

Quintessence Amours

N^o 22.



41133

LES AMOURS DU DIABLE

Quadrille

Par H. MARX.

Tromb:

1^{er} VIOLON



№. 1.

Coda

№. 2.

Div:

№. 3.

Coda

1^{re} 2^e 3^e 4^e 5^e fois. 4^e fois.
f al Coda

no. 4. f
p
- Cres - - - cen - - - - do -
- ff - p D.C.

no. 5. p
p
ff
8^a
loco
3^e et 4^e fois.
ff
D.C.


LES AMOURS DU DIABLE

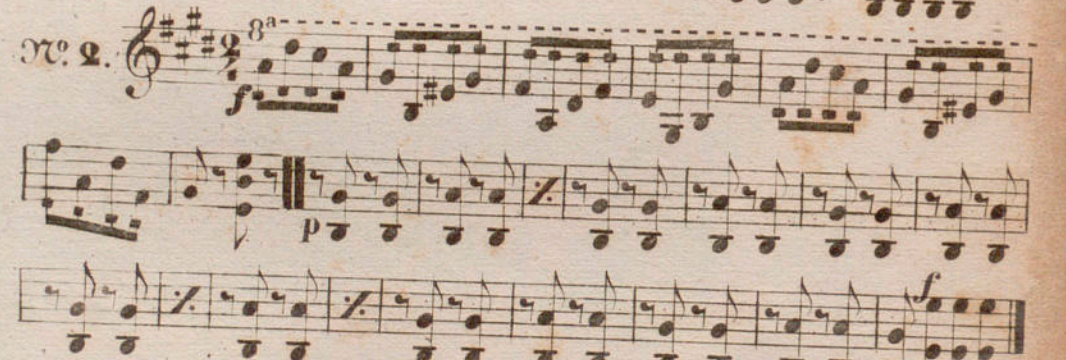
Quadrille


Par H. MARX.

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
BARCELONA

Tromp: 2^e VIOLON.

no. 1. 

no. 2. 

no. 3. 

D.C.

p

no. 4.

p

p Cres -

- cen - do - - *ff* *p*

p D.C.

no. 5.

p S

ff S

ff S

2^e et 4^e fois.

p Div: S

ff S

ff D.C.

LES AMOURS DU DIABLE

Quadrille

Par H. MARX.

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
Barcelona

ALTO.

Tromp.

№. 1.

№. 2.

№. 3.

