

W.  
gnor Tomas

*Faint handwritten text, possibly "Mignon"*

Parte di Giarno

Mignon

*Domini*

a. Tomas

41595



N<sup>o</sup> 1

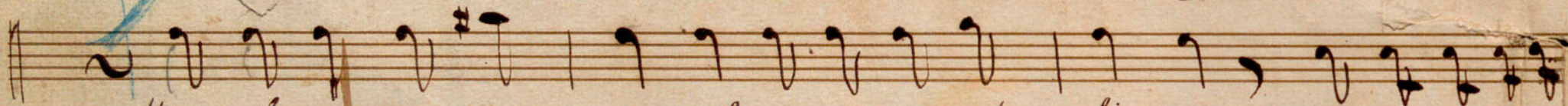
Introduzione

Organo

Guida

all<sup>o</sup>

Moderato



Miei Signori, a mer- tar la vostra genti- lezza e ringraziarvi

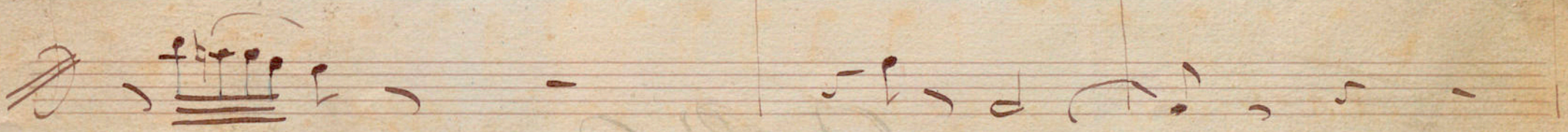




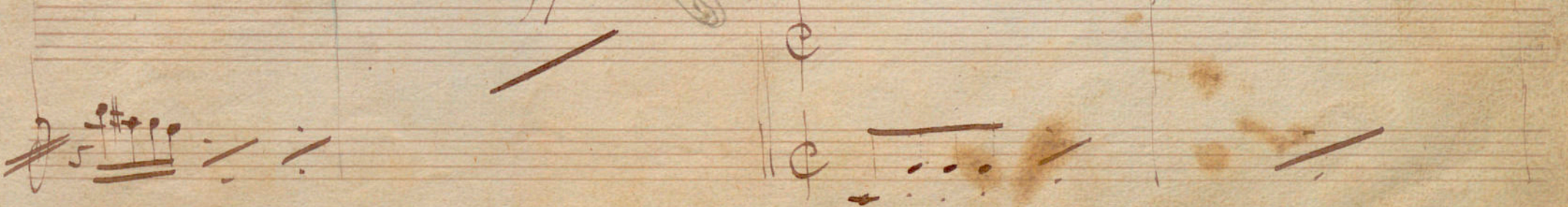
*in* un della nostra bon- ta' Mignon un saggio qui vuol dar di sua de-



ter-za ella dell' *no*va il pas- so tosto vi danze-



ra





X  
Tu baffa - ri prepa - ra di tuo suona - to la pin

ra - ra  
X  
Un bel tappe - to, il suol vi - co

pra  
e tu



*e tu Mi - gnor in pie e all' opra e all'*

*opra e all' opra*

*23* *Filina*  
*a. Ten*

~~*23*~~ *ne l'un ne*

*Zion e u - na figlia? è un gar - zon?*



l'altro Madon - na Mè garron,

musical notation

mè figlia nè don - na

*Felina* f. deh. cos'è dunque allor?

musical notation

~~A~~ è Mi - gnon

*Mignon* mio cor la tua fie

musical notation



~~Handwritten scribble~~

Vieni

Verra or tuo - va e il tuo co - rag - gio

Dan - ra

Daura Mignon

No, no, no, no,

no l'alte - ro sguardo ab - bassa e tempo al fin d'obbedir - ti son



~~X~~ tu non vuo - i olà, compagni il mio ba - ston

lassa. no, no, no,

~~X~~ se tu non d'auri, il mio ba - ston saprà pie -

no,

gar - ti all'a' ra - gion! d'aura! lo



bò

*Mign.*  
no, no, no, no, no, no, no,

Danza Mi-gnon, se

tu non danzi, il mio baston

il mio ba- ston sa-

prai pie-garti al- la ragion

Danza Mi-gnon



al mio ba - ston sa - pra - sa - pra - pie -

gar - ti alla ra - gion saprà pie -

gar - ti alla ra - gion saprà pie -

gar - ti alla ra - gion

gar - ti alla ra - gion

ah. fat - ti core

*Notario*



viemi al mio sen! al suo fu- ro-re por voglio un'

ti sco- sta vil prole- ta- rio, o giuro a'

frew

Dio sa- venta omai del mio baston



Sauza Mi - gnau o il mio ba - ston Sa -

prà sa - prà piè - garti al - la - ra -

gion sa - prà piè - gar ti alla ra -

gion sa - prà piè - gar ti alla ra -

gion sa - prà piè - gar ti alla ra -



gion si, al-la ra-gion, si al-la ra-

gion saprà pie-garti alla ra-gion saprà pie-garti alla ra-

gion saprà pie-garti alla ra-gion saprà pie-garti alla ra-

gion

gion

Duglielmo  
o. la fellow sospendi o ti fiacco il cer-



Handwritten musical notation on a five-line staff. The lyrics are: "Che? ~~Di~~ ~~tra~~ sia cel-lo se un sol passo or si far ti sfa-cel-lo". There are blue ink corrections over the words "Di" and "tra". The music consists of a single melodic line with various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "pur m'acquette-ro... ma... per-du-to io". The music features a melodic line with notes and rests, and a large slur spanning across the end of the phrase.

