

BIEN AIMÉS

1

SUITE DE VALSES

E. WALDTEUFEL

1^{ers} VIOLONS

Tempo di marcia molto maestoso

INTROD. *Pist.* *Vons* *Pist.*

Vons *Clar.*

Vons pizz. *Pist.* *Vons arco* *Pist.*

Vons *Tempo di Valse* *Pist.* *Echo*

N° 1. *4^e Corde*

1^{re} et 2^{de}

p^{re} finir

1^{re} *2^{de}*

N° 2. *pizz.* *arco* *Cuivres* *pizz.* *arco* *Cuivre* *Vons*

arco *1^{re} pizz.* *2^{de}* *DIV.* *p*

1^{re} *2^{de}*

1^{re} *2^{de}*



Fl. et Cl.

Vous

N^o 3.

ff

mf

1^a

2^a

mf

1^a

p^r finir

N^o 4.

p

DIV.

ff

f

1^a

2^a

pp

cresc.

N^o 5.

p

fp

f

1^a

2^a

p

p

DIV.

rit.

1^a

2^a

p

cresc.

f

1^{ers} VIOLONS

5

C O D A

Instr. à vent

ff *strepitoso*

Clar. *p* *pizz.*

4^e Corde

ff *p* *cresc.*

1^a *2^a* *4^e Corde*

p *poco cresc.* *ff DIV.* *poco a*

1^a *2^a* *ff* *DIV.* *Presto*

Vous *Flûte*

BIEN AIMÉS

1

SUITE DE VALSES

E. WALDTEUFEL

2^{ds} VIOLONS

Tempo di marcia molto maestoso

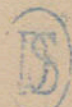
INTROD.

Tempo di Valse

N^o 1.

pour finir

N^o 2.



N^o 3. *Just. à vent* 4 *pizz.* *ff* *arco* 1

N^o 4. *pizz.* *arco* *ff* 1^a 2^a *pizz.* *arco* *f* *pp* *cresc.* *f*

N^o 5. *p* *ff* *p* 1^a 2^a *pizz.* *arco.* *rit.* *ff* *strepitoso* 4 2 *arco* 4^e Corde *p*

CODA.

1^a 2^a 4^e Corde

cresc. *p* *ff* *p* *ff*

poco a poco cresc. *ff*

1^a 2^a *ff*

Presto

1 2 3 4 5 6 7 8

BIEN AIMÉS

1

SUITE DE VALSES

E. WALDTEUFEL

ALTOS

Tempo di marcia molto maestoso

INTROD.

ff ff p DIV.

Tempo di Valse

ff ff pizz.

N^o 1.

p

1^a et 2^a

[p^r finir]

ff p ff p

cresc.

1^a 2^a

ff p

N^o 2.

pizz. arco pizz. arco

f f

cresc.

p f f

p

ALTOS

Nº 5. Fl. 1 pizz. *ff* arco 1 *p^r finir*

Fl. 1 pizz. *ff* arco 1 *p^r finir*

Nº 4. *p* *ff* *f* *pp* *f*

p *ff* *f* *pp* *f*

Nº 5. *p* *fp* *p* *pizz.* *arco* *rit.* *f* *1^a* *2^a*

p *fp* *p* *pizz.* *arco* *rit.* *f* *1^a* *2^a*

CODA *ff* *strepitoso*

CODA *ff* *strepitoso*

pizz.

5

p

ff *p* *ff* *p*

cresc.

ff *p* *ff*

1^a 2^a

p

p *p*

cresc.

1 2 3 4 5 6

ff

1^a 2^a

ff

Presto

1 2 3 4 5 6 7 8

VIOLONCELLES

N^o 3. $\frac{5}{4}$ f ff pizz. arco mf 1^a 4^a 8^a p^{te} finir.

N^o 4. $\frac{5}{4}$ pizz. arco ff 1^a 2^a pizz. pp

N^o 5. $\frac{5}{4}$ DIV. p fp 3 pizz. $rit.$ a Tempo arco 1^a 4^a 9^a

VIOLONCELLES

5

Instr. à vent

CODA

ff *strepitoso*

pizz. *arco*

p *DIV.*

1.^a *2.^a* *pizz.* *arco* *ff* *p* *ff*

pizz. *arco* *ff* *p* *ff* *1.^a* *2.^a*

ff *p* *ff* *DIV.* *p* *p*

ff *1.^a* *2.^a* *ff* *ff*

1 *ff* *1* *Presto* *1* *2* *3* *4* *5* *6*



BIEN AIMES

SUITE DE VALSES

CONTRE-BASSES

E. WALDTEUFEL

Tempo di marcia molto maestoso

INTROD. *ff* *pizz.*

Tempo di Valse

N^o 1. *ff* *arco* *pizz.* *C-B. pizz.*

1^{re} et 2^{de} pour finir *ff* *p* *cresc.* *ff* *p* *1^{re}* *2^{de}*

N^o 2. *pizz.* *arco* *pizz.* *arco* *cresc.* *p*

1 2 3 4 5 6 *f*

1 2 3 4 5 6

N^o 3. *f* *ff* *mf* *1^{re}* *pour finir*

N^o 4. *pizz.* *arco* *p* *ff*

1^a 2^a pizz. *f* *mp* arco *f*

N. 5. *p* *fp* pizz. *f* *p* 1^a 2^a arco *f*

CO DA Instr. à vent C-B. *ff* C-B. *p* pizz.

ff *p* *ff* *ff* *p* cresc. *p*

ff *p* *p* *ff* *p*

1^a 2^a *ff* 1 1

1 1 Presto

BIEN AIMÉS

1

SUITE DE VALSES

E. WALDTEUFEL

PETITE FLÛTE

Tempo di marcia molto maestoso

INTROD.

Tempo di Valse

N° 1.

G^{de} Flûte

P^{te} Flûte

ff

N° 2.

P^{te} Flûte

cresc.

f

pour finir

PETITE FLÛTE

N^o 3.  Musical score for No. 3, featuring a flute melody with dynamic markings *f*, *ff*, and *ff*, and a G^{de} Flûte accompaniment. The melody is in 5/4 time, starting with a forte (*f*) dynamic, followed by fortissimo (*ff*) sections. The G^{de} Flûte part is marked *mf* and includes first and second endings.

N^o 4.  Musical score for No. 4, featuring a flute melody with dynamic markings *f*, *ff*, and *f*, and a G^{de} Flûte accompaniment. The melody is in 5/4 time, starting with a forte (*f*) dynamic, followed by fortissimo (*ff*) sections. The G^{de} Flûte part is marked *f* and includes first and second endings.

N^o 5.  Musical score for No. 5, featuring a flute melody with dynamic markings *p*, *f*, and *fp*, and a G^{de} Flûte accompaniment. The melody is in 5/4 time, starting with a piano (*p*) dynamic, followed by forte (*f*) and fortissimo (*fp*) sections. The G^{de} Flûte part is marked *f* and includes first and second endings.

