

LE

# Rendez-vous de Chasse.

## QUADRILLE

Pour deux Violons, Alto et Basse,

Flute, Clarinettes ou Cor, uer. à piston (alt.)

ou

### Orchestre

ou

### P. M. T. S. A. R. D.

Orchestre 9<sup>fr</sup> Quintette 4<sup>fr</sup> 50<sup>cs</sup>

ou

*Paris chez M. Traupenas et Rue St. Croix 11  
Lyon chez M. L. L. et chez M. L. L.  
Marseille chez M. L. L. de St. Pierre*

*Paris chez M. L. L.*

41151



LE RENDEZ-VOUS DE CHASSE.

Arrangé en Quintette 1

Quadrille de MUSARD.

1<sup>er</sup> VIOLON.

PAR CARL MERZ.

N<sup>o</sup> 1.  
PANTALON.

First violin part for N°1 PANTALON. The music is in G major and 6/8 time. It features a series of eighth-note patterns with various ornaments and dynamics including *f* and *tr*. The piece concludes with a double bar line and the word "Fin."

Second part of N°1 PANTALON, including the Cornet à Pist and piano accompaniment. The Cornet part is in G major and 6/8 time, featuring a melodic line with ornaments and dynamics like *p*. The piano accompaniment consists of chords and rhythmic patterns. The section ends with a double bar line and "Fin."

N<sup>o</sup> 2.  
ÉTÉ.

First violin part for N°2 ÉTÉ. The music is in G major and 2/4 time. It features a series of eighth-note patterns with ornaments and dynamics including *f* and *tr*. The piece concludes with a double bar line and the word "Fin."

Second part of N°2 ÉTÉ, including the Flute and piano accompaniment. The Flute part is in G major and 2/4 time, featuring a melodic line with ornaments and dynamics like *p* and *tr*. The piano accompaniment consists of chords and rhythmic patterns. The section ends with a double bar line and "Fin."

Piano accompaniment for N°2 ÉTÉ. It consists of chords and rhythmic patterns in G major and 2/4 time, supporting the melodic lines of the other instruments.



1<sup>er</sup> VIOLON.

N<sup>o</sup> 3.  
POULE.

Fl. 8

*p*

*f*

CODA.

*f*

FIN.

*p*

*f*

*pp*

N<sup>o</sup> 4.  
PASTORELLE.

8

*f*

FIN. flûte.

*p*

*f*

*p*

*f*

*p*



Violin and piano accompaniment for the first system. The violin part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features dynamic markings of *f* and *p*. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, with dynamic markings of *f*, *p*, and *pp*.

Les 8 premières mesures ne se font pas lorsqu'il y a l'accompagnement.

N<sup>o</sup> 5: FINALE. Musical notation for the finale, first system. It is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamic marking is *p*.

d'orchestre.

Orchestral accompaniment for the finale, first system. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The dynamic marking is *f*.

Cornet à Pistons.

Cornet à Pistons and piano accompaniment for the finale, second system. The cornet part is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The system concludes with an 8va marking.

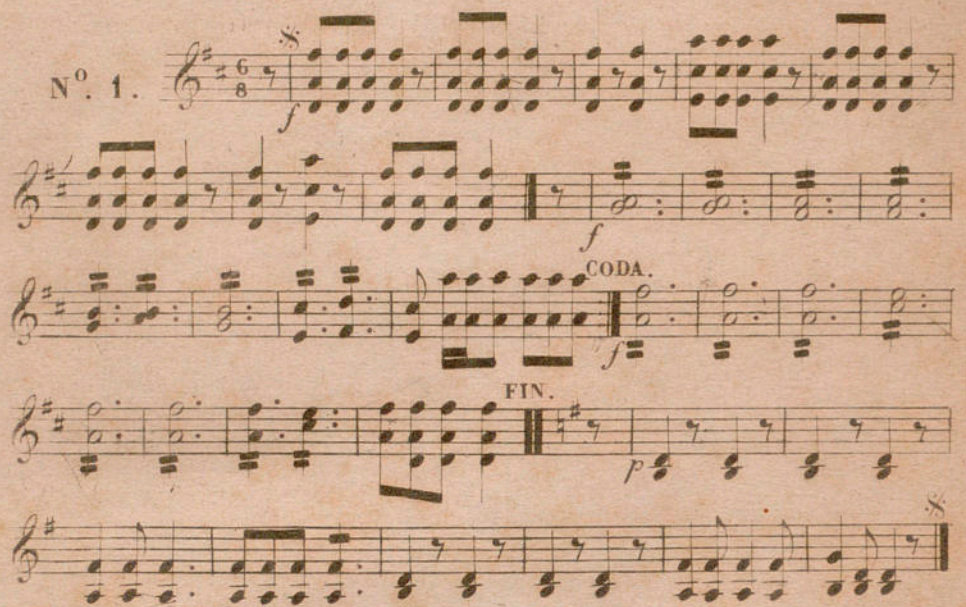



LE RENDEZ-VOUS DE CHASSE


Quadrille de MESARD.

