

LA CAMARGO.

O. METRA.

QUADRILLE.

1^{re} VIOLON.

Musical score for the first violin part of 'La Camargo'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a first ending bracket. The music features a series of eighth-note patterns. Dynamics include *f*, *p cres.*, and *ff*. The piece concludes with a *fin* marking and a first ending section with two endings, labeled 1^a and 2^a. A handwritten number '26.' is written below the first ending. The score ends with a *CODA.* marking.

Musical score for the second violin part of 'La Camargo'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a first ending bracket. The music features a series of eighth-note patterns. Dynamics include *f*, *ff*, and *p*. The piece concludes with a *loco fin* marking. The score includes a section for Flute, marked *p*. The score ends with a *CODA.* marking.

C. M. 40687

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J.B. DIAS
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ANNE M^{lle} MCLEISS D'ANIER
E. GERARD & C^{ie}

Poul^l des Capucines
MON DU 62 HOTEL

1^{re} VIOLON.

3

f p f p ff

CODA

ff

fin Solo

p

4

ff

8 loco

p

cres.

1^{er} VIOLON.

Musical staff with notes and rests. Dynamic markings *f* and *ff*.

Musical staff with notes, rests, and dynamic markings *p*, *Battu*, *Fl.*

Musical staff with notes and rests, marked with a *Coda* symbol.

Musical staff with notes and rests, marked with *1. 5. fs* and *2. 4. 5. fs*.

Musical staff with notes and rests, dynamic marking *ff*.

Musical staff with notes and rests, dynamic marking *ff*.

Musical staff with notes and rests, dynamic marking *p*.

Musical staff with notes and rests, dynamic marking *ff*.

Musical staff with notes and rests, dynamic marking *ff*.

Musical staff with notes and rests, dynamic marking *p*.

D.C.

D.C.

2. a. 1. a.

LA CAMARGO.

QUADRILLE.

O. METRA.

2^e. VIOLON.

1

f

p *f* *p* *cres. f*

ff *fin.*

4^a 2^a

J.C.

CODA.

ff

2

f *ff*

ff *fin.*

p D.C.

3

f *ff* *f* *p* *f* *p* *f* *p*

ff *CODA.*

ff fin.

p p

4 fin.

f p

ff

5 Battu.

p p

ff

1. 5. f. 2. 4. 5. f.

ff

ff

p

LA CAMARGO.
QUADRILLE.

O. METRA.

V^{elle} et C. BASSE.

1

f

p *f* *p cres* *f*

ff *fin*

f 1ª 2ª *D.C.*

CODA.

2

f *ff*

fin *ff*

p

3

§ *loure* *f p f p*

CODA

Musical staff with notes and dynamic marking *ff*

Musical staff with notes and dynamic marking *ff*

Musical staff with notes, dynamic marking *p*, and section marker §

Musical staff with notes, dynamic marking *f*, and section marker §

Musical staff with notes, dynamic marking *p*, and marking *cres*

Musical staff with notes and dynamic marking *ff*

Musical staff with notes, dynamic marking *p*, and handwritten *Coda*

Musical staff with notes, dynamic marking *ff*, and handwritten *ff*

Musical staff with notes and dynamic marking *p*

Musical staff with notes, dynamic marking *p*, and handwritten *2a. 4a*

Piano accompaniment with chords and dynamic marking *p*

20

LA CAMARGO.

O. METRA.

QUADRILLE.

FLUTE.

1

f *p* *cres* *ff* *fin* *solo toujours.* 1^a 2^a

CODA.

2

ff *ff* *fin* *p solo toujours.*

3

p *f* *p* *f* *p* *loco* *f* *f CODA.*

Loco Violons.

8

J.C.

LA CAMARGO.

O. METRA.

QUADRILLE.

1^{re} CLARINETTE en LA.

En Si.

f *Solo* *p* *f* *p* *cres.* *f* *fin* *solo toujours.* *tr* *1.* *2.* *CODA.* *f* *fin*

En La.

f *Solo* *ff* *f* *P solo toujours.* *D.C.*

3

p *f* *p* *f* *p* *f* *CODA.* *f*

musical notation with notes and rests, including the instruction "solo."

En Si. 4 $\frac{9}{4}$ musical notation with notes and rests

musical notation with notes and rests, including dynamic markings *f* and *p*, and trills (*tr*)

musical notation with notes and rests, including dynamic marking *ff* and trills (*tr*)

En La. 5 $\frac{9}{4}$ musical notation with notes and rests, including the instruction "solo toujours."

musical notation with notes and rests, including dynamic marking *f* and the word "Coda" written in red

musical notation with notes and rests, including dynamic markings *f* and *ff*, and handwritten numbers "1. 5. f!" and "2. 4. 5. f!"

musical notation with notes and rests, including dynamic marking *ff* and the word "Coda" written in red

musical notation with notes and rests, including dynamic marking *ff* and the word "Coda" written in red

musical notation with notes and rests, including dynamic marking *p* and the instruction "p solo toujours."

musical notation with notes and rests, including dynamic marking *p*

D.C.

LA CAMARGO.
QUADRILLE.

O. MÉTRA.

2^e CLARINETTE.

1 en SI. ff p p f p *cresc.* f CODA. FIN. 7 1^{re} et 2^e D.C.

2 en LA. ff FIN. 16 D.C.

5 en LA. 2 7 ff CODA. ff 8 D.C.

4 en SI. ff FIN. 8 D.C.

5 en LA. 2 7 ff CODA. 1^{re} 3^e 2^e 4^e 16 D.C.

LA CAMARGO.

QUADRILLE.

O. METRA.

CORS en UT.

1

p *p cres.* *f* *ff*

f *f* 7 4 § 2

CODA.

2 *f* *ff* *fin*

ff *p* *D.C.*

En Ré 2 § 8 *f*

CODA *f* *fin* 8 §

En Ut 12

En Ut 2 § 7 *ff* *Coda*

1 *1a. 13a. 5a.*

§ 2a. 4a. *2a. 4a.*

p *D.C.*

LA CAMARGO.

QUADRILLE.

O. METRA.

1^{er} PISTON en Sib.

1^{er} PISTON en Sib.

CODA.

En La.

ANCIEN ON MEISSONNIER
E. GERARD & C^{ie}
12. Boul^t des Capucines
MON DU GR^t HOTEL

CODA.

f

En Sib. *f* *p* fin

tr *f*

En La. *ff* *Coda*

1: 5: f: 2: 4: 5: f:

123456

f

2. 4. a
D.G. toujours.

f 8 *D.G.*

LA CAMARGO.
QUADRILLE.

O. MÉTRA.

2^e PISTONS.

1 en SI. S
ff
CODA.
FIN. 7 1^{re} et 2^e
D.C.

2 en LA. S
ff
FIN. toujours. *ff*
8 S
D.C.

3 en LA. 2 S 7
ff
CODA.
ff
8 S
D.C.

4 en SI. S
ff
FIN. 8
D.C.

5 en LA. 2 7
ff
CODA.
1^{re} 3^e 2^e 4^e *para ça*
8 S
D.C.

2a. yb.

8 S
D.C.

LA CAMARGO.

QUADRILLE.

O. METRA.

1^{er} et 2^e. TROMBONES.

1

f *p* *cres.* *f* *fin* 7 1^a 2^a

2

f *ff* *fin* 8 DC

3

2 8 CODA *ff* *fin* 3

4

f *ff* *tr* *fin* 12 *cresc.* *f*

5

2 7 Coda *ff* 1^{er} 3^{es} 2^e 4^e 5^{es}

6

ff DC 3

1a 3a 5a

De.

