

37

2

Quadrilles

sur le Ballet

La Jolie Fille de Gand,

d'Ad. Adam,

POUR

Orchestre ou Septuor

PAR

MUSARD

AV

Orchestre 9^l

Septuor 4^l 50.

N^o /

PARIS, chez J. MEISSONNIER, Rue Dauphine, N^o 22
Londres, R. Cochs et C^{ms} J. M. 1599. 1600. Mayence, B. Schott.

41141

1^{er} VIOLON.

1^{er} Quadrille de

LA JOLIE FILLE DE GAND.

MUSARD.

N^o 1.
PANTALON.

Musical score for No. 1, 'PANTALON', in 2/4 time. The score is written for the first violin and consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte) and *fz* (forzando). A 'FIN' marking is present on the second staff. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

N^o 2.
ÉTÉ.

Musical score for No. 2, 'ÉTÉ', in 9/4 time. The score is written for the first violin and consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). A 'FIN' marking is present on the second staff. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

I.^o VIOLON.

N^o 5.
POULE.

Musical score for No. 5, POULE. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *p*, *f*, and *ff*. The second staff continues the melodic line. The third staff features a *ff* dynamic. The fourth staff includes a *f* dynamic and a section marked with first and second endings (1^o and 2^o). The fifth staff concludes with a *f* dynamic and a *ff* dynamic.

CODA

N^o 4.
PASTOURELLE.

Musical score for No. 4, PASTOURELLE. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by steady eighth-note patterns. Dynamics include *f*. The second staff includes a *f* dynamic and a section marked 'FIN'. The third staff continues the melodic line. The fourth staff concludes with a *p* dynamic and a *D.C.* (Da Capo) marking.

1^{er} VIOLON.

N^o. 5.
FINALE.

The musical score is written for the first violin and consists of 16 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked with a piano (*p*) dynamic and contains a series of eighth notes. The second staff continues with eighth notes and includes a fortissimo (*ff*) dynamic marking. The third staff features a first ending marked "1^{er} fois. FIN" and a pianissimo (*pp*) dynamic. The fourth staff includes a *cres* (crescendo) marking. The fifth staff ends with a double bar line and repeat sign. The sixth staff is marked "2^e fois" and features trills (*tr*) and a forte (*f*) dynamic. The seventh staff continues with trills and a forte (*f*) dynamic. The eighth staff is marked "3^e fois" and features a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff is marked "4^e fois" and features a fortissimo (*ff*) dynamic. The eleventh staff continues with a fortissimo (*ff*) dynamic. The twelfth staff ends with a double bar line and repeat sign. The thirteenth staff continues with a fortissimo (*ff*) dynamic. The fourteenth staff continues with a fortissimo (*ff*) dynamic. The fifteenth staff continues with a fortissimo (*ff*) dynamic. The sixteenth staff ends with a double bar line and repeat sign.

1^{er} Quadrille de
LA JOLIE FILLE DE GAND.

MUSARD

N^o 1.

1^{er} system of No. 1: Treble clef, 2/4 time signature. Melody starts with a forte (f) dynamic. Bass line also starts with a forte (f) dynamic. Ends with a double bar line and the word "FIN" above it.

N^o 2.

1^{er} system of No. 2: Treble clef, 2/4 time signature. Melody starts with a forte (f) dynamic. Bass line starts with a piano (p) dynamic. Ends with a double bar line and the word "FIN" above it.

N^o 5.

1^{er} system of No. 5: Treble clef, 6/8 time signature. Melody starts with a forte (f) dynamic. Bass line starts with a piano (p) dynamic. Ends with a double bar line and the word "FIN" above it.

CODA

CODA section: Treble clef, 6/8 time signature. Melody starts with a forte (f) dynamic. Ends with a double bar line and the word "CODA" above it.

N^o 4.

1^{er} system of No. 4: Treble clef, 6/8 time signature. Melody starts with a forte (f) dynamic. Ends with a double bar line and the word "FIN" above it.

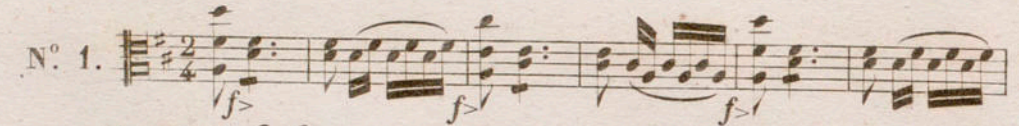
2^d VIOLON.

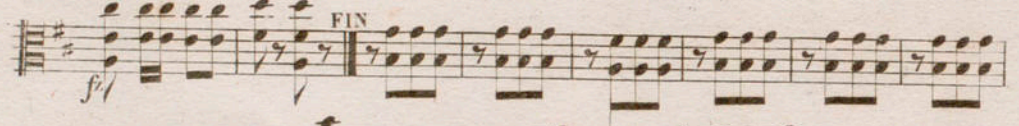
The musical score for the 2nd Violin part consists of several systems of staves. The first system includes a treble clef, a key signature of one flat, and a time signature of 2/4. It begins with a double bar line and the word "FIN" above it. The dynamics range from *p* (piano) to *ff* (fortissimo). The second system is marked "N^o 5." and features a treble clef, a key signature of one flat, and a time signature of 2/4. It includes dynamics *p*, *ff*, and *p*. The third system is marked "1^{re} fois" and includes dynamics *pp* and *f*. The fourth system is marked "2^e fois" and includes dynamics *f* and *f*. The fifth system is marked "3^e fois" and includes dynamics *f* and *f*. The sixth system is marked "4^e fois" and includes dynamics *f* and *f*. The seventh system is marked "5^e fois" and includes dynamics *f* and *f*. The score concludes with a double bar line and a repeat sign.

