

No 94



Conductor

Polka

La Union Artistica

de

G. Forini

# Polka

Tempo di Polka

*2 energico*

*f sechor*

*f brillante*

*2<sup>a</sup>*

*1<sup>a</sup>*

*2<sup>a</sup> con forza*

*f brillante*

*ff*

The image shows a handwritten musical score for a piece titled "Polka". The score is written on ten staves. At the top, the title "Polka" is written in a decorative, cursive font. Below the title, the tempo is indicated as "Tempo di Polka" with a 2/4 time signature and the instruction "2 energico". The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including "f sechor" (first staff), "f brillante" (second staff), "p" (third staff), "2<sup>a</sup>" (fourth staff), "1<sup>a</sup>" (fifth staff), "2<sup>a</sup> con forza" (sixth staff), "f brillante" (seventh staff), and "ff" (eighth staff). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some wear, particularly at the top edge.

*Coda* *pp* *pin.*

*arco* *arco* *ga*

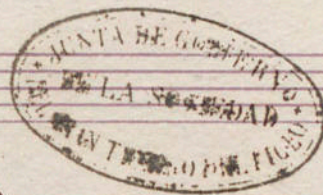
*1a* *2a* *loci*

*19 loci* *29*

*Coda - all' vivace* *metal*

*Stringendo* *secco*

Violin I



Polka

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# Polka

Tempo di Polka  $\text{♩} = 2$  *cuiusque*

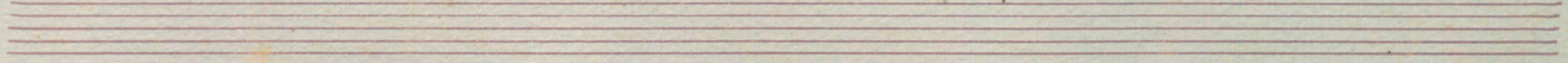
*f secco* *f brillante*

*Allegro* 18 29

The image shows a handwritten musical score for a piece titled "Polka". The score is written on ten staves. The first staff begins with the title "Polka" and the tempo marking "Tempo di Polka". The time signature is 2/4, and the key signature has one flat (B-flat). The score is divided into two main sections. The first section starts with the dynamic marking "f secco" and the tempo marking "Tempo di Polka". The second section begins with the dynamic marking "f brillante" and the tempo marking "Allegro". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations, including "cuiusque" above the first staff and "Allegro" above the fifth staff. The page is numbered "18" and "29" at the end of the fifth and sixth staves, respectively.

*Coda* *Trio* *arco* *8a* *2a loco* *19* *29* *De.*

*Coda - all. vivace* *stringendo* *secco*



Violin 2<sup>o</sup>



Polka

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# Polka

Tempo di Polka *energico*

*sechro*

*Coda* 12 29

*con forza*



This page of handwritten musical notation contains several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Coda**: Marked at the top of the first system and again at the beginning of the seventh system.
- arco**: A marking indicating that the strings should play with the bow.
- pizz**: A marking for *pizzicato*, indicating that the strings should pluck the strings.
- secco**: A marking at the bottom right of the page, likely indicating a *secco* ending.
- 19. 22**: Rehearsal or measure numbers written above the staves.
- D.C.**: A marking for *Da Capo*, indicating a repeat of the section.
- all. Vivace**: A tempo marking for *allegro vivace*, appearing at the start of the seventh system.

The score concludes with a final cadence and a double bar line.

Viola



Polka

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# Polka

Tempo di Polka  $\frac{2}{4}$  *energico*

ff

Voda 1<sup>a</sup> 2<sup>a</sup>

pp

*Trio* *pi* *arco* *Coda*

1<sup>a</sup> 2<sup>a</sup>

*Coda* *all. swacc*

*stringendo*

This is a handwritten musical score on aged paper. It features eight staves of music. The first staff is marked 'Trio' and includes dynamic markings 'pi' and 'arco'. A 'Coda' section is indicated above the first staff. The second staff has '1<sup>a</sup>' and '2<sup>a</sup>' markings above it. The third staff begins a section marked 'Coda all. swacc'. The final staff is marked 'stringendo'. The notation includes various note values, rests, and articulation marks.

