

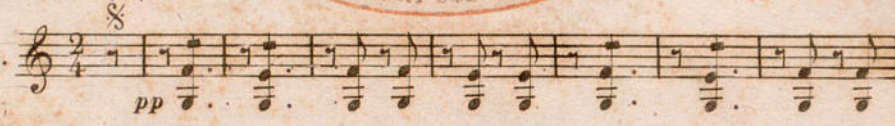
UN HIVER A PARIS.

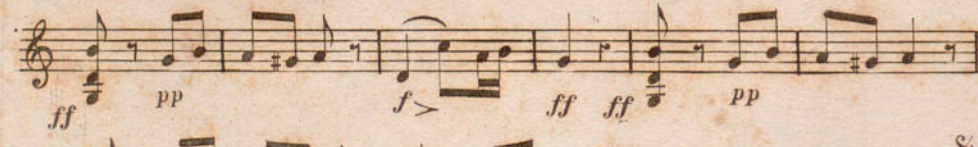
Quadrille.

par A. LE CARPENTIER.

EMPRENSA RUBNER  
DEL  
GRAN TEATRO DEL LICER  
2<sup>d</sup> VIOLON.  
BARCELONA.

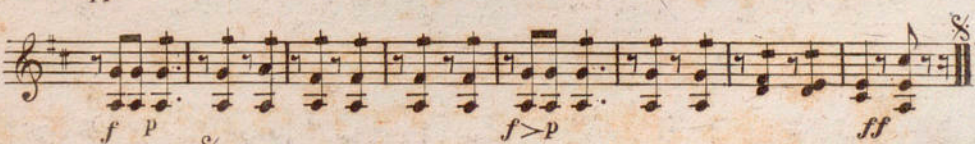
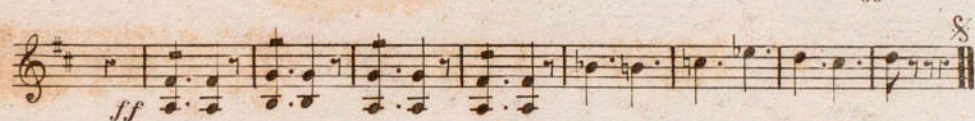
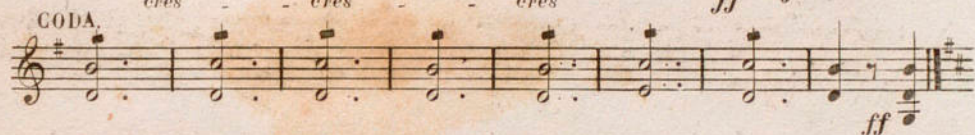
Arrangé à grand Orchestre  
par RUBNER.

Nº 1.    

Nº 2.    

Nº 3.  

2<sup>d</sup> VIOLON.



UN HIVER A PARIS.

Quadrille.

par A. LE CARPENTIER.

EMPRESA DUCHEATEL  
DEL  
GRAN TEATRO DEL LICEO  
BALLOTTA.

Arrangé à grand Orchestre

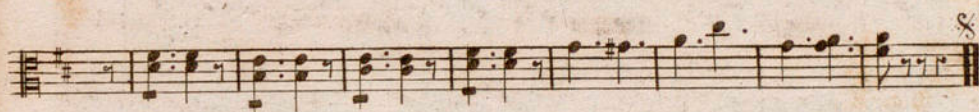
par RUBNER.



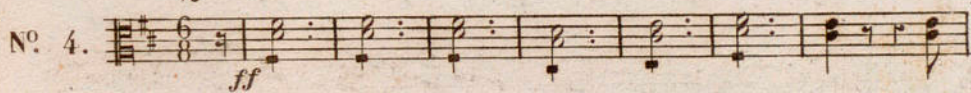
ALTO.