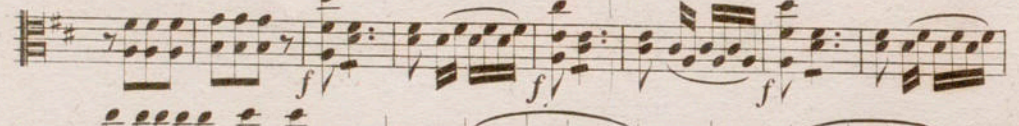
1^{re} Quadrille de
LA JOLIE FILLE DE GAND

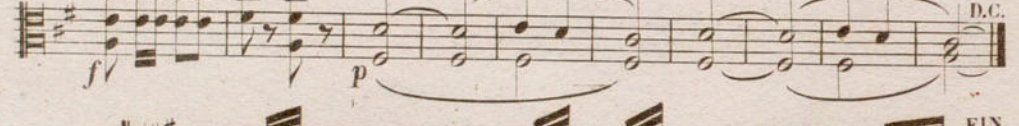
ALTO

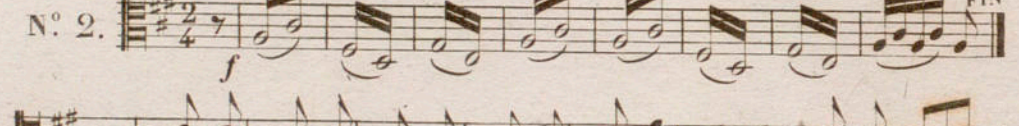
MCSARD

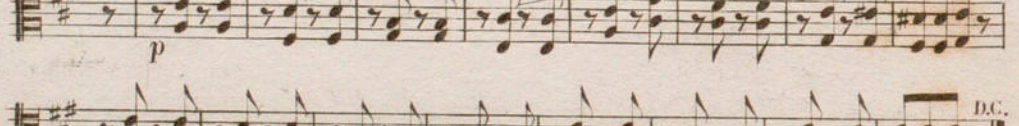
N° 1. 

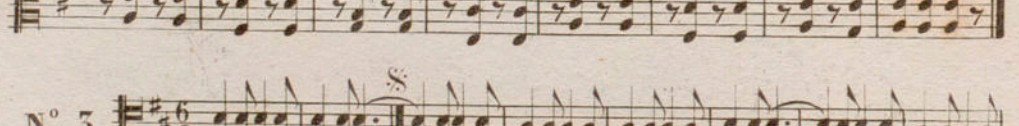


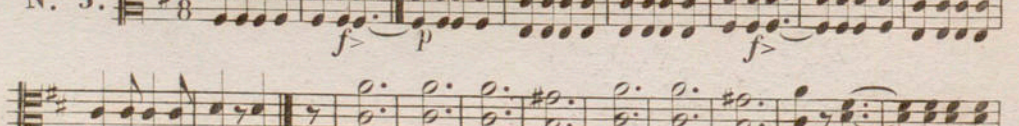


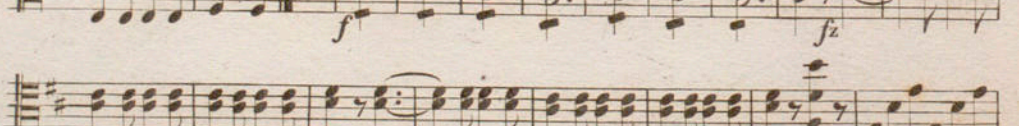


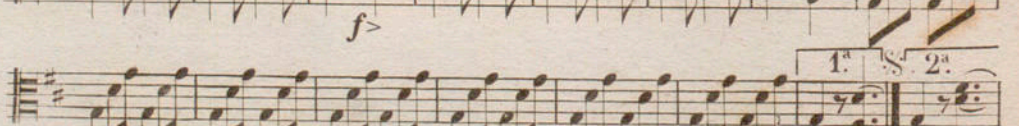
N° 2. 

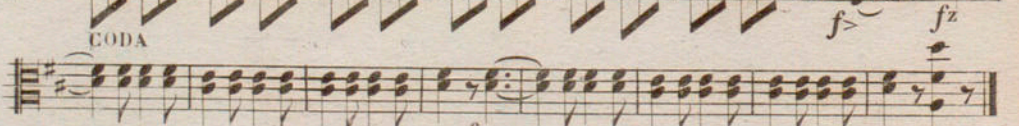


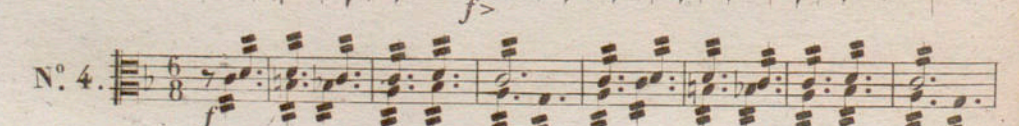



N° 3. 









N° 4. 

ALTO

FIN

p

D.C.

This system contains the first two staves of music. The top staff is a vocal line starting with a fermata and the word 'FIN' above it, followed by a series of eighth notes. The bottom staff is a piano accompaniment consisting of chords. A dynamic marking of *p* is placed below the first measure. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

N° 5.

p

ff

FIN 1^{re} fois

pp

eres - cen - do

This system contains the third and fourth staves. The top staff is a vocal line starting with a fermata and 'N° 5.' above it, followed by eighth notes. The bottom staff is a piano accompaniment with chords. A dynamic marking of *p* is below the first measure, and *ff* is below the fifth measure. The system ends with a double bar line and a fermata.

2^e fois.

f

This system contains the fifth and sixth staves, both of which are piano accompaniment consisting of chords. A dynamic marking of *f* is placed below the first measure of the fifth staff. The system ends with a double bar line and a fermata.

5^e fois.

This system contains the seventh and eighth staves, both of which are piano accompaniment consisting of chords. The system ends with a double bar line and a fermata.

4^e fois.

This system contains the ninth and tenth staves, both of which are piano accompaniment consisting of chords. The system ends with a double bar line and a fermata.

1^{re} Quadrille de

VIOLONCELLE et CONTRE-BASSE.

LA JOLIE FILLE DE GAND.

MUSARD

N^o 1. ensemble *f* > FIN

V^{lle} *f* > *f* >

C.B. *f* >

ens. *f* > *f* >

p D.C.

N^o 2. ens. *f* FIN

p D.C.

