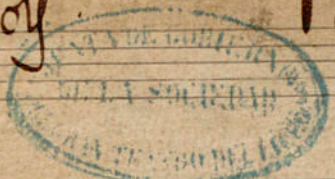


Mo: Obioly Pasio.

Conversio de la Magdalena.

Per Sug^{ra}.



#01

Soprani 1^{mi} *f* b b b $\frac{3}{4}$

Si de las graves Culpas

Soprani 2^{da} *f* b b b $\frac{3}{4}$

Clar *Sag*

Si de las graves Culpas rentada quedar voss buxada

Tromboni

Cristo que ell es de las mas claras ayguas viva

buxada a Cristo que ell es viva

font que ell es viva font

otra vez
A Vengy
 aquest avivio y consol
~~de de buscar tenor~~

2da Copla.

Clar.

rag.

a Cristo que ab Carino a Cristo que ab Ca:

rino de tof may se con dol y te avisa que el y te avisa

busques

com a ovella perduda a son pastor

te avisa

perduda a son pastor

que ell y viva font

ab dolor ab dolor.

qui a vos me faria encontrar

qui me portara a la presència

el pe-sar

peni-tència peni-

Allegro

Andante

WTO

Certa tin la clemencia

fencia certa tin - Draj la Clemencia de tom

De mon deu y redentor

Deu y redem - ptor Si es que emprens de tot ton

Pues ja emprench de tot mon cor

Dolor

pesar

cor do - lor pe - sar

Man

peni - tencia do - lor y peni:

- tencia

W.B.

No 2.

Voco di Soprano

Obac
Alan
Clar
Cual

Cerva fe-rida ab ansia y ar-dor ob a la font de

vi-da corra mon amor a la font de vida corra mon amor a la font

vida corra mon amor corra corra mon amor

~~No 3.~~

Entrada de Jerusalem

Se empieza col
fuego de bengala

Soprani

Tenori

Bassi

D

W.P.

ho - san - na ho-san - na Fill de Da:

ho-san - na ho-san - na nostre ada - lid Salu:

dem ab gran conort al trionfa- dor de la mort

dem ab gran Conort al Trionfador de la mort

Sia abuy molt ben vingut

WJA

mi *si-a*

noſtre *rei* *noſtre* *ada-* *lid* *noſtre*
noſtre *rei* *noſtre* *ada-* *lid* *noſtre*

rei *noſtre* *ada.* *lid* *Com a* *Rei* *vos* *ado.*
rei *noſtre* *ada.* *lid*

ram ya vos tres pues a vos nos postram a
 com a rei vos adoram ya vuestres

vos nos postram
 pues nos postram
 vos adoram

WJP

vos adora-ram a-vostres peuf nos pos- tram nos pos:
 a-vostres peuf nos pos:
 :ram > nos pos- tram nos pos:

:tram nos pos- tram vos adoram ho:
 :tram nos pos- tram vos adoram
 :tram nos pos- tram vos adoram Salu:

mort
mort
mort

Vanna Salu-dem al trionfador al trionfa-dor de la mort al trion-fa-

dem Salu-dem al trionfador al trionfa-dor de la mor al trion-fa-

Se repite al arabes deatto

No 4.

Despedida de la Virgen. al empezar el acto 2

Principia el acto

Soprani I: *mi* *Suspende* *lo llanto en las penas y no*

Soprani 2: *da* *re* *bia*

clar

re *bia* *suspi* *rant* *que ab molt gust* *al sacri:*

que ab molt

fici *se ni* *va* *si se ni* *va* *lo millor* *lo millor*

gust *al sacri* *fici* *se ni* *va* *lo millor* *lo millor*

W.P.

