

# LA FÊTE DU PAYS

Quadrille

EMPRESA DE CLAYTON  
DEL  
GRAN TEATRO DEL LICERO  
Barcelona

Par P. MUSARD.

1<sup>er</sup> VIOLON.

N<sup>o</sup> 1.  
PANTALON.

First staff of music for 'LA FÊTE DU PAYS'. It begins with a treble clef and a 2/4 time signature. The first measure contains a whole rest. The second measure starts with a first ending bracket (1) and a forte dynamic marking (f). The staff continues with a series of eighth-note patterns, ending with a repeat sign and a fermata.

Second staff of music. It continues the eighth-note patterns from the first staff. It features a trill in the middle and ends with a forte dynamic marking (f).

Third staff of music. It continues the eighth-note patterns. It includes a section labeled 'CODA.' and ends with a piano dynamic marking (p) and the instruction 'P. finir.' (Piano finish).

Fourth staff of music. It continues the eighth-note patterns. It ends with a forte dynamic marking (f) and a repeat sign.

N<sup>o</sup> 2.  
ÉTÉ.

First staff of music for 'ÉTÉ'. It begins with a treble clef and a 2/4 time signature. The staff is filled with eighth-note patterns, starting with a forte dynamic marking (f). It includes a triplet of eighth notes.

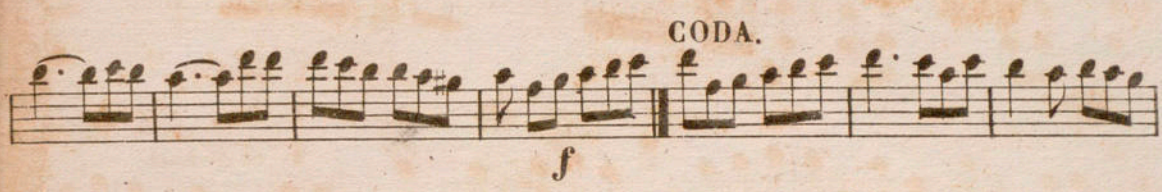
Second staff of music. It continues the eighth-note patterns. It features a piano dynamic marking (p) and a repeat sign.

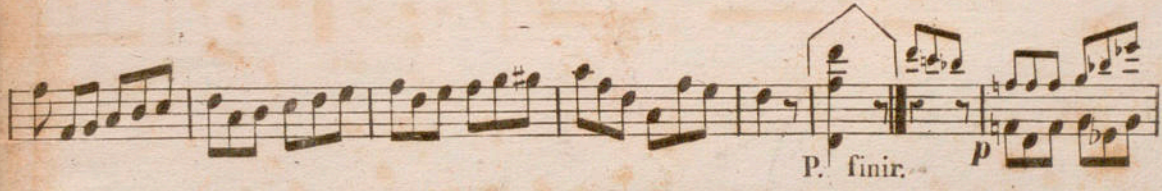
Third staff of music. It continues the eighth-note patterns. It ends with a forte dynamic marking (f) and the instruction 'D.C.' (Da Capo).




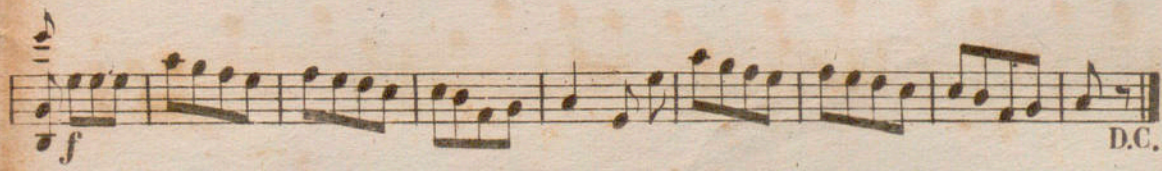
№ 3.  
POULE: 



CODA. 



№ 4.  
PASTOURELLE: 





1<sup>er</sup> VIOLON.

N<sup>o</sup> 3.  
FINALE.

*p*

*f*

1<sup>er</sup> et 3<sup>e</sup> fois.

DC

*f*

2<sup>e</sup> et 4<sup>e</sup> fois.

DC

*f*

*f* DC

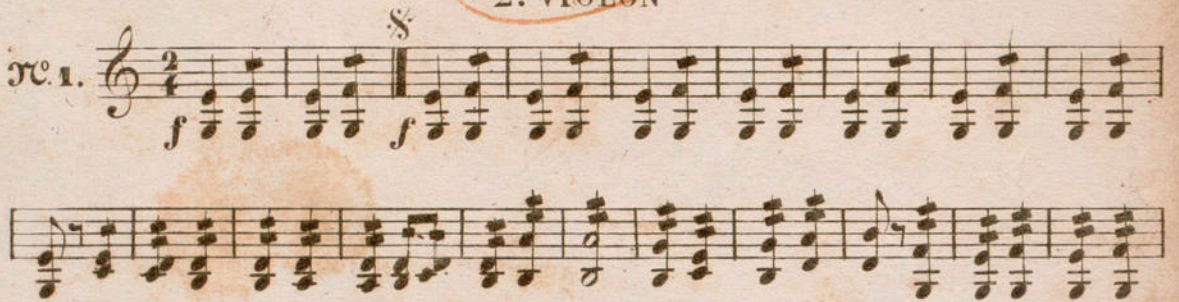


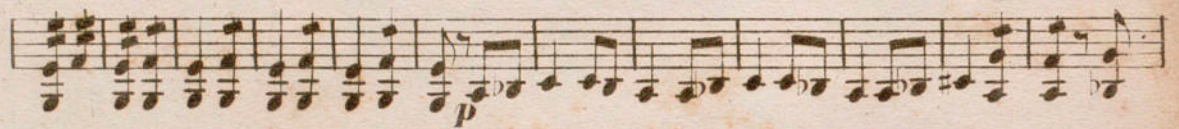
LA FÊTE DU PAYS

Quadrille

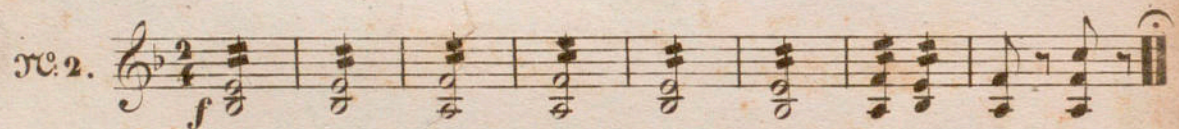
EMPRESA DE CHATELAIN  
DEL  
GRAN TEATRO DEL LISEO  
Barcelona.  
2: VIOLON

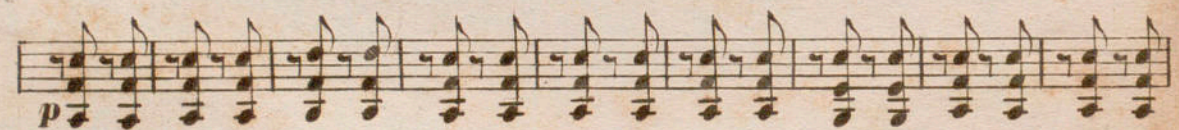
Par P. MUSARD.

