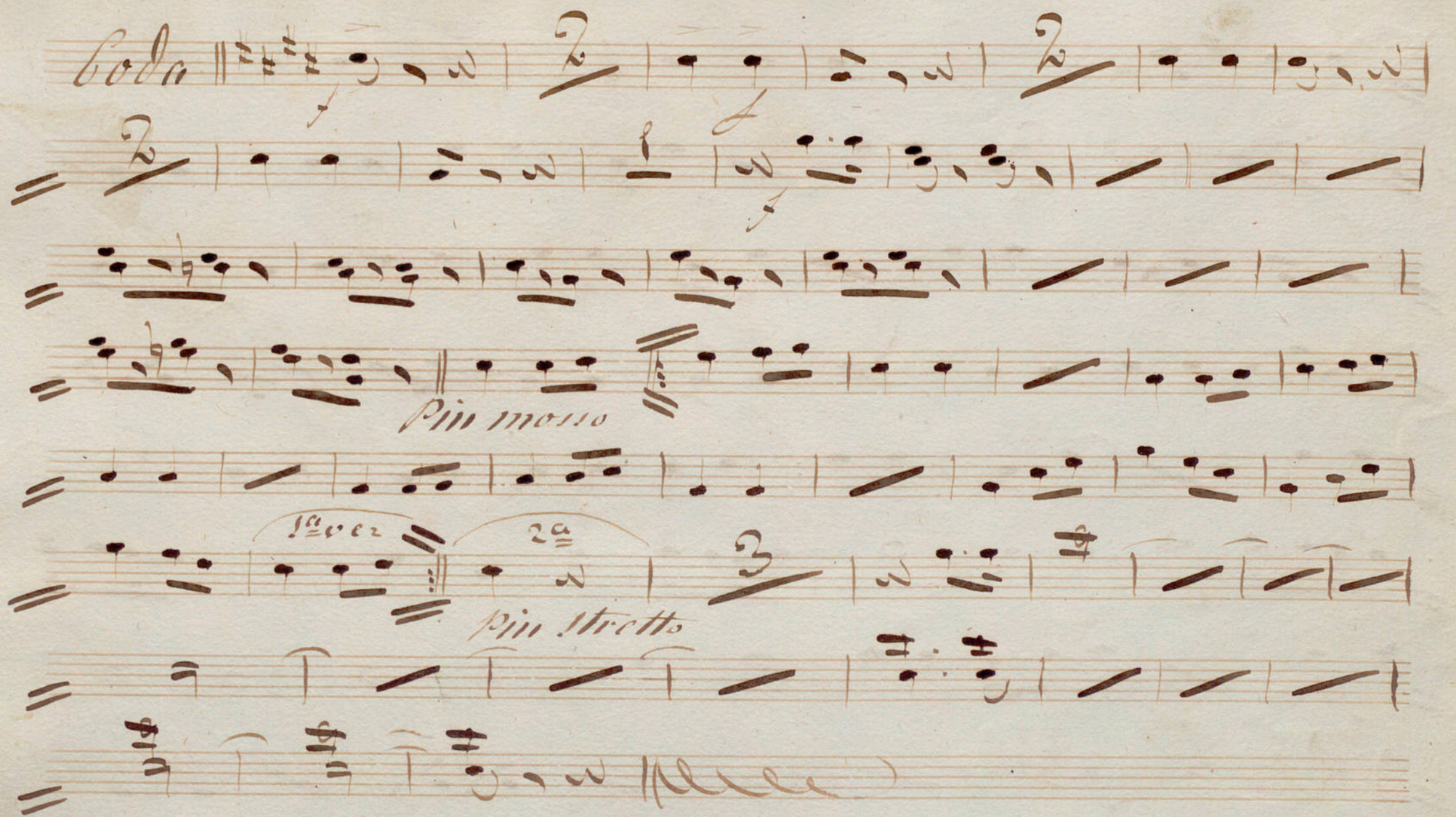
p

f

p

f


pp
f
D.C. al # y Sigue Coda


Coda
Più mosso
1ª Ver.
2ª
Più stretto

J. Turch Reyna del Infierno Bombo

Gran Galop

Largo Assai

