

Pirouette

Polka

35

Violin 1^o

3.

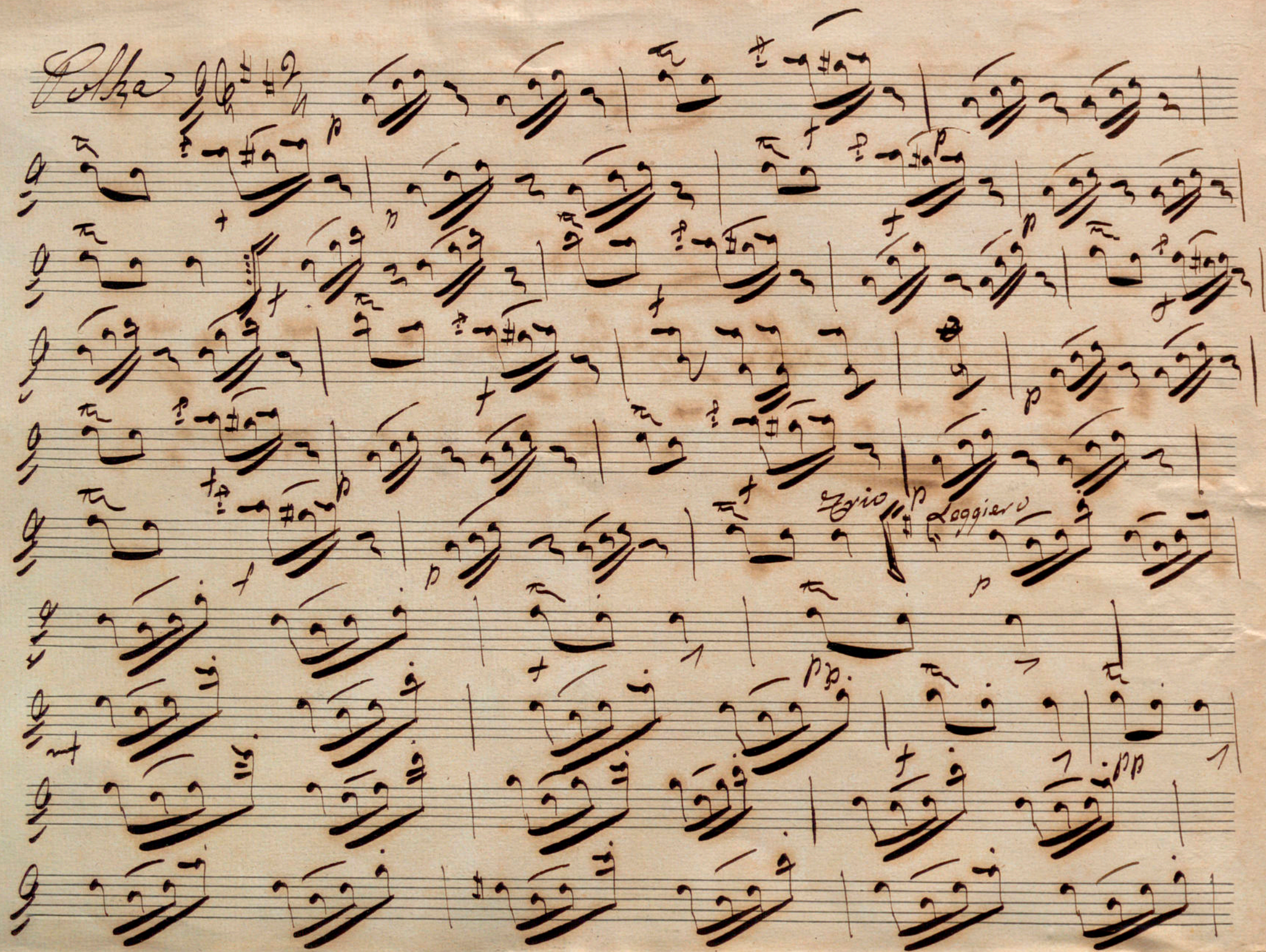
Handwritten in blue ink:
No 33

Introd^o

Tempo di Polka

The musical notation is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the notation with similar rhythmic patterns. The handwriting is in dark ink on aged, slightly stained paper.

41111



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The word "Divine" is written above the first staff, and "Divine." is written above the second staff. Dynamic markings include *p*, *pp*, and *ff*. The score concludes with a large, stylized initial "D.C." on the right side.

Cada

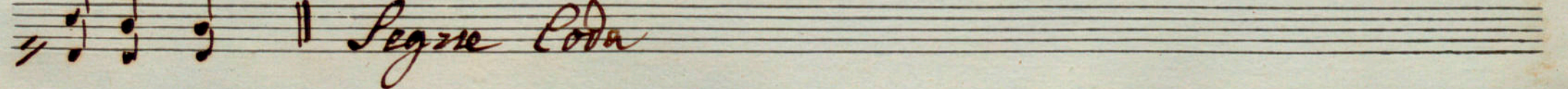
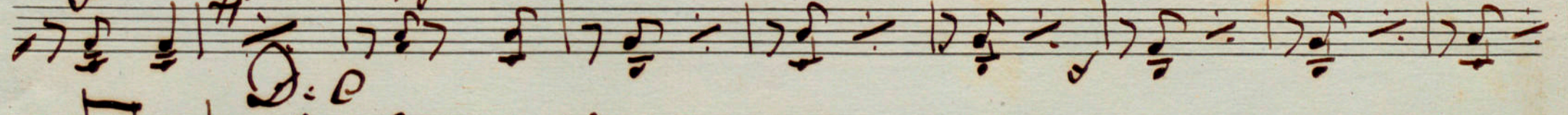
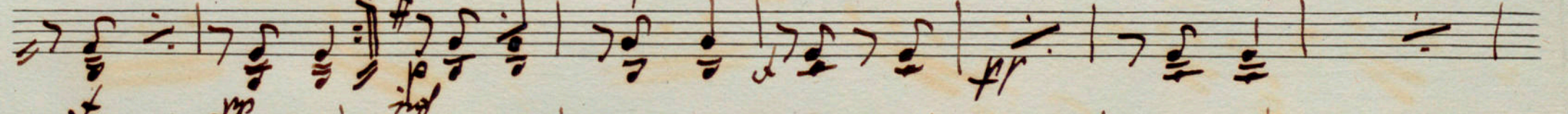
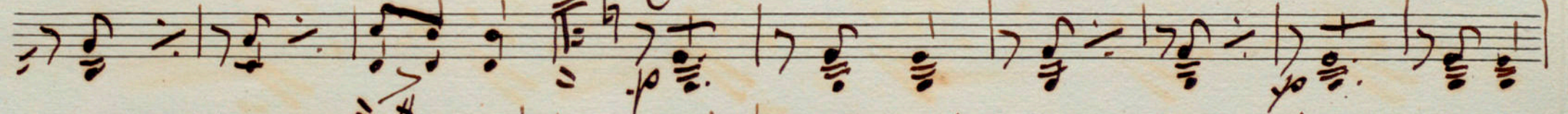
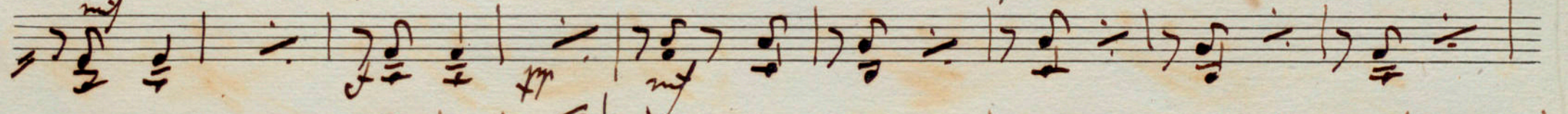
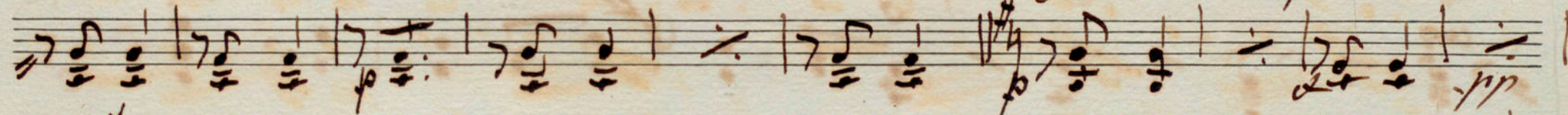
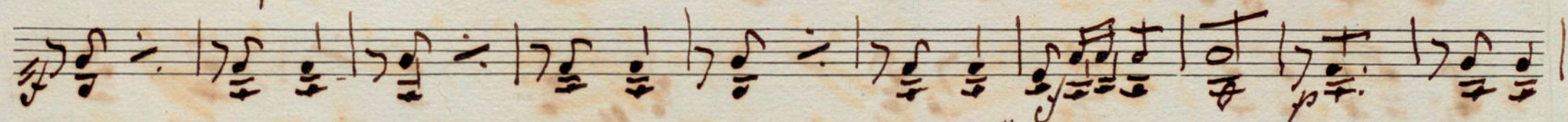
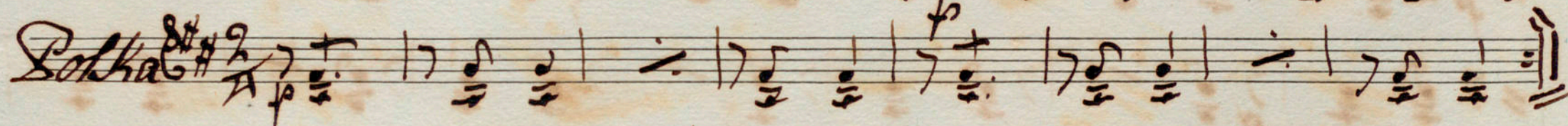
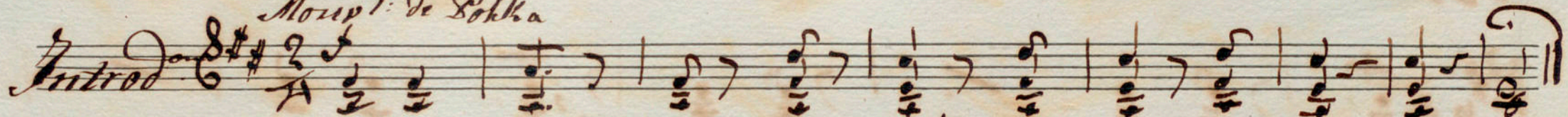


