

# FLORELLA

POLKA.


PREAU.

EMPRESA DEHATEAD  
DEL  
GRAN TEATRO DEL LICEO  
Barrido

1<sup>er</sup> VIOLON.

Mod<sup>o</sup> Pist: 

INTRODUCTION. 

*f* 

POLKA. 

TRIO. 

*al Coda.* 

Paris. MARGUERITAT éditeur, Boul<sup>e</sup> du Temple 43.

41102-2

Handwritten musical score on ten staves. The notation includes various dynamics and markings:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: CODA. *ff* (fortissimo)
- Staff 8: *p* (piano), *cres* (crescendo)
- Staff 9: *cres* (crescendo)
- Staff 10: *f* (forte)

Other markings include accents (*^*), slurs, and repeat signs. The manuscript shows signs of age, including foxing and staining.

# FLORELLA

POLKA.

EMPRESA DUCHATEL  
DEL  
GRAN TEATRO DEL LICHO  
2.<sup>o</sup> VIOLON.

# PRÉAU.

Mod.<sup>o</sup>

INTODUCT<sup>o</sup>n

POLKA.

TRIO.

GODA

# FLORELLA

PRÉAU.

POLKA.

ALTO.

Mod<sup>o</sup>.

IMPRESA DUCHATEAU  
DEL  
GRAN TEXINTRODUC<sup>on</sup>  
Barcelona

Musical score for 'FLORELLA' by Préau, Alto. The score is written for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The tempo is marked 'Mod<sup>o</sup>' and the dynamics range from piano (p) to fortissimo (ff). The score is divided into several sections: a main section, a 'POLKA' section in 2/4 time, a 'TRIO' section, and a 'CODA' section. The 'TRIO' section is marked 'al Coda' and 'p'. The 'CODA' section includes dynamic markings 'cres' and 'f'. The score concludes with a final cadence.

# FLORELLA

PRÉAU.

Vielle et CONTRE BASSE.

Mod<sup>o</sup>

EMPRESA DE POLKKAEL  
DEL  
GRAN TEATRO DEL LICEO  
BARRIO

INTRODUCTION. *p*

*ff* *p*

POLKA. *p* *ff* *p* *ff*

TRIO. *f* *p*

al Coda. *f* *p*

CODA. *f* *p* *cres* *cres* *cres* *f*

# FLORELLA

PREAU.

POLKA.

FLÛTE ou FLAGEOLET.

EMPRESA DUCHATEAU  
DEL  
GRAN TEATRO DEL LICRO  
INTRODUCTION.  
Barry

Mod.<sup>o</sup> Pist:

*ff*

POLKA.

*p* *f* *ff* *p* *f* *ff* *p* *f* *ff*

1<sup>o</sup> 2<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup>

TRIO. *p* *f* *ff*

al Coda. *p* 1<sup>o</sup>

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cres* (crescendo). There are also articulation marks like accents (^) and slurs. The score is divided into sections, with a **CODA.** section starting on the seventh staff. The piece concludes with a final cadence on the tenth staff. The manuscript shows signs of age, including some staining and foxing.

2<sup>o</sup>

*f*

1<sup>o</sup>

2<sup>o</sup>

*f*

*ff*

*p* *cres*

*cres*

1<sup>o</sup>

2<sup>o</sup>

*f*

**CODA.**

# FLORELLA

PRÉAU.

EMPIESA DEBATEN  
DEL  
GRAN TEATRO DEL LICEO  
Barce...

Mod<sup>o</sup>

1<sup>re</sup> CLARINETTE en LA.

INTRODUCTION.

POLKA.

TRIO.

al Coda.

CODA.



# FLORELLA

# PRÉAU.

OPERA.  
IMPRESA DEL TEATRO DEL LICCO  
BARI.  
INTRODUCON

2<sup>me</sup> CLARINETTE.

Mod<sup>o</sup>

POLKA.

TRIO.

CODA.

# FLORELLA

PRÉAU.

EMPRESA DE CHAPOLKA.  
CENTRO DEL FICHO  
BARRIO DE...

*En Re*

1.<sup>er</sup> et 2.<sup>es</sup> CORS ou SAX HORNS.

Mod<sup>o</sup>

INTRODUCTION.

POLKA.

# FLORELLA

PREAU.

EMPRESA DUCHATEAU  
DEL  
GRAN TEATRO DEL LICEO  
BARRIO DE...

POLKA.

1<sup>er</sup> CORNET à PISTONS.  
en LA.

Mod<sup>o</sup>  
Solo.

Musical notation for the first part of the piece, including dynamics like *p* and *ff*.