N^o 3. ens. *f* > *p* *f* > *f* >

f *f* > *p* V^{lle} *f* >

C.B. *f* >

1^a S 2^a *f* >

GODA *f* >

N^o 4. V^{lle} *f* >

C.B. *f* >

VIOLONCELLE et CONTRE-BASSE

First system of musical notation for Violoncelle and Contre-basse. It consists of four staves. The first staff begins with a double bar line and the word "FIN". The second and third staves contain melodic lines with slurs and accents. The fourth staff contains a bass line with a dynamic marking "p" and ends with a double bar line and the initials "D.C.".

N^o 5. *ens.* *S*

Second system of musical notation for Violoncelle and Contre-basse, consisting of eight staves. The first staff has a dynamic marking "ff". The second staff has a double bar line and the word "FIN V. 11^e fois". The third staff has a dynamic marking "pp" and "C.B.". The fourth staff has a dynamic marking "f" and "6^e fois.". The fifth staff has a dynamic marking "f" and "5^e fois.". The sixth staff has a dynamic marking "f" and "4^e fois.". The seventh staff has a dynamic marking "ff" and "4^e fois.". The eighth staff has a dynamic marking "f" and "4^e fois.". Each staff ends with a double bar line and a fermata.

1^{er} Quadrille de
LA JOLIE FILLE DE GAND.

FLAGEOLET

MUSARD

N^o 1.  Musical notation for No. 1, measures 1-12. It consists of five staves of music in G major and 2/4 time. The first staff begins with a dynamic marking of *f* and contains measures 1-4. The second staff contains measures 5-8, with a *FIN* marking above measure 7. The third staff contains measures 9-12, with a *f* marking below measure 11. The fourth and fifth staves continue the piece with various dynamics and articulations.

N^o 2.  Musical notation for No. 2, measures 1-12. It consists of three staves of music in G major and 2/4 time. The first staff contains measures 1-4. The second staff contains measures 5-8, with a *FIN* marking above measure 7. The third staff contains measures 9-12, with a *D.C.* marking at the end.

N^o 3.  Musical notation for No. 3, measures 1-12. It consists of four staves of music in G major and 6/8 time. The first staff contains measures 1-4, with dynamic markings of *ff* and *p*. The second staff contains measures 5-8, with a *f* marking below measure 6. The third staff contains measures 9-12, with dynamic markings of *fz* and *p*. The fourth staff contains measures 13-16, with first and second endings marked *1^a* and *2^a*.

FLAGEOLET

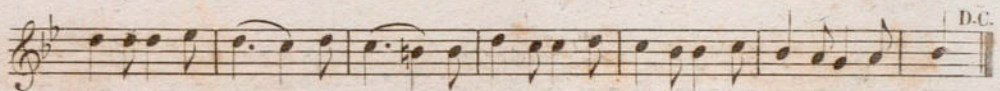
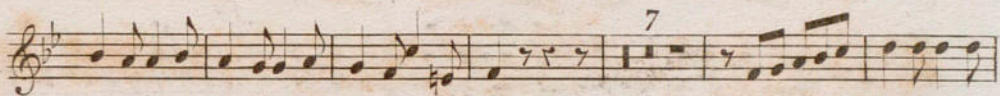
CODA



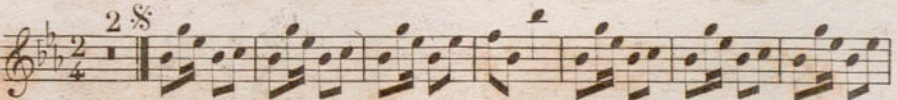
N^o. 4.



FIN

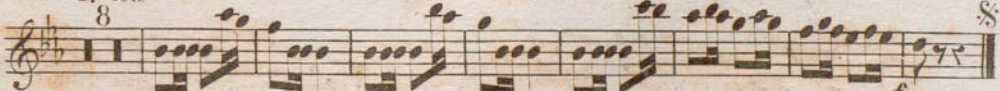


N^o. 5.



1^{re} fois

ff



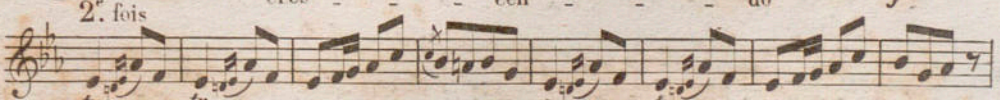
2^e fois

cres

cen

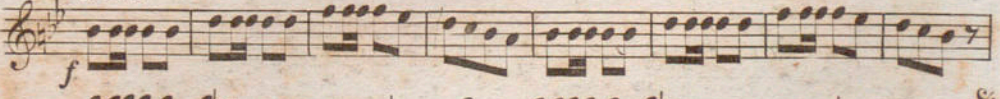
do

f

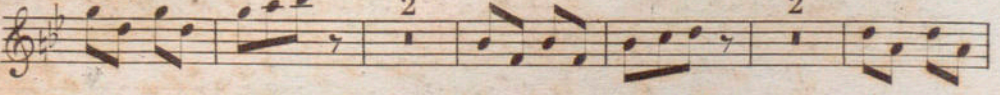


3^e fois

f



4^e fois



1^{re} Quadrille de
LA JOLIE FILLE DE GAND.

FLÛTE

MUSARD

N^o 1.

f *sf* *f* *f* *f*

FIN

D.C.

N^o 2.

f *sf* *f* *f* *f*

FIN

N^o 3.

f *p* *f* *f* *f* *f* *ff*

1^{re} 2^{de}

FLUTE

CODA

N° 4.

N° 5.

1^{re} fois

2^e fois

5^e fois

4^e fois

1^{re} Quadrille de
LA JOLIE FILLE DE GAND.

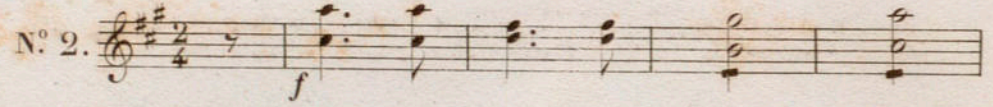
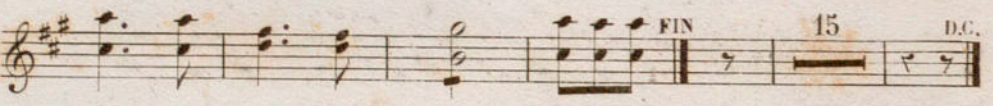
HAUTBOIS

MUSARD

N^o 1. 