Handwritten musical notation on a five-line staff. The lyrics are: "son chi di voi paghe-ra di mie gen-ti la". The music includes a melodic line with notes and rests, and a large slur covering the final part of the phrase.

Handwritten musical notation on a five-line staff. This section contains a series of notes and rests, likely representing a bass line or accompaniment, with a large slur spanning across the entire line.



Spe - sa

*And<sup>te</sup>*

*So*

*Lot:*

Suo cor -

Sier su - o corsier

*Filina:*

Del. chi è donde

Quel campion si galan - te

vien?

ah! lo voglio sa - per si lo voglio sa -



per si sa - per si, sa

Handwritten musical notation on a single staff.

per ah si lo vò sa - per

*For:* *mes:* si per la selva o - sen - ra e - gli sen vien si per la selva o -

*dim.* ah! si, si, sa - per zitti stiam e partiam tarne -

Handwritten musical notation on a single staff.



rem si, noi tar - nerem

Handwritten musical notation on a staff.

lo sa - prem

so

Handwritten musical notation on a staff.

All. mod.

Recit.

Handwritten musical notation on a staff.

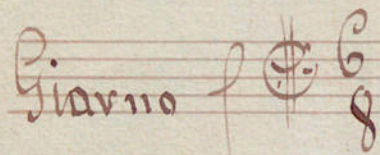
Handwritten musical notation on a staff.

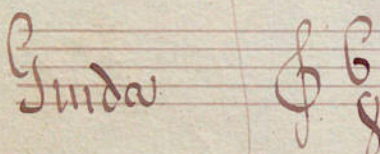
Handwritten musical notation on a staff.

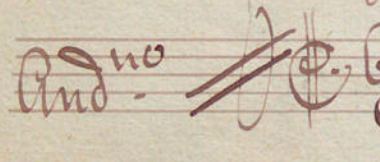


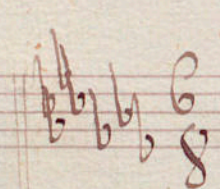
No. 4

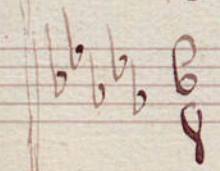
Pre<sup>mo</sup> e Romanza

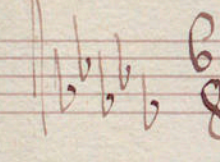
Giarno 

Inda 

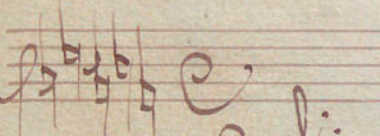
And<sup>no</sup> 

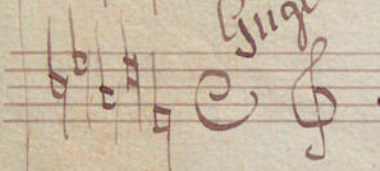


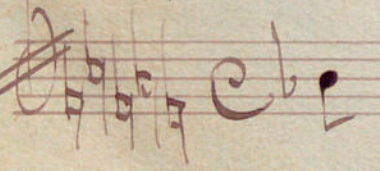




And<sup>no</sup>







Quel.

Preito

Questo duolo incan-ta-to non e



All<sup>o</sup>.

Tempo di Marcia

talìa  
Atrana crea-  
tura

tura

Af-fei cos-  
tei signor, vi garba

Ingl: Guai se ancor un sol detto ti

sia mul-laor più di-vo

ma poi che di Mi-

sfugge



Handwritten musical notation on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The lyrics below are: "gnon tanto v'in-tere-sa-te". There is a sharp sign above the first G and a sharp sign above the C5 note.

Handwritten musical notation on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The lyrics below are: "quel che mi ha detto or tosto a me sbor-". There is a sharp sign above the first G and a sharp sign above the C5 note. The word "mi" is crossed out in blue ink. Below the staff, there are blue ink scribbles and the word "quell" written in blue ink.

Handwritten musical notation on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The lyrics below are: "sate ed io vi". There is a sharp sign above the first G and a sharp sign above the C5 note.

Handwritten musical notation on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The lyrics below are: "ce-doi dritti miei souv?". There is a sharp sign above the first G and a sharp sign above the C5 note. The word "naturale" is written above the C5 note.

Handwritten musical notation on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Allo-Modo

Handwritten musical notation on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The lyrics below are: "essa".