Pirouette

Polka

Finale 2^o

Mouvt: de Polka



Coda



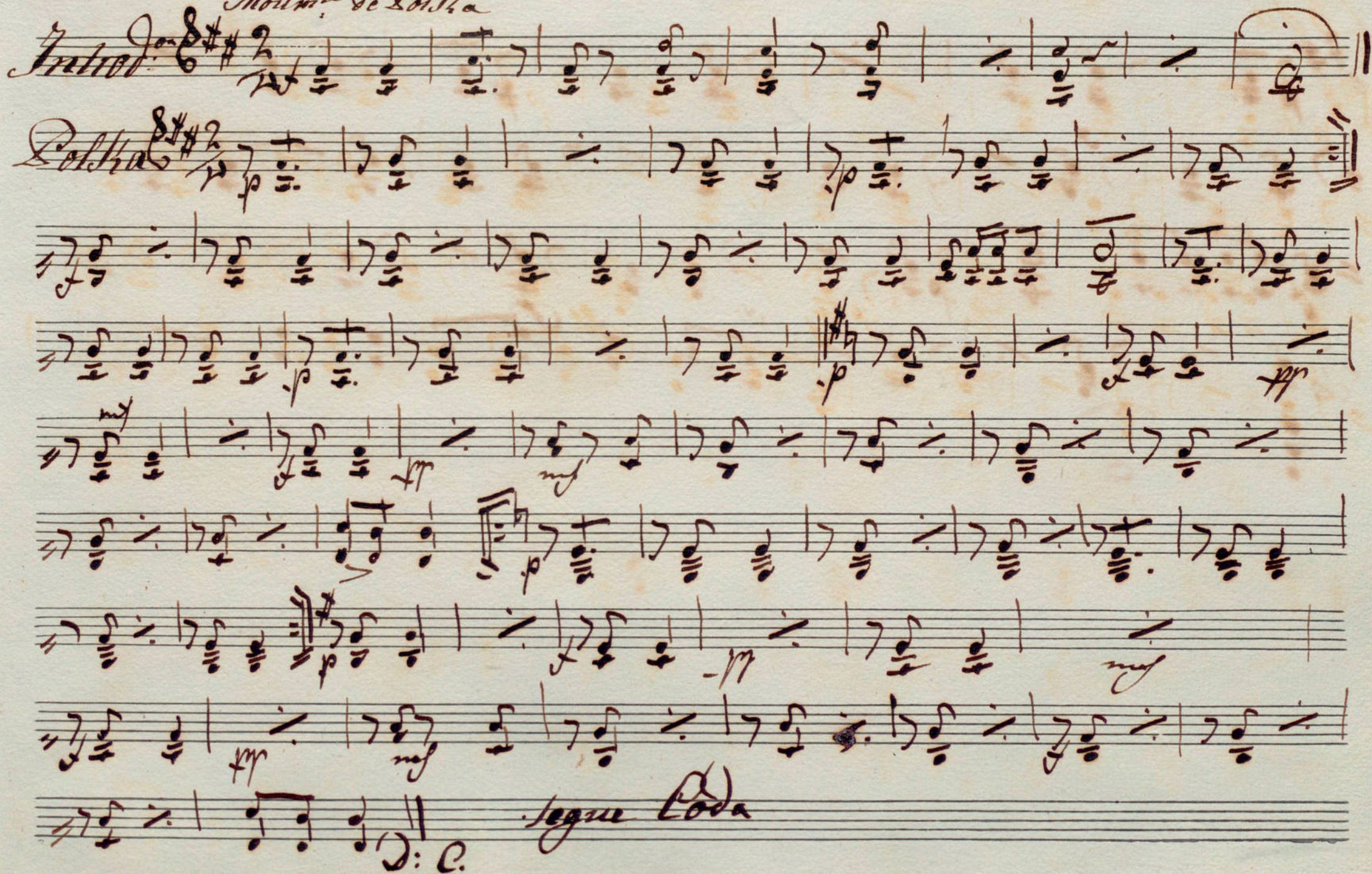
Piromette

Polka

Violino 2°

Mouvement de Polka

Handwritten musical score for Violino 2° (Violin 2nd). The score is written on ten staves. The first staff is labeled "Andante" and "8# 2/4". The second staff is labeled "Polka" and "8# 2/4". The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with the instruction "segue Coda" and a Coda symbol.



Coda

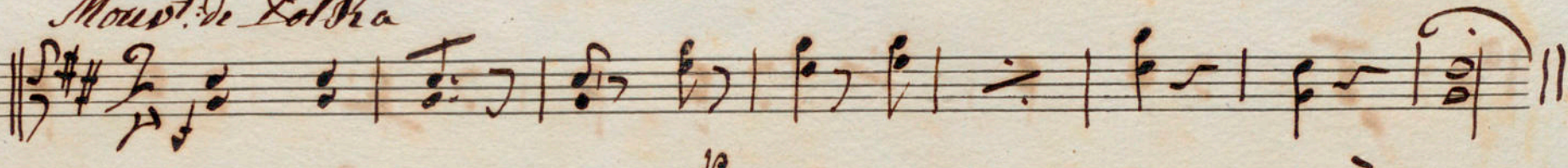


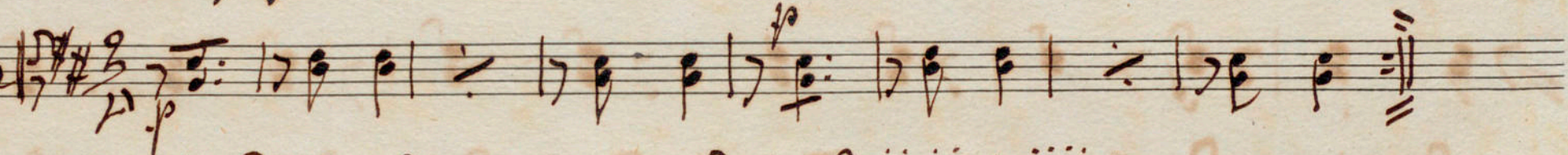
Pirotte

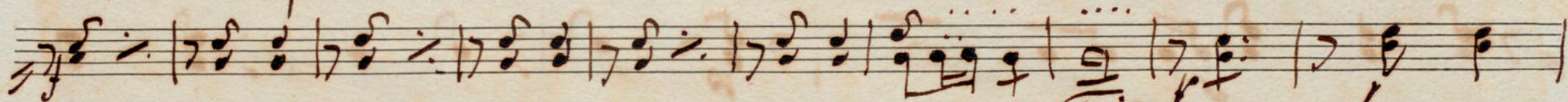
Polka

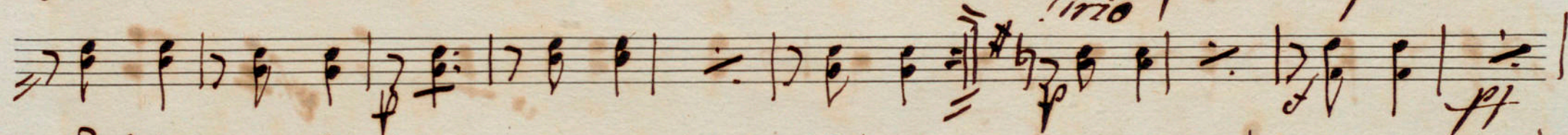
Alto

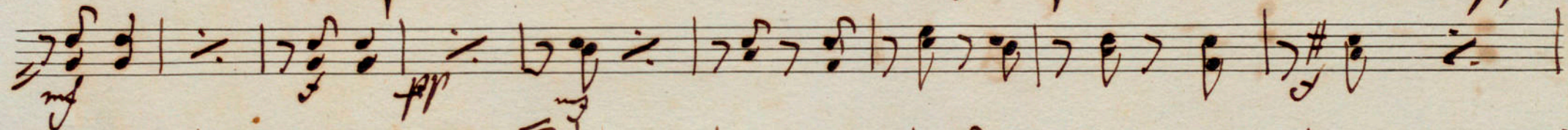
Mouv. de Polka

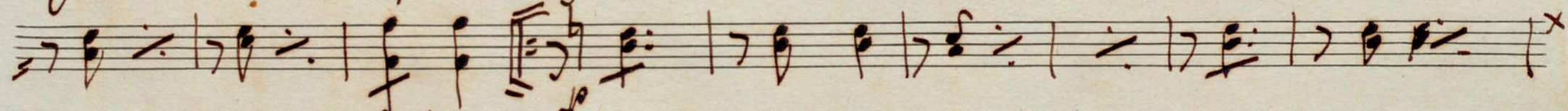
Introduction || 

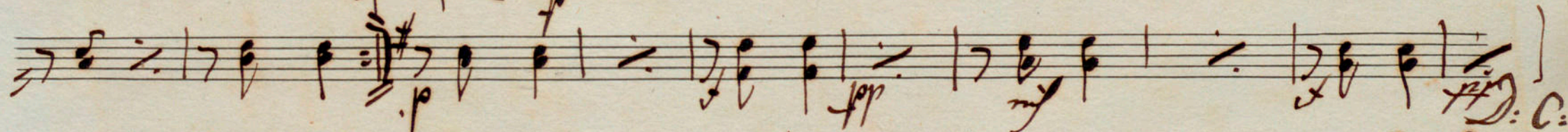
Polka || 

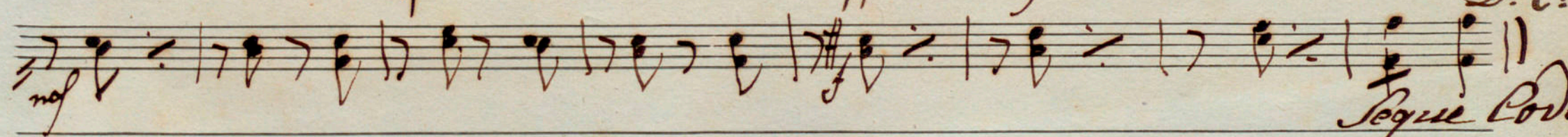












Segue Coda

Coda

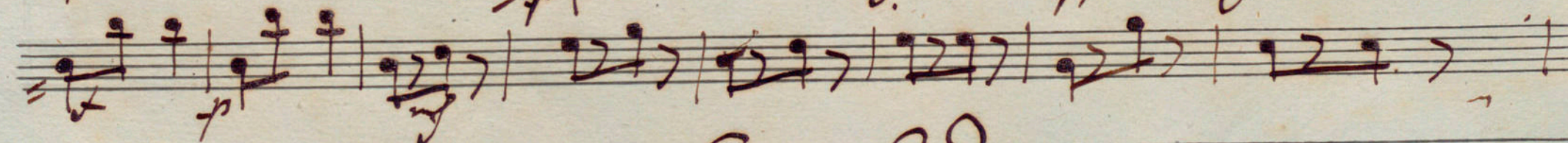
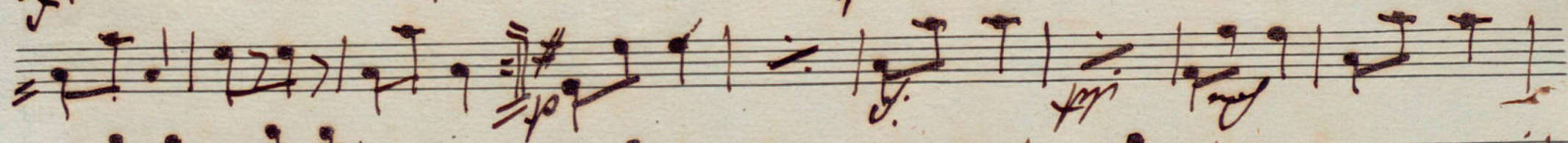
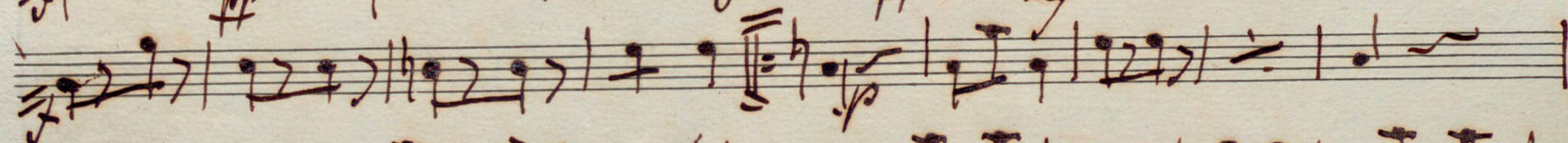
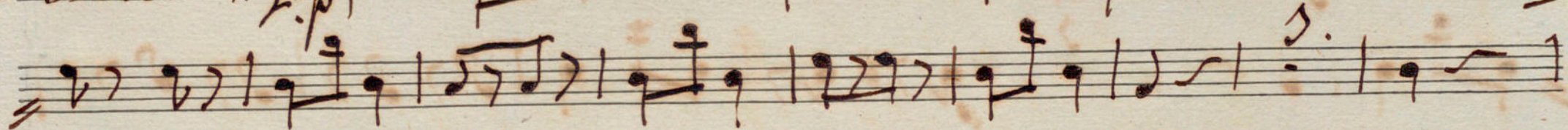
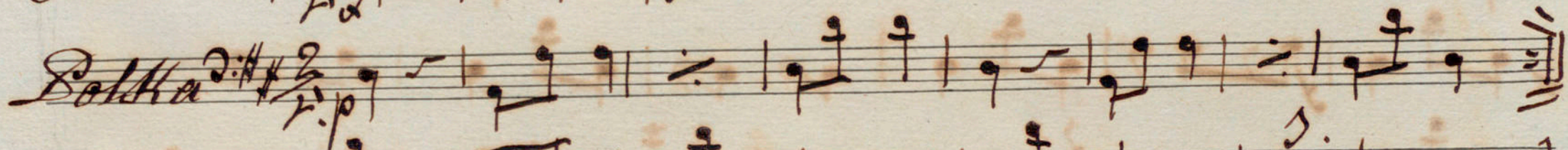
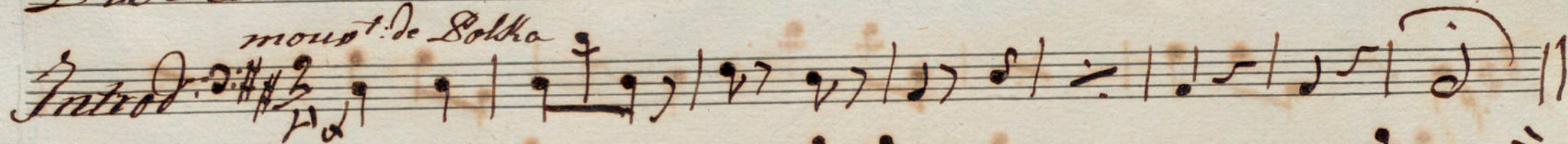