Musical notation for No. 1, first system. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f* and *f*>. The piece concludes with a double bar line, a fermata, and the marking "D.C.".

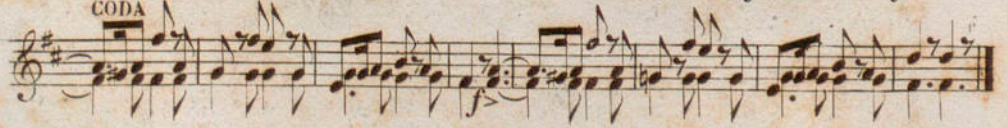
N^o 2. 

Musical notation for No. 2, first system. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f*. The piece concludes with a double bar line, a fermata, and the marking "D.C.".

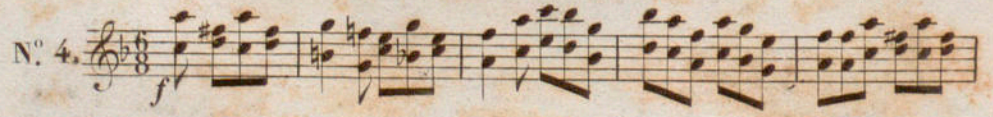
N^o 5. 





Musical notation for No. 5, first system. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *f* and *p*. The piece concludes with a double bar line, a fermata, and the marking "D.C.".

CODA 
Musical notation for CODA. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *f*.

N^o 4. 
Musical notation for No. 4. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *f*.

HAUTBOIS

FIN

p

7

D.C.

N^o 5. *2* *S*

p

ff

1^{re} fois *p*

1

eres - cen - do

2^e fois *f* *tr* *x* *tr* *tr*

3^e fois *f*

4^e fois *f* *p*

2

2

S

1^{er} Quadrille de

CLARINETTES

LA JOLIE FILLE DE GAND.

MUSARD

N^o 1. *en UT*

N^o 2. *en LA*

N^o 3. *en LA*

1^a 2^a CODA

CLARINETTES

N° 4. en UT *f*

N° 5. en sib *p*

ff

1.^e fois

2.^e fois *f*

eres - - en - - do

3.^e fois *f*

4.^e fois *p*

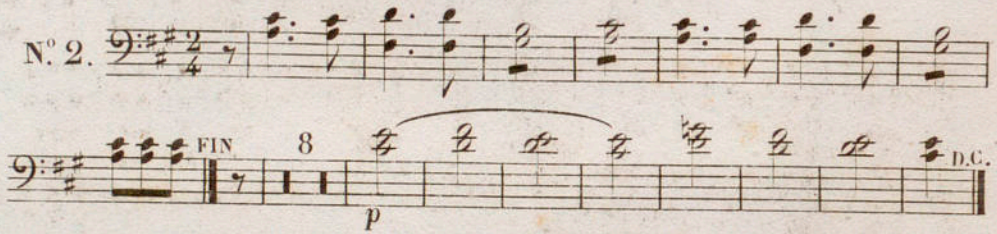
à 2. *f*

1^{er} Quadrille de
LA JOLIE FILLE DE GAND.

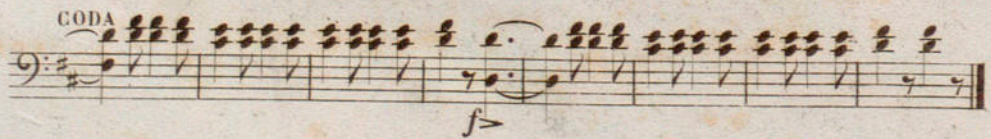
BASSONS

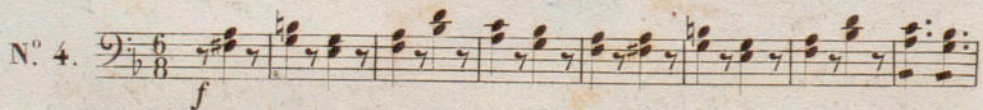
MUSARD

N^o 1. 

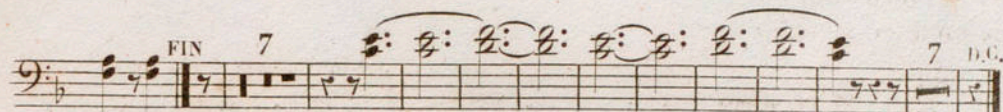
N^o 2. 

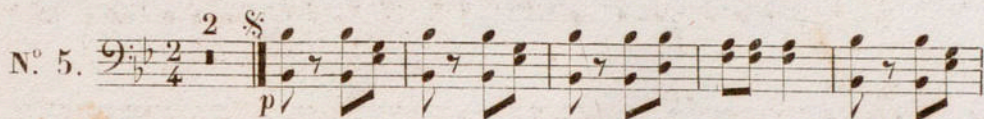
N^o 5. 

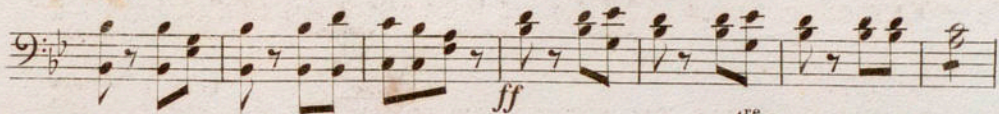
CODA 

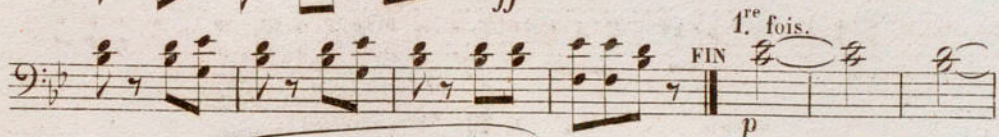
N^o 4. 

