

25

TRAIN DE PLAISIR

Suite DE *Valses*

DE

Pasdeloup

arrangées pour

Orchestre OU *Septuor*

PAR

MUSARD.

Orchestre 9^f

AV

Septuor 4^f 50

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.
J.M. 2556.



41137

1^{er} VIOLON.

TRAIN DE PLAISIR

pour Septuor

Valses de J. PASDELOUP.

par MUSARD.

Introduction *Andantino*

f *p* *pp*

p *f* *pp*

N^o 1.

1.º fin 2.º *f*

N^o 2.

p *tr*

Coda

p *f*

1^{er} VIOLON.

N^o 5.

3/4

f

fin

N^o 4.

3/4

f *p*

f *p*

fin

CODA

3/4

p

1^{er} VIOLON.

The image displays a handwritten musical score for the first violin part, consisting of ten staves of music. The score is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a forte 'f' on the third staff. The music features a variety of textures, from melodic lines to dense chordal passages. The paper is aged and shows some staining.

TRAIN DE PLAISIR
Valses de J. PASDELOUP.

2^d VIOLON.

pour Septuor
par MUSARD.

Andantino

Introduction

The introduction consists of two staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and features a melodic line with a half note G4, a quarter note A4, and a dotted quarter note Bb4. The second staff continues the melody with dynamics ranging from *f* to *pp*. The piece concludes with a fermata over a whole note Bb4.

N^o 1.

The first dance is in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff is a melody starting with a piano (*p*) dynamic, marked with a first ending bracket. The second staff is a bass line with a forte (*f*) dynamic, marked with a second ending bracket and a 'fin' instruction.

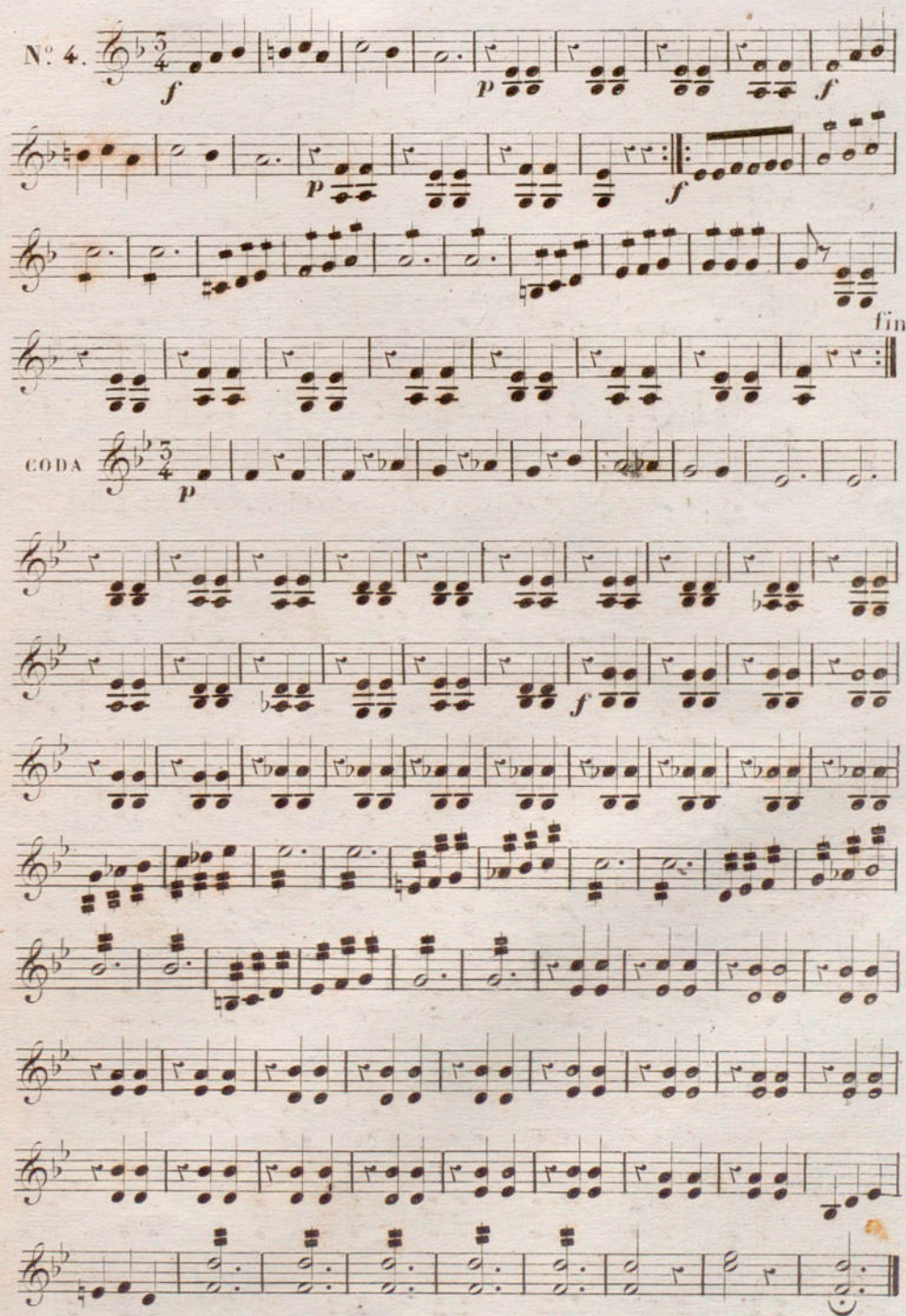
Coda

The coda consists of two staves of music. The first staff is a piano (*p*) accompaniment, and the second staff is a melody with a forte (*f*) dynamic. The piece ends with a double bar line.

