

Calá

Caf 18 ... n.º ~~5~~

Huguét
Violin Principal



5

[Large orange scribble]
b.º
x

Americana Panamá

[Decorative flourish]

Clarinetto 1.º 2.

41540-8

tutti.

Fisicorno
4:27.7

110

A handwritten musical score on aged, yellowed paper with a torn right edge. The score is written in brown ink and consists of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The instruments are identified by handwritten labels: *Fisicorno* (Horn) at the top, *Clarinetto* (Clarinet) in the middle, and *Cornetini* (Cornets) at the bottom. The score is divided into measures by vertical bar lines. There are some corrections and annotations, including a circled '110' and a circled '110' with an arrow. The paper shows signs of wear, including creases and discoloration.

Clarinetto

fmo

Cornetini

fmo

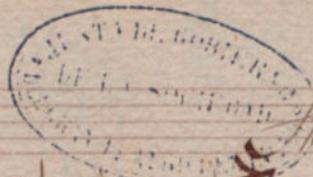
clar

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Key markings and annotations include:

- tutti.* (written multiple times)
- corni.* (written on the second staff)
- Corntin* (written above the fifth staff)

9. Solo



Americana. Panamá

Violini I^o

bien marcado

Handwritten musical score for Violini I^o, titled "Americana. Panamá". The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a dynamic marking of *fmo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written throughout the score, including *bien marcado*, *ga diasi*, *2^o ver piano*, *2^o ver.*, and *ppp*. The score concludes with a double bar line and a key signature change to one sharp (F#).

D.E

3
Sala 3

Americana Panamá



Violin 2º

fmo *bien marcado.*

2ª vez piano *fmo*

1ª vez. *2ª vez.*

pp *f*

Violin *D.C.*

Sala

Americana Pauand

Viollo



Handwritten musical score for Violin, titled "Americana Pauand". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp* and *Espressivo p*. A section of the score is numbered 1 through 8, and another section is numbered 9 through 15. The piece concludes with a double bar line and the letters "DE".

Variacion.

Meno Allegro. ♩ = 1/2

The musical score is written on seven staves. The first staff begins with the tempo marking 'Meno Allegro.' and a 2/4 time signature. The notation includes various note values, rests, and bar lines. A large red 'X' is drawn across the entire page, crossing all staves. The music concludes with a double bar line and a decorative flourish.

Solo

Americana Panama

Violle



Handwritten musical score for Violle, titled "Americana Panama". The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked "Solo" and "ff". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A blue circular stamp is present in the upper right corner. The manuscript shows signs of age, including foxing and staining.

1 2 3 4 5 6 7 8 9

dolce Divisi

10 11 12 13 14 15

fano

Handwritten musical notation on three staves. The notation includes various rhythmic values and rests. A diagonal line is drawn across these staves from the top right towards the middle left.

Handwritten musical notation on five staves. The first staff begins with the word "Goda" and a treble clef. The notation includes dynamic markings such as *f.*, *p.*, and *mezzo*. A blue diagonal line is drawn across these staves from the middle left towards the bottom right. The word "Gode" is written in the lower part of the fourth staff.

Two empty musical staves at the bottom of the page.

Solo.

Americana - Panamá



Bajo 4

bien marcado.

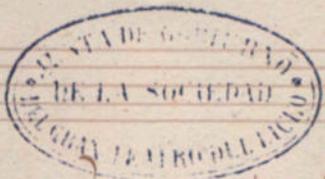
fmo

marcado

fmo.

3 *Solo.*

Americana Panamá

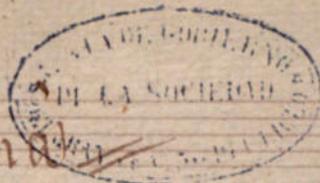


Ottavino 2º

Handwritten musical score for Ottavino 2º. The score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (Bb and Eb). The music is marked *fmo* (for *f*) and includes various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a decorative flourish. Performance instructions include *con gusto* and *dolce.*

Sala

Americana. — Panama



Clarinete 2.^o Oboe

(Pib)

dol.

D.C.

Solo

Americana - Panama.

Clarinete Solo

si b

fmo

con gusto.

dolce

D.E.

Solo.

Americana Panama.



Clarinete 2º

Sib.

Handwritten musical score for Clarinet 2nd part. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes the dynamic marking *fmo* and a triplet of eighth notes. The piece concludes with a double bar line and a final cadence. Performance instructions include *con gusto* and *dolce p*.

Sala

Americana Panama



Vicente Tagot

Handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The first section concludes with a sequence of eight numbered measures (1-8). The second section begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Adagio*, and is characterized by the instruction *dolce Divisi*. The score ends with a large, decorative flourish.