«Bello»



«Polka»

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de

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# Polka

*Tempo di Polka*  $\text{D: } 2/4$

*secco*

*brillante*

*1<sup>a</sup> ver.* *2<sup>a</sup>*

*1<sup>a</sup>* *2<sup>a</sup> ver.* *cres.*

*brillante*

Handwritten musical score for strings, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Coda* (written above the second staff)
- arco* (written below the second staff)
- Tri* (written above the second staff, possibly indicating a triplet)
- pi* (written below the second staff, possibly indicating *pizzicato*)
- Rehearsal marks *1a* and *2a* (written above the fifth and sixth staves)
- Handwritten initials *D.C.* (written below the sixth staff)

Handwritten musical score for strings, consisting of three staves. The section begins with a *Coda* marking and the tempo instruction *all: vivace*. The notation features rhythmic patterns and dynamic markings.

- stringendo* (written below the first staff)
- secher* (written above the second staff)

*Cello*  
~~*Basso*~~



*Polka*

*La Union Artistica*

*de*

*A. Porcini*



# Polka

Tempo di Polka

*energico*

*secher*

*1<sup>a</sup>* *2<sup>a</sup>*

*1<sup>3</sup> var.* *2<sup>a</sup>*

*con forza*

*cres*

*Coda*

*Coda*

*Trio*

*1<sup>a</sup>*

*2<sup>a</sup>*

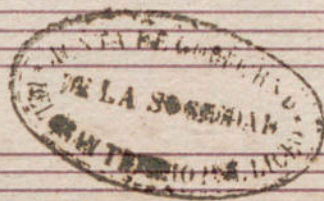
*pp*

*1<sup>a</sup>* *2<sup>a</sup>*

*G.C.*

*Coda - all<sup>o</sup> vivace*

*stringendo* *sechus*



„Basso“

„Polka“

La Union Artistica

de

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# Polka

*Tempo di Polka*  $\text{D} = \frac{2}{4}$  *entregio*

*seche*

*1a* *2a*

*1a* *2a*

*con forza*

*p*

*Coda*

*Coda*

*Trio*

*pp*

*1st*

*2a*

*pp*

*p*

*1st*

*2a*

*D.C.*

*Coda* = *all: Vivace*

*stringendo*

// Flautin //



// Polka //

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# Polka

*Tempo di Polka*  $\text{♩} = 2$  *energico*

*secco*

*brillante*

*1<sup>a</sup> vez* *2<sup>a</sup>*

*eres.* *brillante*

The image shows a handwritten musical score for a piece titled "Polka". The score is written on ten staves. The first staff begins with the title "Tempo di Polka" and a time signature of 2/4, with the instruction "energico" written above it. The second staff has the marking "secco" written above it. The third staff has "brillante" written above it. The fourth staff has "1<sup>a</sup> vez" and "2<sup>a</sup>" written above it, indicating first and second endings. The fifth staff has "eres." written below it. The sixth staff has "brillante" written below it. The score consists of various musical notations including notes, rests, and slurs.

This is a page of handwritten musical notation, likely a score for a string ensemble or chamber music. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. A *Coda* marking is present above the staff.
- Staff 2:** Features a *gato* marking above the staff.
- Staff 3:** Contains a *Trio* marking above the staff.
- Staff 4:** Includes a *13va.* marking above the staff.
- Staff 5:** Includes a *2a* marking above the staff.
- Staff 6:** Includes a *1a* marking above the staff.
- Staff 7:** Includes a *2a* marking above the staff.
- Staff 8:** Starts with a *Coda* marking above the staff, followed by *all. vivace*.
- Staff 9:** Includes a *stringendo* marking below the staff.
- Staff 10:** Includes a *secco* marking below the staff.



// Flauta //



// Polka //

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de

// G. Ferrini //

# Polka

Tempo di Polka  $\text{ff}$  *urgiu*

*secco* *brillante*

*Allegro* 1<sup>a</sup> 2<sup>a</sup>

*over* 1<sup>a</sup> 2<sup>a</sup> *brillante*

The image shows a handwritten musical score for a piece titled "Polka". The score is written on seven staves. At the top, the title "Polka" is written in a decorative, cursive font. Below the title, the first staff begins with the tempo marking "Tempo di Polka" and a dynamic marking "ff". The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings. The second staff has a marking "ff secco" and "ff brillante". The third staff has a marking "Allegro" and first and second endings. The fourth staff has a marking "over" and first and second endings. The fifth staff has a marking "ff brillante". The sixth and seventh staves continue the musical notation with various rhythmic patterns and dynamic markings.