Bravette

Polka

Basso

mouvt. de Polka



Coda



Pirouette

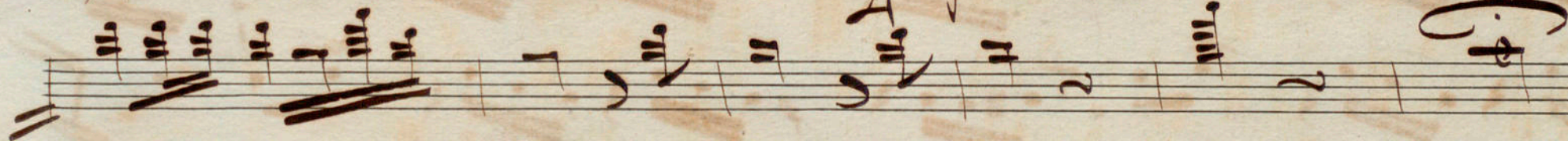
Polka

Planto

Introducion

Movimiento de Polka

G# 2/4

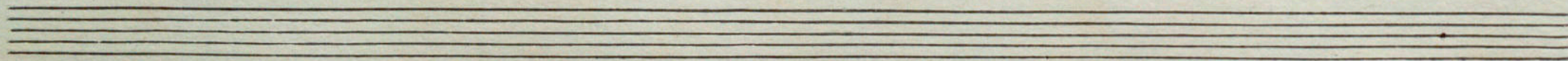


S.S.

Polka $\text{G}\sharp\text{F}\sharp 2$ ^{8^a alta}

The musical score is written on 10 staves. The first 8 staves are for the '8a alta' part, and the last 2 staves are for the 'Trio' part. The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *pp* (pianissimo), *m.f.* (mezzo-forte), and *f* (forte). The tempo is marked *Allegro* in the first staff.





SS. ala Goda

boda
 Da alta

8a alta



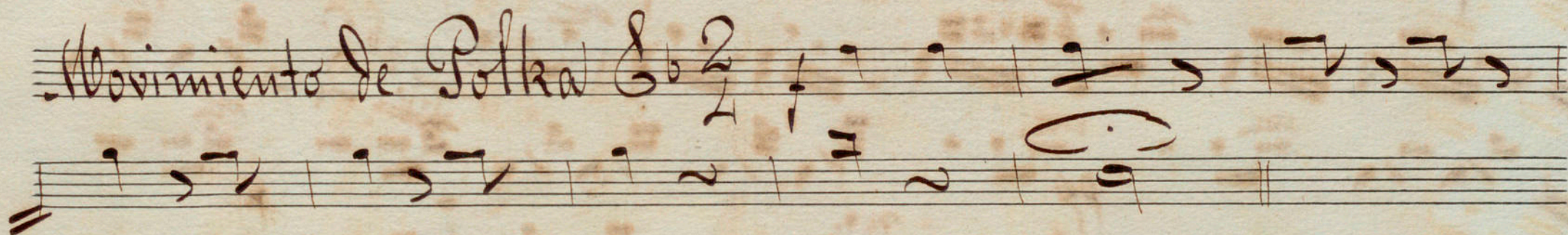
Pirouette

Polka

Clarinete So.

En La

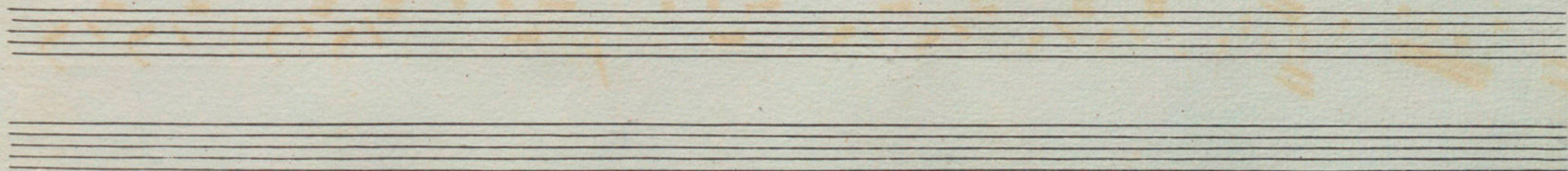
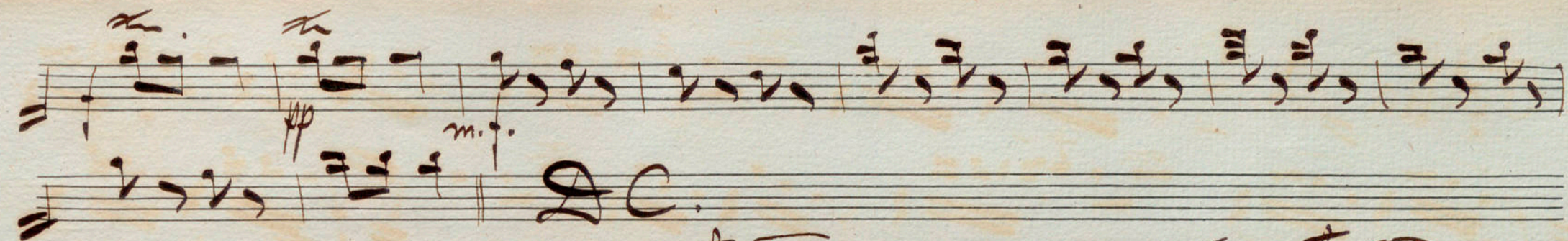
Introdu-



S.S.

Polka

This is a handwritten musical score for a piece titled "Polka". The score is written on ten staves. The first staff begins with the title "Polka" and a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and frequent beaming. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A section of the score, starting on the sixth staff, is marked "Trio" and changes to a key signature of two flats (Bb) and a 2/4 time signature. The notation continues with similar rhythmic patterns. The bottom of the page features three empty staves.



