

36.

LA

# Reine des Fleurs

*Quadrille*  
*sur des motifs de*

F. Masini

POUR

Orchestre

OU

Quintette

PAR

**BOSISIO,**

*Chef d'Orchestre des Concerts et Bals Montesquieu.*

N° 1

*pour Orchestre.*

9<sup>s</sup>

AT.

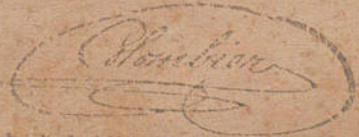
N°

N° 2

*en Quintette.*

4<sup>s</sup> 50.

PARIS, chez **COLOMBIER**, Editeur, Rue Vivienne, 6 au coin du Pass. Vivienne.



117, RUE VIVIENNE, N° 6 AU COIN  
DU PASSAGE VIVIENNE

411158

*Trimb...*



BASSES.

No. 4.  $\text{B}\sharp \frac{2}{4}$  *f*

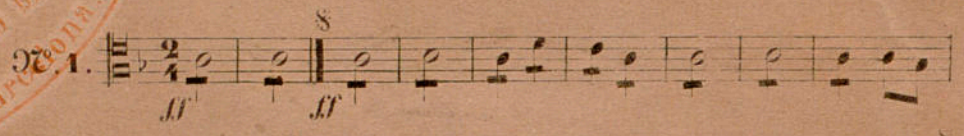
No. 5.  $\text{B}\sharp \frac{2}{4}$  *p* *louré.*  $\text{B}\sharp \frac{2}{4}$  *p*

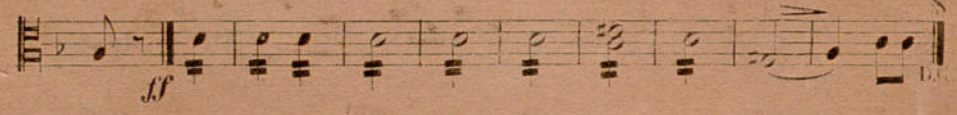
EMPRESA TEATRAL  
DEL  
GRAN TEATRO DEL PRINCIPAL  
BARCELONA.

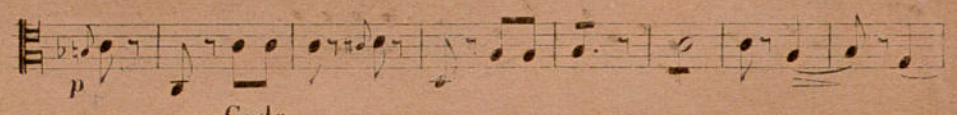
LA REINE DES FLEURS.

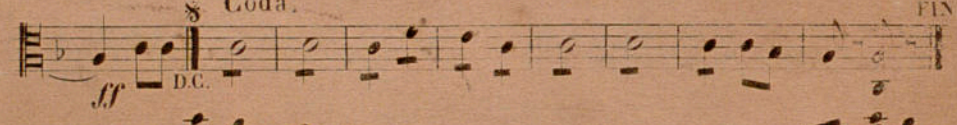
ALTO.

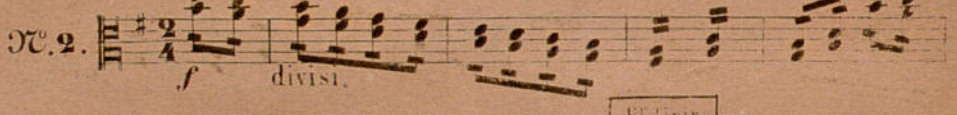
BOSISIO.

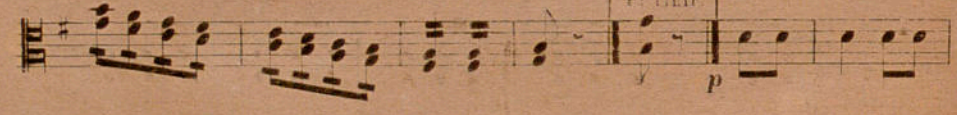
Op. 1. 