BASSONS

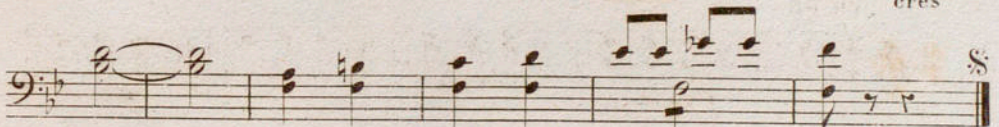
FIN 7  7 D.C.

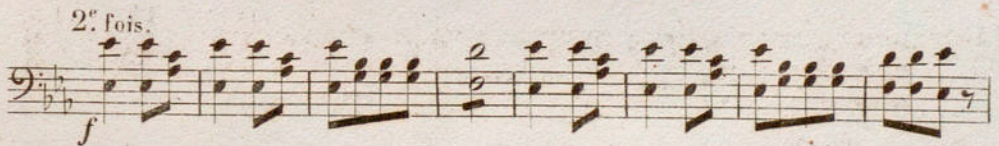
N° 5.  *p*

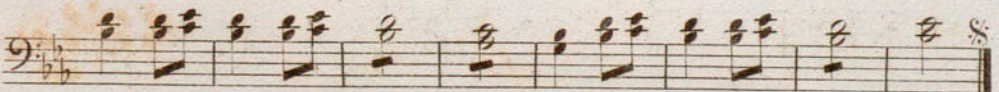
 *ff*

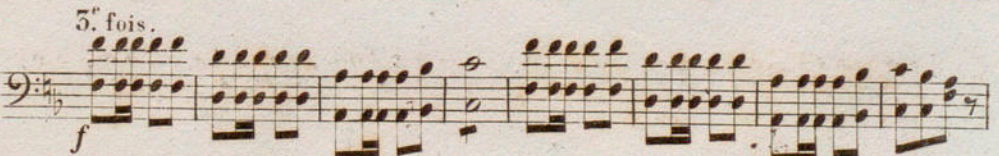
 *p*

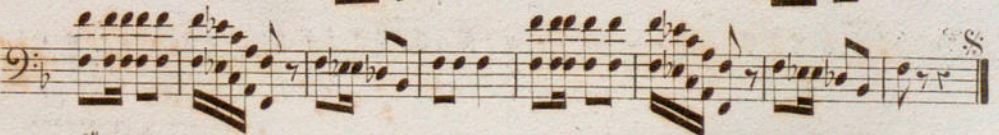
 *eres*

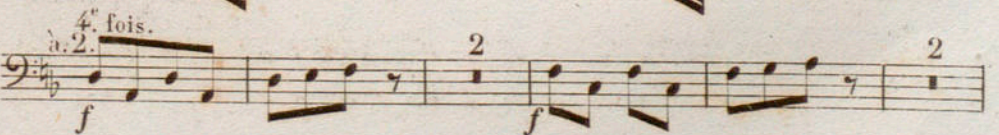
 *S*

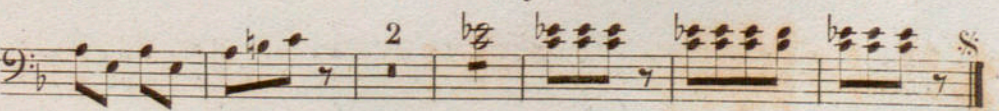
2.º fois.  *f*



5.º fois.  *f*



4.º fois.  *f* 2

 2 *S*

1.^{er} et 2.^d CORS.

1.^{er} Quadrille de
LA JOLIE FILLE DE GAND.

MUSARD

N^o 1. en RÉ

f > *f* > *f* > *f* >

FIN

f > *f* > *f* >

7 D.C.

N^o 2. en RÉ

f

FIN 15 D.C.

N^o 5. en RÉ

ff *f*

§ 5 5

f

f > *f* >

1.^{er} § 2.^{er}

CODA

f >

1^{er} et 2^d CORNS.

en FA.

N^o 4.

FIN 25 D.C.

en sib.

N^o 5.

1^{er} fois
FIN 8

eres - - cen - - do

2^e fois

5^e fois

4^e fois

à 2.

5.^e et 4.^e CORNS.

N^o 4. en UT

f

FIN 23 D.C.

N^o 5. en mi^b S

p

1.^e fois
FIN 8 S

2.^e fois

f>

à 2.^e 3.^e fois

4.^e fois

2 2

CORNETS à Pistons

1^{re} Quadrille de
LA JOLIE FILLE DE GAND

MUSARD

N^o 1. *en LA*

N^o 2. *en LA*

N^o 3. *en LA*

N^o 4. *en FA*

CORNETS à Pistons

FIN
2^e Piston à défaut de Trombone.

7

D.C.

N^o 5. *en 2^e st^b* *p*

à 2. *ff*

1^{re} fois
FIN *p*

2^e fois.

3^e fois.

4^e fois.
2 *a. 2.* *2* *2*

TROMPETTES

1^{er} Quadrille de
LA JOLIE FILLE DE GAND.

MUSARD

N^o. 1. *en RÉ*

f > *f* > *f* >

FIN

8 D.C.

N^o. 2. *en RÉ*

FIN 15 D.C.

