

S BRODEUSES DE LA REINE

Quadrille

Sur des motifs de P. HENRION.

Par P. MUSARD.

COMPAGNIE DE CHATEAU
DEL
TEATRO DEL LICEO
Barcelona.
1^{er} VIOLON.

Nº. 1.

ANTALON.

Nº. 2.

ÉTÉ.

C.987.

41143

1^{er} VIOLON.

№. 3.
POULE.

Musical score for the first violin part of 'No. 3. POULE'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic. The sixth staff contains a first ending marked '1^a 2^a 3^a' and a second ending marked '4^a', with a 'CODA.' label above the second ending. Below the first ending is the instruction 'D.C.' (Da Capo). The piece concludes with a double bar line.

№. 4.
PASTOURELLE.

Musical score for the first violin part of 'No. 4. PASTOURELLE'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic. The second staff concludes with a double bar line and the word 'Fin' written above it.

1^{er} VIOLON.

The first system consists of three staves of music. The top staff is the melodic line, featuring a series of eighth and sixteenth notes. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). A trill is marked with a 'tr' above a note in the top staff. The system concludes with a double bar line and a repeat sign.

Op. 5.
FINALE.

The second system begins the 'Op. 5. FINALE.' section. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a piano (*p*) dynamic and a first ending bracket labeled '1'.

The third system continues the Op. 5 Finale. It features a melodic line with eighth notes and a bass line with chords. A forte (*f*) dynamic is indicated.

The fourth system includes a first ending bracket labeled '1^{re} et 3^e fois.' and a second ending bracket labeled 'Supra 2^e et la 4^e fois.' The music continues with eighth-note patterns and chords.

The fifth system features a melodic line with eighth notes and a bass line with chords. It includes first and second ending brackets labeled '1^a' and '2^a' respectively. Dynamics include *sf* (sforzando) and *f*.

The sixth system continues the Op. 5 Finale with a melodic line and a bass line. A first ending bracket labeled '1^{er} fois.' is present. Dynamics include *f*.

The seventh system concludes the Op. 5 Finale. It features a melodic line with eighth notes and a bass line with chords. A trill is marked with a 'tr' above a note. Dynamics include *f*.

LES BRODEUSES DE LA REINE

Quadrille.

Sur des motifs de P. HENRION.

Par P. MUSARD.

EMPRESA DE CHATEAU
DEL
GRAN TEATRO DEL LICEO
2^{me} VIOLON.

№.1

2 notes p. 11

D.C.

№.2

1^a 2^a

D.C.

№.3

D.C.

2^{me} VIOLON.

CODA.

1^a 2^a 3^a 4^a

D.C.

Musical notation for the first system of the 2nd Violin part, including a treble clef, key signature of one sharp (F#), and a series of eighth notes.

W. 4

Musical notation for the second system of the 2nd Violin part, starting with a treble clef, key signature of one sharp, and a 6/8 time signature. It includes a forte (*f*) dynamic marking.

Musical notation for the third system of the 2nd Violin part, featuring a piano (*p*) dynamic marking and a series of chords.

Musical notation for the fourth system of the 2nd Violin part, consisting of a series of chords.

Musical notation for the fifth system of the 2nd Violin part, including dynamic markings for forte (*f*), fortissimo (*fz*), and piano (*p*).

Musical notation for the sixth system of the 2nd Violin part, including dynamic markings for fortissimo (*fz*) and forte (*f*), and ending with D.C.

W. 5

Musical notation for the seventh system of the 2nd Violin part, starting with a piano (*p*) dynamic marking and a section symbol (§).

Musical notation for the eighth system of the 2nd Violin part, including dynamic markings for forte (*f*) and fortissimo (*fz*), and a section symbol (§).

Musical notation for the ninth system of the 2nd Violin part, including dynamic markings for forte (*f*) and fortissimo (*fz*), and a section symbol (§).

Musical notation for the tenth system of the 2nd Violin part, featuring a series of eighth notes.

Musical notation for the eleventh system of the 2nd Violin part, including a fortissimo (*fz*) dynamic marking and a section symbol (§).

LES BRODEUSES DE LA REINE

Quadrille.

Sur des motifs de P. HENRION.

Par P. MUSARD.

EMPRESA DUCHATEL
DEL
GRAN TEATRO DEL LICCO
ALTO.
L. S. Colonna

№. 1



f



Fin.
2 notes *f*
ppf



p



D.C.

№. 2



f



Fin.
p



1^a 2^a



D.C.