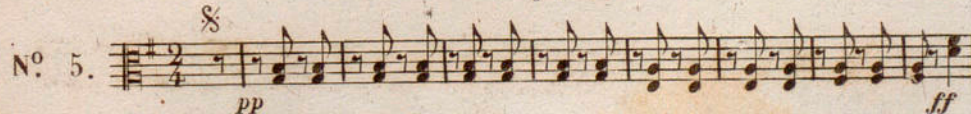
CODA.



§



§



1<sup>re</sup> et 3<sup>e</sup> fois.



2<sup>e</sup> et 4<sup>e</sup> fois.



# UN HIVER A PARIS

Quadrille.

par A. LE CARPENTIER.



Arrangé à grand Orchestre

par RUBNER.

VIOLONCELLE et C. BASSE.

Nº 1. *pp* *ff*

*ff* *pp* *ff* *pp* *ff* *pp* *ff*

CODA.

*ff*

*tr* *ff*

Nº 2. *cres.* *f* *ff*

*ff* *pp* *ff* *pp* *ff* *pp* *f*

*ff* *pp* *ff* *pp* *ff* *pp* *f*

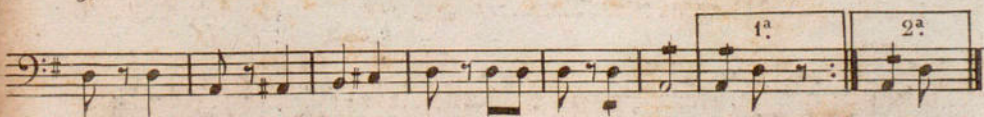
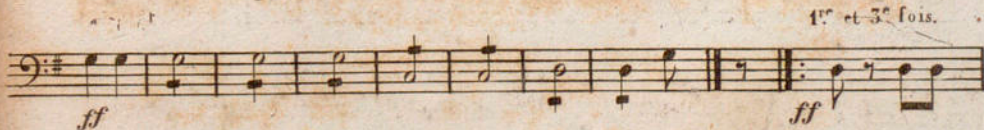
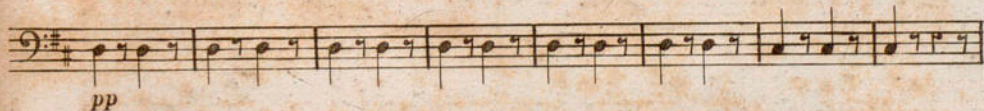
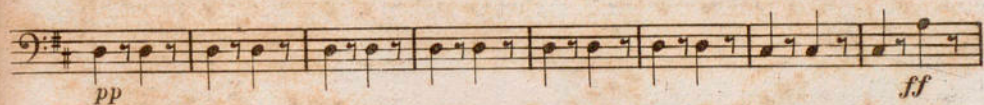
Nº 3. *pp*

*pp*

VIOLONCELLE et C. BASSE.



CODA.



UN HIVER A PARIS.

Quadrille.

par A. LE CARPENTIER.

ENTRADA DECHAYE  
DEL  
GRAN TEATRO DEL LICEU  
Barcelona.  
FLAGEOLET.

Arrangé à grand Orchestre

par RUBNER.

Nº 1. 

