

IMPRESA DUCHATEAU
DEL
TEATRO DEL LICEO
1.º QUADRILLE Orchestre,
Barcelon

LE PÈRE GAILLARD.

Par Antony LAMOTTE.

1.º VIOLON.

N.º 1.

ff

ff

ff

mf

CODA

p. finir.

N.º 2.

f

ff

p

ff

D.C.

8.º ad lib.

N.º 3.

p

f

ff

p

8.º à volonté.

CODA.

N^o 19.

Columbian
BEE VEILINGS N^o 6.

1^{er} VIOLON .

1^{er} 2^e et 3^e fois 4^e fois CODA.

f

N^o 4.

f

8-7 FIN.

p 3 3

crescendo.

f *ff* *fff* *p*

ff *fff* *p* D.C.

N^o 5.

f *ff*

1^{er} et 3^e fois.

f *ff*

p

crescendo.

f *fff* *mf* 2^e fois.

p

fff

4^e fois.

D.C. *fff*

fff D.C.

EMPIRES DECHATEAU
 L. QUADRILLE ORCHESTRE.
 GRAN TEATRO DEL MIERO
 PARCOLOMIA

LE PÈRE GAILLARD.

Par Antony LAMOTTE

2^e VIOLON.

N. 1. *ff*

CODA. *f*

mf

N. 2. *ff* *ff >*

p

ff *^ D.C.*

N. 3. *p* *loure.*

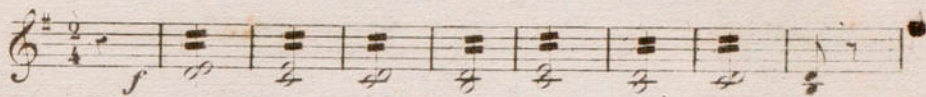
f

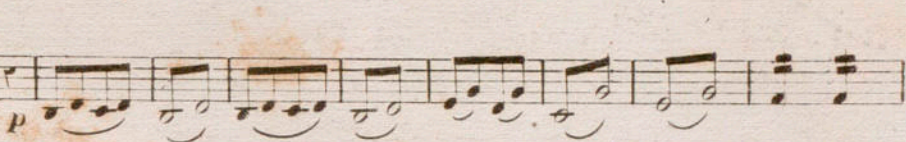
CODA.

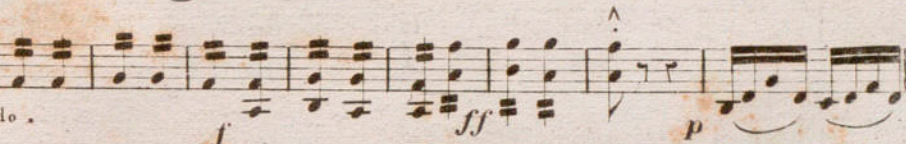
p

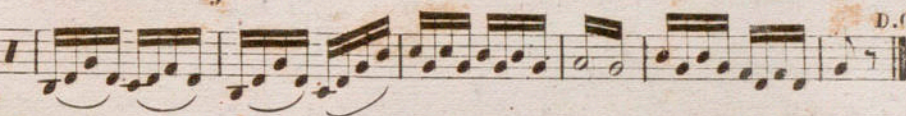
f *1^e, 2^e, et 3^e fois. 4^e fois CODA.*

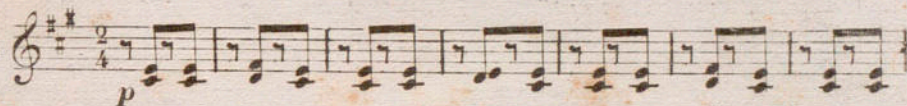
2^d. VIOLON .

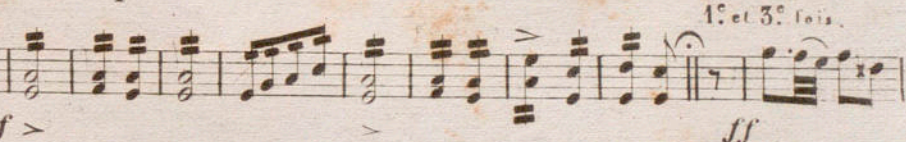
N^o. 4. 

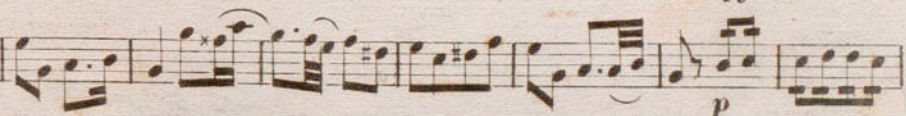
pp finir. 

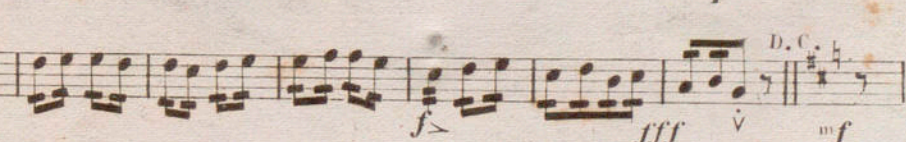
crescendo . 

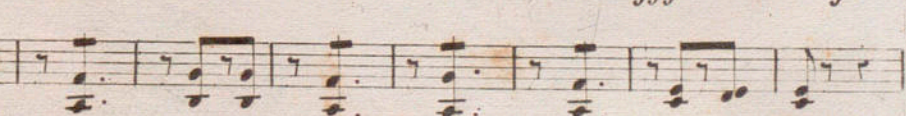
f *ff* *p* 

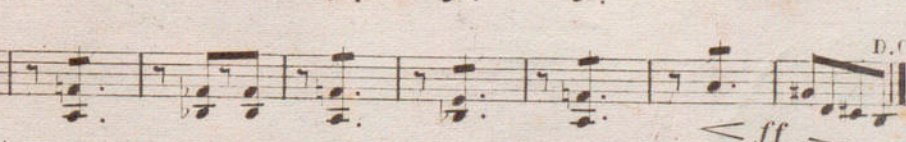
N^o. 5. 

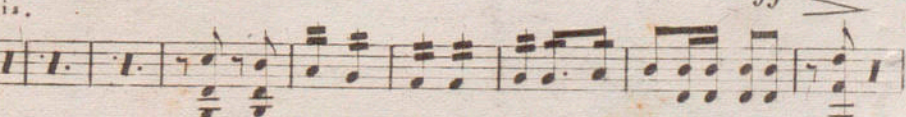
f *ff* 

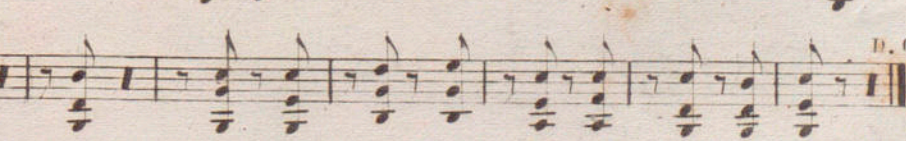
p 

f *fff* *mf* 



p *ff* 

ff 

ff 

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
1.
Barcelona

LE PÈRE GAILLARD.

1. QUADRILLE Orchestre.

Par Antony LAMOTTE.

