Violino Primo

Ramon Vega

41451-1

N.º 5.º Convercio dela Madalena

MONTADO ... DE LA SOCIEDAD DEL GRAN TEATRO DEL LICEO

Guida

Andno Modtto

En mi b.

ala Voz

Flau

Divisi 8.ª

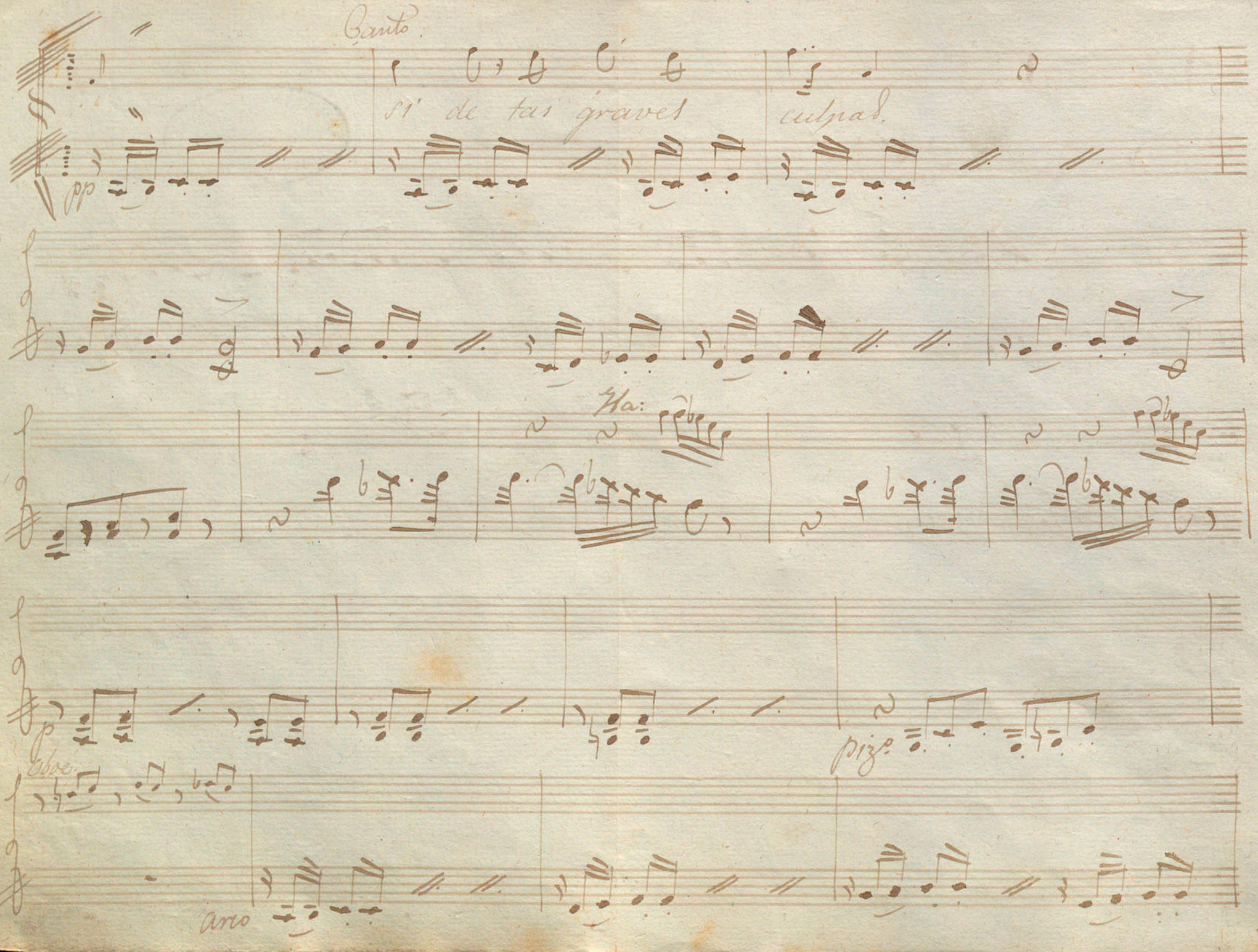
dol

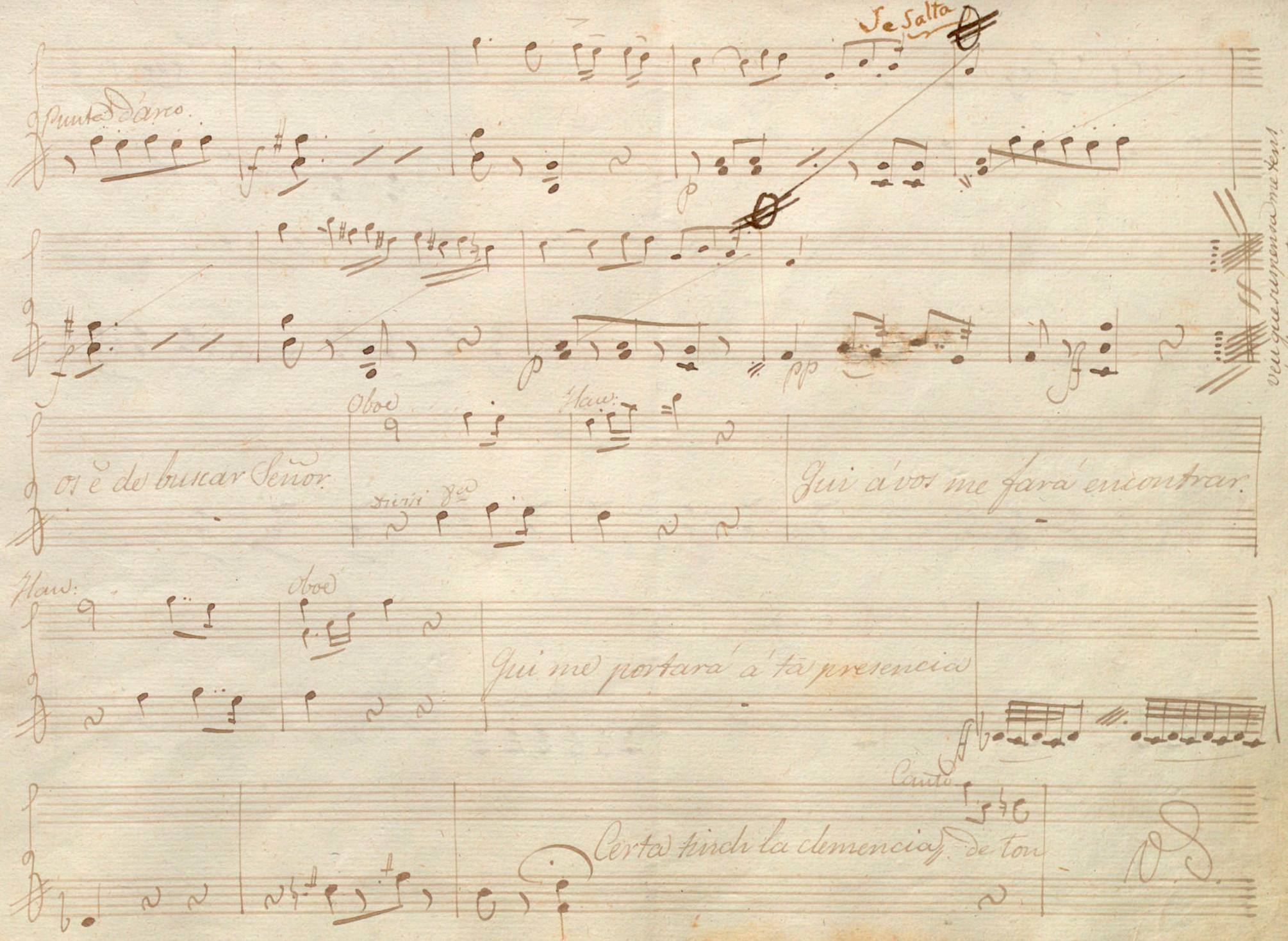
Clar.

Flau.

rallantando.

DS


Canto
si de tas graves culpas.
pp
Ha:
p
pizº
Oboe
arco



Se salta

Punta d'arco

Veu que suspensa me tens
ab ton asent armoniós
no me dirás a qui dech
aquest alivio y consol.

Oboe

Haw:

os è de buscar Señor.

Divisi 8va

Qui á vos me fará encontrar.

Haw:

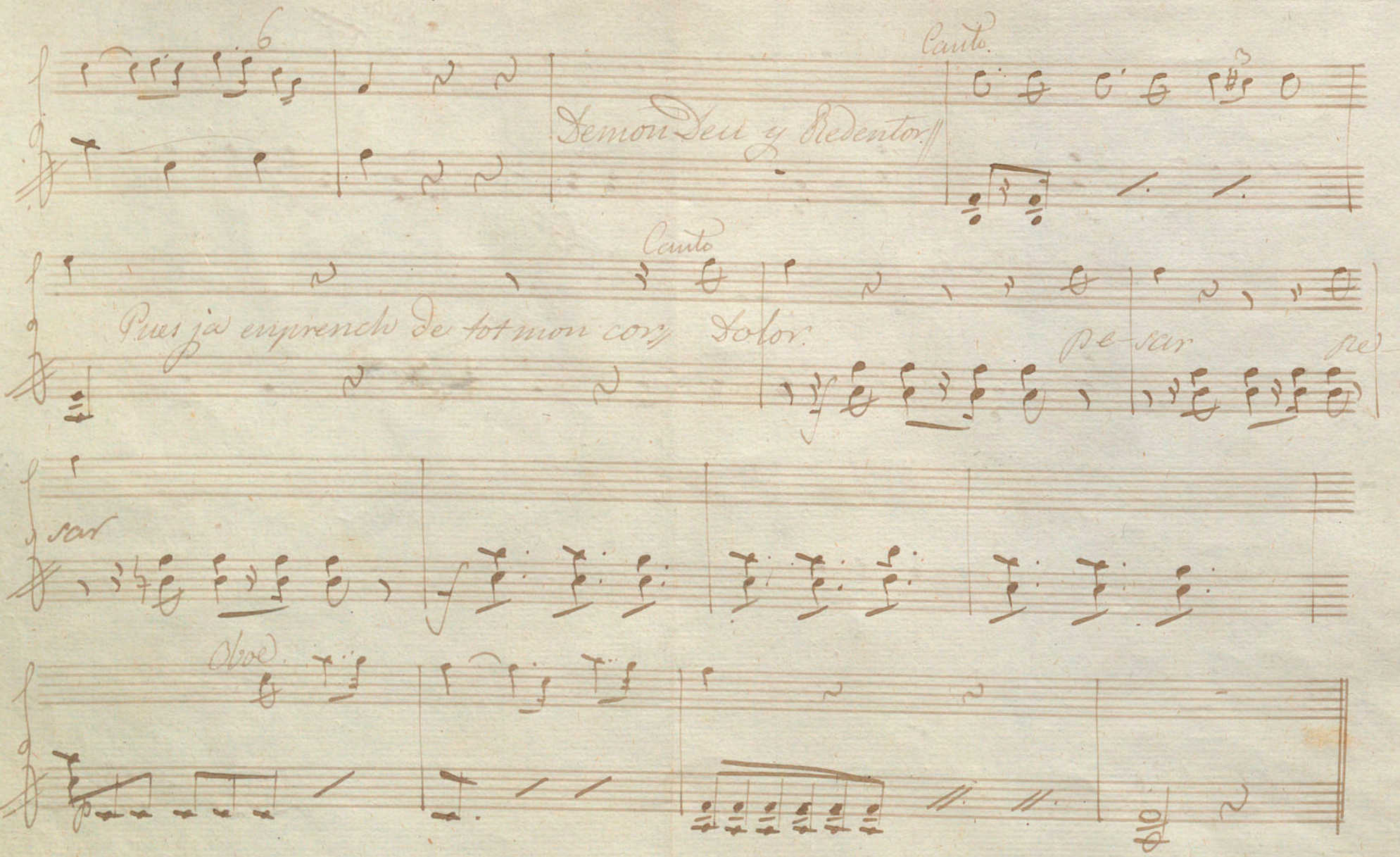
Oboe

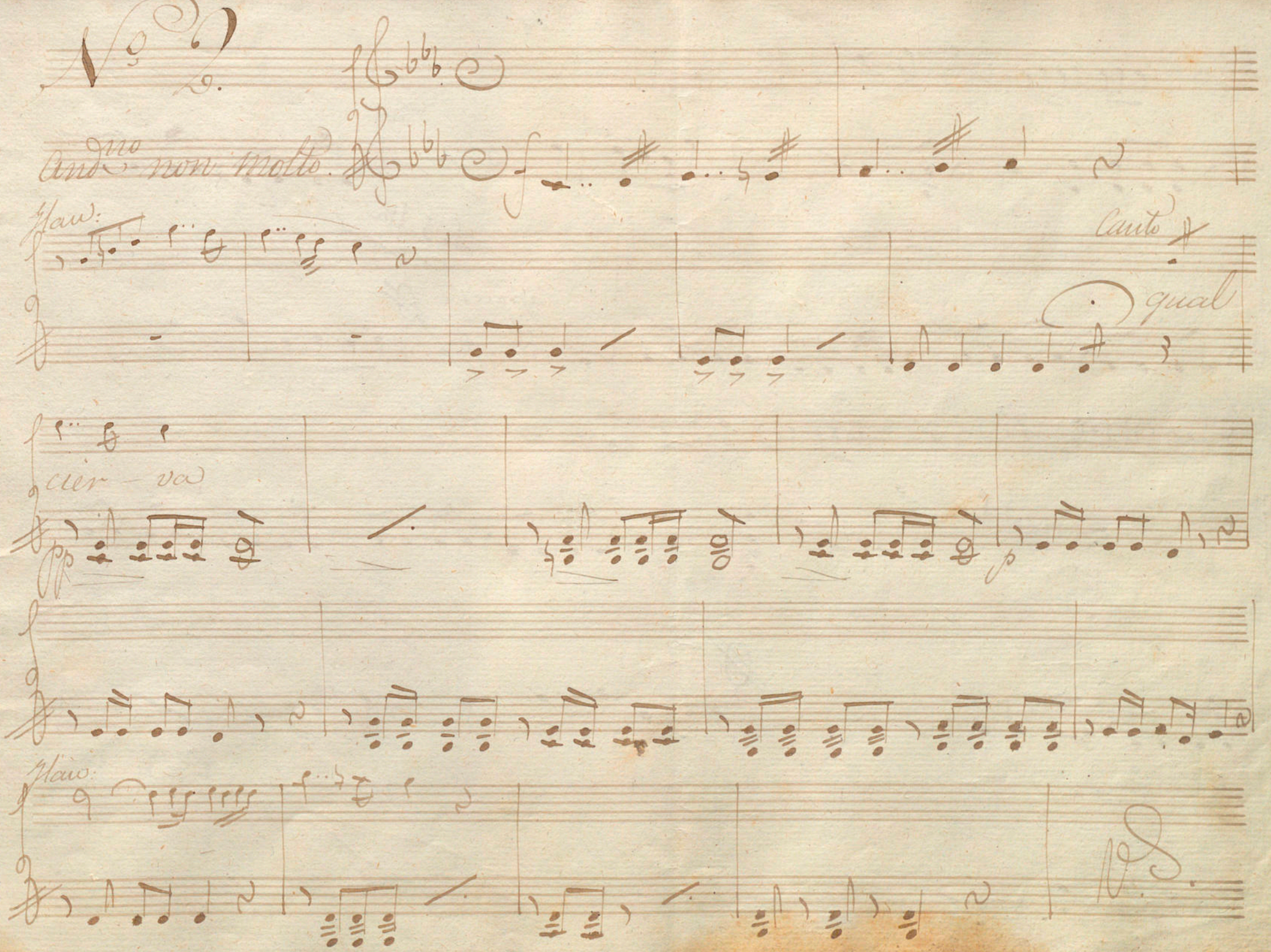
Qui me portará á tá presencia

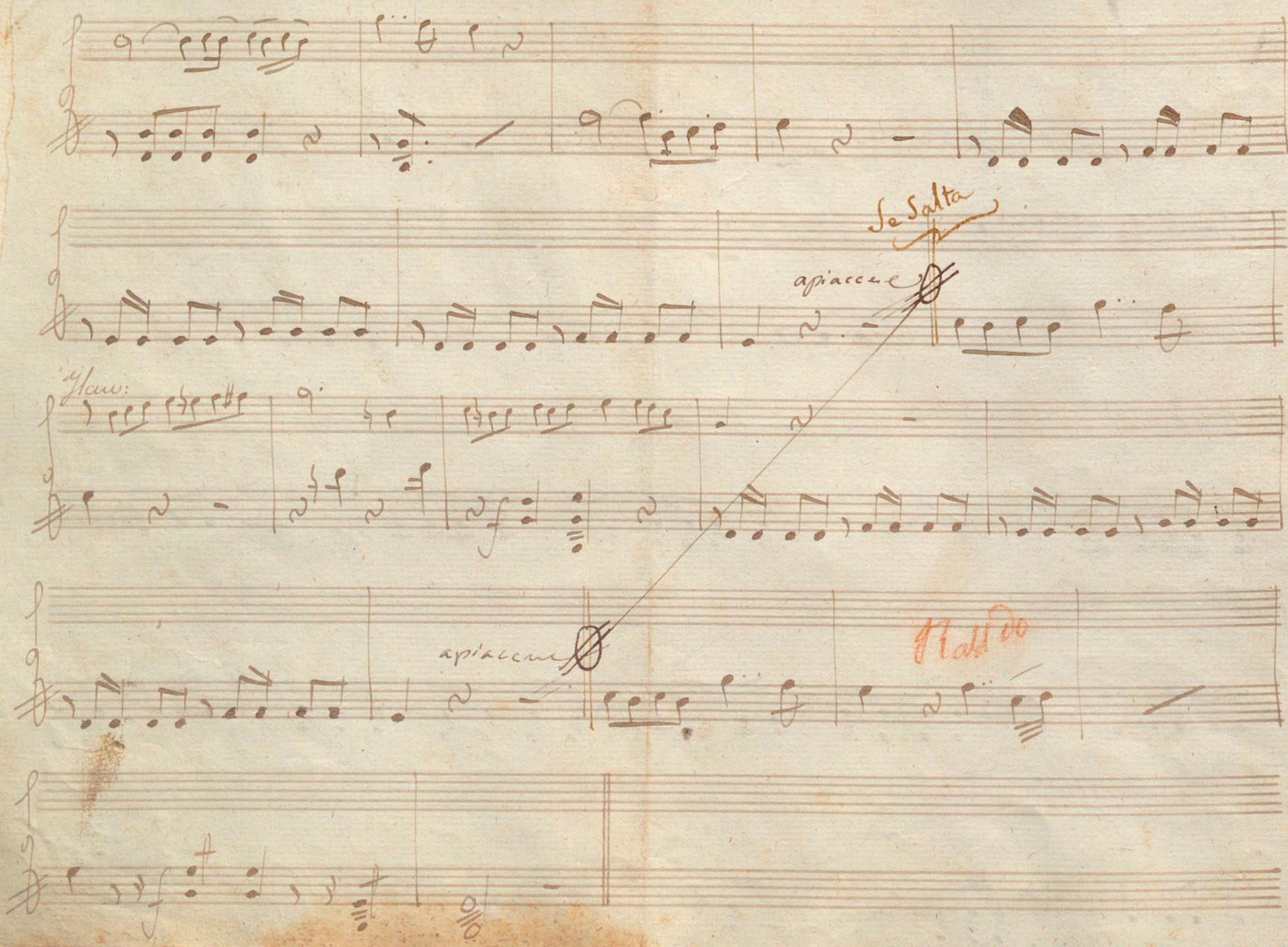
Canto

Certa tinch la clemencia de ton

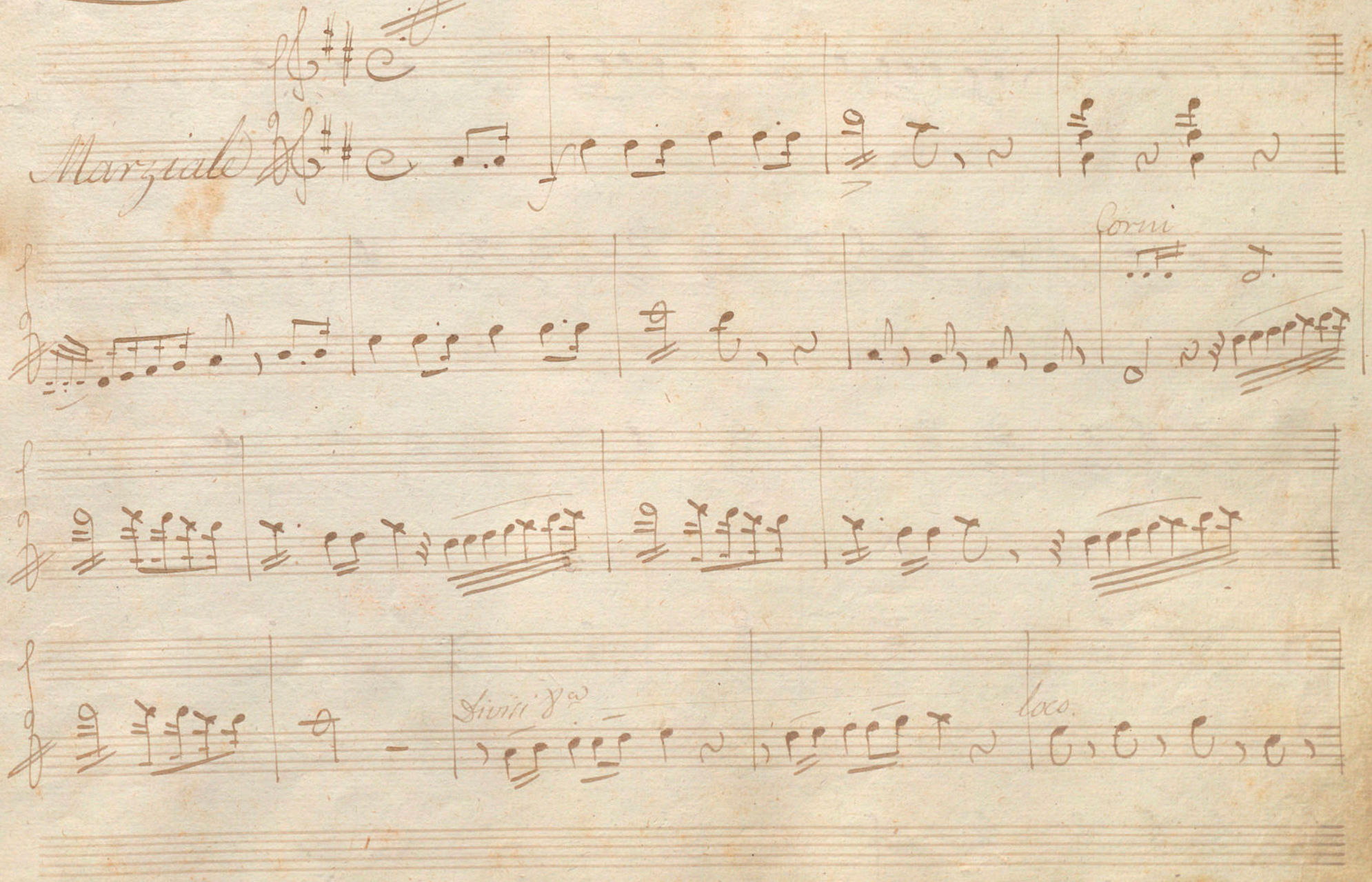
V. S.

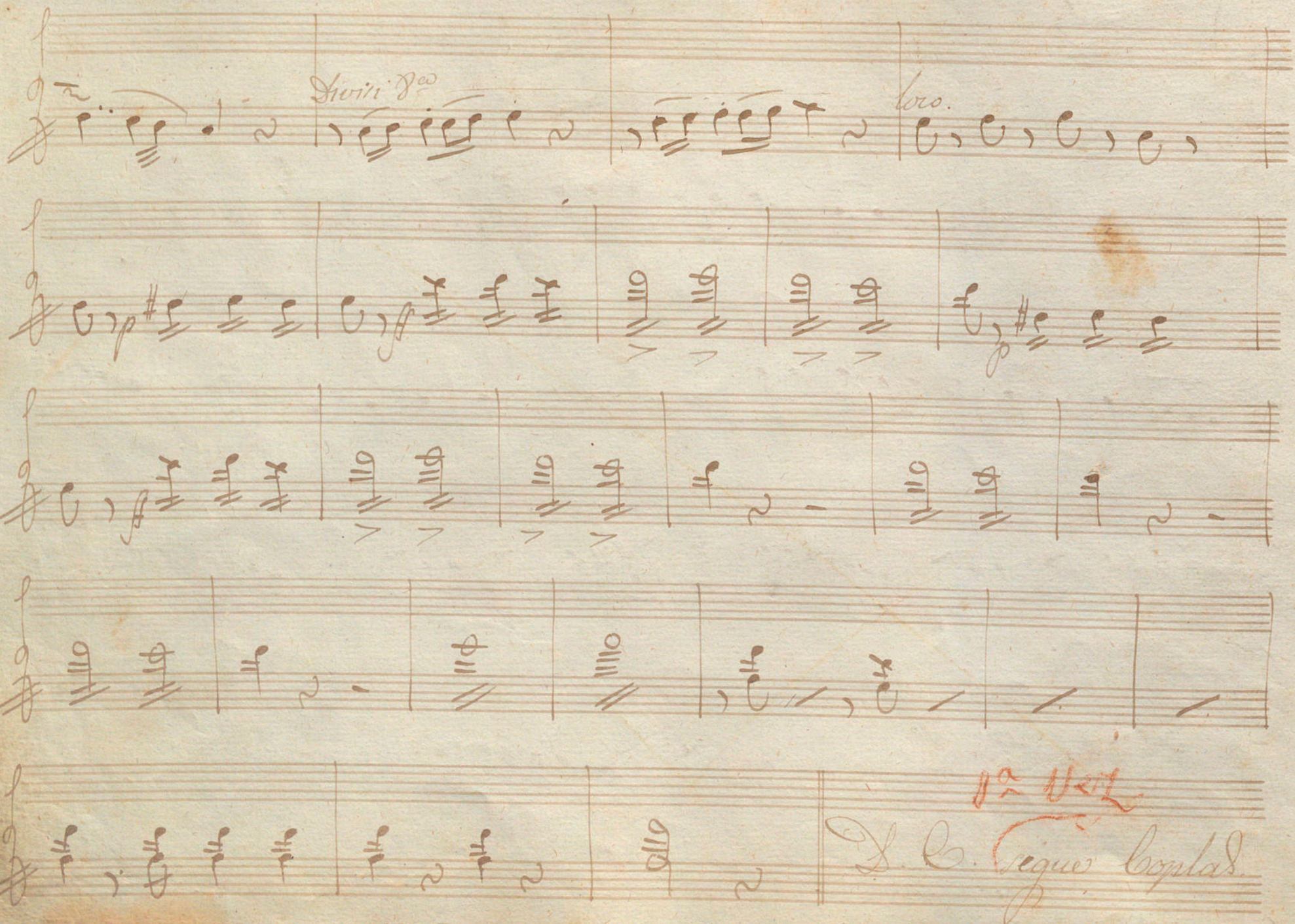

6
Canto.
Demon Deu y Redentor.
Canto
Pues ja emprench de tot mon cor Dolor.
pe sar
pe
sar
Oboe.

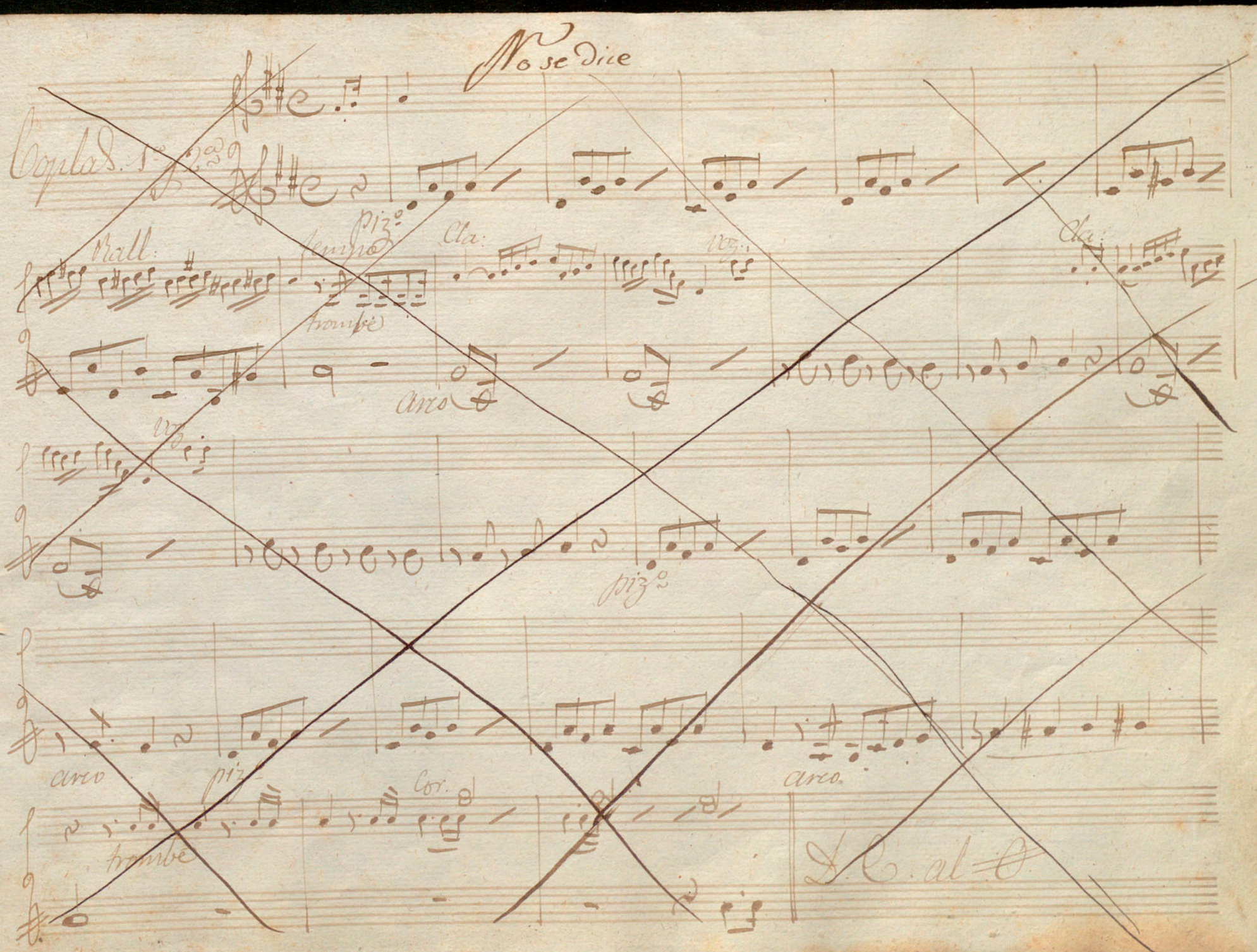

No 2.
Andno non molto
Flau:
Canto
qual
cier - va
pp
p
Flau:
V.S.


