

LA SONTANA
POLKA.

1^o VIOLON

J. STRAUSS.



Andantino quasi All^{to}

Introduction

POLKA.

TRIO.

1^{er} VIOLON

This musical score for the first violin part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures with slanted lines, indicating rests or cuts. Dynamics such as *f*, *COBA.*, *p*, *ff*, and *DC.* are used throughout. Articulation marks like accents (>) and slurs are present. The piece concludes with a double bar line and a fermata over the final notes.

LA SONTAG

POLKA, Andante quasi All^o

2^d VIOLON



J. STRAUSS.

Introduction.

Introduction musical notation, C major, common time, pp, rit. adagio.

POLKA.

POLKA musical notation, 2/4 time, p, f, ff, p, cres.

TRIO.

TRIO musical notation, 2/4 time, f, mf, 1^a, 2^a, cres., D.C.

GODA.

GODA musical notation, 2/4 time, p, f, ff.

LA SONTAG

POLKA.

Andante quasi Alto

J. STRAUSS.



Introduction

pp *p* *Adagio.*

cres.

rifen.

POLKA.

f *ff* *p* *cres.*

TRIO.

f *2* *3* *4* *5* *f* *cres.* *fz* *mf* *D.C.*

CODA.

p *2* *3* *4* *5* *f* *6* *7* *ff*

LA SONTAG

POLKA

J. STRAUSS .

And^{te} quasi



Introduction.

pp 2 3 4 cres.

riten: adagio.

POLKA. p.

f cres.

ff

p

TRIO. f

2 3 4 5 1^a

VIOLONCELLE et C-B.

2^a

fz *mf*

D.C.

GODA. $\frac{2}{4}$

p unis

f *cres.* *ff* *ff*

LA SONTAG.

Polka.

J. STRAUSS.

And^{te} quasi All^o



Introduction

5

p *riten.* *adagio.*

POLKA.

2

p *f* *cres.* *ff* *ff* *p*

TRIO.

8

f *cres.* *1^a* *2^a* *fz* *mf*

FLÛTE.

The first system of the musical score consists of four staves. The top staff contains the primary melodic line with various ornaments and slurs. The second staff provides harmonic support with chords and intervals. The third and fourth staves contain rhythmic patterns, including rests and slanted lines indicating specific fingerings or breath marks. A dynamic marking of *f.* (forte) is present at the beginning of the system.

The second system of the musical score begins with the word "CODA." in the left margin. It consists of eight staves. The first staff of this system is marked with a treble clef, a key signature of one flat, and a time signature of 9/4. The notation includes complex melodic lines with slurs and ornaments, as well as harmonic accompaniment. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The system concludes with a double bar line and repeat signs.

LA SONTAG. POLKA.

CLARINETTE
en UT.



J. STRAUSS.

And^{te} quasi All^o

Introduction.

POLKA.

TRIO.

CLARINETTES.

The first system of the musical score consists of four staves. The top two staves feature a melodic line with eighth and sixteenth notes, accented with 'v' marks. The bottom two staves provide a harmonic accompaniment with chords and some melodic fragments. A dynamic marking of *f* (forte) is placed at the beginning of the third staff. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

The second system begins with the word 'CODA.' and the instruction '1^o Solo.' above the first staff. The time signature is 2/4, and the key signature has one flat. The first staff is marked with a piano (*p*) dynamic. The system contains eight staves of music. The top two staves continue the melodic line with various ornaments and dynamics, including *f* and *ff* (fortissimo). The bottom six staves provide a dense harmonic accompaniment with chords and rhythmic patterns. The system ends with a double bar line and a circled '6' below the final staff.

LA SONTAG.

POLKA

J. STRAUSS.



And.^{te} quasi
2 solo.

rit.
8

Introduction.

Introduction. Bass clef, C time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *cres.*

POLKA.

POLKA. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *>*

Continuation of Polka. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff*, *>*

TRIO.

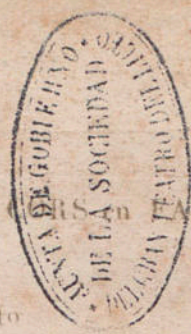
TRIO. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *cres.*, *1.*, *2.*

16 solo.

16 solo. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *f*, *D.C.*

CODA.

CODA. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *ff*, *ff*



LA SONTAG

POLKA

1^{ra} et 2^a

J. STRAUSS.

And^{te} quasi All^{to}

riten.

Introduction.

POLKA

TRIO

GODA.



LA SONTAG
POLKA.

COBS en UT.

J. STRAUSS.

And^{te} quasi All^o riten. Adagio.

Introduction.

10
Musical notation for the introduction, starting with a treble clef, common time signature, and a series of notes including a half note, quarter notes, and eighth notes.

POLKA

Musical notation for the polka section, featuring a 2/4 time signature and a series of eighth-note chords. Dynamics include *p*, *f*, and *ff*.