*Coda*

*Trio*

*Coda all' vivace*

*secco*

« Oboe 2<sup>o</sup> »



« Polka »

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# Polka

*Tempo di Polka*  $\text{ff}$   $\text{2}$   $\text{2}$

*brillante*

*Coda*  $\text{19}$   $\text{24}$   $\text{25}$

$\text{19. cor.}$

*pp*  $\text{3}$  *f brillante*

The image shows a handwritten musical score for a piece titled "Polka". The score is written on two staves. At the top, the title "Polka" is written in a decorative, cursive font. Below the title, the first staff begins with the tempo marking "Tempo di Polka" and a dynamic marking "ff". The time signature is 2/2. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including "ff", "pp", and "f". Performance instructions such as "brillante" and "Coda" are also present. The score ends with a double bar line and a final chord. There are some handwritten annotations and numbers (19, 24, 25) near the end of the piece, possibly indicating measure numbers or corrections.

*Coda*

*Trio*

*stringendi*

*secher*

*Coda all' vivace*

*D.C.*

„ Oboe 2<sup>o</sup> „



„ Polka „

„ La Union Artistica „

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G. Porini

# Polka

Tempo di Polka

*urgico*

*ff brillante*

*Coda* 18 28

*12ua.*

*p*

The image shows a handwritten musical score for a piece titled "Polka". The score is written on ten staves. At the top, the title "Polka" is written in a large, decorative font. Below the title, the tempo is indicated as "Tempo di Polka". The music begins with a treble clef and a 2/4 time signature. The first staff contains the beginning of the melody, marked with "urgico" and "ff". The second staff continues the melody and includes the marking "ff brillante". The third staff features a "Coda" section, with measures 18 and 28 indicated. The fourth staff continues the melody. The fifth staff includes a section marked "12ua." and a dynamic marking "p". The sixth staff continues the melody. The seventh staff includes a dynamic marking "pp". The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece.



*Goda*

*Brio*

1<sup>a</sup> 2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

*Goda - all: vivace*

*stringendo* *seche*

D.C.

This is a page of handwritten musical notation for a string instrument. It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. A section labeled "Brio" begins on the second staff. The piece concludes with a "Goda" section marked "all: vivace" on the eighth staff, followed by a final staff with the markings "stringendo" and "seche". The notation is written in dark ink on aged, slightly yellowed paper.

Fagote 2<sup>o</sup>



Polka

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# Polka

*energico*

Tempo di Polka

A handwritten musical score for a piece titled "Polka". The score is written on ten staves. The first staff begins with the tempo marking "Tempo di Polka" and the instruction "energico". The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "cres.". There are two sections labeled "Coda": the first "Coda" spans the 4th and 5th staves, with sub-sections "1ª" and "2ª"; the second "Coda" is at the end of the 10th staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

*Brio*

*pp*

*Espressivo*

12 22

13 23

*De.*

*Coda* *all' o'vace*

*stringendo*

*seches*

Flagote 2<sup>o</sup>



Polka

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# Polka

*Tempo di Polka* *energico*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "Tempo di Polka" and the dynamic marking "energico". The time signature is 2/4. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including "Coda" (twice), "res" (ritardando), and "Coda" at the end. The score is written in a clear, legible hand on aged paper.

*Trio*

Handwritten musical score for the Trio section, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "pp" and "1a", "2a".

*Coda - alle vivace*

Handwritten musical score for the Coda section, consisting of three staves. The notation includes rhythmic patterns and dynamic markings such as "stringendo" and "secco".

Clarinete I<sup>o</sup>

Polka



La Union Artística

de

U. Poirini



40

# Polka

This is a handwritten musical score for a piece titled "Polka". The score is written on ten staves, with the first staff containing a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are scattered throughout the score, including "brillante" (written twice), "secher." (written once), and "Coda" (written once). The notation includes various note values, rests, and dynamic markings, all written in dark ink on aged paper.