PETITE FLÛTE

5

CODA

Presto

BIEN AIMÉS

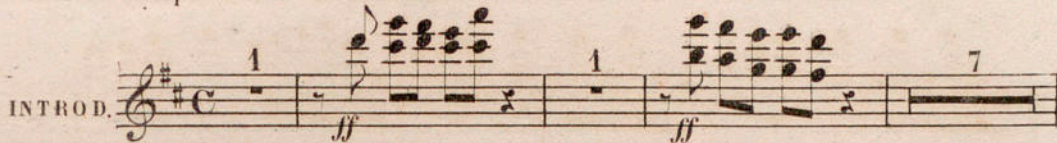
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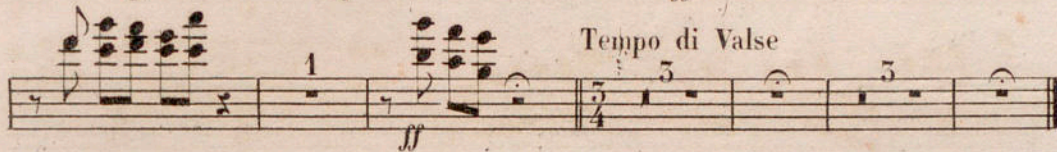
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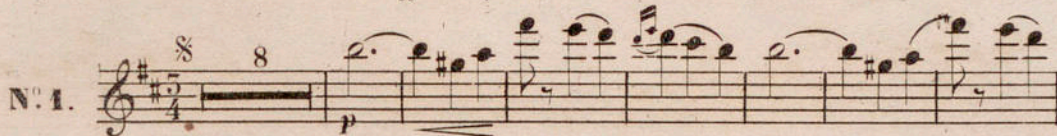
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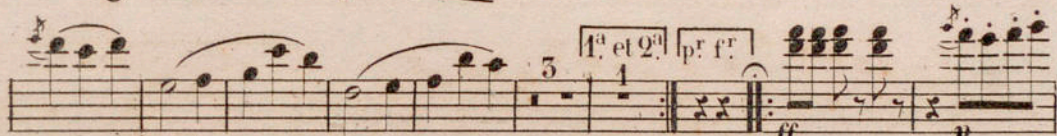
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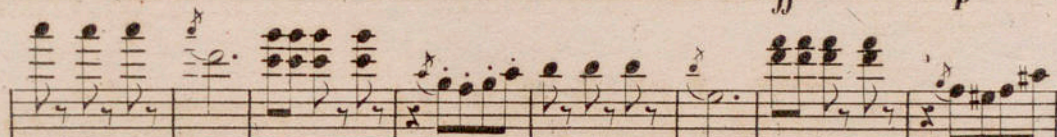
Tempo di marcia molto maestoso

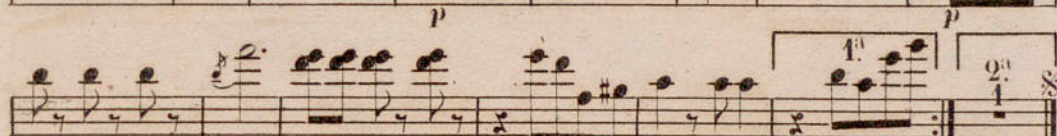
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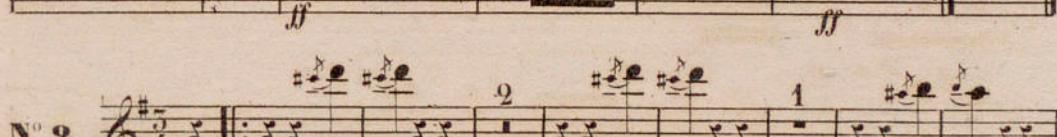


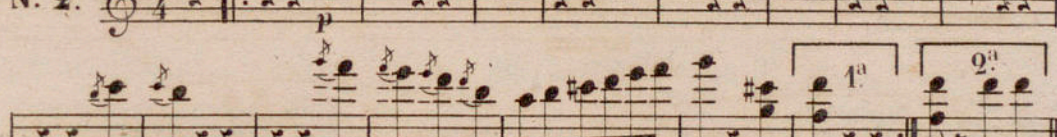
N^o 1. 

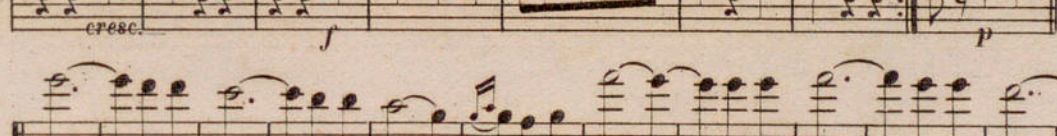


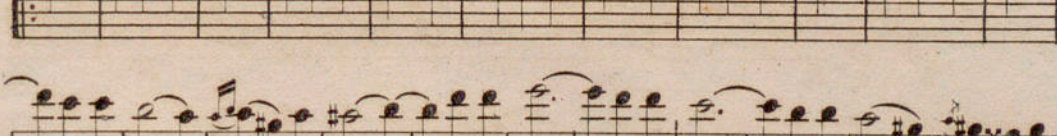


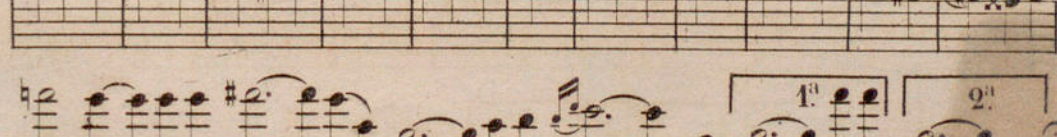


N^o 2. 









N^o 3. 

N^o 4. 

N^o 5. 

BIEN AIMÉS

1

SUITE DE VALSES

E. WALDTEUFEL

HAUTBOIS

Tempo di marcia molto maestoso

INTROD.

N° 1.

N° 2.

N^o 3.

à 2

N^o 4.

cresc.

N^o 5.

rit.

strepitoso

CODA

4

5 8

p

ff *p* *ff* *p*

ff

1^a

2^a

8

p

à 2

ff

1^a 2^a

p *ff*

Presto

8 1

1

BIEN AIMÉS

1

SUITE DE VALSES

E. WALDTEUFEL

1^{re} CLARINETTE en LA

Tempo di marcia molto maestoso

INTROD.

Tempo di Valse

N^o 1.

§ 2^e fois

1^{re} et 2^e pour finir

ff

N^o 2.

p cresc.

f

1^{re}

2^e

p

1^{re} pour finir

p

N^o 3.

1^{re} ending

2^a legato

mf

N^o 4.

p

f

1^a

2^a

N^o 5.

8

fp

f

1

2

3

4

5

6

7

7

p

rit.

CODA

4

strepitoso

ff

Solo

2^a

1^{re} CLARINETTE en LA

5

2^e fois
p
ff
5
ff
5
ff
1
2^e fois
p
p
ff
ff
1
8
1
Presto

BIEN AIMÉS

SUITE DE VALSES

E. WALDTEUFEL

2^e CLARINETTE en LA

Tempo di marcia molto maestoso

INTROD.

N^o 1.

N^o 2.

N^o 3.

N^o 4.

1^a 2^a *legato*

cresc.

f

N^o 5. 8

ff *f*

3 7

p *rit.*

CODA 4 *strepitoso* 5

ff

2^e fois 7

5 5

ff *ff* *ff*

1^a 2^a 7

ff

p

ff

1^a 2^a 1 1 1 1

1 1 1 1

8 1

Presto 1

1

BIEN AIMÉS

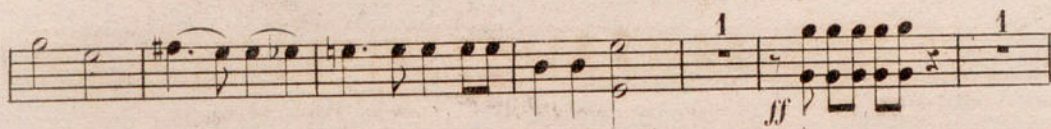
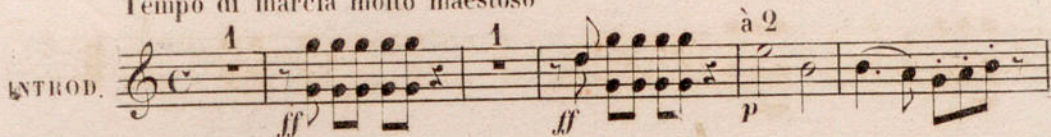
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SUITE DE VALSES