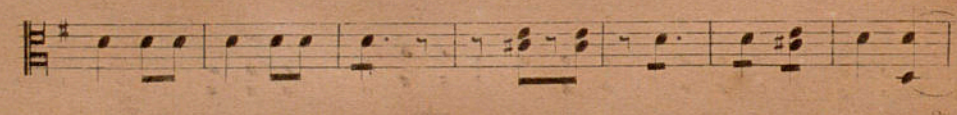


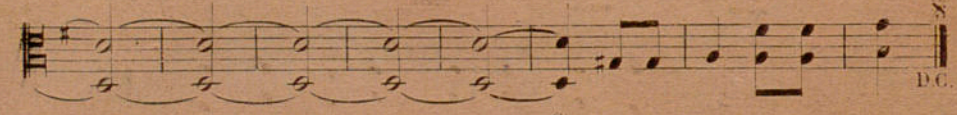


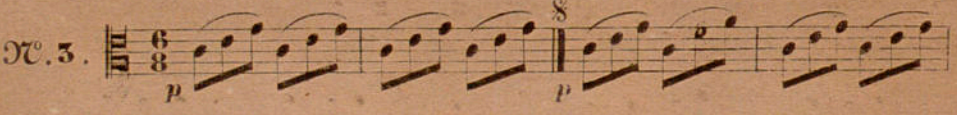


Op. 2. 

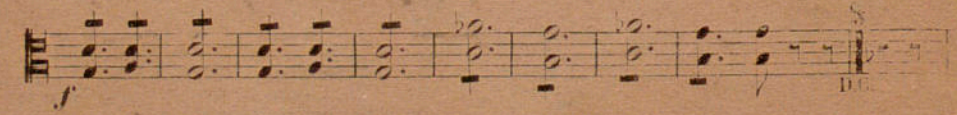


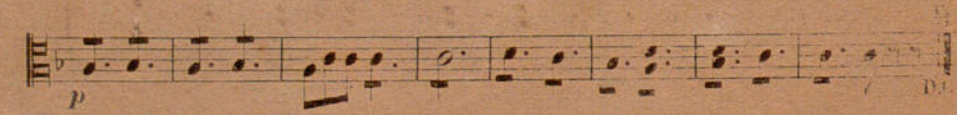




Op. 3. 







ALTO.

Op. 4.  $\text{III}^{\text{a}}$   $\frac{9}{4}$  *f*

*alternar.* *p*

*f* *p*

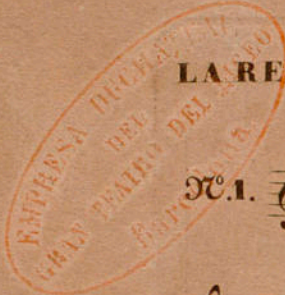
D.C.

Op. 5.  $\text{III}^{\text{a}}$   $\frac{9}{4}$  *p*

*loure.* *p* *p* *f*

*p*

D.C.



LA REINE DES FLEURS. 2<sup>d</sup> VIOLON.

BOSISIO.

№. 1.

№. 2.

№. 3.

2<sup>d</sup> VIOLON.

First musical staff, treble clef, 2/4 time signature. It begins with a forte (*f*) dynamic and contains a series of chords. The staff concludes with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo).

Second musical staff, treble clef, 2/4 time signature. It begins with a piano (*p*) dynamic and contains a series of chords. The staff concludes with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo).

Third musical staff, treble clef, 2/4 time signature, marked "No. 4." It begins with a forte (*f*) dynamic and contains a series of eighth-note chords.

Fourth musical staff, treble clef, 2/4 time signature. It begins with a piano (*p*) dynamic and contains a series of eighth-note chords.

Fifth musical staff, treble clef, 2/4 time signature. It contains a series of chords, ending with a forte (*f*) dynamic.

Sixth musical staff, treble clef, 2/4 time signature. It begins with a piano (*p*) dynamic and contains a series of chords. The staff concludes with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo).

Seventh musical staff, treble clef, 2/4 time signature, marked "No. 5." It begins with a piano (*p*) dynamic and contains a series of chords. The word "louré." is written above the staff. The staff concludes with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo).

Eighth musical staff, treble clef, 2/4 time signature. It contains a series of chords, ending with a forte (*f*) dynamic.

Ninth musical staff, treble clef, 2/4 time signature. It contains a series of chords, ending with a double bar line and a repeat sign.

Tenth musical staff, treble clef, 2/4 time signature. It begins with a piano (*p*) dynamic and contains a series of chords.

Eleventh musical staff, treble clef, 2/4 time signature. It contains a series of chords.

Twelfth musical staff, treble clef, 2/4 time signature. It contains a series of chords. The staff concludes with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo).



N<sup>o</sup> 9.



1<sup>er</sup> VIOLON.

LA REINE DES FLEURS.