Coda

f

p

ff

p

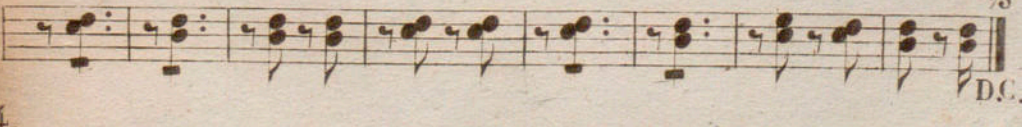
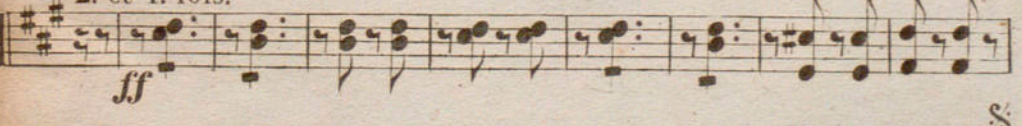
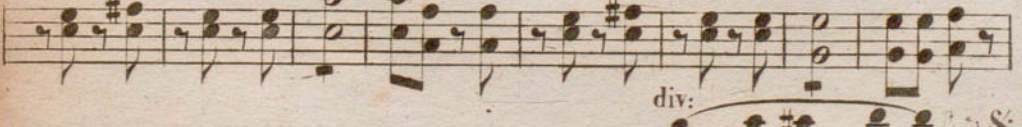
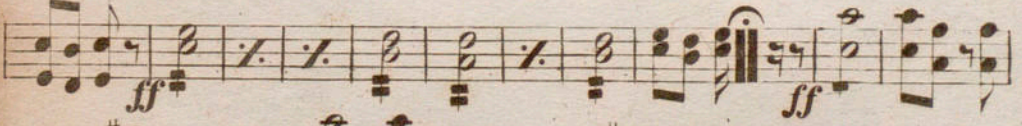
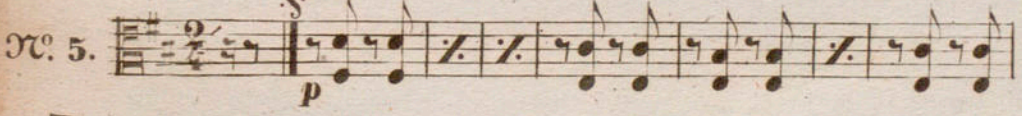
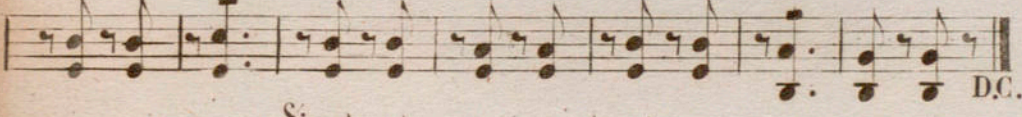
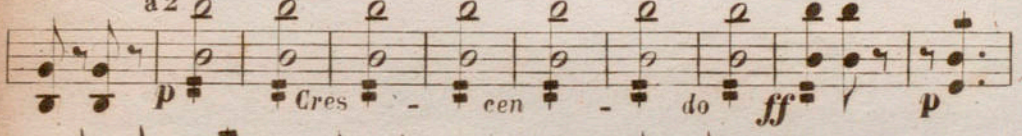
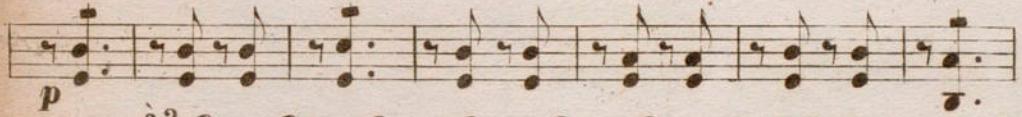
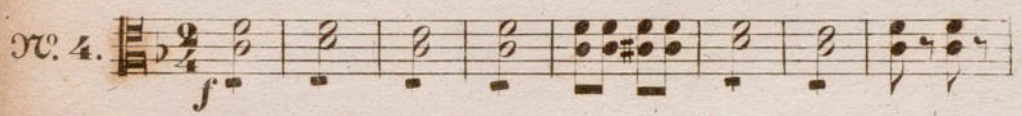
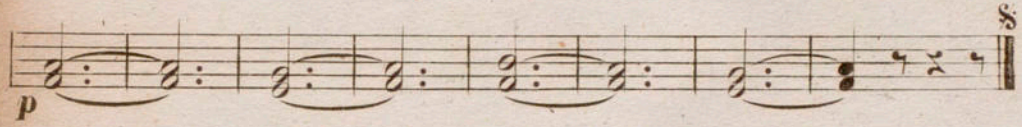
f

p

f

ff

D.C.



VIOLONCELLE et C-B.

no. 3. B^{\flat} $\frac{6}{8}$

p *f* *ff* Coda. *p* *ff* *p* *ff* *p*

I^{re} 2^e et 3^e fois. 4^e fois. *S* A la coda.

no. 4. B^{\flat} $\frac{9}{4}$

f *p* *p* *p* *Cres - - - cen - - - do.* *ff* *p* *p* *Cres - - - cen - - - do* *ff* *p*

D.C.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with similar note values.

D.C.

no. 5.

Second system of musical notation. It begins with a treble staff containing a section marked with a 'S' (ritardando) and a fermata. Below it, the bass staff starts with a piano (*p*) dynamic marking. The system concludes with a double bar line.

Third system of musical notation. Both the treble and bass staves feature a forte (*ff*) dynamic marking. The treble staff has a series of beamed eighth notes, and the bass staff has a similar rhythmic pattern.

Fourth system of musical notation. Both the treble and bass staves feature a forte (*ff*) dynamic marking. The treble staff continues with beamed eighth notes, and the bass staff has a similar rhythmic pattern.

Fifth system of musical notation. Both the treble and bass staves feature a forte (*ff*) dynamic marking. The treble staff continues with beamed eighth notes, and the bass staff has a similar rhythmic pattern.

Sixth system of musical notation. Both the treble and bass staves feature a piano (*p*) dynamic marking. The treble staff has a series of beamed eighth notes, and the bass staff has a similar rhythmic pattern. The system concludes with a double bar line.

2^e et 4^e fois

Seventh system of musical notation. Both the treble and bass staves feature a forte (*ff*) dynamic marking. The treble staff has a series of beamed eighth notes, and the bass staff has a similar rhythmic pattern.

Eighth system of musical notation. Both the treble and bass staves feature a forte (*ff*) dynamic marking. The treble staff has a series of beamed eighth notes, and the bass staff has a similar rhythmic pattern.