Pirouette

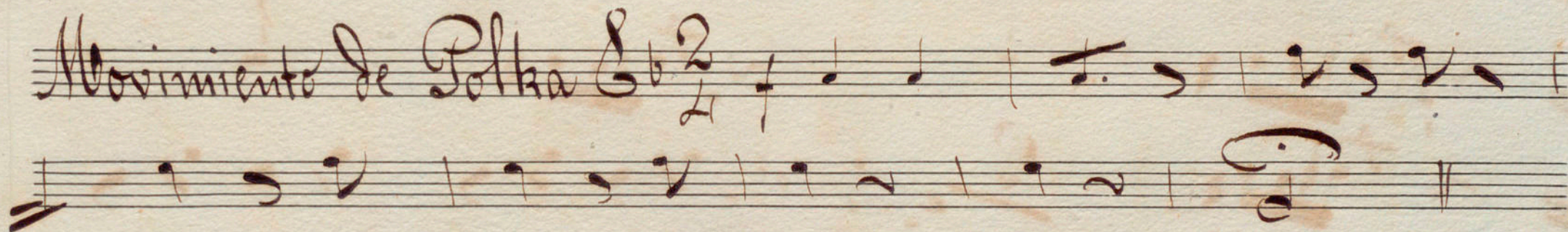
Polka

Clarinete 2^a

In La

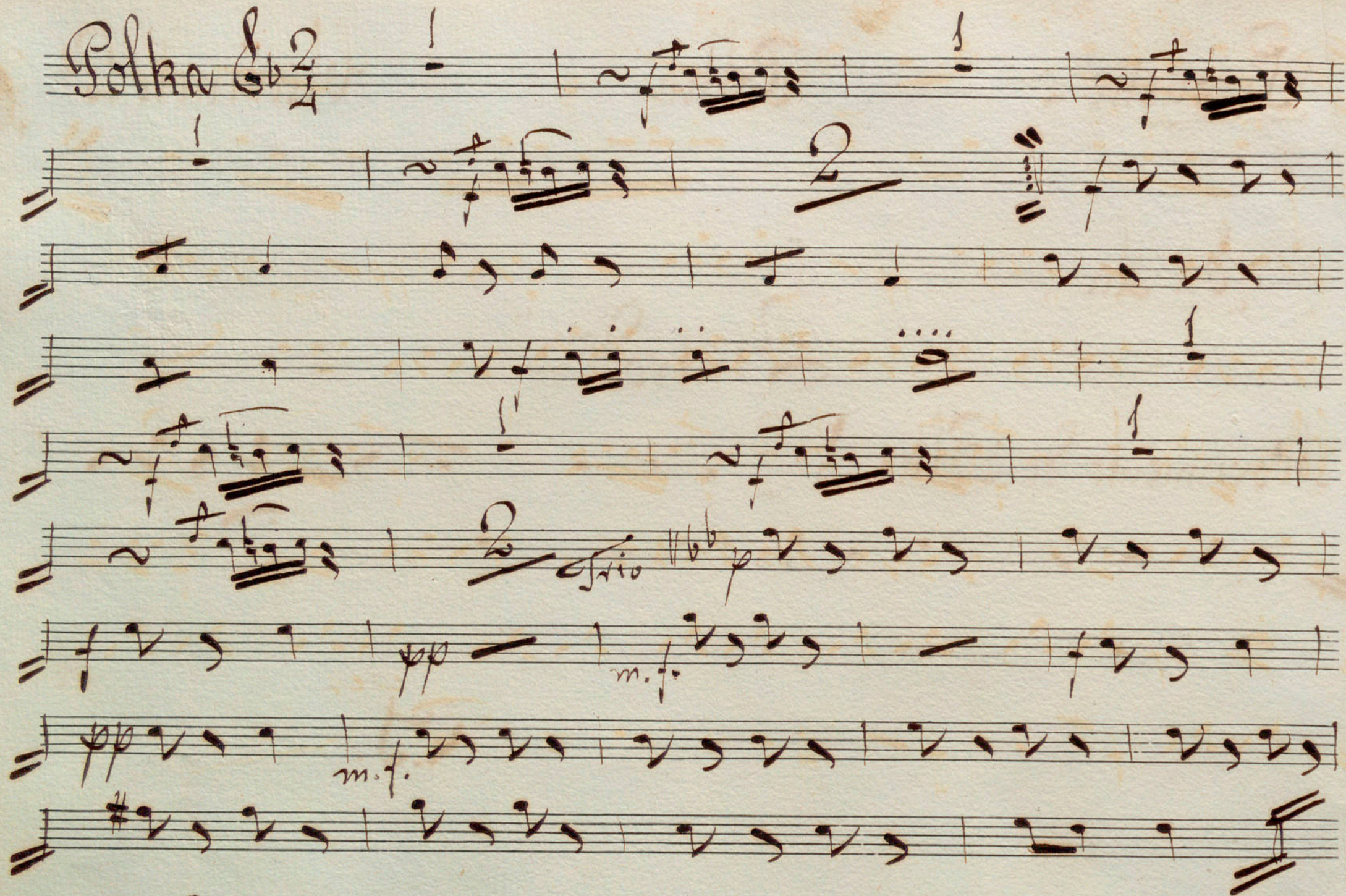
Introd^{on}

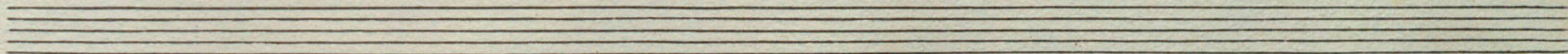
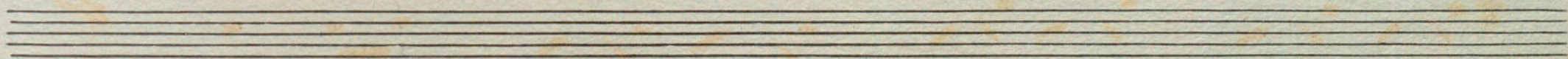
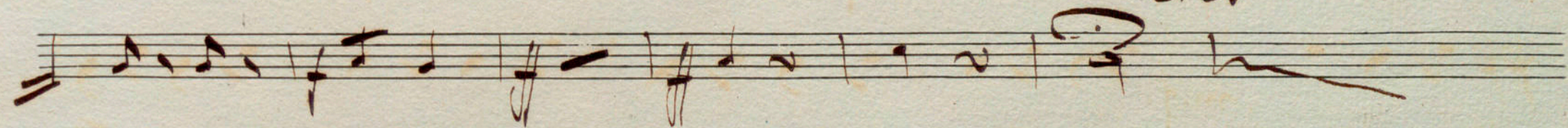
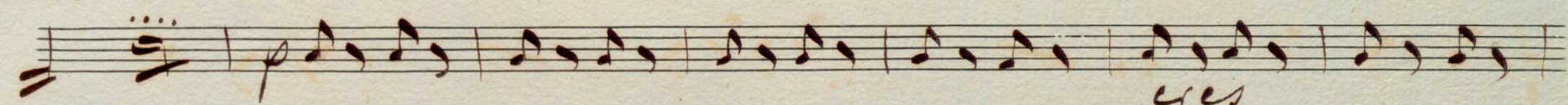
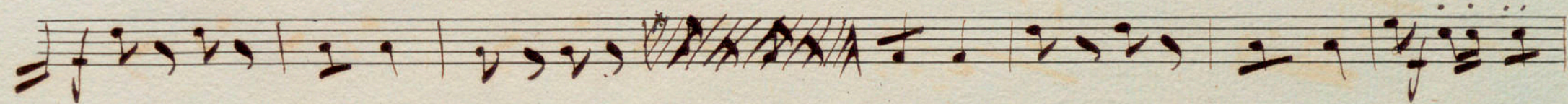
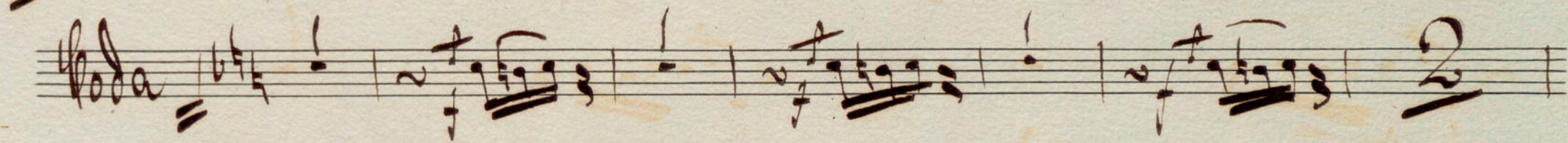
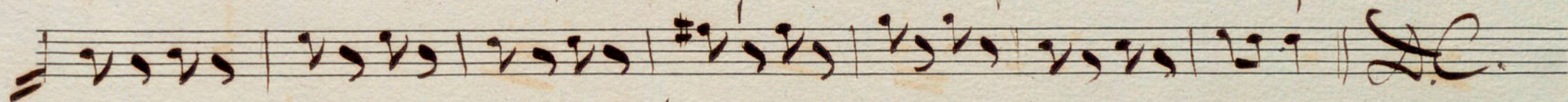
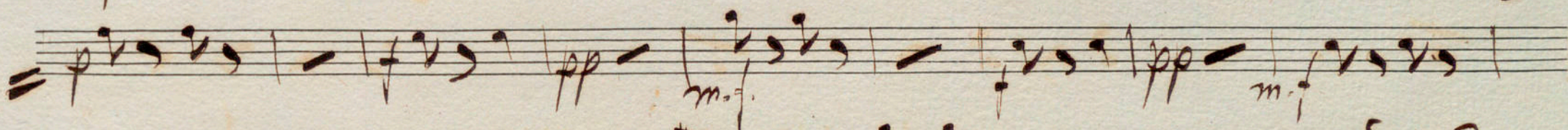
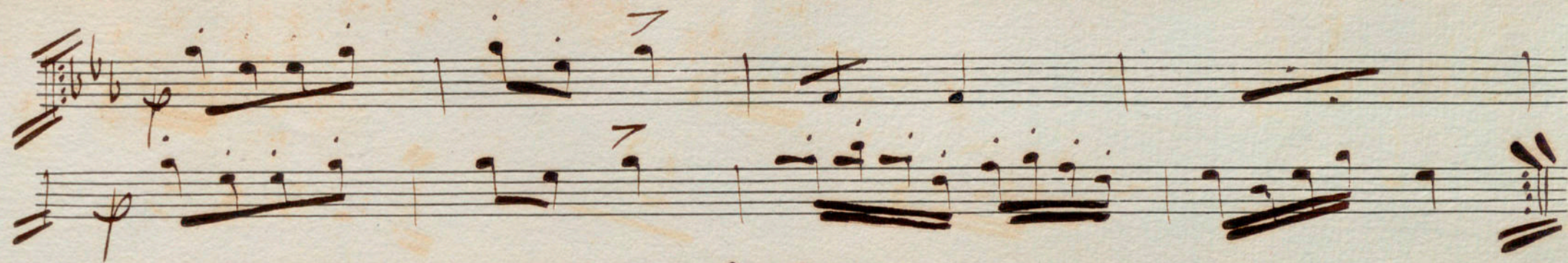
Movimiento de Polka 8^{va} 2^{da}



V.S.

Polka 8b 2/4





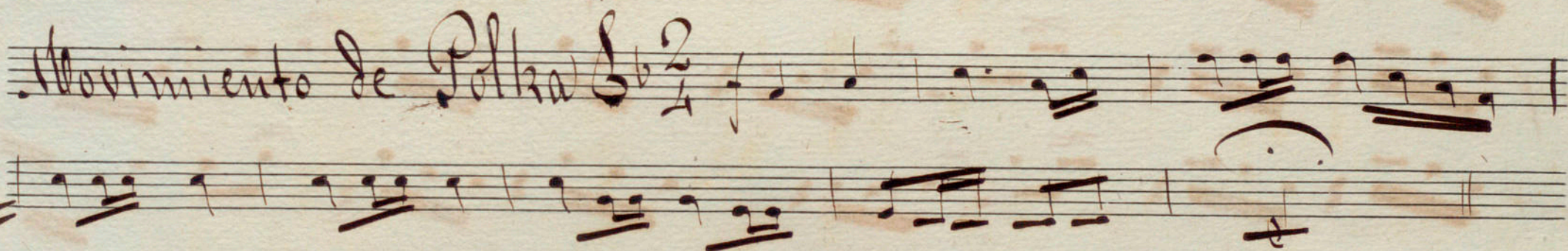
Pirouette

Polka

Cornet in F

En La.

Introducion



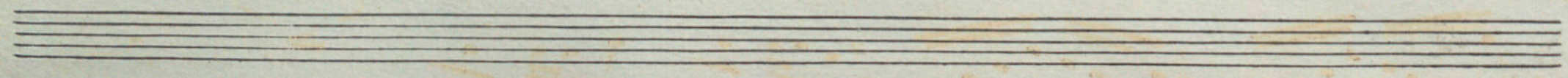
ff.

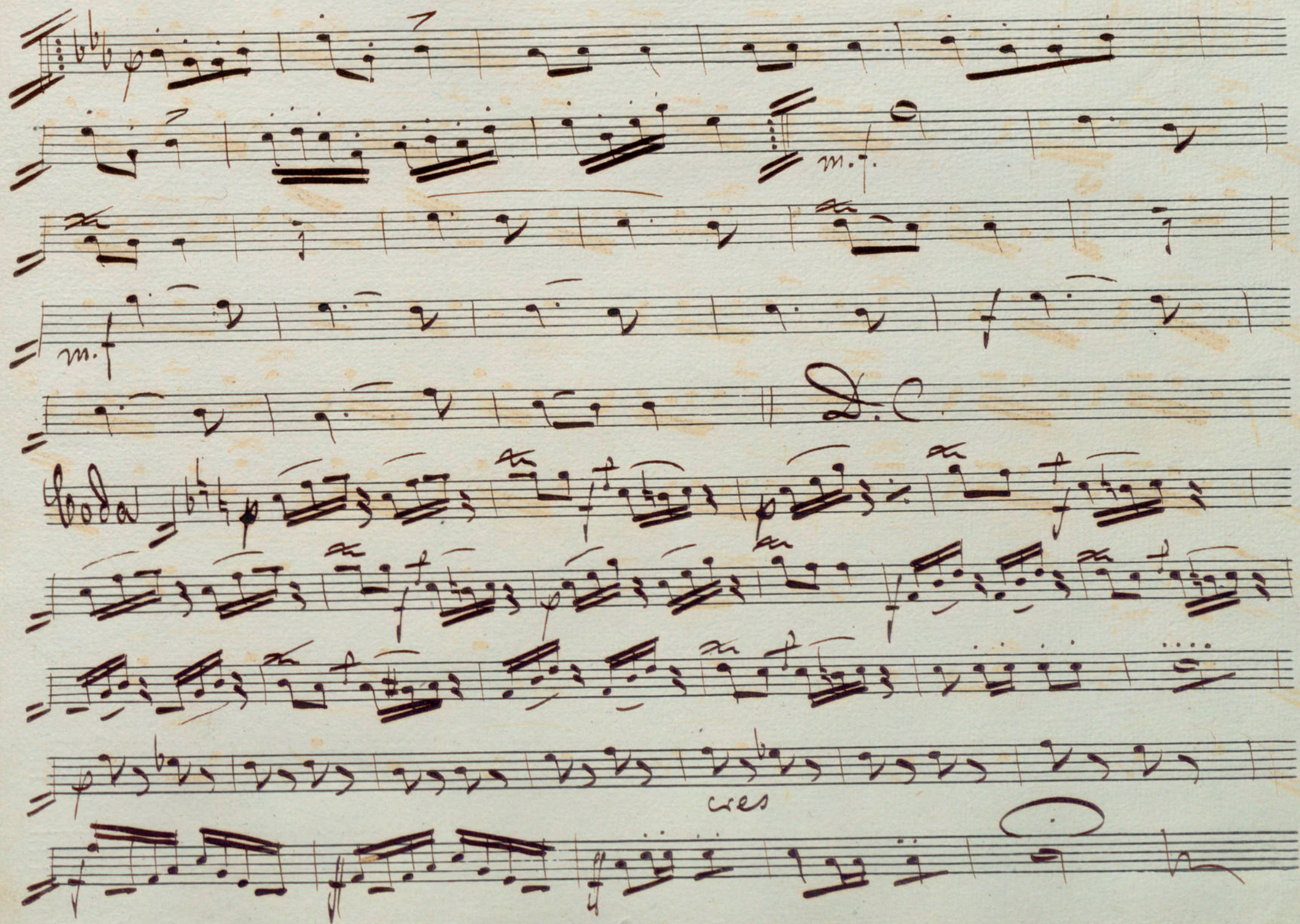
Polka

2/4

Handwritten musical notation for a Polka, measures 1-10. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some notes are marked with an 'x' above them. The notation is fluid and characteristic of 19th-century manuscript writing.

Handwritten musical notation for a Trio section, measures 11-14. The section begins with the word 'Trio' written above the first staff, followed by a key signature change to two flats (B-flat and E-flat) and a dynamic marking of 'm.f.' (mezzo-forte). The notation continues on four staves, featuring a mix of eighth and sixteenth notes. The handwriting remains consistent with the previous section.





Pirouette

Polka

Cornetin 2^o

En La

Introdu-

Movimiento de Polka

$\text{G}\flat 2/4$



es.