№. 3



p



f



f



p



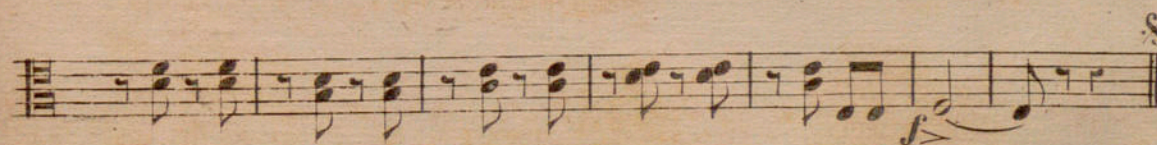
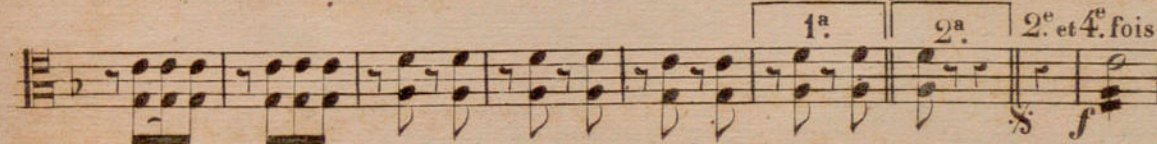
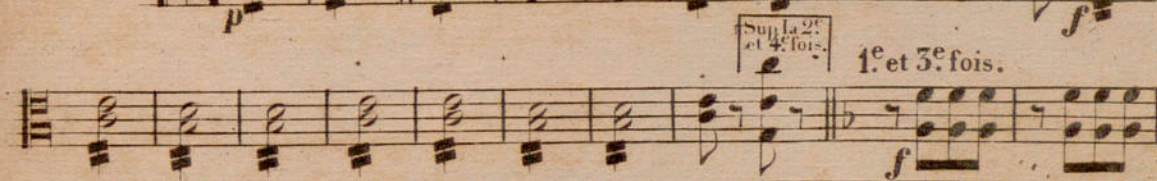
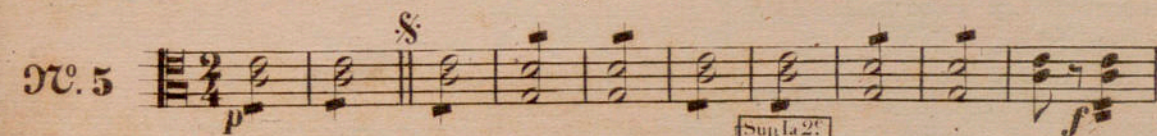
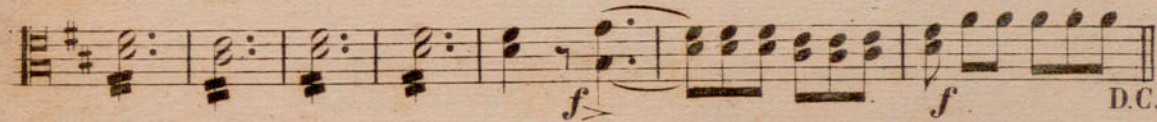
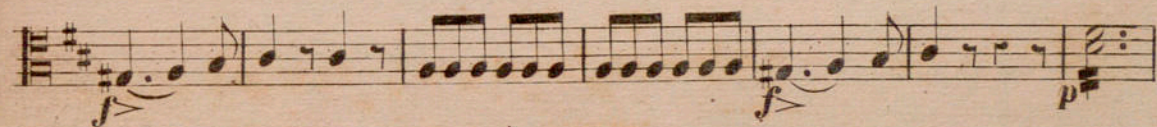
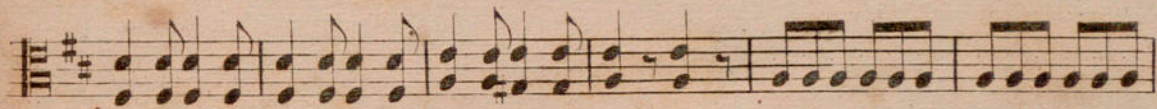
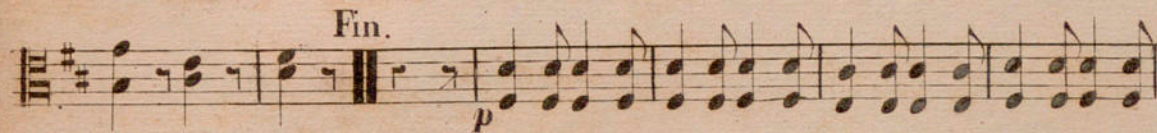
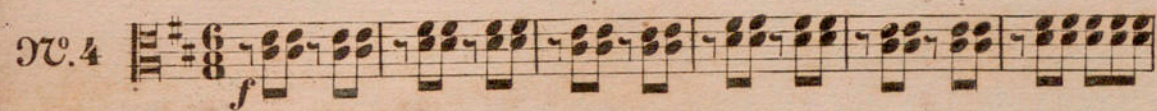
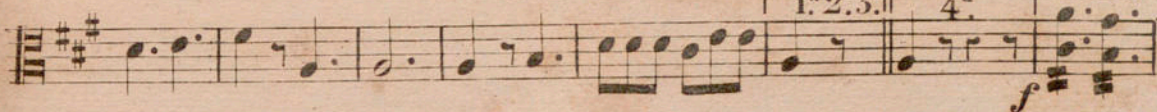
p

ALTO.

1^a 2^a 3^a

4^a

CODA.



LES BRODEUSES DE LA REINE

Quadrille
sur des motifs de P. HENRION.

IMPRESA DI CHATEAUF
DEL
TEATRO DEL LICCO
W. Gelle
et C. B.

Par P. MUSARD.

The musical score consists of three dances, each with three staves of music in bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

- No. 1:** Starts with a dynamic marking of *f*. The second staff includes a measure with a double bar line and the instruction "2 notes *pp ff*". The piece concludes with a *p* dynamic and the instruction "D.C." (Da Capo).
- No. 2:** Starts with a dynamic marking of *f*. The second staff concludes with a *p* dynamic. The third staff features first and second endings, labeled "1^a" and "2^a", and concludes with "D.C.".
- No. 3:** Starts with a dynamic marking of *p*. The second staff begins with a *f* dynamic. The third and fourth staves feature dynamic markings of *f* and *f*>. The piece concludes with a *p* dynamic.

Veille et G.B.

1^a 2^a 3^a 4^a CODA.

♩.4

Fin

♩.5

Supla 2^e et 4^e fois 1^e et 3^e fois.

1^a 2^a 2^e et 4^e fois

LES BRODEUSES DE LA REINE

Quadrille

Sur des motifs de P. HENRION.

Par P. MUSARD.

IMPRESA DUCHATEL
DEI
TEATRO DEL LICCO
FLAGEOLET.

no. 1.

1

f

2 notes pr finir.

f

1

DC

no. 2.

f

1^{re} 3^{me} et 4^{me} fois

p

DC

LES BRODEUSES DE LA REINE

Quadrille

Sur des motifs de P. HENRION.

Par P. MUSARD.

IMPRESA DUCHATEAU
DEI
TEATRO DEL LICRO
FLAGEOLET.

no. 1.



1

f

1

2 notes pr finir. *f*

p

DC

no. 2.



f

1. 3. et 4. fois

p

DC

FLAGEOLET.

no. 3.

p

f

tr.

b

Solo 1.^o et 3.^oe fois

1^a 2^a 3^a 4^a

D.C.