Sach al Saeri - fici
ab molt gust al Saeri - fi - ci se ni

The first system of music features a vocal line with lyrics "Sach al Saeri - fici" and "ab molt gust al Saeri - fi - ci se ni". The piano accompaniment consists of chords and simple melodic lines. On the left side, there is a small organ part with a treble clef and a key signature of one sharp (F#).

se ni va lo mi - llor T - sach
va lo millor T - sach se ni va se ni va si se ni

The second system continues the vocal line with lyrics "se ni va lo mi - llor T - sach" and "va lo millor T - sach se ni va se ni va si se ni". The piano accompaniment and organ part continue with similar harmonic support.

Ve dit va lo mi - llor lo millor T - sach se ni
T - sach se ni va

The third system concludes the vocal line with lyrics "Ve dit va lo mi - llor lo millor T - sach se ni" and "T - sach se ni va". The piano accompaniment and organ part provide the final harmonic structure for this section.

va lo mi - llor Se ni va' lo mi:
lo mi - llor lo millor Se ni va' lo mi:

llor lo millor Sach lo mi - llor Sach lo mi:
= llor Sach

= llor Sach

No 5.

Pliny.

Soprano 1^o | G major 3/4

Soprano 2^o | G major 3/4

Tenore 1^o | G major 3/4

Tenore 2^o | G major 3/4

Bassi | G major 3/4

91.06.
Tromboni efg

fing a quant a' de du.

W.P.

Handwritten musical score on aged paper, featuring four staves. The top two staves are empty. The third and fourth staves contain musical notation with lyrics written below. The lyrics are: "rar aquest llanto esta pena esta pena est penar". The notation includes various note values, rests, and accidentals. A small annotation "p/Obg" is written above the final measure of the fourth staff. The paper shows signs of age, including foxing and staining.

rar aquest llanto esta pena esta pena est penar

p/Obg

Quant Dieu meu me e' de veurer me de

For

Bombini

(VSD)

ve
veurer absolut de esta mijsera de esta mijsera y triste f=

The image shows a page of handwritten musical notation on aged paper. It features three staves of music. The top two staves are connected by a brace on the left. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. The second staff begins with a bass clef. The third staff contains the lyrics in Spanish: "veurer absolut de esta mijsera de esta mijsera y triste f=". The paper shows signs of age, including a small brown stain in the upper right corner.

*meno-
brio.*

teniu senor pietat del vostre poble fiel y in-
viuili lo me.

Handwritten musical notation for a keyboard instrument. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a common time signature 'C'. The piece consists of several measures, including a repeat sign. The notes are mostly quarter and eighth notes, with some rests. The handwriting is clear and legible.

: clavi: *tud*

clav

Handwritten musical notation for a keyboard instrument, continuing from the previous section. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures with notes and rests, and a repeat sign. The handwriting is consistent with the previous section.

Handwritten signature or initials, possibly 'WJP', enclosed in a circular frame.

=sias de a-gueix vostre san cel teniu Senor pietat del

teniu Senor pietat del

Tutti teniu Senor pietat

~~Tutti~~

vostra poble fiel pietat del poble
 vostra poble fiel pietat del poble
 piet: tat
 piet: tat Senor pietat piet: tat del vostre

WR

fiel y envi - auli lo mesias de a - queix vostre san cel - de a:
fiel y envi - auli lo me - si - as
fiel y envi - auli lo mesias de a - queix vostre san cel - de a:
fiel y envi - auli lo me - si - as
poble fiel y enviau - li lo me - sias de aqueix

~~al~~

= queix vostre san cel - de a - queix vostre san cel vostre san

de a - queix vos: tre san cel

= queix vostre san cel - de a: queix vostre san cel vostre san

de a - queix ~~vos:~~ a - queix vostra san cel

vostre san cel san cel pietat del vostre poble

~~al~~

V.P.B.

Fine atto 2^{do}

Cel *vostre san cel* *pie - tat* *pie - tat*

Cel *vostre san cel* *pie: tat* *pie - tat*

fiel pietat del vostre poble fiel *pietat*

~~Fig.~~

Bomboni

~~Handwritten scribbles~~

No. 6. *Savatori de mecum.*

Musica Solo

Oboe
Clari.