N^o 3.

The third dance is in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff is a melody with a forte (*f*) dynamic, marked with a first ending bracket. The second staff is a bass line with a forte (*f*) dynamic, marked with a second ending bracket and a 'fin' instruction.

2^d VIOLON.

N^o 4. 

f *p* *f* *f* *fin*

CODA *p* *f*

TRAIN DE PLAISIR
Valses de J. PASDELOUP.

ALTOS.

pour Septuor.
par MUSARD.

Andantino

Introduction

f *fp* *pp*

f *p* *pp*

N° 1. *p*

1^o

2^o *f* *fin*

D.C.

N° 2. *p*

f D.C.

1^o

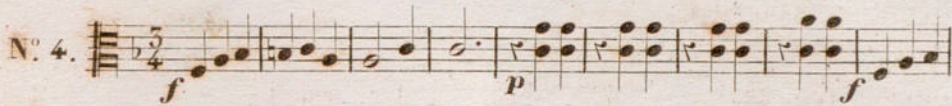
Coda *p*

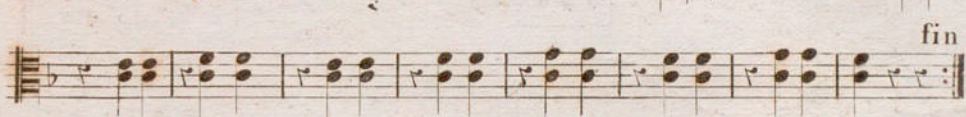
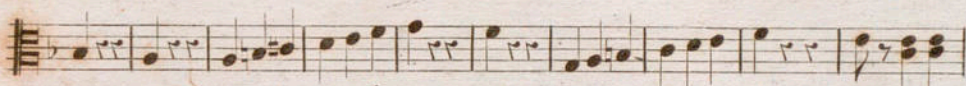
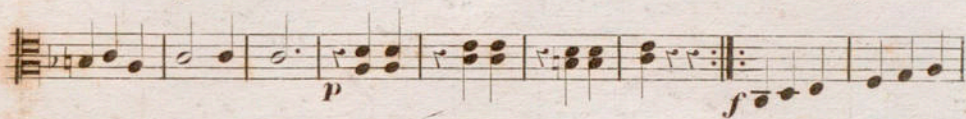
f

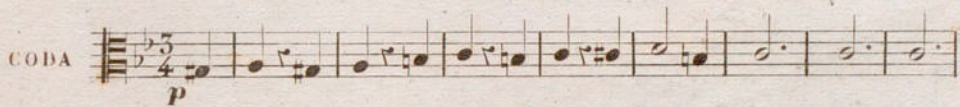
N° 3. *f*

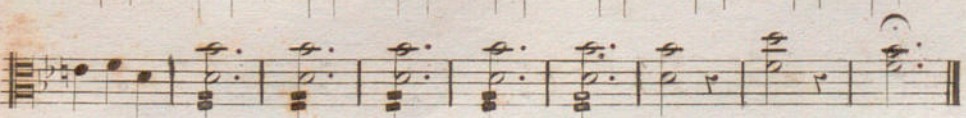
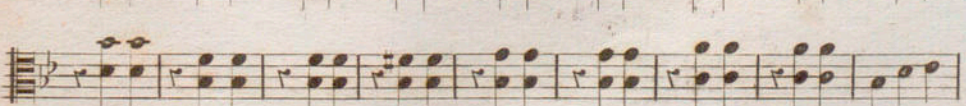
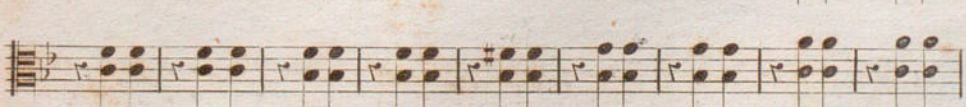
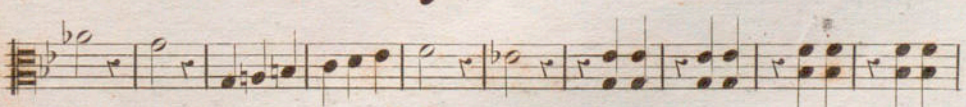
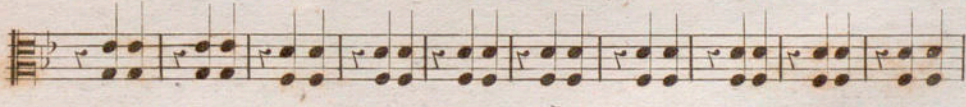
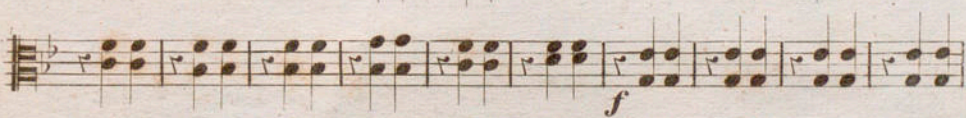
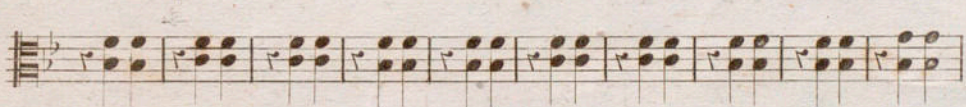
fin