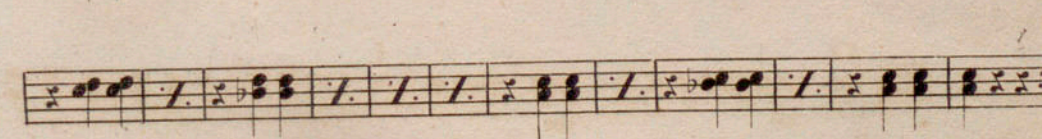
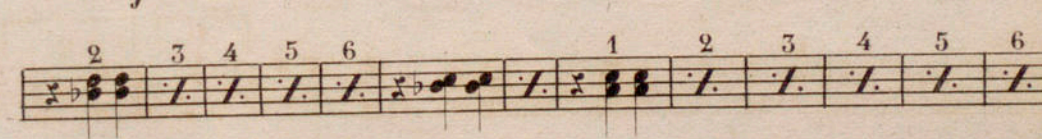
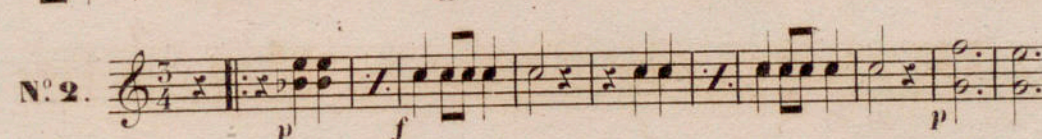
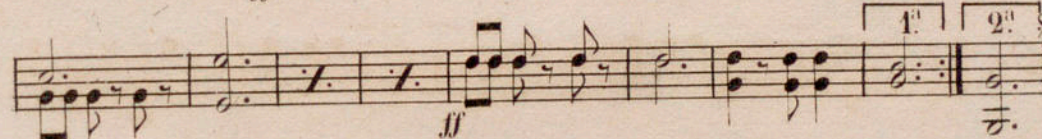
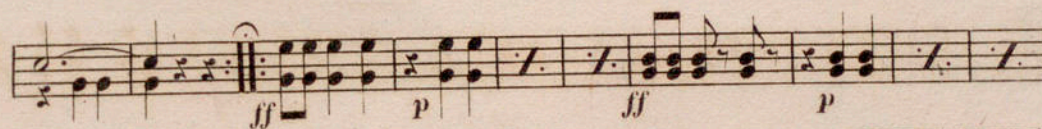
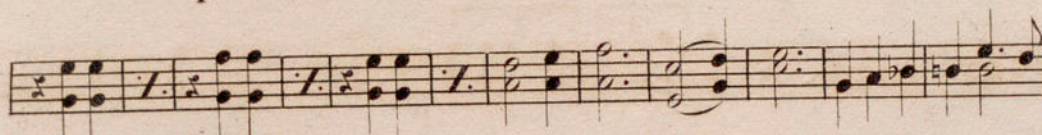
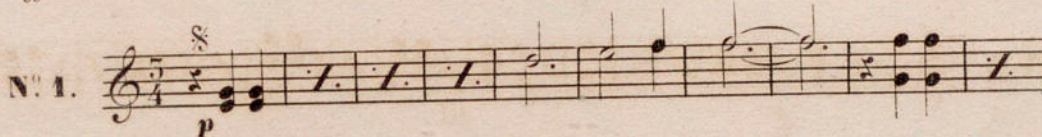
E. WALDTEUFEL

1^{re} et 2^{me} CORS en RÉ

Tempo di marcia molto maestoso



Tempo di Valse



N^o 3.

f *ff*

N^o 4.

p *ff* *cresc.*

N^o 5.

p *ff* *rit.*

CODA

ff

Handwritten musical score for a piece titled "Presto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) are used throughout. There are also markings for *1.* and *2.* indicating first and second endings. The piece concludes with a double bar line and a final note. The word "Presto" is written at the bottom left of the page.

BIEN AIMÉS

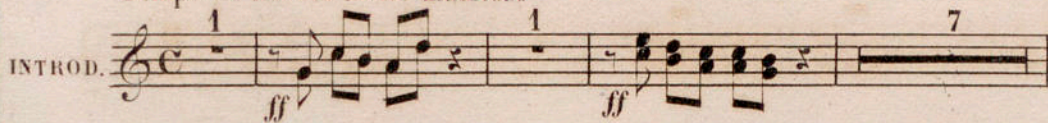
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SUITE DE VALSES

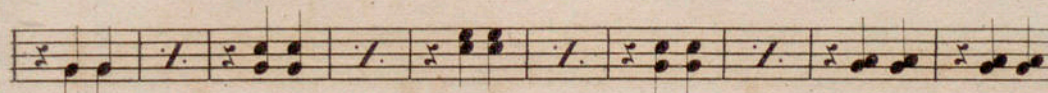
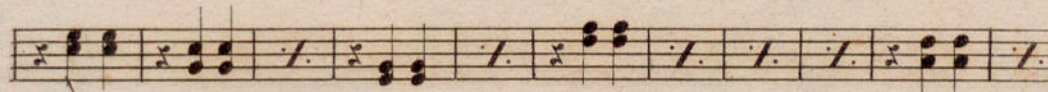
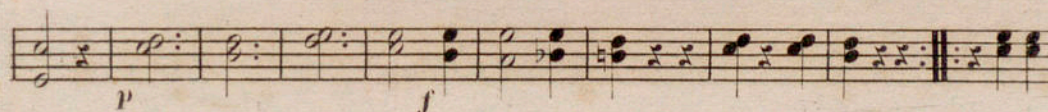
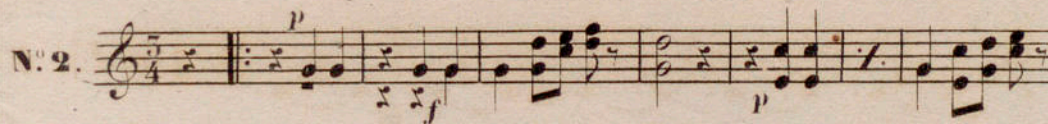
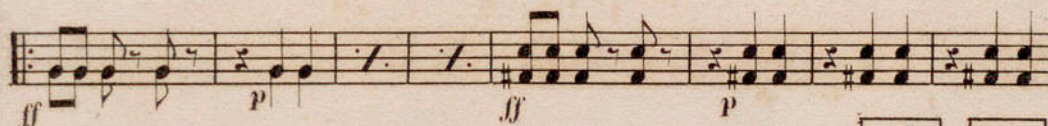
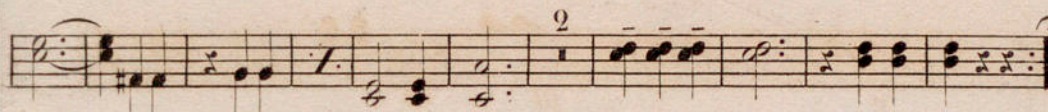
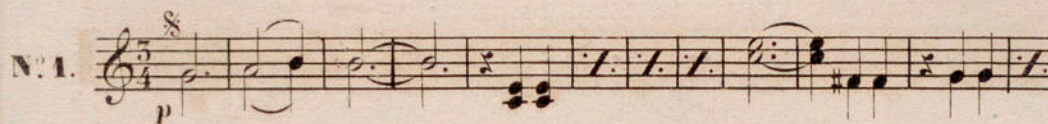
E. WALDTEUFEL