1<sup>er</sup> Violon divisi.

N<sup>o</sup> 1. PANTALON. 2<sup>d</sup> Violon.

ff

ff

ff

alterner.

D.C. p

Coda.

ff

D.C.

FIN.

N<sup>o</sup> 2. ETE.

f

alterner.

pr finir.

p

D.C.



EMPRESA DEL MATEAN  
DEL  
GRAN TEATRO DEL LICHO  
Barralona

1<sup>o</sup> VIOLON.

7. 7.  
N. 3.  
BOULE.

alternar.

17  
~~7.~~  
N. 4.  
PASTOURELLE.

alternar.

First system of musical notation for the first violin part, consisting of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature is one sharp (F#). Dynamics include *f* and *p*.

alternar.

*hasta el redoble  
marca de  
tambores  
líra et 8*

2. 375.  
FINALE.

Second system of musical notation for the first violin part, consisting of six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature is one sharp (F#). Dynamics include *p* and *f*. The word *divisi.* is written above the third staff.

alternar.

D.C.

EMPRESA DUCHASSIN  
DEL  
GRAN TEATRO DEL LICEO  
BREVETADO

LA REINE DES FLEURS.

FLAGEOLET.

BOSISIO.

№. 1.

ff sf

D.C.

Coda.

ff D.C.

FIN.

№. 2.

f

P. finir.

p

alternar.

D.C.

№. 3.

1

p

alternar

f

FLAGEOLET.

№. 4.

№. 5.

EMPRESA DUCRIVAL  
GRAN TEATRO DEL LI  
Bariolona.

LA REINE DES FLEURS.

PETITE FLÛTE.

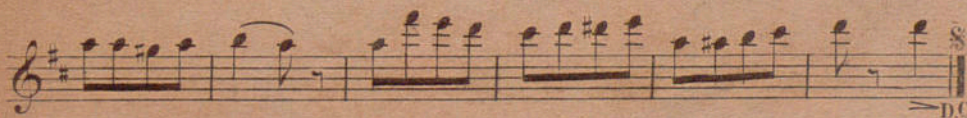
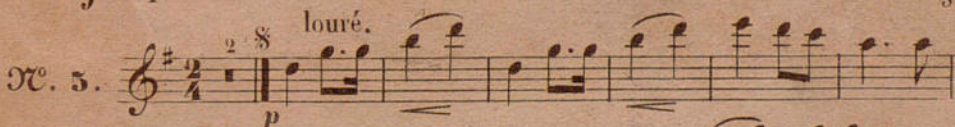
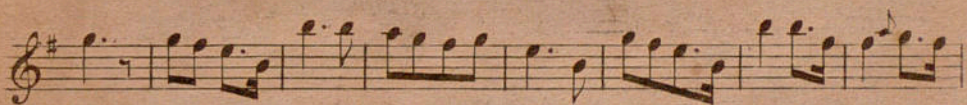
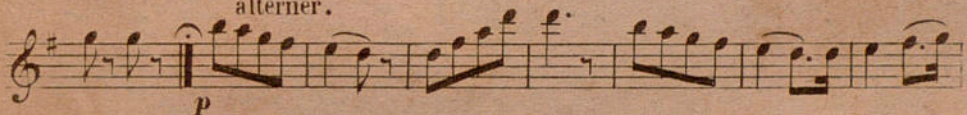
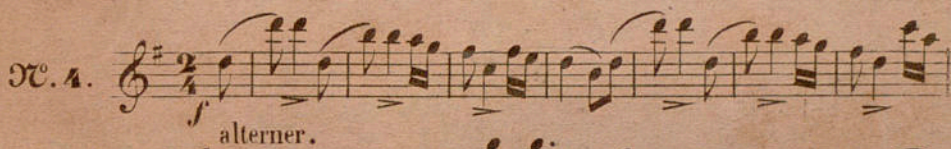
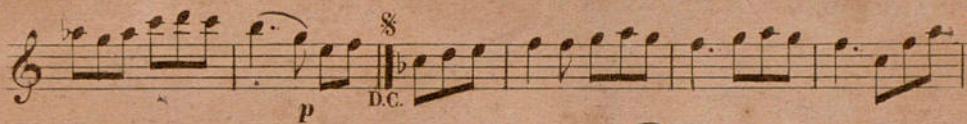
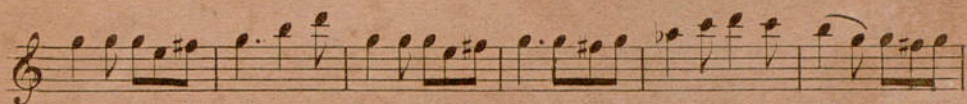
BOSISIO.