Se Salta
apiacere
Flauto
apiacere
Flauto

N.o 3 Entrada en Jerusalem.




Divisi 8va
loco.
1a Vez
D. C. Sigue Coplas



No se dice

Coplas. 1.a y 2.a

Rall:

tempo

pizz.

Cla:

voz:

Cla:

trombe

arco

voz

pizz.

arco

pizz.

Cor.

arco.

trombe

D. C. al ⊖

1º Seguido 2º Con la fetza

Nº 4. Despediment de la Verge Maria.

1ª vez [illegible]

Corni. Trombe Fagotti e Trombone

Mod.tto

Suspen lo llanto en las penas

Canto.

Y nol rebias suspirant // y nol rebias que ab molt gust al Sa-

Coro

crifici // que ab molt gust

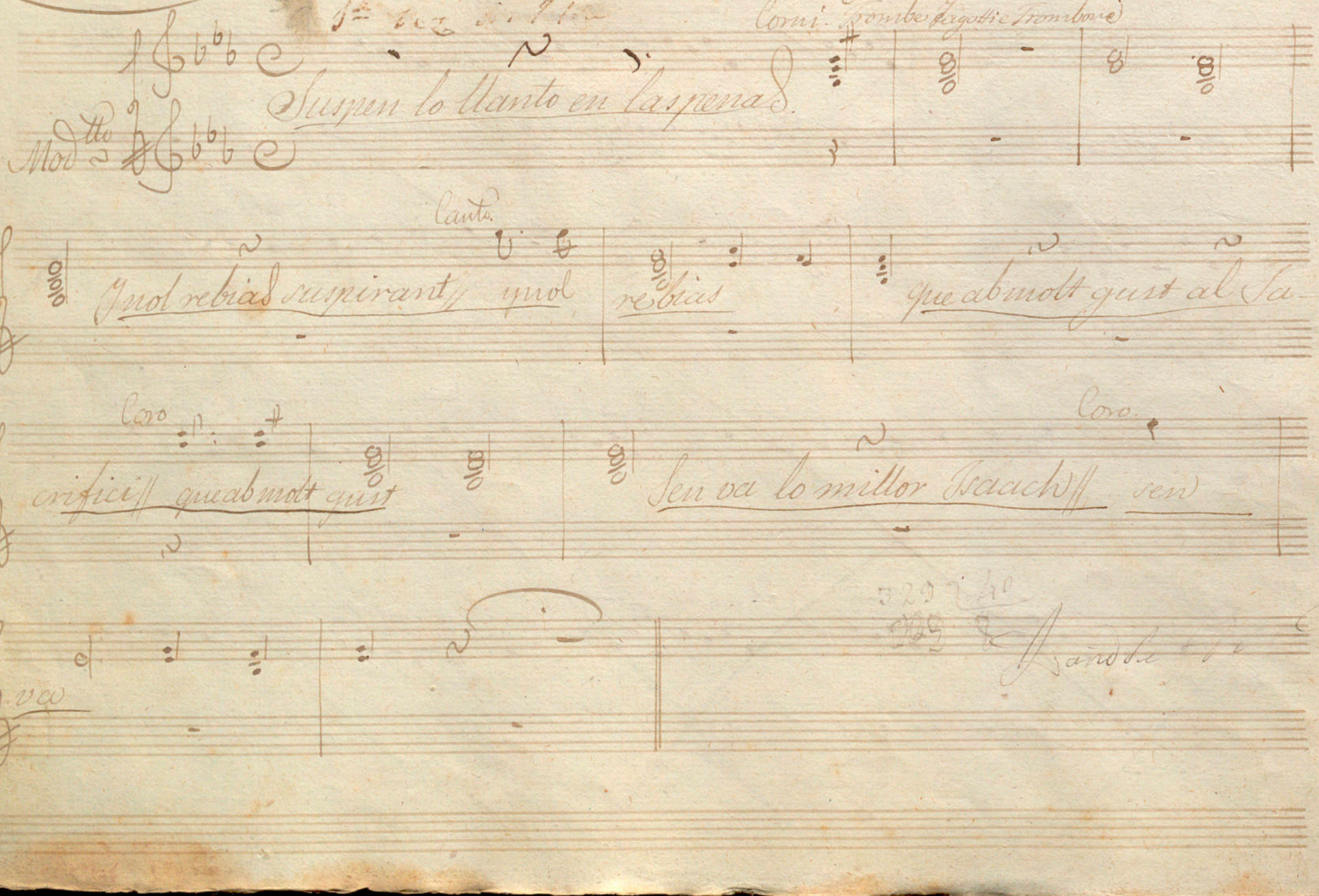
Coro.