D.C.

LES AMOURS DU DIABLE

Par H. MARX

Quadrille.

FLÛTE

EMPRESA DE CHATEAU
DEL
GRAN TEATRO DEL LICEO
BARRIO DE...

no. 1. 

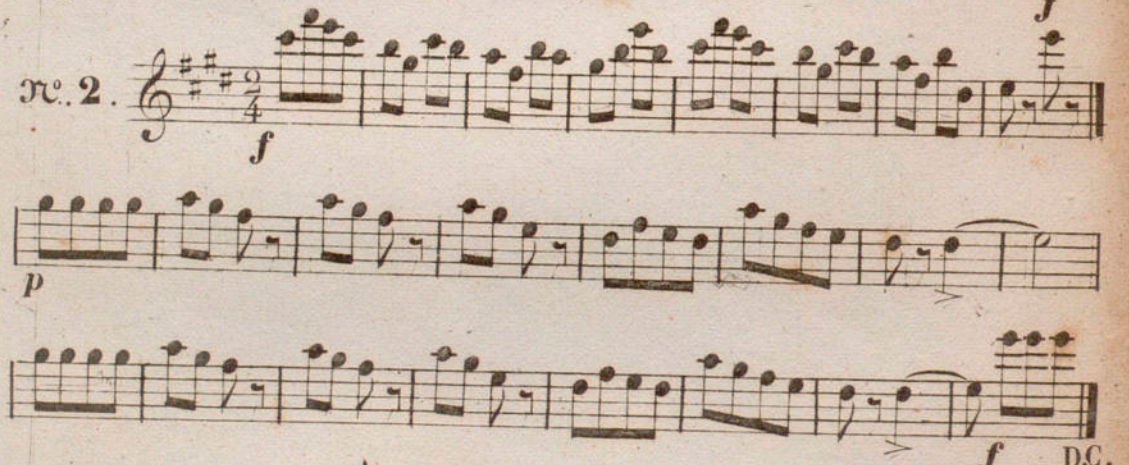
f

2

Coda.

Solo. *ff*

p

no. 2. 

f

p

f

no. 3. 

p

p

f

D.C.

Coda.

ff

p

1^{re} 2^e et 3^e fois Solo. 4^e fois.

p *f*

p *Cres* *cen* *do*

D.C.

No. 5.

p *ff* *ff*

tr *tr* 2^e et 4^e fois.

ff

D.C.

LES AMOURS DU DIABLE

Quadrille.

Par H. MARX

CLARINETTES en LA.

EMPRESA DI CHATEAU
DEBIL
GRAN TEATRO DEL LICEO
Barcelona

no 1. $\frac{6}{8}$ *f* *2* *S*

Coda. *ff* Solo. *p* *S*

no 2. $\frac{9}{4}$ *f* *p* D.C. *f*

no 3. $\frac{6}{8}$ *p* *S* *f* Coda. *ff* *p*

1^{re} et 3^e fois Solo § 4^e fois.

Musical staff with notes and dynamics. Dynamics include *f* and *p*. A section is marked with a double bar line and a repeat sign.

en Sib. *f*

Musical staff with notes and dynamics. Dynamics include *f* and *p*. A section is marked with a double bar line and a repeat sign.

2^e et 4^e fois. *p*

Musical staff with notes and dynamics. Dynamics include *p*. A section is marked with a double bar line and a repeat sign.

p Cres - - - - - do.

Musical staff with notes and dynamics. Dynamics include *p*. A section is marked with a double bar line and a repeat sign.

Musical staff with notes and dynamics. Dynamics include *p*. A section is marked with a double bar line and a repeat sign.

en La. *p*

Musical staff with notes and dynamics. Dynamics include *p*. A section is marked with a double bar line and a repeat sign.

ff

Musical staff with notes and dynamics. Dynamics include *ff*. A section is marked with a double bar line and a repeat sign.

ff

Musical staff with notes and dynamics. Dynamics include *ff*. A section is marked with a double bar line and a repeat sign.

p 2^e et 4^e fois

Musical staff with notes and dynamics. Dynamics include *p*. A section is marked with a double bar line and a repeat sign.

ff

Musical staff with notes and dynamics. Dynamics include *ff*. A section is marked with a double bar line and a repeat sign.

Musical staff with notes and dynamics. Dynamics include *p*. A section is marked with a double bar line and a repeat sign.

Musical staff with notes and dynamics. Dynamics include *p*. A section is marked with a double bar line and a repeat sign.