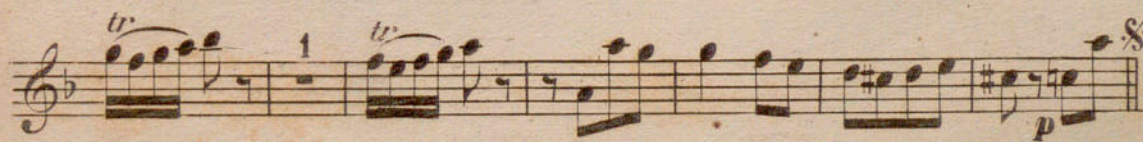
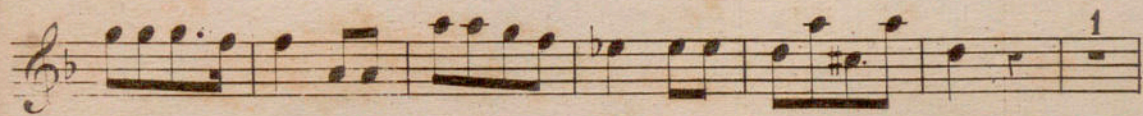
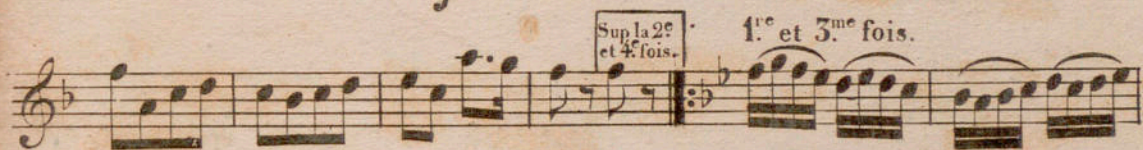
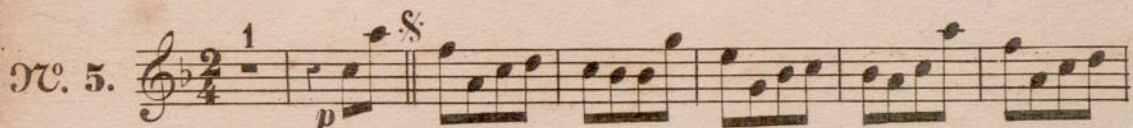
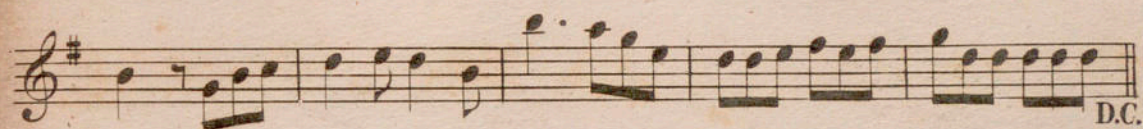
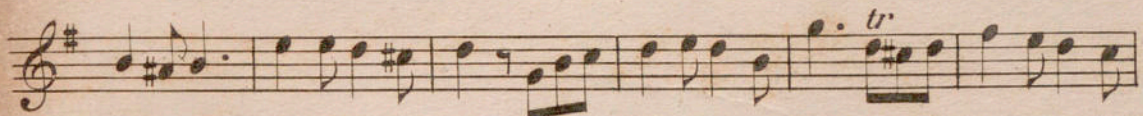
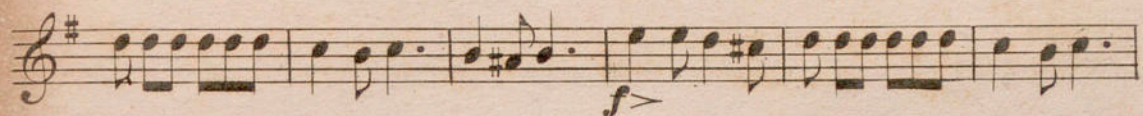
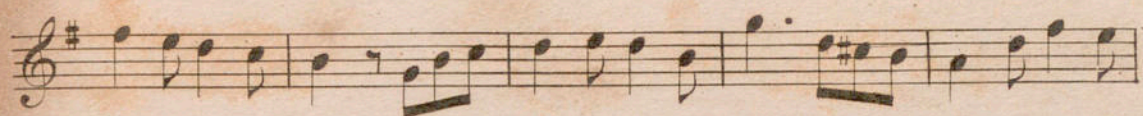
no. 4.

f

p

tr.

FLAGEOLET.



LES BRODEUSES DE LA REINE

Quadrille

Sur des motifs de P. HENRION.

Par P. MUSARD.



№. 1.

1 *f* 1 *f*

2 notes p^{rimo} *f*

p

D.C.

Detailed description: This is the first musical piece, marked '№. 1.' It is written for flute in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff begins with a first ending bracket over two measures, marked with a first finger '1' and a forte dynamic 'f'. The second staff contains a section labeled '2 notes p^{rimo}' with a forte 'f' dynamic. The third staff has a first ending bracket and a forte 'f' dynamic. The fourth staff is marked with a piano 'p' dynamic. The fifth staff concludes with a double bar line and the instruction 'D.C.' (Da Capo).

№. 2.

1^{re} 3^e et 4^e fois

D.C.

Detailed description: This is the second musical piece, marked '№. 2.' It is written for flute in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff begins with a forte 'f' dynamic. The second staff has a first ending bracket and is marked '1^{re} 3^e et 4^e fois'. The third staff concludes with a double bar line and the instruction 'D.C.' (Da Capo).

LES BRODEUSES DE LA REINE

Quadrille

Sur des motifs de P HENRION.

Par P MUSARD.

EMPRESA DE CHATELAIN
DEL
GRAN TEATRO DEL LICEO
FLUTE
Bates

no. 1.

1

f

2 notes per flute

1

f

p

D.C.

no. 2.

f

1^{re} 3^e et 4^e fois

D.C.

FLÛTE.