Handwritten musical score for a multi-staff piece. The score consists of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "brillante" at the top, "Coda" in the middle, and "stringendo" and "secco" at the bottom. There are also numerical markings "13" and "23" above some notes, and "14" and "24" above others. The handwriting is in dark ink on aged paper.

Coda - all. vivace

Handwritten musical score for the Coda section. It begins with the instruction "Coda - all. vivace". The notation includes various rhythmic values and accidentals. Dynamics include "stringendo" and "secco". The score ends with a double bar line and a fermata.

Clarinete 2<sup>o</sup>



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En Do

Polka

*Tempo di Polka*  $\text{♩}$ : *2 energico*

*sechus.*

*brilliant*

*Coda* 1<sup>a</sup> 2<sup>a</sup>

1<sup>a</sup> ver. 2<sup>a</sup>

*Coda*

*Trio*

*er*

12

29

12

29

*pp*

*D. C.*

*Coda* *all. Vivace*

*stringendo*

*ches.*

Trompas <sup>Las</sup>



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*Anza*

# Polka

*Tempo di Polka*  $\text{♩} = 2$  *energico* *ff*

*Coda* *1. Ver.* *29*

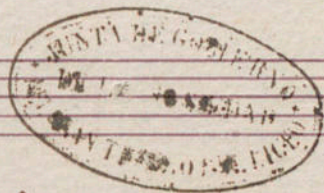
*18* *23*

*Coda*

*Coda all<sup>o</sup> vivace*



== Trompas 2<sup>as</sup> ==



== Polka ==

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*Qu. Fa*

# Polka

*Tempo di Polka*  $\text{2}^{\text{ma}} \text{cresc.}$

*Coda* 19 2a

1a ver. 2a

*Coda* *Trio* 6

13

22

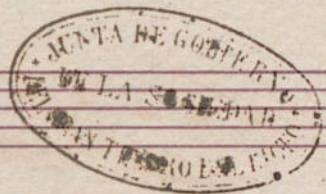
D.C.

*Coda - all. vivace*

stringendo

sechs

„Cornetin 2<sup>o</sup>“



„Polka“

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*S. 16* Polka

*Tempo di Polka*  $\text{2/4}$  *energico*

*ff* *recher*

*brillante*

*Anda 1<sup>a</sup>* *2<sup>a</sup>*

*eres* *ff* *brillante*

*Anda*

*Trio*  $\text{6/8}$

1<sup>a</sup> 2<sup>a</sup>

mi tu tu

1<sup>a</sup> 2<sup>a</sup> D.C.

*Coda*  $\text{all. Vivace}$

stringendo seches

Cornetin 2<sup>o</sup> *En Si b*



Folka

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Si b.

# Polka

Tempo di Polka

*energico*

*ff secher*

*Coda*

*pp*

*1<sup>a</sup>* *2<sup>a</sup>*

*1<sup>a</sup>* *2<sup>a</sup>*

*er*



*Coda* *Trio* *pp* *1a* *2a* *Coda* *all<sup>o</sup> vivace* *stringendo* *secco*

„Trombon 2.“



„Polka“

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# Polka

Tempo di Polka

*ff secher*

*Coda* 1<sup>a</sup> 2<sup>a</sup>

*2<sup>a</sup>*

*3<sup>a</sup>*

*4<sup>a</sup>*

*5*

*6*

*7<sup>a</sup>*

*8<sup>a</sup>*

*9<sup>a</sup>*

*10<sup>a</sup>*

*Coda*

Detailed description: This is a handwritten musical score for a piece titled "Polka". The score is written on ten staves. The first staff begins with the tempo marking "Tempo di Polka" and a treble clef. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including "ff" (fortissimo) and "secher" (staccato). The score is divided into sections, with "Coda" markings and first and second endings (1<sup>a</sup> and 2<sup>a</sup>) indicated. The piece concludes with a final "Coda" marking. The handwriting is in dark ink on aged, slightly yellowed paper.