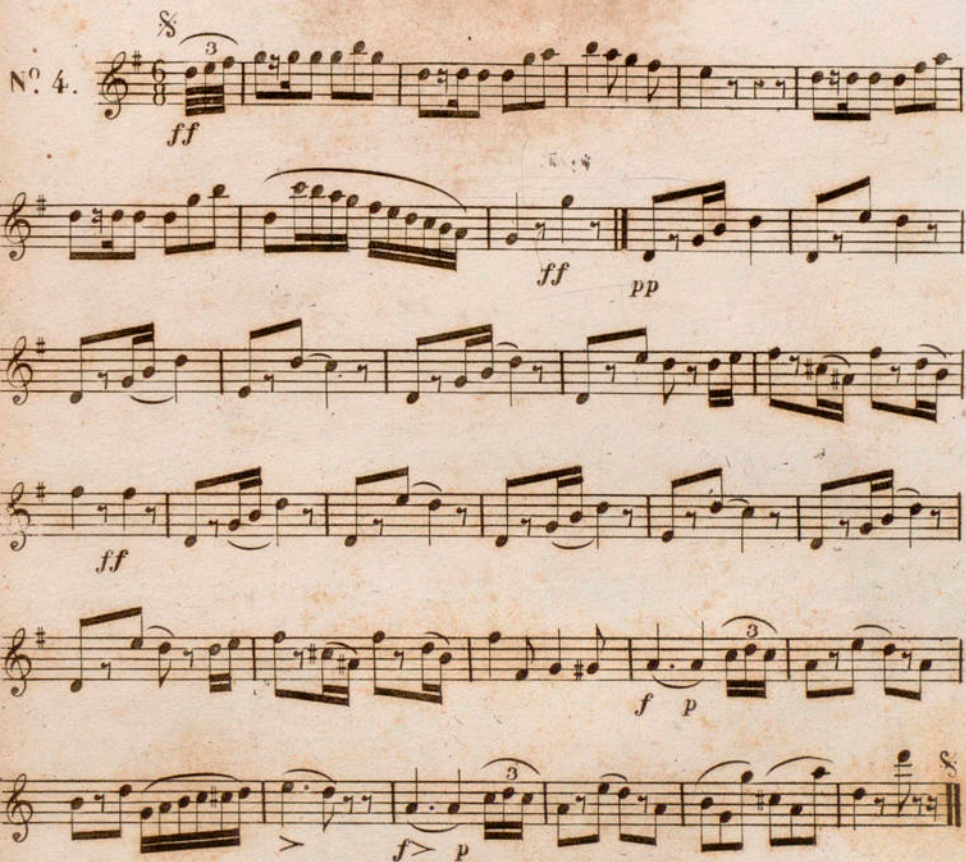
Nº 2. 

8<sup>a</sup> bassa ad lib: loco. 

8<sup>a</sup> bassa ad lib: loco. 

Nº 3. 

FLAGEOLET.

N<sup>o</sup> 4. 

N<sup>o</sup> 5. 

1<sup>re</sup> et 5<sup>e</sup> fois.

2<sup>e</sup> et 4<sup>e</sup> fois.

UN HIVER A PARIS.

Quadrille.

par A. LE CARPENTIER.

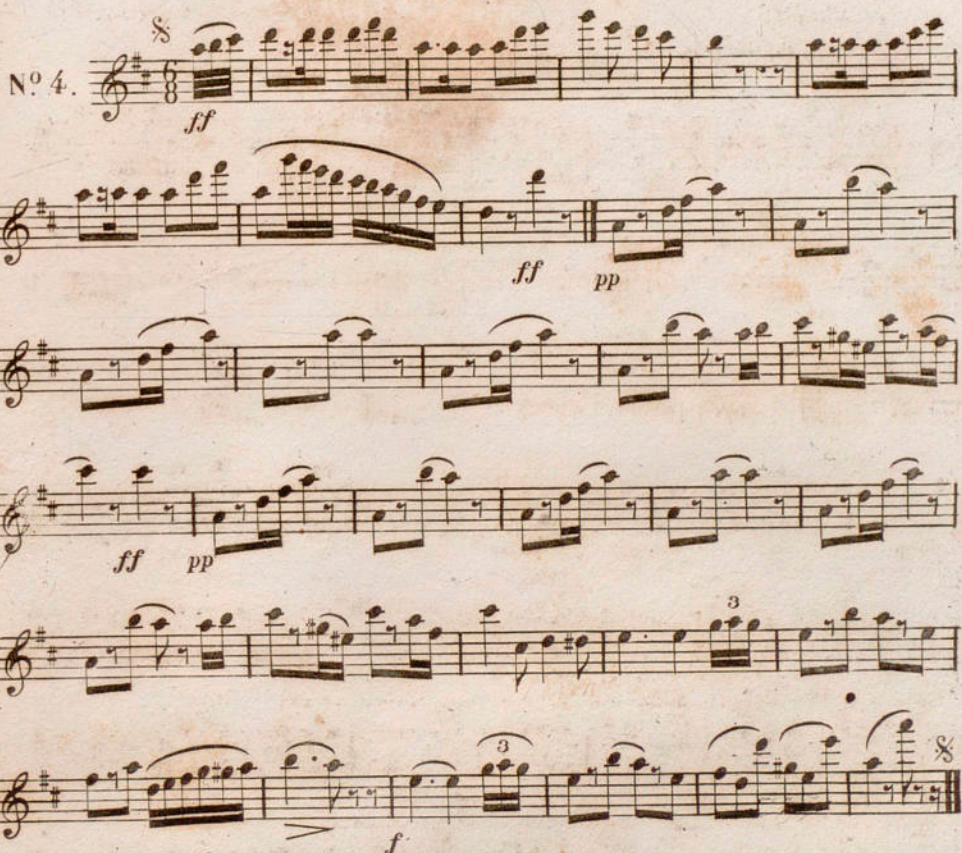
EMPRESA DUCHATEL  
DEL  
GRAN TEATRO DEL LICEO  
PETITE FLÛTE  
Barcelona.  
Arrangé à grand Orchestre  
par RUBNER.