The musical score is written in brown ink on aged paper. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. There are several dynamic markings, including 'a' (piano) and 'f' (forte). The score concludes with a large, dense scribble on the left side of the final staff and a large, stylized flourish on the right side.

atto 2^{do} #07. al acabar la cena.

Soprani 1^{mi} *3/4* *##* *##* *##* *3/4* *angels correu veniu*

Soprani 2^{di} *3/4* *##* *##* *##* *3/4* *angels correu veniu*

Corni Trombe *3/4* *##* *##* *##* *3/4* *correu veniu veureu los cels en terra per un amor s'eny*

fi *angels correu veniu*

Clar *Clar Ob* *Ob*

veurew los Cels en terra per un amor sens fi

Clarinet

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics in Catalan. The bottom staff is for a Clarinet, with the instrument name written above it. The music is in a key with one sharp (F#) and a common time signature.

lo afecte qua al mond te li dona lo mo-tiu

Bassoon

Detailed description: This system contains the third and fourth staves of the musical score. The top staff continues the vocal line with lyrics. The bottom staff is for a Bassoon, with the instrument name written above it. The notation includes various rests and notes.

per veurese aba-tut per mostrarse ren-dit

Man. Ob.

correu cor

Detailed description: This system contains the fifth and sixth staves of the musical score. The top staff continues the vocal line with lyrics. The bottom staff has two parts: 'Man. Ob.' (likely Horn) and 'correu cor' (likely Cor Anglais). The notation includes various rests and notes.

corren veniu a veurer si' a veurer fi- nezas de
 :reu corren veniu veniu a

un Deu infi- nit De un Deu infi- nit veniu cor.
 veurer veurer finezas si' de un Deu, Deu infi- nit veniu cor.

:reu veniu corren
 :reu veniu corren

Clar

W.F.

Angels correu veniu
correu veniu
venreu los Cels en
terra
per un amor sens fi correu venreu los cels
si correu venreu los
si venreu los Cels en terra
si correu venreu fi:
Cels
si venreu, venreu los Cels
Fian. ob.

ne - zas per un a: mor per un a: mor Senf

fi correu veureu los Cels veureu los Cels en terra Cor:

M. ob. *simile*

-reu cor reu

D.C.

No 8.

Al f. Tempo

Soprani 1^a m

Soprani 2^a

Adagio

Clar.

Ob.

Clar.

Homenj mirau mirau al senor en aquesta ultima cena

ab que mostran mostran som ardor en mitx de la major pe - na

(Handwritten signature)

Se os dona ab tan gran amor a: mor ab que mostran mos:
amor si ab

#6

: tan som ardor se os dona se of dona ab tan gran a:

mor se os dona, se os dona ab tan gran amor

clar

Stomens mi - rau mi - rau al se - nör mi:

81. ob.

The first system of the manuscript features a vocal line and an accompaniment line for oboe. The vocal line consists of four measures with lyrics: "Stomens mi - rau mi - rau al se - nör mi:". The notes are written in a cursive hand, with some accidentals. The oboe part is marked "81. ob." and shows a melodic line with some rests and a final chord marked with a flat sign.

rau

en seguida de Capo

De Capo al Fine

The second system continues the musical piece. It features a vocal line and an accompaniment line. The vocal line starts with the word "rau" and then has a long, sweeping line that spans across several measures. The accompaniment line shows various chords and melodic fragments. There are handwritten annotations: "en seguida de Capo" and "De Capo al Fine" written in a cursive hand. The system ends with a double bar line and a decorative flourish.