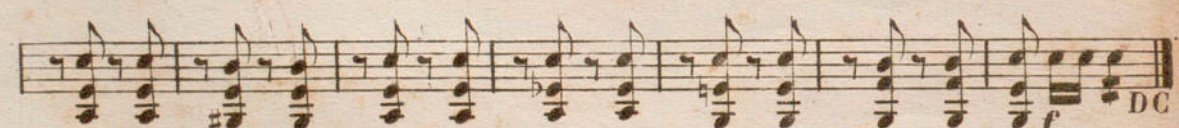
no. 1. 

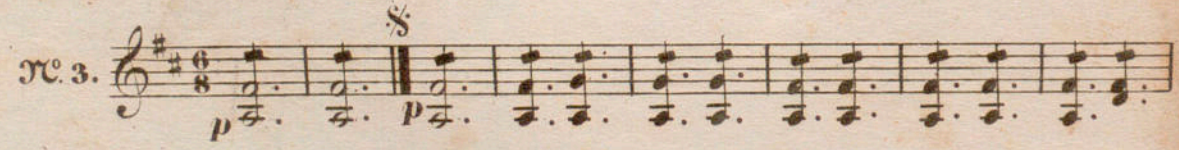


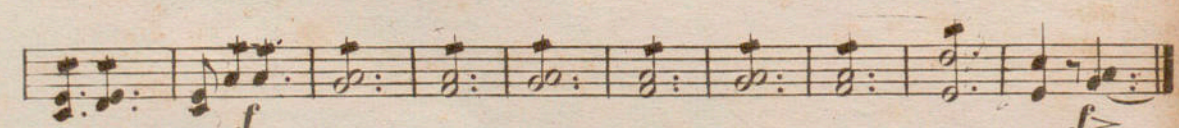
§ CODA. 

no. 2. 





no. 3. 



CODA. 



Musical staff with notes and dynamics: *p*, *f*, and first/second endings.

Exercise 4 (No. 4) in treble clef, 2/4 time, key of D major. Starts with *f*.

Musical staff with notes and dynamics: *p*.

Musical staff with notes and dynamics: *f*.

Musical staff with notes and dynamics: DC.

Exercise 5 (No. 5) in treble clef, 2/4 time, key of D major. Starts with *p*.

Musical staff with notes and dynamics: *f*.

Musical staff with notes and dynamics: *f*, 1<sup>o</sup> et 3<sup>o</sup> fois., DC.

Musical staff with notes and dynamics: *f*.

Musical staff with notes and dynamics: DC, *f*, 2<sup>o</sup> et 4<sup>o</sup> fois.

Musical staff with notes and dynamics: *f*, DC.

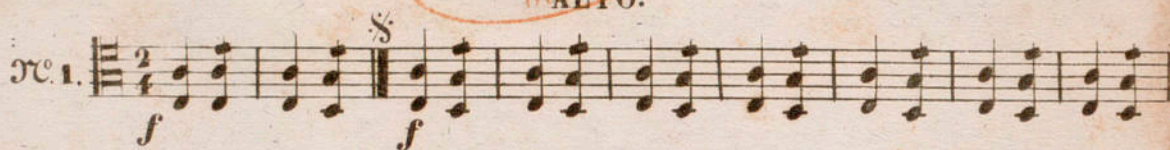


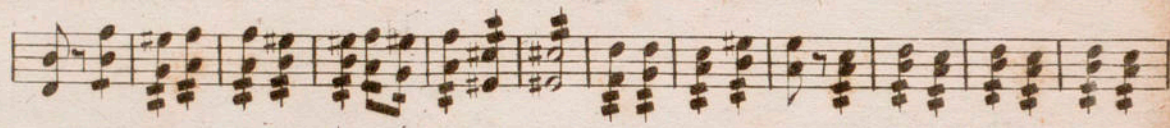
LA FÊTE DU PAYS

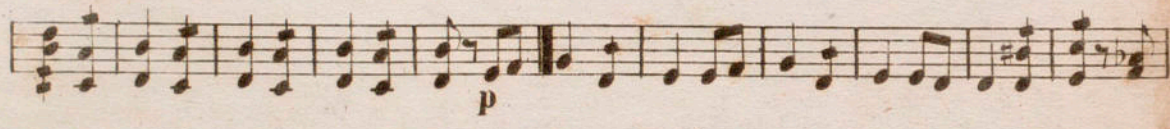
Quadrille

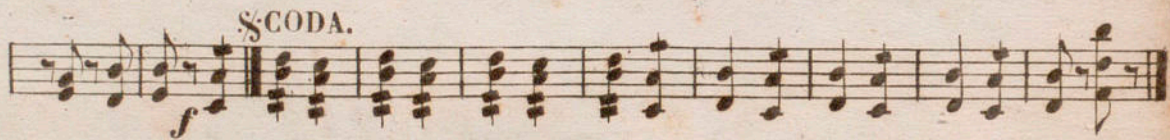
Par P. MUSARD.

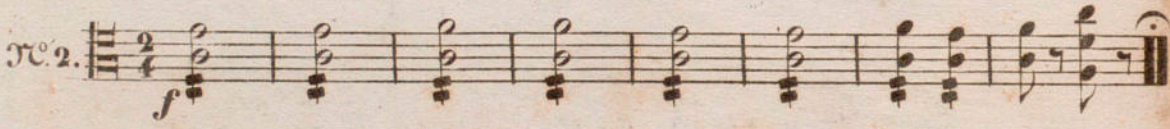
EMPRESA DUCHATEL  
DEL  
GRAN TEATRO DEL LICEO  
Barcelona  
ALTO.

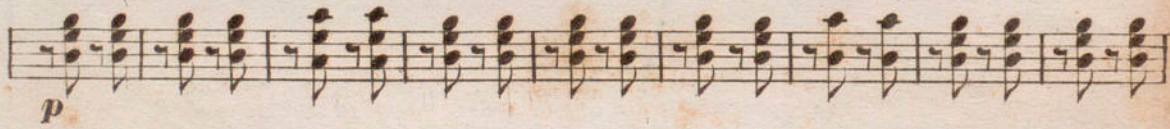
1. 

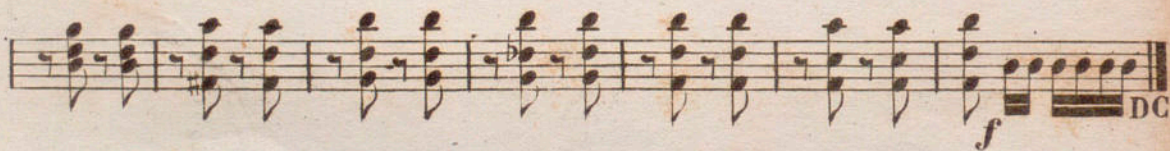


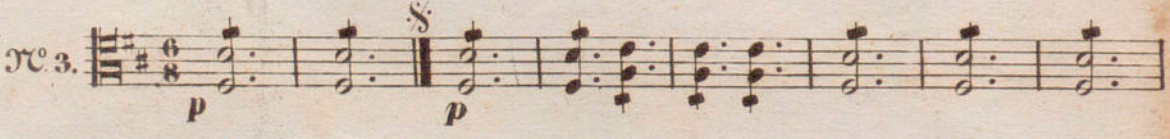


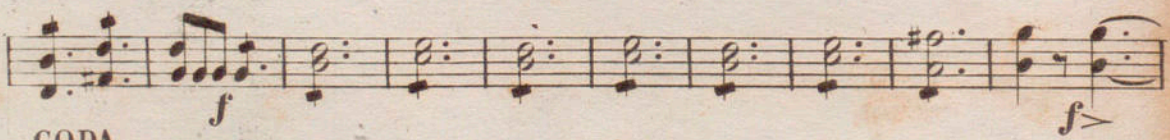
SCODA. 