ALTO.

N.º 1. *ff*

ff

CODA.

ff *p. 1. fois.*

ff ou 2. la CODA.

N.º 2. *ff* *p*

ff *p*

ff *D.C.*

N.º 3. *p* *f* *ff* *p*

f

CODA *f*

ff *p*

1. 2. et 3. fois. *f* 4. fois CODA.

ALTO .

N^o 4.

First system of music for No. 4. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The middle staff starts with a piano *p* dynamic and includes the instruction "p^{ff} finir." above the first few notes. The bottom staff is marked with a crescendo and includes dynamics *f*, *ff*, and *p*. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

N^o 5.

First system of music for No. 5. It consists of seven staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a piano *p* dynamic. The second staff includes the instruction "1^o et 3^o fois." above the first measure and a forte *f* dynamic. The third staff includes the instruction "divisi ad lib: A" above the first measure and a fortissimo *fff* dynamic. The fourth staff is marked with a mezzo-forte *mf* dynamic and includes the instruction "2^o fois." above the first measure. The fifth staff includes the instruction "D.C." above the first measure and a fortissimo *ff* dynamic. The sixth staff includes the instruction "4^o fois." above the first measure and a fortissimo *ff* dynamic. The seventh staff concludes with a double bar line and the instruction "D.C." (Da Capo).

IMPRESA DUCHATEAU
 DEL
 GRAN TEATRO DEL LICEO
 Barcelona.

LE PÈRE GAILLARD.

I. QUADRILLE Orchestre.

Par Antony LAMOTTE.

VIOLONCELLE.

N.º 1.

facilité.
 CODA.
ff *mf* *p. finir.*
 3
 ou à la CODA.

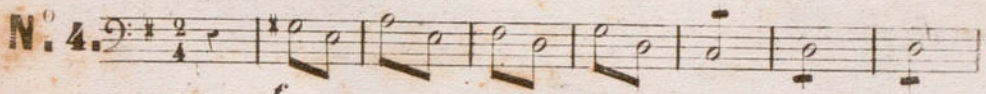
N.º 2.

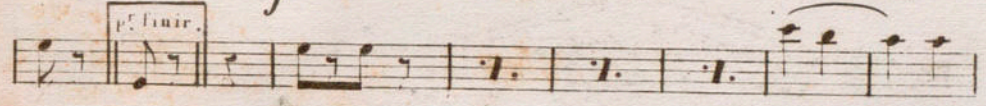
p *ff* A. D. C.

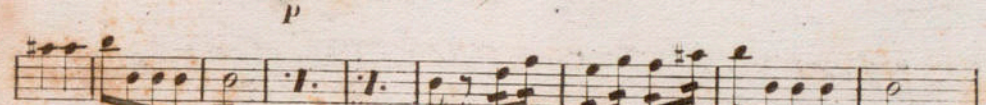
N.º 3.

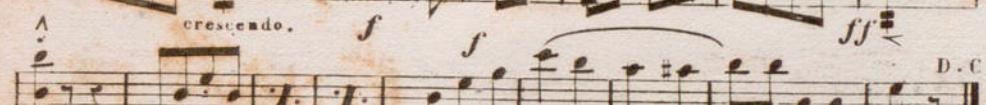
p CODA.
ff *p* *f* 1.º et 5.º fois. 4.º fois CODA.

VIOLONCELLE

N. 4. 

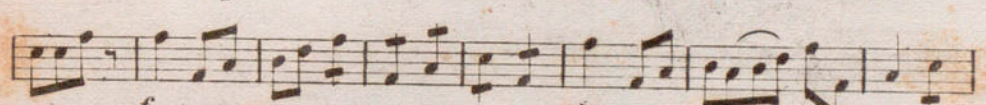
p^e finir. 

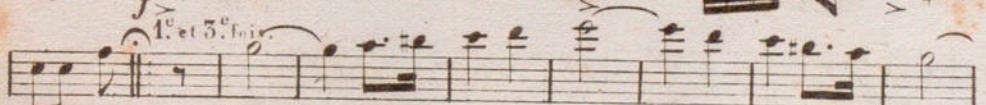


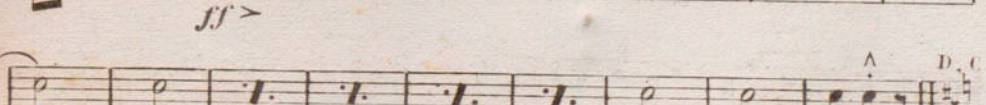
f 

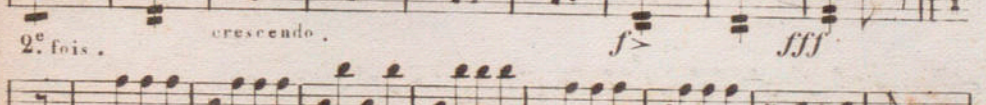
fff piz. 

N. 5. 

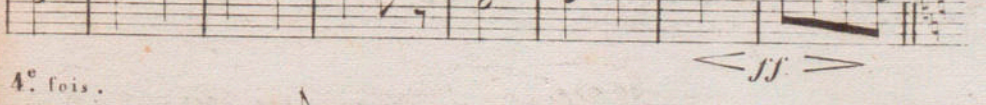


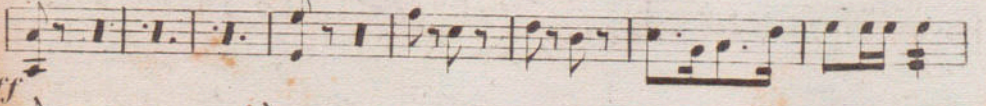
f *1^e et 3^e fois.* 

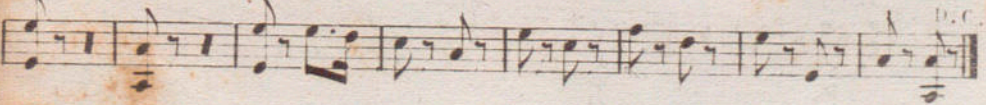
ff 

2^e fois. *crescendo.* 

f 



4^e fois. 

ff 

EMPRESA DUCHATEAU
 DEL
 GRAN TEATRO DEL LICEO
 B. Feloni

LE PÈRE GAILLARD.

1^{re} QUADRILLE Orchestre.

Par Antony LAMOTTE.

C. BASSE.

N^o 1.

ff facilité.

CODA.

ff >

ou à la CODA.

N^o 2.

p

D. C.

ff v

N^o 3.

p

f

CODA.

ff >

4. 2. et 5. fois, 4. fois CODA.

p

C. BASSE .

N^o 4. B^{\flat} $\frac{2}{4}$ *f*

pf finir . *p*

crescendo . *ff*

fff *p* *D. C.*

N^o 5. B^{\flat} $\frac{2}{4}$ *p*

f *ff* *f* *ff*

f *ff* *f* *ff* *fff*

p *2^e fois .* *crescendo .* *f* *fff* *D. C.*

f *4^e fois .* *ff* *D. C.*

fff *D. C.*

EMPIRE DUCHATEAU
GRAN TEATRO DE LICEO
Barcelona

LE PÈRE GAILLARD.