Polka E^b $\frac{2}{4}$

The musical score is written on ten staves. The first staff contains the title "Polka" and the key signature "E-flat" (one flat) and time signature "2/4". The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the initials "D. C." (Da Capo).



Pionette Polka Trombone 1^o

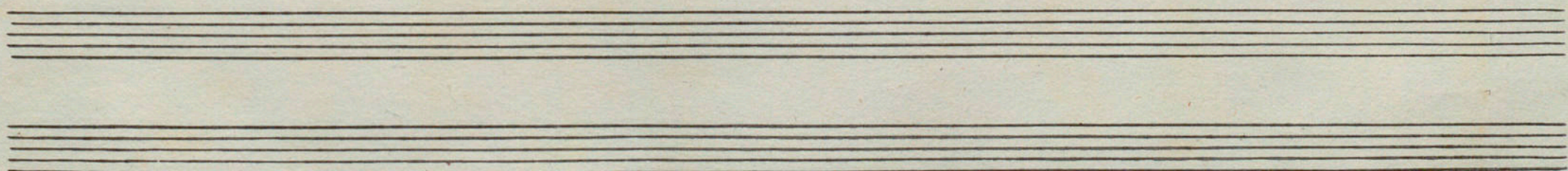
monop^{te} de Polka

Introd. 2: # 2

Polka 2: # 2

Trio 8.

D. C. Segue Coda



Coda

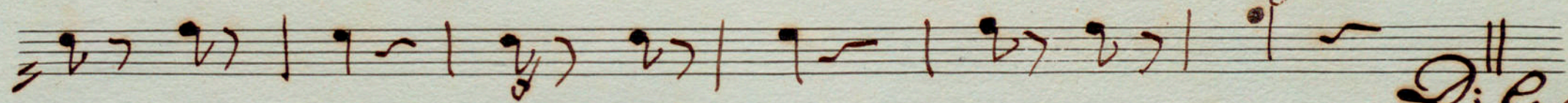
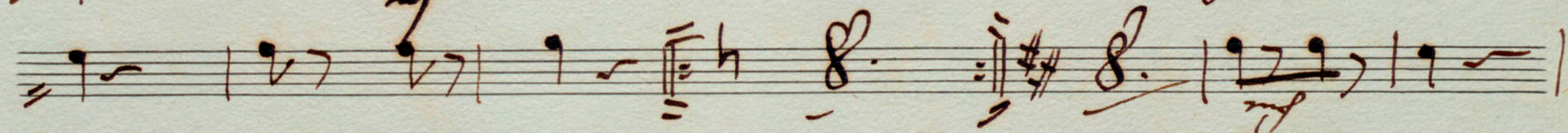
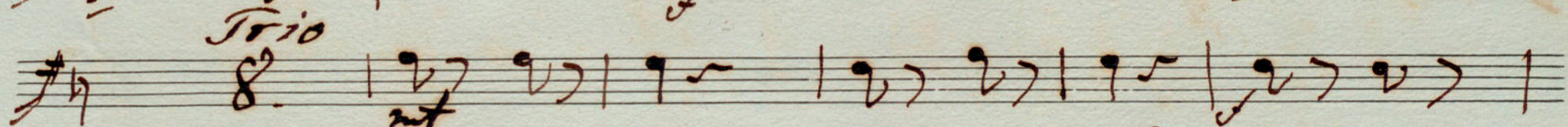
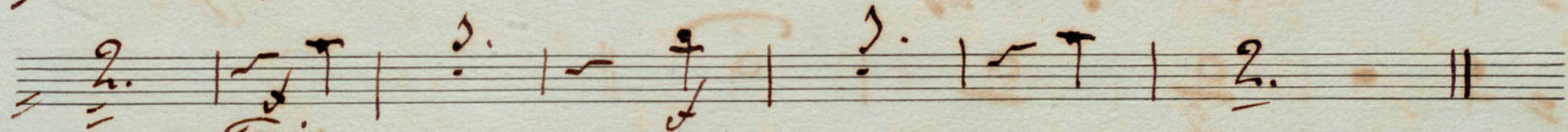
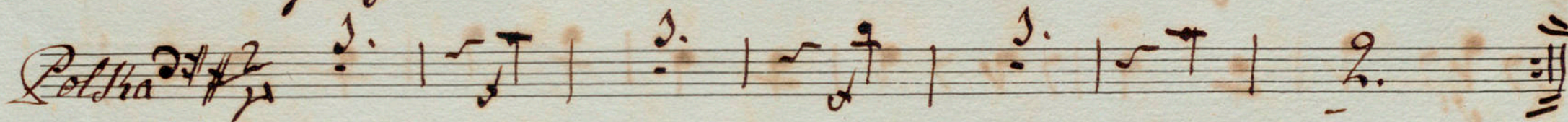
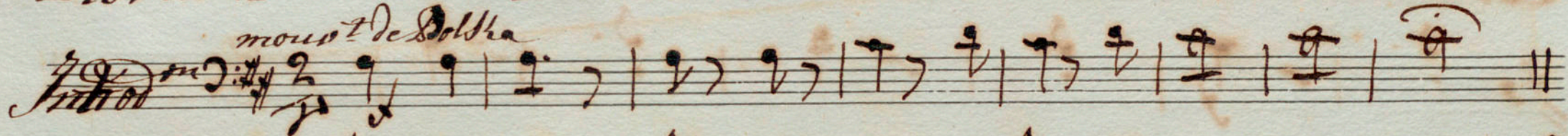


Pioruelle

Polka

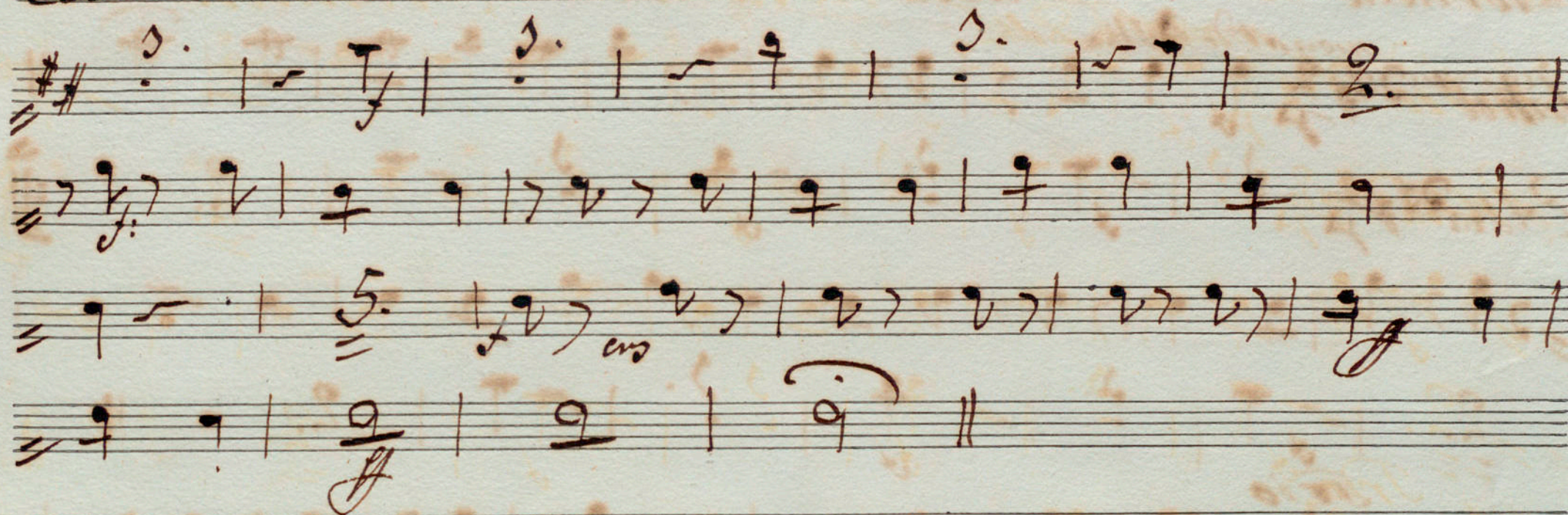
Trombone 2^o

mouvt de Polka



D. C.
Segue Tota

Coda



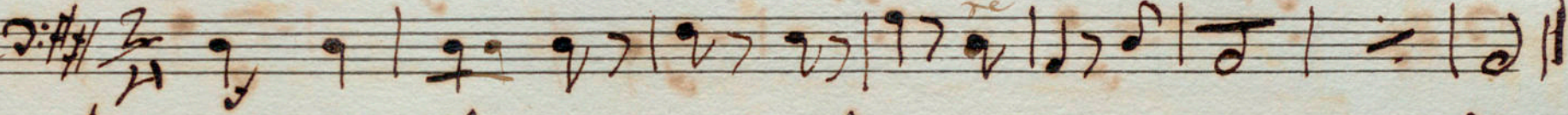
Sonnette

Polka

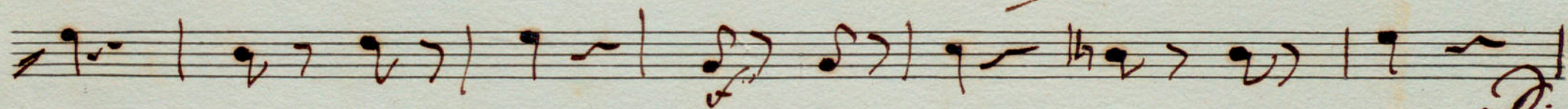
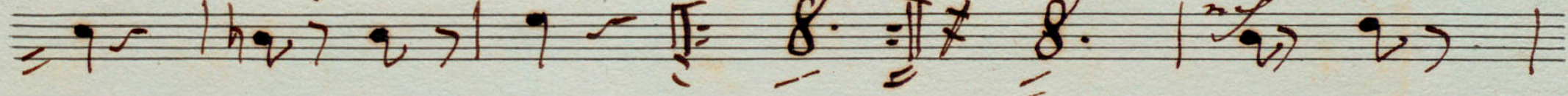
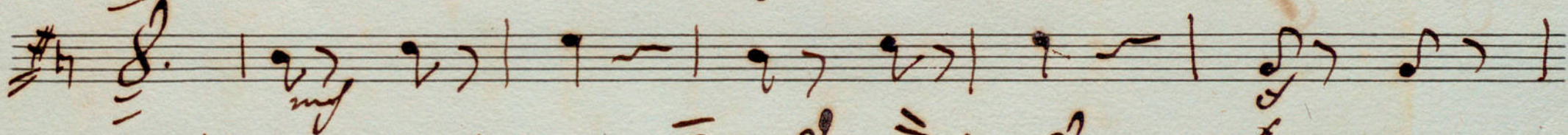
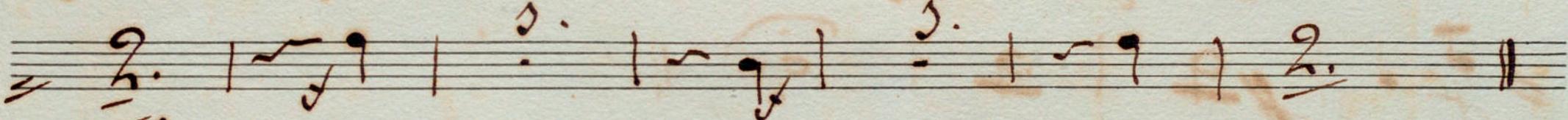
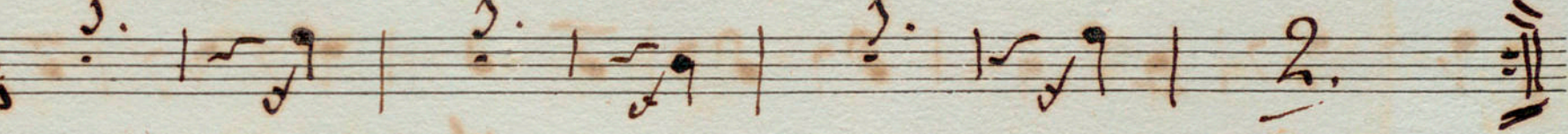
Trombone 3^e