№. 1. 

№. 2. 

№. 3. 

PETITE FLÛTE.



IMPRESA DECCA  
GRAN TEATRO DEL LIC  
PARIS

LA REINE DES FLEURS.

6<sup>te</sup> FLUTE.

BOSISIO.

№. 1.

№. 2.

№. 3.

6<sup>e</sup> FLÛTE.

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff contains dynamic markings 'p' and 'p' and a section symbol 'S'. The bottom staff ends with a section symbol 'S' and the instruction 'D.C.'.

№. 4.

The second system consists of four staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings 'f' and 'p', and the instruction 'alterner.'. The second staff begins with a dynamic marking 'p'. The fourth staff ends with a section symbol 'S' and the instruction 'D.C.'.

№. 5.

The third system consists of four staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings 'p' and 'f', and the instruction 'louré.'. The second staff begins with a dynamic marking 'f'. The third staff includes the instruction 'alterner.'. The fourth staff ends with a section symbol 'S' and the instruction 'D.C.'.



LA REINE DES FLEURS.

HAUTOIS.



ℳ. 1.  $\frac{2}{4}$  *ff* 8 D.C.

7 8 Coda. FIN.

ℳ. 2.  $\frac{2}{4}$  *f* *PF finir.* 8 D.C.

8 solo. *p* D.C.

ℳ. 3.  $\frac{6}{8}$  2 7 *f* 8 solo. D.C.P. D.C.

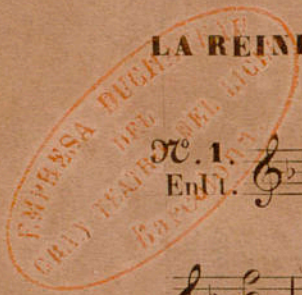
ℳ. 4.  $\frac{2}{4}$  *f* 8 *p* 7 D.C.

ℳ. 5.  $\frac{2}{4}$  *p* 8 15 D.C.

CLARINETTES.

LA REINE DES FLEURS.

BOSISIO.



№. 1.  
En Ut.

ff §  
ff  
D.C. p § alternar.  
ff D.C. §  
Coda. FIN.

Detailed description: This is the first musical piece, No. 1, in the key of C major (En Ut) and 2/4 time. It consists of four staves of music. The first staff begins with a fortissimo (ff) dynamic and a section marked with a section sign (§). The second staff continues with ff dynamics. The third staff features a section marked 'D.C.' (Da Capo) and 'p' (piano), followed by a section marked '§ alternar.' (alternar). The fourth staff concludes with a section marked 'ff D.C. §' and a 'Coda' section ending with 'FIN.'.

№. 2.  
En Ut.

f  
p § alternar.  
p §

Detailed description: This is the second musical piece, No. 2, in the key of C major (En Ut) and 2/4 time. It consists of three staves of music. The first staff begins with a forte (f) dynamic. The second staff features a section marked 'p § alternar.' (alternar) and 'p' (piano). The third staff continues with a section marked 'p §'.

№. 3.  
En Ut.

6/8 § retenu.  
p p

Detailed description: This is the third musical piece, No. 3, in the key of C major (En Ut) and 6/8 time. It consists of two staves of music. The first staff begins with a section marked '§ retenu.' (retenu) and 'p' (piano). The second staff continues with a section marked 'p'.

CLARINETTES.

First system of musical notation for Clarinettes, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of two flats (Bb). The music includes various note values, rests, and dynamic markings such as *f* and *p*. The system concludes with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo).

7 *Œ.* 4. En Ut. *f*

*alternar.* *p*

Fourth system of musical notation, continuing the piece with a treble clef and a key signature of one sharp. It features various note values and rests, with a dynamic marking of *p*.

Fifth system of musical notation, continuing the piece with a treble clef and a key signature of one sharp. It includes dynamic markings of *f* and *p*.

Sixth system of musical notation, concluding the section with a treble clef and a key signature of one sharp. It ends with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo).

8 *Œ.* 5. En Ut. *p* *louré.*

*ensemble.* *f*

*alternar.* *p*

Tenth system of musical notation, continuing the piece with a treble clef and a key signature of one sharp.