1^r QUADRILLE Orchestre.

Par Antony LAMOTTE.

FLUTE.

N^o 1.

First musical score for N. 1, Flute part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "CODA" appears in the third staff, and the piece concludes with a "p^o finir" instruction in the fourth staff.

N^o 2.

Second musical score for N. 2, Flute part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is marked with a forte dynamic (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "CODA" appears in the second staff, and the piece concludes with a "D.C." instruction in the fourth staff.

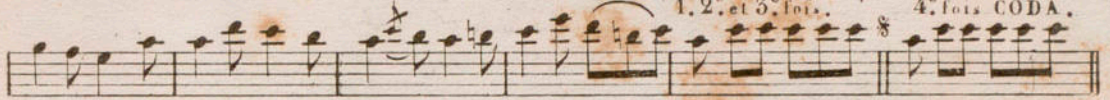
N^o 3.

Third musical score for N. 3, Flute part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is marked with a forte dynamic (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "CODA" appears in the second staff, and the piece concludes with a "p" dynamic marking in the fourth staff.

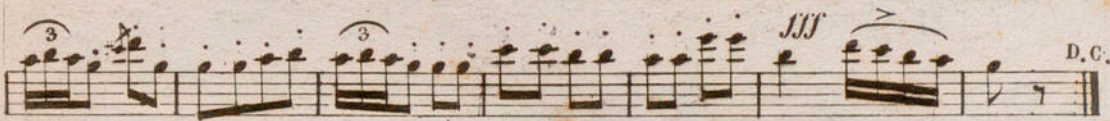
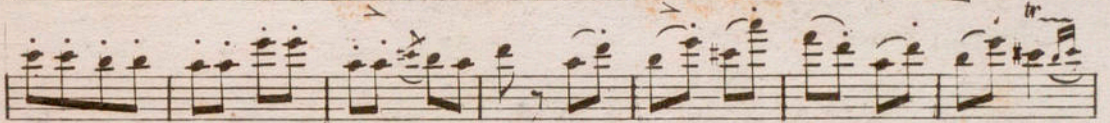
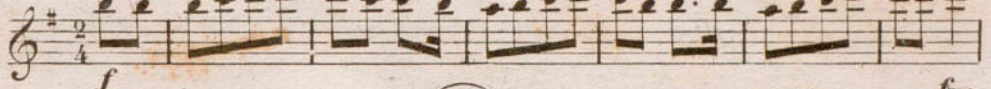
FLUTE.

1^{re}, 2^e et 3^e fois.

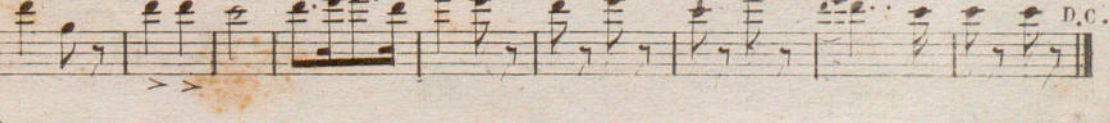
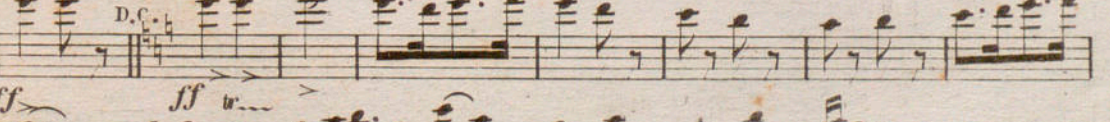
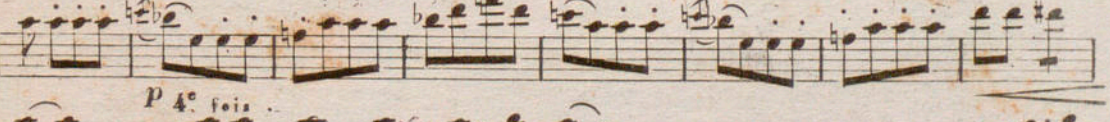
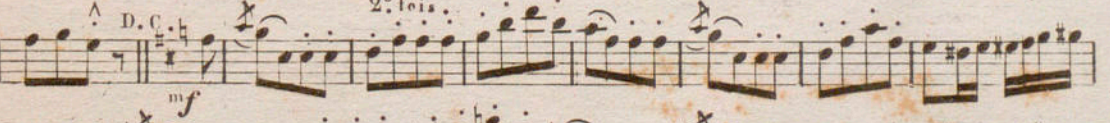
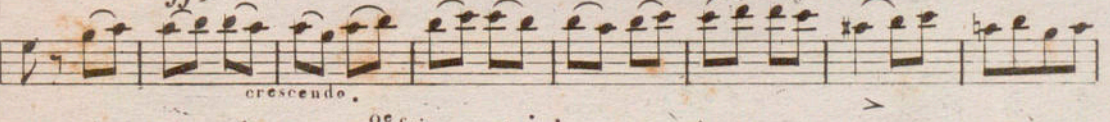
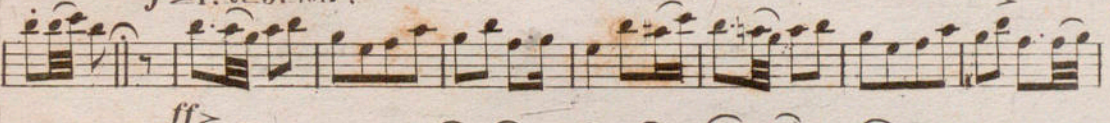
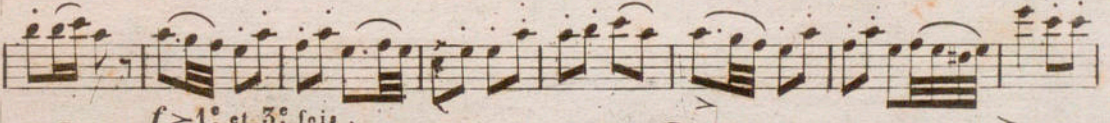
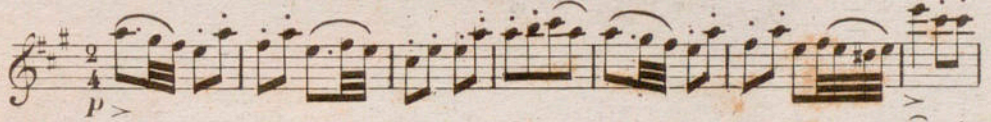
4^e fois CODA.



N^o 4.



N^o 5.



EMPRUNT DUCHATEAU
OPERA THEATRE DE LIège
Napoléon

LE PÈRE GAILLARD.

I^{er} QUADRILLE Orchestre

Par Antony LAMOTTE.

En La. 1^{re} CLARINETTE.

N^o 1. *ff*

ff

CODA.

ff >

1^{re} fois.
1^{re} fois.

ff >

f ou à la CODA.

N^o 2. *f*

ff >

dolce grazioso.

à volonté.

ff

A.D.C.

N^o 3. *louré.*

f >

CODA.

ff >

f

1^{re} 2^e et 3^e fois. *4^e fois CODA.*

f

1^{re} CLARINETTE.