mour. de Polka

Introduction



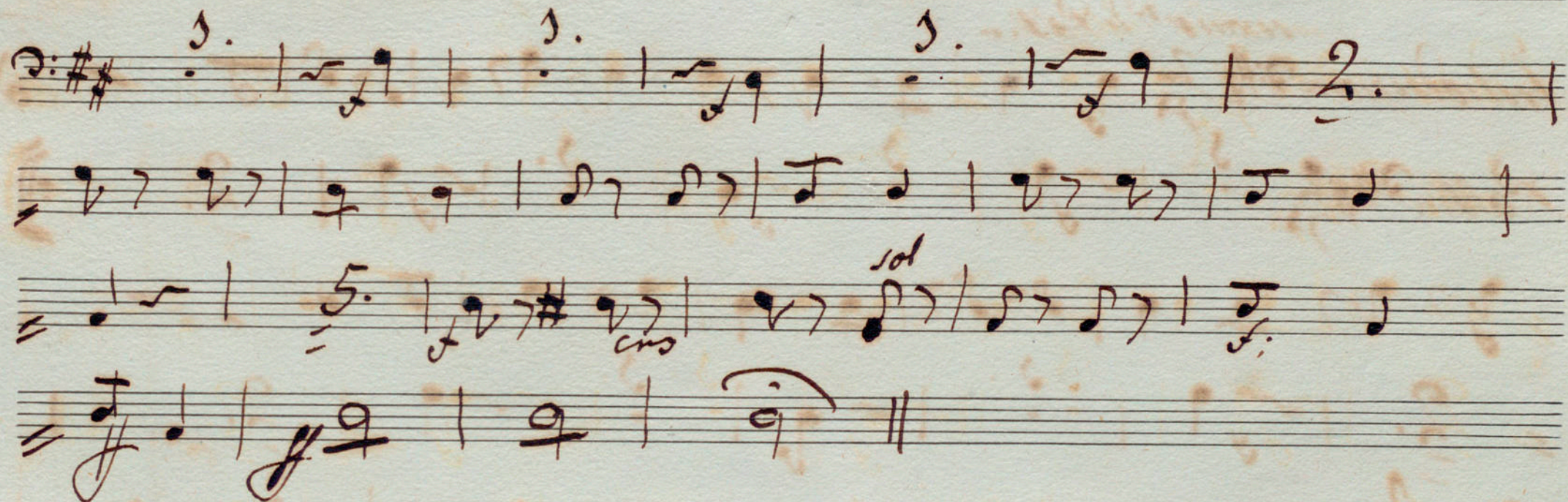
Polka



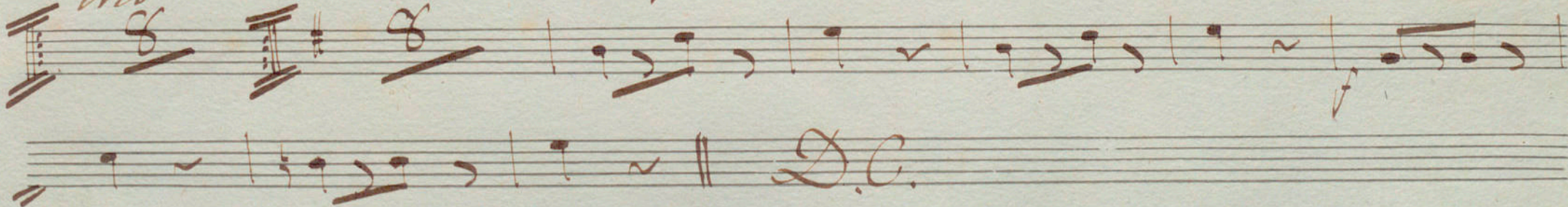
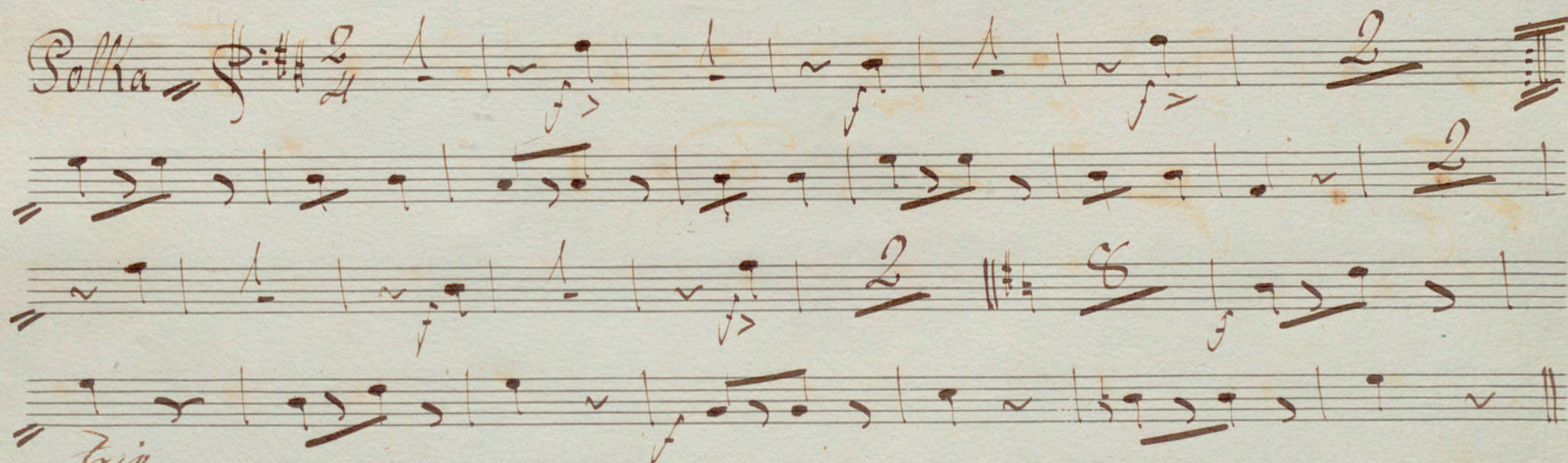
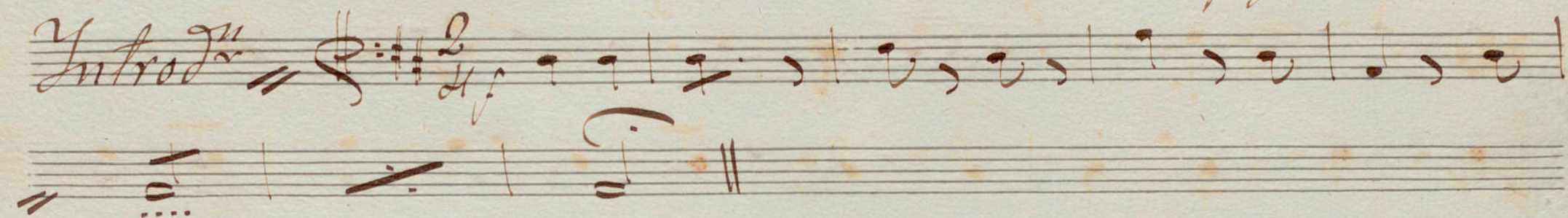
D. C.

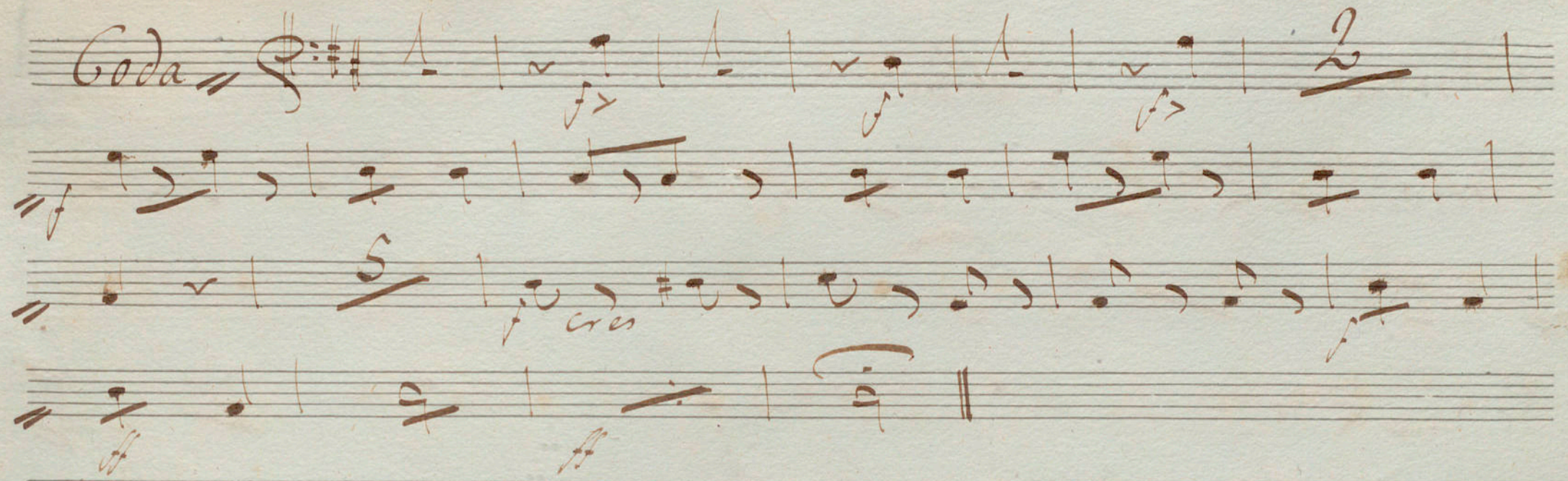
Segue Coda

Coda



Sirouette *Polka* *Wigle*



Coda 

Pirouette

Polka

Bomb

Yntrodu

Tempo de

Alfa

A single staff of handwritten musical notation. The notation includes several measures with notes, rests, and a double bar line. The handwriting is in brown ink on aged paper. The first measure contains two eighth notes. The second measure contains a quarter note with an accent mark. The third measure contains two eighth notes. The fourth measure contains a quarter note with an accent mark. The fifth measure contains a quarter note. The sixth measure contains a double bar line. The seventh measure contains a quarter note. The eighth measure contains a half note. The ninth measure contains a quarter note. The tenth measure contains a half note. The eleventh measure contains a quarter note. The twelfth measure contains a half note. The thirteenth measure contains a quarter note. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff. The notation consists of a sequence of numbers and symbols: '2', a double bar line, '16', a double bar line with a repeat sign, '8', a double bar line with a repeat sign, '16', a double bar line, and 'D.C.'.

A single staff of handwritten musical notation in brown ink. The notation includes a series of notes and rests, with a double bar line near the end. The notes are written in a cursive, handwritten style. The staff is a single line with a clef-like symbol at the beginning. The notation is somewhat abstract and appears to be a sketch or a personal shorthand.



PIROUETTE.

PASDELOUP.

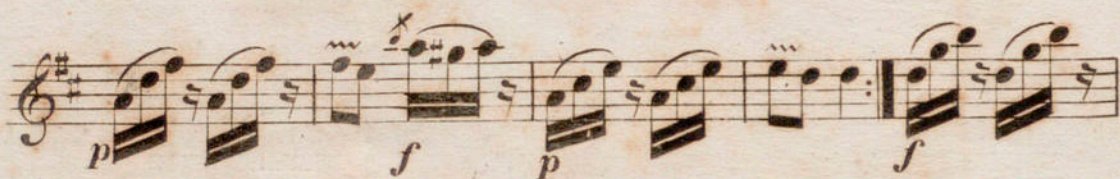
POLKA.

1^{re} VIOLON.

INTROD.^{on} *Mouv^t de Polka*



POLKA



TRIO

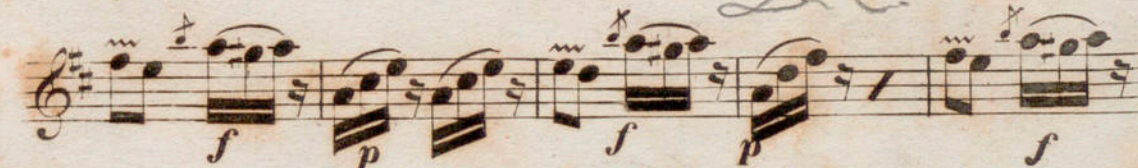
leggiere



VIOLON.

divisé.

divisé



PIROUETTE .