D.C.

LES AMOURS DU DIABLE

Quadrille.

Par H. MARX.

EMPRESA DE CHATEAU
DEL
GRAN TENDR DEL LICEO
Barcelona

SAX-HORNS en Ré.

Re 1.

Coda.

Re 2.

Re 3.

Coda

Re 4.

Re 5.

Solo.

DC

LES AMOURS DU DIABLE

Quadrille.

Par H. MARX.

IMPRESA DI CHATELAIN
DEL
GRAN TEATRO DEL LICCO
Bari

1^{er} CORNET à Pistons.

en La.

1.

Coda.

Solo.

2.

3.

Coda.

1^{re} 2^e et 3^e fois Solo § 4^e fois A la coda.

p *f*

no. 4. en Sib. $\frac{2}{4}$ *f*

2^e et 4^e fois. *ff*

p Cres - cen - do

f *ff* D.C.

no. 5. en La. $\frac{2}{4}$ *p*

f

ff

ff

2 § 2^e et 4^e fois. Solo. *ff*

ff

ff D.C.

LES AMOURS DU DIABLE

Par H. MARX

Quadrille .

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
BARCELONA

2^e CORNET à Pistons .

en La, S

no. 1.

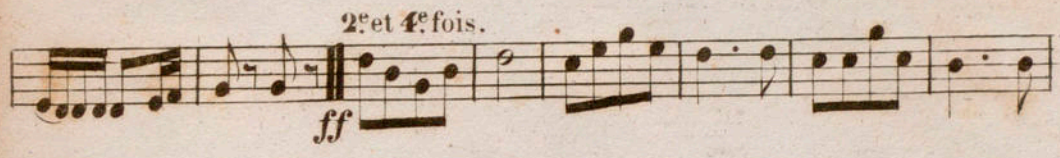
Coda.

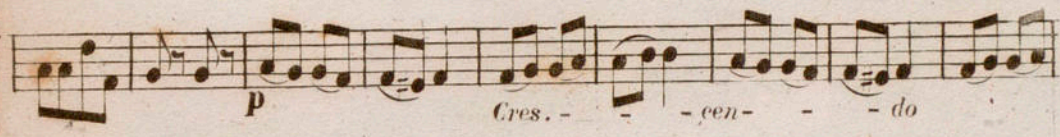
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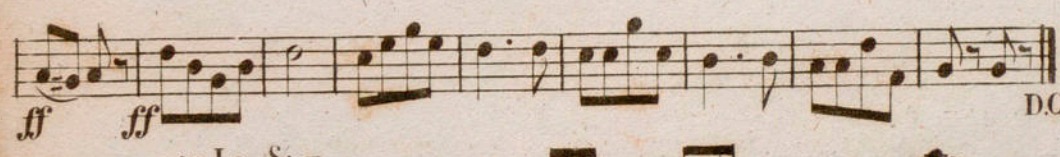
no. 3.

Coda.

en Si b.
No. 4. 

2^e et 4^e fois.
ff 

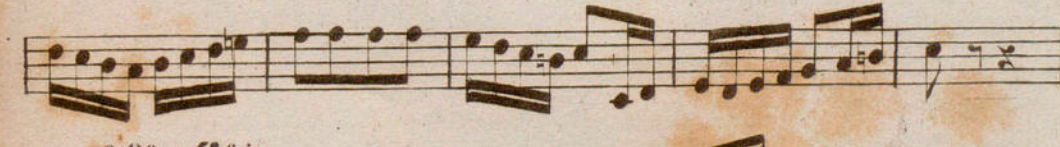
p *Cres.* - - - - - *cen* - - - - - *do* 

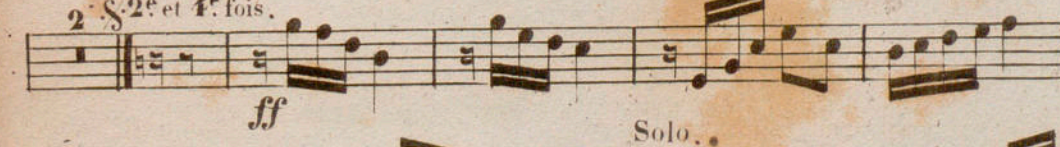
ff *ff*  D.C.