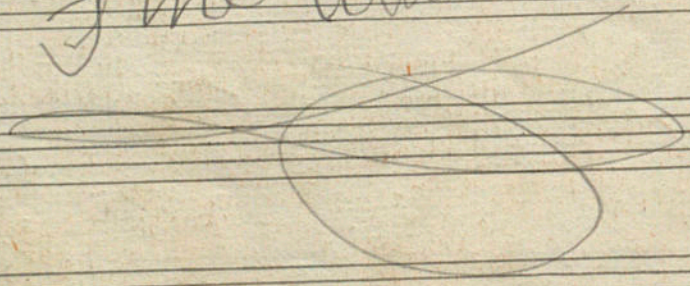
~~Handwritten scribbles and markings, possibly indicating a correction or deletion of text.~~

Op. 4

Adagio Molto No. 9. Despedido de Jesus. Musica Solo

Handwritten musical score for "Despedido de Jesus" (Adagio Molto, No. 9). The score is written on five staves. The first staff is for 2 Corni (2 Corni 4). The second staff is for Flageolet (fla.) and Oboe (ob.). The third staff is for Clarinet (clar.) and Fagot (fag.). The fourth staff is for Fagot (fag.) and Coro (Coro). The fifth staff is for Bassoon (fag.) and Coro (Coro). The score includes various musical notations such as notes, rests, and dynamic markings like *fla.*, *ob.*, *clar.*, *fag.*, and *Coro*. There are also some crossed-out sections in the second and third staves.

Fine atto 3^o



Alto

Soprani 1 mi

Soprani 2 di

And:

Car *Nov* *Man* *pag*

al *Te* *San* *cto* *es* *pi* *ri* *us* *de* *us* *de* *us* *con* *:*

con *San* *cti* *spi* *ri* *tu* *is* *in* *ci* *elo*

forte des-cansa el pe-nar que no vol la-mor tal

que no vol

ter-na pie-dad que ver ha pie-dad que ter-na que

pena y tre-ball tal pena y tre-ball lo a-mor tal

lo a-mo-r tal pena y treball lo amor tal

terna ^{lae} terna ^{lae} terna ^{lae} terna ^{lae} terna ^{lae}
 pena tal pena, tal pena y treball, tal pena
 na si lae
tal

^{lae} terna ^{lae} terna ^{lae} terna ^{lae} terna ^{lae}
 tal pena ~~ta~~ lo a-mor tal pena tal pena tal
 pena tal pena ^{lae} ter ^{na} si

ter ^{na} pena y treball tal pe ^{na} tal pena y treball
^{lae} terna ^{lae} terna ^{lae} terna ^{lae} terna ^{lae}

a la vostra voluntat // repetit

Hayata del. Vno
M. 50
Hauto

Uni genit fill de Deu

a questa es la santa creu a hon sa reu crucifi =

cat per destrui in to pe cat a quest

calzer de amar gura que a ben je sus de pa var sa ra bas

V.S.

tan a cu rar, tota una na tota u mana cria ...

tu ... ra a qui po deu po deu tots mi-

rar l'a troci tat qui rar del tor men que ha je

sus de tole - rar pues pen sar to

so la ment ai qua y sanch ai qua y

sanch li fa su a

The image shows a single staff of handwritten musical notation in brown ink on aged paper. The notation consists of two lines of music. The first line contains notes for the words 'sanch', 'li', 'fa', 'su', and 'a'. The word 'a' is followed by a long horizontal line, indicating a sustained note. The second line continues the melody with notes and a wavy line at the end. The paper is yellowed and shows signs of age.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are blank, with no notation or text.

Passion No 11.

Per Sings

Tenore. *Sia amichs abuy dia de festa Sia wa-*

Basso. *- w*

And-Mozzo *-*

michs abuy dia de festa *Queum*

Queum traydor *M. ob.*

traydor nos en vi'a nos en - vi - a lo cel

Alti *Ma*

que per trenta diners misera- bles que per

trenta diners misera- bles un tray- un tray dor

dou- a son pare a ve nit - a son Dew

Intti
Andan

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "nos en - vi - a - lo - cel - nos en". The bottom staff is a piano accompaniment line with various rhythmic figures and rests.