ALTOS.

Nº 4. 



CODA 



BASSES.

Nº 4.

f *p* *f* *f* *f*

1^o 2^o

f *f* *f*

fin

1^o 2^o

CODA *p*

f

b2

FLÛTE

TRAIN DE PLAISIR
Valses de J. PASDELOUP.

pour Septuor
par MUSARD.

Andantino

Introduction

N^o 1.

N^o 2.

Coda

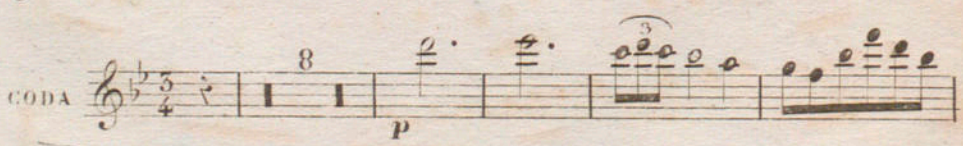
D.C. p

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It begins with an 'Introduction' marked 'Andantino' and 'f'. The introduction consists of several measures of music, including a sequence of eighth notes and a series of chords. This is followed by 'N^o 1.', which is marked 'p' and 'f'. It features a series of eighth notes and chords, with a first ending (1^o) and a second ending (2^o) marked 'D.C.'. 'N^o 2.' is marked 'p' and 'f' and consists of a series of eighth notes and chords, with a first ending (1^o) and a second ending (2^o) marked 'D.C.'. The score concludes with a 'Coda' marked 'f' and 'D.C. p', followed by a final sequence of eighth notes and chords.

FLÛTE

N^o 3. 

N^o 4. 

CODA 

FLÛTE

A handwritten musical score for flute, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills (tr.) and slurs throughout the piece. The music features a mix of melodic lines and chordal textures, with some passages involving rapid sixteenth-note runs. The final staff concludes with a double bar line and a fermata over the final note.

CLARINETTES en UT

TRAIN DE PLAISIR

Valses de J. PASDELOUP.

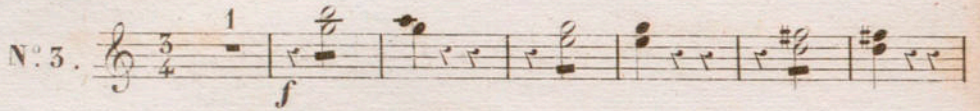
pour Septuor

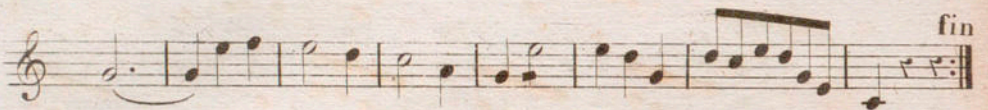
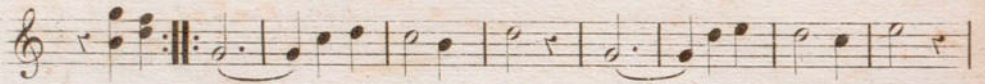
par MUSARD.