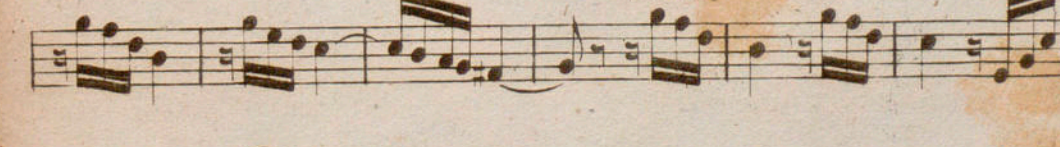
en La. S. 7
No. 5. 

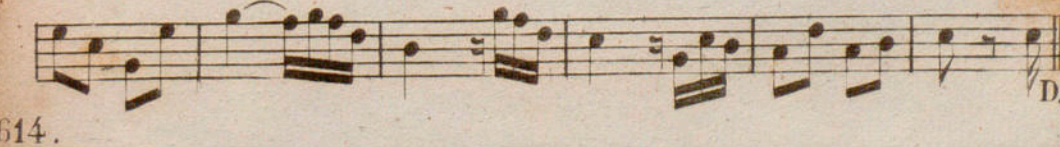
ff 

ff 

ff 

2^e et 4^e fois.
ff 

Solo. 

 D.C.

LES AMOURS DU DIABLE

Quadrille.

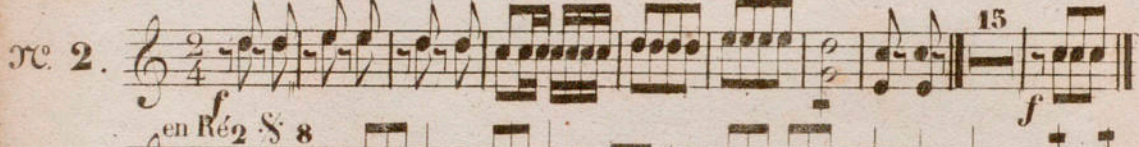
EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
Melona.

Par H. MARX.

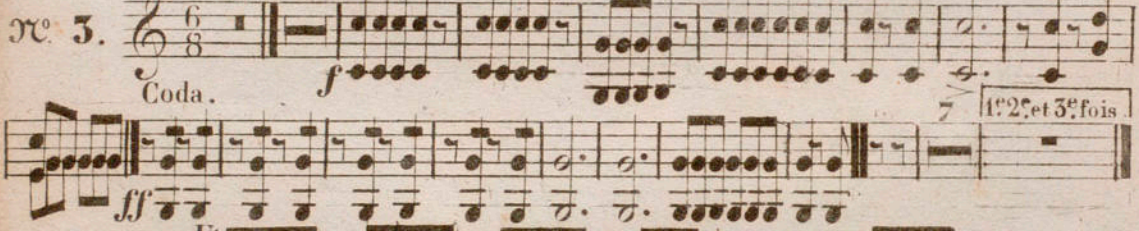
TROMPETTES en Mi

no 1. 

Coda.

no 2. 

en Ré 8

no 3. 

Coda.

1^{re} 2^e et 3^e fois.

no 4. 

en Ut

2^e et 4^e fois.

p Cres. cen do. *ff*

no 5. 

en Ré. 8

2^e et 4^e fois.

LES AMOURS DU DIABLE

Quadrille.

Par H. MARX.

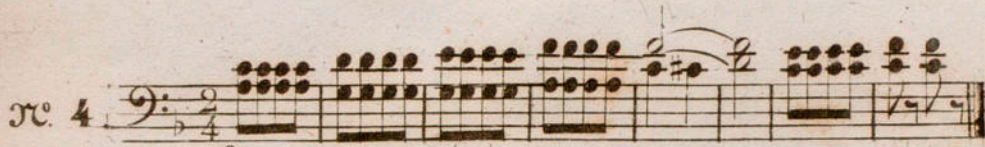
EMPRESA PUCHATEAT
DEL
GRAN TEATRO DEL LICEO
BATOJINA

1^o et 2^o TROMBONES.

1. *f*

2. *3^o fois espressivo.* *p*

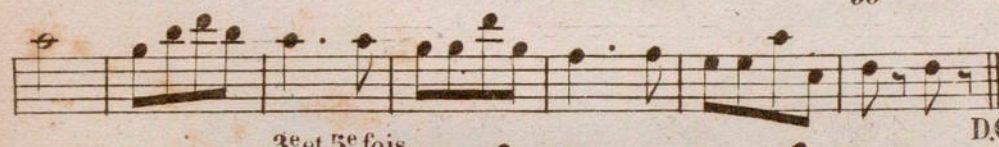
3. *2^o 8* *ff* *Coda.*

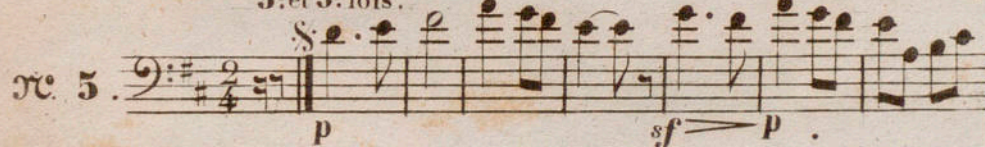
№ 4. 