Variacion

Meno Allegro

$\frac{3}{8}$ C

Sala

Americana

Panamá

Corni 1^a Copia



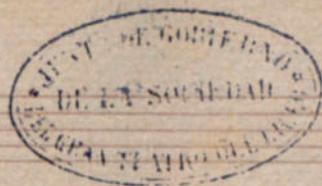
Fa

Handwritten musical score for Corni 1^a Copia. The score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The score includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also performance instructions like *alternando los dos.* and *a dos.* The piece concludes with a double bar line and the initials *D.E.*

Sala

Americana

Panamá.



Cornii 2^a Copia

Sib

fmo

adn.

f. poco

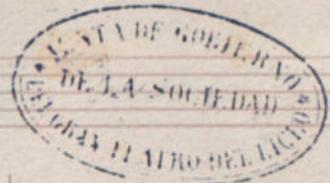
D.C.

Sala

Americana.

Panamá

Cornetino 2^a



Sib

con brio

Handwritten musical score for Cornetino 2^a in 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked *fmo* (fortissimo) and includes a first ending bracket. The second staff continues the melody with various rhythmic patterns. The third staff features a second ending bracket. The fourth staff is marked *pp* (pianissimo) and includes the instruction *con alma* (with soul). The fifth and sixth staves continue the piece, with the sixth staff ending with a double bar line and the word *De* written below it.

Sala

Americana

Panama.



Cornetín 2^{do}

Si b

con brio

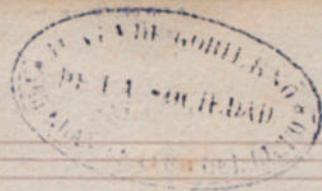
pp

D.C.

Solo

Americana

Panamá.



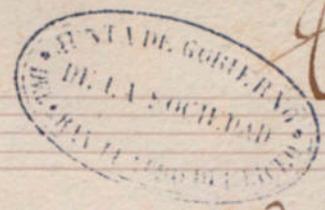
Trombon 1º

The musical score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked *fmo* (for *f* or *ff*). The second staff continues the melody with a *fmo* marking. The third staff features a sequence of notes numbered 2 through 13, with a *fmo* marking above it. The fourth staff includes dynamic markings *2º vez*, *piano*, *3º vez*, and *4º vez*, along with a *pp* marking. The fifth staff has a *sensibile* marking and a *3* (triple) marking. The sixth staff continues the melodic line. The seventh staff features a *DE* marking. The eighth and ninth staves show further melodic development. The piece concludes with a double bar line on the tenth staff.

Solo:

Americana

Panamá



Trombon 2º

Handwritten musical score for Trombon 2º. The score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (Bb and Eb). The music is written in a cursive, handwritten style. Performance markings include *fmo* (first movement), *2º ver. piano*, *2º ver.*, *sensibile*, and *3º*. The piece concludes with a double bar line and the initials *DC*.

Sala

Americana

Panamá

Trombon 3^e



Handwritten musical notation on a single staff. It begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The first measure is marked *fmo*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. The first measure is marked *2^a vez piano*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff. It includes two first endings marked *1^a vez* and *2^a vez*, and a *pp* dynamic marking.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes.

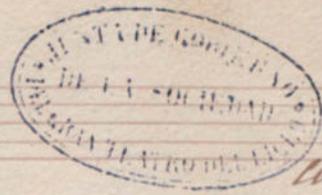
Handwritten musical notation on a single staff, ending with a double bar line and a large flourish.

Sala.

Americana

Panamá

Fiscorno 2º



con braker

Handwritten musical score for Fiscorno 2º. The score consists of 14 numbered measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the initials 'D.E.'.

Measure 1: *fmo* (piano), *f* (forte)

Measure 3: *uno solo.*

Measure 10: *tutti.*

Measure 14: *ff* (fortissimo), *mo* (piano)

Final: *D.E.*

Sala.

Americana Panamá



Fiscorno 2^{do}

con brachera

Handwritten musical score for Fiscorno 2^{do}. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation. The score includes various dynamic markings and performance instructions:

- fmo* (first movement) is written above the first staff.
- con brachera* is written above the first staff.
- f* (forte) is written above the first staff.
- ff* (fortissimo) is written above the second staff.
- ff* (fortissimo) is written above the third staff.
- ff* (fortissimo) is written above the fourth staff.
- fmo* (first movement) is written above the fifth staff.
- f* (forte) is written above the sixth staff.
- f* (forte) is written above the seventh staff.
- f* (forte) is written above the eighth staff.
- f* (forte) is written above the ninth staff.
- f* (forte) is written above the tenth staff.
- f* (forte) is written above the eleventh staff.
- f* (forte) is written above the twelfth staff.
- f* (forte) is written above the thirteenth staff.
- f* (forte) is written above the fourteenth staff.
- f* (forte) is written above the fifteenth staff.
- f* (forte) is written above the sixteenth staff.
- f* (forte) is written above the seventeenth staff.
- f* (forte) is written above the eighteenth staff.
- f* (forte) is written above the nineteenth staff.
- f* (forte) is written above the twentieth staff.
- f* (forte) is written above the twenty-first staff.
- f* (forte) is written above the twenty-second staff.
- f* (forte) is written above the twenty-third staff.
- f* (forte) is written above the twenty-fourth staff.
- f* (forte) is written above the twenty-fifth staff.
- f* (forte) is written above the twenty-sixth staff.
- f* (forte) is written above the twenty-seventh staff.
- f* (forte) is written above the twenty-eighth staff.
- f* (forte) is written above the twenty-ninth staff.
- f* (forte) is written above the thirtieth staff.
- f* (forte) is written above the thirty-first staff.
- f* (forte) is written above the thirty-second staff.
- f* (forte) is written above the thirty-third staff.
- f* (forte) is written above the thirty-fourth staff.
- f* (forte) is written above the thirty-fifth staff.
- f* (forte) is written above the thirty-sixth staff.
- f* (forte) is written above the thirty-seventh staff.
- f* (forte) is written above the thirty-eighth staff.
- f* (forte) is written above the thirty-ninth staff.
- f* (forte) is written above the fortieth staff.
- f* (forte) is written above the forty-first staff.
- f* (forte) is written above the forty-second staff.
- f* (forte) is written above the forty-third staff.
- f* (forte) is written above the forty-fourth staff.
- f* (forte) is written above the forty-fifth staff.
- f* (forte) is written above the forty-sixth staff.
- f* (forte) is written above the forty-seventh staff.
- f* (forte) is written above the forty-eighth staff.
- f* (forte) is written above the forty-ninth staff.
- f* (forte) is written above the fiftieth staff.
- f* (forte) is written above the fifty-first staff.
- f* (forte) is written above the fifty-second staff.
- f* (forte) is written above the fifty-third staff.
- f* (forte) is written above the fifty-fourth staff.
- f* (forte) is written above the fifty-fifth staff.
- f* (forte) is written above the fifty-sixth staff.
- f* (forte) is written above the fifty-seventh staff.
- f* (forte) is written above the fifty-eighth staff.
- f* (forte) is written above the fifty-ninth staff.
- f* (forte) is written above the sixtieth staff.
- f* (forte) is written above the sixty-first staff.
- f* (forte) is written above the sixty-second staff.
- f* (forte) is written above the sixty-third staff.
- f* (forte) is written above the sixty-fourth staff.
- f* (forte) is written above the sixty-fifth staff.
- f* (forte) is written above the sixty-sixth staff.
- f* (forte) is written above the sixty-seventh staff.
- f* (forte) is written above the sixty-eighth staff.
- f* (forte) is written above the sixty-ninth staff.
- f* (forte) is written above the seventieth staff.
- f* (forte) is written above the seventy-first staff.
- f* (forte) is written above the seventy-second staff.
- f* (forte) is written above the seventy-third staff.
- f* (forte) is written above the seventy-fourth staff.
- f* (forte) is written above the seventy-fifth staff.
- f* (forte) is written above the seventy-sixth staff.
- f* (forte) is written above the seventy-seventh staff.
- f* (forte) is written above the seventy-eighth staff.
- f* (forte) is written above the seventy-ninth staff.
- f* (forte) is written above the eightieth staff.
- f* (forte) is written above the eighty-first staff.
- f* (forte) is written above the eighty-second staff.
- f* (forte) is written above the eighty-third staff.
- f* (forte) is written above the eighty-fourth staff.
- f* (forte) is written above the eighty-fifth staff.
- f* (forte) is written above the eighty-sixth staff.
- f* (forte) is written above the eighty-seventh staff.
- f* (forte) is written above the eighty-eighth staff.
- f* (forte) is written above the eighty-ninth staff.
- f* (forte) is written above the ninetieth staff.
- f* (forte) is written above the hundredth staff.

Pace

sensibile

D.C.

Sala

Americana = Panama.



Tringani
Tromboni

Handwritten musical score for Tromboni, consisting of seven staves. The music is in 2/4 time and features various dynamics and articulations. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a series of slurs. The third staff includes a sequence of notes numbered 2 through 13, with the instruction "(da 2^a vez piano)" written below. The fourth staff has a dynamic marking of *pp* and includes the instruction "1^a vez" above a slur and "2^a" above another. The fifth staff features a dynamic marking of *sensibile* and a slur. The sixth staff continues the melodic line. The seventh staff concludes with a double bar line and a fermata.

D.C.

Solo

Americana

Panama



G. Cassa.

Handwritten musical score for a solo piece. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *fr*, *pp*, *fmo*, *seco.*, *sever*, and *ppp*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a decorative flourish. The staves are numbered 1 through 14, with the final measure of the fourth staff containing a large number '2'.

Leon, Frien



10 Ambor =

Americana Panamá

Handwritten musical score for guitar, consisting of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century Latin American guitar notation, featuring a mix of rhythmic patterns and melodic lines. The score includes various dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo), and performance instructions like *palillo* (pick) and *sin palillo* (without pick). A section of the music is numbered 1 through 12, with a *2da* (second) ending indicated at measure 12. The piece concludes with a double bar line and a final chord.

DL