Eleventh system of musical notation, concluding the section with a treble clef and a key signature of one sharp. It ends with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo).

EMPRESA DEL  
 GRAN TEATRO DEL LICHT  
 BARCELONA

LA REINE DES FLEURS.

FAGOTTI.

BOSISIO.

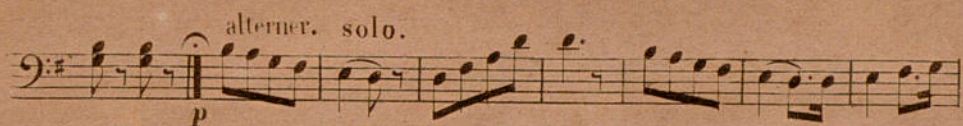
*ff* *ff* 8 8

*f* *p* 8 8

*p* *f* 8 8  
 solo 8 alterner.

FAGOTTI.

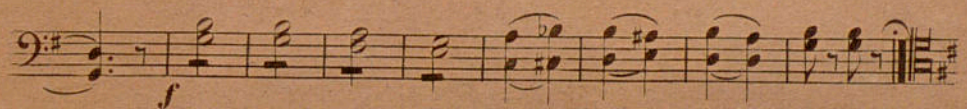
N<sup>o</sup>. 4. 

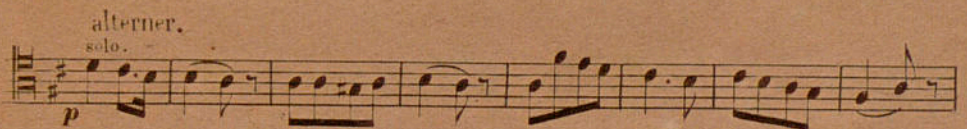
*alternar. solo.*  


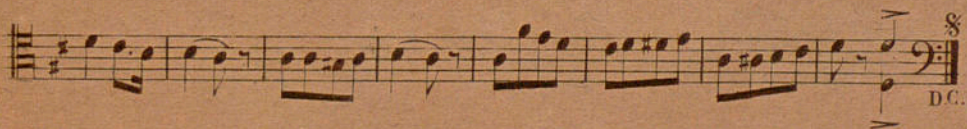
*a deux.*  

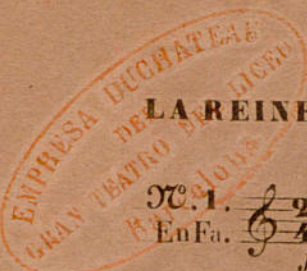

*solo.*  


N<sup>o</sup>. 5.   
*§ alternar.*  
*loure.*



*alternar.*  
*solo.*  






1<sup>er</sup> et 2<sup>e</sup> CORNS.

LA REINE DES FLEURS.

BOSISIO.

№. 1.  
En Fa.

№. 2.  
En Sol.

№. 3.  
En Sol.

№. 4.  
En Sol.

№. 5.  
En Sol.



3<sup>o</sup> et 4<sup>o</sup> COROS.

# LA REINE DES FLEURS.

**N<sup>o</sup> 1.**  
En Ut.

**N<sup>o</sup> 2.**  
En Ut.

**N<sup>o</sup> 3.**  
En Ut.

**N<sup>o</sup> 4.**  
En Ré.

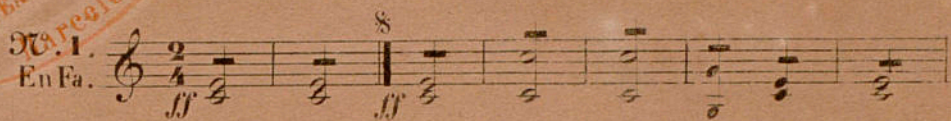
**N<sup>o</sup> 5.**  
En Ut.

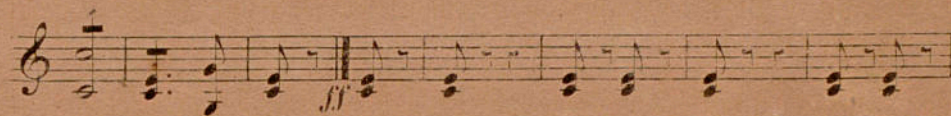
EMPRESA DUCHATEL  
GRAN TEATRO DEL LICOR  
Pisa

TROMPETTES.