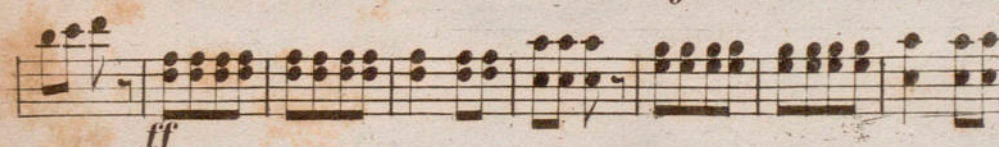
2^e et 4^e fois. 

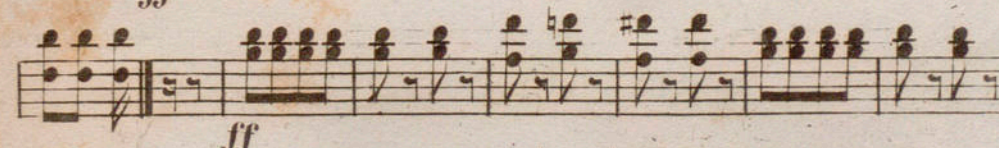
ff a deux. 

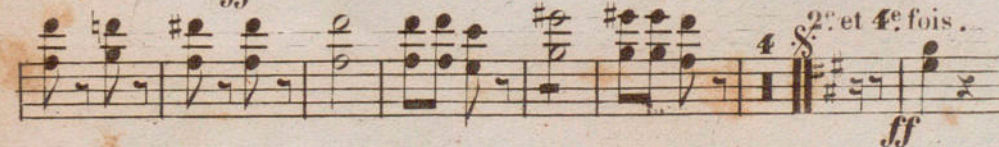
Cres - - - cen - - - do. *ff*



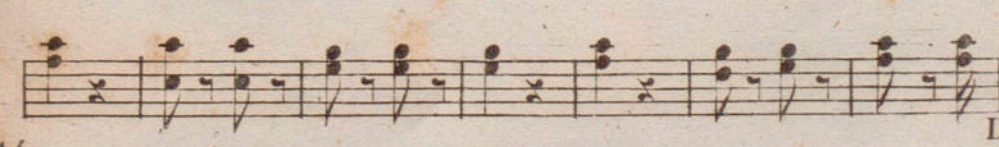
3^e et 5^e fois. 

ff 

ff 







LES AMOURS DU DIABLE

Quadrille.

Par H. MARX.

EMPRESA DE CHATEAU
DEL
GRAN CENTRO DEL MERCADO
BARRIO CHINA

3^e. TROMBONE.

N^o 1. *f* > > > > *f*

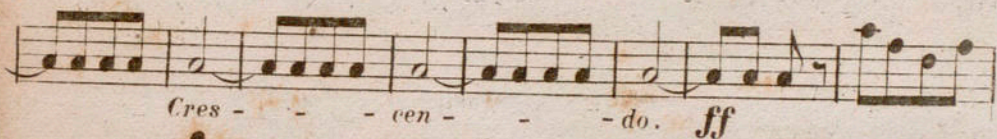
N^o 2. *f* *3^e fois espressivo.* *p* *f* D.C.

N^o 3. *f* Coda. *ff*

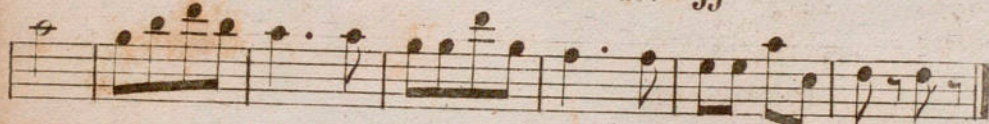
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2^e et 4^e fois.