27. 3.

p

f

Solo 1^{re} et 3^{me} fois.

p

1^{re} 2^a 3^a

4^a

D.C.

f

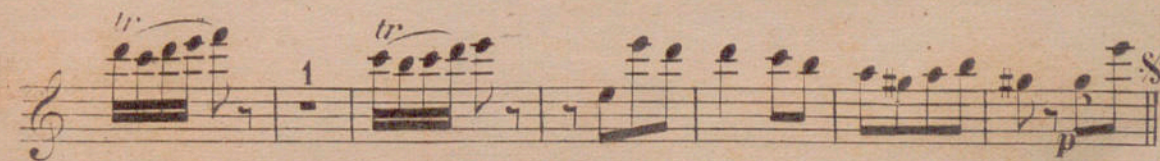
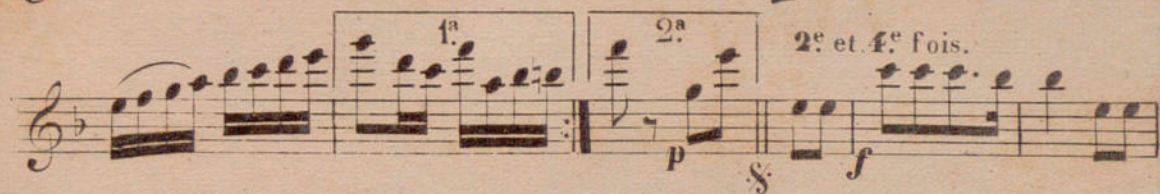
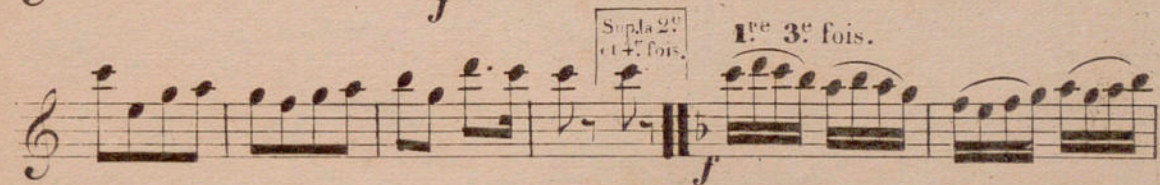
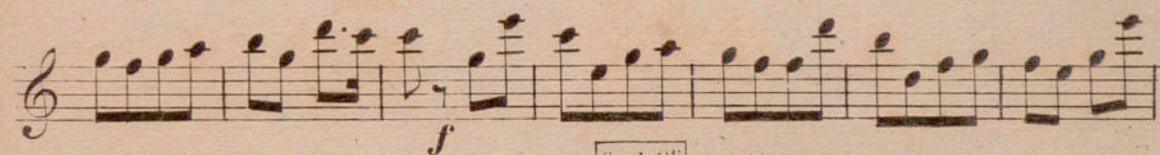
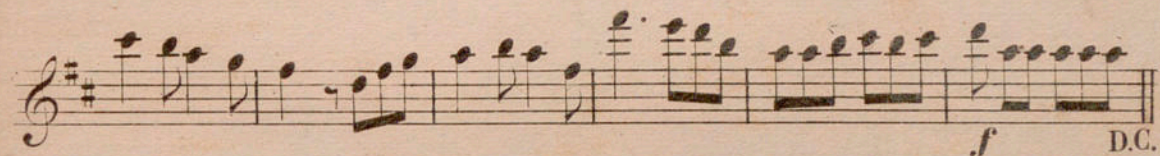
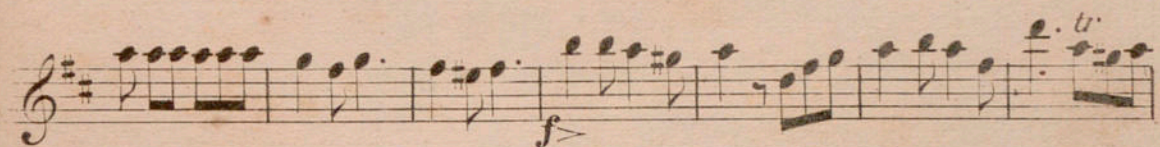
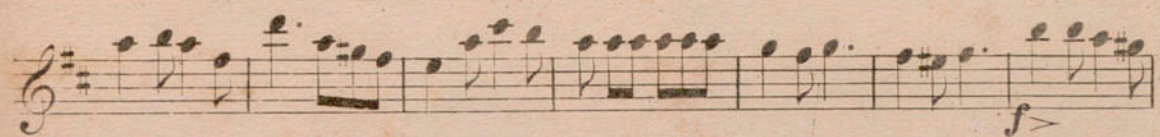
CODA.

27. 4.

f

tr

FLÛTE.



LES BRODEUSES DE LA REINE

Quadrille.

Sur des motifs de P. HENRION.

Par P. MUSARD.

EMPRESA DE CHATEAU
DEL
GRAN TEATRO DEL LICEO
HAUTBOIS

№.1. *f*

f 2 notes *pr ff*

f

f 7 D.C.

№.2. *f* 15 D.C.

№.3. *p* 1 1

f *tr.* *f*

f *f* *f*


f *p* 1^o solo.

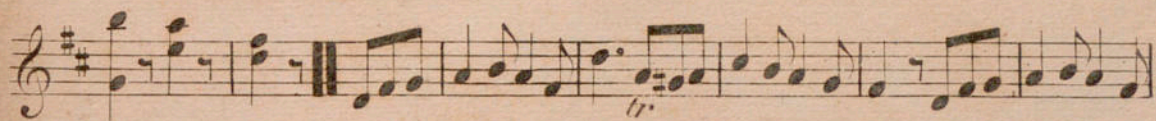
f 1^a 2^a 3^a 4^a D.C.

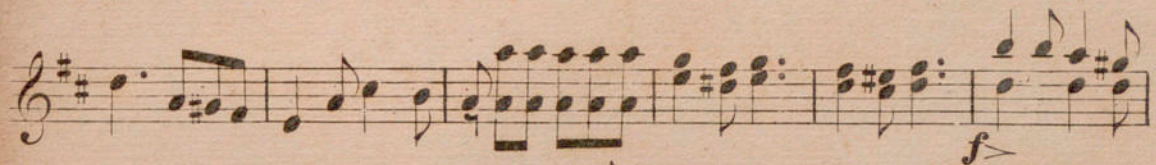
CODA *f*

f *f* *f*

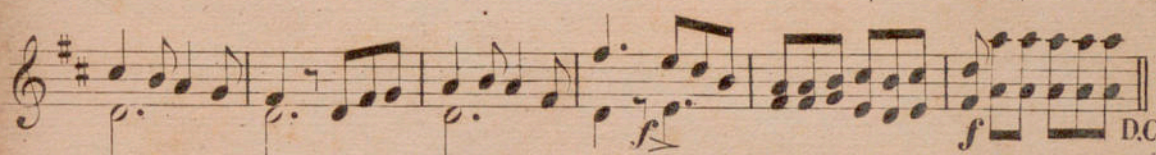
HAUTBOIS.