Bombo solo

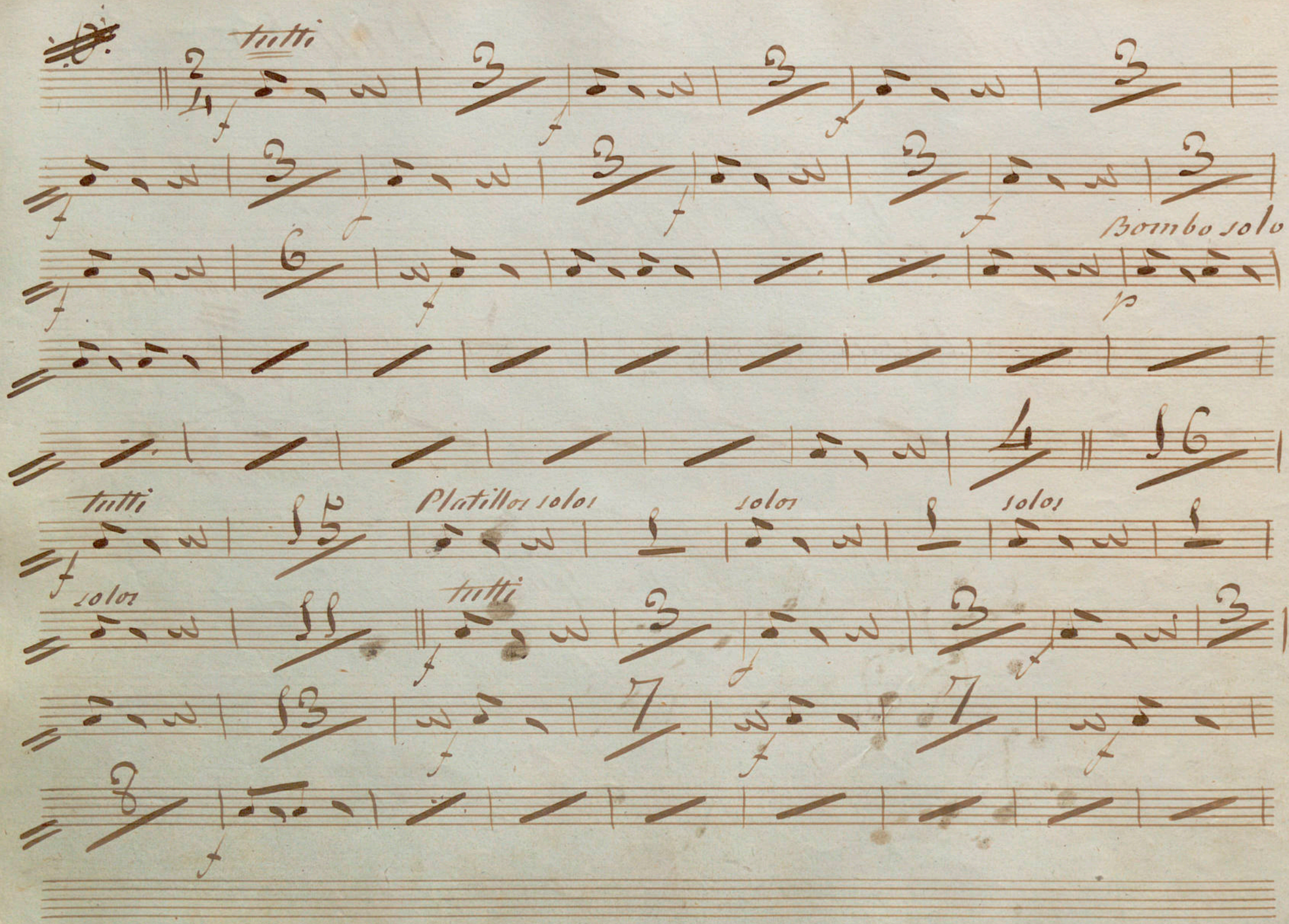
f

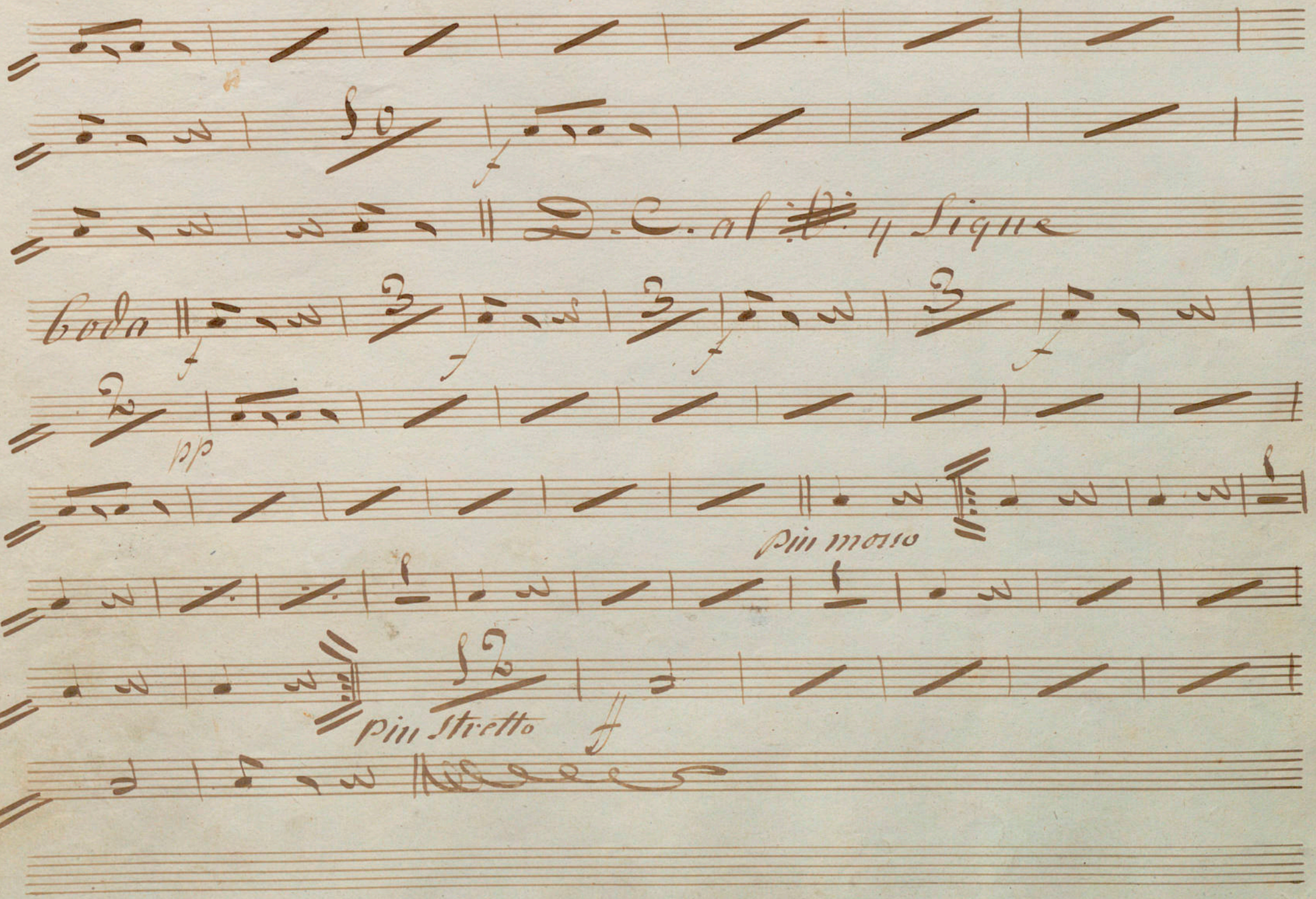
Bombo solo

f

medio f

V.S. Segue Galop


tutti
Bombo solo
tutti
Platillos solos