Nº 1. 

Nº 2. 

Nº 3. 

PETITE FLUTE

N<sup>o</sup> 4. 

N<sup>o</sup> 5. 

N<sup>o</sup> 2.

41145

UN HIVER A PARIS.

Quadrille.

de A. LE CARPENTIER.

IMPRIMERIE JOHANNET  
GRAN TIANO DEL LICEO  
Arrangé à grand Orchestre  
par RUBNER.  
1<sup>er</sup> VIOLON

N<sup>o</sup> 1.  
PANTALON.

N<sup>o</sup> 2.  
ÉTÉ.

N<sup>o</sup> 5.  
POULE.

1<sup>er</sup> VIOLON.

CODA.

Measures 1-10 of the first violin part. Dynamics include *cres* and *ff*. A repeat sign is at the end of measure 10.

N<sup>o</sup> 4.  
PASTOURELLE.

Measures 11-20 of the first violin part. Dynamics include *ff* and *pp*. A repeat sign is at the end of measure 20.

N<sup>o</sup> 5.  
FINALE.

Measures 21-30 of the first violin part. Dynamics include *ff* and *pp*. The section is marked *Flûte.* and *2<sup>e</sup> et 4<sup>e</sup> fois.*. First and second endings are indicated by *1<sup>a</sup>* and *2<sup>a</sup>* markings.

UN HIVER A PARIS.

Quadrille.

par A. LE CARPENTIER.

IMPRESA DUCMATTE  
DEL  
GRAN TEATRO DEL LICHT  
Barcellona  
CLARINETTES en UT.

Arrangé à grand Orchestre

par RUBNER.

Nº 1. 

Nº 2. 

Nº 3. 

CLARINETTES en UT.

CODA.

First system of musical notation for Clarinettes en Ut, featuring a Coda section. The notation includes dynamic markings *f* and *ff*, and a repeat sign.

Second system of musical notation, marked N° 4. It begins with a repeat sign and a dynamic marking of *ff*.

Third system of musical notation, continuing the piece with dynamic markings *ff* and *f*.

Fourth system of musical notation, featuring a triplet of eighth notes and dynamic markings *f* and *ff*.

Fifth system of musical notation, marked N° 5. It begins with a dynamic marking of *pp* and a repeat sign.

Sixth system of musical notation, featuring a dynamic marking of *ff* and a first ending bracket labeled "1<sup>re</sup> et 3<sup>e</sup> fois."

Seventh system of musical notation, featuring a second ending bracket labeled "2<sup>e</sup> et 4<sup>e</sup> fois." and first/second ending markings.