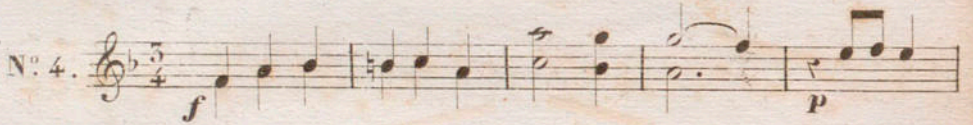
Introduction

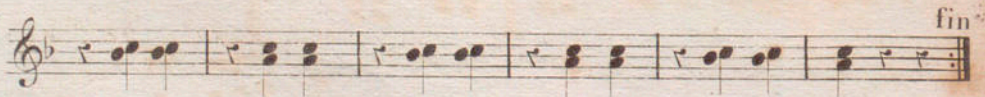
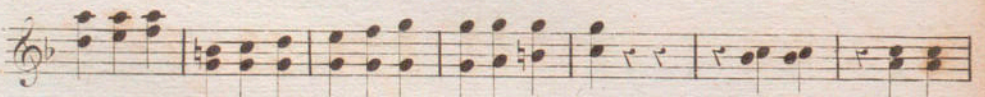
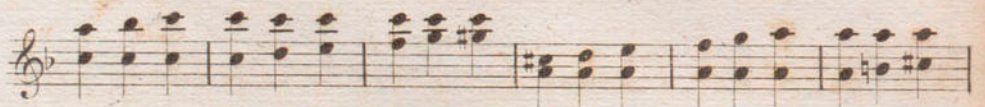
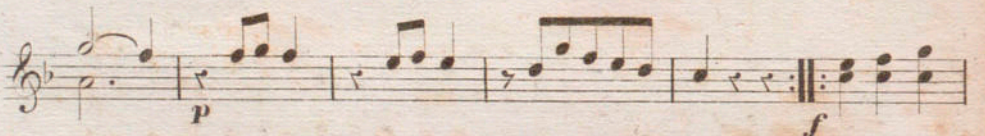
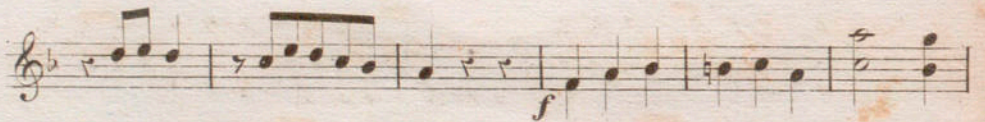
The musical score is written for Clarinettes en Ut. It begins with an Introduction in 3/4 time, marked with a key signature of two flats (Bb, Eb) and dynamics of *f* and *p*. The first dance, N° 1, is in 3/4 time and consists of two endings: a first ending (1°) and a second ending (2°) marked *fin*. The second dance, N° 2, is also in 3/4 time and includes a first ending (1°), a second ending (2°) marked *D.C.*, and a *Coda* section. Dynamics range from *p* to *f*.

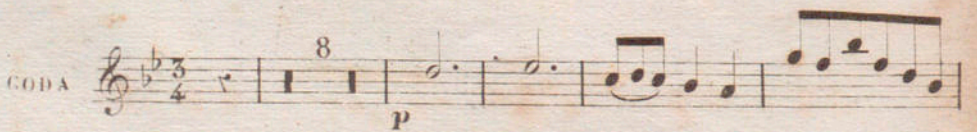
CLARINETTES en UT

N^o 3. 



N^o 4. 



GODA 

CLARINETTES en UT

A handwritten musical score for Clarinettes in C (en UT). The score consists of ten staves of music, all in the key of B-flat major (one flat). The notation is primarily chordal, with many measures containing dyads or triads. The first staff begins with a treble clef and a B-flat key signature. The music progresses through various harmonic textures, including moving dyads and sustained chords. The final measure of the tenth staff concludes with a double bar line and repeat dots.

1^o et 2^o CORS en MI b

fin

N^o 4. $\frac{3}{4}$ 4 *p*

p *f*

4

fin

CODA. $\frac{3}{4}$ 8 *p*

f

4

2

TRAIN DE PLAISIR
Valses de J. PASDELOUP .

3^e et 4^e CORN en SI b

pour Orchestre
par **MUSARD** .

Introduction .