Handwritten musical notation for the second system. The top staff continues the vocal line with lyrics: "a - lo - cel". The bottom staff includes piano accompaniment and a section labeled "Tutti tutti Corni" with notes for the horns.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "un fray dor nos en vi a nos en vi a". The bottom staff is a piano accompaniment line with notes and rests, including a section labeled "Corni".

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

un tray dor nos en via nos en via ave

un tray dor nos en — via nos en via

Tromboni *Manob.*

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'un tray dor nos en via nos en via ave'. The middle staff is another vocal line with lyrics 'un tray dor nos en — via nos en via'. The bottom staff is a basso continuo line with the label 'Tromboni' and 'Manob.' written below it.

nit a son pare ave nit a son Dew a son pare a son

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'nit a son pare ave nit a son Dew a son pare a son'. The middle staff is another vocal line. The bottom staff is a basso continuo line.

Dew ave - nit a son Dew a ve - nit a son pare ave

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'Dew ave - nit a son Dew a ve - nit a son pare ave'. The middle staff is another vocal line. The bottom staff is a basso continuo line.

mit a son Jew a son pare a son Jew ave mit a son

Jew untraydor ave mit a son Jew untray

dor ave mit a son pa-re a son Jew

Fine *Alto 4^o*



atto 5^o

no 12. Azotameu. Musica Solo

2 Oboes
Adagio
Cleo
fla
fla
fla
fag.

atto 6^o

Tacet

al 1^o 15.



No. 16. *Pasio* *Parte Per Sugerire* *Coro Soprani*
ad. *atto 7. y Ultimo.*

The musical score consists of several staves. The top staff is for the Soprano voice, with lyrics: "De la mes alta montaña". The second staff is for the piano accompaniment, with markings for "Clar" and "Harp". The third and fourth staves are for the Coro Soprani, with lyrics: "De la mes alta montaña". The fifth and sixth staves are for the Soprano voice, with lyrics: "baxa lo millor Moyzes plan y universal". The seventh and eighth staves are for the Coro Soprani, with lyrics: "interes universal interes plan dona al mon do na al mon al mon ab esta hazana".

No 17.

Decorazioni

Soprano 1^o: *no plo-rem no plo:*

Soprano 2^o: *no plo-rem no plo:*

Adagio

Flauto

ob

Flauto

bag.

-rem la tragedia flasti-mosa no plo: rem

Violini

no plo: rem que tremo:

ob

Clar.

WSP

lan que tremolan ban-de-ras que tremo-lan prest Sen

pu-jara al Cel no plo-reu no plo-reu, que del Se:

paj.
plan

= pulere) Se-ra lo temps breu, no plo-reu no plo-reu que del Se:

pulcre serà lo temp breu la ~~tra~~ tragedia

clar *plan* *rag*

no - plo - reu no ploren

clar

Doz voces seguidas

y luego (versos) y repite
una vez

Después de la Mutacion

el No 18 enjagüada

~~N^o 18.~~

~~Coro General.~~

Soprano 1^o || $\text{C} \flat \flat \flat$ $\frac{3}{4}$ p. $\text{v.} \text{t}$ v v v v v v | r r r

Soprano 2^o || $\text{C} \flat \flat \flat$ $\frac{3}{4}$ $\text{v.} \text{t}$ v v v v v v | r r r

Tenore 1^o || $\text{C} \flat \flat \flat$ $\frac{3}{4}$ $\text{v.} \text{t}$ v v v v v v | r r r

Tenore 2^o || $\text{C} \flat \flat \flat$ $\frac{3}{4}$ p. $\text{v.} \text{t}$ v v v v v v | r r r

Basso. || $\text{C} \flat \flat \flat$ $\frac{3}{4}$ $\text{v.} \text{t}$ v v v v v v | r r r

And: Grave || $\text{C} \flat \flat \flat$ $\frac{3}{4}$ Corni p. $\text{v.} \text{t}$ v v v v v | r r r

Descansau en ell se: n^or

[Handwritten signature]

descansau Deu infinit descansau
tutti
 descansau

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The lyrics are written below the notes.