N^o. 4. 

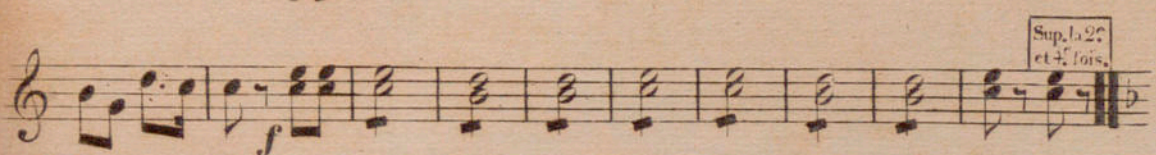







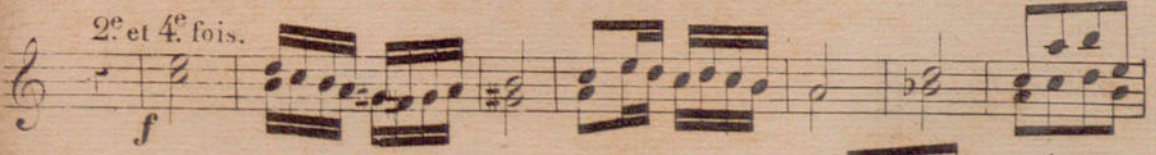


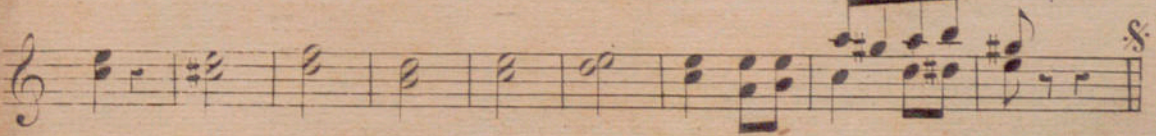
N^o. 5. 











Sup. la 2^e
et 4^e fois.

à deux 1^e et 3^e fois.

2^e et 4^e fois.

LES BRODEUSES DE LA REINE

Quadrille.

Sur des motifs de P. HENRION.

En La.

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
CLARINETTES.

Par P. MUSARD.

N^o. 1.

f

2 notes Pfff *f*

p

3

D.C.

N^o. 2.

f

1.º 3.º et 4.º fois.

1.º 2.º

D.C.

N^o. 3.

f

tr.

f

f

p

CLARINETTES

1^a 2^a 3^a

4^a

D.C.

CODA.

f *fz*

En La.

no. 4.

f

p *tr*

f *tr*

p

f *f* D.C.

En La. 1^a

no. 5.

p

Sup. la 2^e
et 4^e fois

f

1^e et 3^e fois.

f

à deux

1^a 2^a *f*

2^e et 4^e fois.

p §

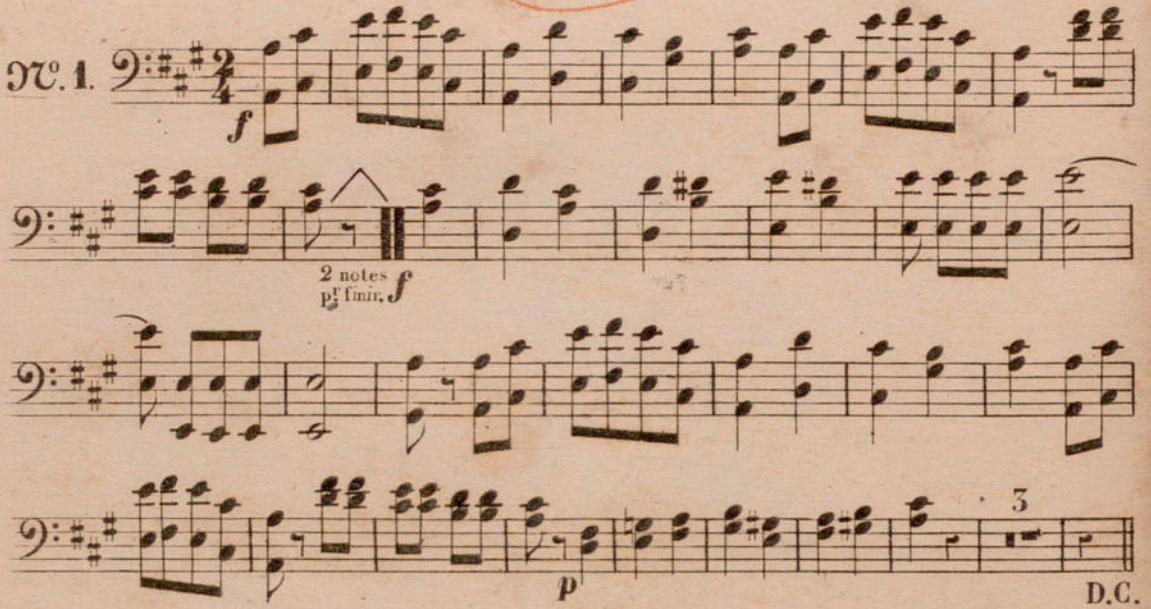
LES BRODEUSES DE LA REINE

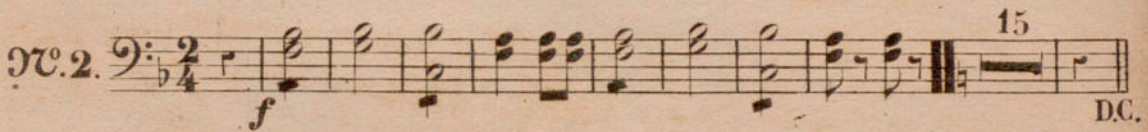
Quadrille.

Sur des motifs de P. HENRION.