Andantino 16

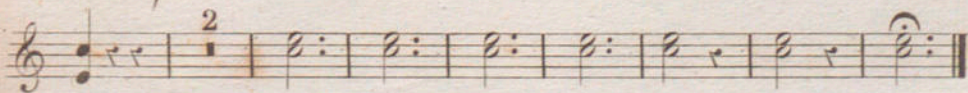
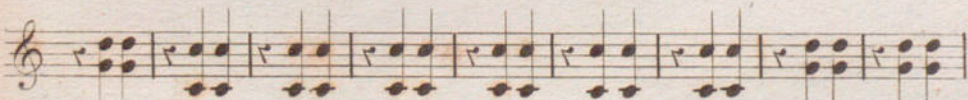
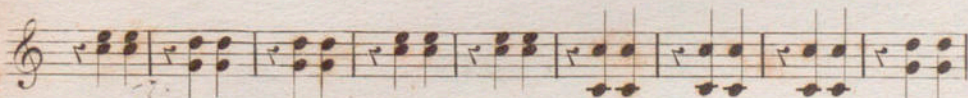
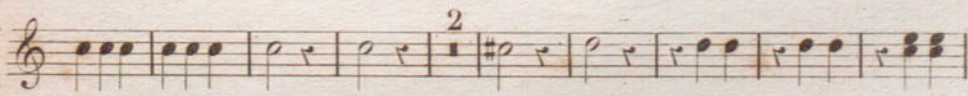
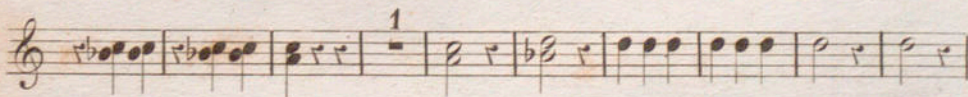
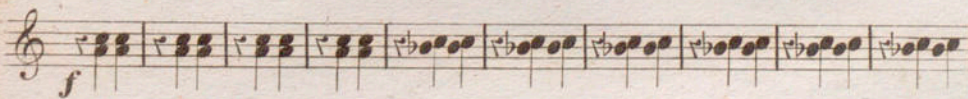
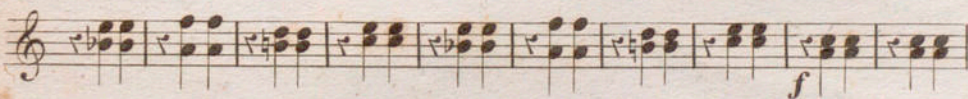
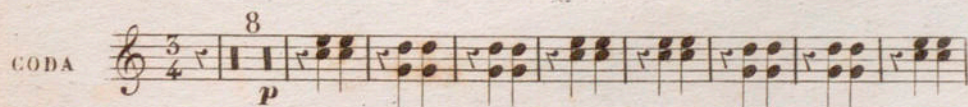
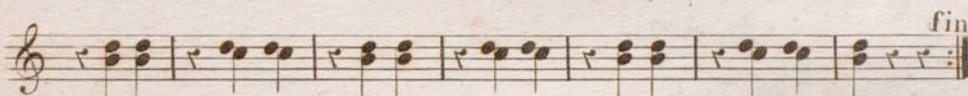
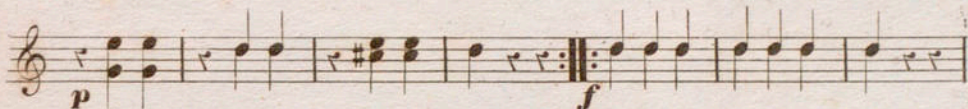
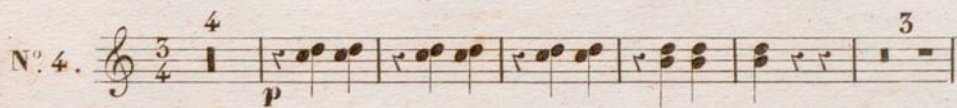
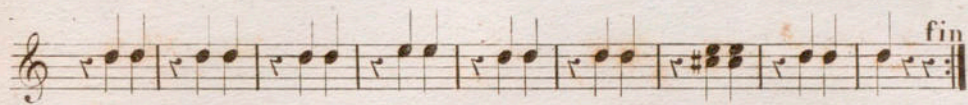
N^o 1.

N^o 2.

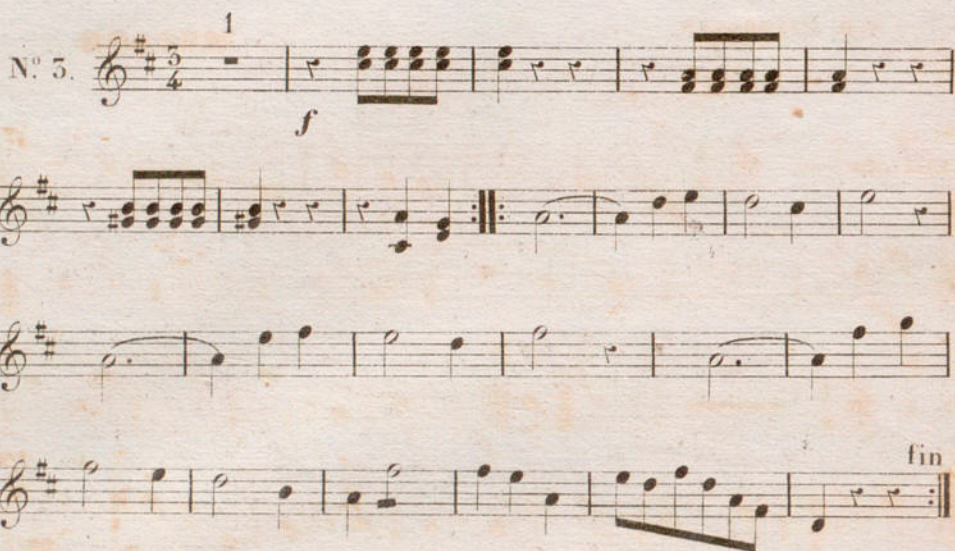
Coda

N^o 3.

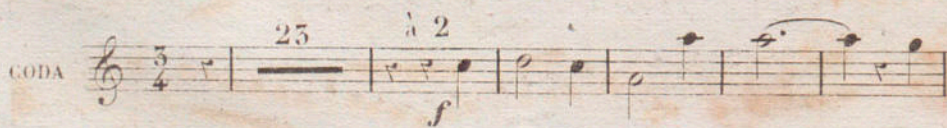
5^e et 4^e CORN en SI \flat



PISTONS en si b

N^o 3. 