N^o 4. *Eu La.*
f *pp^e finir.* *ff* *f* *ff* *fff* *D.C.*

N^o 5. *Eu La.*
p *1^{re} et 5^e fois.* *ff* *p* *f* *D.C.* *mf* *2^e fois.* *ff* *D.C.* *4^e fois.* *ff* *D.C.*

EMPRESA DE CHATEAU
DEL
GRAN TEATRO DEL LICERO
Barcelona

LE PÈRE GAILLARD.

1. QUADRILLE Orchestre.

Par Antony LAMOTTE.

2^de CLARINETTE.

N^o 1. *En La.* *ff*

ff *ff* *ff* *ff* *f*

CODA. *ff* *f*

N^o 2. *En Si b.* *ff* *dolce*

ff *dolce* *grazioso.* *D.C.* *ff*

N^o 3. *En Si b.* *p* *louré.*

p *louré.* *f* *ff* *1^{re} et 5^e fois* *4^e fois CODA* *f*

2^{de} CLARINETTE.

N^o 4. *En La.* *tr...* *f* *ff* >
p^e finir. *4* *p* *ff*
fff *D.C.*

N^o 5. *En La.* *p* > *f* > *ff*
1. et 3. fois. *tr* *tr* *tr* *D.C.*
2. fois. *mf* *f*
D.C. 4. fois. *ff* > > >
tr *D.C.*

EMPRESA DUCHATEL
CASA TEATRO DEL LICEO
Barcelona

LE PÈRE GAILLARD .

N.º 1. QUADRILLE Orchestre. Par Antony LAMOTTE .

CORS .

N.º 1. En Mi $\frac{2}{4}$.

ff

CODA .

p.º finir . 2.º fois .

ou a CODA .

N.º 2. En Fa .

f > > > ff > p

ff

N.º 3. En Fa .

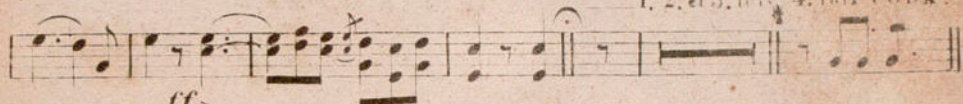
p

f

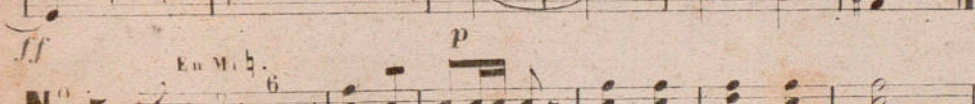
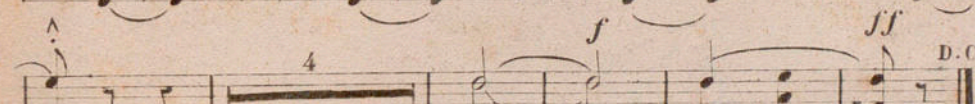
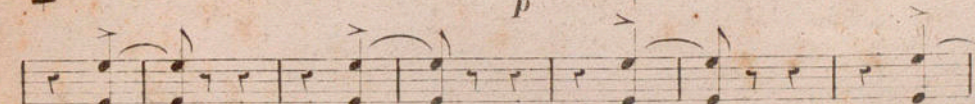
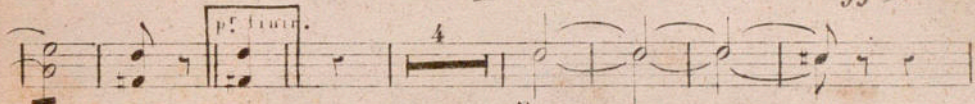
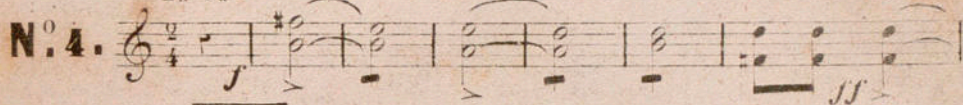
CODA à deux .

CORS .

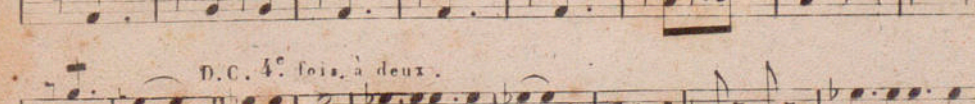
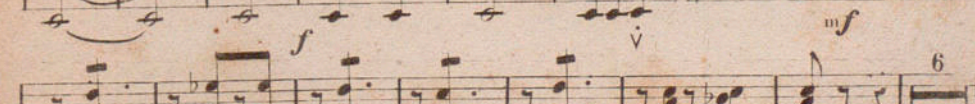
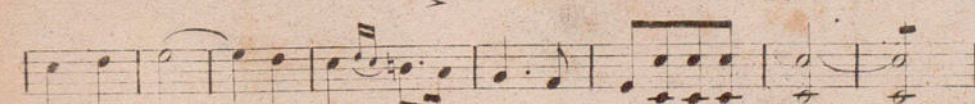
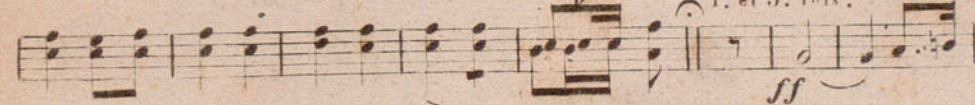
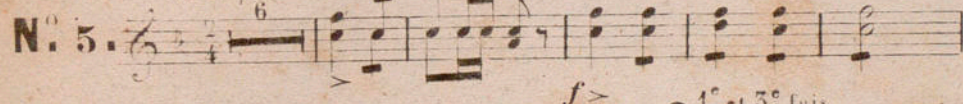
1^{re}, 2^e et 3^e fois, 4^e fois CODA.



ff
En Fa :



En Mi b.



IMPRESA BICHATEAU
OPERA TRAIFF DEL LICEO
Bologna

LE PÈRE GAILLARD.

1^{re} QUADRILLE Orchestre.

Par Antony LAMOTTE.

1^{er} PISTON.

N^o 1. *En La.*
ff
CODA
pp finir *2^e fois*
ff *p*
f

N^o 2. *En Sib.*
f *ff*
dolce
grazioso
volonte.
ff
A D C

N^o 3. *En Sib.*
p *f*
CODA
f
pp *pp* *f*
1^{re} 2^e et 3^e fois 4^e fois CODA.