N^o. 3. *en RÉ*

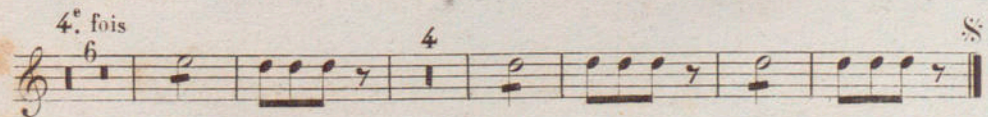
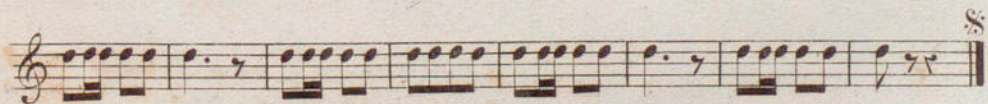
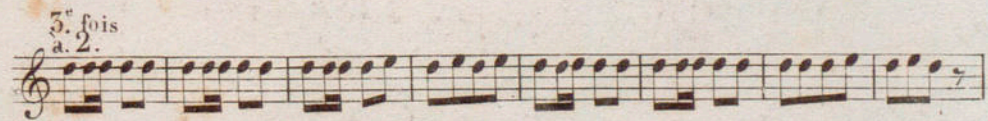
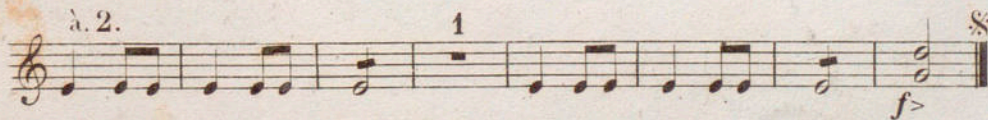
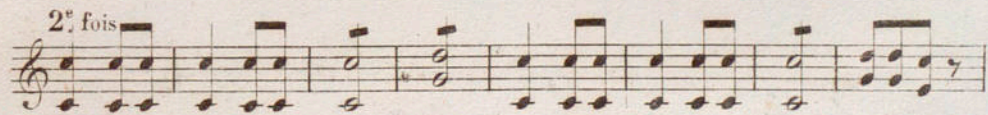
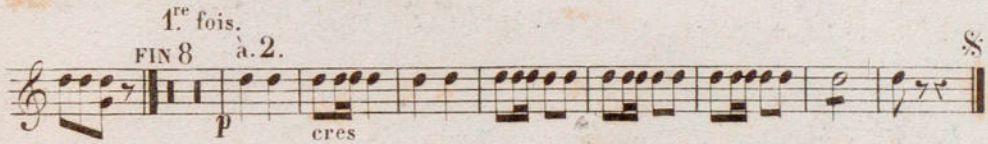
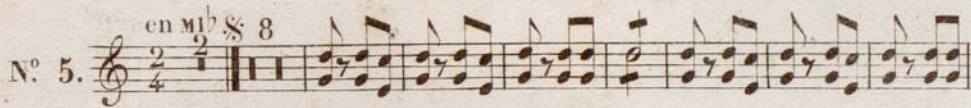
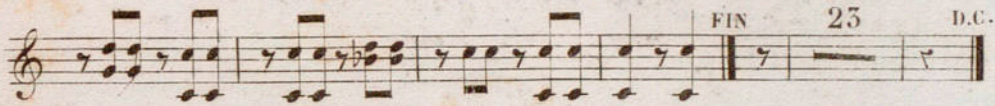
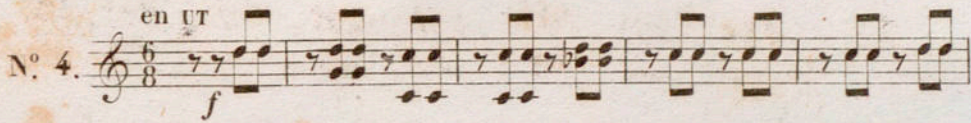
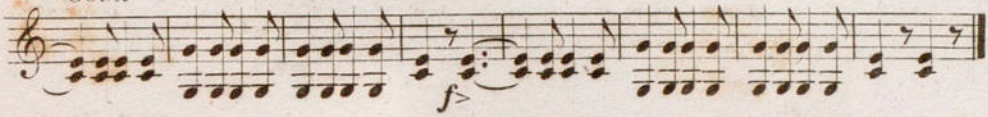
1 § 3 3

ff *f* >

1^a § 2^a

TROMPETTES

CODA



1^{er} et 2^d TROMBONES.

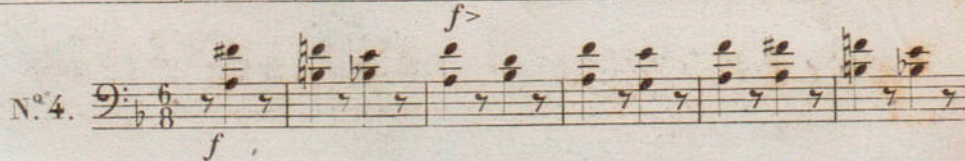
1^{re} Quadrille de
LA JOLIE FILLE DE GAND.

MUSARD

N^o 1. 

N^o 2. 

N^o 3. 

N^o 4. 

1^r et 2^d TROMBONES.

Musical score for 1^r et 2^d TROMBONES. The first system consists of three staves. The top staff begins with a double bar line and the word "FIN". Below the first two staves, the instruction "due soli ad libitum" is written. The music is in bass clef with a key signature of two flats. The first staff contains several measures of chords and eighth notes. The second staff continues with similar rhythmic patterns, including a measure with a fermata and a measure with a "7" above it. The third staff concludes the system with a double bar line and the letters "D.C." below it.

Musical score for 1^r et 2^d TROMBONES. The second system begins with "N^o 5." and a time signature of 2/4. The first staff has a dynamic marking of *ff* and contains several measures of chords. The second staff has a dynamic marking of *p* and includes the instruction "1^{re} fois" above and "FIN 8" below. The third staff continues with chords and rests, ending with a double bar line and a repeat sign.

Musical score for 1^r et 2^d TROMBONES. The third system begins with "2^e fois." and a dynamic marking of *f*. It consists of two staves of music, primarily consisting of chords and rests, ending with a double bar line and a repeat sign.

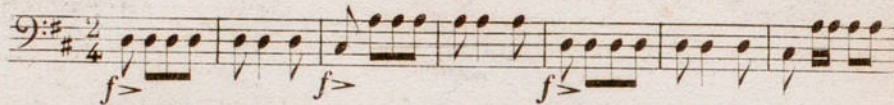
Musical score for 1^r et 2^d TROMBONES. The fourth system begins with "3^e fois." and a dynamic marking of *f*. It consists of two staves of music, primarily consisting of chords and rests, ending with a double bar line and a repeat sign.

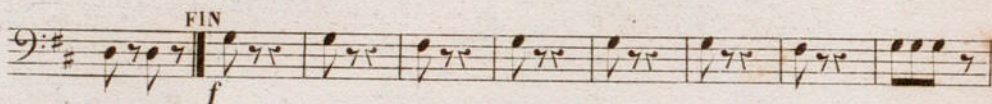
Musical score for 1^r et 2^d TROMBONES. The fifth system begins with "4^e fois." and a dynamic marking of *f*. It consists of two staves of music, primarily consisting of chords and rests, ending with a double bar line and a repeat sign.