N^o 4. 

CODA 

PISTONS en SI \flat

A handwritten musical score for Pistons in B-flat, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. A '2' above a note in the sixth staff indicates a second ending. The music concludes with a double bar line and repeat dots.

ORCH VALSES TRAIN

TROMPETTES en SI b

TRAIN DE PLAISIR
Valses de J. PASDELOUP.

pour Orchestre
par **MUSARD**.

Introduction. *Andantino* 16

N° 1. 15 *fin*

f

N° 2. 32 1

f *p* *Coda* *f*

N° 5. 16 16 *fin*

N° 4. 32 7

TROMPETTES en Si b

Musical staff with notes and rests, ending with a double bar line and the word "fin".

CODA section starting with a treble clef, 3/4 time signature, and a measure rest of 24 measures. The first measure is marked with a forte *f* dynamic. Fingerings 1, 2, 5, and 4 are indicated above the notes.

Musical staff with notes and rests, with fingerings 5, 6, 7, 8, 9, and 10 indicated below the notes.

Musical staff with notes and rests, with fingerings 11, 12, 13, 14, and 1 indicated below the notes.

Musical staff with notes and rests, including a key signature change to one flat (B-flat).

Musical staff with notes and rests, including a measure rest of 4 measures.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a measure rest of 2 measures.

Musical staff with notes and rests, starting with the marking "à.2." and ending with a fermata.

TRAIN DE PLAISIR
Valse de J. PASDELOUP.

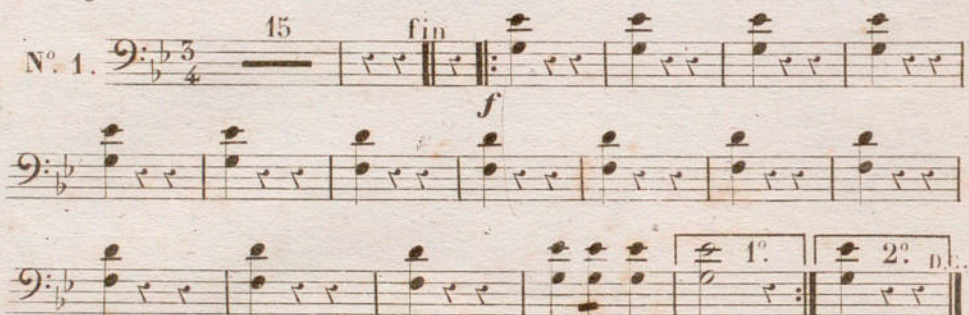
1^{er} et 2^e TROMBONES.

pour Orchestre
par MUSARD.

Introduction



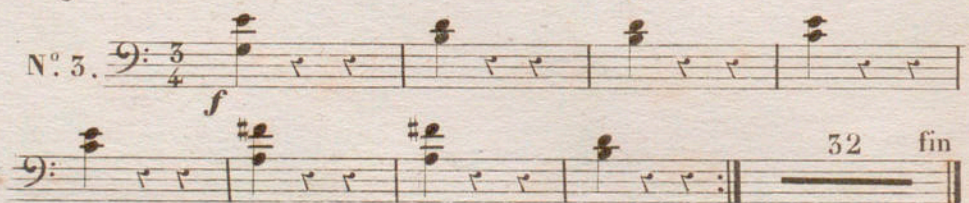
N^o. 1.



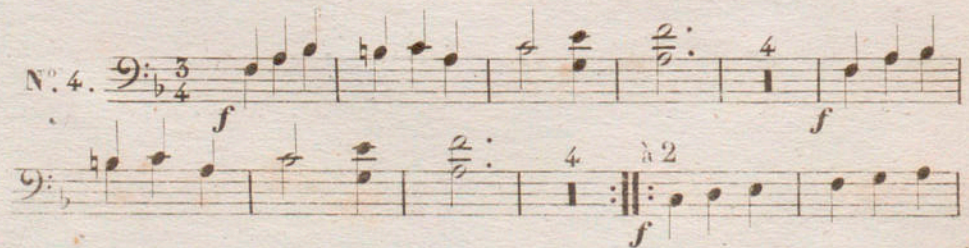
N^o. 2.



N^o. 3.



N^o. 4.



1^{er} et 2^e TROMBONES.

The first system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line and the word "fin".

The second system begins with a "CODA" section. The first staff of this section is marked with a 3/4 time signature, a key signature change to two flats, and a dynamic marking of *f*. Above the staff, the number "25" and the instruction "à.2." are written. The rest of the system continues with melodic and harmonic lines across ten staves, ending with a final double bar line.

TRAIN DE PLAISIR
Valses de J. PASDELOUP.

5^e. TROMBONE.

pour Orchestre
par **MUSARD.**

Andantino

Introduction

f

15 *fin*

f

1^o 2^o D.C.