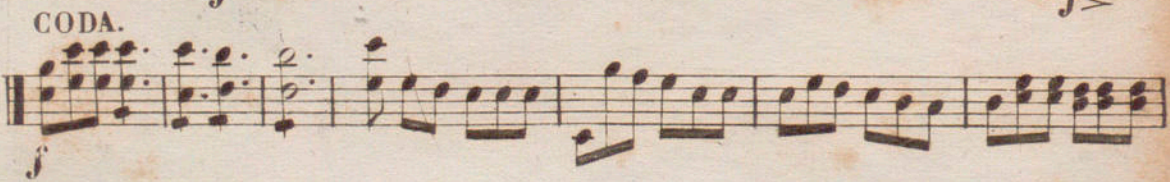
2. 





3. 



CODA. 



*P. finir.* *p* *f* *S* *1<sup>a</sup>* *2<sup>a</sup>* *S*

*№ 4.* *f*

*p*

*f*

*DC*

*№ 5.* *p*

*f* *f*

*1<sup>o</sup> et 3<sup>o</sup> fois.* *D.C.* *f*

*DC*

*2<sup>o</sup> et 4<sup>o</sup> fois.* *D.C.* *f*

*f* *D.C.*

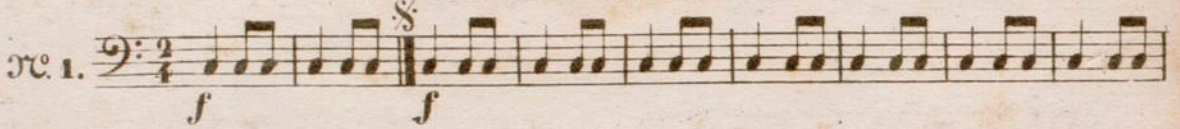


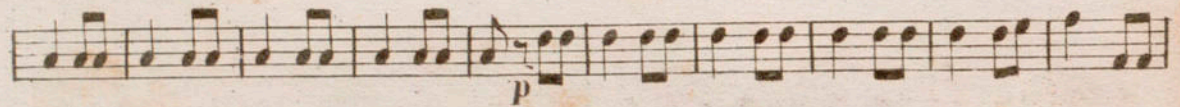
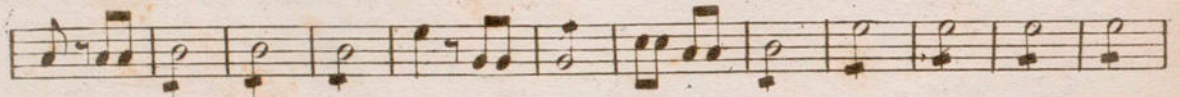
LA FÊTE DU PAYS  
Quadrille.

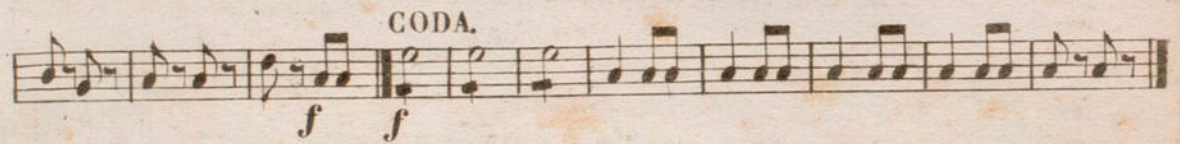
EMPRESA DE CHATEAU  
DEL  
GRAN TEATRO DEL GCEO  
Barcelona.

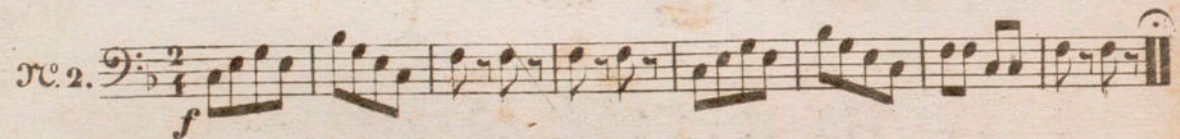
Par P. MUSARD.

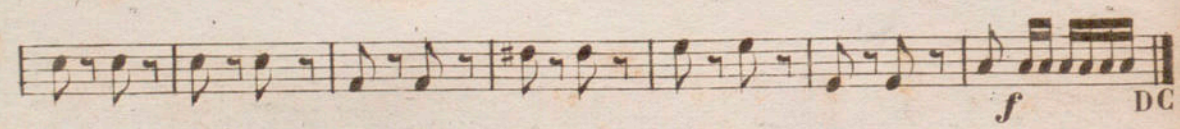
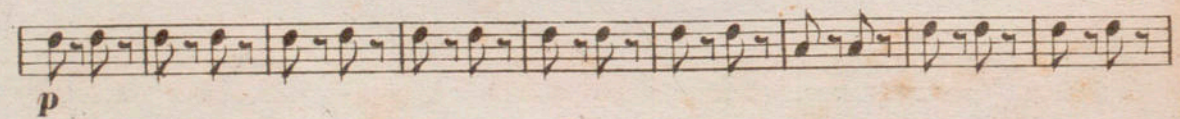
VIOLONCELLE et C.B.

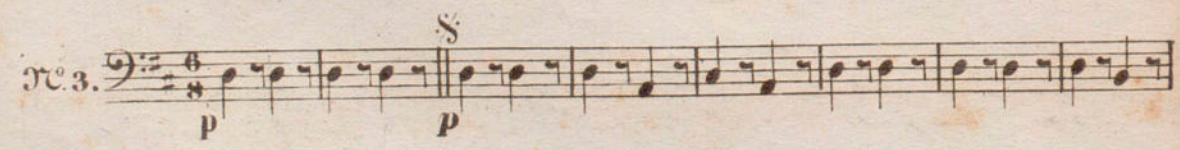
no. 1. 

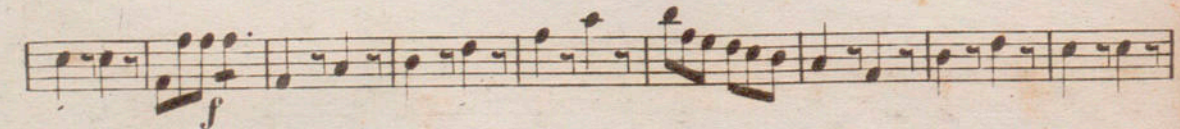


CODA. 

no. 2. 



no. 3. 