5^{me} et 4^{me} CORS en SOL

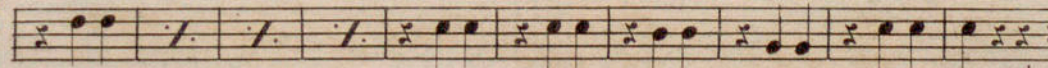
Tempo di marcia molto maestoso



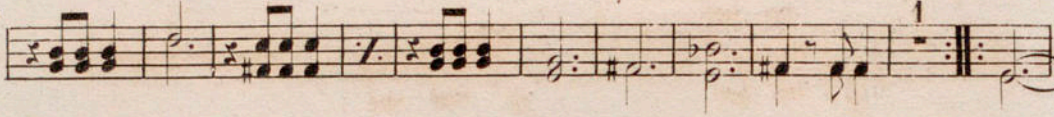
Tempo di Valse

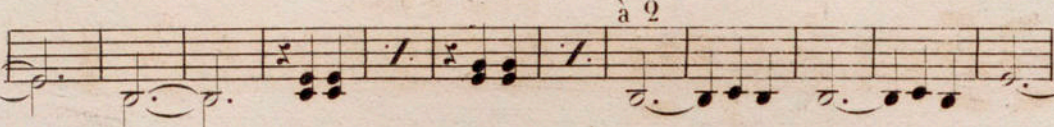


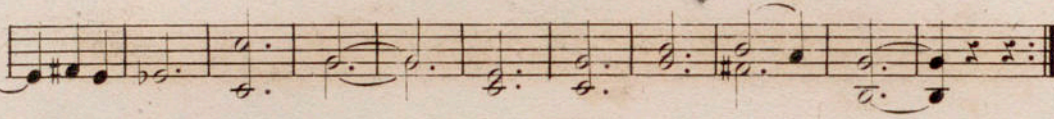
à 2

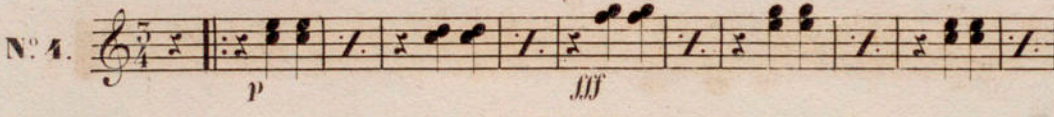


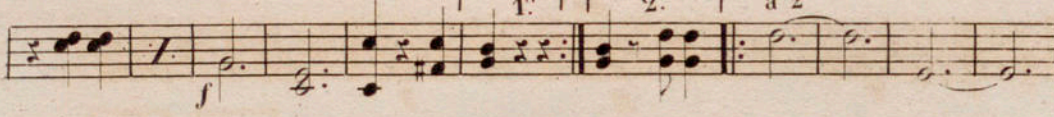
N^o 5. 

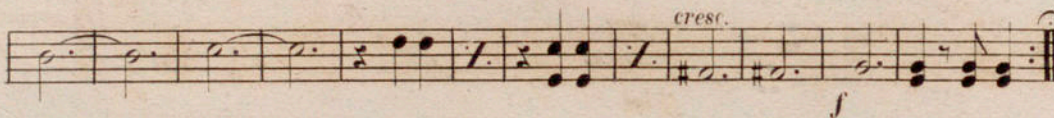


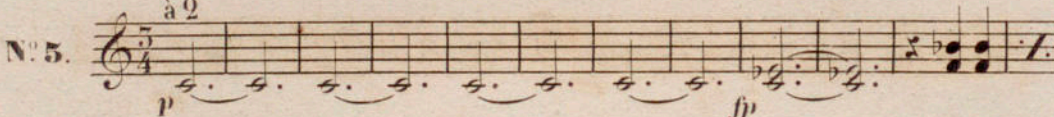


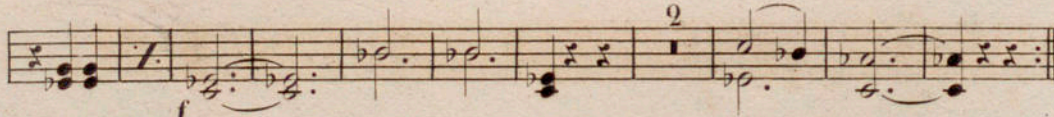


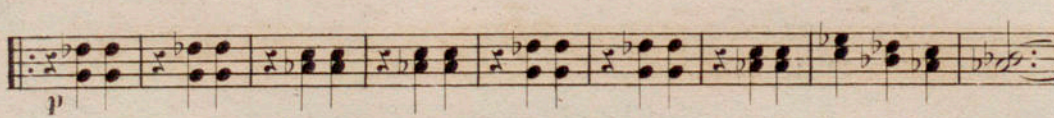
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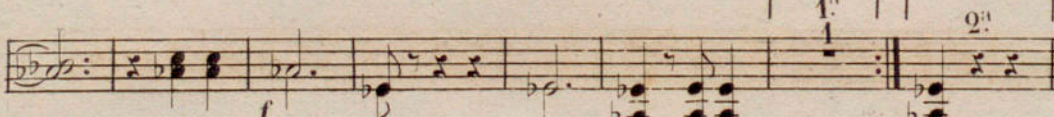


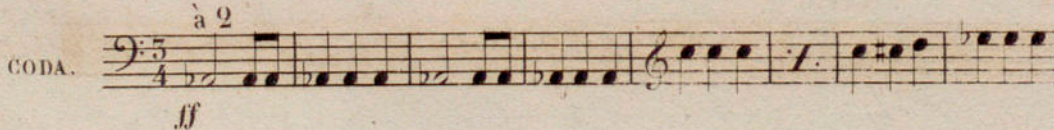


N^o 5. 



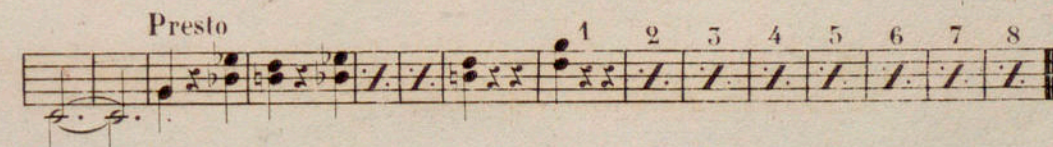
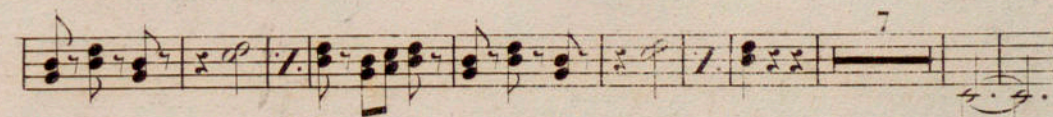
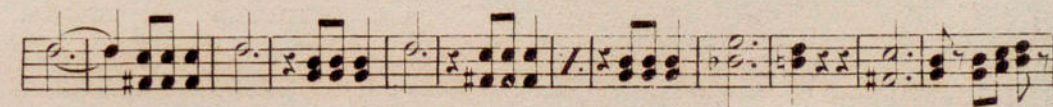
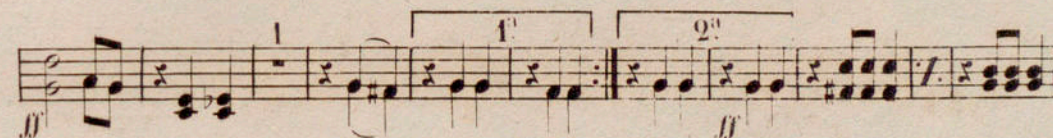
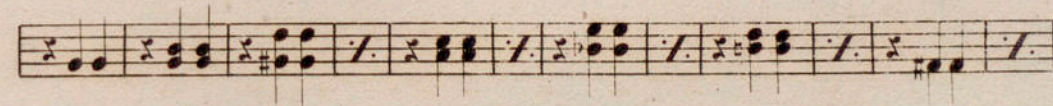
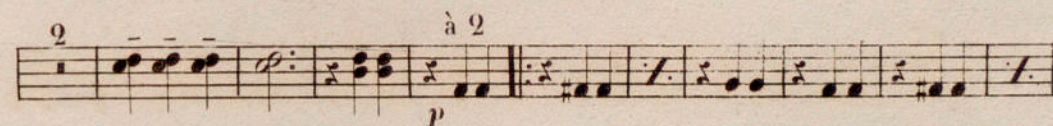
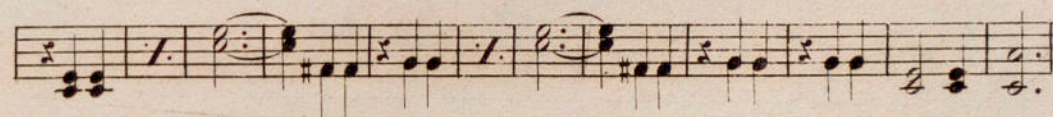
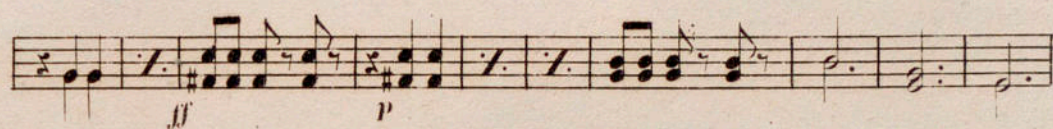
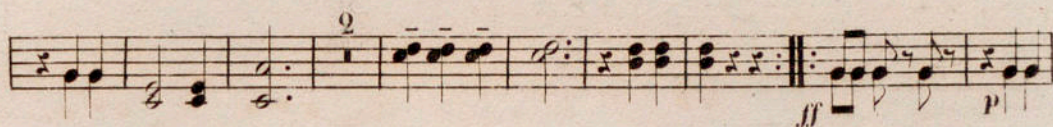
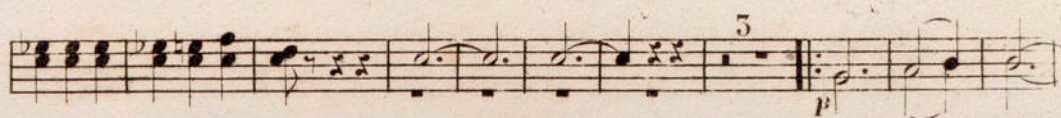