5^e TROMBONE.

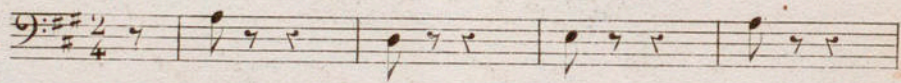
1^{re} Quadrille de
LA JOLIE FILLE DE GAND.

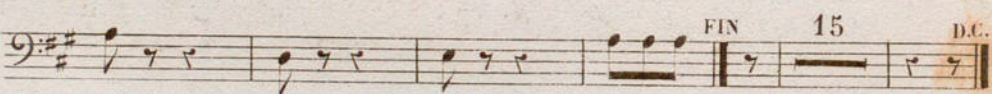
MUSARD

N^o 1.  *f* > *f* > *f* >

 FIN *f*

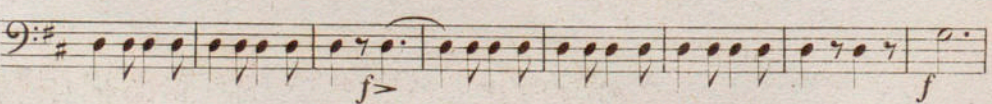
 *f* > *f* > *f* > 8^o.C.

N^o 2. 

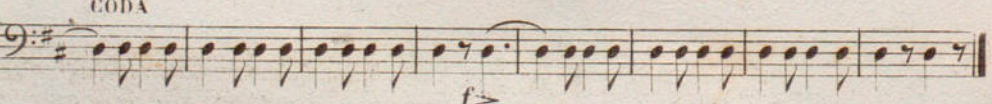
 FIN 15 D.C.

N^o 5.  1 § 5 3 *f* *f* >

 *f* >

 *f* > *f*

 1^a § 2^a *f* > *f* >

CODA  *f* >

3^e. TROMBONE.

N^o 4. *f*

25 DC.

N^o 5. *f*

1^{re} fois. *p*

2^e fois. *f*

3^e fois. *f*

4^e fois. *f*

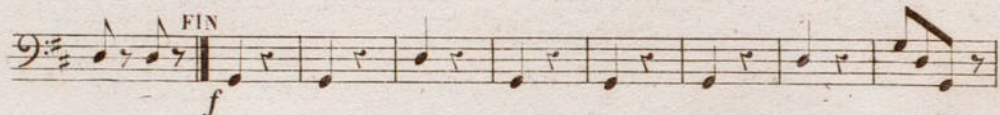
OPHICLEIDE

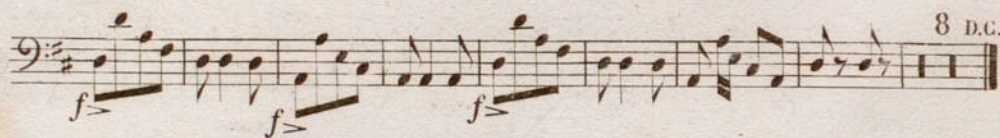
1^{er} Quadrille

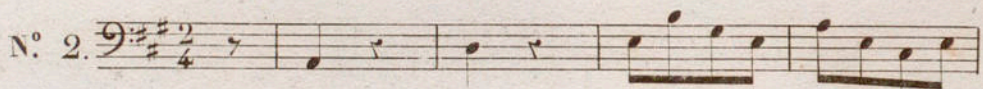
LA JOLIE FILLE DE GAND

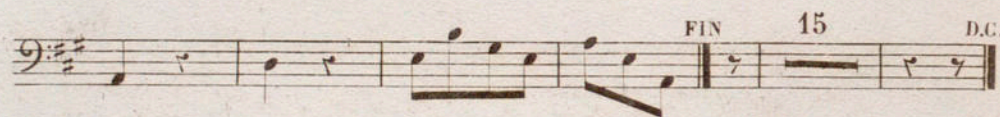
MUSARD

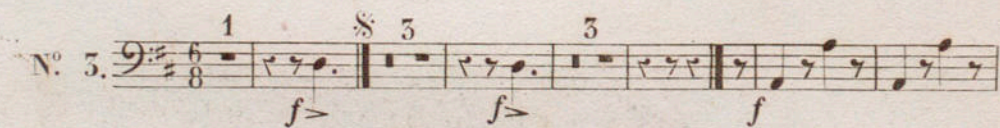
N° 1. 

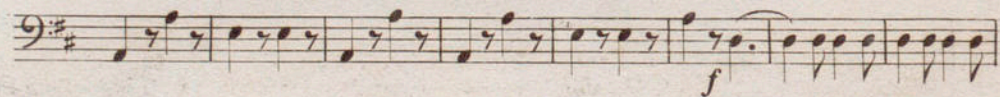


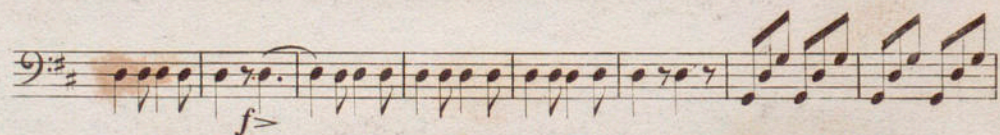


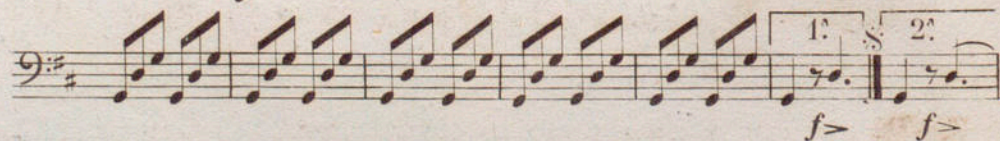
N° 2. 