2<sup>d</sup> VIOLON.

Arrange en Quintette par  
CARL MERZ.

N<sup>o</sup>. 1. 

N<sup>o</sup>. 2. 

N<sup>o</sup>. 3. 



2<sup>d</sup> VIOLON.

COCA.

FIN.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a series of chords marked with a forte *f* dynamic. The staff concludes with a double bar line and the word *FIN.* above it, followed by a few notes in a different time signature.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a sequence of chords and some melodic lines, with dynamics ranging from *f* to *pp*.

N<sup>o</sup> 4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. It consists of a series of chords, starting with a forte *f* dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a double bar line and the word *FIN.* above it, followed by a series of notes and chords with dynamics *p*, *f*, and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a series of notes and chords with dynamics *f* and *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a series of notes and chords with dynamics *f*, *pp*, and *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a series of chords with dynamics *pp* and *f*.

N<sup>o</sup> 5.

§ Les 8 premières mesures ne se font pas lorsqu'il y a l'acompt d'orchestre.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a double bar line and the word *FIN.* above it, followed by a series of notes and chords with a piano *p* dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. It contains a series of notes and chords with a forte *f* dynamic.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. It contains a series of notes and chords with a forte *f* dynamic.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a double bar line and the word *FIN.* above it, followed by a series of notes and chords with a first ending bracket labeled '1'.

Musical staff 12: Treble clef, key signature of one sharp (F#), 6/8 time signature. It contains a series of notes and chords with a first ending bracket labeled '1'.

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. It contains a series of notes and chords with a first ending bracket labeled '1' and a section marked with a section sign *§*.

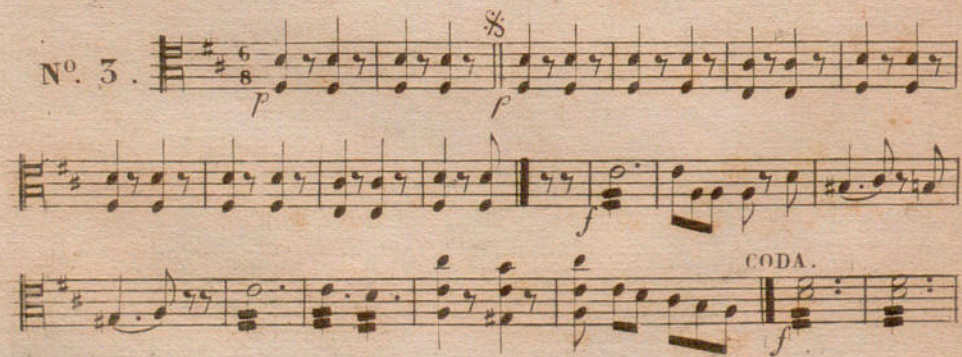


LE RENDEZ-VOUS DE CHASSE  
Quadrille de MUSARD.

ALTO. Arrangé en Quintette par  
CARL MERZ.

N<sup>o</sup> 1. 

N<sup>o</sup> 2. 

N<sup>o</sup> 3. 



ALTO.

1. *FIN.*  
*p*  
*f*  
*pp*

N<sup>o</sup>. 4. *f* *S* *FIN.*

*p* *f* *f* *p*

*f* *p* *f* *p*

*f* *fp* *f*

N<sup>o</sup>. 5. *S* Les 8 premières mesures ne se font pas lorsqu'il y a l'ace: d'orchestre.  
*p*

*f*

*f*

*FIN.*

*f*

*f* *S*



LE RENDEZ-VOUS DE CHASSE

Quadrille de MUSARD.

Arrangé en Quintette par

CARL MERZ.

BASSES

N<sup>o</sup> 1.

N<sup>o</sup> 2.

N<sup>o</sup> 3.



BASSES

First musical staff in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a final measure marked "Fin." and a repeat sign.