CODA. 

5^{me} et 4^{me} CORS en SOL

5



Presto

BIEN AIMÉS

1

SUITE DE VALSES

E. WALDTEUFEL

1^{er} CORNET à PISTONS en LA

Tempo di marcia molto maestoso

INTROD. *Soli* *ff*

6 *ff*

Tempo di Valse

1^{er} Cor Solo *ff* *mf* *p* Echo

N^o 1. *pp*

2 1 2 1

1^a et 2^a pour finir *ff* 5 *ff*

5 2 *ff* 1^a 2^a *ff*

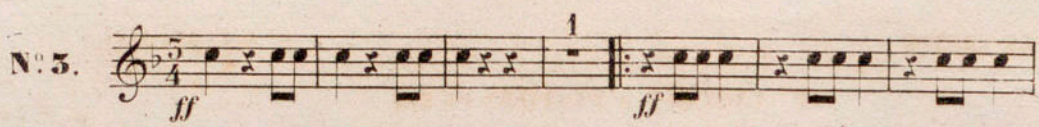
N^o 2. *f* *f*

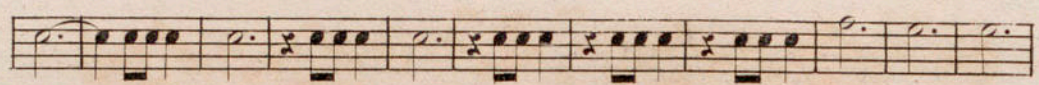
p cresc. *f* *p*

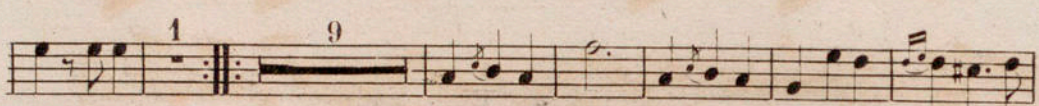
cresc.

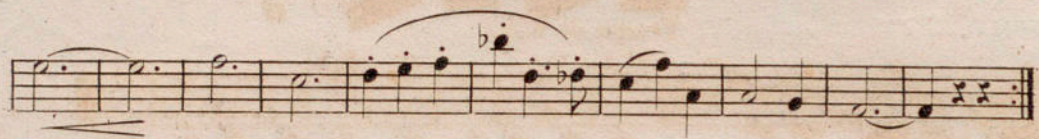
Tromb. *ff* Cornet

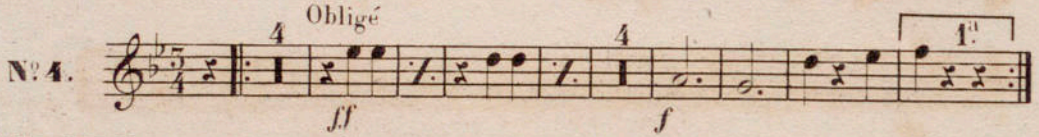
1^{er} CORNET à PISTONS en LA

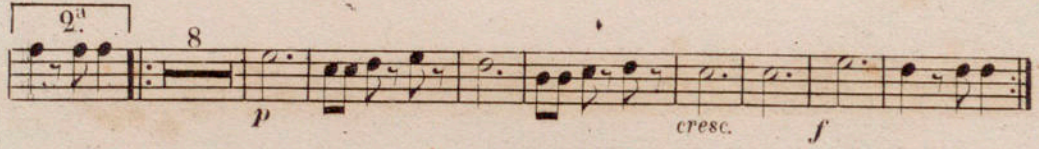
N^o 5. 



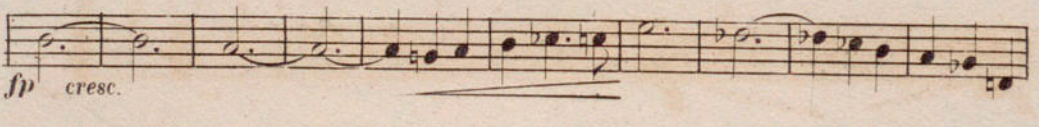


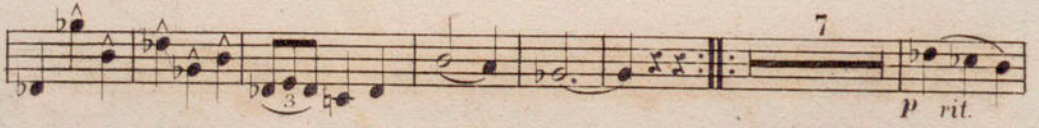


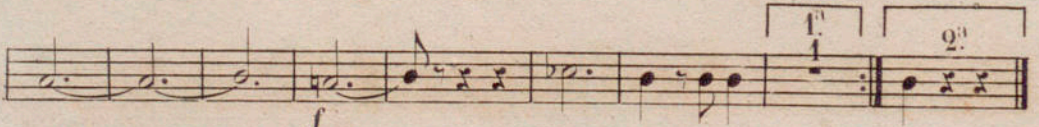
N^o 4. 

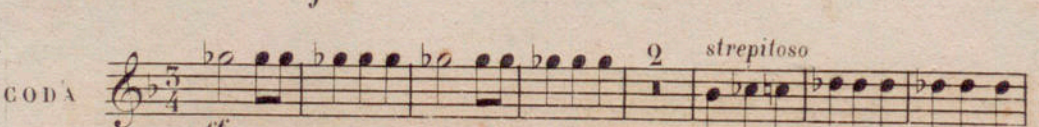


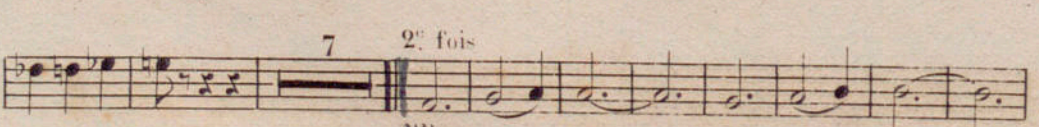


N^o 5. 







CODA 



1^{er} CORNET à PISTONS en LA

5

The musical score is written for a 1st Cornet in E-flat. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *ff* (fortissimo), *mp* (mezzo-piano), and *Presto*. The score includes several measures with fingerings indicated by numbers 1 through 8. There are also measures with articulation marks (dots) and slurs. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4 based on the note values. The score ends with a double bar line and repeat dots.

BIEN AIMÉS

SUITE DE VALSES

E. WALDTEUFEL

2^e CORNET à PISTONS en LA

Tempo di marcia molto maestoso

Soli

INTROD.

ff *ff* *ff* *ff*

ff *ff* *ff*

Tempo di Valse

mf *p*

Nº 1.

ff *ff* *ff* *ff*

1ª et 2ª *pour finir*

ff *ff*

1ª *2ª*

Nº 2.

f *f*

p cresc. *f* *p*

cresc.