N° 2. 32

f *p* *f* Coda

1^o 2^o D.C. 8

f

N° 3. *f*

32 *fin*

N° 4. *f* 4 *f*

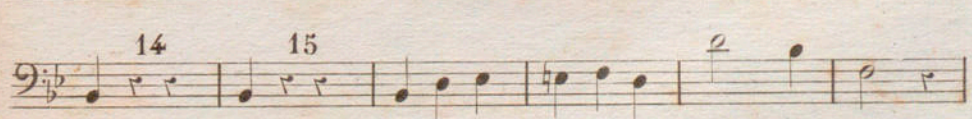
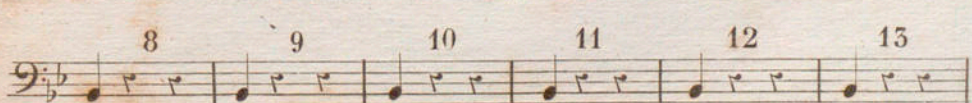
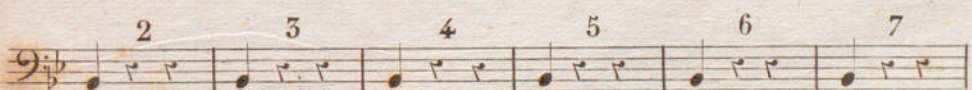
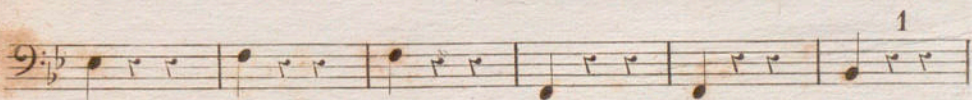
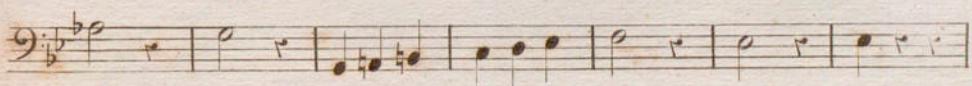
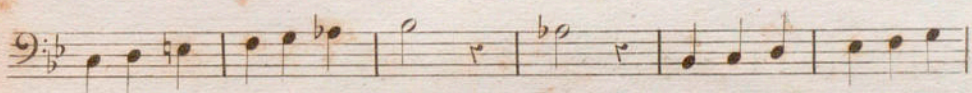
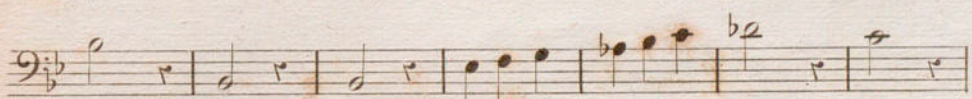
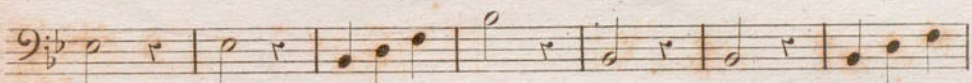
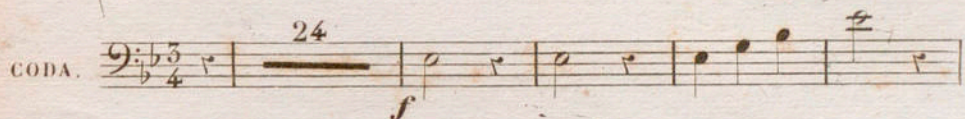
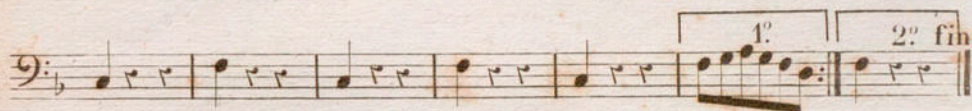
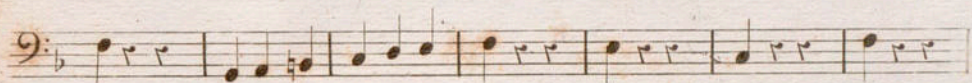
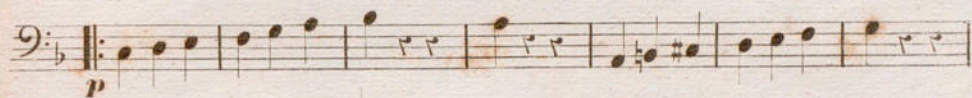
4 *f*

5^e TROMBONE.

The musical score for the 5th Trombone part consists of 12 staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff provides harmonic support with chords and some moving lines. The third staff concludes the main section with a double bar line and the word "fin".

The fourth staff is labeled "CODA" and begins with a 3/4 time signature. It features a prominent rest for the first measure, followed by a melodic line starting with a forte (*f*) dynamic. The fifth and sixth staves continue this melodic line with various ornaments and dynamics. The seventh staff includes a dynamic marking of *mf* (mezzo-forte). The eighth staff continues the melodic development. The ninth staff features a series of quarter notes. The tenth and eleventh staves continue with quarter notes and some rests. The twelfth staff concludes the piece with a final note and a double bar line.