Second musical staff in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a rhythmic accompaniment with dynamic markings *p*, *f*, and *pp*. It ends with a repeat sign.

N<sup>o</sup> 4.   
Third musical staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line starting with a dynamic marking *f*.

Fourth musical staff in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a dynamic marking *p* and a final measure marked "Fin." with a repeat sign.

Fifth musical staff in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with dynamic markings *p* and *f*.

Sixth musical staff in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with dynamic markings *f* and *p*.

Seventh musical staff in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with dynamic markings *f* and *p*. It ends with a repeat sign.

N<sup>o</sup> 5.   
Eighth musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with a dynamic marking *p*. Above the staff is the instruction "Les 8 premières mesures ne se font pas lorsqu'il y a l'accompagnement d'orchestre."

Ninth musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with a dynamic marking *f*.

Tenth musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with a dynamic marking *f* and a final measure marked "Fin." with a repeat sign.

Eleventh musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a rhythmic accompaniment.

Twelfth musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a rhythmic accompaniment.

Thirteenth musical staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a rhythmic accompaniment. It ends with a repeat sign.



LE RENDEZ-VOUS DE CHASSE. FLAGEOLET. Arrangé en Quintette par  
Quadrille de MUSARD. CARL MERZ.

N<sup>o</sup> 1.   

First system: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*. Includes a trill (tr) and a mordent (M) above the first note.

Second system: Treble clef, key signature of one sharp. Dynamics: *f*. Ends with a double bar line and the word "FIN." above it.

Third system: Treble clef, key signature of one sharp. Dynamics: *f*. Includes a trill (tr) and a mordent (M) above the first note. Ends with a double bar line and a fermata.

N<sup>o</sup> 2.     

First system: Treble clef, key signature of one sharp. Dynamics: *f*. Includes a trill (tr) and a mordent (M) above the first note.

Second system: Treble clef, key signature of one sharp. Dynamics: *f*. Ends with a double bar line and the word "FIN." above it.

Third system: Treble clef, key signature of one sharp. Dynamics: *p*.

Fourth system: Treble clef, key signature of one sharp. Dynamics: *p*. Includes a trill (tr) and a mordent (M) above the first note.

Fifth system: Treble clef, key signature of one sharp. Dynamics: *p*. Includes a trill (tr) and a mordent (M) above the first note.

N<sup>o</sup> 3.   

First system: Treble clef, key signature of one sharp, 2/8 time signature. Dynamics: *p*. Includes a trill (tr) and a mordent (M) above the first note.

Second system: Treble clef, key signature of one sharp. Dynamics: *f*. Includes a trill (tr) and a mordent (M) above the first note.

Third system: Treble clef, key signature of one sharp. Dynamics: *f*. Includes a trill (tr) and a mordent (M) above the first note.



FLAGEOLET.

CODA.

*f*

FIN.

3

2 §

N<sup>o</sup> 4.

*f*

*p*

*f*

*p*

*f*

*p*

FIN.

§

N<sup>o</sup> 5.

*f*

FIN.

3

3

§




LE RENDEZ-VOUS DE CHASSE


Quadrille de MUSARD.


Arrangé en Quintette par

CARL MERZ.

FLÛTE.

N<sup>o</sup> 1. 

N<sup>o</sup> 2. 

N<sup>o</sup> 3. 



FLÛTE.

Musical score for Flute, first system. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes and sixteenth notes. A "CODA" marking is present above the first staff, and a dynamic marking of *f* (forte) is placed below the first staff. The second staff continues the melodic line with similar rhythmic patterns.

Musical score for Flute, second system. It consists of two staves. The first staff begins with the marking "N<sup>o</sup> 4." and a time signature of 2/4. The music is marked with *f* (forte). The second staff concludes with a "Fin." marking and a dynamic marking of *p* (piano). The piece features a mix of eighth and sixteenth notes.

Musical score for Flute, third system. It consists of two staves. The first staff begins with the marking "N<sup>o</sup> 5." and a time signature of 6/8. The music is marked with *f* (forte). The second staff concludes with a "Fin." marking. The piece includes triplet markings (indicated by a '3' over a group of notes) and an 8<sup>a</sup> measure rest (indicated by a dashed line and the number '8').



LE RENDEZ-VOUS DE CHASSE

MUSARD.

Quadrille en Orchestre.