CODA. 



V. cello

First musical staff, treble clef, key signature of one sharp (F#), 2/4 time. It begins with a piano (*p*) dynamic and features a complex melodic line with many slurs and ties. The staff concludes with first and second endings, marked with "1<sup>a</sup>" and "2<sup>a</sup>", and a forte (*f*) dynamic with an accent (>).

Second musical staff, bass clef, key signature of one sharp (F#), 2/4 time. It starts with a forte (*f*) dynamic and contains a steady eighth-note accompaniment.

Third musical staff, treble clef, key signature of one sharp (F#), 2/4 time. It features a steady eighth-note accompaniment starting with a piano (*p*) dynamic.

Fourth musical staff, treble clef, key signature of one sharp (F#), 2/4 time. It features a steady eighth-note accompaniment starting with a forte (*f*) dynamic and ends with a double bar line and "DC" (Da Capo) marking.

Fifth musical staff, bass clef, key signature of one sharp (F#), 2/4 time. It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Sixth musical staff, treble clef, key signature of one sharp (F#), 2/4 time. It starts with a forte (*f*) dynamic and ends with a double bar line and "DC" (Da Capo) marking.

Seventh musical staff, treble clef, key signature of one sharp (F#), 2/4 time. It starts with a forte (*f*) dynamic and is labeled "1<sup>o</sup> et 3<sup>o</sup> fois." (1st and 3rd times).

Eighth musical staff, treble clef, key signature of one sharp (F#), 2/4 time. It starts with a forte (*f*) dynamic and is labeled "2<sup>o</sup> et 4<sup>o</sup> fois." (2nd and 4th times). It ends with a double bar line and "DC" (Da Capo) marking.

Ninth musical staff, treble clef, key signature of one sharp (F#), 2/4 time. It features a complex melodic line with many slurs and ties.

Tenth musical staff, treble clef, key signature of one sharp (F#), 2/4 time. It features a complex melodic line with many slurs and ties, ending with a forte (*f*) dynamic and a double bar line with "DC" (Da Capo) marking.



LA FÊTE DU PAYS

Quadrille.

EMPRESA DE CHANT  
DEL  
GRAN TEATRO DEL LICEO  
FLÛTE solista

Par P. MUSARD.



№ 1.   
  
  
  


*f* *f* CODA. *f* *p* *f*

PF Finir.

№ 2.   
  
  


*f* *p* *f* D.C.

№ 3.   


*p* *f*



CODA.

Re 4.

Re 5.

1<sup>re</sup> et 5<sup>e</sup> fois.

2<sup>e</sup> et 4<sup>e</sup> fois.



LA FÊTE DU PAYS

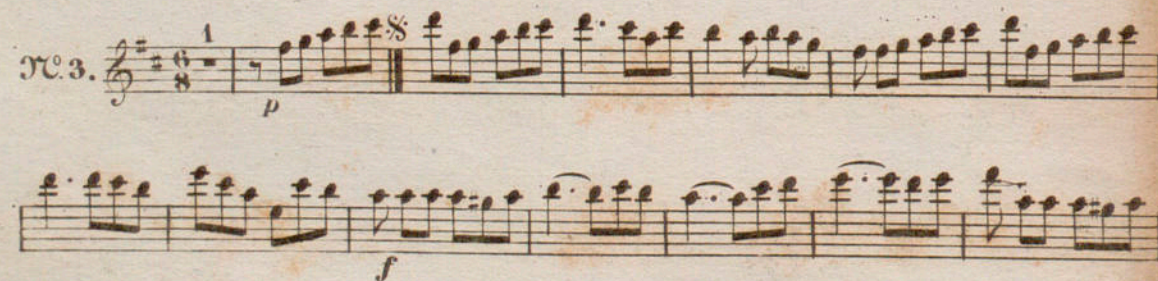
Quadrille.

IMPRESA DE CHATEAU  
DEL  
GRAN TEATRO DEL LICEO  
Barcelona  
FLÛTE

Par P. MUSARD.

1. 

2. 

3. 



CODA.

*f*  
*f*  
P. Finir.  
*p* *f* *f*

№ 4.

*f*  
*p*  
*f*  
D.C.

№ 5.

*p*  
*f*

1<sup>re</sup> et 3<sup>e</sup> fois.

*f*  
D.C.

2<sup>e</sup> et 4<sup>e</sup> fois.

*f*  
D.C.



LA FÊTE DU PAYS

Quadrille

EMPRESA DUCHATEL  
DEL  
GRAN TEATRO DEL LICEO  
1<sup>er</sup> HAUTOIS.

Par P. MUSARD.

1<sup>a</sup> Musette §  
f

CODA.  
f

P<sup>o</sup> Finir. p

2<sup>a</sup> f

2 § 3 f

CODA.  
f

P<sup>o</sup> Finir. p



Musical staff with notes and dynamics *p*, *f*, and first/second endings.

№. 4.   
*f*

*p*

*f*

*f* DC

№. 5.   
*p* *f*

*f*

1<sup>re</sup> et 3<sup>e</sup> fois.   
*f*

*f* DC

2<sup>e</sup> et 4<sup>e</sup> fois.   
*f*

*f* DC



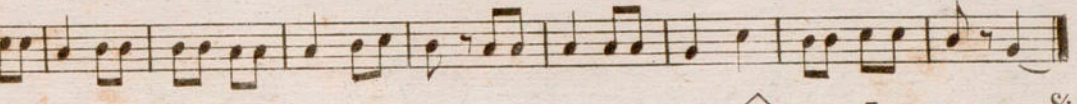
LA FÊTE DU PAYS

Quadrille

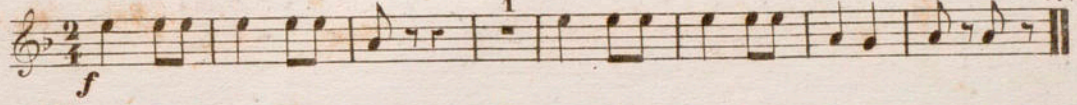
EMPRESA BUGHATEAU  
DEL  
GRAN TEATRO DEL LICEO  
2.º HAUTOBOIS.  
Barcelona.

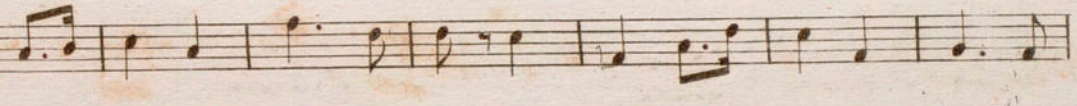
Par P. MUSARD.

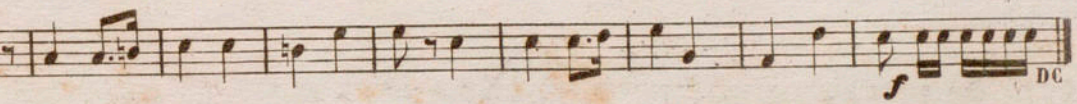
N.º 1. 