Handwritten musical notation on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).



No. 5

/// Duetto delle Rondinelle. ///

Giarno  $\text{E}^{\#}\text{F}\text{A}$   $\frac{2}{4}$

Guida  $\text{E}^{\#}\text{F}\text{A}$   $\frac{2}{4}$

And- con moto  $\text{E}^{\#}\text{F}\text{A}$   $\frac{2}{4}$

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

1.<sup>o</sup> tempo  $\text{A}$   $\text{Peeit.}$   $\text{10. Filina}$

che intendo mai liber-tade voi deste a Mi-



buono e l'affa - ve

3

gnon



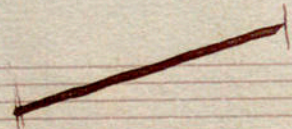
No. 6

Terzetto e Finale 1<sup>o</sup>

Viarno

Viola

All. Mod.




40



Handwritten musical notation for the first system. It consists of four staves. The first two staves have a treble clef and a 2/4 time signature. The third and fourth staves have a bass clef and a 6/8 time signature. There are two double bar lines. The first double bar line is followed by a 2/2 time signature. The second double bar line is followed by a 4/6 time signature. The word "Lot:" is written above the third staff. The lyrics "O-do lon-tan unggir il" are written below the third and fourth staves.

Handwritten musical notation for the second system. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef and a 6/8 time signature. The lyrics "tur-bo unggir il tur-bo" are written below the first staff. The lyrics "A-mi-ei in" are written below the second staff.

Handwritten musical notation for the third system. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef and a 6/8 time signature. The lyrics "pie! partiam su vi-a ar-ri-de a noi fansto de-stin abbas-" are written below the first staff.

Handwritten musical notation for the fourth system. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef and a 6/8 time signature.



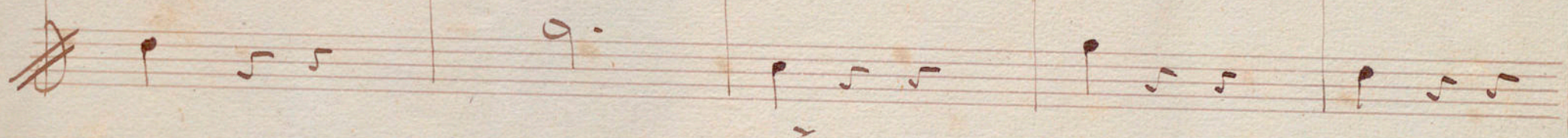
siam tutti con ri - spetto il cappel  
nos - tro e proni al

suol qui sa - lu - tiam qui salu -  
tiam qui

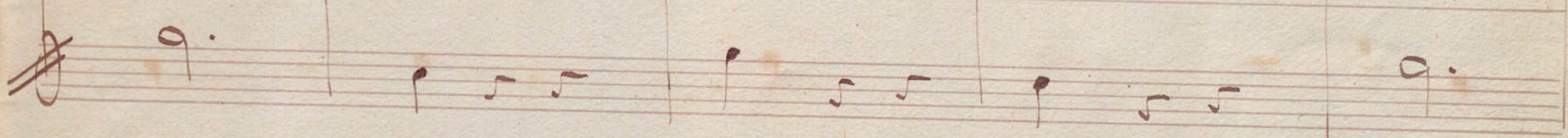
salu - tiam proni al suol  
il signor



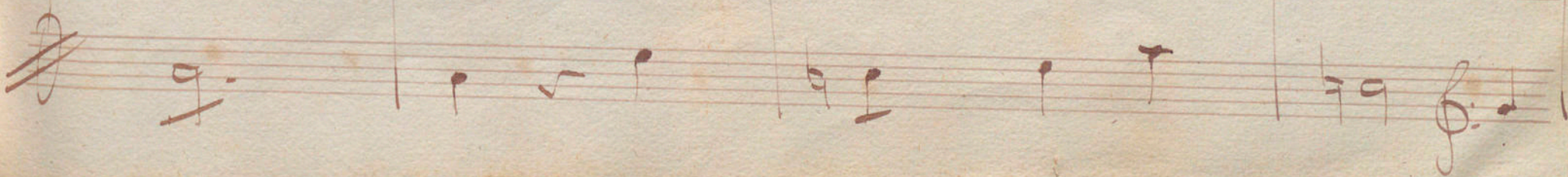
Che dà che dà  
ri - cetto  
Degl'istri



o - ni al - lo  
stuo - lo  
all' uomo  
stuo!



ah!  
a -  
mi - ei or su par - ti





te. a - mici au su par - ti - te par -

ti - - te al fin la gio - ja o -

quor con noi sen' ven ga



qual fe - li - ce de - stin

qual fe - li - ce de - stin

ar - ri - de o

noi fe - lice de -



stin par - ti - te al fin par - ti - te al fin par -

ti - te al fin al fin

ti - te al fin al fin

ti - te al fin

ti - te al fin

*26*

~~26~~

*Fine della parte*

ti - te al fin