41148

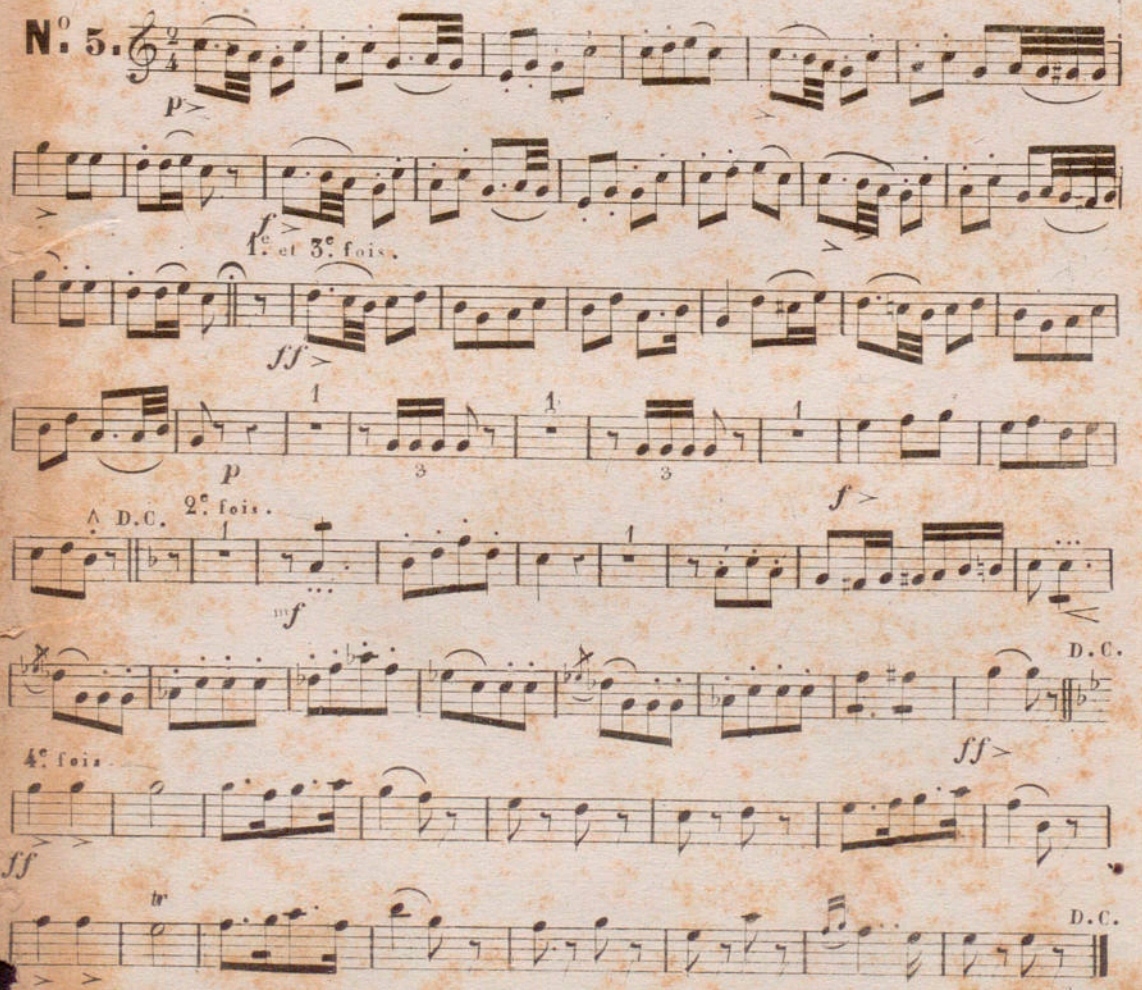
1^r. PISTON .

N^o 4. *En La .*



f *ff* *p^e finir.* *f* *ff* *D.C.*

N^o 5.



p *f* *ff* *1^e et 3^e fois.* *p* *f* *mf* *2^e fois.* *f* *ff* *D.C.*

EMERESA DECHATEAU
DEL
GRAN TEATRO DEL LISEO
Barré

LE PÈRE GAILLARD.

1^r. QUADRILLE Orchestre.

Par Antony LAMOTTE.

En La. 2^d PISTON.

N^o 1. *ff*

ff CODA. *pp* finir. 2^e fois. *ff* 3 *f* ou à la CODA.

En Si b.

N^o 2. *f*

6 *p* 3 A. D.C.

En Si b.

N^o 3. *f*

5 *f* CODA. *tr* *ff* 1^{re} et 3^e fois 4^e fois CODA. *pp* 2 *f*

2^d PISTON.

N^o 4. *En La.*

f *ff*
p^r finir. 7 *p* *f*
p *f* *D.C.*

N^o 5.

6 *f* 1^e et 3^e fois.
ff
p 3 1
1 3 *f* *D.C.* 2^e fois. 1 *mf*
del. v.
1 *D.C.* *ff*
4^e fois.
8^{va} a volonté.
ff *D.C.*

COMPAGNIE DUCHATEAU
DEL
GRAN TEATRO DEL LINGOTTO
Bari

LE PÈRE GAILLARD.

1^o QUADRILLE Orchestre.

Par Antony LAMOTTE.

TROMPETTES.

N^o 1. *En Mi.*
ff

ff

CODA.
f

ff

mf Finir.

8

ou à la CODA.

N^o 2. *En Fa.*
f

ff

15

ff

A D.C.

N^o 3. *En Ut.*
f

7

CODA. 1 2 3 4 5

f

TROMPETTES .

1^o 2^o et 3^o fois 4^o fois CODA .

Musical staff with notes and dynamics. Dynamics include *ff* and *f*.

N^o 4. En Ut. $\frac{2}{4}$

Musical staff for N. 4 in G major. Dynamics include *f* and *ff*.

Musical staff with dynamics and markings. Includes *p^o finir .*, *23*, and *D.C.*

N^o 5. En Mi $\frac{2}{4}$

Musical staff for N. 5 in D major. Dynamics include *f* and *p*.

Musical staff with dynamics and markings. Includes *1^o 2^o et 3^o fois .* and *à deux .*

Musical staff with dynamics. Includes *p*.

Musical staff with dynamics and markings. Includes *1*, *3*, and *f*.

Musical staff with dynamics and markings. Includes *D.C.*, *2^o fois .*, *15*, *D.C.*, *4^o fois .*, *16*, and *D.C.*

L'IMPRESA DUCHATEL
 DEL
 GRAN TEATRO DEL LICEO
 Barcellona

LE PÈRE GAILLARD.

1. QUADRILLE Orchestre. Par Antony LAMOTTE.

1. TROMBONE.

N° 1.

ff > §
 ff
 CODA
 p. finir. 2. fois.
 ff > p
 ou à l. CODA

N° 2.

solo. f > > > ff >
 p
 D. C.

N° 3.

ff CODA
 1. 2. et 3. fois 7. fois CODA

1^{re} TROMBONE.

N^o. 4.

First system of musical notation for N. 4. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth notes, some beamed together in groups of four. Dynamics include *f* and *ff* with accents.

p^o finir.

Second system of musical notation for N. 4. It continues the eighth-note pattern. A box labeled "p^o finir." is placed above the first few notes. The system ends with a double bar line and the instruction "D.C." (Da Capo).

3^e fois.

solo.

N^o. 5.

First system of musical notation for N. 5. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes, some beamed together. Dynamics include *f* and *ff*.

1^{er} et 5^e fois.

Second system of musical notation for N. 5. It continues the eighth-note pattern. Dynamics include *f* and *ff* with accents.

crescendo.

2^e fois.

Third system of musical notation for N. 5. It continues the eighth-note pattern. Dynamics include *mf* and *f* with accents.

4^e fois. dolce.

Fourth system of musical notation for N. 5. It continues the eighth-note pattern. Dynamics include *mf* and *ff* with accents.

D.C.