CODA. 


N.º 2. 





N.º 3. 

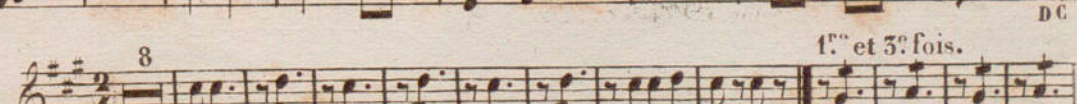
CODA 


N.º 4. 







N.º 5. 





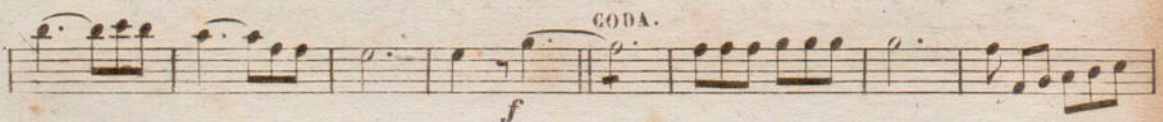
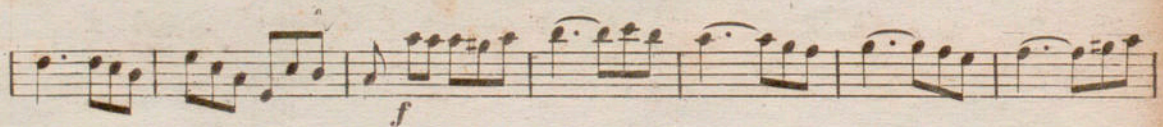
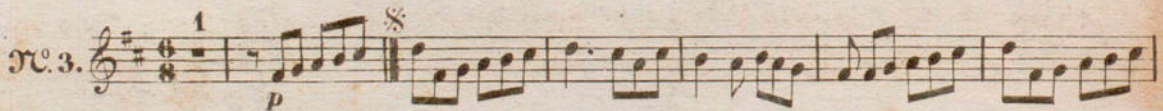
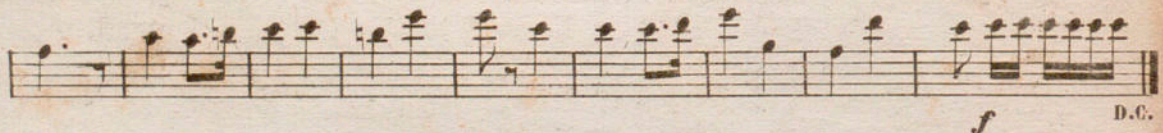
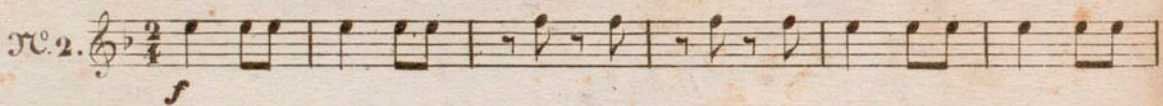
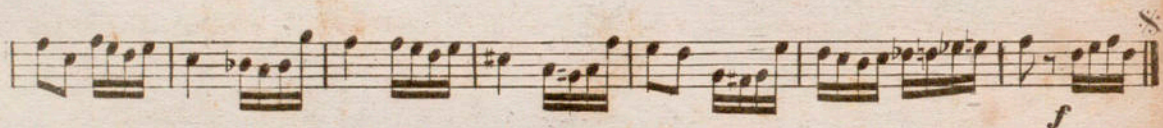
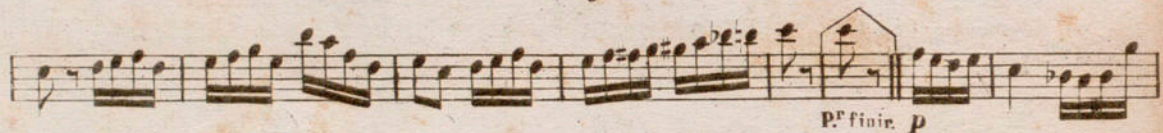
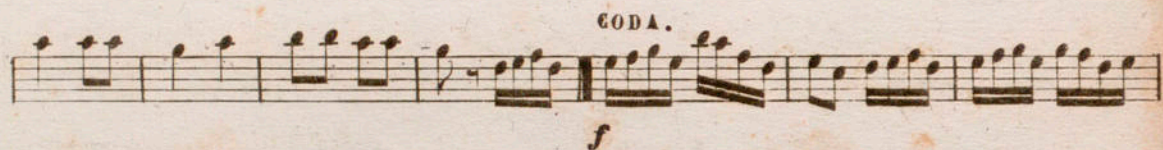
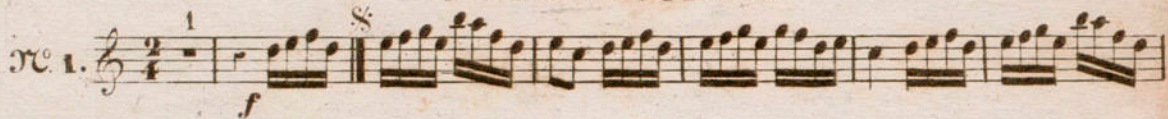




LA FÊTE DU PAYS  
Quadrille.

EMPRESA DUCHATEAU  
DEL  
GRAN TEATRO DEL LICEO  
Barcelona  
1<sup>o</sup> CLARINETTE. en Ut.

Par P. MUSARD.





*pp* Finir. *p*

*p* 1<sup>a</sup> 2<sup>a</sup> *f*

no. 4. *f*

*p*

*ff*

no. 5. *p* *f*

1<sup>re</sup> et 3<sup>e</sup> fois *f*

2<sup>e</sup> et 4<sup>e</sup> fois. *ff*

8<sup>a</sup>



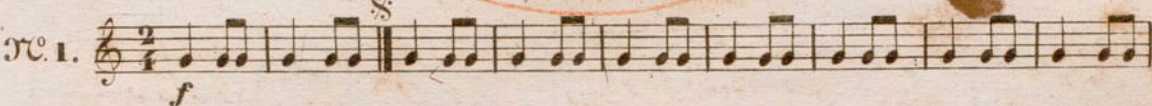
LA FÊTE DU PAYS

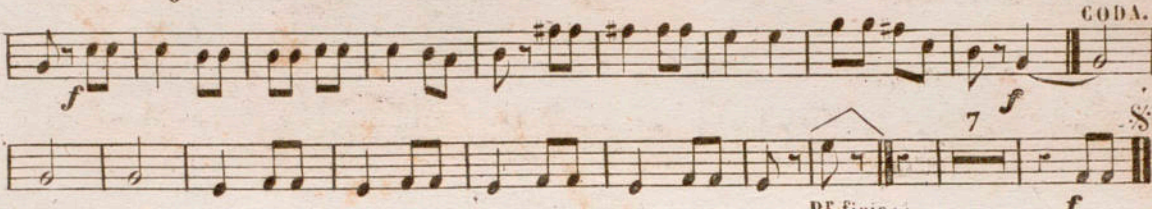
Quadrille

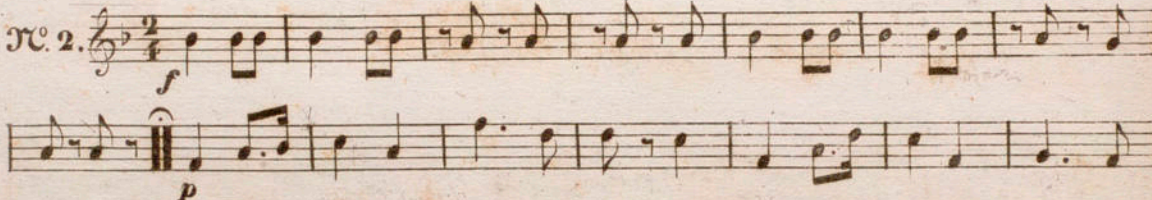
EMPRESA DU CHATEAU  
DEL  
GRAN TEATRO DEL LICEO

2<sup>o</sup> CLARINETTE. en Ut.