CLARINETTE

no 1. *en La.* *f*

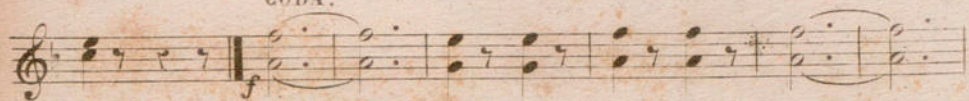
no 2. *en Ut.* *f*

no 3. *en La.* *p*

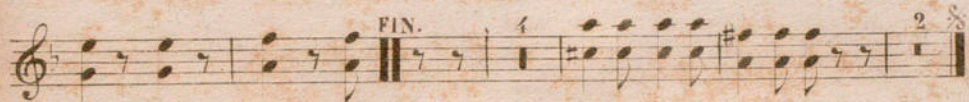


CLARINETTES.

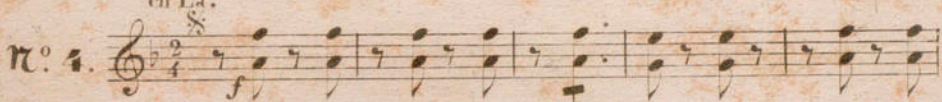
CODA.



FIN.



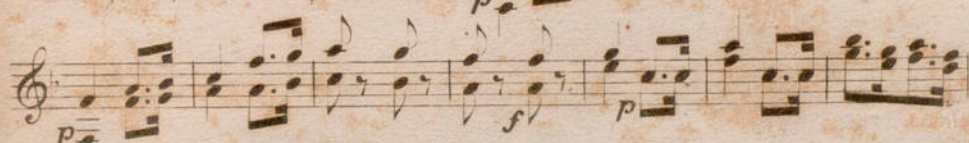
en La.



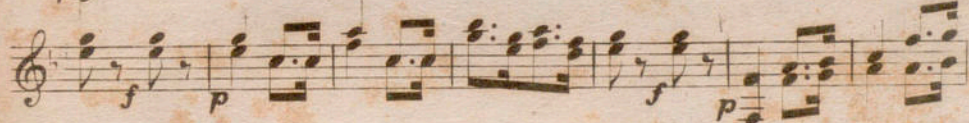
FIN.



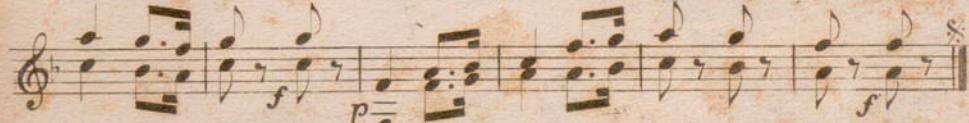
*p*



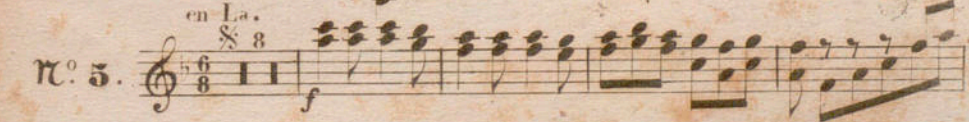
*f*



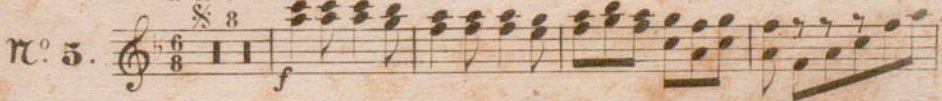
*p*



*f*



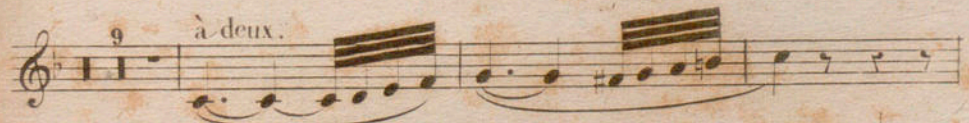
en La.



FIN.



à deux.