Tromb. **Cornet**

fp

Nº 3.

ff *ff*

1 *8*

p

Nº 4. *Obligé*

ff *f* *cresc.* *f*

Nº 5.

p *fp* *cresc.* *f*

CODA

ff *p rit.* *f* *ff* *ff* *ff* *ff*

pp *ff* *pp* *ff*

Presto

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

BIEN AIMÉS

1

SUITE DE VALSES

E. WALDTEUFEL

BASSONS

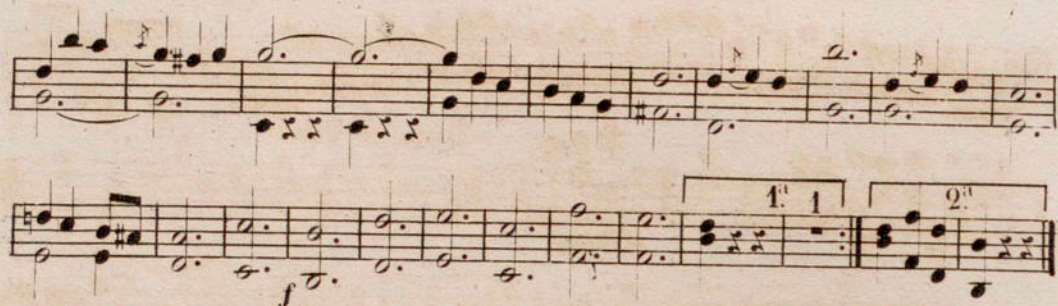
Tempo di marcia molto maestoso

INTROD.

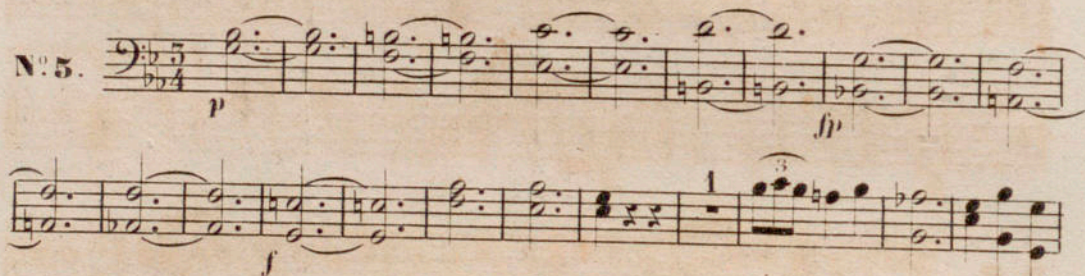
Tempo di Valse

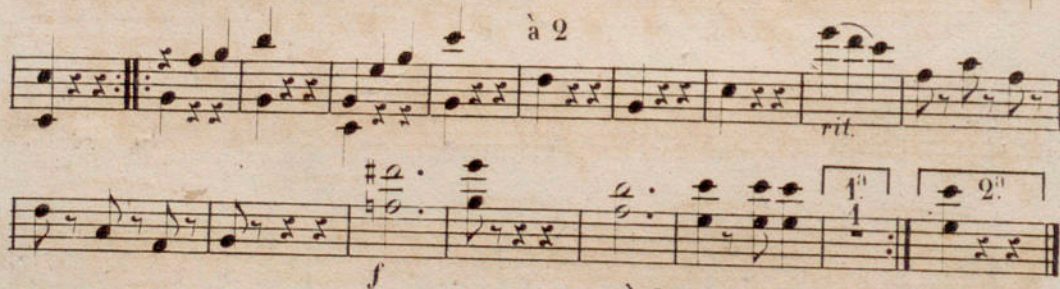
N° 2.

N^o 3. 



N^o 4. 

N^o 5. 



CODA 

BASSONS

5

p

ff

ff

p

cresc.

ff

2^a

1^a

à 2

Presto

BIEN AIMÉS

1

SUITE DE VALSES

E. WALDTEUFEL

OPHICLÉIDE & TUBA

Tempo di marcia molto maestoso

INTROD.

N^o 1.

N^o 2.

OPHICLÉIDE & TUBA

N^o 3.

f *ff*

1

1 2

N^o 4.

ff

4 4

1^a 2^a 12

cresc.

N^o 5.

p *f* *ff* *p*

2

11 1

CODA

ff

6

p

OPHICLÉIDE & TUBA

5

ff

1^a 2^a

1 7

1

ff

1 1

Presto

BIEN AIMÉS

SUITE DE VALSES

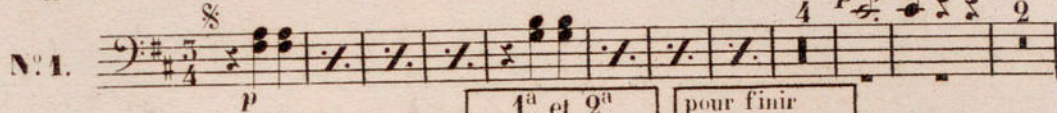
E. WALDTEUFEL

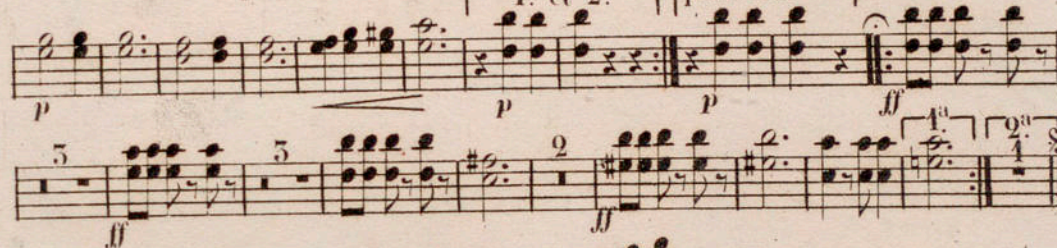
1^{er} et 2^e TROMBONES

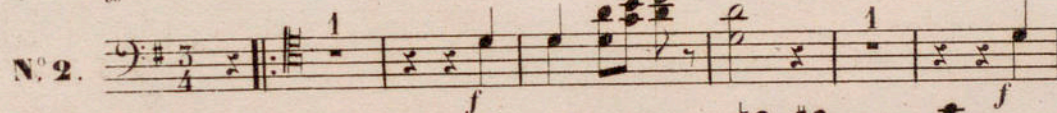
Tempo di marcia molto maestoso

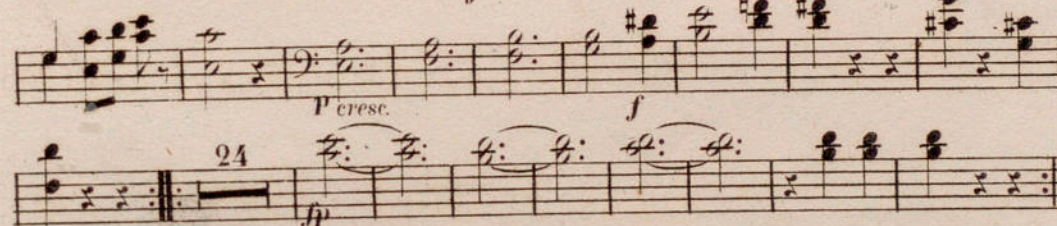
INTROD. 

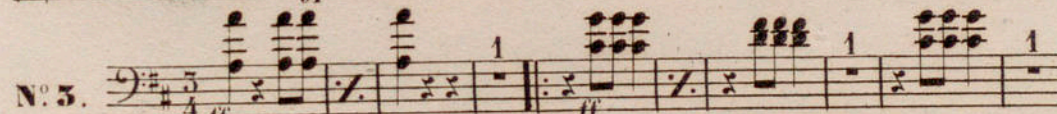


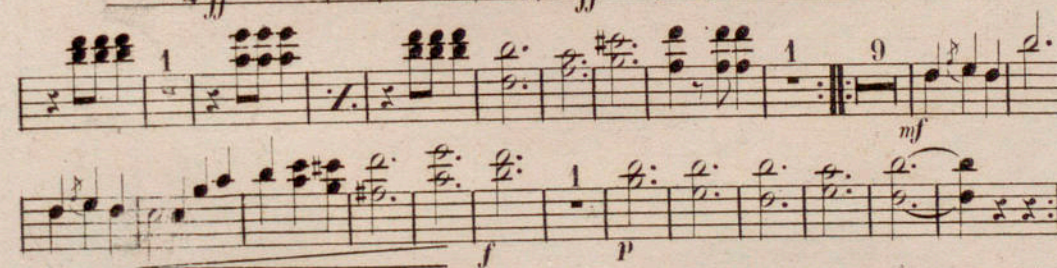
N^o 1. 