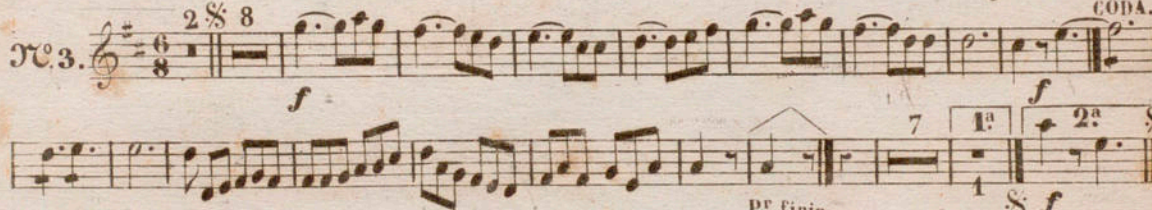
Par P. MUSARD.

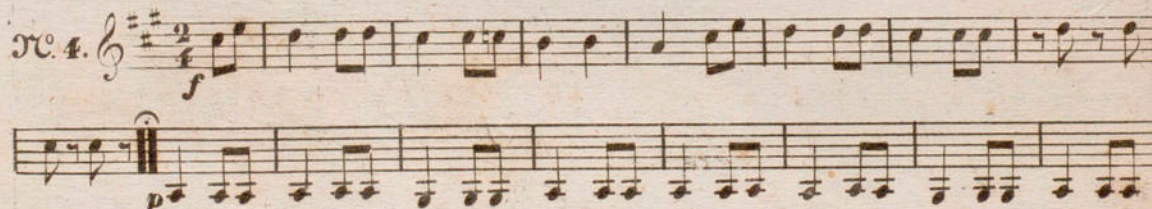
1<sup>o</sup>. 

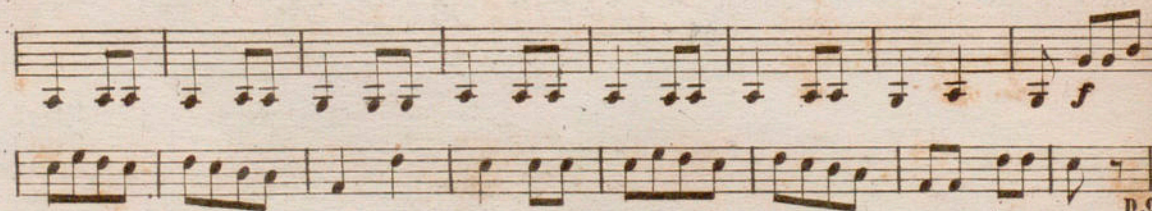


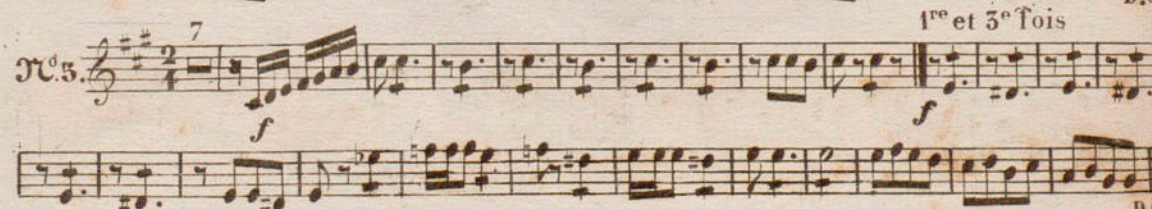
2<sup>o</sup>. 

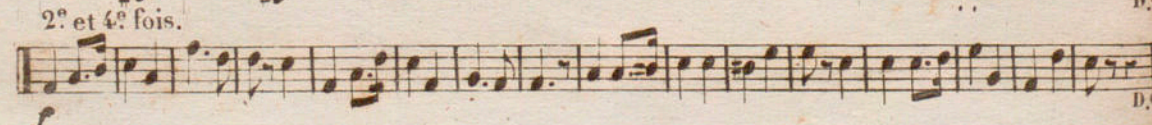


3<sup>o</sup>. 

4<sup>o</sup>. 



5<sup>o</sup>. 





LA FÊTE DU PAYS

Quadrille.

EMPRESA DUCHATEL  
DEL  
GRAN TEATRO DEL LICEO  
1<sup>er</sup> BASSON

Par P. MUSARD.

1 2 3 4 5 6 7 8

№ 1. *f* CODA. *f*

*ff* finir. *p* *f*

№ 2. *f* *p* *f*

2 8 CODA. *f* DC

№ 3. *f* *pp* *p* *f*

1 2 3 4 5 6 7 8 9 10 11

№ 4. *f* *p* *f* DC

7 1<sup>er</sup> et 3<sup>e</sup> fois. *f* DC

№ 5. *f* DC

2<sup>e</sup> et 4<sup>e</sup> fois. *f* *p* DC

№ 6. *f* *p* DC



EMPRESA DE CHATEAU  
DEL  
GRAN TEATRO DEL LICEO

LA FÊTE DU PAYS

Quadrille.

2<sup>e</sup> BASSON

Par P. MUSARD.

№1.  $\text{G} \frac{2}{4}$  1 2 3 4 5 6 7 8

*f* CODA. *f*

Pr<sup>e</sup> finir. *p*

№2.  $\text{G} \frac{2}{4}$

№3.  $\text{G} \frac{6}{8}$  2 8

*f* CODA. *f* D.C.

Pr<sup>e</sup> Pr<sup>e</sup> *p*

№4.  $\text{G} \frac{2}{4}$  1 2 3 4 5

*f* *p*

№5.  $\text{G} \frac{2}{4}$  7

*f* D.C.

1<sup>re</sup> et 3<sup>e</sup> fois.

D.C. *f*

2<sup>e</sup> et 4<sup>e</sup> fois.

D.C. *f*

*p* D.C.







LA FÊTE DU PAYS

Quadrille.

EMPRESA DUCHATEL  
DEL  
GRAN TEATRO DEL LICRO  
2<sup>me</sup> CORO

Par P. MUSARD.