1

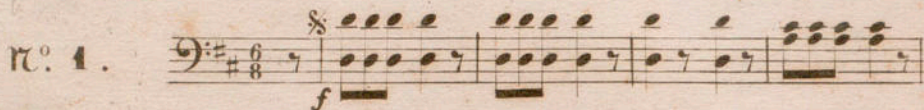


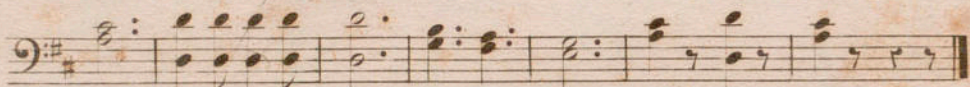
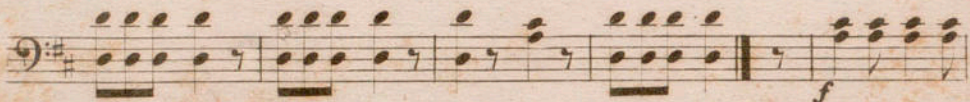


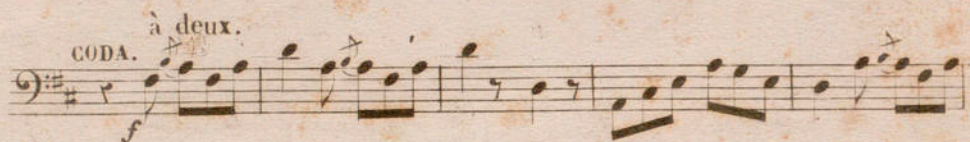
LE RENDEZ-VOUS DE CHASSE

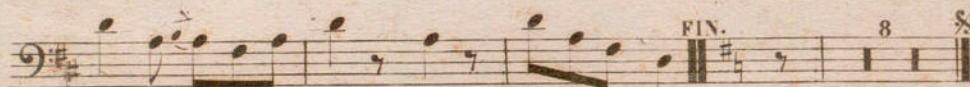
Quadrille en Orchestre. BASSONS.

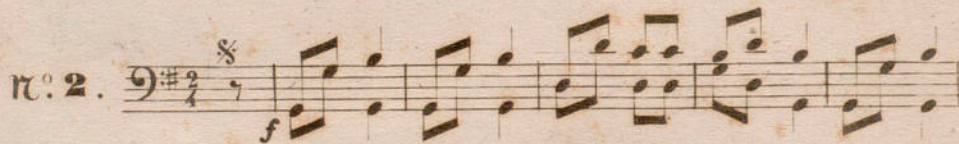
MUSARD.

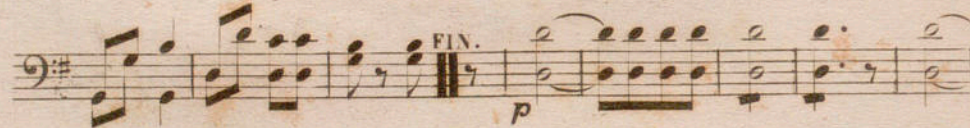
no. 1. 



CODA. *à deux.* 

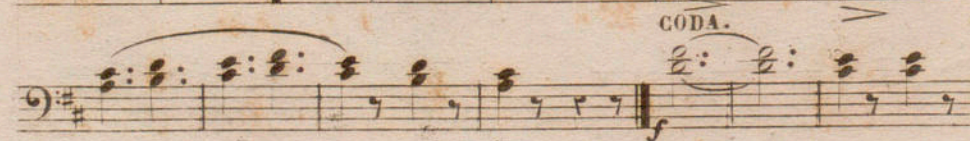


no. 2. 



no. 3. 



CODA. *à deux.* 



BASSONS.

First musical staff in bass clef with a key signature of one sharp (F#). It contains several measures of music, including a double bar line with the word "FIN." above it and a fermata over the final note. A dynamic marking of *p* is present at the end.

Second musical staff in bass clef with a key signature of one sharp. It features a dynamic marking of *f* and ends with a dynamic marking of *pp* and a fermata.

№ 4.   
Third musical staff in bass clef with a key signature of one sharp and a 2/4 time signature. It begins with a dynamic marking of *f* and a fermata.

Fourth musical staff in bass clef with a key signature of one sharp. It contains a double bar line with "FIN. 5" above it and a fermata.

Fifth musical staff in bass clef with a key signature of one sharp. It includes fingerings 3, 5, 7, and 8.

№ 5.   
Sixth musical staff in bass clef with a key signature of one sharp and a 6/8 time signature. It starts with a dynamic marking of *f* and a fermata. The instruction "à deux." is written above the staff.

Seventh musical staff in bass clef with a key signature of one sharp. It continues the "à deux." instruction and ends with a double bar line and "FIN." above it.

Eighth musical staff in bass clef with a key signature of one sharp. It continues the "à deux." instruction.