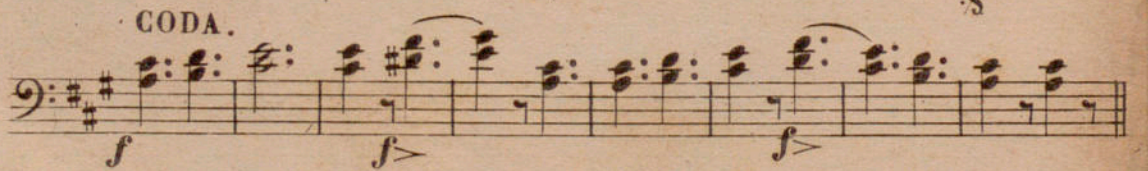
Par P. MUSARD.

EMPRESA DE CHATEAU
DEL
TEATRO DEL LIGRO
BASSONS

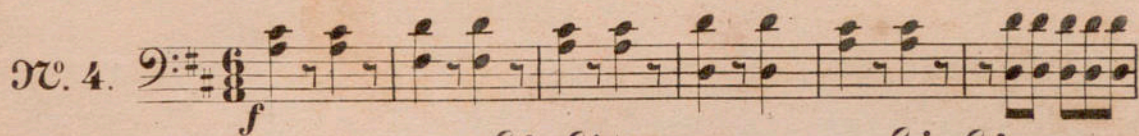
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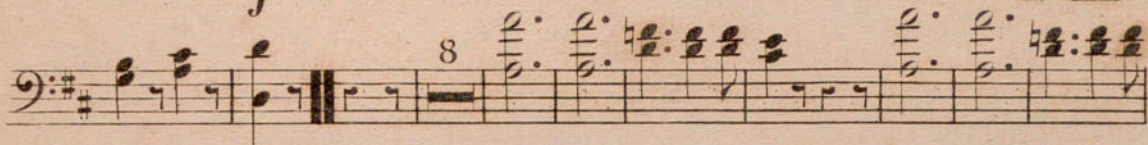
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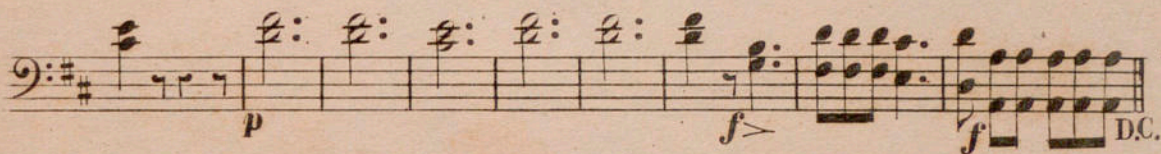
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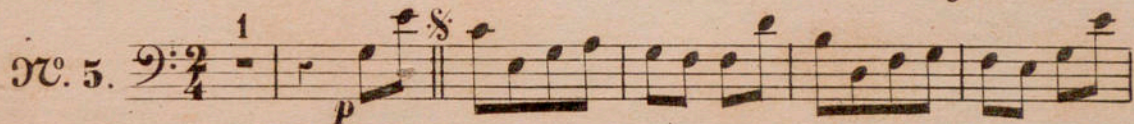
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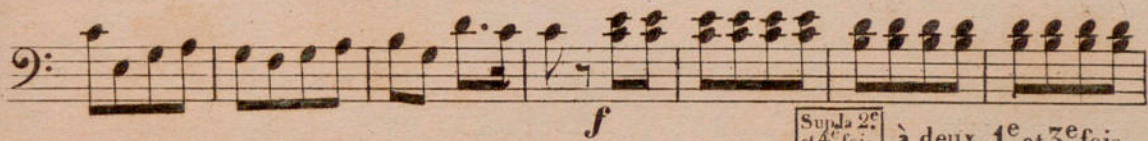
BASSONS.

№. 4. 





№. 5. 



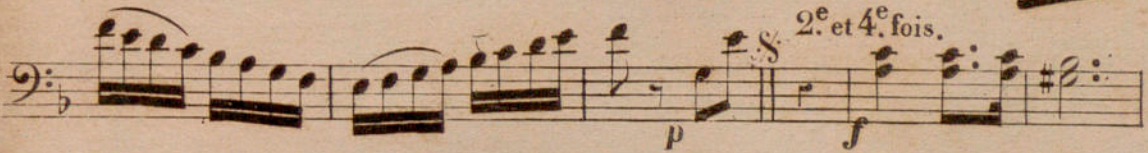


Suppl. 2^e
et 4^e fois. à deux. 1^e et 3^e fois.

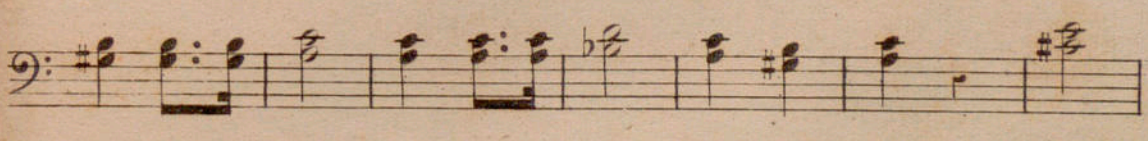


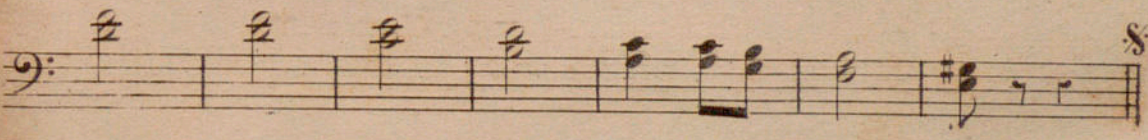






2^e et 4^e fois.





LES BRODEUSES DE LA REINE

Quadrille.

Sur des motifs de P. HENRION.

Par P. MUSARD.

IMPRESA DI CHATELAI
DEL
GRAN TEATRO DEL LIGURO
1^{er} et 2^{me} CORS.

En La

1

f

Fin

2 notes
p^r f^r

1

f

1

7

D.C.

En Fa

f

Fin 15

D.C.

En La

7

à deux

f

7

1 2 3 4

fz

D.C. 1

CODA

f

fz

fz

En La

f

1^{er} et 2^{me} CORS.

