

1<sup>er</sup> VIOLON.

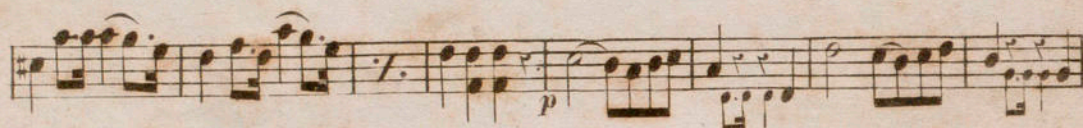
# LA FÊTE DU BAPTÊME

Par E. MARIE 113

POLKA.

Mouvt de Marche.

INT<sup>on</sup>



3 3 3 3 Cloches


presser.

POLKA.



1<sup>o</sup>

2<sup>o</sup>



il coda.



*il Coda*



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in a system of three staves per system. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- First System:** The first two staves contain complex rhythmic patterns with slurs and ties. The third staff has two boxed sections labeled "1<sup>o</sup>" and "2<sup>o</sup>".
- Second System:** The first two staves feature a dense, repetitive rhythmic pattern. The third staff has a boxed section labeled "1<sup>o</sup>" and "2<sup>o</sup>".
- Third System:** The first two staves continue the rhythmic pattern. The third staff has a boxed section labeled "1<sup>o</sup>" and "2<sup>o</sup>".
- Fourth System:** The first two staves continue the rhythmic pattern. The third staff has a boxed section labeled "1<sup>o</sup>" and "2<sup>o</sup>".
- Fifth System:** The first two staves continue the rhythmic pattern. The third staff has a boxed section labeled "1<sup>o</sup>" and "2<sup>o</sup>".
- Sixth System:** The first two staves continue the rhythmic pattern. The third staff has a boxed section labeled "1<sup>o</sup>" and "2<sup>o</sup>".
- Seventh System:** The first two staves continue the rhythmic pattern. The third staff has a boxed section labeled "1<sup>o</sup>" and "2<sup>o</sup>".
- Eighth System:** The first two staves continue the rhythmic pattern. The third staff has a boxed section labeled "1<sup>o</sup>" and "2<sup>o</sup>".
- Ninth System:** The first two staves continue the rhythmic pattern. The third staff has a boxed section labeled "1<sup>o</sup>" and "2<sup>o</sup>".
- Tenth System:** The first two staves continue the rhythmic pattern. The third staff has a boxed section labeled "1<sup>o</sup>" and "2<sup>o</sup>".
- Eleventh System:** The first two staves continue the rhythmic pattern. The third staff has a boxed section labeled "1<sup>o</sup>" and "2<sup>o</sup>".
- Twelfth System:** The first two staves continue the rhythmic pattern. The third staff has a boxed section labeled "1<sup>o</sup>" and "2<sup>o</sup>".

Annotations and dynamics include:

- Dynamic markings:** *p*, *pp*, *dim:*, *ff*, *cris*.
- Section markers:** "CODA." and "D.C." (Da Capo).
- Handwritten notes:** "D.C." is written in red ink below the sixth system.



3

2. VIOLON.

# LA FÊTE DU BAPTÊME.

Par E. MARIE.

POLKA.

Mouv<sup>t</sup> de Marche.

INT<sup>o</sup>

The musical score is written for Violin 2 and consists of an introduction and a polka section. The introduction begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. It features a series of chords and melodic lines. The polka section starts with a dynamic marking of *p* and includes a 'cloche' (bell) articulation. The tempo and mood are indicated as 'Mouv<sup>t</sup> de Marche'. The score includes first and second endings, marked '1<sup>a</sup>' and '2<sup>a</sup>', and concludes with a 'Coda' section. Dynamics range from *pp* to *ff*. The piece ends with a repeat sign and a fermata.



1<sup>a</sup> 2<sup>a</sup>  
*p*

1<sup>a</sup>

2<sup>a</sup>  
*f*

*f*

*f*

*f*

CODA.  
*f*

*f*

*p* *dim:*

*Cresc:* *ff*



ALTO.  
LA FÊTE DU BAPTÊME.

Par E. MARIE 115.

POLKA.

Mouv<sup>t</sup> de Marche.

INT<sup>on</sup>.



ALTO.

1<sup>a</sup>

First staff of music, featuring a melodic line with eighth notes and rests, ending with a first ending bracket labeled 1<sup>a</sup>.

2<sup>a</sup>

*p*

Second staff of music, featuring a melodic line with eighth notes and rests, starting with a first ending bracket labeled 2<sup>a</sup> and a dynamic marking of *p*.