Fifth system of musical notation for N. 5. It continues the eighth-note pattern. Dynamics include *mf* and *ff* with accents. The system ends with a double bar line and the instruction "D.C." (Da Capo).

IMPRESA DECHATELAI
DEI
GRAN TEATRO DEL LICEN
Bartolomeo

LE PÈRE GAILLARD.

N.º 1. QUADRILLE Orchestre. Par Antony LAMOTTE.

2.ª TROMBONE.

N.º 1.

N.º 2.

N.º 3.

2^d TROMBONE.

1^{re} et 5^e fois 4^e fois CODA.

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. A measure rest of 8 is indicated.

N^o 4.

Musical staff for N^o 4. Key signature: one sharp (F#). Time signature: 2/4. Dynamics include *f* and *ff*.

pr. finir.

11

7 D.C.

N^o 5.

solo. 3^e fois.

Musical staff for N^o 5. Key signature: one sharp (F#). Time signature: 2/4. Dynamics include *f*.

1^{re} et 3^e fois.

Musical staff for N^o 5 continuation. Dynamics include *f* and *ff*.

D.C.

2^e fois. crescendo.

Musical staff for N^o 5 continuation. Dynamics include *ppp* and *f*.

mf

D.C.

4^e fois. dolce.

Musical staff for N^o 5 continuation. Dynamics include *mf*.

D.C.

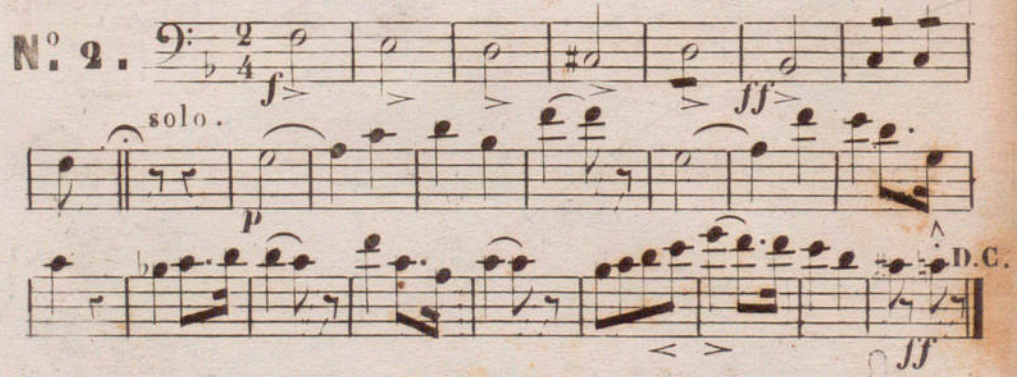
EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LIURO
Bartolomeo.

LE PÈRE GAILLARD.

1^r QUADRILLE Orchestre. Par Antony LAMOTTE.

3^e TROMBONE.

N^o 1. 

N^o 2. 

N^o 3. 

5^e TROMBONE.

1^e, 2^e et 3^e fois 4^e fois CODA.

Staff with notes and dynamics: *ff* > *f*

N^o 4. $\text{B}\flat$ $\frac{2}{4}$ *f* > *ff*

p: finir. 8 *f* 7 D.C.

N^o 5. $\text{B}\flat$ $\frac{2}{4}$ *p* 3^e et 5^e fois. *f* *fff*

Staff with notes and dynamics: *f* > 1^e et 3^e fois.

Staff with notes and dynamics: *ff* >

Staff with notes and dynamics: *f* \wedge D.C.

2^e fois. *ppp* crescendo. *f*

Staff with notes and dynamics: *mf* D.C.

4^e fois. dolce. <*ff*>

Staff with notes and dynamics: *ff* > D.C.

>>>

IMPRIMERIE DUCHATEL
 GRAND THEATRE DEL LICEO
 NAPOLI

LE PERE GAILLARD.

1. QUADRILLE Orchestre. Par Antony LAMOTTE.

3^e TROMBONE.

N^o 1.

ff

CODA. ff

2^e fois. p: finir. p

ou la CODA.

N^o 2.

solo. f

p

D.C.

ff

N^o 3.

CODA f

3^e TROMBONE.

1^{re} et 5^e fois 4^e fois CODA.

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. There are markings for eighth notes (8) and sixteenth notes (8).

N^o 4. $\frac{2}{4}$ Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. Includes the instruction "p^r finir." and a marking for eighth notes (8). Ends with "7 D.C."

N^o 5. $\frac{2}{4}$ Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *fff*. Includes the instruction "3^e et 5^e fois p".

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. Includes the instruction "1^{re} et 3^e fois."

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*. Ends with "D.C."

2^e fois. *ppp* crescendo. Musical staff with notes and dynamics. Dynamics include *f*. Ends with "D.C."

3^e fois. Musical staff with notes and dynamics. Dynamics include *mf*. Ends with "D.C."

4^e fois. *dolce*. Musical staff with notes and dynamics. Dynamics include *ff*. Ends with "D.C."

5^e fois. Musical staff with notes and dynamics. Dynamics include *ff*. Ends with "D.C."

>>>


EMPIRESA DUCHATEAU
DEL
GRAN-TEATRO
DEL LICCO

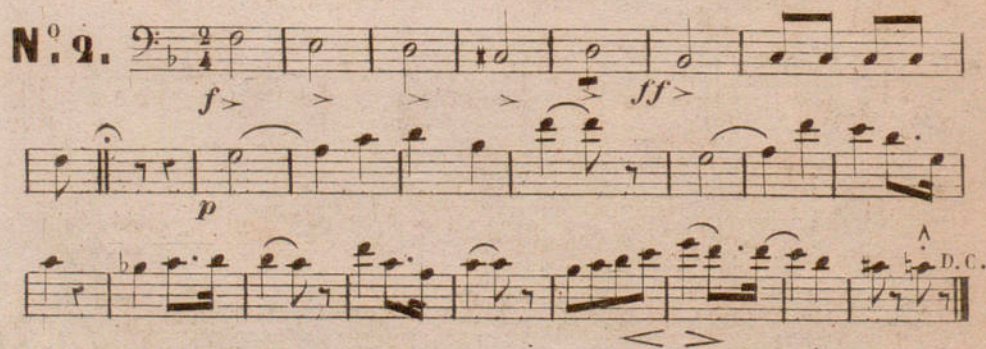
LE PÈRE GAILLARD.

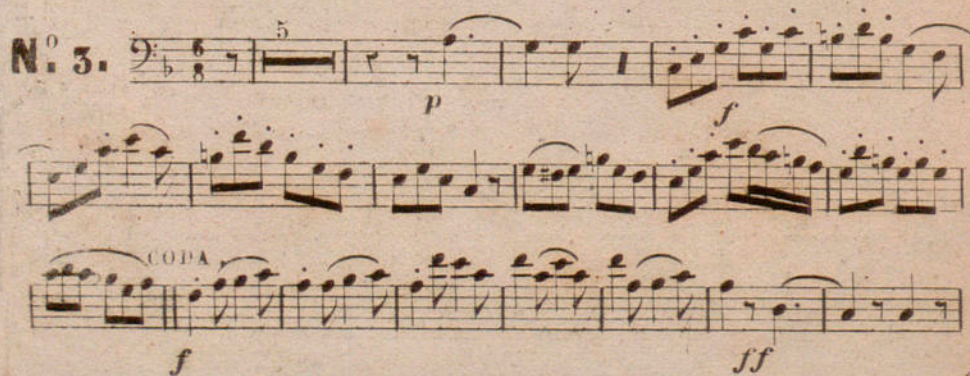
N.º 1. QUADRILLE Orchestre.