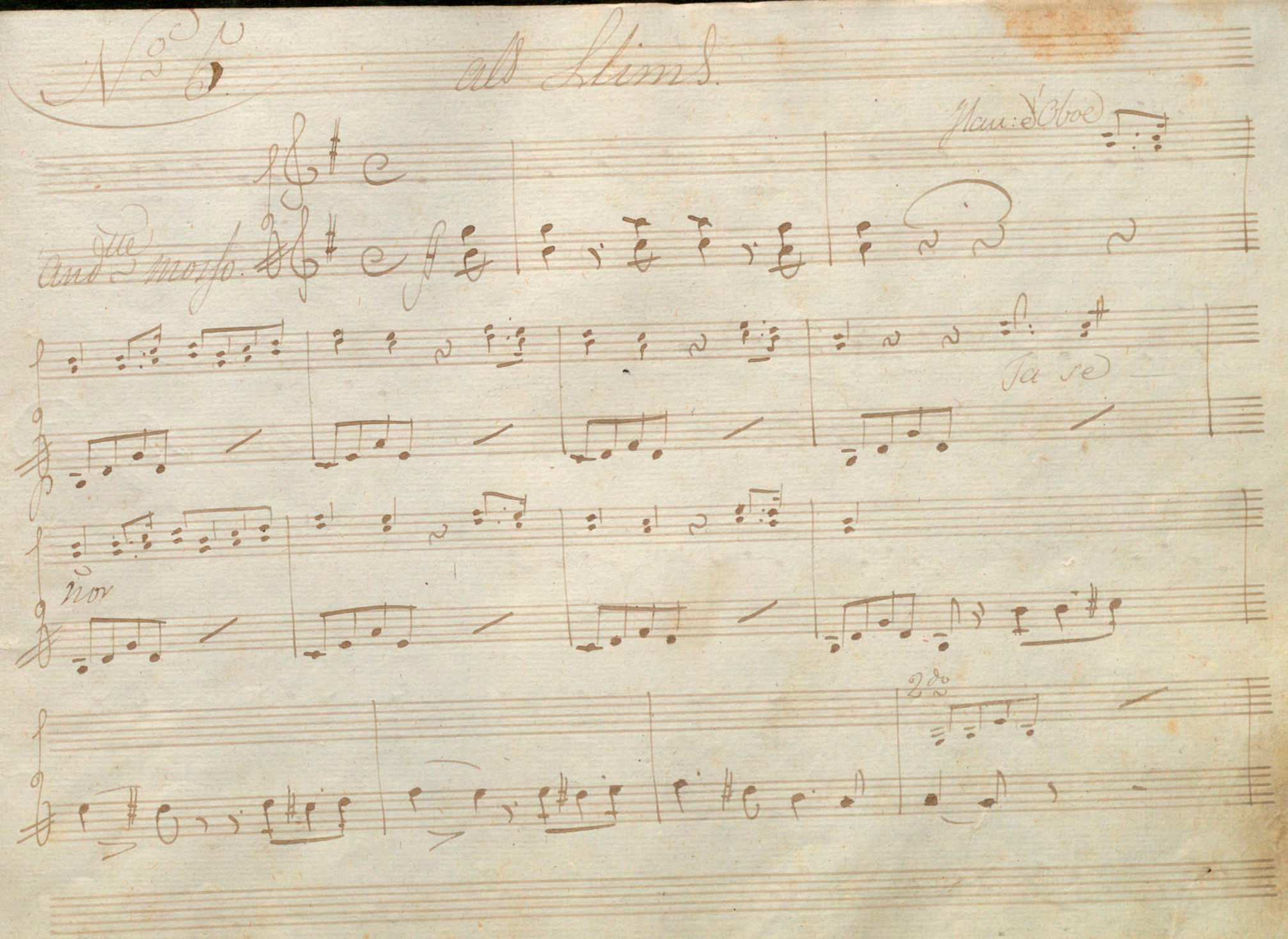
Sen va lo millor Isaach // sen

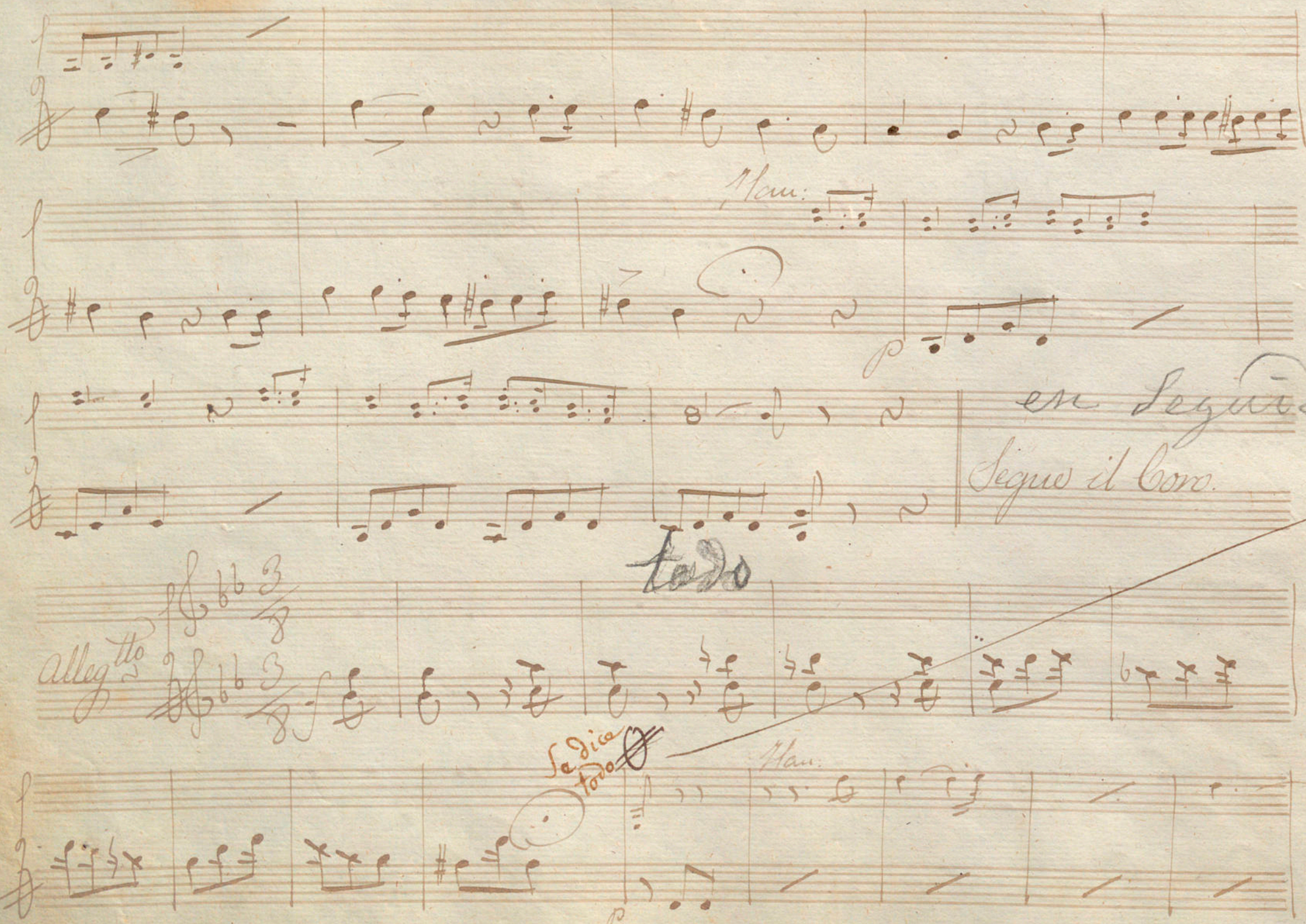
va

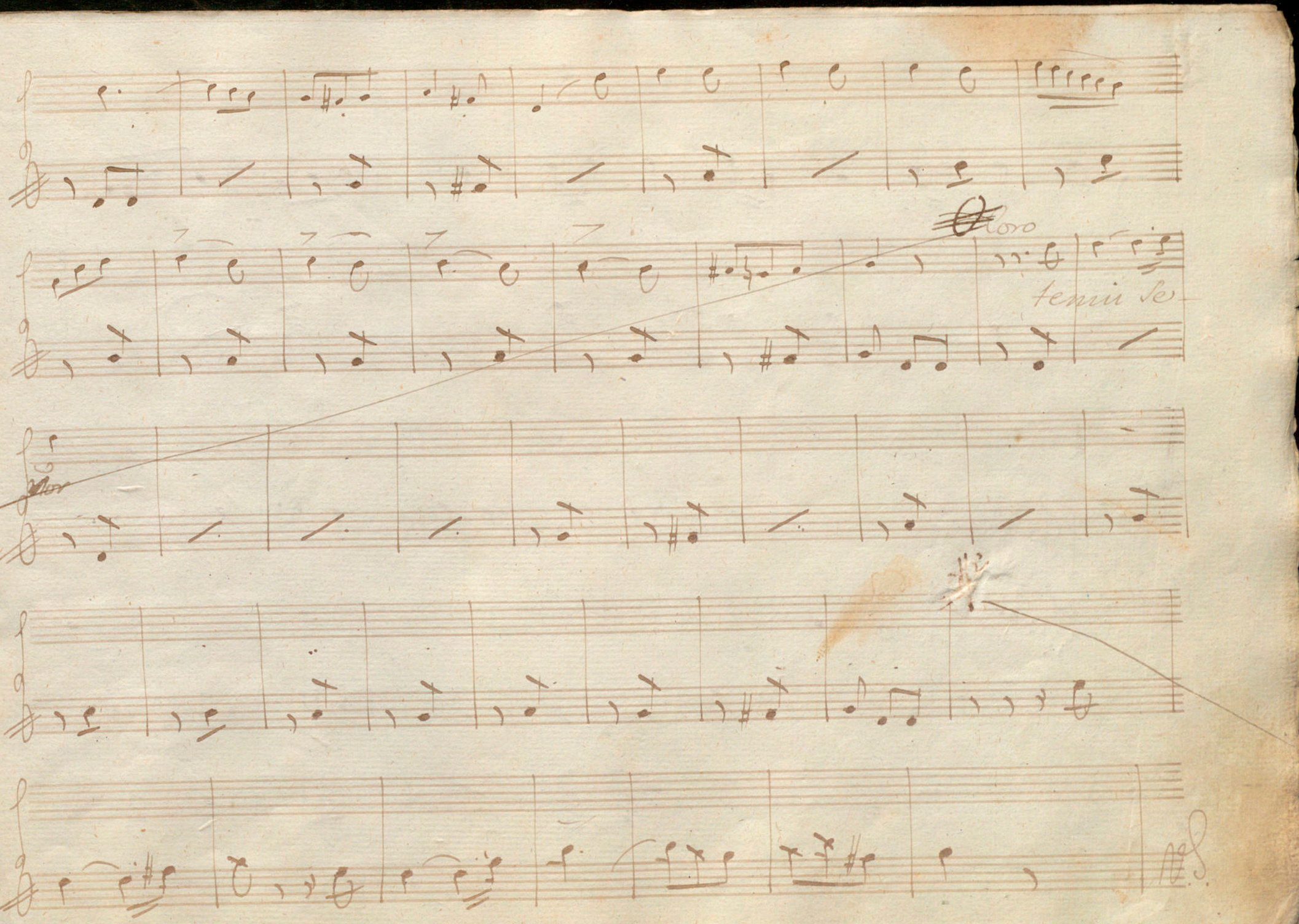
329 40

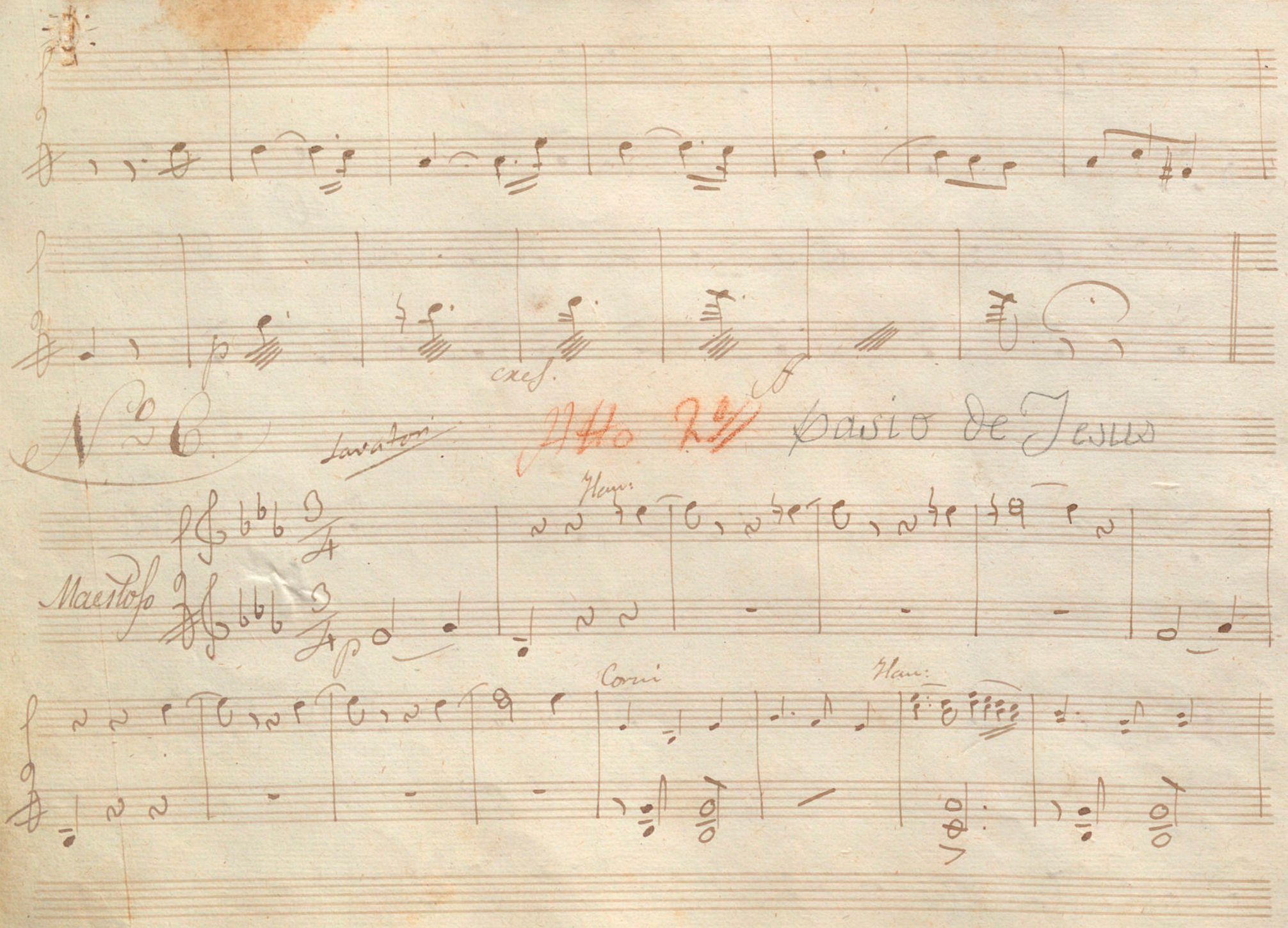
Sandoval

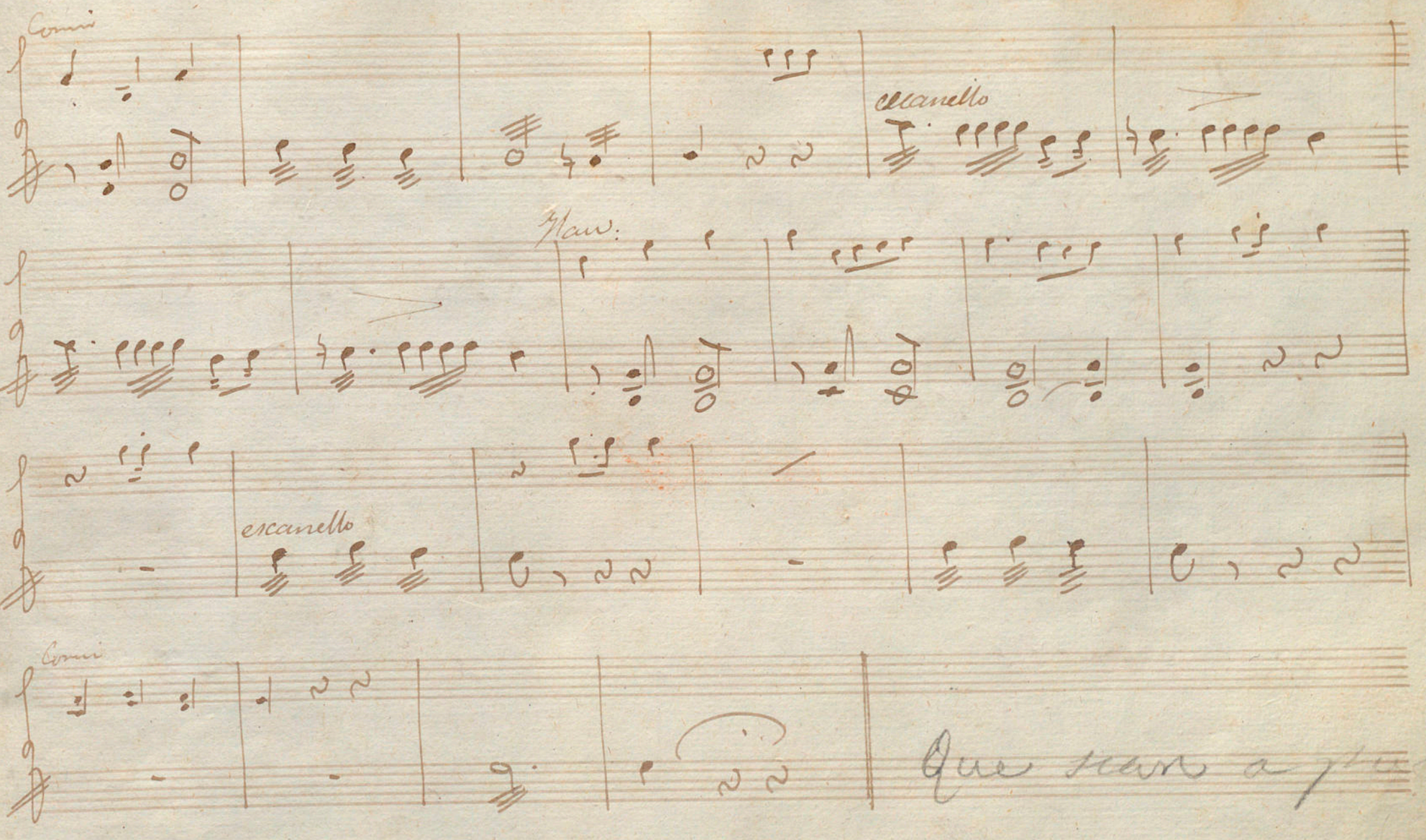


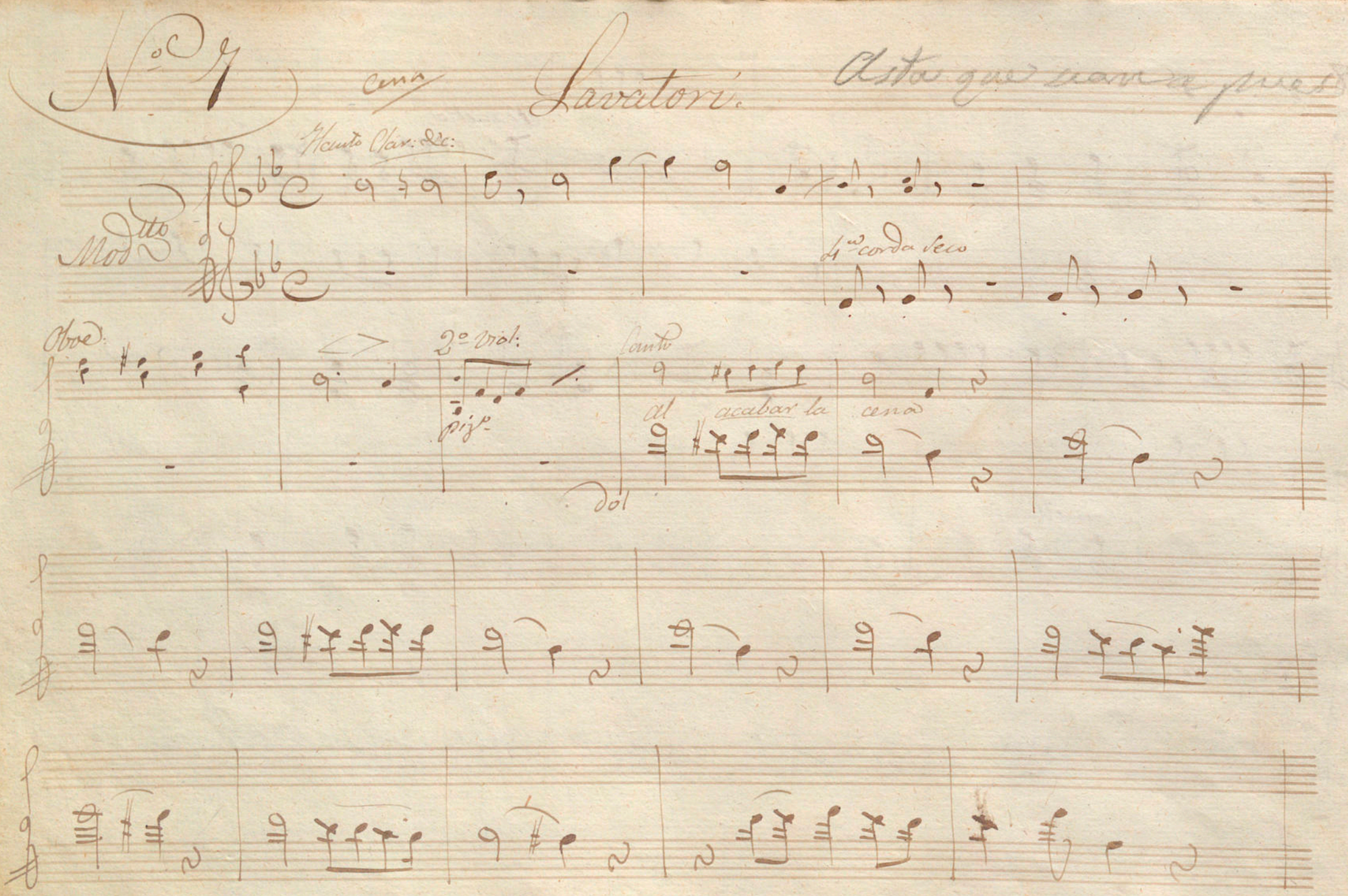

No 6
Als Llims.
Flau: d'Oboe
And.te mosso
Ta se
nor
2do


Han:
en Seguida
Sigue el Coro.
todo
allegro
Se dice
todo
Han:


Coro
tenui se


cres.
N.º 6.
Lavatori
Atto 2º
Pasio de Jesus
Flau:
Maestoso
Corni
Flau:


Corni
Clarinetto
Flauti
Clarinetto
Corni



N.º 7 cena Lavatori. Asta que sean a puesto

Mod.tto

Flauto Clar: &c:

4.ª corda seco

Oboe

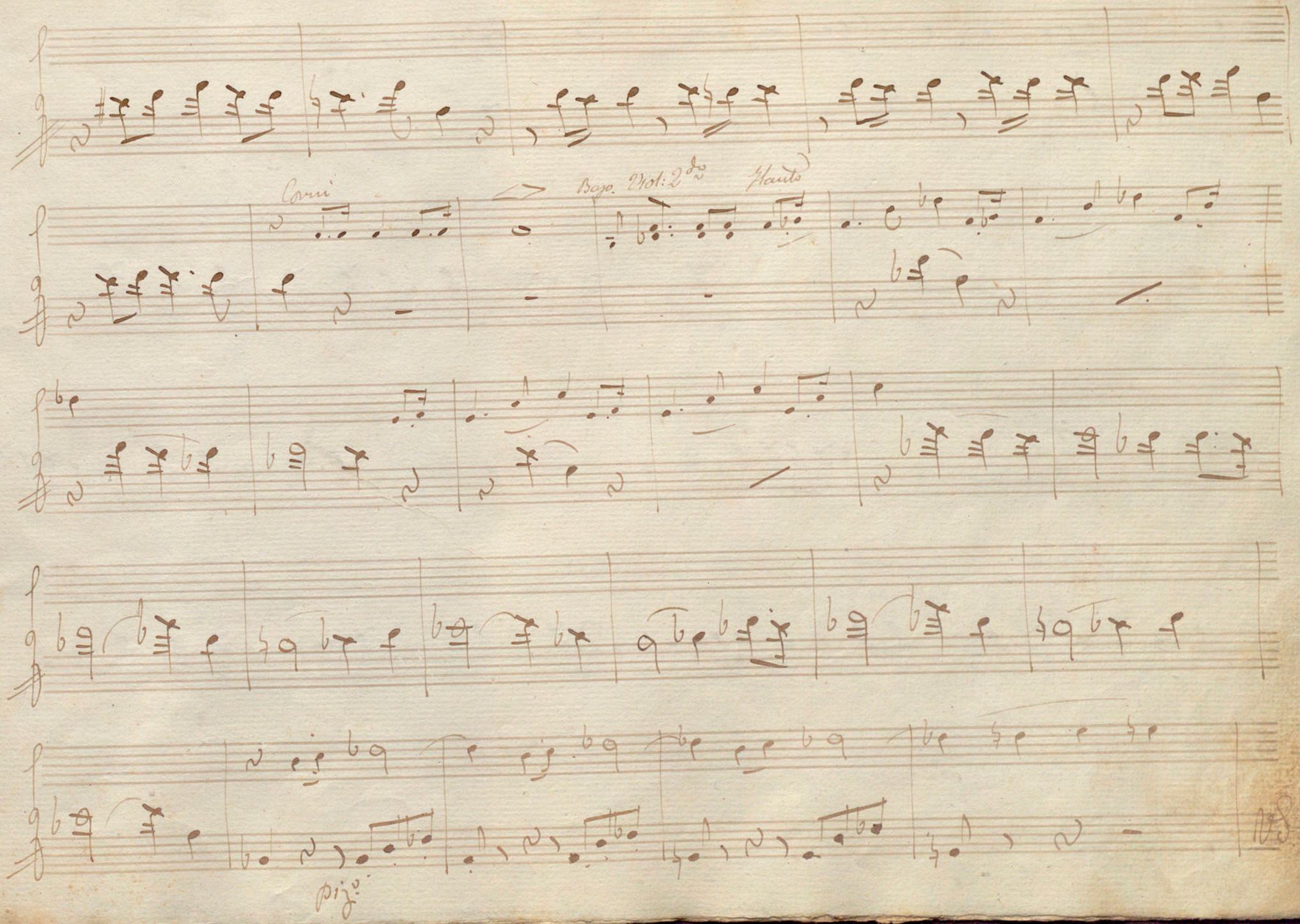
2.º Viol:

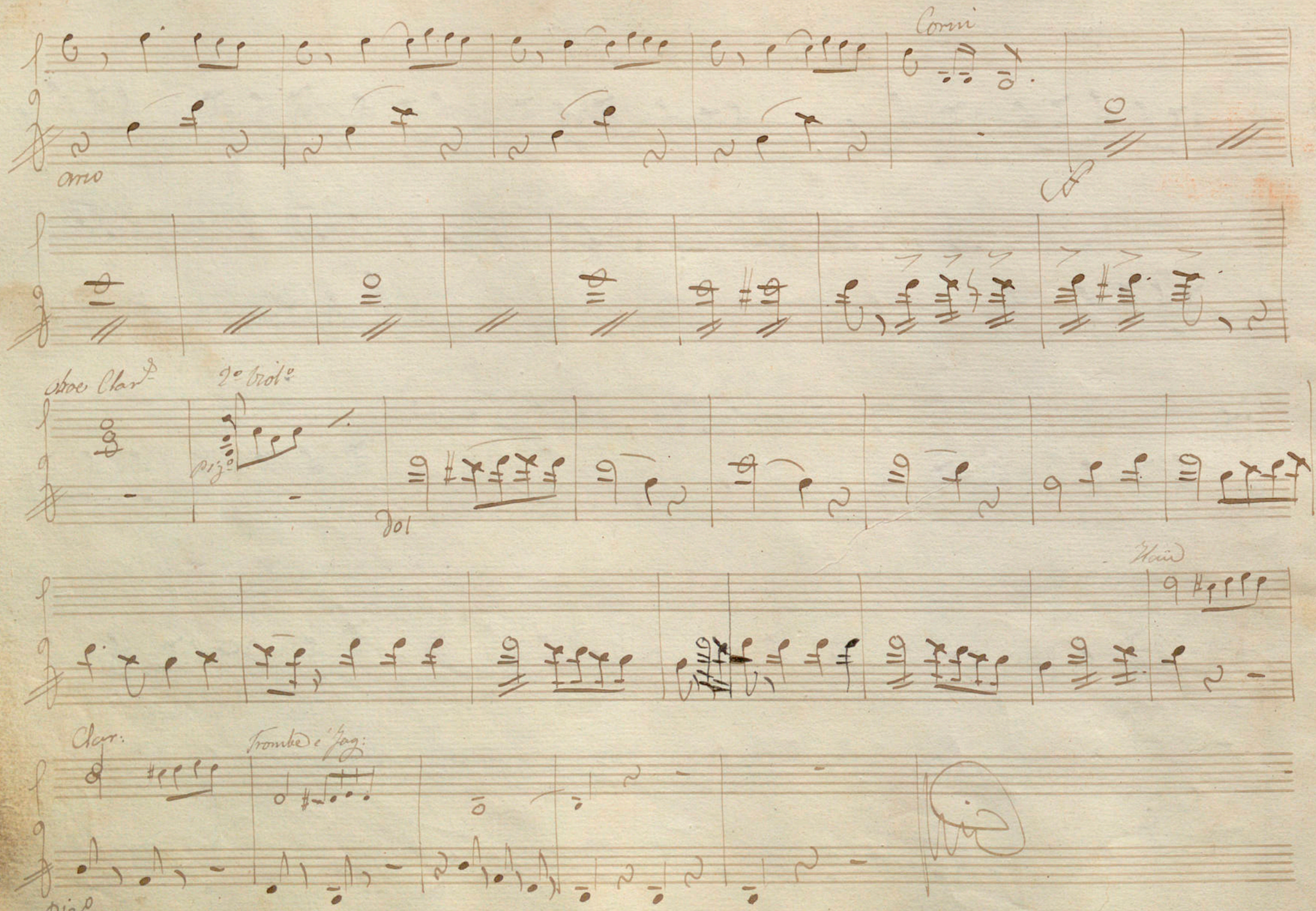
pizz.

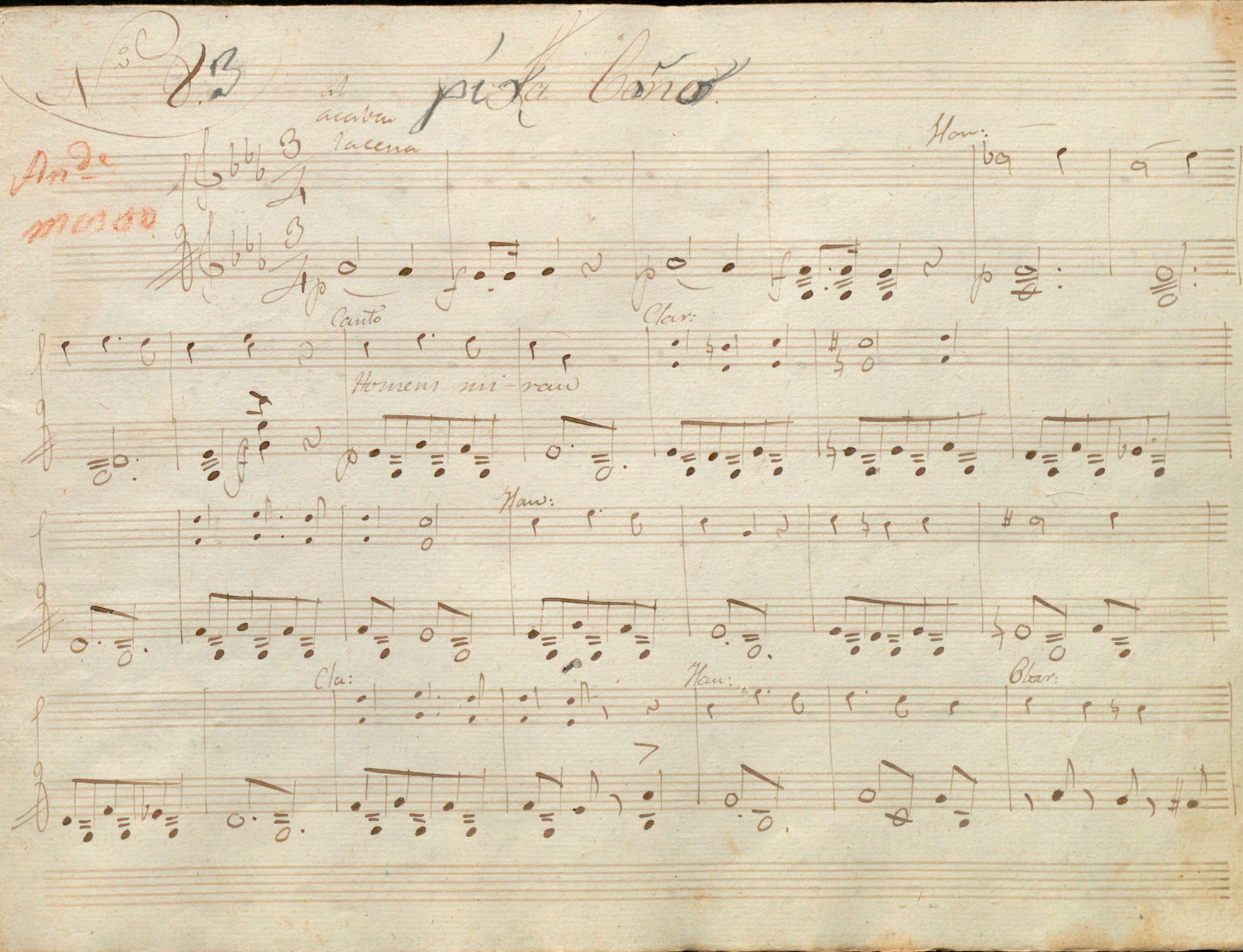
Canto

Al acabar la cena

dol


Corni
Bajo. Viol: 2do
Flauto
Pizo


Corni
arco
Oboe Clar.
2o Viol.
pizz.
dol
Clar.
Trombe e Jag:
pizz.



Nº 8.3 pixa Coño

al acabar la cena

Andte mosso

Hon:

Canto

Homens mi-raw

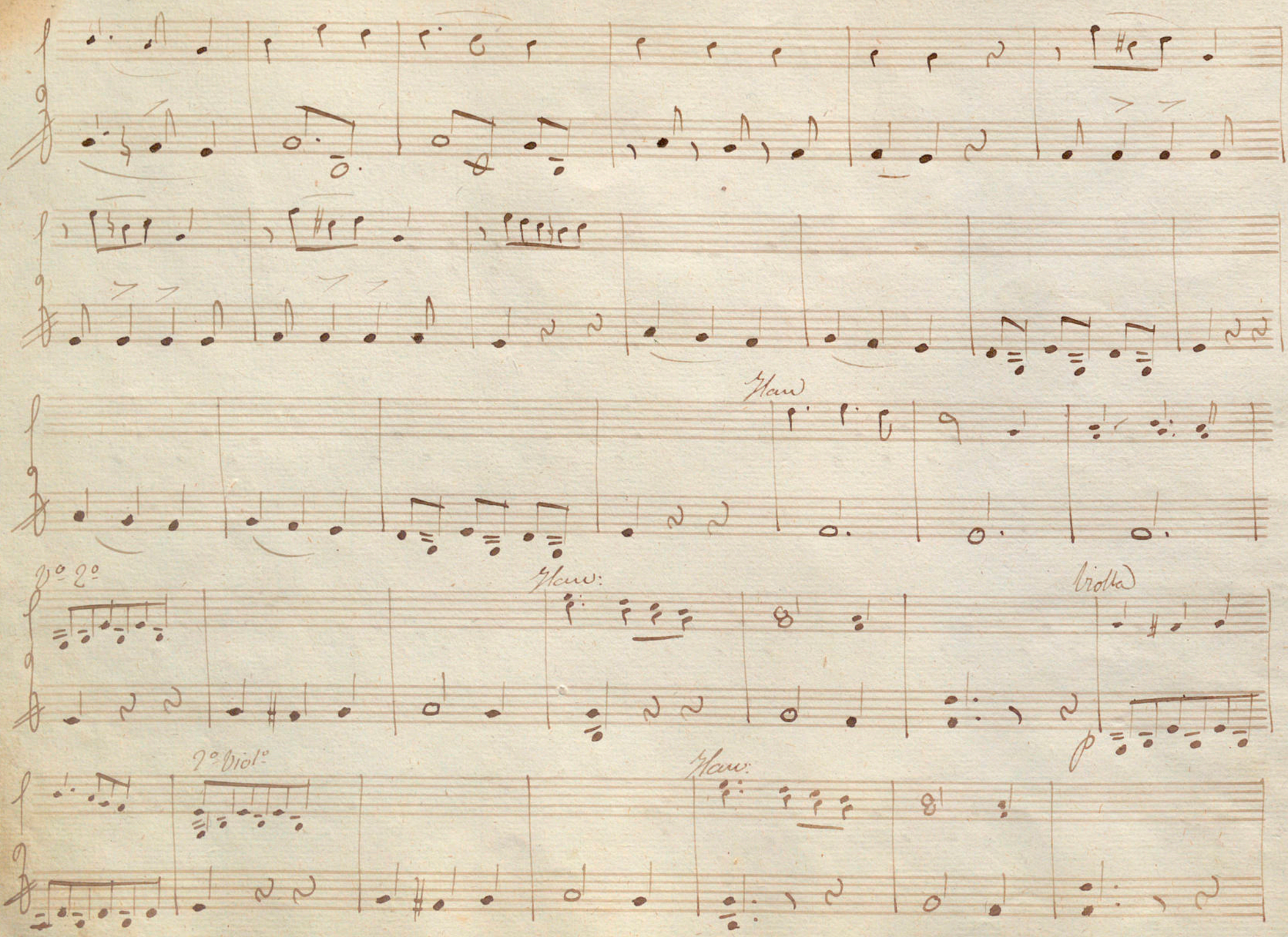
Clar:

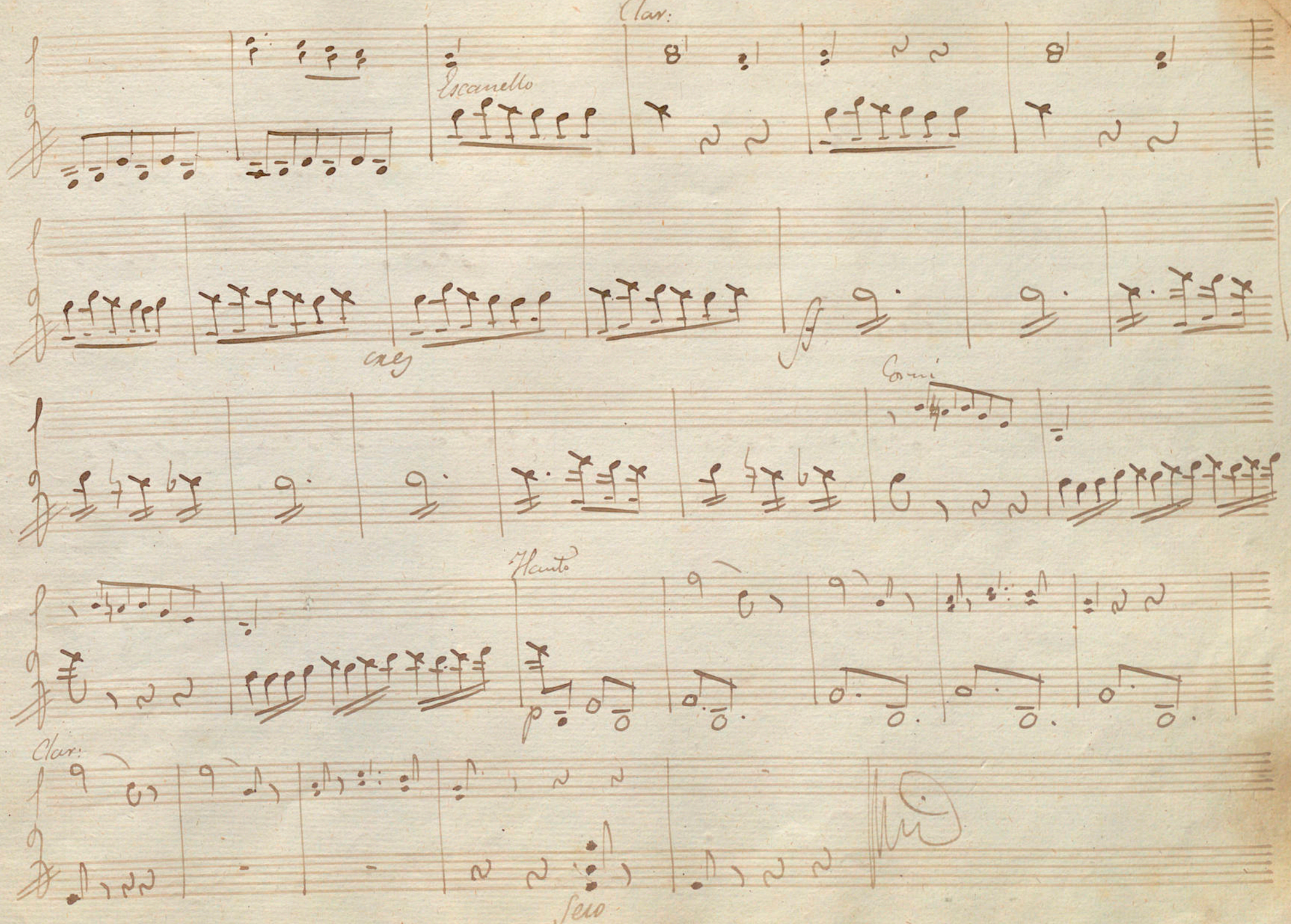
Hon:

Cla:

Hon:

Clar:


Flau
V° 2°
Flau:
Violta
p
2° Viol°
Flau:


Clar:
Escanello
cres
Corni
Flauto
p
Clar:
Solo

N.º 9. Despido de Jesus. Se Corta

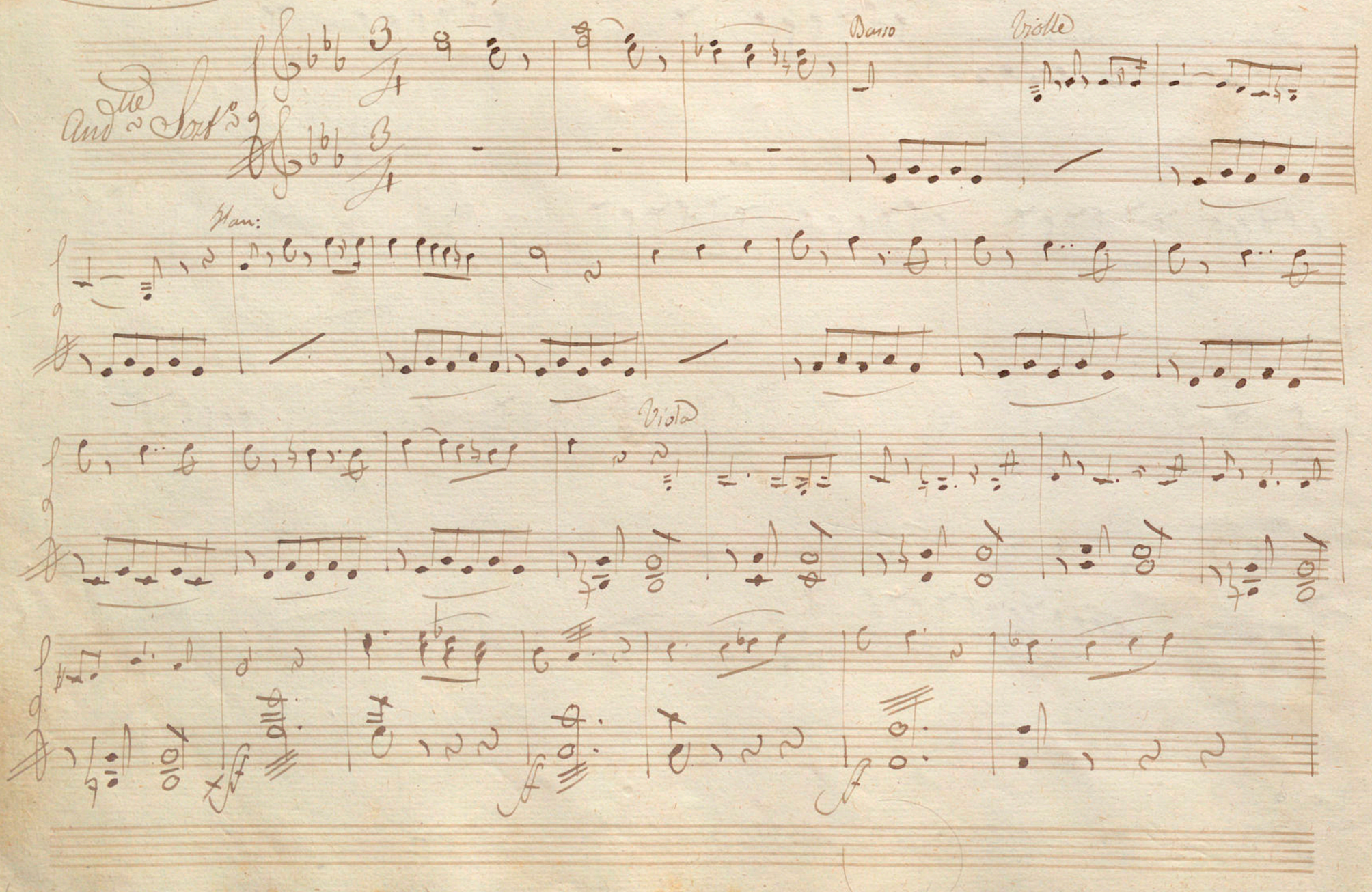
Andte Sortº

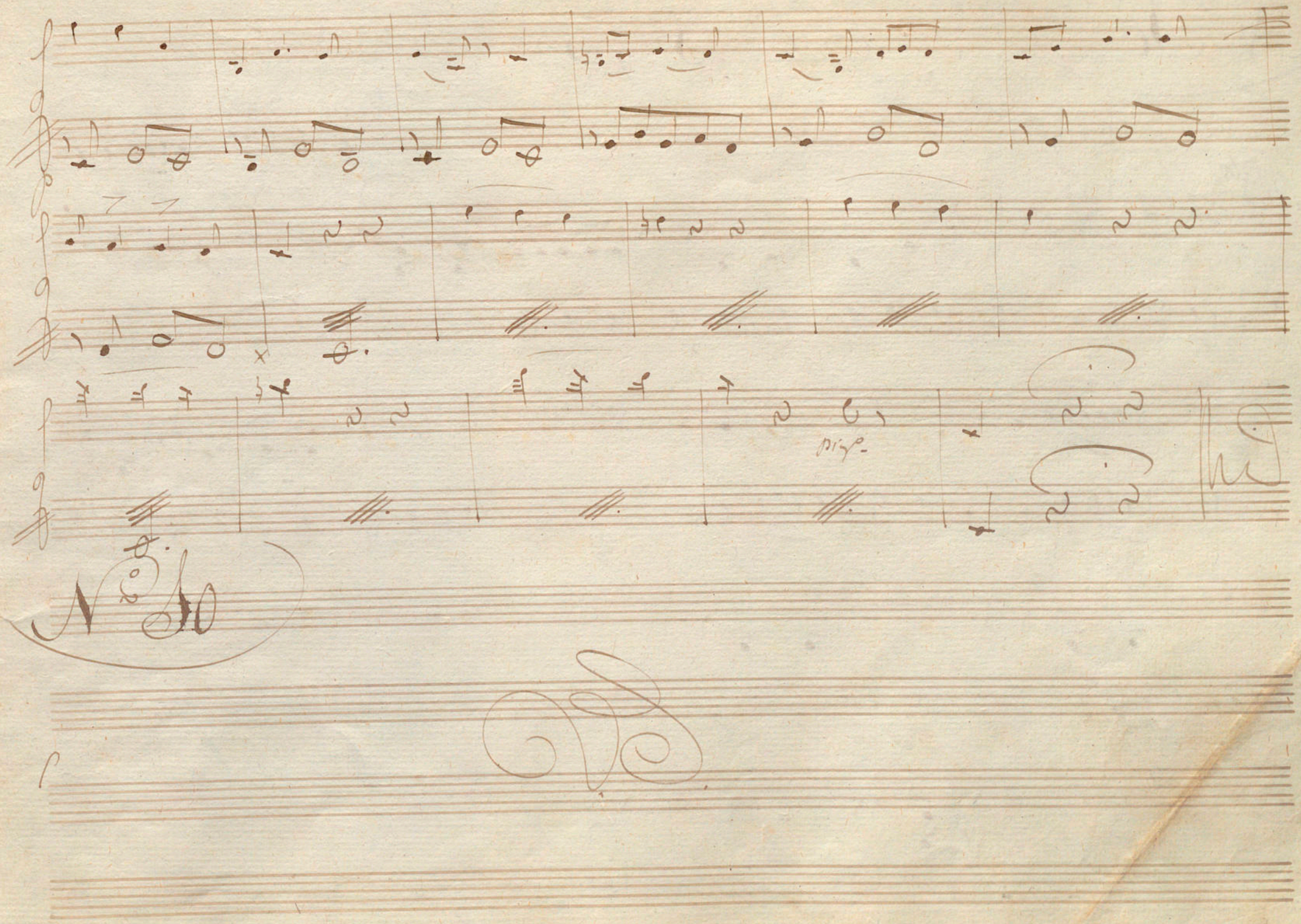
Basso

Violle

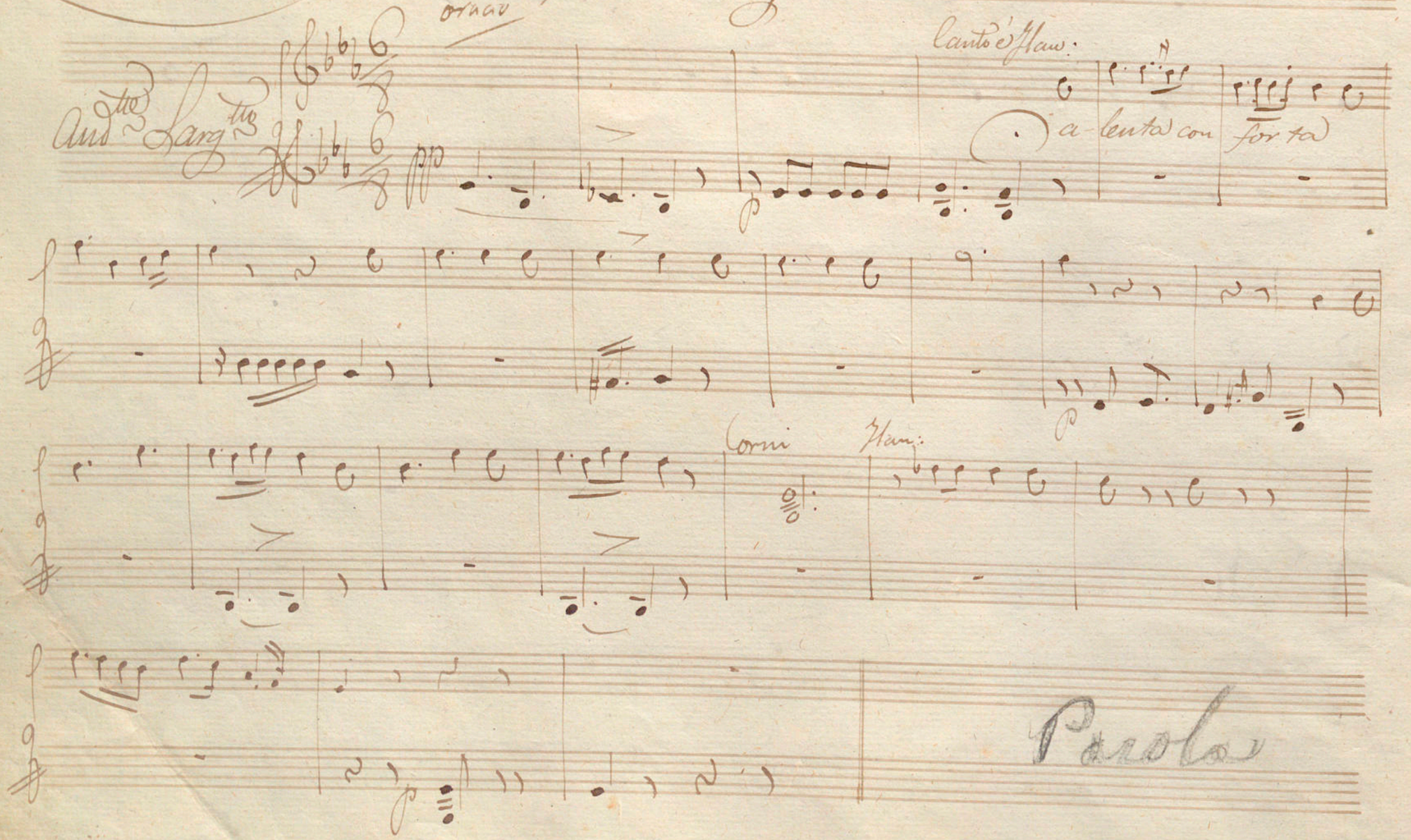
Flau:

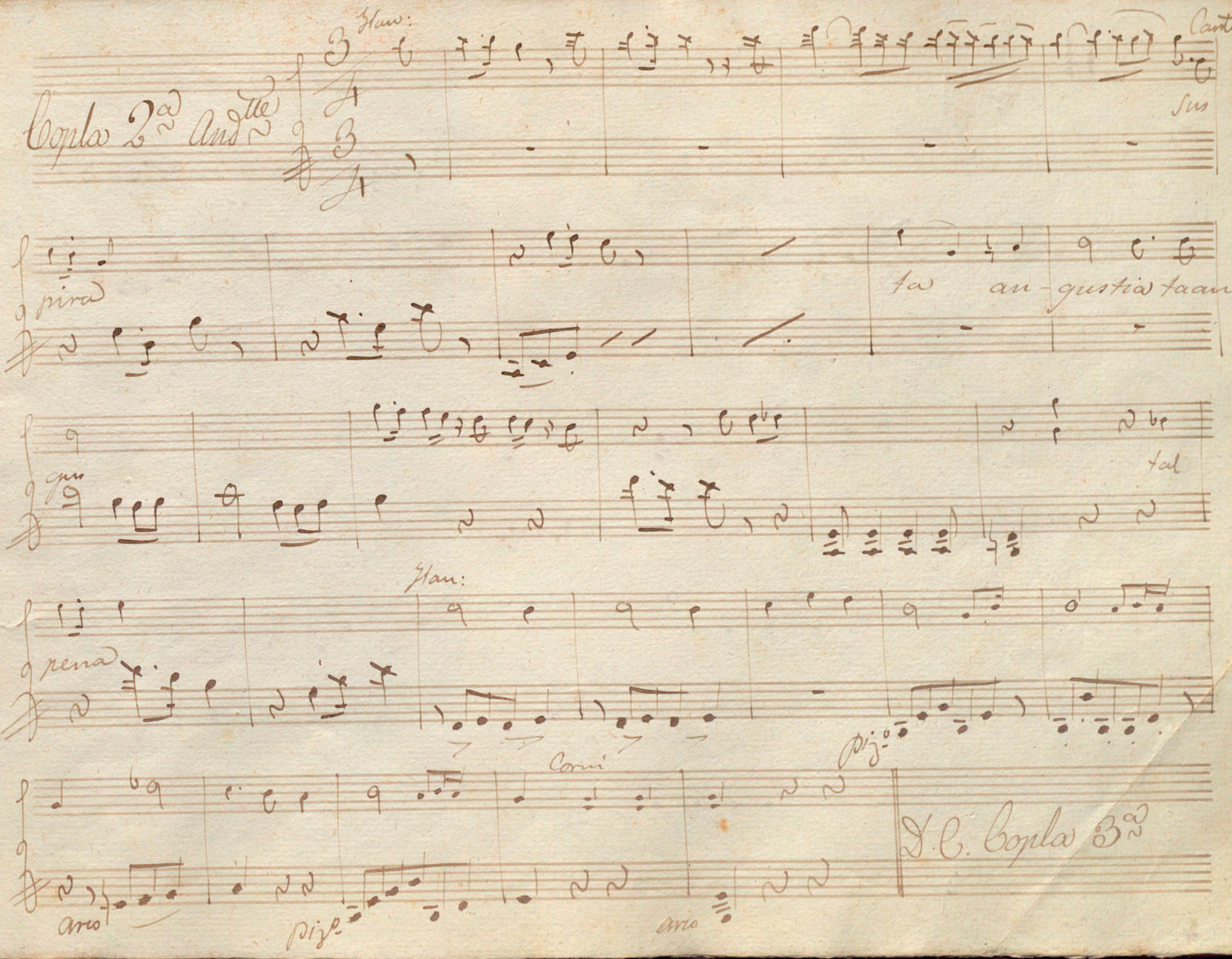
Viola

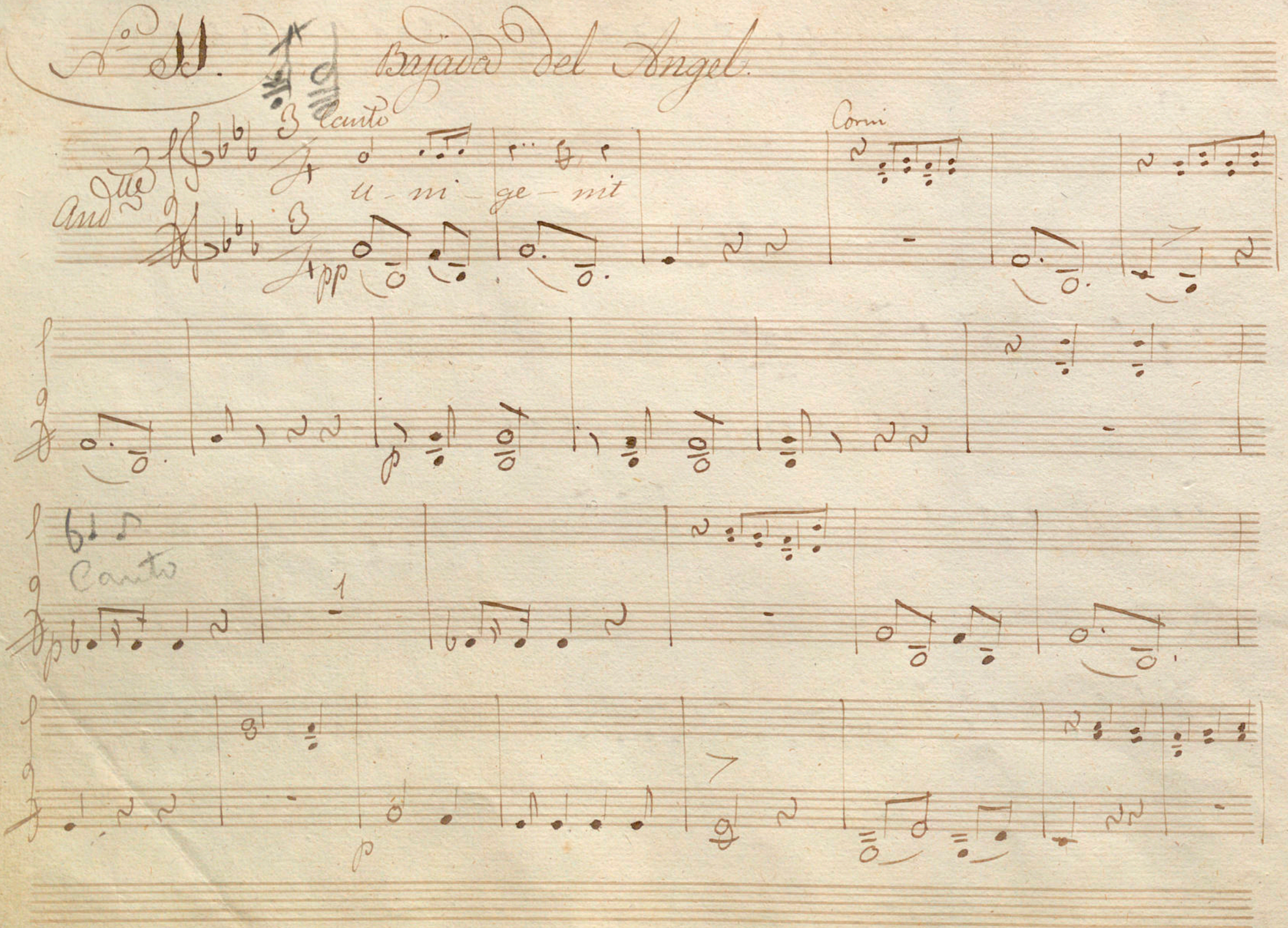



pizz.
N° 50

Nº 10 Coplas 1ª y 3ª Acto 3º




Copla 2da Andte
Flau:
Canto
Sus
pira
ta an-gustia ta an-
gus
tal
pena
Flau:
Corni
Pijo
D.C. Copla 3a
arco
Pijo
arco



N.º 11. Bajada del Angel.