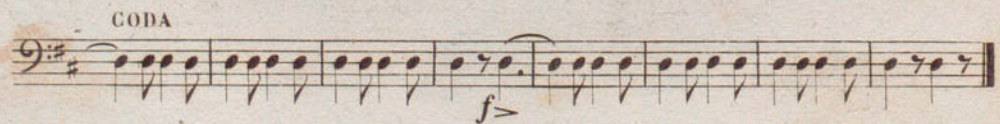


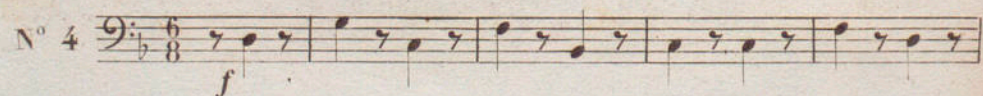
N° 3. 







CODA 

N° 4 

OPHICLÉIDE

FIN 25 D.C.

N° 5. *p*

f

1.^{re} fois. FIN 8 *p*

f

2.^e fois *f*

f

3.^e fois *f*

f

4.^e fois 2 *f* 2 *f* 2

f

TIMBALES

1^{re} Quadrille de
LA JOLIE FILLE DE GAND.

MUSARD

N^o 1. FIN

D.C. 8 D.C.

N^o 2. FIN

N^o 3. FIN

D.C.

f

N^o 4. D.C.

N^o 5. FIN

1^{re} fois. §

2^e fois. § 3^e fois. §

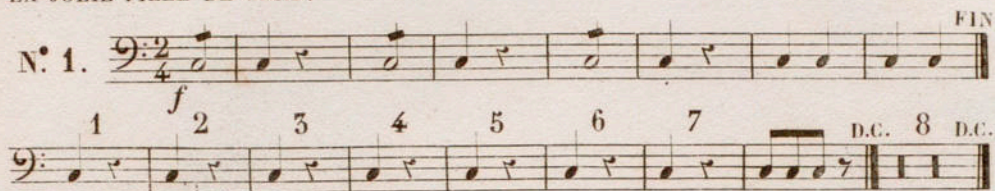
§

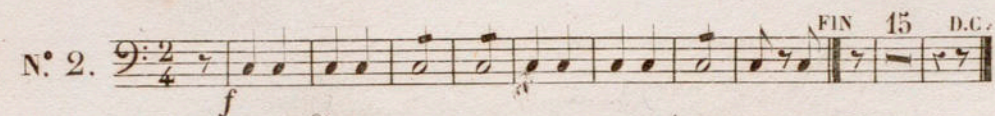
§ 4^e fois. §

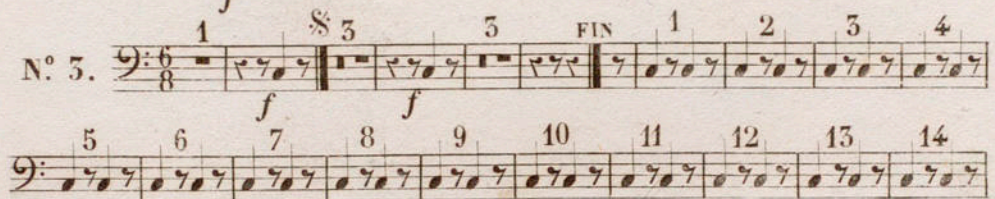
GROSSE-CAISSE

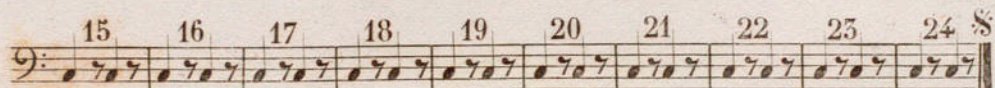
1^{er} Quadrille de
LA JOLIE FILLE DE GAND.

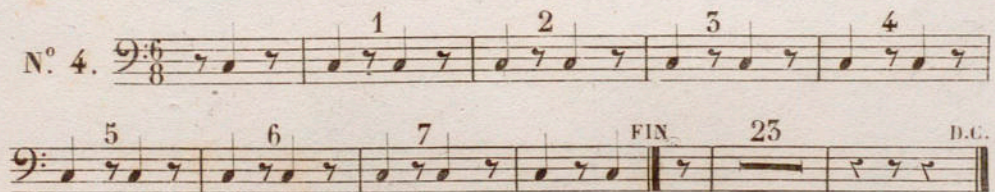
MUSARD

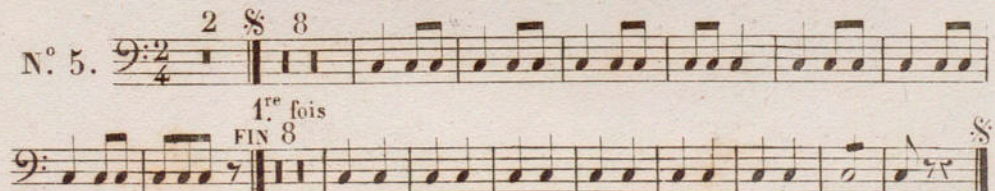
N^o 1. 

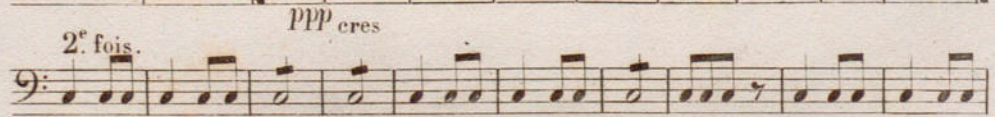
N^o 2. 

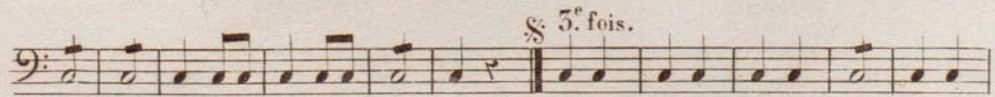
N^o 3. 

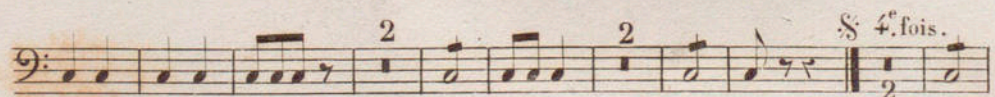
N^o 3. 

N^o 4. 

N^o 5. 

N^o 5. 

N^o 5. 

N^o 5. 

N^o 5. 