PASDELOUP.

POLKA .

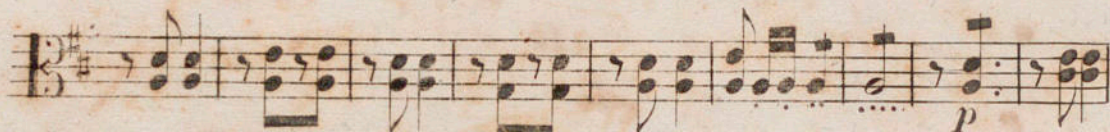
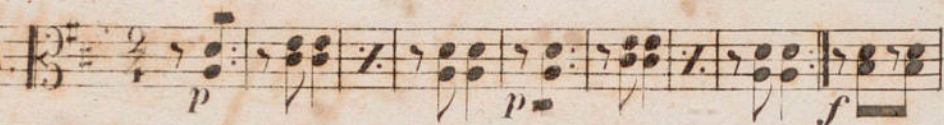
ALTOS.

Mouv^t de Polka

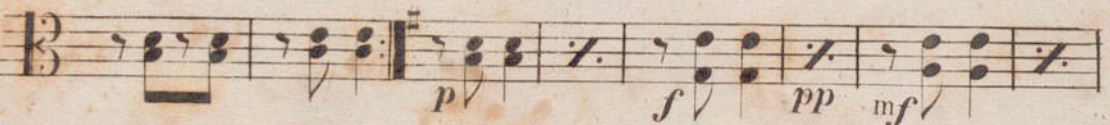
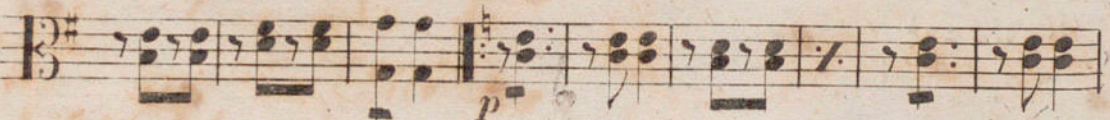
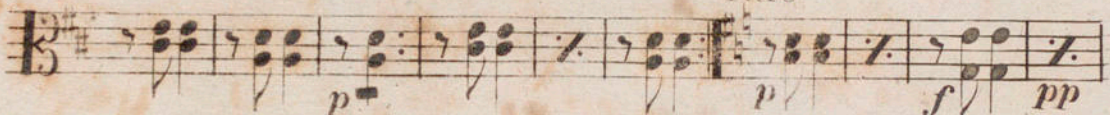
INTROD^{on}



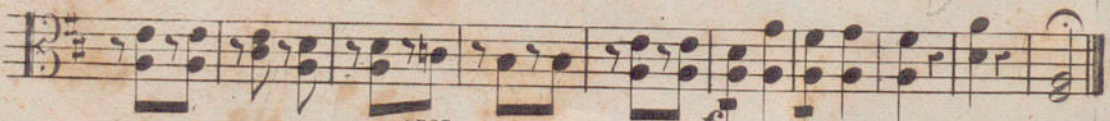
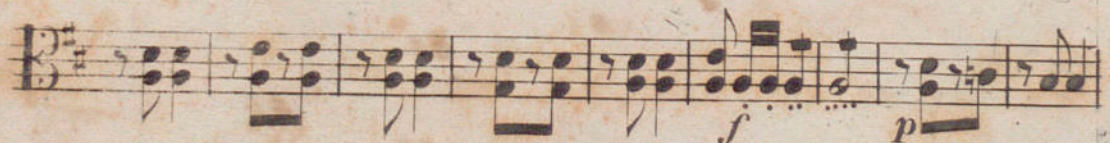
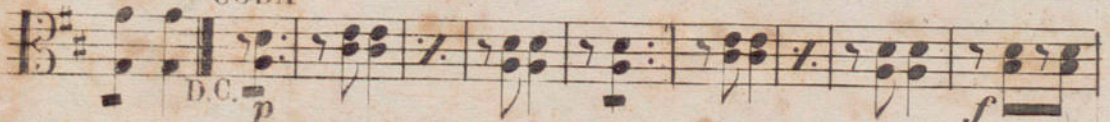
POLKA.



TRIO



CODA



cres

ff

A

PIROUETTE.

PASDELOUP.

POLKA.

CONTRE BASSE.

Mouv. de Polka.

INTROD^{on}

The musical score is written for a single bass line in 2/4 time. It begins with an 'INTROD^{on}' section marked with a forte (*f*) dynamic. This is followed by the main 'POLKA' section, which includes a first ending marked with a '1' and a piano (*p*) dynamic. A 'TRIO' section follows, characterized by a key signature change to one sharp (F#) and a variety of dynamics including piano (*p*), forte (*f*), and pianissimo (*pp*). The score concludes with a 'CODA' section, marked 'D.C. *p*', and a final first ending marked with a '1' and a piano (*p*) dynamic, leading to a grand finale marked with 'cres', *f*, *ff*, and *ff*.

PIROUETTE.

POLKA.

FLÛTE.

PASDELOUP.

INTROD^{on}

Mou^{de} Polka.

POLKA.

TRIO

leggiero

FLÛTE

The musical score for the Flute part consists of ten staves. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations like accents, slurs, and breath marks (wavy lines) are used throughout. The score includes a section marked "CODA" and a repeat sign with "D.C." (Da Capo). The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final double bar line.

PIROUETTE.

POLKA.

PASDELOUP

1^{re} CLARINETTE en La

Mouv^t de Polka.

INTROD^{on}.

POLKA.

The musical score is written for a 1^{re} Clarinet in A. It begins with an introduction in 9/4 time, marked with a forte (*f*) dynamic. The main section, labeled 'POLKA.', continues in 9/4 time, featuring a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamics alternate between *p* (piano) and *f* (forte). The 'TRIO' section starts at the bottom, marked with a piano (*p*) dynamic and the instruction 'bien marqué'. It features a more melodic line with accents and slurs, with dynamics ranging from *pp* (pianissimo) to *mf* (mezzo-forte). The score concludes with a final measure marked with a piano (*p*) dynamic.

1^{re} CLARINETTE

Handwritten musical score for "L'ENFANT ET LE CHAT" by L. GRIFFITHS. The score is written on four staves in G major (one sharp) and 3/4 time. The first staff contains a melody with various note values and rests. The second staff features a piano accompaniment with chords and a "p" dynamic marking. The third staff continues the piano accompaniment with "mf" and "pp" markings. The fourth staff concludes the piece with a "D.C." (Da Capo) instruction.

A handwritten musical score on aged, yellowed paper. The title 'CODA' is written in the top left corner. The score consists of six staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *cres* (crescendo) and *dim* (diminuendo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The paper shows signs of age, including foxing and staining.

PIROUETTE.

PASDELOUP.

POLKA.

2^e. CLARINETTE en La

Mouv^t de la Polka

INTROD^{on}.

Musical score for 2^e. CLARINETTE en La, Polka, by PASDELOUP. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes an introduction, a main polka section, a trio section, and a coda. Dynamics include *f*, *p*, *pp*, *mf*, and *ff*. The score ends with a fermata.

INTROD^{on}.

POLKA.

TRIO

p bien marqué

pp *mf*

p *mf* *pp* *f* *pp*

mf *f* *pp*

CODA

D.C.

f *ff* *ff*

cres

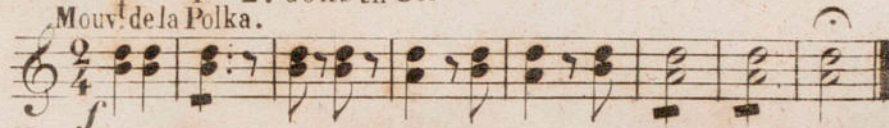
PIROUETTE.

PASDELOUP.

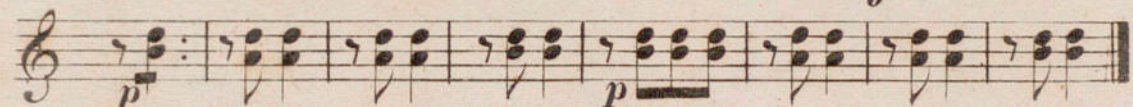
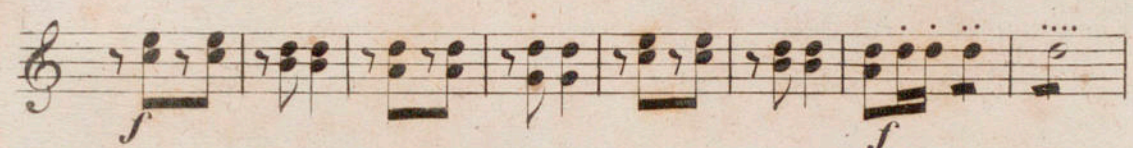
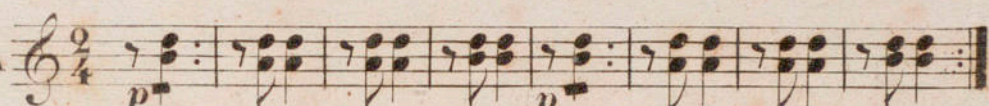
POLKA.

INTROD on

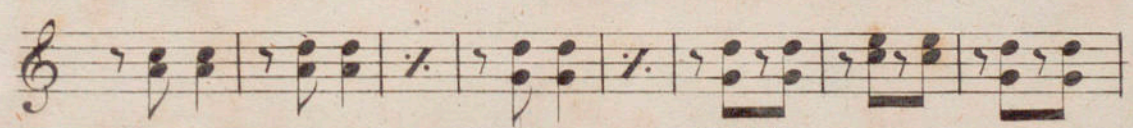
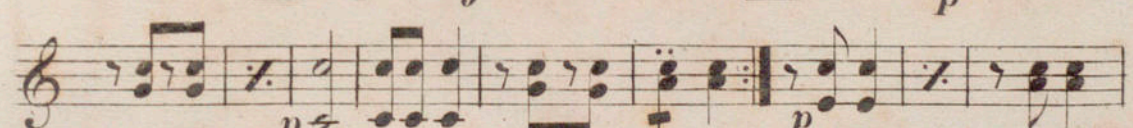
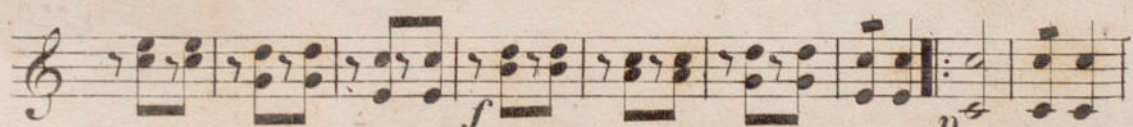
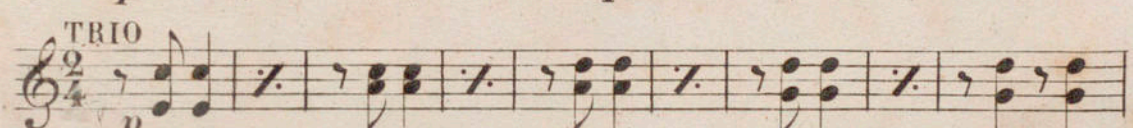
1^{re} 2^{es} CORs en Sol
Mouv^t de la Polka.