UN HIVER A PARIS.

Quadrille.

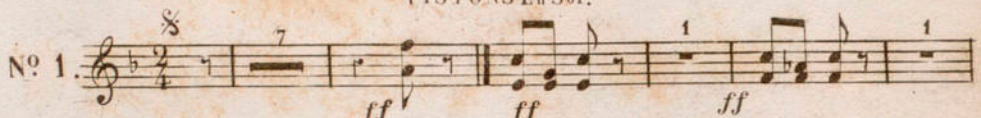
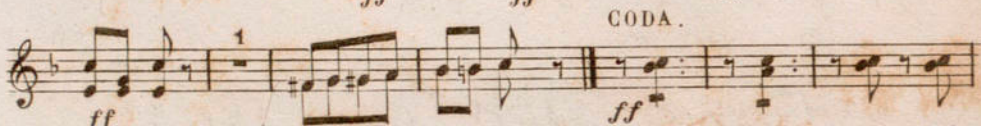
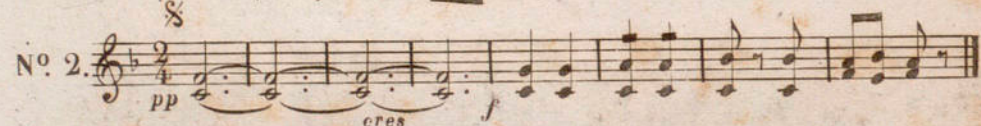
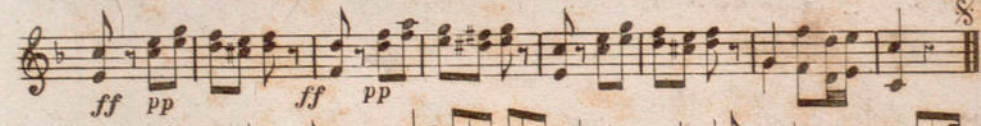
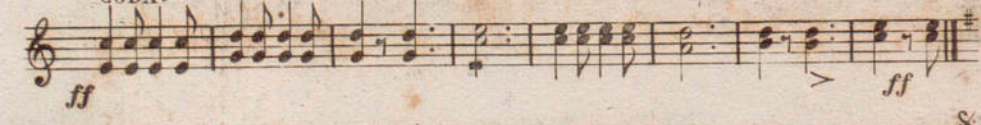
par A. LE CARPENTIER.

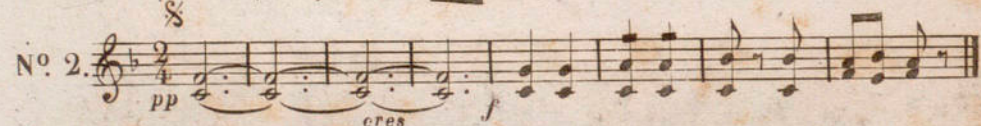
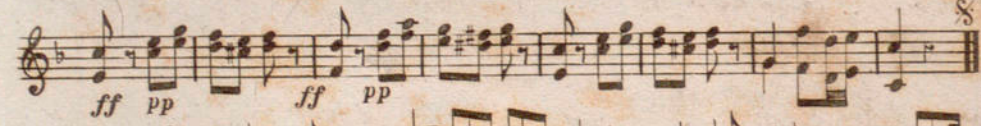
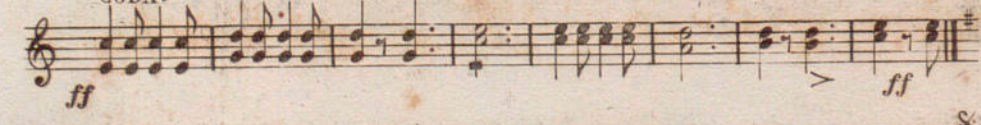
IMPRESA DEONATELLO  
DEL  
GRAN TEATRO DEL LIRICO  
Barcelona.