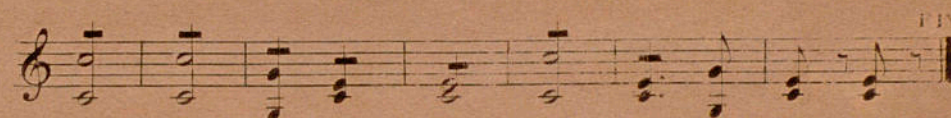
LA REINE DES FLEURS.

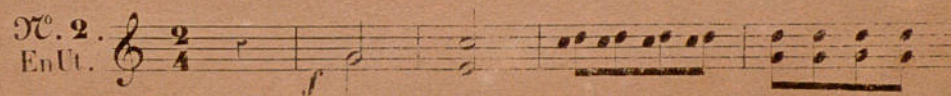
BOSIO.

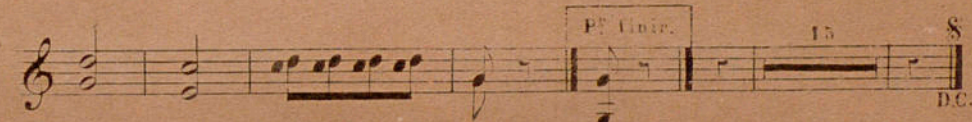
N<sup>o</sup>. 1.  
En Fa. 



 8 Goda.  
D.C.

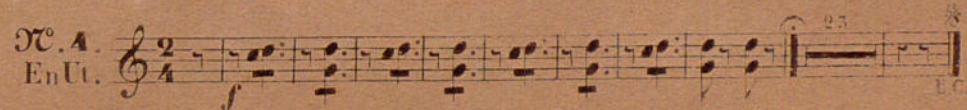
 FIN  
D.C.

N<sup>o</sup>. 2.  
En Ut. 

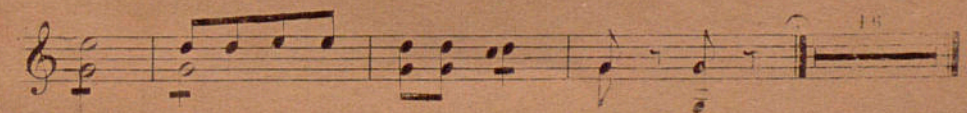
 P<sup>te</sup> Libr. 15 8  
D.C.

N<sup>o</sup>. 3.  
En Ut. 

 8 8  
D.C. D.C.

N<sup>o</sup>. 4.  
En Ut. 

N<sup>o</sup>. 5.  
En Ut. 

 15  
D.C.



1.<sup>o</sup> TROMBONE.

LA REINE DES FLEURS.

BOSISIO.

EMPRESA DECHASTA  
GRAN CENTRO DEL MICO  
Barcelona

№. 1.  $\text{B} \quad \frac{2}{4}$

ff ff

ff

D.C. ff D.C. Coda.

ff FIN

№. 2.  $\text{B} \quad \frac{2}{4}$

f

p. fin.

D.C.

№. 3.  $\text{B} \quad \frac{6}{8}$

f

D.C.

№. 4.  $\text{B} \quad \frac{2}{4}$

f

D.C.

№. 5.  $\text{B} \quad \frac{2}{4}$

f

D.C.

2<sup>e</sup> et 3<sup>e</sup> TROMBONES.

LA REINE DES FLEURS.

BOSISIO.

№. 1.

№. 2.

№. 3.

№. 4.

№. 5.

EMPRESA DE CANTAS  
GRAN TEATRO DEL PRINCE  
Buenos Aires

LA REINE DES FLEURS. PISTONS.

BOSISIO.

№. 1.  
En Sib.  $\frac{2}{4}$

*ff* *ff*

*ff* *p* solo. alterner.

Coda. *ff* D.C.

*ff* FIN.

№. 2.  
En Sol.  $\frac{2}{4}$

*f* *pp finir.*

alterner.

D.C.

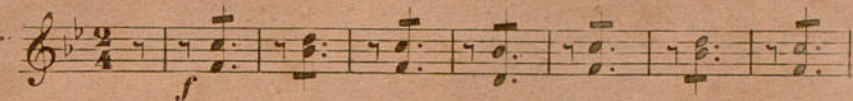
№. 3.  
En Sol.  $\frac{6}{8}$

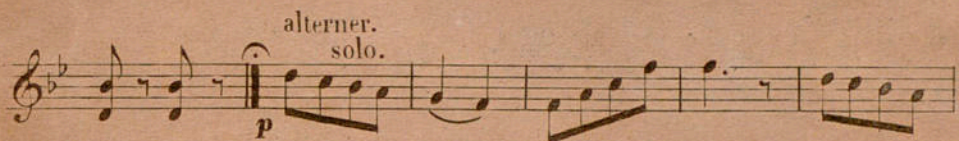
*p* solo. alterner.