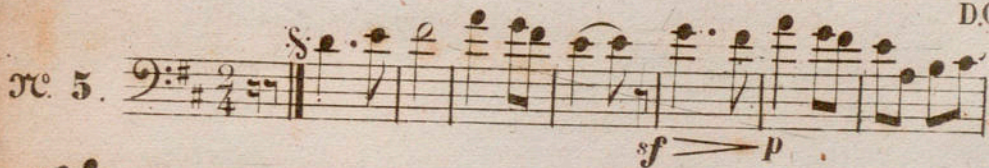




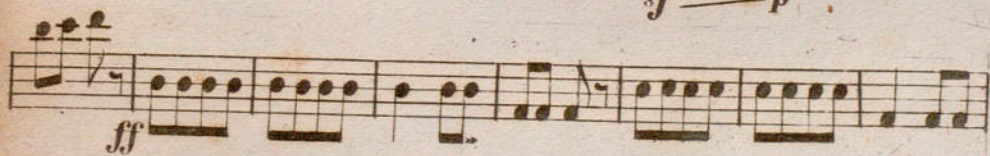
Cres - - - cen - - - do. ff

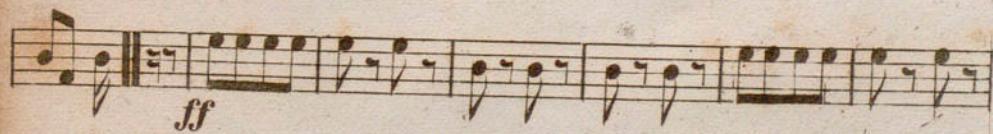


D.C.

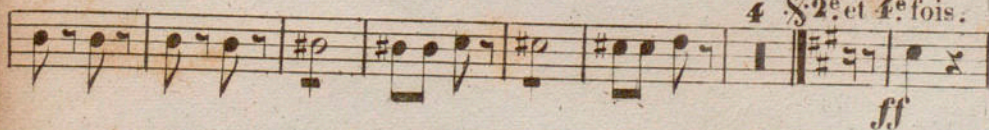
no. 5. 

sf > p

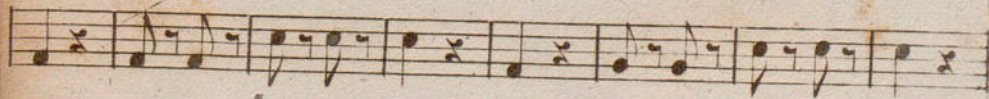


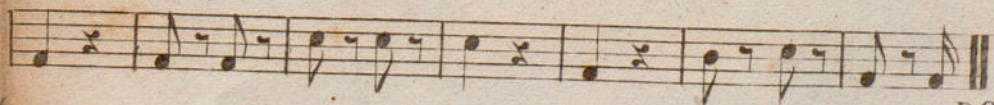


4 2^e et 4^e fois.



ff





D.C.

LES AMOURS DU DIABLE

Par H. MARX.

Quadrille.

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
Bareto

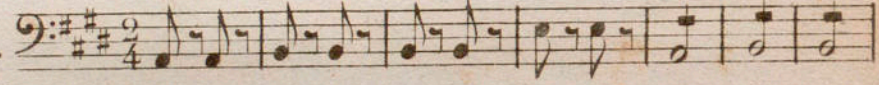
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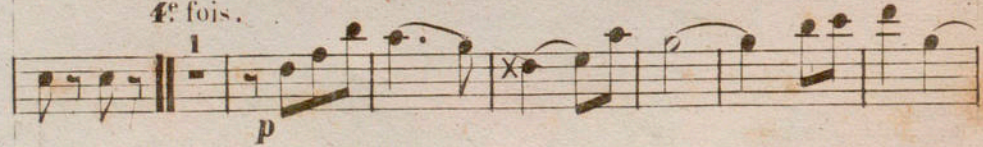
1. 

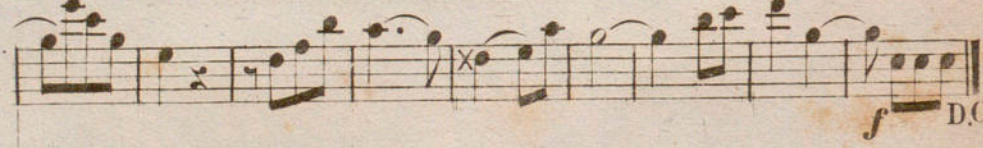






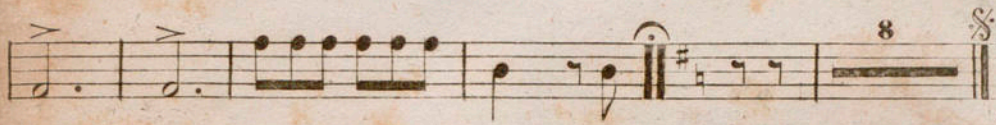
2. 