Canto

Corni

Andte

u - ni - ge - nit

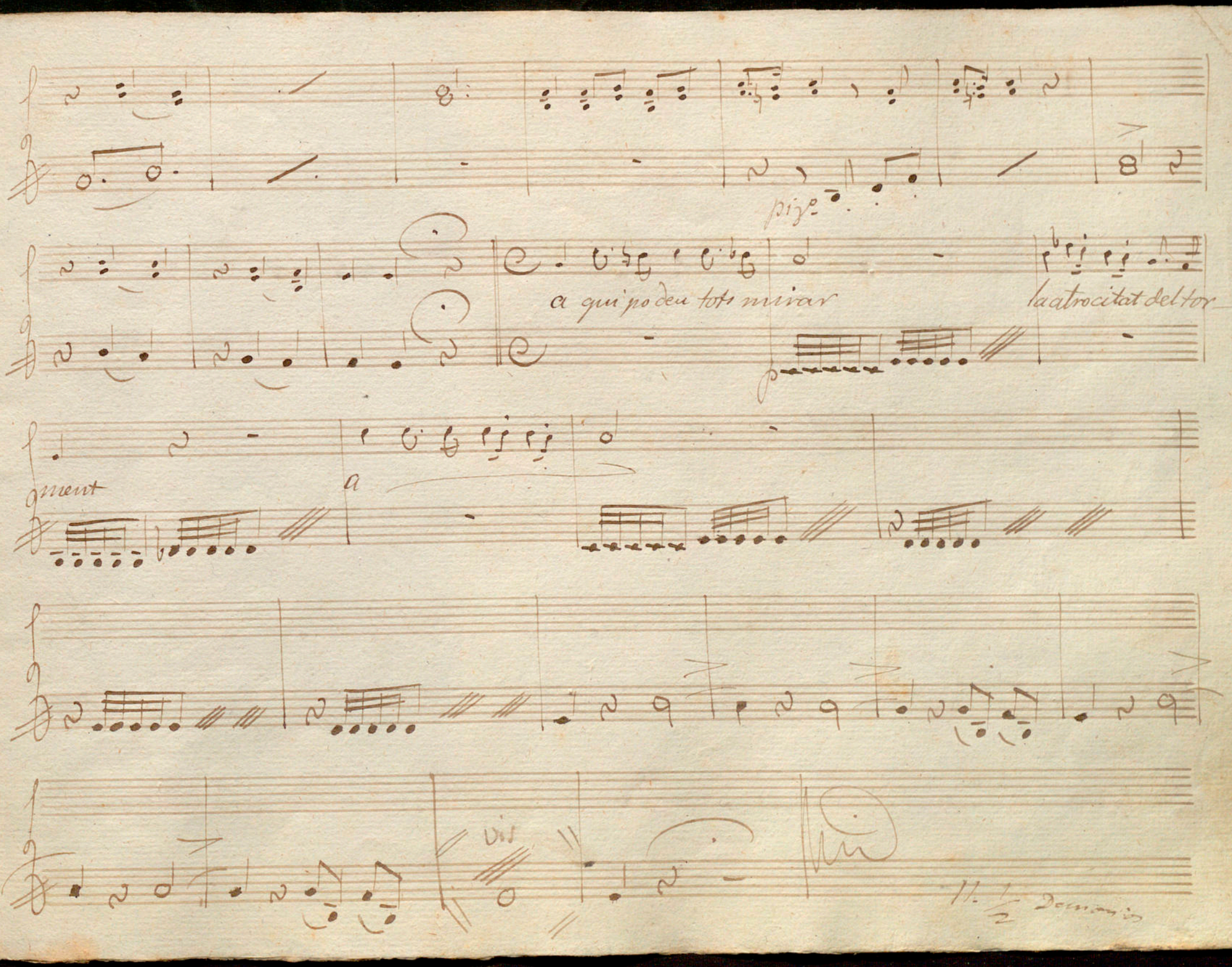
pp

p

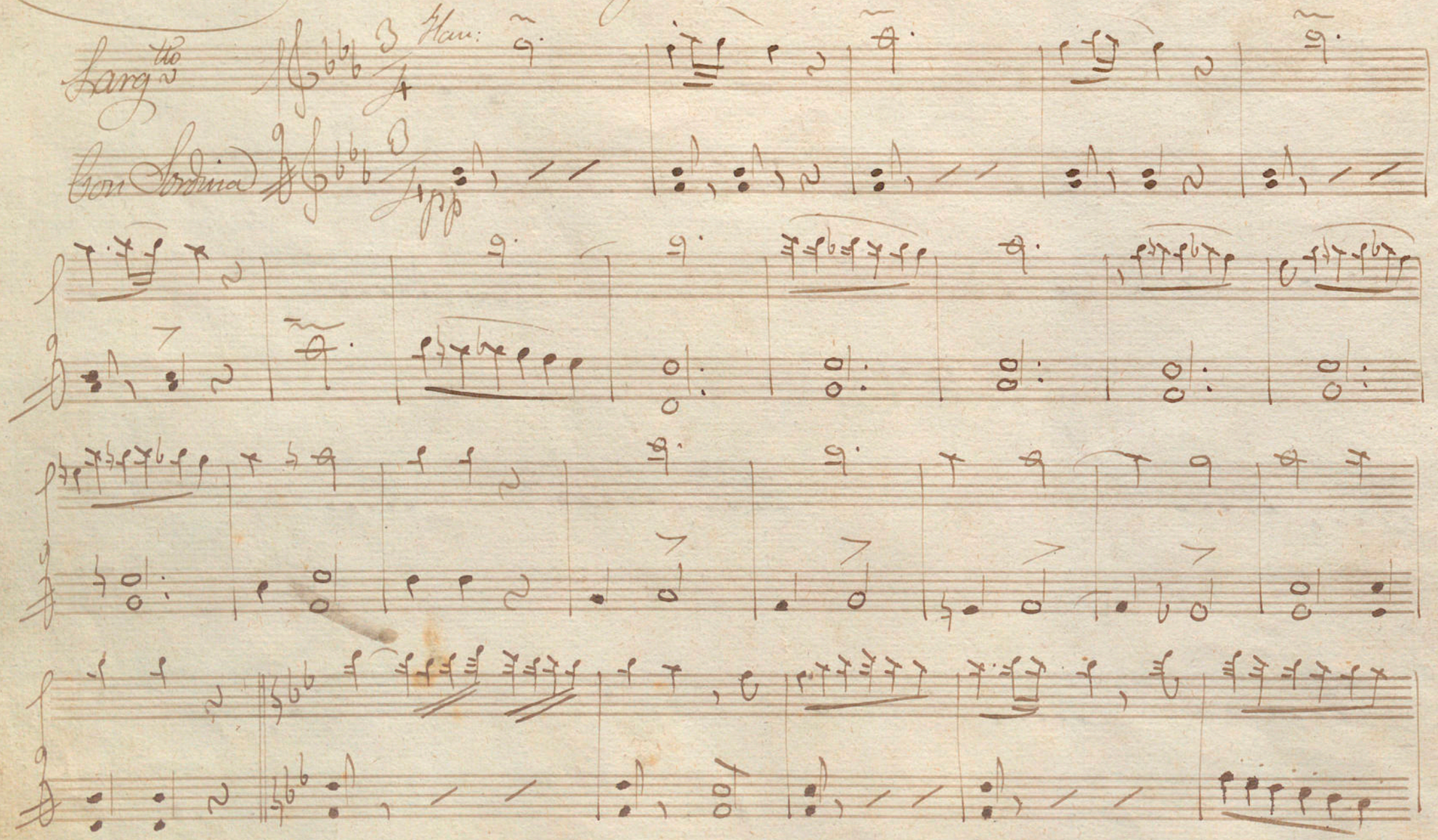
Canto

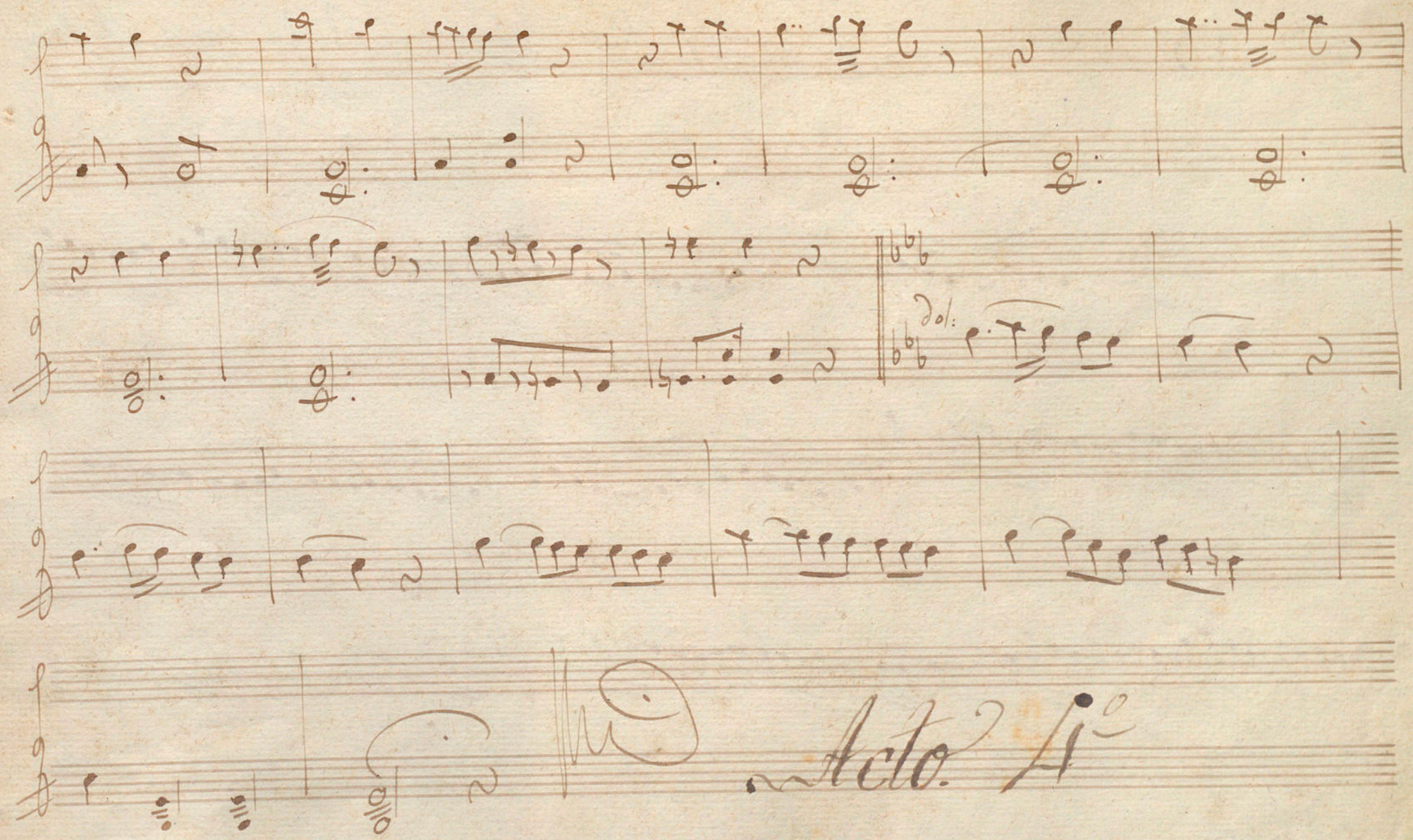
p

p


pizz.
a qui po deu tots mirar
la atrocitat del tor
ment
a
vis
11. 1/2 Demanio

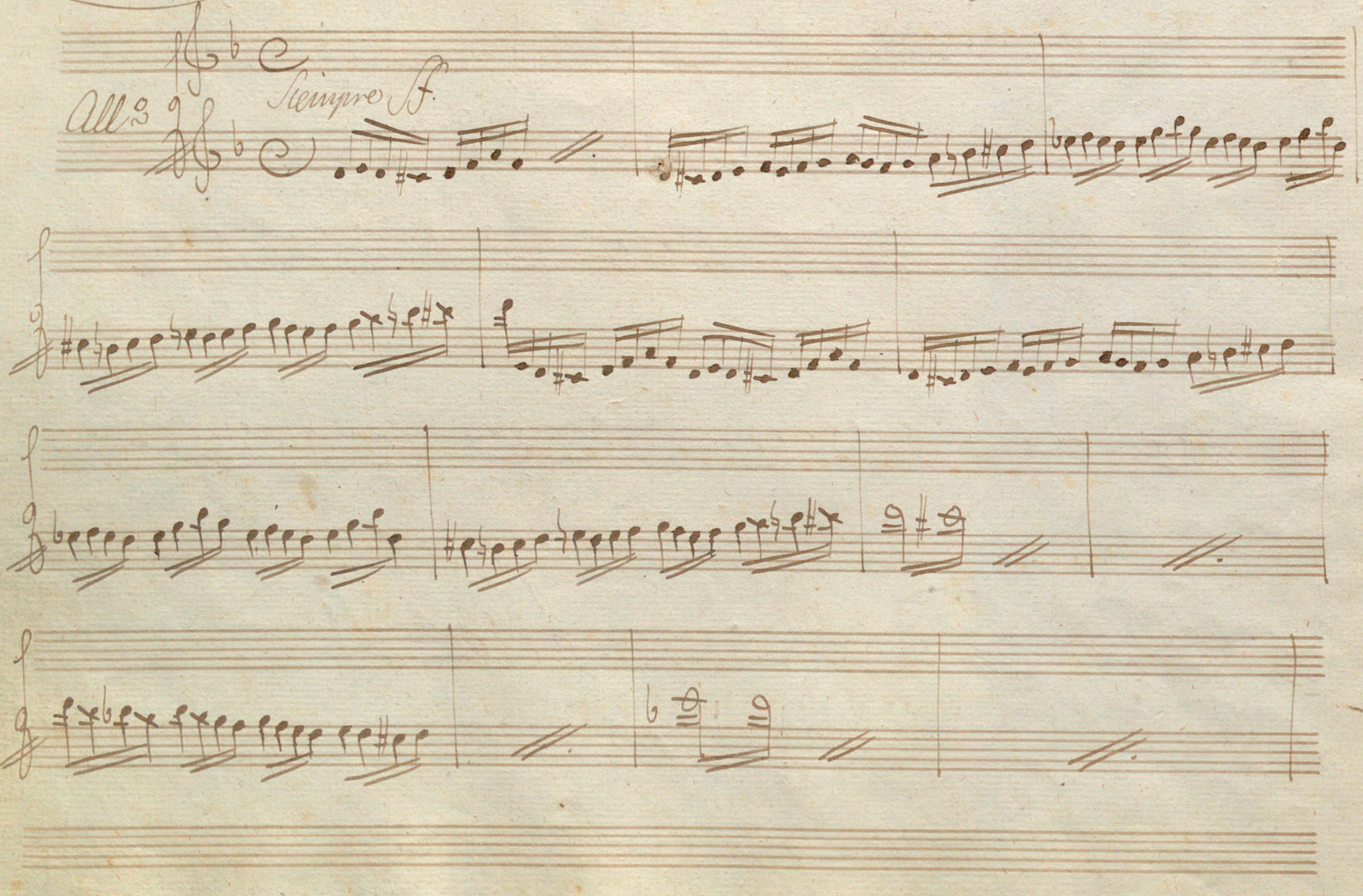
No 12 Azotament.





Acto 4º

N.º 13. mort de Jesus. Sobre todo con el hijo de Mariana



Als que daban son drallas y tupas ñoc

N.º 14. Devallament de la Creu

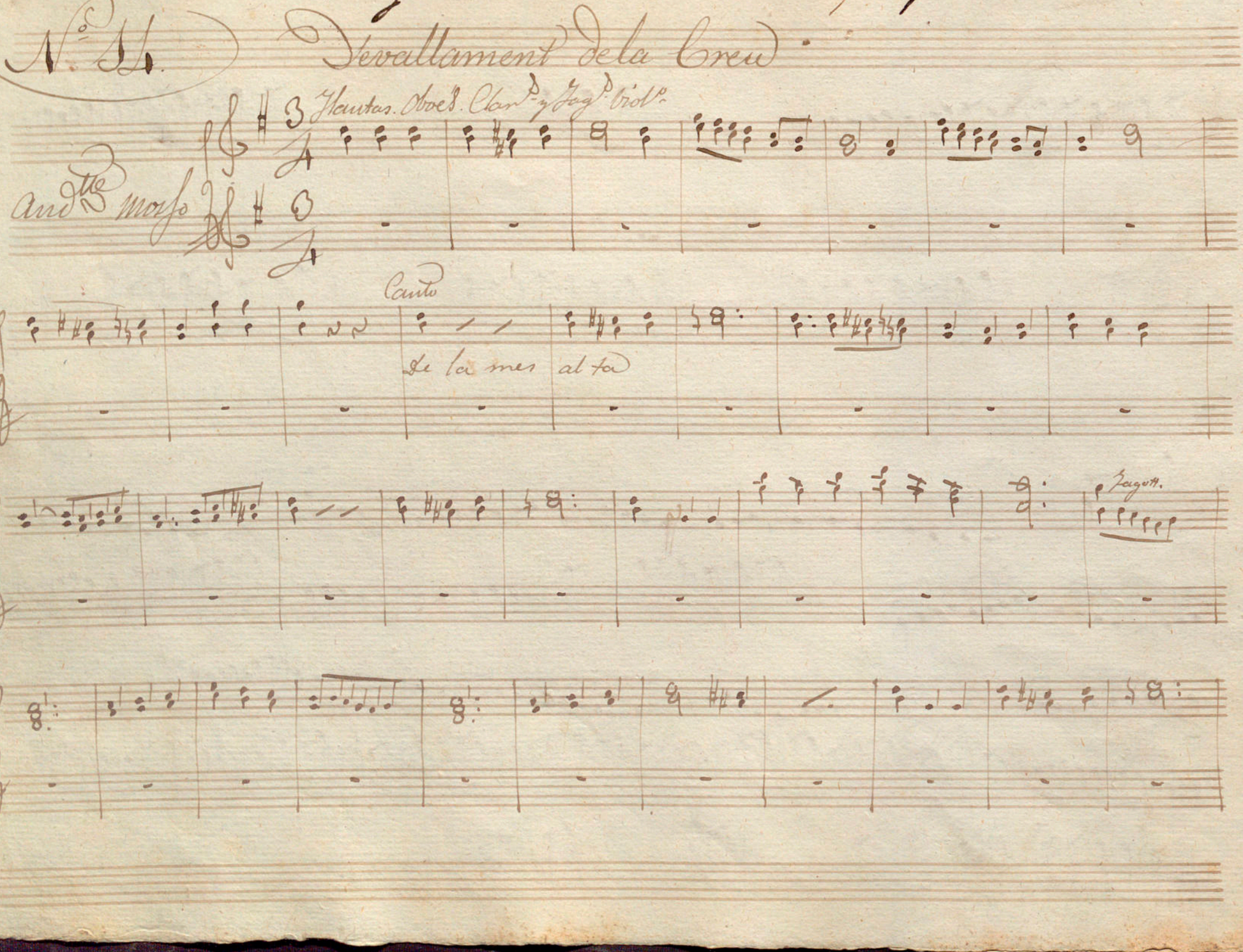
Flautas. Oboes. Clar.s y Jag.s Viol.s

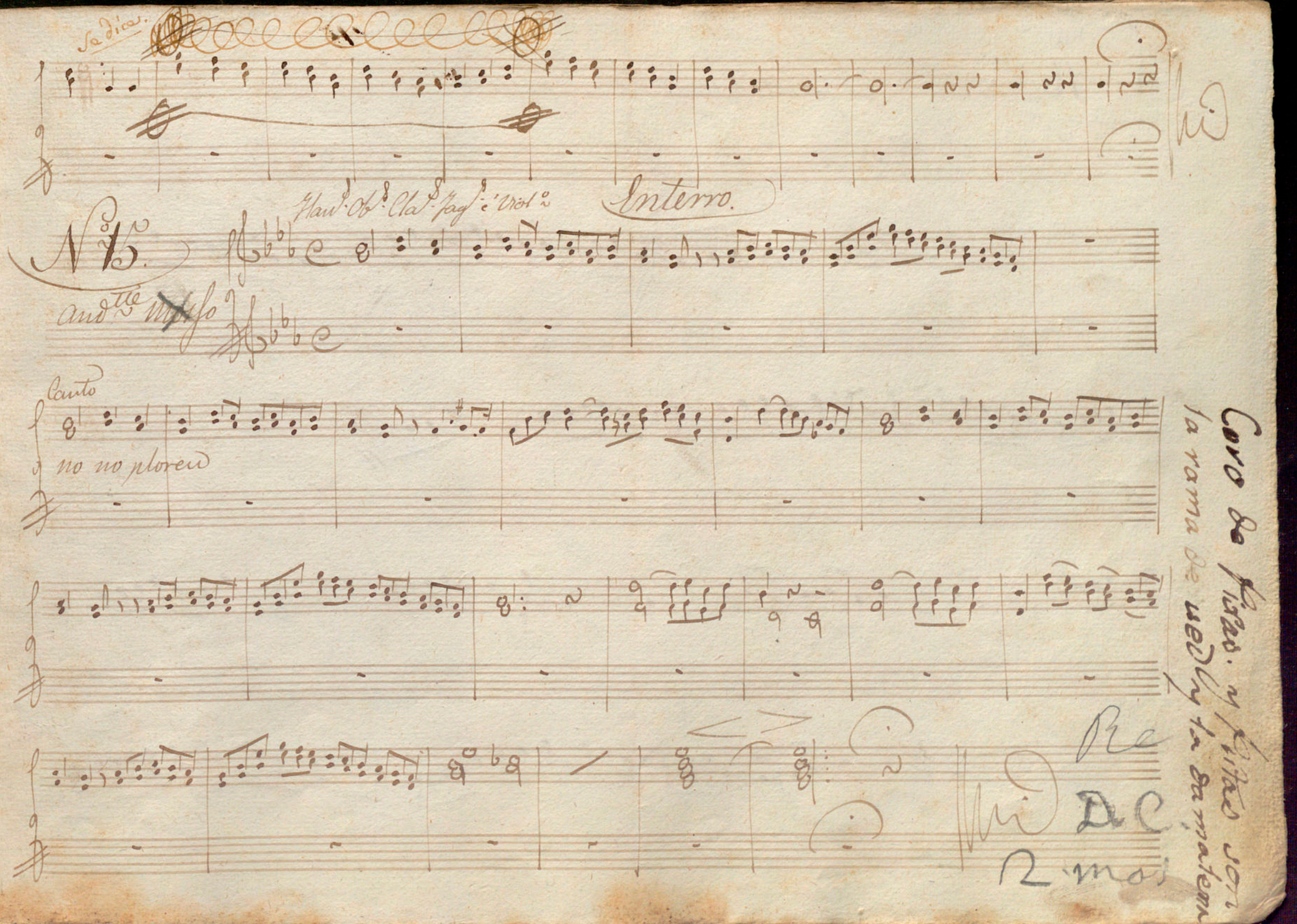
And.te Mosso

Canto

De la mes alta

Fagott.





Se dice.

Nº 15.

Flau.s Ob.s Cla.s Jag.s e Viol.o

Enterro.

and.tte ~~Mosso~~

Canto

no no ploren

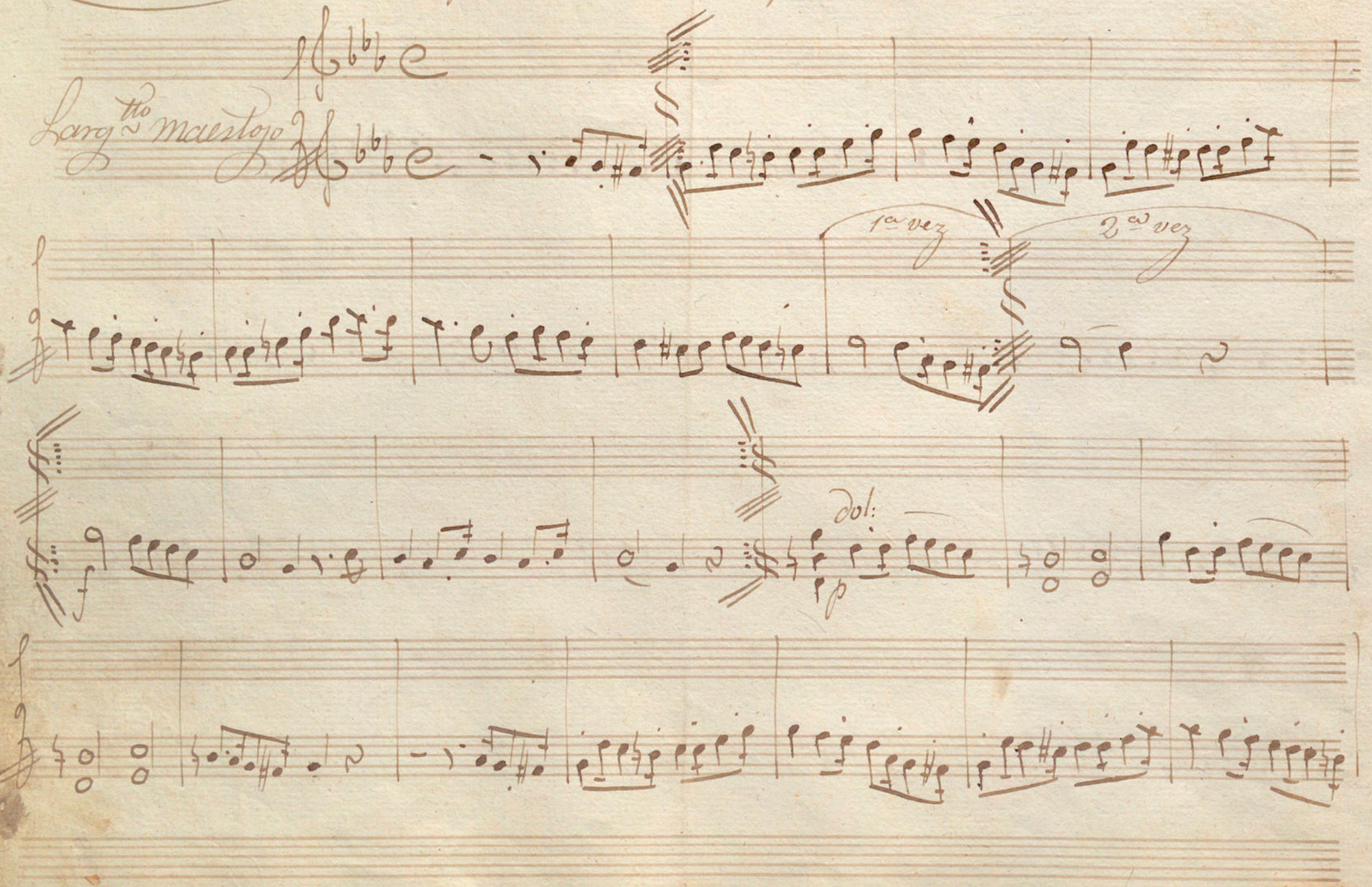
Coro de Fidas. y Fidas son la rama de uedly la da matera

Re

D.C.

2 mos

N.º 16. al posar Jesus al Sepulcro.



Se va al

8

legato

Dol:

viola

Finis. Coronat Opus

Batista Dalmau

Juyñe es un Gall masque