Par Antony LAMOTTE.

OPHICLEÏDE.

N.º 1. 

N.º 2. 

N.º 3. 

OPHICLÉIDE.

1^o 2^o et 3^o fois 4^o fois CODA

Musical staff with notes and dynamics. Dynamics include *p* and *ff*. The staff contains a sequence of notes with various articulations and slurs.

N^o 4. *f* *ff* *p* finir.

Musical staff with notes and dynamics. Dynamics include *p* and *ff*. The staff contains a sequence of notes with various articulations and slurs.

Musical staff with notes and dynamics. Dynamics include *ff* and *p*. The staff contains a sequence of notes with various articulations and slurs.

N^o 5. 2^o et 4^o fois. *ff* *p* D.C.

Musical staff with notes and dynamics. Dynamics include *ff* and *p*. The staff contains a sequence of notes with various articulations and slurs.

Musical staff with notes and dynamics. Dynamics include *ff* and *p*. The staff contains a sequence of notes with various articulations and slurs.

Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *ff*. The staff contains a sequence of notes with various articulations and slurs.

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*. The staff contains a sequence of notes with various articulations and slurs.

Musical staff with notes and dynamics. Dynamics include *p* and *ff*. The staff contains a sequence of notes with various articulations and slurs.

Musical staff with notes and dynamics. Dynamics include *ff* and *p*. The staff contains a sequence of notes with various articulations and slurs.

Musical staff with notes and dynamics. Dynamics include *ff* and *p*. The staff contains a sequence of notes with various articulations and slurs.

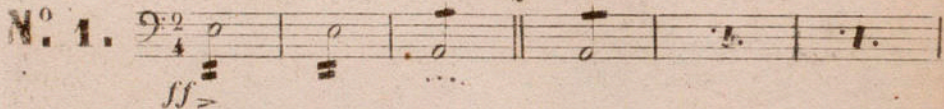
EMPRESA DE QUATEAS
CALLE TEATRO DEL LICEO
BARCELONA

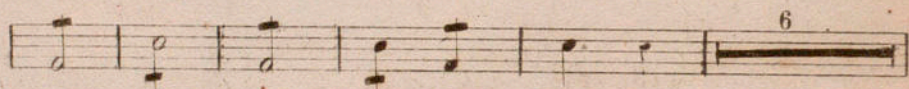
LE PÈRE GAILLARD.

I. QUADRILLE Orchestre. Par Antony LAMOTTE.

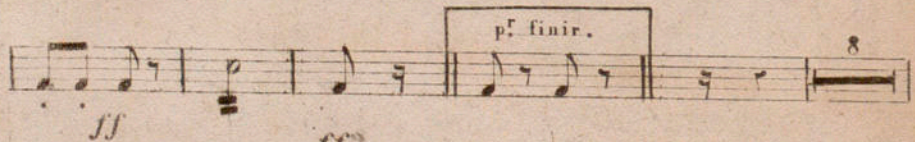
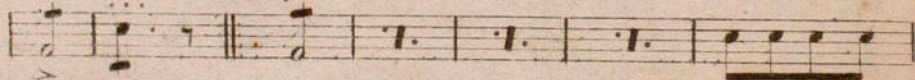
TIMBALES.

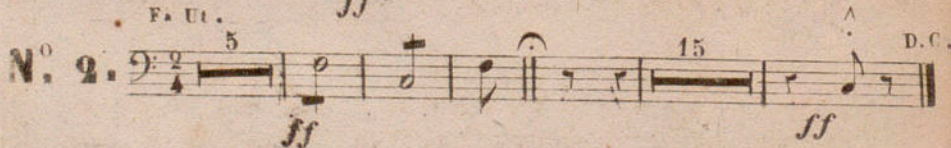
L. M. b.

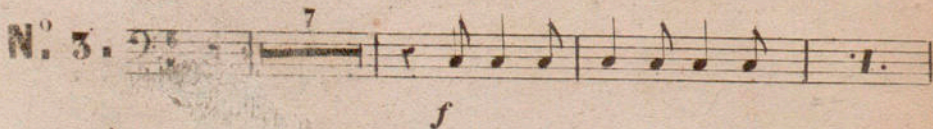
N^o 1. 

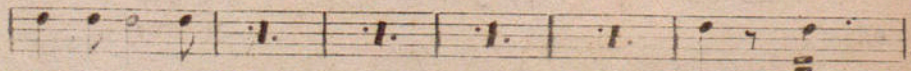
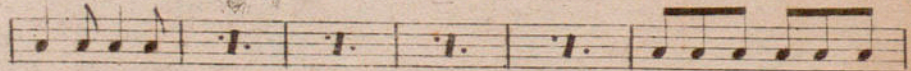


CODA.



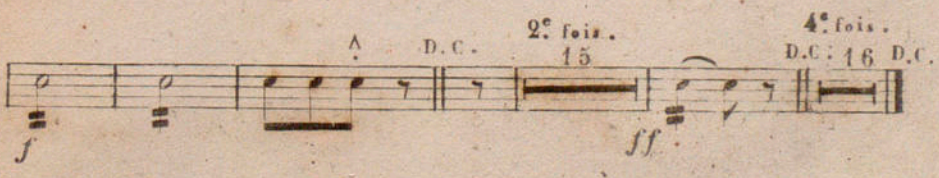
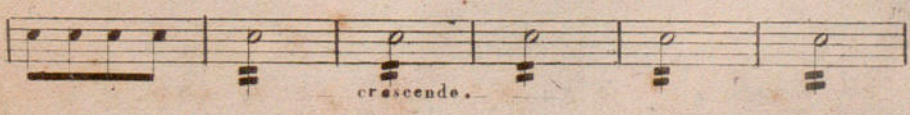
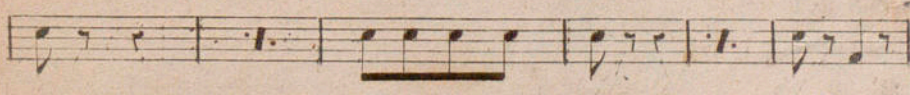
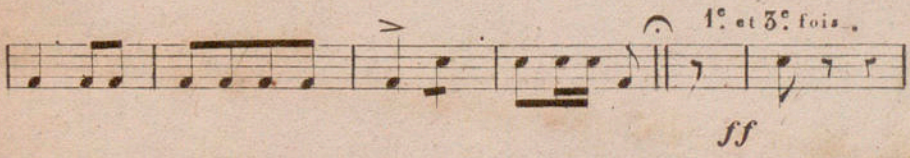
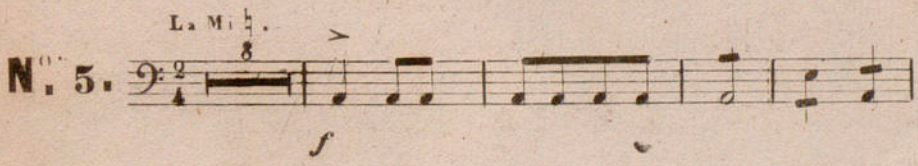
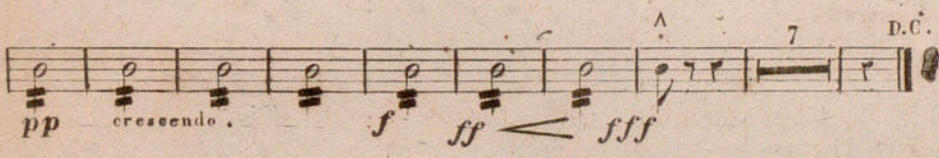
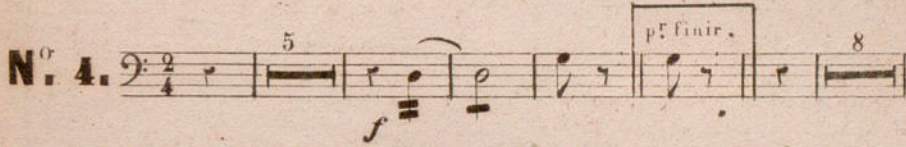
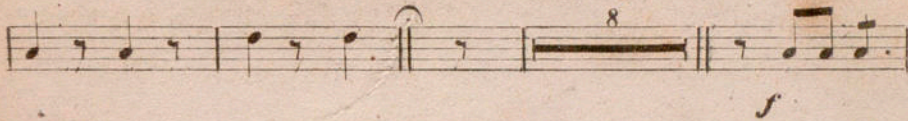
N^o 2. 