Ninth musical staff in bass clef with a key signature of one sharp. It continues the "à deux." instruction.

Tenth musical staff in bass clef with a key signature of one sharp. It continues the "à deux." instruction.

Eleventh musical staff in bass clef with a key signature of one sharp. It continues the "à deux." instruction and ends with a fermata.



LE RENDEZ VOUS DE CHASSE

Quadrille en Orchestre.

CORS.

MUSARD.

n<sup>o</sup> 1. *en Ré.*  $\frac{6}{8}$  *f*

n<sup>o</sup> 2. *en Ut.*  $\frac{2}{4}$  *f* *pp* *FIN.*

*à deux.* *p* *7<sup>h</sup>*  $\frac{7}{8}$  *FIN.*

n<sup>o</sup> 3. *en Ré.*  $\frac{6}{8}$  *pp* *FIN.*



CORS.

Musical staff with treble clef, containing several measures of music with notes and rests.

CODA.

Musical staff with treble clef, starting with a forte (*f*) dynamic marking, containing several measures of music.

Musical staff with treble clef, ending with a forte (*f*) dynamic marking and a double bar line. Above the staff, the word "FIN." is written.

en Ré.

no. 4.

Musical staff with treble clef, starting with a forte (*f*) dynamic marking, containing several measures of music.

Musical staff with treble clef, ending with a forte (*f*) dynamic marking and a double bar line. Above the staff, the word "FIN." is written.

en Ré.

no. 5.

Musical staff with treble clef, starting with a piano (*p*) dynamic marking, containing several measures of music.

*travaillez en l'air*

Musical staff with treble clef, starting with a piano (*p*) dynamic marking, containing several measures of music.

Musical staff with treble clef, starting with a piano (*p*) dynamic marking, containing several measures of music.

Musical staff with treble clef, ending with a forte (*f*) dynamic marking and a double bar line. Above the staff, the word "FIN." is written.

Musical staff with treble clef, containing several measures of music.

Musical staff with treble clef, containing several measures of music.



LE RENDEZ-VOUS DE CHASSE  
Quadrille de M<sup>r</sup> SARD.

Arrangé en Quintette par  
CARL MERZ.

CORNETS à PISTONS.

N<sup>o</sup> 1. *En Sol.* 7 à deux. *f* *tr.* *tr.* *tr.*

*f* CODA. *f* Fin. *pp*

N<sup>o</sup> 2. *En Sol.* *f*

Fin. *p* 7 *f*

N<sup>o</sup> 3. *En La.* 2 Solo. *p*

*f* à deux. Fin. 5 2 *f*



CORNETS à PISTONS.

N<sup>o</sup> 4. *S à deux.*  
*En La.* *f*

*Fin.* *p* *f* *p*

N<sup>o</sup> 5.  
*En La.*

1<sup>er</sup> Cornet. *f*

2<sup>e</sup> Cornet.

*Fin.*

Unis.

*f* faire un  
gaine chromatis  
simulté en  
faisant le roue  
sur chaque  
forte.



LE RENDEZ VOUS DE CHASSE

MUSARD.

Quadrille en Orchestre. TROMPETTES.

no. 1. *en Ré.*  $\frac{6}{8}$   $\text{f}$

*f* *f* *f* *f* *f*

CODA. *f*

FIN. *f*

no. 2. *en Sol.*  $\frac{2}{4}$   $\text{f}$  *FIN.*

*f* *pp* *f*

no. 3. *en Ré.*  $\frac{6}{8}$   $\text{pp}$   $\text{f}$  *CODA.* *f*

*pp* *pp* *f* *f*

CODA. *f*



TROMPETTES.

FIN. 1 2

en Ré.

no. 4. *f*

FIN. 5 3 3 3 7

en Ré.

no. 5. *p*

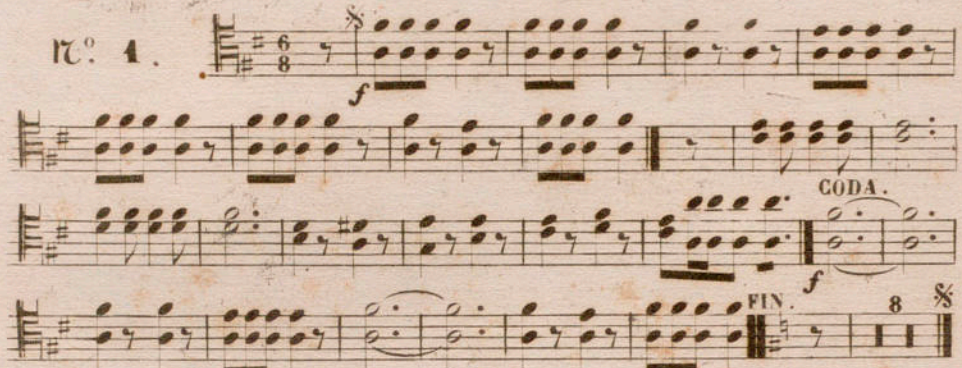
FIN. à deux.