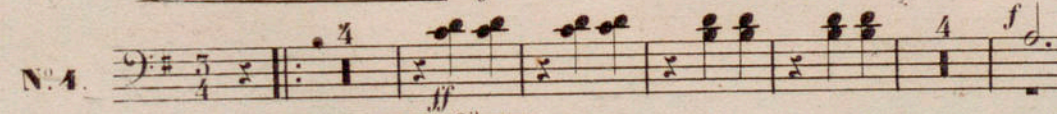


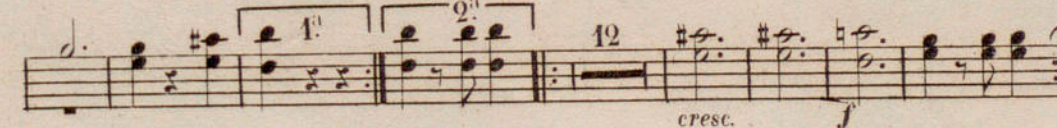
N^o 2. 



N^o 3. 



N^o 4. 



N.º 5.

This musical score, titled "N.º 5.", is written for a single melodic line in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece begins with a *ppp* (pianississimo) dynamic marking. The notation includes a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several measures with rests, some marked with a "2" indicating a second ending. The score features multiple dynamic markings: *ppp*, *fp* (fortissimo piano), *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc. poco a poco* (crescendo a little by little). A section labeled "CODA" begins with a double bar line and a key signature change to one flat (B-flat). This section includes a *ff* marking and a series of chords and single notes. The score concludes with a section marked "Presto" in a 2/4 time signature, featuring a series of chords and single notes. The final measure is a double bar line.

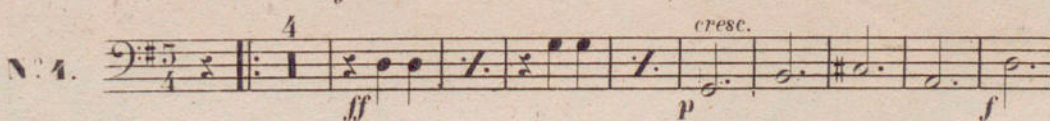
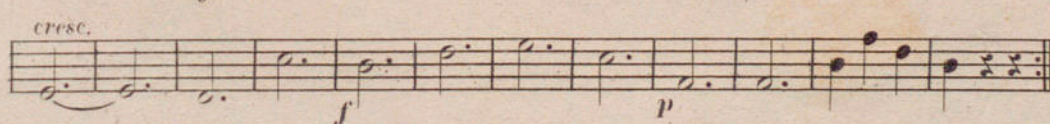
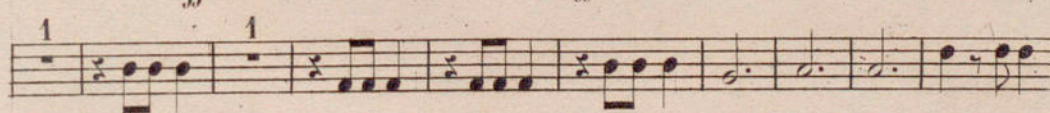
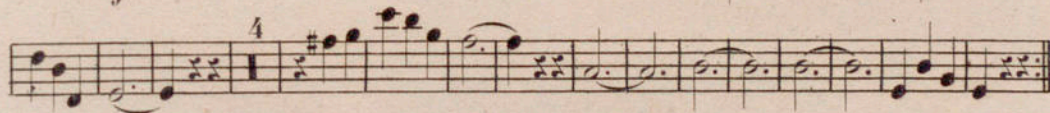
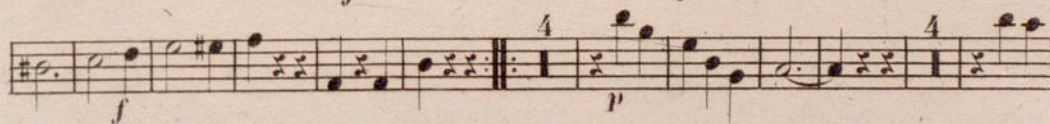
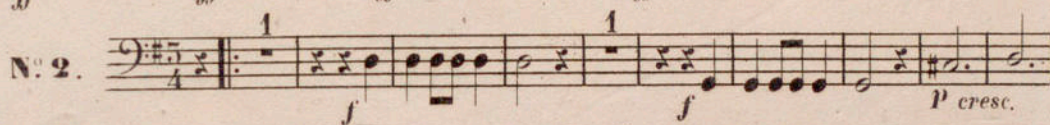
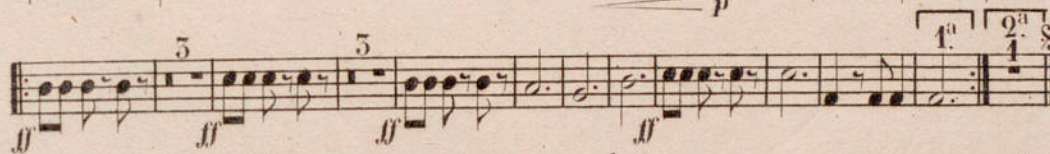
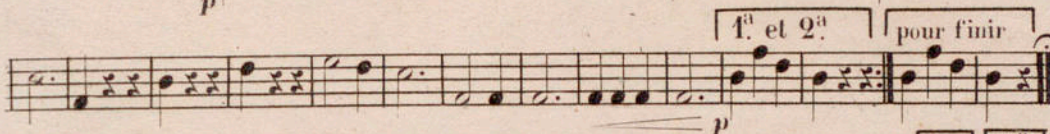
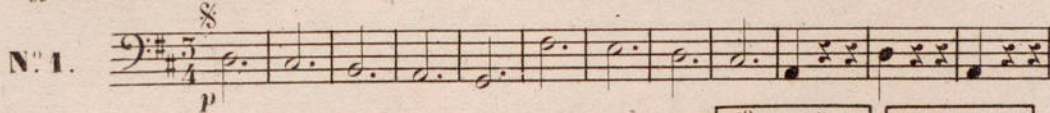
BIEN AIMÉS