4^e fois. 

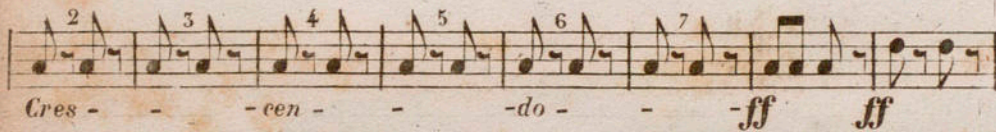
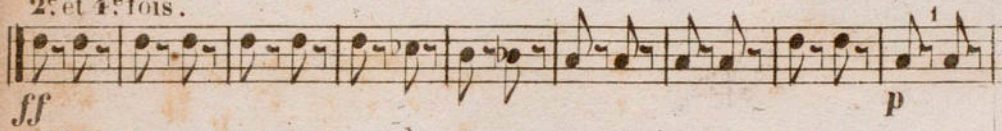


3. 

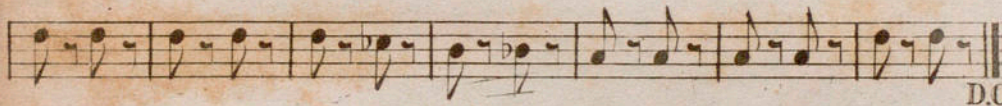




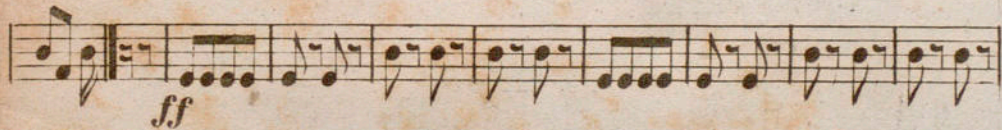
2^e et 4^e fois.



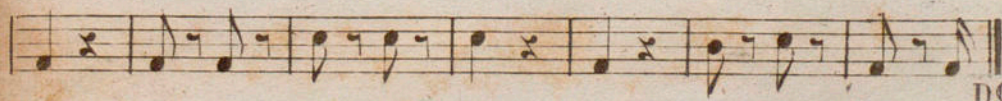
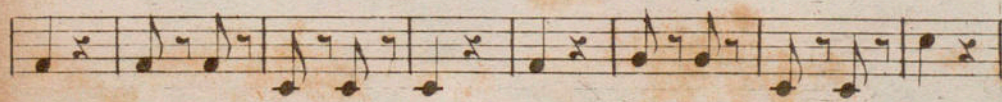
Cres - - - - cen - - - - do - - - - *ff* *ff*



D.C.



2^e et 4^e fois.



D.C.

LES AMOURS DU DIABLE.

Quadrille.

Par H. MARX.

EMPRESA DUCHATEAU
GRAN TEATRO DEL LICEO
BARRIO DE...

TIMBALE en La Mi.

1. $\frac{6}{8}$ 2^s 2 6

f Coda.

2. $\frac{9}{4}$ 15

ff Mi Sib.

3. $\frac{6}{8}$ Ré La₂ 8 1

Coda.

4. $\frac{9}{4}$ Fa Ut. 8

Cres - - - - do *f*

5. $\frac{9}{4}$ 2 8 *ff*

2^e et 4^e fois.

ff

LES AMOURS DU DIABLE

Quadrille.

Par H. MARX.

TAMBOUR et G^{ss}e CAISSE.

no. 1. *ff* 2 8 2 Coda. *ff* 8 8 D.C.

no. 2. 15

no. 3. Coda. 2 8 8 1 8 8

no. 4. 8 D.C. 8

p - - *Cres* - - - *cen* - - - *do*.

no. 5. 8 4 8

2^e et 4^e fois. *ff* 4 8

614. D.C.

The musical score is written for Tambour and Grosse Caisse. It consists of five numbered pieces, each with its own rhythmic signature and dynamic markings. Piece 1 is in 6/8 time, marked *ff*, and includes a Coda section. Piece 2 is in 2/4 time. Piece 3 is in 6/8 time and includes a Coda section. Piece 4 is in 2/4 time and includes a Coda section. Piece 5 is in 2/4 time and includes a Coda section. The score also features dynamic markings such as *p*, *Cres*, and *ff*, and includes the instruction "2^e et 4^e fois." for the final piece. The page number 614 is located in the bottom left corner, and "D.C." (Da Capo) is written at the end of several sections.