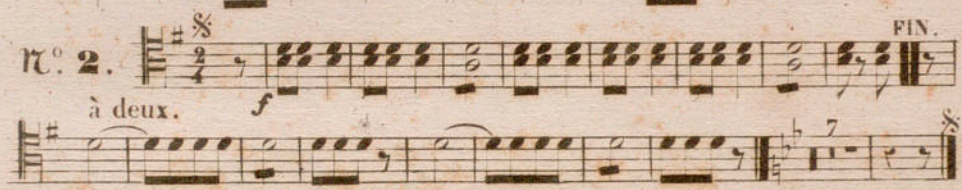


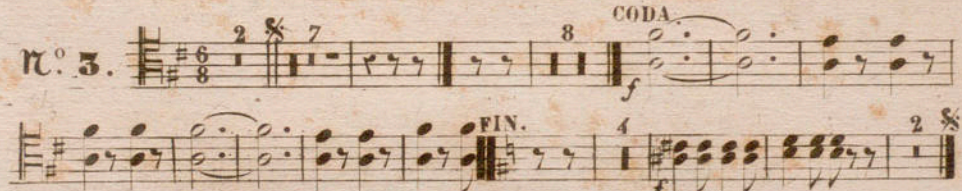
LE RENDEZ-VOUS DE CHASSE

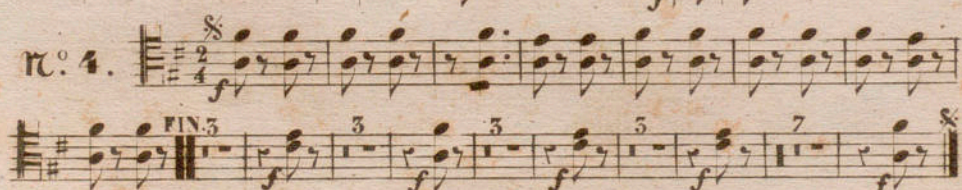
MUSARD.

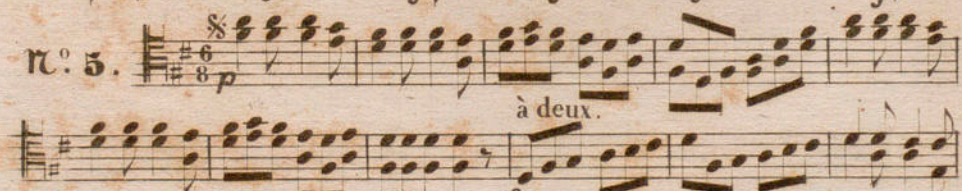
Quadrille en Orchestre. 1<sup>er</sup> et 2<sup>e</sup> TROMBONS.

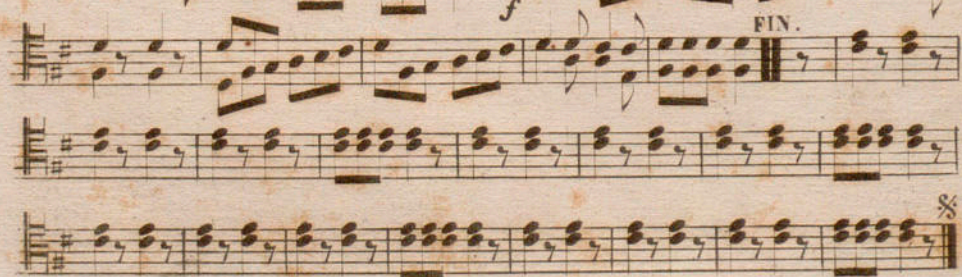
1<sup>er</sup> 4. 

1<sup>er</sup> 2. 

1<sup>er</sup> 3. 

1<sup>er</sup> 4. 

1<sup>er</sup> 5. 


à deux. 