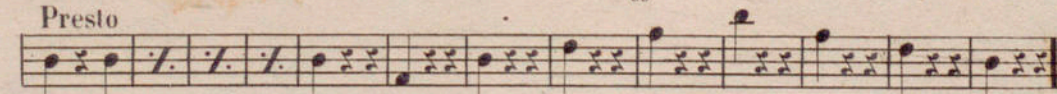
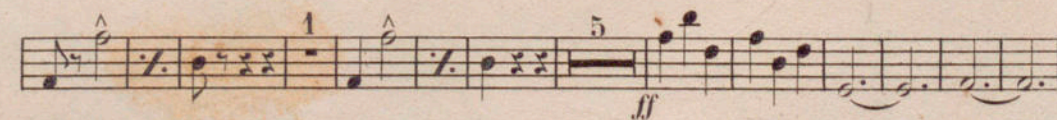
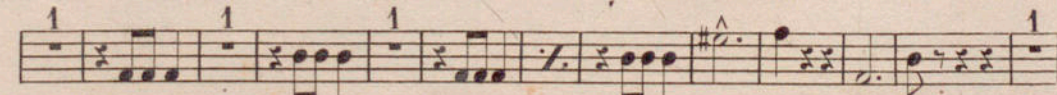
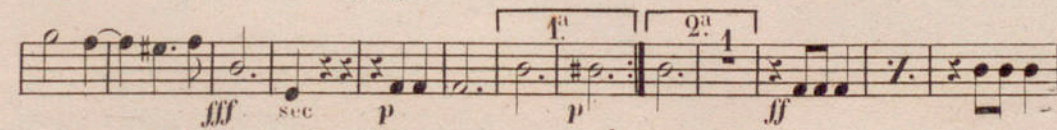
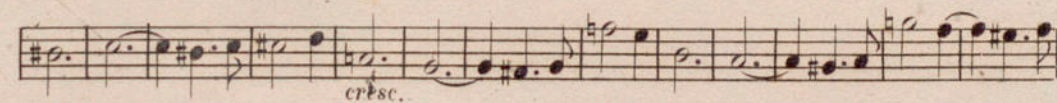
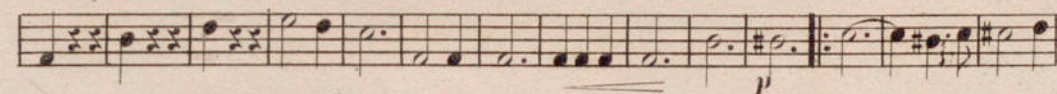
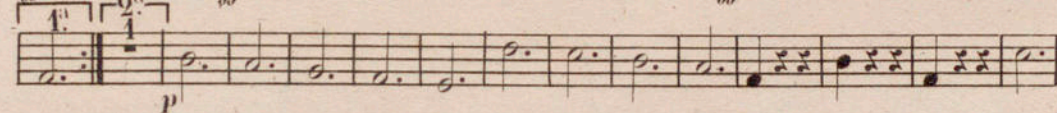
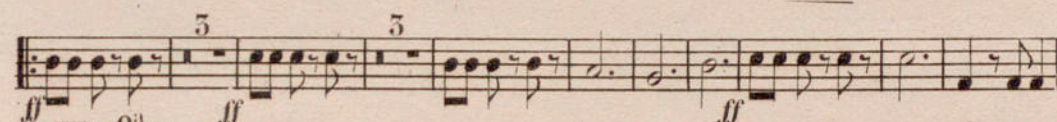
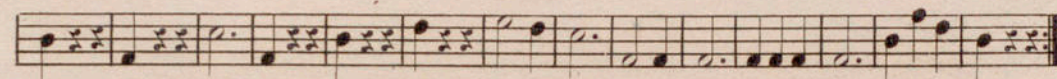
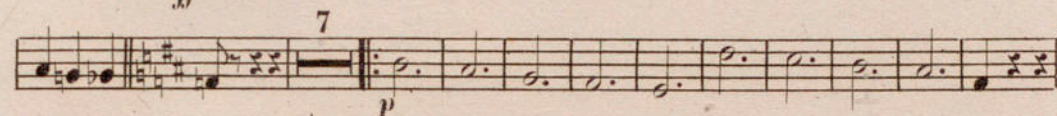
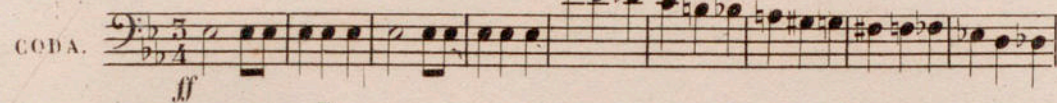
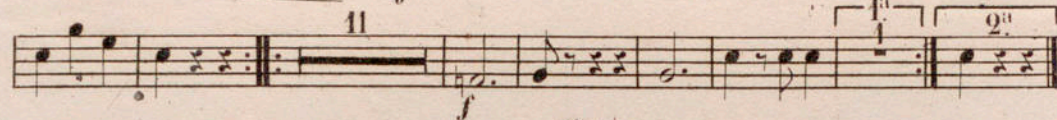
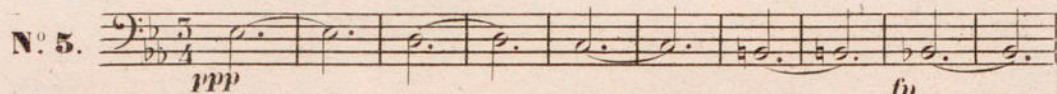
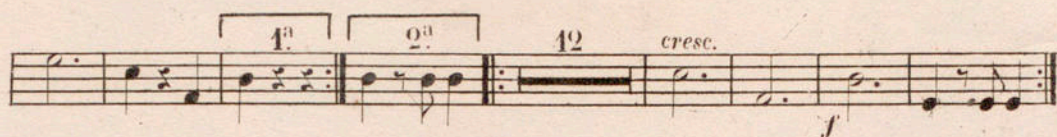
SUITE DE VALSES

E. WALDTEUFEL

5^e TROMBONE

Tempo di marcia molto maestoso





BIEN AIMÉS

SUITE DE VALSES

E. WALDTEUFEL

TIMBALES et TRIANGLE

Tempo di marcia molto maestoso

en RÉ-LA

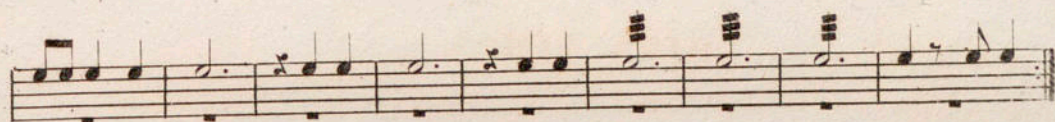
INTROD.

N^o 1.

N^o 2.

N^o 3.

N^o 4.



N^o 5. en SI b-SOL

A musical staff with a bass clef and a 5/4 time signature. It contains a series of notes and rests, with fingerings 8, 2, and 8 indicated above. Dynamics *fp*, *p*, and *f* are marked below the staff.

fp *p* *f*

Triangle

A musical staff with a treble clef, containing a series of notes and rests, with fingerings 1, 1, 1, 1, 1, 1, and 5 indicated above.

1 1 1 1 1 1 5

C O D A en RÉ-LA

A musical staff with a bass clef and a 5/4 time signature. It contains a series of notes and rests, with fingerings 10 and 5 indicated above. Dynamics *f* and *p* are marked below the staff.

f *p*

A musical staff with a treble clef, containing a series of notes and rests, with fingerings 8, 2, and 6 indicated above. Dynamics *p* and *p* are marked below the staff.

p *p*

A musical staff with a treble clef, containing a series of notes and rests, with fingerings 5, 5, and 5 indicated above. Dynamics *ff* and *ff* are marked below the staff.

ff *ff*

A musical staff with a treble clef, containing a series of notes and rests, with fingerings 1, 8, 2, and 6 indicated above. Dynamics *p* and *p* are marked below the staff.

p *p*

A musical staff with a treble clef, containing a series of notes and rests, with fingerings 2, 2, and 2 indicated above. Dynamics *p* is marked below the staff.

p

A musical staff with a treble clef, containing a series of notes and rests, with fingerings 5, 5, 1^a, 2, and 2 indicated above. Dynamics *f* and *f* are marked below the staff.

f *f*

A musical staff with a treble clef, containing a series of notes and rests, with fingerings 1, 1, and 1 indicated above.

A musical staff with a treble clef, containing a series of notes and rests, with fingerings 1, 1, and 9 indicated above. Dynamics *ff* is marked below the staff.

ff

A musical staff with a treble clef, containing a series of notes and rests, with fingerings 1, 2, 3, 4, 5, 6, 7, 8, and 9 indicated above.

BIEN AIMÉS

SUITE DE VALSES

E. WALDTEUFEL

BATTERIE

Tempo di marcia molto maestoso

INTROD. *ff* *ff* *ff* 6

Tempo di Valse

ff 5 5

N° 1. 24 FIN *ff* 5 5

ff 3 1^a 2^a

N° 2. 1 *f* 1 *f*

f 4 52

N° 3. *f* 1 *ff*

1 1 1

15 7 *f*

N° 4. *p* *ff* *pp*