1<sup>a</sup> 2<sup>a</sup>

*f*

Third staff of music, featuring a melodic line with eighth notes and rests, starting with first ending brackets labeled 1<sup>a</sup> and 2<sup>a</sup>, and a dynamic marking of *f*.

Fourth staff of music, featuring a melodic line with eighth notes and rests, including accents.

Fifth staff of music, featuring a melodic line with eighth notes and rests, including accents.

CODA.

Sixth staff of music, featuring a melodic line with eighth notes and rests, ending with a CODA symbol.

*f*

Seventh staff of music, featuring a melodic line with eighth notes and rests, starting with a dynamic marking of *f*.

Eighth staff of music, featuring a melodic line with eighth notes and rests.

dim: *pp*

Ninth staff of music, featuring a melodic line with eighth notes and rests, starting with a dynamic marking of *dim:* and *pp*.

*ff*

Tenth staff of music, featuring a melodic line with eighth notes and rests, ending with a dynamic marking of *ff*.



VIOLONCELLE et C. BASSE.

# LA FÊTE DU BAPTÊME.

Par E. MARIE. 113

POLKA.

Mouv<sup>t</sup> de Marche

INT<sup>on</sup>

*ff*

*p*

*f*

*p*

*p*

*cloches*

*POLKA.*

*pp*

*al Coda.*

*p*

*1. pp 2. ff*



1<sup>o</sup>

2<sup>o</sup>  
*p*

1<sup>o</sup> 2<sup>o</sup>  
*f*

§ Coda.  
*f*  
*D.C.*

*dim:* *pp*

*ff*



# FLÛTE LA FÊTE DU BAPTÊME.

POLKA

Par E. MARIE. 113

INTRO Mouvt de Marche.

1 POLKA.

al coda.

1º pp 2º ff



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked with a 'p' (piano) dynamic and contains first and second endings, labeled '1<sup>o</sup>' and '2<sup>o</sup>'. The third staff features several triplet markings (indicated by a '3' above the notes) and further first and second endings. The fourth staff is marked with an 'f' (forte) dynamic. The fifth staff continues the melodic line. The sixth staff is marked with an '8' above the staff line, indicating an eighth-note rhythm. The seventh staff includes a circled 'ODA.' marking and a 'D.C.' (Da Capo) instruction below the staff. The eighth staff continues the melodic development. The ninth staff is marked with a 'dim.' (diminuendo) dynamic. The tenth and final staff on the page is marked with a 'p' dynamic at the beginning and a 'ff' (fortissimo) dynamic later in the piece. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.



1<sup>re</sup> CLARINETTE en LA.  
**LA FÊTE DU BAPTÊME.**

Par E. MARIE. 113

POLKA.

Mouv<sup>t</sup> de Marche.

INT<sup>on</sup>

The musical score is written for a 1st Clarinet in A. It begins with an introduction (INT<sup>on</sup>) in 2/4 time, marked 'Mouv<sup>t</sup> de Marche.' and 'ff'. The main section is a Polka, starting with a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>). The score includes various dynamics such as 'ff', 'p', and 'presser.' (accelerando). There are also trills (tr) and repeat signs (8). The piece concludes with a double bar line and the instruction 'al Cod.' (allegro Codetta).



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several measures, some of which are repeated. Key markings include:

- Staff 1: *1<sup>o</sup> pp 2<sup>o</sup> ff*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *p*, *dim:*, *pp*
- Staff 10: *pp*

Other markings include *1<sup>o</sup>*, *2<sup>o</sup>*, *Coda*, and *S.C.* (likely *Solenne* or *Solenne*).



2<sup>e</sup> CLARINETTE En La.

# LA FÊTE DU BAPTÊME.

Par E. MARIE. 115

POLKA.  
Mouvt de Marche.

INTON

*ff*

*p*

*f*

*pp*

*1<sup>o</sup> 2<sup>o</sup>*

*1<sup>o</sup> 2<sup>o</sup>*

*ff*

*1 2 3 4 5 6 7 8 9 10 11 12 13*

*pp*

*ff*



CORS ou SAX HORN Ré.  
**LA FÊTE DU BPTÊME.**

Par E. MARIE.

POLKA.

INT<sup>on</sup>

*f*

*p*

1<sup>o</sup> POIKA. 7 1<sup>o</sup> 2<sup>o</sup>

*f* *presser.*

*ff*

7 *al coda.* *p*

*pp* *ff*

1<sup>o</sup> 2<sup>o</sup> *p* 1<sup>o</sup>

2<sup>o</sup>

*f*

*SCODA.*

1 2 3

4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 2

*pp* *f*