solos
solos
solos
tutti


D. C. al 𝄋 4 Sigue
Coda
pp
Più mosso
Più Stretto

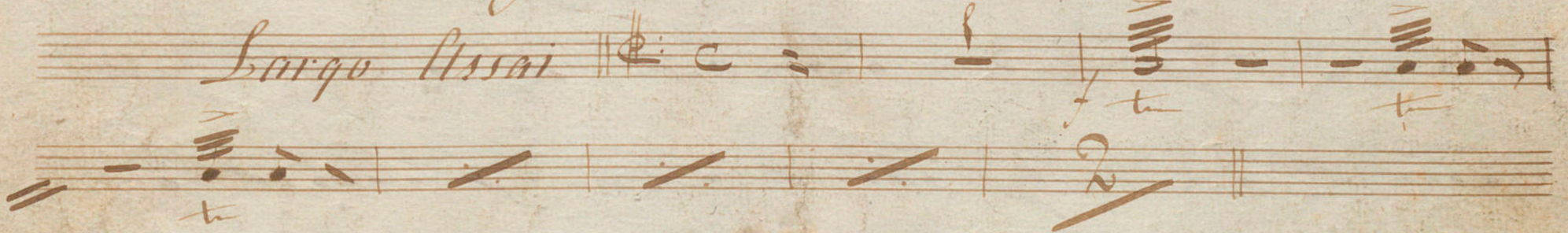
J. Turch

Cajas

La Reyna del Infierno

Gran Galop:

Largo Assai



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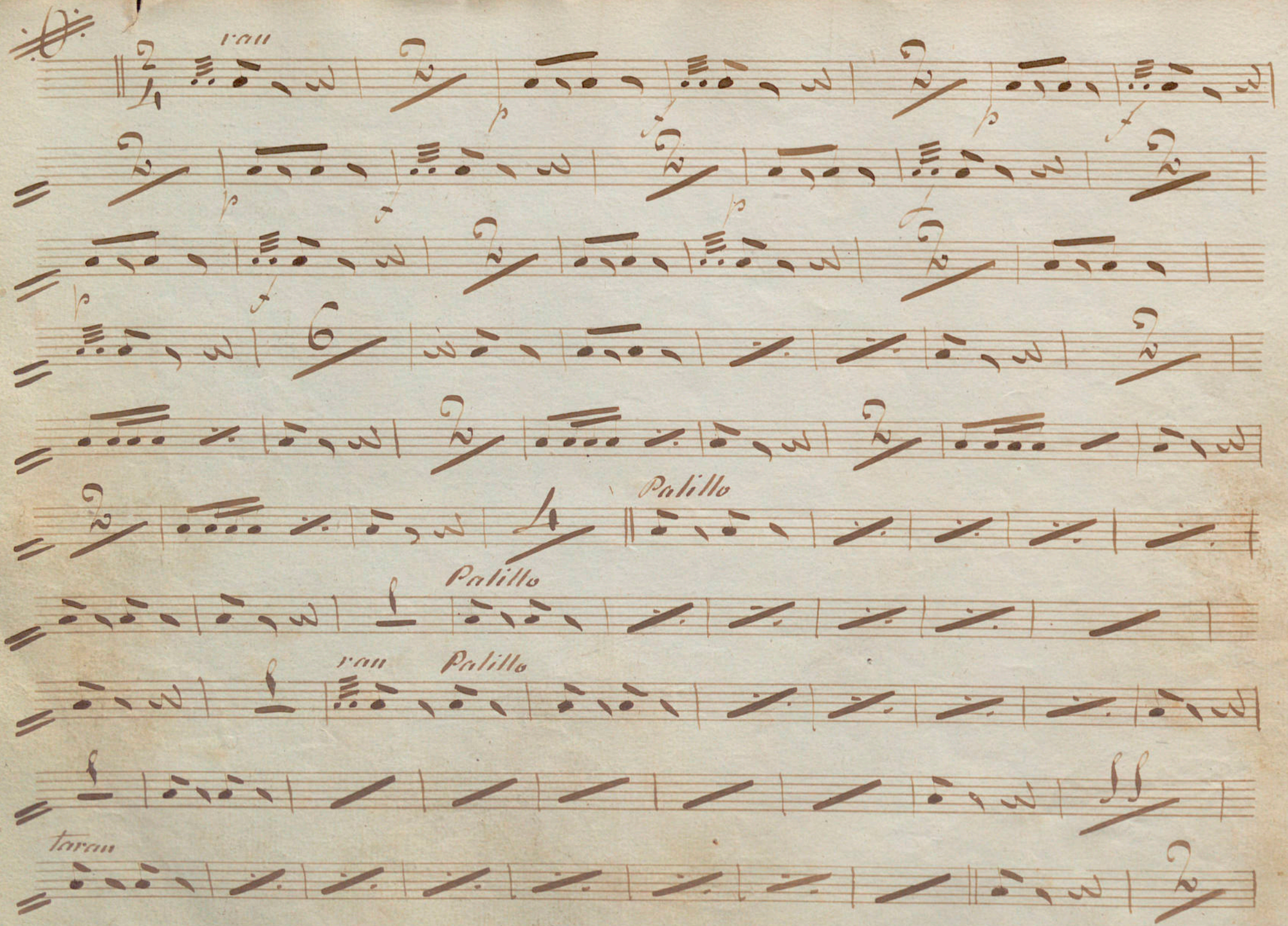