POLKA.

Musical notation for the second part of the piece, including dynamics like *p* and *f*, and markings for first and second endings (1<sup>o</sup>, 2<sup>o</sup>).

al Coda. TRIO.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (*f*) dynamic. The second staff contains first and second endings, marked *1<sup>o</sup>* and *2<sup>o</sup>*. The third staff features a fermata and a dynamic marking of *p*. The fourth staff includes a fermata and a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff contains a dynamic marking of *p* and a section labeled *CODA.*. The seventh staff has a dynamic marking of *p*. The eighth staff includes a dynamic marking of *p* and a section labeled *cres*. The ninth staff has a dynamic marking of *cres*. The tenth staff has a dynamic marking of *f* and a section labeled *1<sup>o</sup>*.

# FLORELLA

POLKA.

# PRÉAU.

LIBRERIA DECIANTEAR  
DEL  
2<sup>da</sup> CORNETA PISTONS.  
GRAN DE LA DEL LICEO  
Barcelona

*La Gay* Mod<sup>o</sup>

INTRODUCCI<sup>on</sup>

Musical notation for the introduction section, featuring a treble clef, common time signature, and dynamic markings like *p* and *sf*.

POLKA.

Musical notation for the polka section, featuring a 2/4 time signature and dynamic markings like *p* and *sf*.

TRIO.

Musical notation for the trio section, featuring a change in key signature and dynamic markings like *p* and *sf*.

al Coda.

CODA.

Musical notation for the coda section, featuring dynamic markings like *p*, *cres*, and *f*.

# FLORELLA

*Salad*

## PRÉAU.

EMPIRESA MICHATERRA  
GRAN TERCIO DEL MIERO  
BARRERAS

1<sup>er</sup> TROMBONE.

Mod<sup>o</sup> 17

INTRODUC<sup>ON</sup>

POLKA.

7 1<sup>o</sup> 2<sup>o</sup> 2

1<sup>o</sup> 2<sup>o</sup>

TRIO.

1<sup>o</sup> 2<sup>o</sup> al Coda.

1<sup>o</sup>

2<sup>o</sup>

1<sup>o</sup>

2<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup> CODA.

1<sup>o</sup> 2<sup>o</sup>

cres - - - cres

1<sup>o</sup> 2<sup>o</sup>

# FLORELLA

POLKA.

# PRÉAU.

EMPRESA DUCHATEAU  
DEL  
GRAN TEATRO DEL LICRO  
BARCELONA.  
2<sup>o</sup> TROMBONE.

Mod<sup>o</sup> 17 2

INTRODUCTION. *f*

POLKA. 7 1<sup>o</sup> 2<sup>o</sup> 2 *ff*

TRIO. 1<sup>o</sup> 2<sup>o</sup>

al Coda. *p* 2<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup>

*p*

1<sup>o</sup> 2<sup>o</sup> CODA. *f*

*f*

1<sup>o</sup> 2<sup>o</sup> *p* *cres - - - - - cres - - - - - f*

# FLORELLA

PRÉAU.

POLKA.

TROMBONE BASSE.

EMPRESA DUCHATEAU  
GRAN TALLER DEL LINGO  
Bari

Mod<sup>o</sup> 17

INTRODUCTION. *f* *p* *p*

POLKA. 7 1<sup>o</sup> 2<sup>o</sup> *f* *ff*

1<sup>o</sup> 2<sup>o</sup>

TRIO. *p*

1<sup>o</sup> 2<sup>o</sup> *f*

1<sup>o</sup> 2<sup>o</sup>

*f*

*f*

1<sup>o</sup> 2<sup>o</sup> CODA. *f*

*p* *cres.* *cres.* *f*

1<sup>o</sup> 2<sup>o</sup> *ff*



# FLORELLA

PREAU.

EMPRESA DE CHATEAU  
GRAN TEATRO DEL LICEO  
Barcelona

OPHICLEIDE.

Mod.<sup>o</sup>. 17 2

INTRODUCTION. *f* *p*

POLKA. 7 1<sup>o</sup> 2<sup>o</sup> 2 *f*

TRIO. 1<sup>o</sup> 2<sup>o</sup> *f* *p*

al Coda.

CODA. *f* *p* *cres* - - *cres* - -

# FLORELLA

POLKA.

## PRÉAU.



BATTERIE.

INTRODUC<sup>ON</sup> Mod<sup>o</sup>. 17

POLKA. Triangle.

TRIO. Tambourin et triang: al Coda.

Tamb. Tambourin et triang.

Tambourin et triang.

CO<sup>DA</sup>.