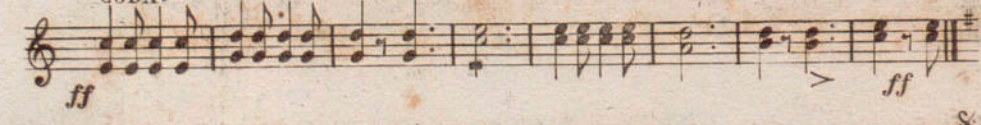
Arrangé à grand Orchestre

par RUBNER.

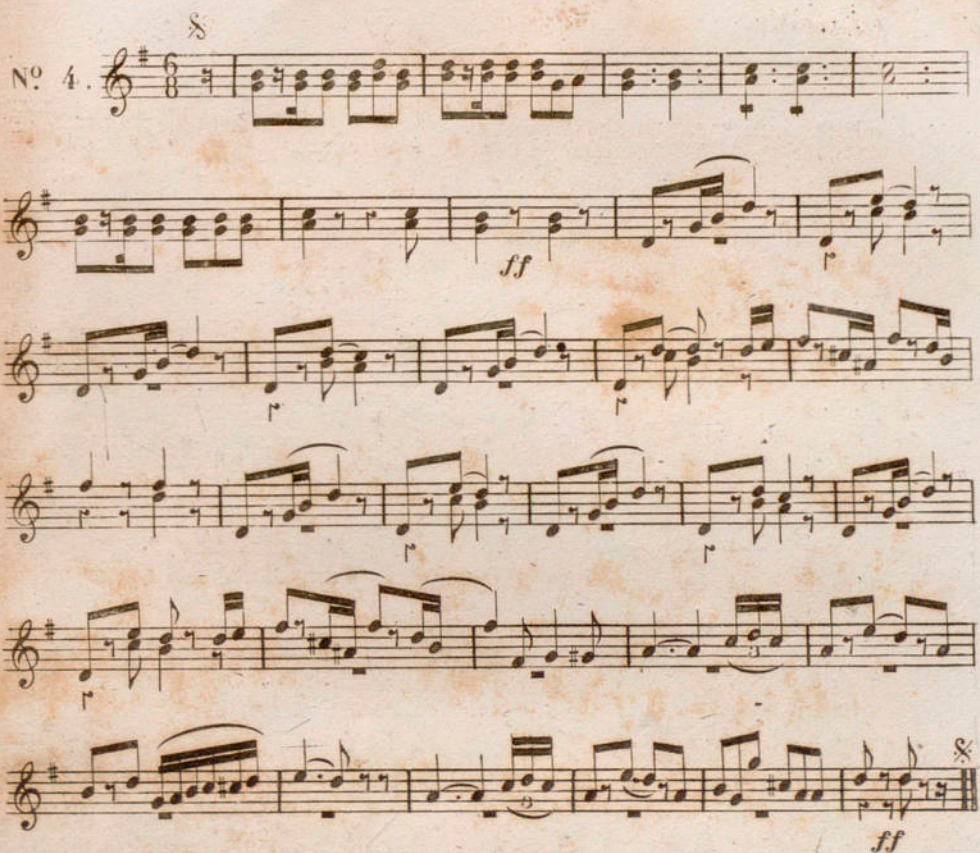
PISTONSEn Sol.

Nº 1.  *ff* *ff* *ff* CODA.  *ff* *ff* *pp*    *pp* *cres* *f* *ff* *pp* *ff* *pp* *ff* *pp*    *pp* *cres* - *cres* - - *cres* - - *ff* CODA.  *ff* *ff*  *ff* 

Nº 2.  *pp* *cres* *f*  *ff* *pp* *ff* *pp*  *ff* *pp* *ff* *pp*   *pp* *cres* - *cres* - - *cres* - - *ff* CODA.  *ff* *ff* 

Nº 3.   *pp* *cres* - *cres* - - *cres* - - *ff* CODA.  *ff* *ff* 

PISTONS En Sol.