Top staff: *Sosauvos en aquest'*

Second staff: *Sosauvos en aquest'*

Third staff: *Sosauvos en aquest'*

Fourth staff: *Sosauvos en aquest'*

Fifth staff: *Descan-sau*

Sixth staff: *Descan-sau*

Bottom section: *Sauvos en aquest' l'lit, en aquest'*

Below the bottom section: *seruant* and *l'altre*

Handwritten signature or initials in a circular mark.

Uit ~~Dormiu Dormiu~~
en aquest' Uit dormiu dormiu, Pare y Redemptor dormiu Descan.

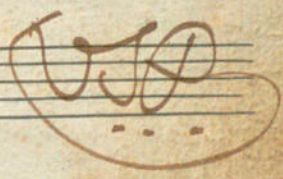
Uit en aquest' Uit dormiu dormiu, Pare y Redemptor dormiu Descan.

The image shows a page of handwritten musical notation on aged paper. It features six staves of music. The first staff contains the lyrics "Uit ~~Dormiu Dormiu~~ en aquest' Uit dormiu dormiu, Pare y Redemptor dormiu Descan." The second staff begins with a sharp sign (#) and continues with musical notation. The fifth staff contains the lyrics "Uit en aquest' Uit dormiu dormiu, Pare y Redemptor dormiu Descan." The notation consists of rhythmic stems and beams, typical of early printed or handwritten music notation. There are also several empty staves at the top and bottom of the page.

Handwritten musical score with lyrics in Spanish. The score is written on five staves. The lyrics are:

Sau
 dor: = miu
 So: sau - vos se: ñor se:
 dor: miu dor: miu
 : Sau
 dor: miu Señor

There are also some markings like "Har" and "Planta" written above the notes.



A handwritten musical score on aged paper, consisting of five staves. The lyrics are written in Spanish and are partially obscured by musical notation and some staining. The text includes phrases like "dor - miu", "descan - sau", "dor - miu", "pare y Redemp:", "descan - sau", "pare y Redemp:", "nor en aquest llit", "descan - sau", "dor - miu", "pare y redemp:", "miu", "descan - sau", "pare y redemp:", "dormiu", "Senor", "descan sau", "dormiu", and "pare y redemp:". The notation includes various note values, rests, and bar lines. There are some corrections or additions in the second and fourth staves, indicated by small marks and additional notes.

dor - miu descan - sau dor - miu pare y Redemp:
descan - sau pare y Redemp:
nor en aquest llit descan - sau dor - miu pare y redemp:
miu descan - sau pare y redemp:
dormiu Senor descan sau dormiu pare y redemp:

Handwritten musical score on six staves. The lyrics are: = tor y re - demp - tor tor des: = tor y re - demp - tor Go: des: = tor = tor y Redemp - tor Ma: tor ob: = Plan: The central portion of the score is heavily crossed out with a large, dark, diagonal scribble.

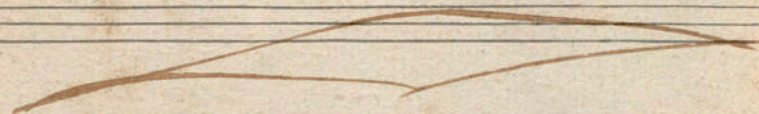
(VSB)

Handwritten musical score on aged paper, featuring six staves. The notation includes notes, rests, and slurs, with lyrics written below the notes. The lyrics are: "San - ctus", "dor - mius", and "Se -".

The score is organized into two systems of three staves each. The first system contains the first two staves, and the second system contains the last four staves. The lyrics are written below the notes on the first two staves of each system.

Lyrics: *San - ctus*, *dor - mius*, *Se -*

Instrumental parts are indicated by slanted lines and labels: *Cor* (Cornet), *Trombe* (Trumpets), and *Flan* (Flutes).



g.
= nor

g.

g.
= nor

g.

g.
= nor

g. =