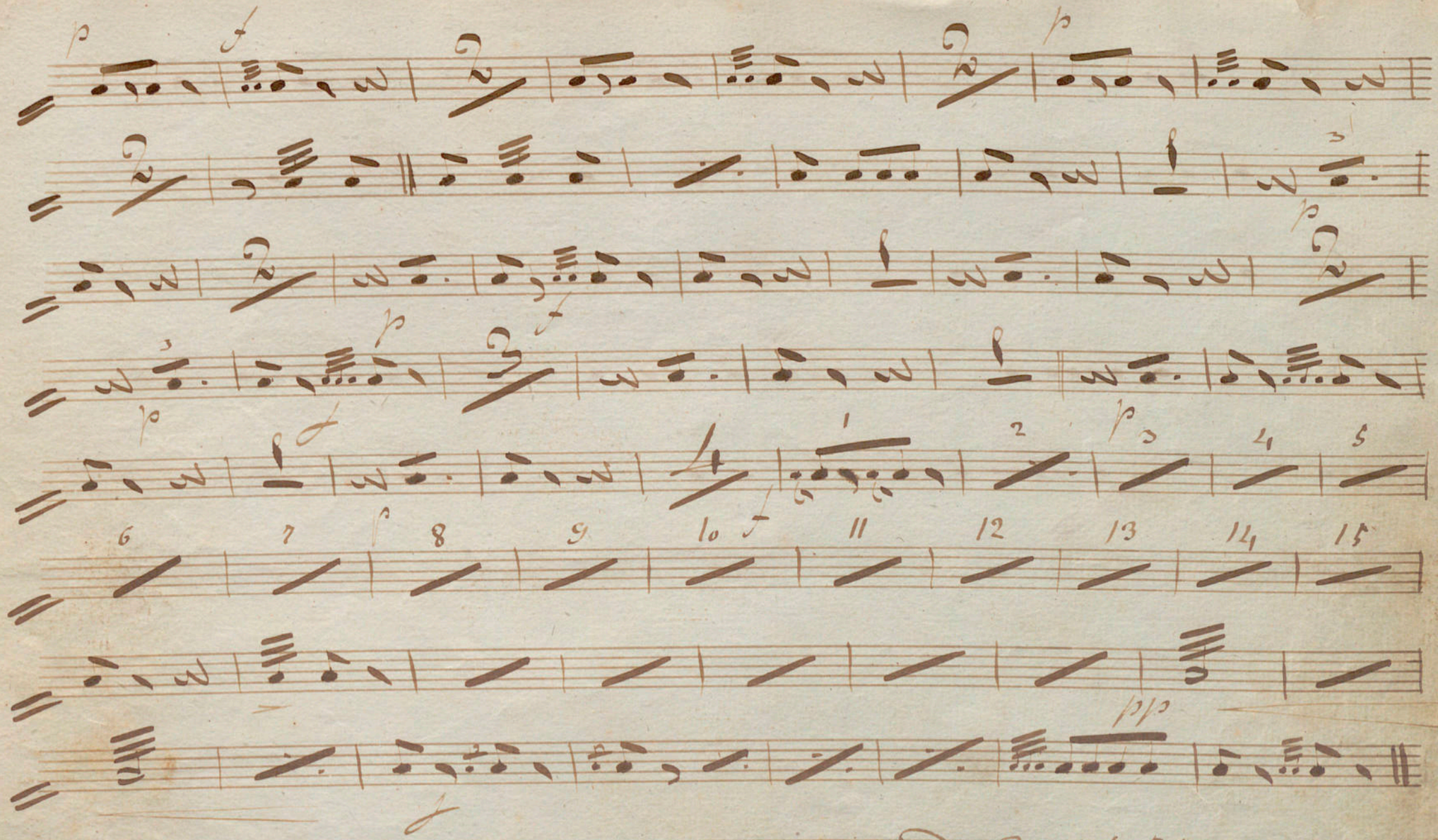
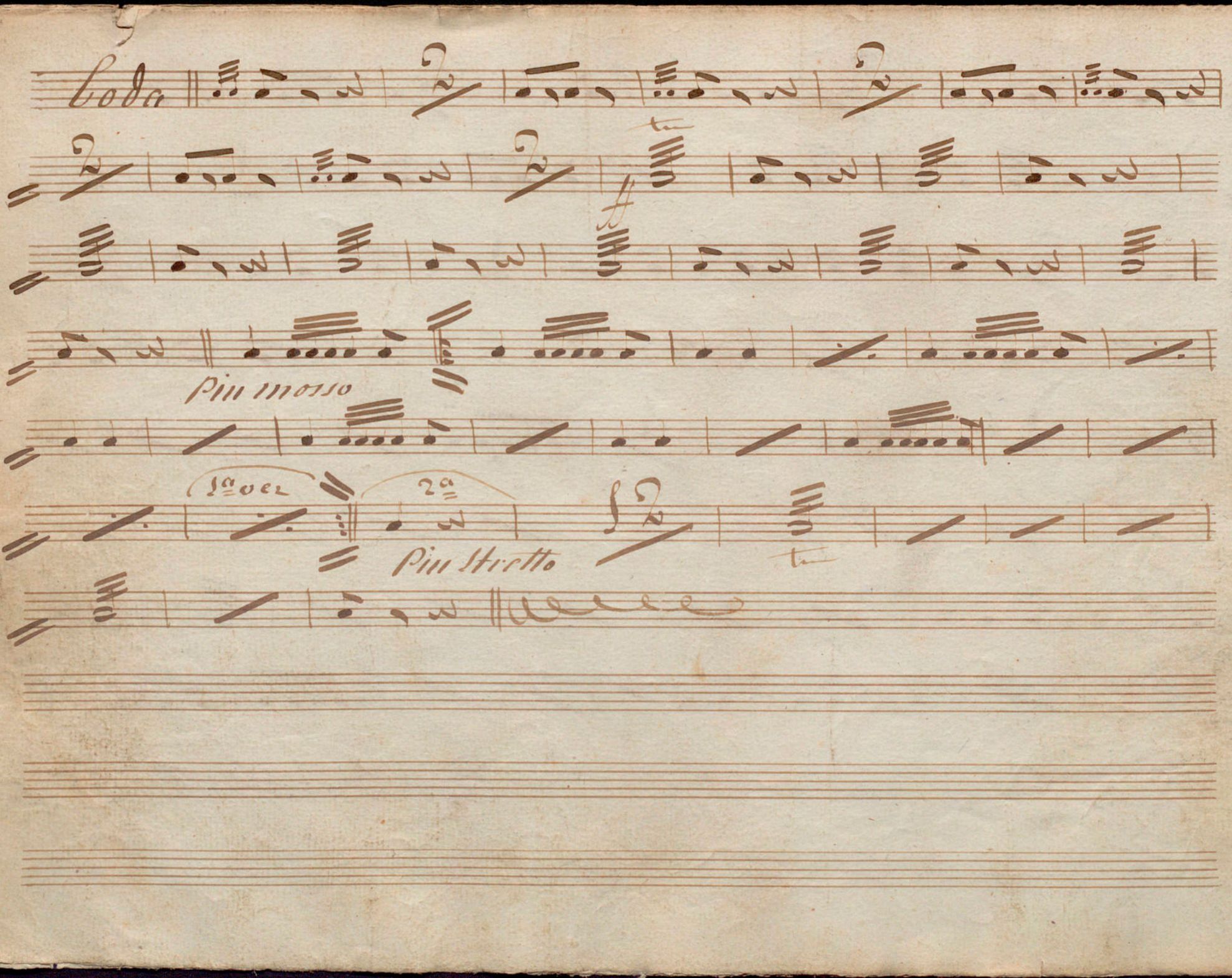
Seque Galop


tam
Palillo
Palillo
tam
Palillo
tam



D.C. al ♩. y sigue Coloso


Coda
Più mosso
1a vez
2a
Più stretto