№ 1. *En Sol.*

CODA.

№ 2. *En Fa.*

№ 3. *En La.*

CODA.

№ 4. *En La.*

№ 5. *En La.* 8



LA FÊTE DU PAYS  
Quadrille

EMPRESA DE CHATELAIN  
DEL  
GRAN TEATRO DEL LICEO  
3.<sup>em</sup> COR.  
Barcelona

Par P. MUSARD.

№ 1. *En Ut.* *f* *f* §

GODA. *f* *pppp* *f* §

№ 2. *En Ut.* *f* *p*

*p* *f* D.C.

№ 3. *En Ré.* *p* *f* §

GODA. *f* *pppp* *f* §







LA FÊTE DU PAYS

Quadrille.

EMPRESA DUCHATEAU  
DEL  
GRAN TEATRO DEL LICEO  
1er CORNET à pistons.

Par P. MUSARD.

№ 1. En Sib.  $\text{f}$   $\text{f}$

CODA.

$\text{P}^{\text{r}}$  finir.  $\text{f}$

№ 2. En Sib.  $\text{f}$

$\text{p}$

$\text{f}$  DC

№ 3. En La $\flat$   $\text{p}$   $\text{f}$

$\text{f}$

CODA.

$\text{f}$



Musical staff with notes and dynamics. The staff contains a sequence of notes, including a 7-measure rest, a first ending bracket, and a second ending bracket. Dynamics include *P<sup>r</sup> finir.*, *f*, and *S*.

En La.  $\flat$

no. 4.   
*f*

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*. The staff ends with *D.C.*

En La.  $\flat$ .

no. 3.   
*p* *f*

Musical staff with notes and dynamics. Dynamics include *f*. The staff ends with *D.C.*

1<sup>re</sup> et 3<sup>e</sup> fois.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*. The staff ends with *D.C.*

2<sup>e</sup> et 4<sup>e</sup> fois.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*. The staff ends with *D.C.*



LA FÊTE DU PAYS

Quadrille

EMPRESA DUCHATEAU  
DEL  
GRAN TEATRO DEL LICEO  
2º CORNET a pistons.

Par P. MUSARD.

En *S/b*

1. *f*

*f*

*f*

*P. finir.*

En *S/b.*

2. *f*

*f*

*p*

*f* DC

En *La b* 1º solo.

3. *p*

*p*

*f* 2

*f*

CODA.



7 1<sup>a</sup> 2<sup>a</sup> S  
P<sup>r</sup> finir. S f

En La $\flat$   
No. 4.  $\frac{2}{4}$  f

p

f

DC

En La $\flat$  1<sup>o</sup> solo. à 2  
p

DC

1<sup>o</sup> et 3<sup>o</sup> fois.  
f

DC

2<sup>o</sup> et 4<sup>o</sup> fois.  
f

DC



LA FÊTE DU PAYS  
Quadrille.

EMPRESA DU CHATELAIN  
DEL  
GRAN TEATRO DEL LICHO  
1<sup>o</sup> TROMPETTE.

Par P. MUSARD.

1<sup>o</sup> En Ut. *f* *S*

1 CODA. *f* *S*

*P<sup>o</sup> finir.* *f*

2<sup>o</sup> En Ut. *f*

*p*

1 1 *f* D.C.

3<sup>o</sup> En Ré. 2 *S* 7 *f*

CODA. *f*

*P<sup>o</sup> finir.* 7 1<sup>a</sup> 2<sup>a</sup> *f* *S*

4<sup>o</sup> En Ré. *f*

15 *f* D.C.

5<sup>o</sup> En Rég *f*

1<sup>o</sup> et 5<sup>o</sup> fois. *f*

1 D.C.

2<sup>o</sup> et 4<sup>o</sup> fois. *f*

1 7 D.C.



LA FÊTE DU PAYS

Quadrille.



Par P. MUSARD.

2<sup>me</sup> TROMPETTE.

№ 1. *En C.* *f* *§*

*1* *CODA.*

*7* *f* *§*

*P<sup>f</sup> finir.*

№ 2. *En C.* *f*

*p*

*1* *1*

*f* *DC*

№ 3. *En B<sup>b</sup>.* *2* *§* *7*

*f*

*P<sup>f</sup> finir.* *7* *1<sup>a</sup>* *2<sup>a</sup>* *§* *f*

*CODA.*

№ 4. *En B<sup>b</sup>.* *f*

*15*

*f* *DC.*

№ 5. *En Ré* *8* *f*

*1<sup>re</sup> et 3<sup>e</sup> fois.* *f*

*1* *DC.*

*2<sup>e</sup> et 4<sup>e</sup> fois.* *f*

*1* *7* *DC*



EMPRESA DE CHATEAU  
DEL  
GRAN TEATRO DEL LICEU  
Barcelona.

LA FÊTE DU PAYS

Quadrille.

1<sup>er</sup> TROMBONE.

Par P. MUSARD.

№ 1.

№ 2.

№ 3.

№ 4.

№ 5.

1<sup>er</sup> et 5<sup>e</sup> fois.

2<sup>e</sup> et 4<sup>e</sup> fois.



LA FÊTE DU PAYS

Quadrille.

IMPRESA. D'U'GHATEAU  
2.<sup>o</sup> TROMBONE  
GRAN TEATRO DEL LICEO

Par P. MUSARD.

1 2 3 4 5 6 7 8

1. *f* *f* CODA. *f* P.<sup>o</sup> finir. *f*

2. *f* *f* DC

3. *f* *f* CODA *f* P.<sup>o</sup> finir. *f*

4. *f* *f* *p* DC

5. *f* DC

1.<sup>o</sup> et 3.<sup>o</sup> fois. 1 2 3 4 5 *f*

2.<sup>o</sup> et 4.<sup>o</sup> fois. DC *f*

*f* DC







LA FÊTE DU PAYS

Quadrille

EMPRENSA DI CHATELAI  
DEL  
GRAN TEATRO DEL LICEO  
OPHICLEIDE, 1833

Par P. MUSARD

1 2 3 4 5 6 7

1. *f*

CODA.

1 2 3 7

*f* P<sup>e</sup> finir. *f*

2. *f*

*p*

*f* DC

3. *f*

CODA.

*f* P<sup>e</sup> F<sup>e</sup> *f*

4. *f*

15

*f* DC

5. *f* DC *f*

1<sup>re</sup> et 3<sup>e</sup> fois.

1 2

3 4 5 6 7

2<sup>e</sup> et 4<sup>e</sup> fois.

*f* DC

*f* DC

C



# LA FÊTE DU PAYS

Quadrille.

EMPRESA DI CHATEAU  
DEL  
GRAN TEATRO DEL LICEO  
TIMBALES  
Barcelona

Par P. MUSARD.

Tambourin.

№ 1.  $\text{B}^{\flat}$   $\frac{2}{4}$   $f$  1 2 3 4 5 6 7

8 CODA  $f$  Pr. finir.  $f$

№ 2.  $\text{B}^{\flat}$   $\frac{2}{4}$   $f$  15  $f$  D.C.