N<sup>o</sup> 4. 

N<sup>o</sup> 5. 

1<sup>re</sup> et 3<sup>e</sup> fois.

2<sup>e</sup> et 4<sup>e</sup> fois.

à deux.



# EN HIVER A PARIS.

## Quadrille.

Arrangé à grand Orchestre

par RUBNER.

Par A. LE CARPENTIER.

1<sup>re</sup> et 2<sup>e</sup> TROMBONES.

Sheet music for Trombones 1 and 2, featuring five numbered sections (N<sup>o</sup> 1 to N<sup>o</sup> 5) and a CODA. The music is written in bass clef with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and bar lines.

N<sup>o</sup> 1. *ff* *ff* *ff*

N<sup>o</sup> 2. *ff* *ff*

N<sup>o</sup> 3. *ff* *f* >

CODA. *ff*

N<sup>o</sup> 4.

N<sup>o</sup> 5. *ff* 1<sup>re</sup> et 3<sup>e</sup> fois. >

# UN HIVER A PARIS.

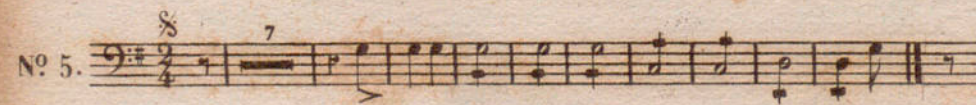
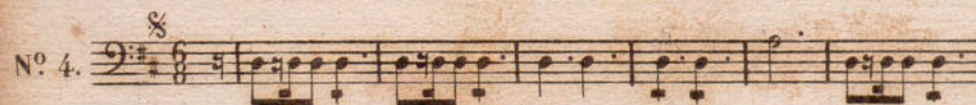
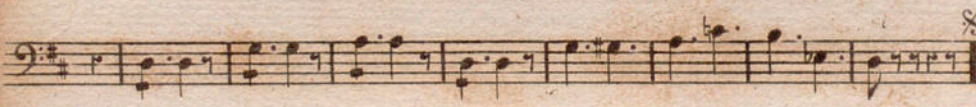
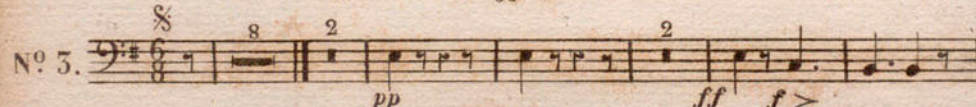
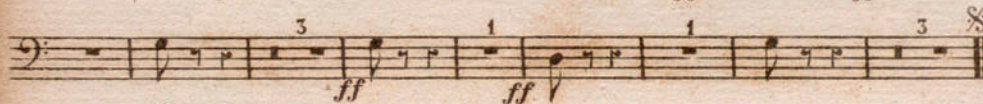
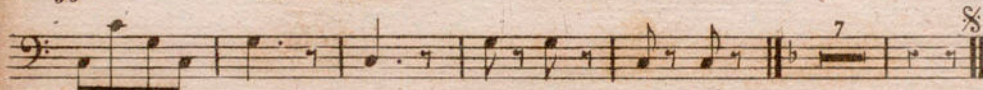
## Quadrille

par A. LE CARPENTIER.

3<sup>e</sup> TROMBONE.

Arrangé à grand Orchestre

par RUBNER.



CODA.

# UN HIVER A PARIS.

Quadrille.

par A. LE CARPENTIER.



Arrangé à grand Orchestre

par RUBNER.

N<sup>o</sup> 1. 
  
 N<sup>o</sup> 2. 
  
 N<sup>o</sup> 3. 
  
 N<sup>o</sup> 4. 
  
 N<sup>o</sup> 5. 
  
 1<sup>re</sup> et 3<sup>e</sup> fois. 
  
 2<sup>e</sup> et 4<sup>e</sup> fois.