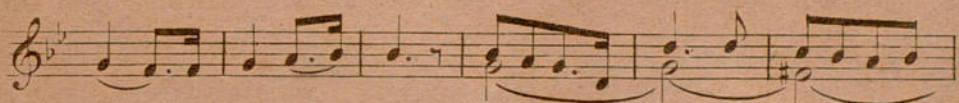
*f* FIN.

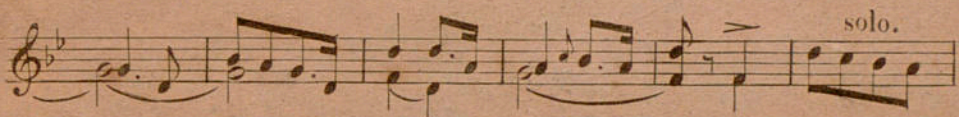
*p* *f* D.C.

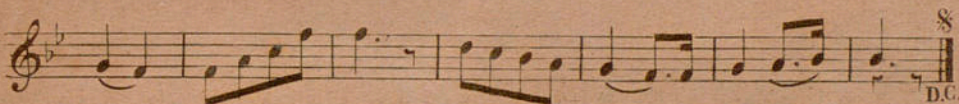
PISTONS.

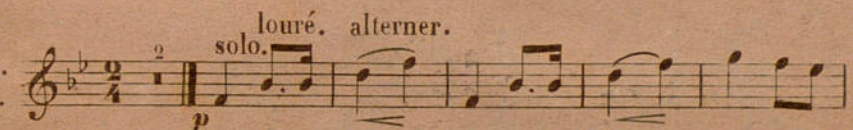
№. 4.  
En La. 

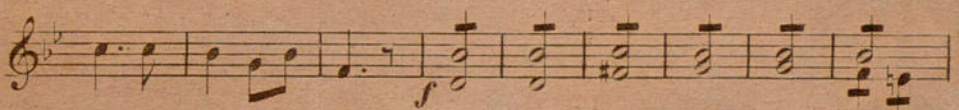
*f*  
alternar.  
solo.  
*p* 

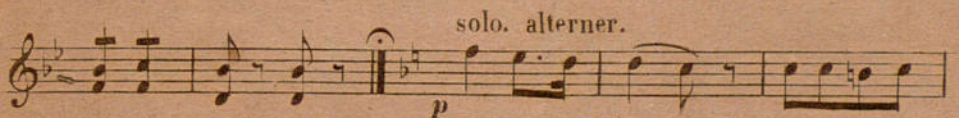


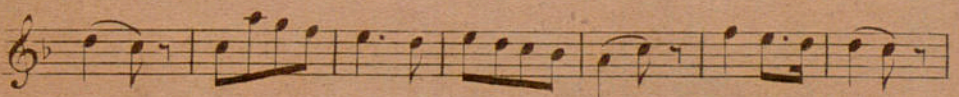
 solo.

 D.C.

№. 5.  
En La. 

*p*  solo. loure. alternar.

*p*  solo. alternar.



 D.C.

TROMPETTES.  
LA REINE DES FLEURS.

BOSISIO.

N<sup>o</sup>. 1.  
En Fa.

ff 8

D.C. 7 ff D.C. Coda.

FIN

N<sup>o</sup>. 2.  
En Ut.

f

P<sup>e</sup> finir. 15 D.C.

N<sup>o</sup>. 3.  
En Ut.

2 8 7 f 8 8 D.C. D.C.

N<sup>o</sup>. 4.  
En Ut.

f 25 D.C. 8 D.C.

N<sup>o</sup>. 5.  
En Ut.