*Trio*

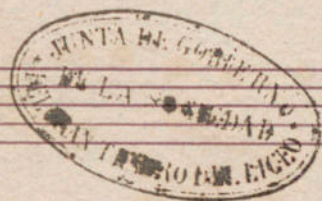
*cantabile*

*1<sup>a</sup> vez*     *2<sup>a</sup>*

*Coda all. vivace*

*stringendo*     *secco*

Trombones  $\text{E}^{\flat}$



Polka

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# Polka

Tempo di Polka

secco

1<sup>a</sup> 2<sup>a</sup>

Coda

cres

Coda

*Trio*

*cantabile*

*cantabile*

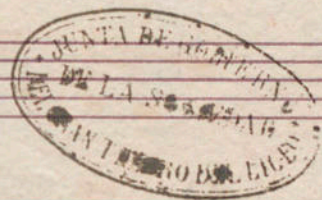
1<sup>a</sup> 2<sup>a</sup>

*Coda - all. vivace*

*stringendo*

*secher*

Trombones  $\text{B}^{\text{o}}$



Polka

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# Polka

*Tempo di Polka*  $\text{D}$ : *2 energico*

*f secco*

*Coda*

*1<sup>a</sup>*

*2<sup>a</sup>*

*3<sup>a</sup>*

*4<sup>a</sup>*

*5<sup>a</sup>*

*6<sup>a</sup>*

*7<sup>a</sup>*

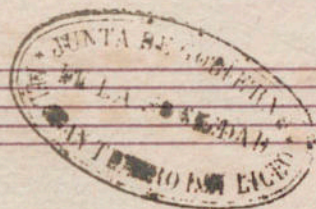
*Coda*

*glo.*  
Trio

Coda *all: vivace*

*glo.*  
Trio

«Fiscorno»



«Polka»

«La Union Artistica»

de

E. Porini»

# Polka

*Tempo di Polka* *ff* *energico*

*Coda* *ff*

*f con forza*

*Coda* *Finis*

*Cantabile*

1<sup>a</sup> 2<sup>a</sup>

*f*

*pp*

*Coche* *All. Vivace*

*Squillante*

*Stringendo* *Seche*

«Baja»



«Polka»

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# Polka

Tempo di Polka  $\text{♩} = \frac{2}{4}$  5

trumpet  
trumpet  
trombone  
trombone  
saxophone  
saxophone  
clarinet  
clarinet  
bassoon  
bassoon

Coda 1a  
Coda 2a  
Coda 3a

*Trio*  $\frac{6}{8}$

*pppp*

*p/p*

*f*

*Coda - all: swace*

*pppp*

*p/p*

*secha*



« Bombo »



« Polka »

« La Union Artistica »

de

G. Sorini

# Polka

Tempo di Polka

$\text{♩} = 2$

5

The musical score is written on eight staves. The first staff begins with the tempo marking 'Tempo di Polka' and a time signature of  $\text{♩} = 2$ . A large number '5' is written above the first few notes. The score features several 'Coda' markings and 'T. secha' (Tutti secca) markings. A 'Trio' section is indicated in the sixth staff. A blue ink mark is visible on the third staff. The piece ends with a 'cresc.' (crescendo) marking and a double bar line.

*ff con forza*

*13. ver.* *23*

*Coda*

*stringendo* *sechcia*

Lorini

Polka / Union Artistica



Triangolo e

Cimpani

Do-Sol.

Tempo di Polka 2/4. Musical notation with dynamics *f* and *secco*.

Musical notation with dynamics *f* and *secco*. Includes markings for *Coda 1<sup>a</sup>* and *2<sup>a</sup>*.

Musical notation with dynamics *f* and *secco*. Includes marking for *Cimpani*.

Musical notation with dynamics *f* and *secco*. Includes marking for *Coda*.

Musical notation with dynamics *f* and *secco*. Includes markings for *Coro*, *Triangolo*, and *Cimpani*.

Musical notation with dynamics *f* and *secco*. Includes markings for *Triangolo* and *Cimpani*.

Musical notation with dynamics *f* and *secco*. Includes markings for *1<sup>a</sup>* and *2<sup>a</sup>*.

Musical notation with dynamics *f* and *secco*. Includes marking for *Coda*.

all-Vivace Stringendo

Visitas Nocturnas

Polca

Clarinete 2o

En Do / Intro

Polca

Coda

Coda / Vivo