N^o 3. 



TIMBALES.

1^o 2^o et 3^o fois 4^o fois CODA.



EMPRESA DE CHATEAU
DEL GRAN TEATRO DEL LICEO
Barcelona

LE PÈRE GAILLARD.

QUADRILLE Orchestre.

Par Antony LAMOTTE.

TAMBOUR.

N^o 1. *ff*

CODA.

ff *p^f finir.* 1^{re} fois. 8 ou à la CODA.

N^o 2. *ff* *ff* D. C.

N^o 3. *p* Tambourin. 1 2 3 4 5 6

1 2 3 4 5 6 7

CODA. 1 2 3 4 5

1^{re} 2^e et 5^e fois. 4^e fois CODA. *ff*

TAMBOUR.

N^o. 4. *ff* *ff*

p. finir. 11 *f*

1 2 3 4 5 6 7 *D.C.*

Triangl.

N^o. 5. *f*

1^{re} et 3^e fois. *ff*

1 2 3 4 5 *f* *fff* *D.C.*

2^e fois. *f*

Triangl.

p *ff* *D.C.*

4^e fois. *ff*

1 2 3 4 5 6 7 8

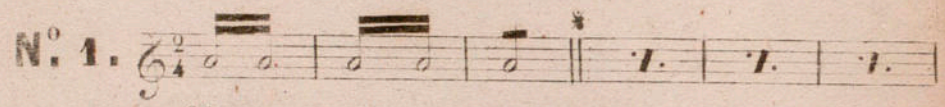
9 10 11 12 13 14 *D.C.*

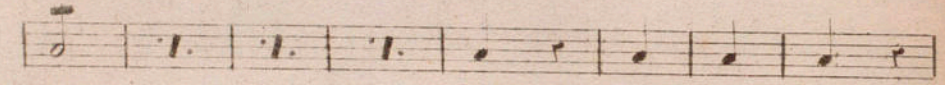
EMPRESA DUCHATEL
DEL
GRAN TEATRO DEL LICHO
Buenos Aires

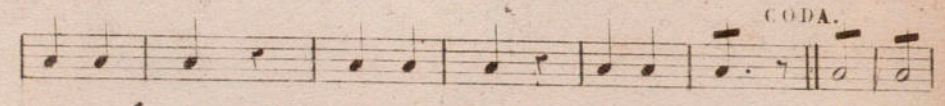
LE PÈRE GAILLARD.

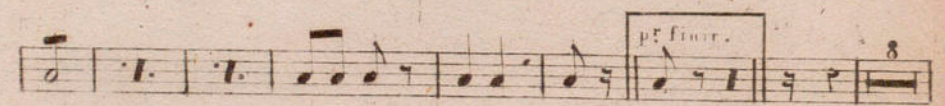
QUADRILLE Orchestre. Par Antony LAMOTTE.

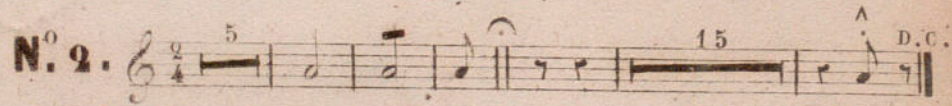
Grosse CAISSE.

N^o 1.  *ff*




 CODA.

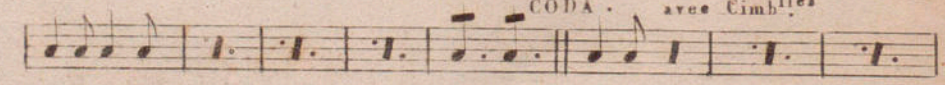
 *pr^e finir.* 8

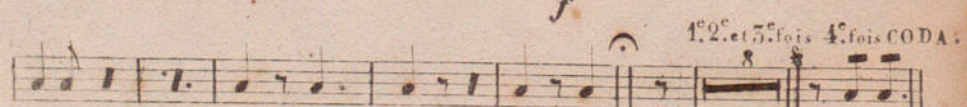
N^o 2.  *ff* 5 15 *ff* D.C.

sans Cimbles.

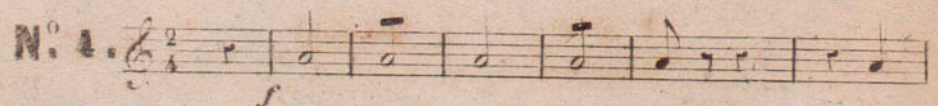
N^o 3.  *f* 7

CODA. avec Cimbles.



 *f* 1^o 2^o et 5^o fois 4^o fois CODA. 8

ff *f*

N^o 4.  *f*

ff C. 175.0

Grosse CAISSE.

Musical staff with notes and a box labeled "p finir." followed by a double bar line and the number "11".

Musical staff with notes and dynamic markings "f" and "fff". It ends with a double bar line and the number "7" and "D.C".

N^o 5.
Musical staff with notes and dynamic marking "f".

1^o et 3^o fois.
Musical staff with notes and dynamic marking "ff".

Musical staff with notes and dynamic markings "f" and "fff". It includes the instruction "crescendo." and "coup de Cim." with a double bar line.

Triangle.
Musical staff with notes and dynamic marking "ff". It includes the instruction "2^o fois."

4^o fois.
Musical staff with notes and dynamic markings "p" and "ff". It ends with a double bar line and "D.C".

Musical staff with notes and dynamic marking "ff". It includes numbers 1 through 8 above the notes.

Musical staff with notes and dynamic marking "ff". It includes numbers 9 through 14 above the notes and ends with a double bar line and "D.C".