En Fa 2 § 7

Op. 5

Supra 2^e et la 4^e fois 1^e et 3^e fois

2^e et 4^e fois § f à deux

f

LES BRODEUSES DE LA REINE

Quadrille

Sur des motifs de P. HENRION.

Par P. MUSARD.

IMPRESA DE CHATEAU
DEL
CENTRO DEL LICEO
GRAN 5^o et 4^o CORS.
Barcelona

N^o. 1. *En Ré.* 1 *f* 1 *f* D.C.

N^o. 2. *En Ut.* 15 D.C.

N^o. 3. *En Ré.* 7 *fz* 7 1^a 2^a 3^a 4^a

CODA. *f* *f* *f*


N^o. 4. *En Ré.* *f*

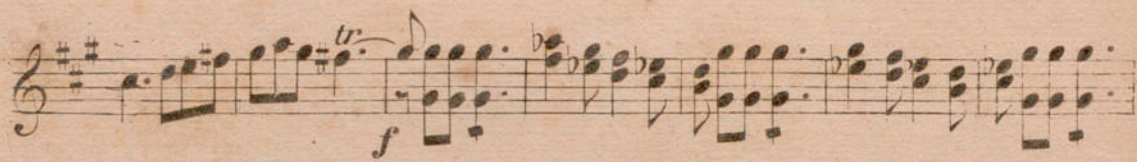
3^e et 4^e CORS.

The musical score consists of ten staves of music for the 3rd and 4th horns. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *p* (piano). Performance instructions are provided in French, including "En Ut. 2^e 8^e 7" and "Supra 2^e et la 4^e fois." followed by "1^e et 3^e fois." and "2^e et 4^e fois." The score concludes with a double bar line and a fermata.


CORNETS à pistons.

En La. 1^o.

3. 

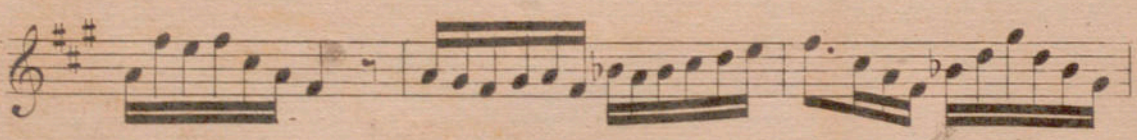




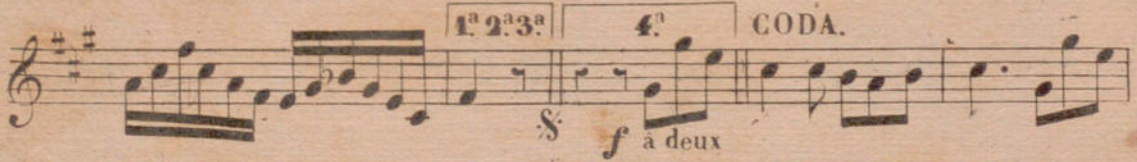


Solo 2^e et 4^e fois.





1^a 2^a 3^a 4^a CODA.



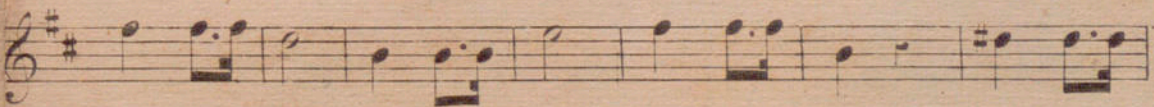
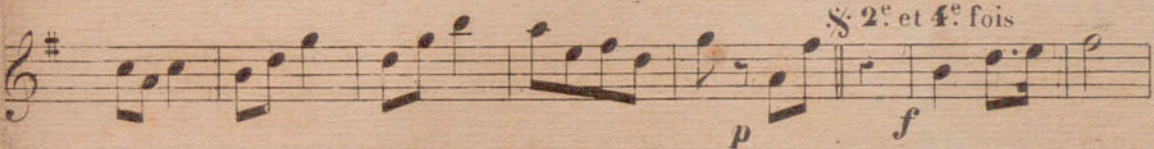
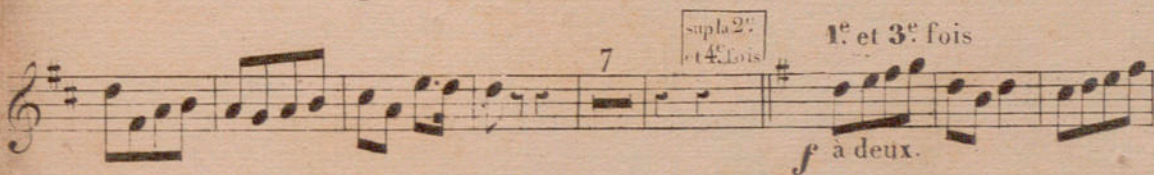
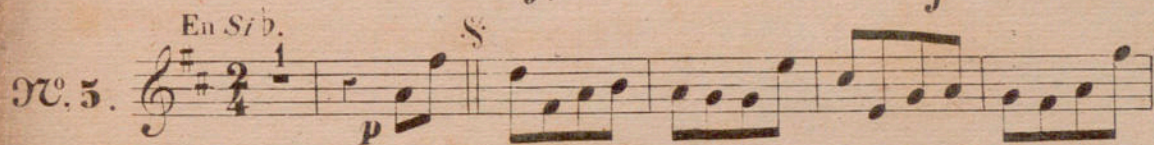
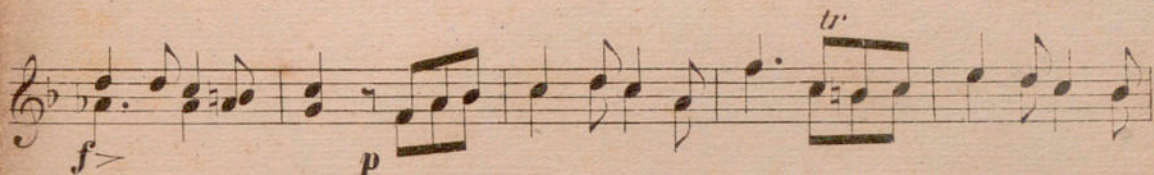
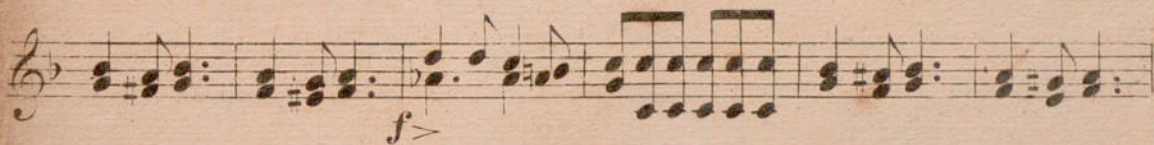
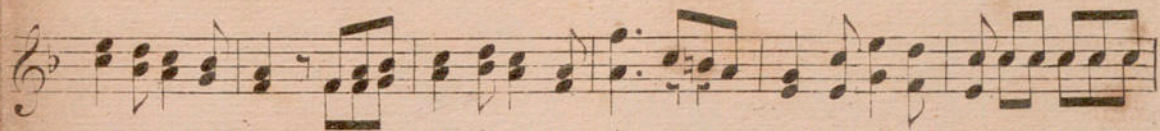