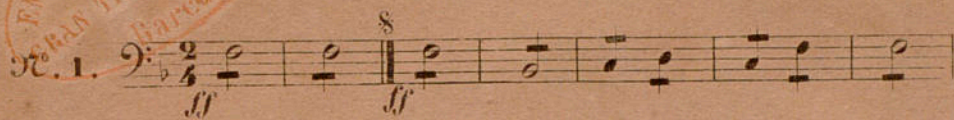
2 8 8 f 16

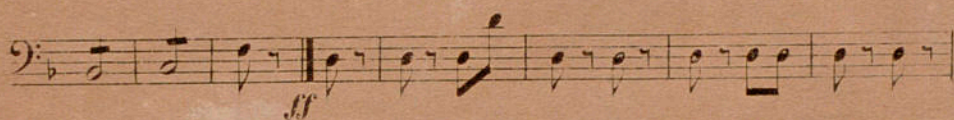
IMPRESA DEGIUSTEAT  
GRAN TEATRO DEL LICETO  
Parco di

LA REINE DES FLEURS.

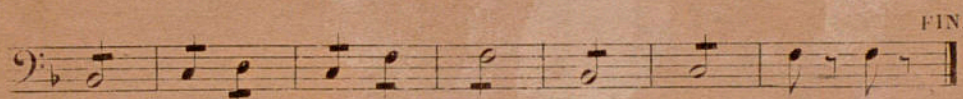
OPHICLEIDE.

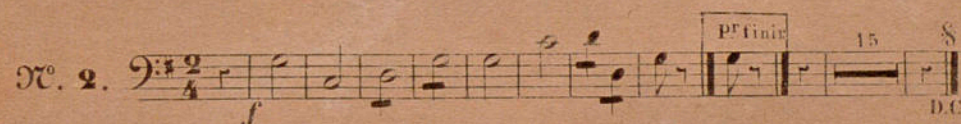
ROSARIO.

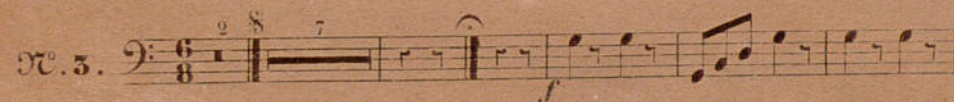
N. 1. 

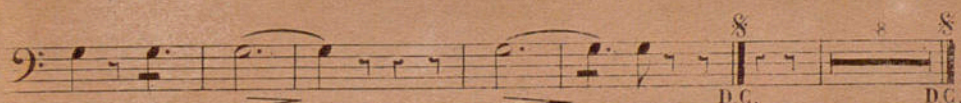


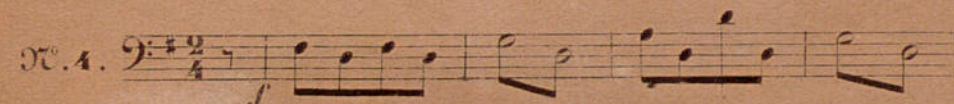




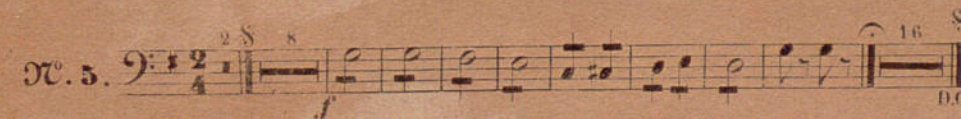
N. 2. 

N. 3. 



N. 4. 



N. 5. 

EMPIRESA TRUCHATELLO  
GRAN TEATRO DEL LICEN  
Barcellona

GROSSE CAISSE & TRIANGLE.

LA REINE DES FLEURS

BOSISIO.

1.  $\text{No. 1.}$   $\text{2/4}$   $f$   $\text{8}$   $\text{D.C.}$   $7$   $\text{8}$  Coda.  $f$   $\text{D.C.}$   $f$   $\text{FIN.}$

2.  $\text{No. 2.}$   $\text{2/4}$   $f$   $\text{15}$   $\text{8}$   $\text{D.C.}$   $\text{Pfinir.}$

3.  $\text{No. 3.}$   $\text{6/8}$   $f$   $\text{2}$   $\text{8}$   $\text{8}$   $\text{1}$   $\text{8}$   $\text{8}$   $\text{8}$   $\text{D.C.}$   $\text{D.C.}$

4.  $\text{No. 4.}$   $\text{2/4}$   $f$

Triangle seul.

8  $\text{8}$   $\text{D.C.}$

Triangle seul.

5.  $\text{No. 5.}$   $\text{2/4}$   $\text{8}$   $f$

G<sup>se</sup> Caisse et Triangle.

16  $\text{8}$   $\text{D.C.}$