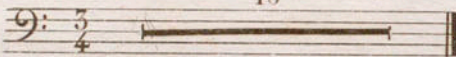
OPHICLEÏDE



TIMBALLE.


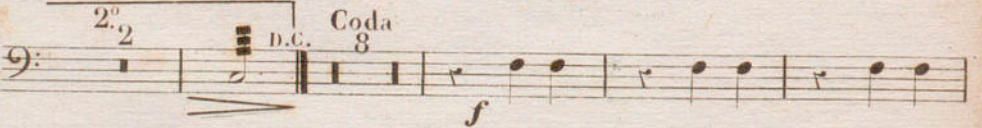
TRAIN DE PLAISIR
Valses de J. PASDELOUP.

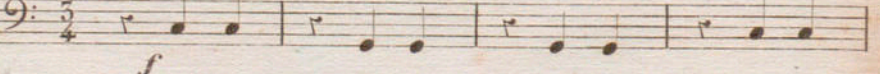
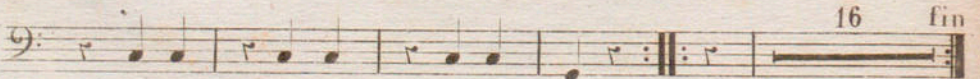
pour Orchestre
par MUSARD.

Andantino 16
Introduction 

N^o 1. en mi b si b 15 fin 



N^o 2. en UT FA. 32 2 1 1^o 3 


N^o 3. en UT SOL. 


TIMBALLE.

N^o 4. en UT FA. 32 *f*

7

fin

CODA en MI^b SI^b. 24 *f*

FA SI^b 17 1

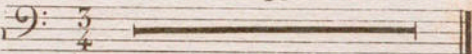
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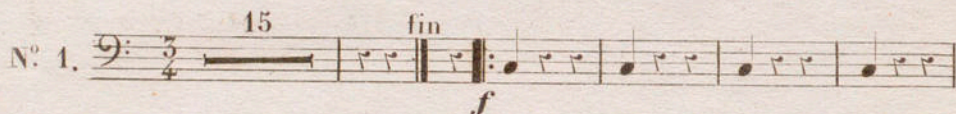
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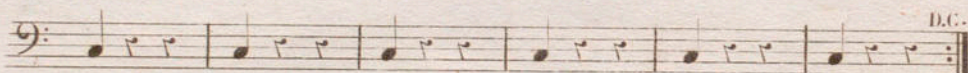
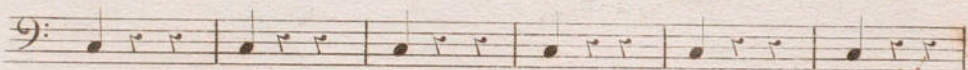
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Valses de J. PASDELOUP.

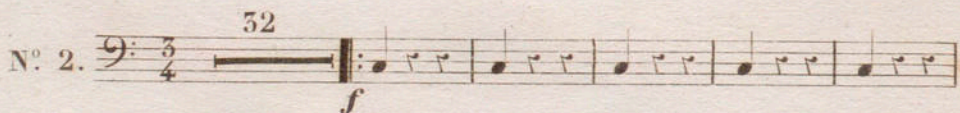
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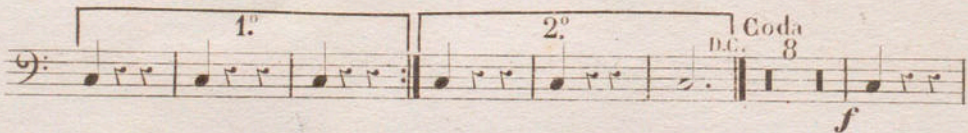
pour Orchestre
par MUSARD.

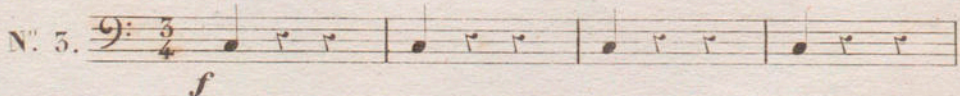
Andantino 16
Introduction 

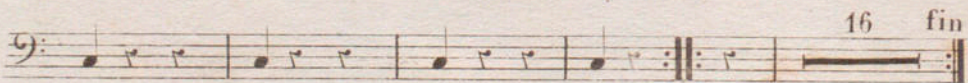
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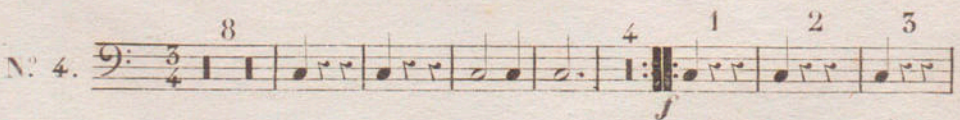


N° 2. 



N° 3. 



N° 4. 

GROSSE-CAISSE.