TRIO

Musical notation for the trio section, consisting of three staves of eighth-note chords. Dynamics include *f*, *mf*, and *cres*. It includes first and second endings marked *1^a* and *2^a*, and concludes with a *D.C.* (Da Capo) instruction.

GODA.

Musical notation for the coda section, featuring a 2/4 time signature and eighth-note chords. Dynamics include *p* and *f*. It includes a sequence of numbered chords (1-7) and concludes with a final cadence.

LA SONTAG
POLKA.

GROSSE



J. STRAUSS.

And^{te} quasi All^o

POLKA.

Introduction

14 2 8

TRIO.

1 2 3 4 5 6 7

16 1 2 3 4 5 6 7

1 2 3 4 5 6 7 8 DC

CODA.

8

TRIANGLE et CASSE, ROULANTE

LA SONTAG

POLKA.

STRAUSS.

And.^{te} quasi All.^o

POLKA.



Introduction

Introduction musical notation: Bass clef, C time signature, measures 1-8 with dynamics f and accents.

Musical notation: Bass clef, measures 9-16 with dynamics ff and accents.

TRIO.

TRIO musical notation: Bass clef, 2/4 time signature, measures 17-23 with dynamics f and accents.

Musical notation: Bass clef, measures 24-31 with dynamics f and accents.

Musical notation: Treble clef, 2^a system, measures 32-39 with dynamics f and accents.

Musical notation: Bass clef, measures 40-47 with dynamics f and accents, ending with D.C.

CODA.

CODA musical notation: Bass clef, 2/4 time signature, measures 48-55 with dynamics f and accents.

Musical notation: Bass clef, measures 56-63 with dynamics ff and accents.

Musical notation: Treble clef, measures 64-71 with dynamics ff and accents.

LA SONTAG.


1^{er} CORNET
en SI b.

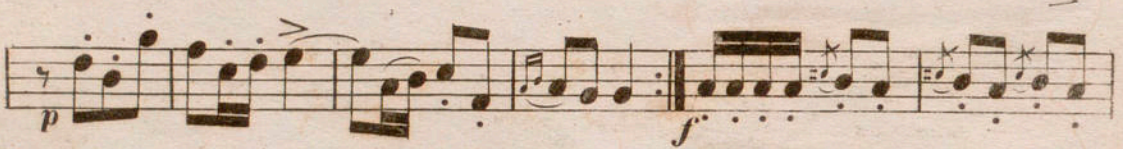
J. STRAUSS.

POLKA.