№ 3.  $\text{B}^{\flat}$   $\frac{6}{8}$  2 7  $f$

CODA  $f$  Pr. finir. 7 1<sup>a</sup> 2<sup>a</sup>  $f$

№ 4.  $\text{B}^{\flat}$   $\frac{2}{4}$   $f$

1 2 3 4 5 6 7 8 9 10 11  $p$

12 13 14 15  $f$  D.C.

№ 5.  $\text{B}^{\flat}$   $\frac{2}{4}$   $p$  1 2 3 4 5 6 7

1<sup>re</sup> et 3<sup>e</sup> fois. 1 2 3 4 5  $f$

6 7 3 2<sup>e</sup> et 4<sup>e</sup> fois. 16 D.C. D.C.



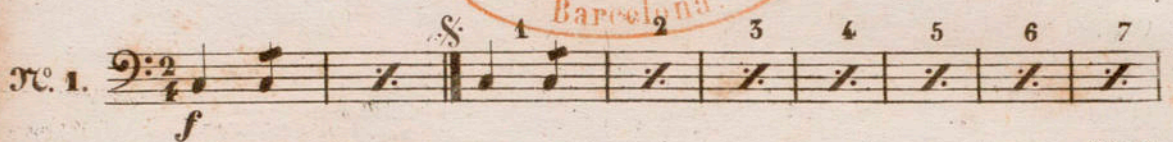
# LA FÊTE DU PAYS

Quadrille

EMPRESA DUCHATEL  
DEL  
GRAN TEATRO DEL LICEO  
GROSSE CAISSE  
Barcelona

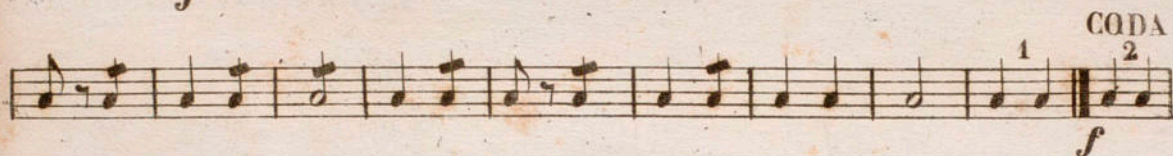
Par P. MUSARD.

1 2 3 4 5 6 7

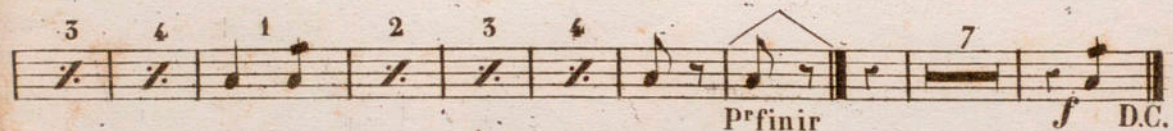
№ 1. 

CODA

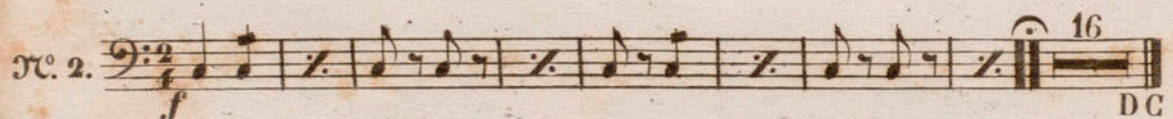
1 2



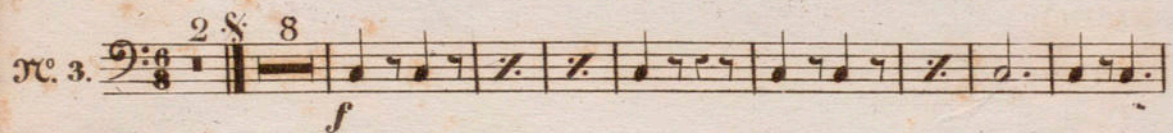
3 4 1 2 3 4 7



16

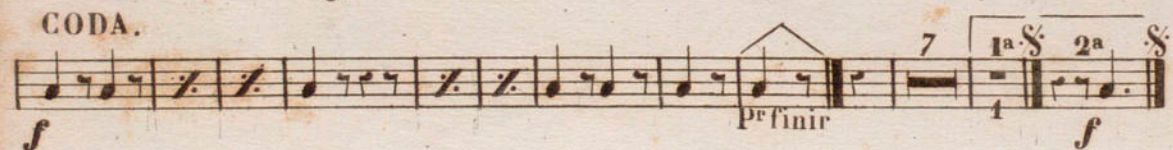
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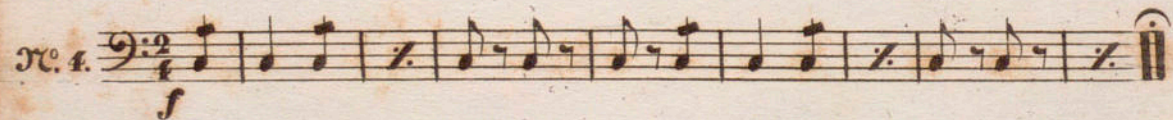
2 8

№ 3. 

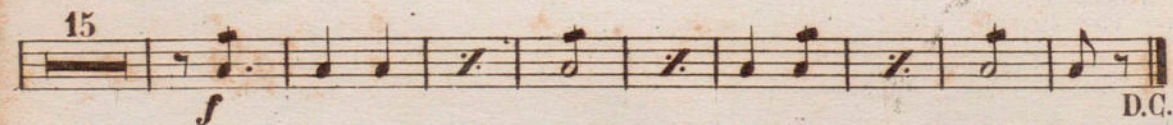
CODA.

7 1a 2a

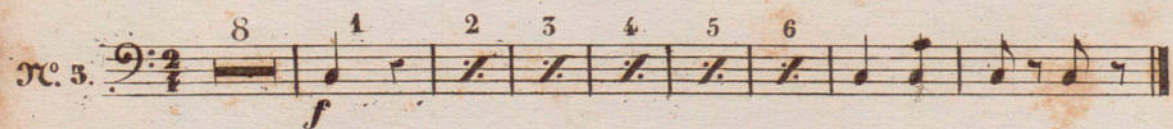


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15

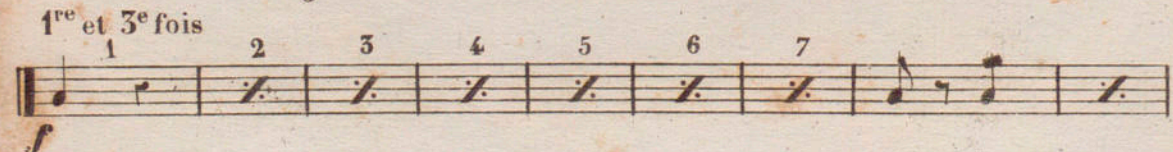


8 1 2 3 4 5 6

№ 5. 

1<sup>re</sup> et 3<sup>e</sup> fois

1 2 3 4 5 6 7



2<sup>e</sup> et 4<sup>e</sup> fois.

16