En La.

4. 



CORNETS à pistons.



LES BRODEUSES DE LA REINE

Quadrille

Sur des motifs de P. HENRION.

Par P. MUSARD.

EMPRESA DE CHATEAU
DEL
TEATRO DEL LICEO
TROMPETTES

TR. 1. *En Ré.* 1 *f* 1 *f*

2 notes
p^f finir. *f*

D.C.

TR. 2. *En Ut.* 15 *f* D.C.

TR. 3. *En Ré.* 7 *f* CODA. 7 1^a 2^a 3^a 4^a § 1^f

TR. 4. *En Ré.* *f*

TROMPETTES.

à deux

The musical score consists of ten staves of music for two trumpets. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *f* with an accent (>) are used throughout. Performance instructions include "à deux" at the top, "Supra 2^e et 4^e fois" in a box, "1^e et 5^e fois.", and "2^e et 4^e fois." Section markers (§) are placed at the beginning of the fifth staff and at the end of the tenth staff. A "D.C." (Da Capo) instruction is located at the end of the fourth staff. The key signature changes to one flat (B-flat) in the eighth staff.

LES BRODEUSES DE LA REINE

Quadrille

Sur des motifs de P. HENRION.

1^{er} et 2^e TROMBONES.

Par P. MUSARD.



N^o. 1. *f*

f
2 notes p^f finir.

f

f 7 D.C.

N^o. 2. *f*

p Solo 3^e fois. *f* 1^a 2^a D.C.

N^o. 3. *f* 7

f

f 7 1^a 2^a 3^a 4^a S 1

CODA. *f* *f* *f*

1^{er} et 2^e TROMBONES.

No. 4.

No. 5.

LES BRODEUSES DE LA REINE

Quadrille

Sur des motifs de P. HENRION.

Par P. MUSARD.

3^e TROMBONE.



N^o. 1

f

2 notes
pt finir. *f*

f

7

D.C.

N^o. 2

f

Solo 3^e fois.

p

1^a 2^a

D.C.

N^o. 3

7

f

f

7 1^a 2^a 3^a 4^a

f >

S 1

CODA.

f *f* > *f* >

3^e TROMBONE.

TC.4 $\text{B}\flat$ $\frac{6}{8}$ *f*

TC.5 $\text{B}\flat$ $\frac{2}{4}$ $\text{S}\&7$ *f*

Sup 1^e 2^e
et 4^e fois. 1^e et 3^e fois. *f*

S 2^e et 4^e fois. *f*

LES BRODEUSES DE LA REINE

Quadrille

Sur des motifs de P. HENRION.

Par P. MUSARD.

EMPRESA DU CHATEAU
GRAN TEATRO DEL LICEU
Barcelona
OPHICLEIDE.

№.1

f

2 notes
P! finir.

7
D.C.

№.2

f

15

7
D.C.

№.3

f

7

7 1a 2a 3a 4a
f

CODA.

f

7 1a 2a 3a 4a
f

OPHICLÉIDE.

27. 4 $\text{B}\flat$ $\frac{6}{8}$ *f*

27. 5 $\text{B}\flat$ $\frac{2}{4}$ 2 § 7 *f*

2e et 4e fois. *f*

LES BRODEUSES DE LA REINE

Quadrille

sur des motifs de P. HENRION.

Par P. MUSARD.

EMPRESA DI CHATEAU
DEL
CENTRO DEL LACER
CANTABALES
BARRIO

N^o. 1. *f* 1 2 2 notes
p^r f^r

f

1 2 7 D.C.

N^o. 2. *f* 7 1^a 2^a 1 D.C.

N^o. 3. *f* 7 1^a 2^a 3^a D.C.

f 7 1^a 2^a 3^a D.C.

4^a CODA.

1

N^o. 4. *f*

10 2

p *f* 1 D.C.

N^o. 5. 2 § 7

Sup. la 2^e
et 4^e fois. 1^e et 3^e fois.

f

1^a 2^a 2^e et 4^e fois. 10 4 §

LES BRODEUSES DE LA REINE

Quadrille

sur des motifs de P. HENRION.

Par P. MUSARD.

IMPRESA BUCCHATELLI
DEL
TEATRO DEL LICCO
GR. CAISSE
D. S. Schott

N^o. 1. B^{\flat} : $\frac{2}{4}$ *f* 1 1 2 notes *pr^{te}*

f

f 1 1 7

N^o. 2. B^{\flat} : $\frac{2}{4}$ *f* 7 1^a 2^a 1 D.C.

N^o. 3. B^{\flat} : $\frac{6}{8}$ 8 *f*

f 7

1^a 2^a 3^a 4^a CODA. *f* D.C. 1

N^o. 4. B^{\flat} : $\frac{6}{8}$ *f*

f 25

N^o. 5. B^{\flat} : $\frac{2}{4}$ 2 3 7 *f* Supl. 2^e et 4^e fois

1^e et 3^e fois. *f* 1^a 2^a §

f 2^e et 4^e fois. §

f §