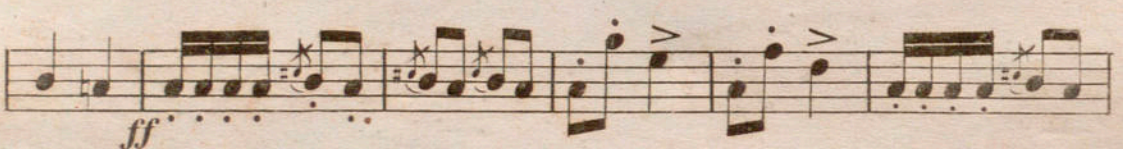
And^{te} quasi All^{to}

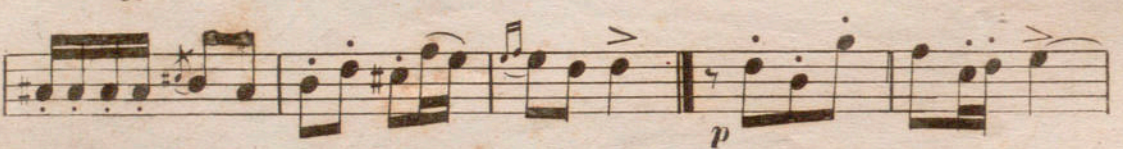
Introduction 

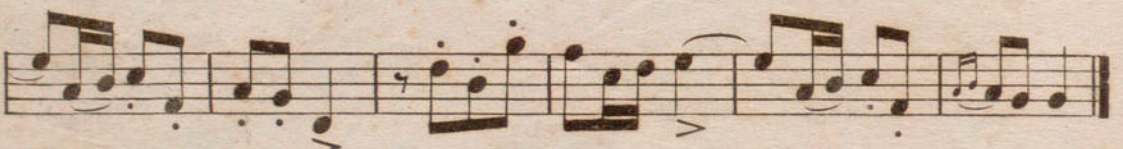
POLKA 

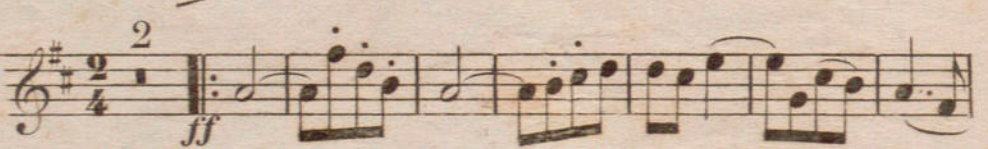


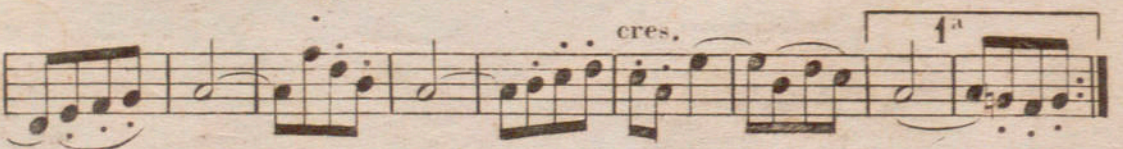






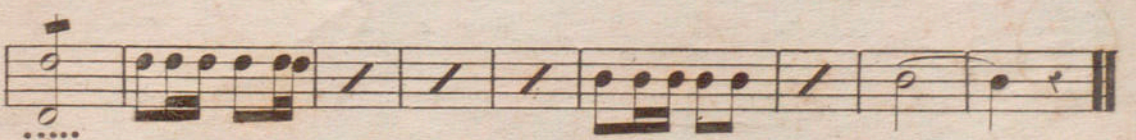
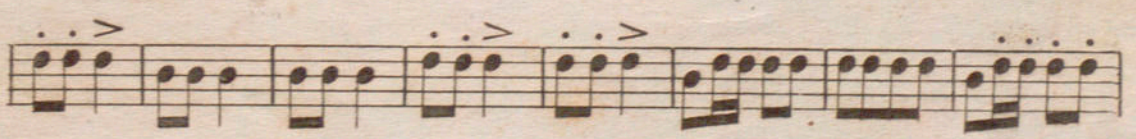
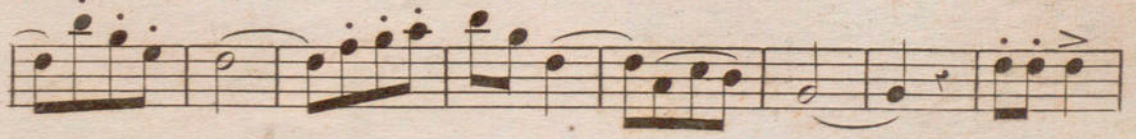
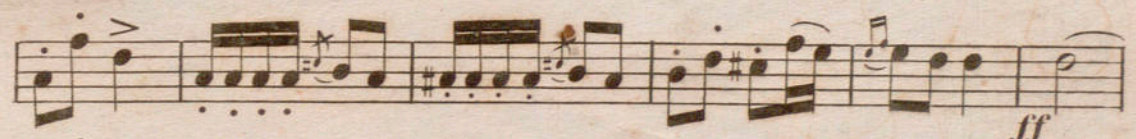
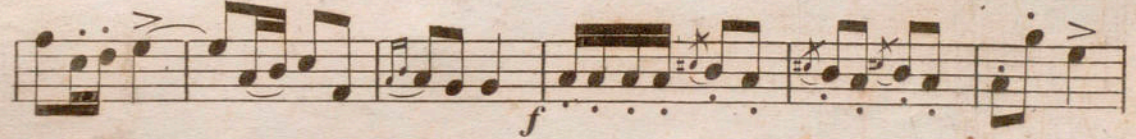
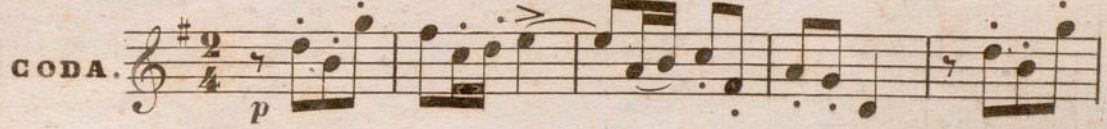
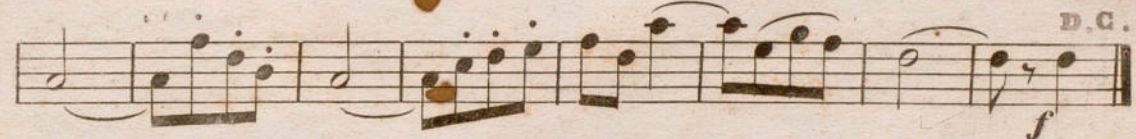


TRIO. 





1^o CORNO
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DE LA SOCIEDAD
NACIONAL DE COMPOSITORES
MEXICANOS



223 2
LA SONTAG
POLKA.

1^o TRO

J. STRAUSS.

And^{te} quasi All^o

cres.

rit.

Introduction

POLKA.

TRIO.

GODA.

2 solo. 8

p

2 8

f

8

2 solo.

ff

1 2

16

ff

D.C.

8

f

ff

ff

LA SONTAG.

OPHICLEID

STRAUSS.

POLKA

And^{te} quasi All^o
2 solo.

rit.
8

Introduction.

POLKA.

TRIO.

16

GODA.