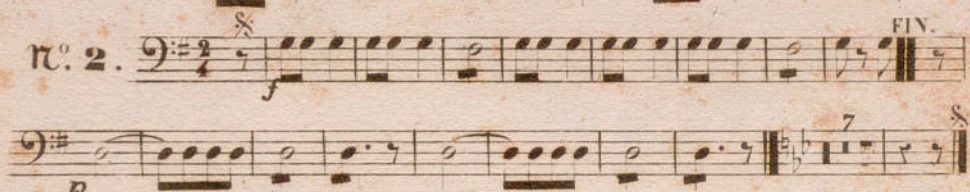



LE RENDEZ-VOUS DE CHASSE

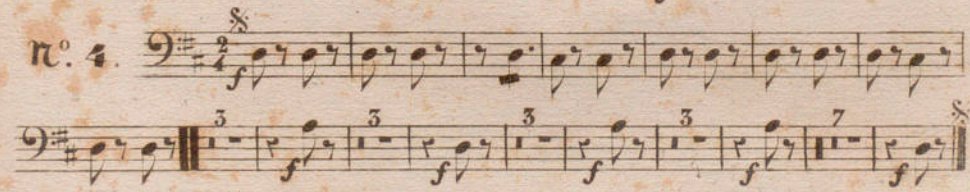
Quadrille en Orchestre. 3<sup>e</sup> TROMBONE.


MUSARD.

1<sup>o</sup>. 

2<sup>o</sup>. 

3<sup>o</sup>. 

4<sup>o</sup>. 

5<sup>o</sup>. 

37.



LE RENDEZ VOUS DE CHASSE

Quadrille en Orchestre. TIMBALES.

MUSARD.

no. 1. *en Ré La.*  $\frac{6}{8}$  *f*

no. 2. *en Sol Ré*  $\frac{3}{4}$  *f*

no. 3. *en Ré 1<sup>re</sup>*  $\frac{6}{8}$  *f*

no. 4.  $\frac{2}{4}$  *f*

no. 5.  $\frac{6}{8}$  *f*

FIN. 8

CODA.

FIN. 8

FIN. 7

FIN. 8

FIN. 8

FIN. 16

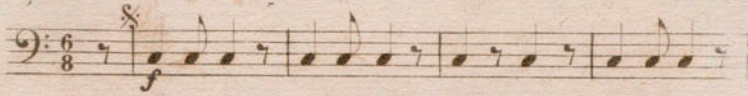


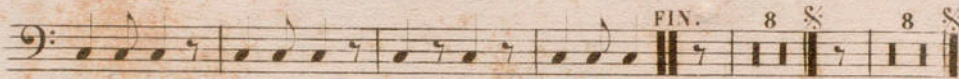
LE RENDEZ-VOUS DE CHASSE

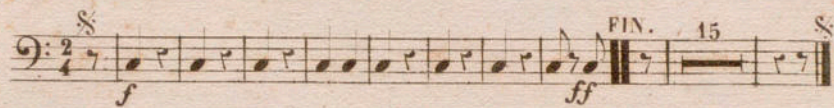
MUSARD.

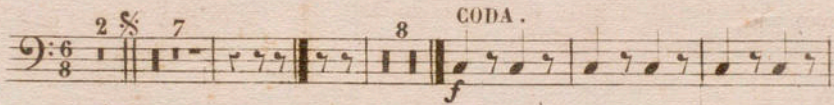
Quadrille en Orchestre.

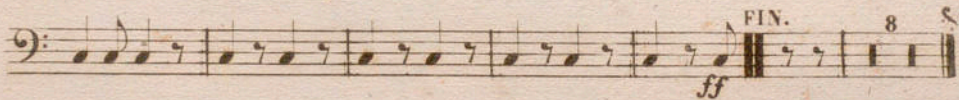
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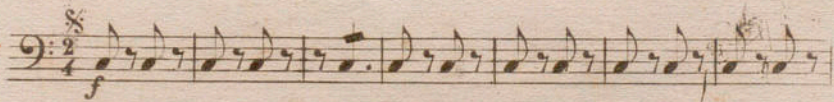
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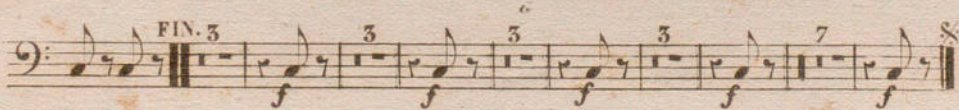


no. 2. 

no. 3. 



no. 4. 



no. 5. 