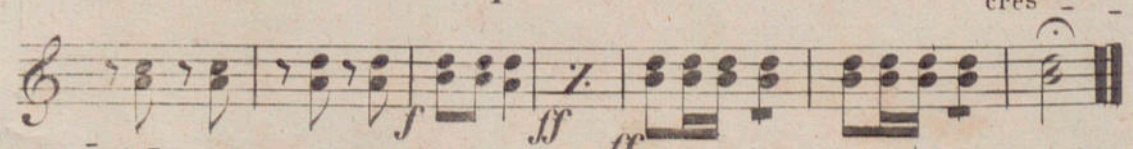
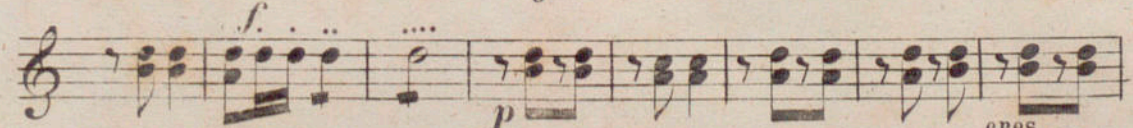
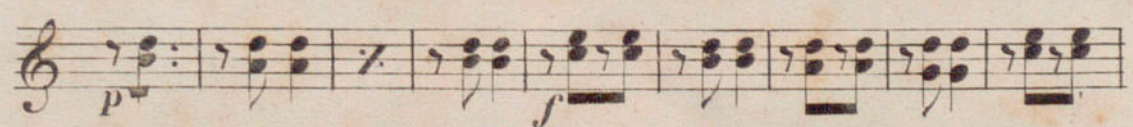
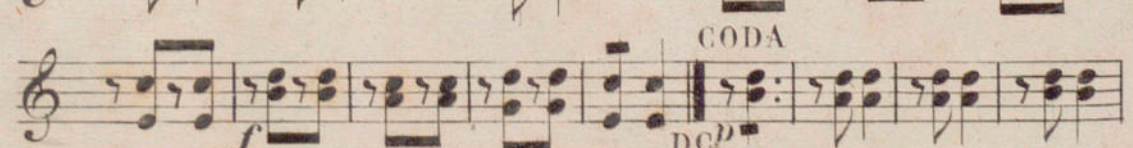
POLKA



TRIO



CODA



PIROUETTE.

PASDELOUP.

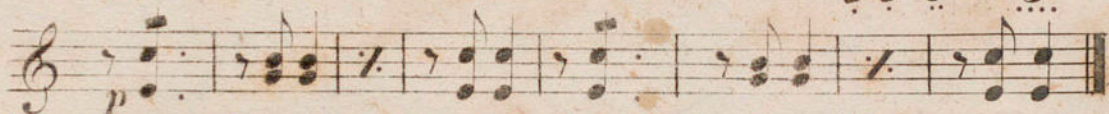
POLKA.

3^e et 4^e CORs en Ré
Mouvt de la Polka

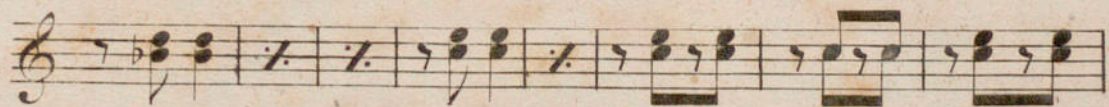
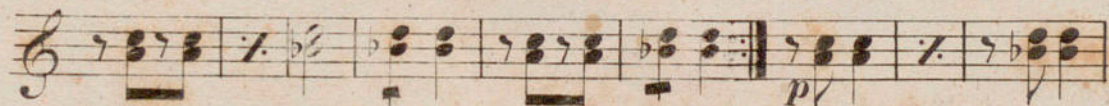
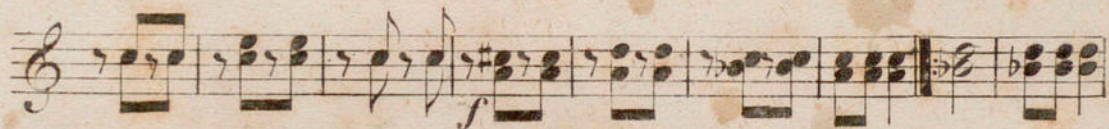
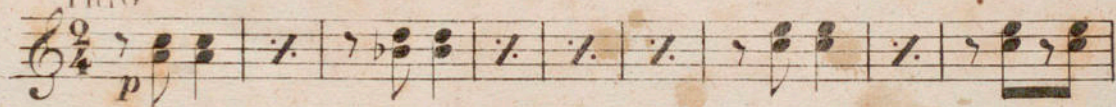
INTROD^{ON}



POLKA.

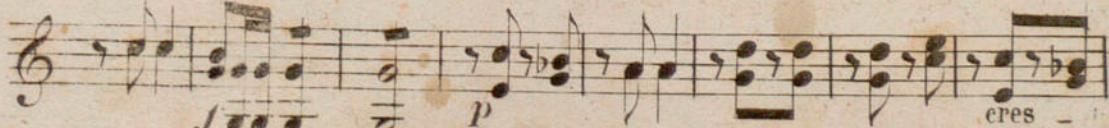
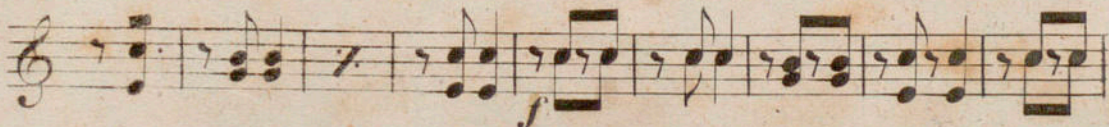


TRIO



CODA

D.C. p



5
PIROUETTE.

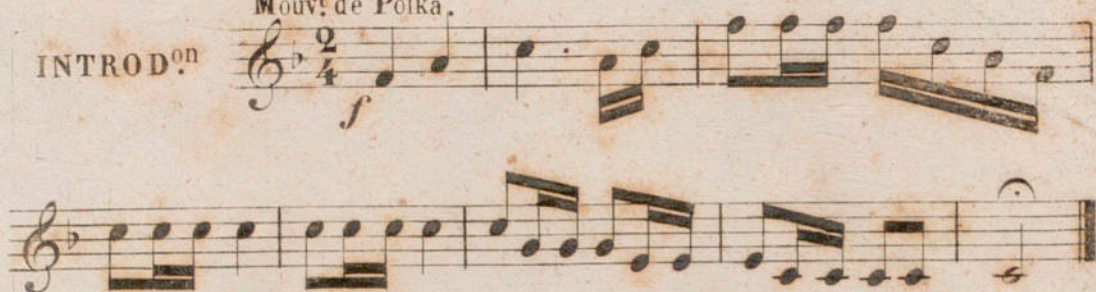
POLKA.

PASDELOUP.

1^{er} PISTON en La $\text{B}\flat$

INTROD^{on}

Mouv^t de Polka.



POLKA



TRIO.



1^{er} PISTON .

The musical score for the 1st Piston consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The dynamics are marked as follows: *mf* (mezzo-forte) on the first staff, *p* (piano) on the second, *mf* on the third, *mf* on the fourth, *p* on the fifth, *f* (forte) on the sixth, *p* on the seventh, *f* on the eighth, *f* on the ninth, and *ff* (fortissimo) on the tenth. A *CODA* section is indicated above the fifth staff, and *D.C.* (Da Capo) is written below it. The word *eres* appears below the eighth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The paper is aged and shows some staining.

PIROUETTE.

PASDELOUP.

POLKA.

2^d PISTON en La $\sharp$.

Mou^t de la Polka.

INTROD^{on}.

The musical score is written for a 2^d PISTON in A major (La $\sharp$). It begins with an **INTROD^{on}.** section in 2/4 time, marked *f*. This is followed by a **POLKA** section, also in 2/4 time, marked *f*. The polka section includes first and second endings. A **TRIO** section begins at measure 16, marked *p*. The **CODA** section also starts at measure 16, marked *f*, and includes a **D.C.** (Da Capo) instruction. The score concludes with a final section marked *ff* and *es* (crescendo).

PIROUETTE.

PASDELOUP.

POLKA.

1^{re} TROMBONE.

Mouvt de la Polka

INTROD^{on}.

POLKA.

TRIO

CODA

D.C.

PIROUETTE.

POLKA.

PASDELOUP.

2^e TROMBONE.

Mouv.^t de la Polka.

INTROD^{ON}

POLKA

TRIO.

CODA

D.C.

eres

PIROUETTE.

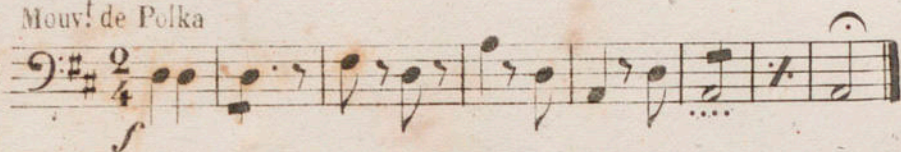
PASDELOUP.

POLKA.

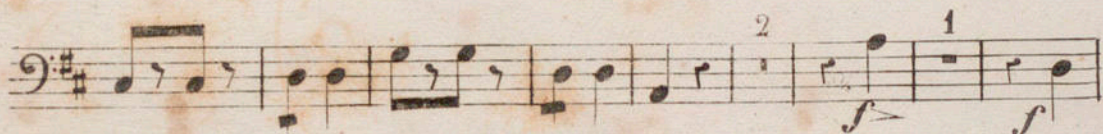
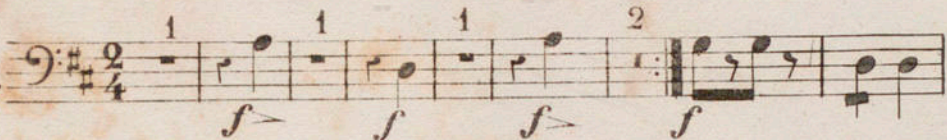
3^e TROMBONE.

Mouv^t de Polka

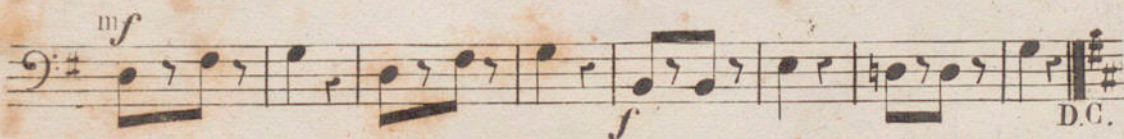
INTROD.^{on}



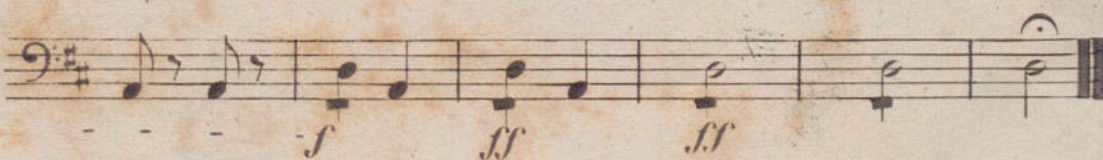
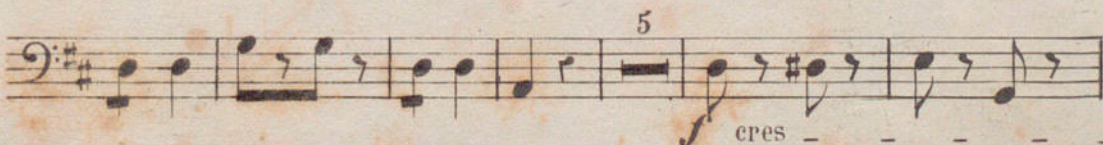
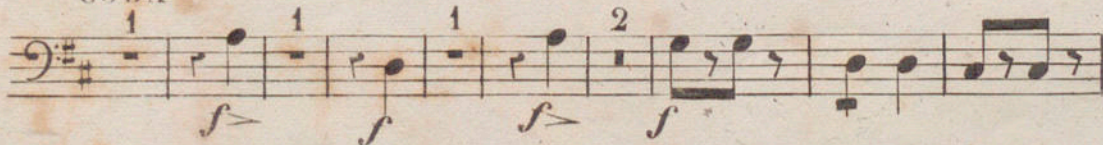
POLKA.



TRIO



CODA



PIROUETTE.

PAS DE LOUP.

POLKA.

TRIANGLE C. ROULANTE et G^{ss} CAISSE.

Mou^t de la Polka.

INTROD^{on}



POLKA

